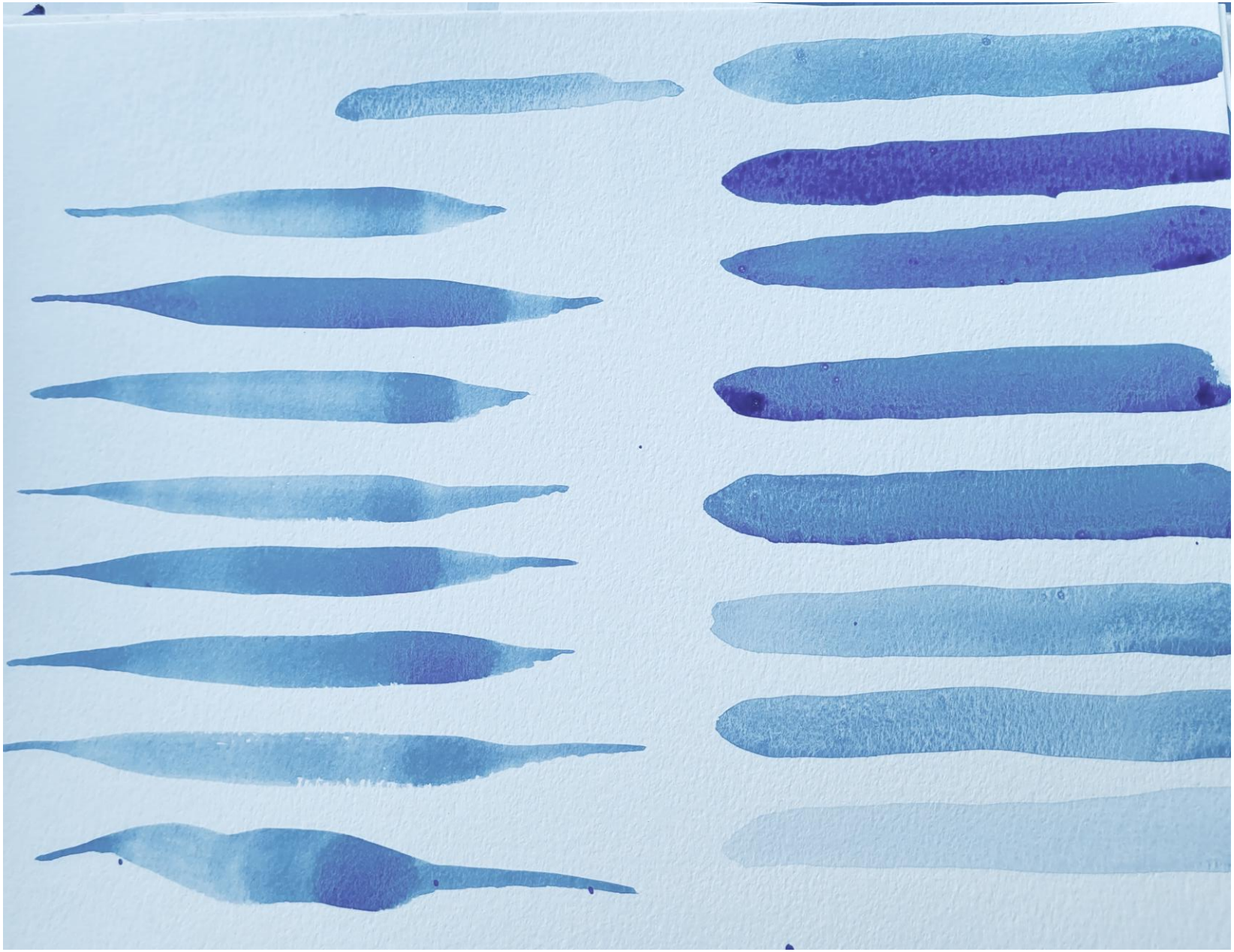
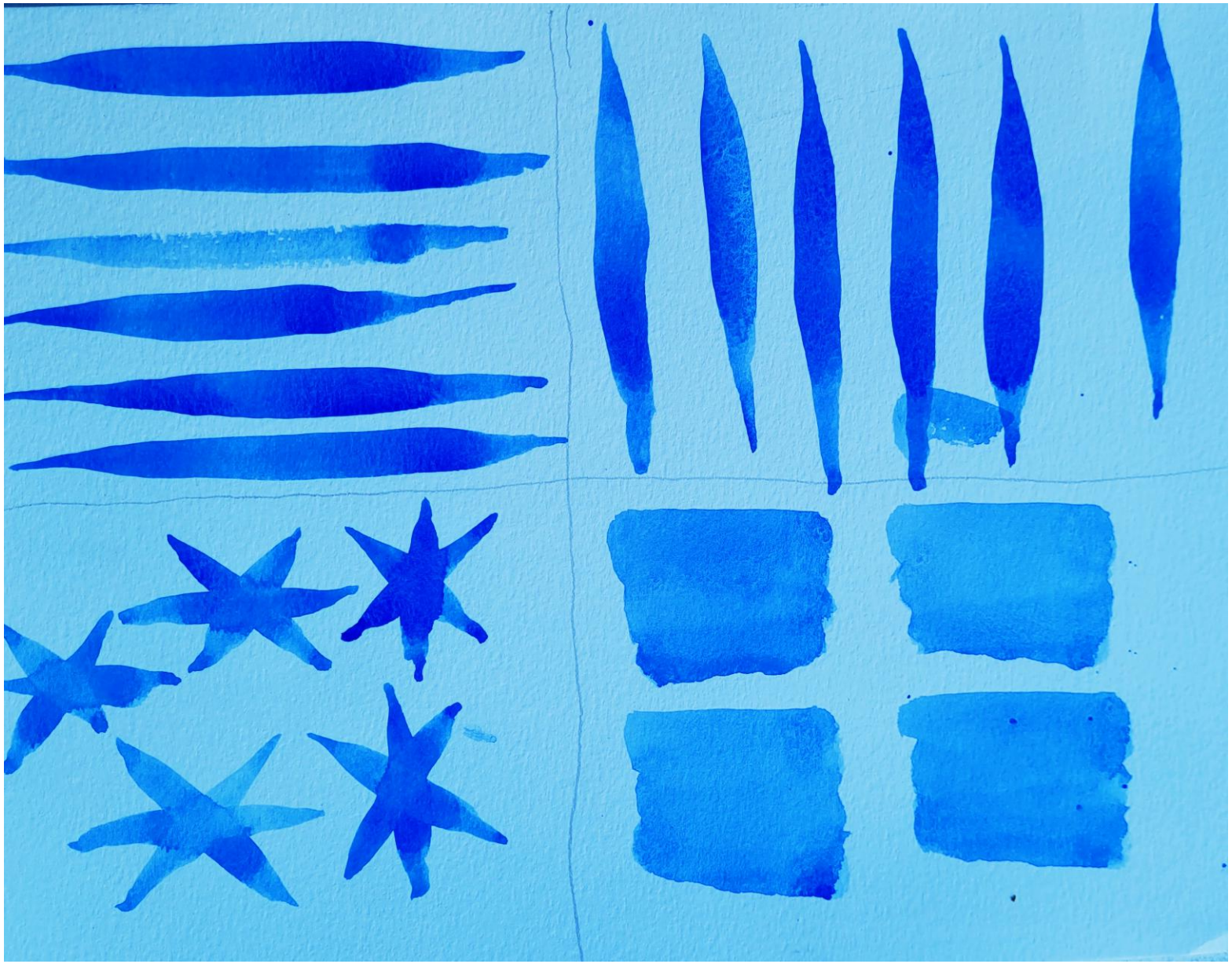
# Lesson 1

# Intro to Class

- Student roll and inquiry
- Intro to self
- Intro to Class
- Today
- Supplies Needed
- Workspace Setup
- Preparing paint on palette
- Practice the value intensities with blue
- Round Brush basic strokes





# Lesson 2

# Using Basic Strokes to create flower/leaf forms

- Learning to mix washes with pigment to water ratio
  a. One color.
  b. Amount of paint in paint well
  c. Placing paint on palette surface
  d. Water amount to paint.

Paint basic paint strokes with a medium value paint wash

. Use handout to compare value in you stroke

Practice making leaf shape with medium value

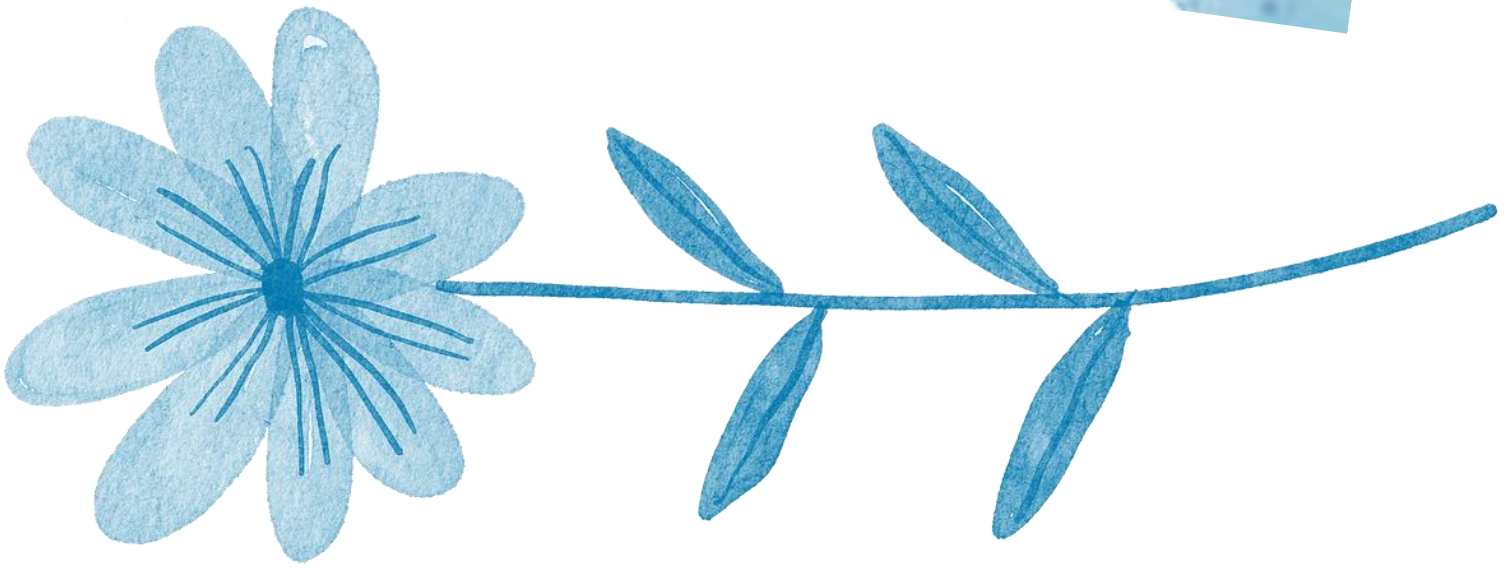
Combine shapes to make flower form

Create flower form with smaller brush and larger brush

Create flower forms randomly and create stems

Create flower design with flower and stem following example

Transfer flower forms and paint with round brush



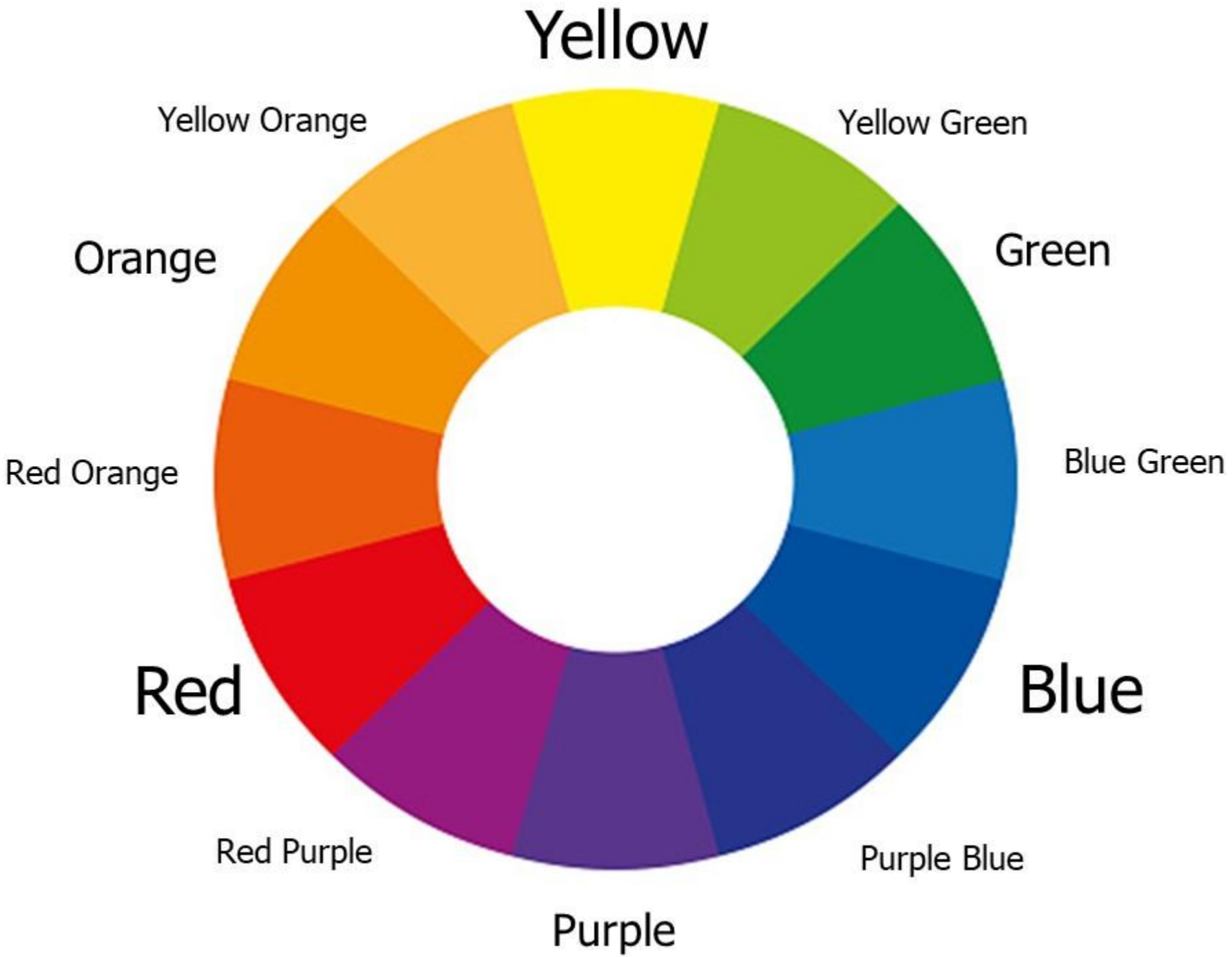
# Lesson 3

Make color wheel
  primary colors
  secondary colors

Paint leaves
Paint simple flower forms. Dark into wet
More pigment when paint into wet

Paint flower form with leaves

YELLOW
YELLOW-ORANGE
ORANGE
RED-ORANGE
RED
RED-PURPLE
PURPLE
BLUE-PURPLE
BLUE
BLUE-GREEN
GREEN
YELLOW-GREEN
BRIGHTSIDE

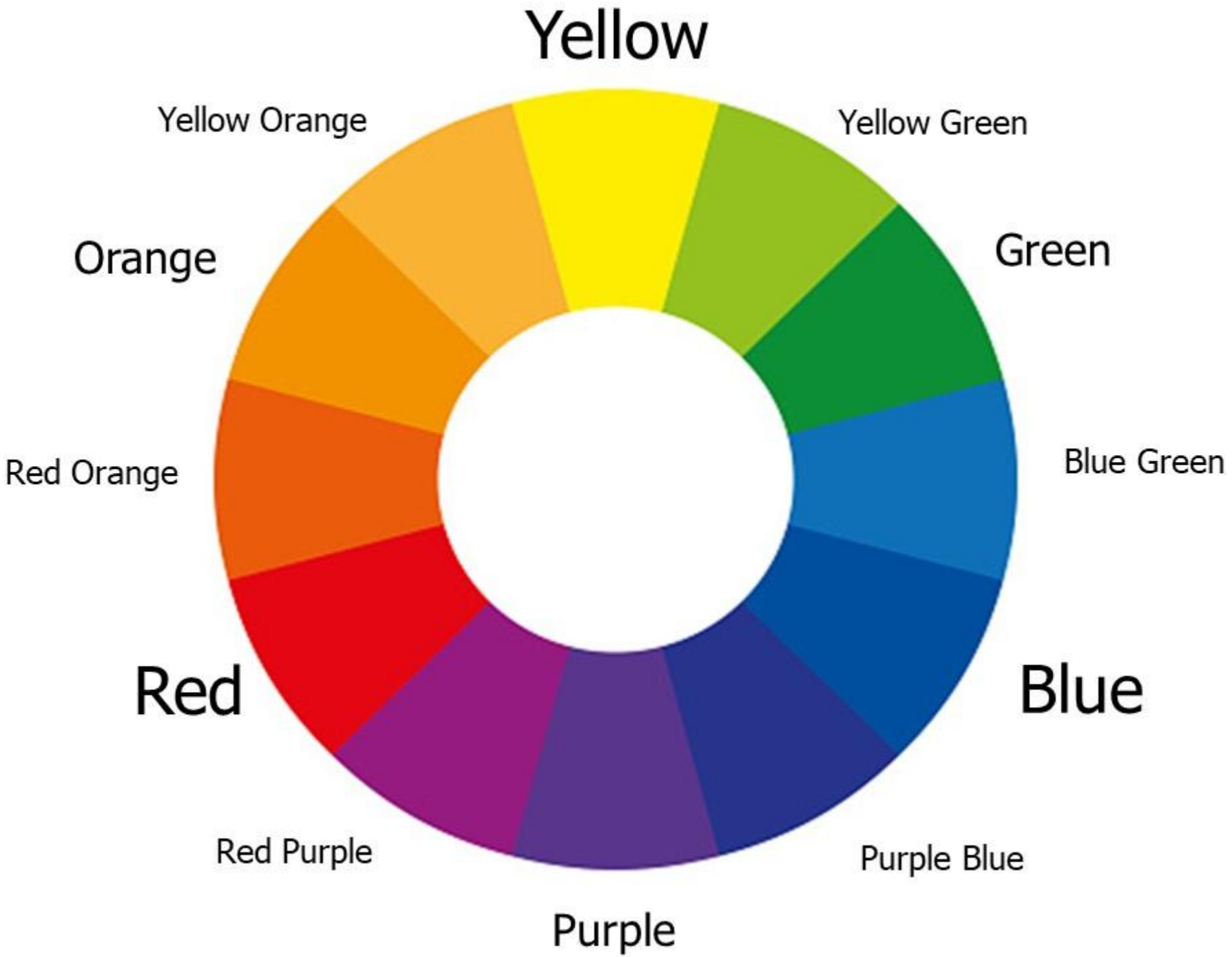

Yellow
Yellow Orange
Yellow Green
Orange
Green
Red Orange
Blue Green
Red
Blue
Red Purple
Purple Blue
Purple

# Lesson 4

# Intro to Class

- Practice blending one color into another with the wash technique
- Practice blending sheet
- Practice blending stalk

YELLOW
YELLOW-ORANGE
ORANGE
RED-ORANGE
RED
RED-PURPLE
PURPLE
BLUE-PURPLE
BLUE
BLUE-GREEN
GREEN
YELLOW-GREEN
BRIGHTSIDE

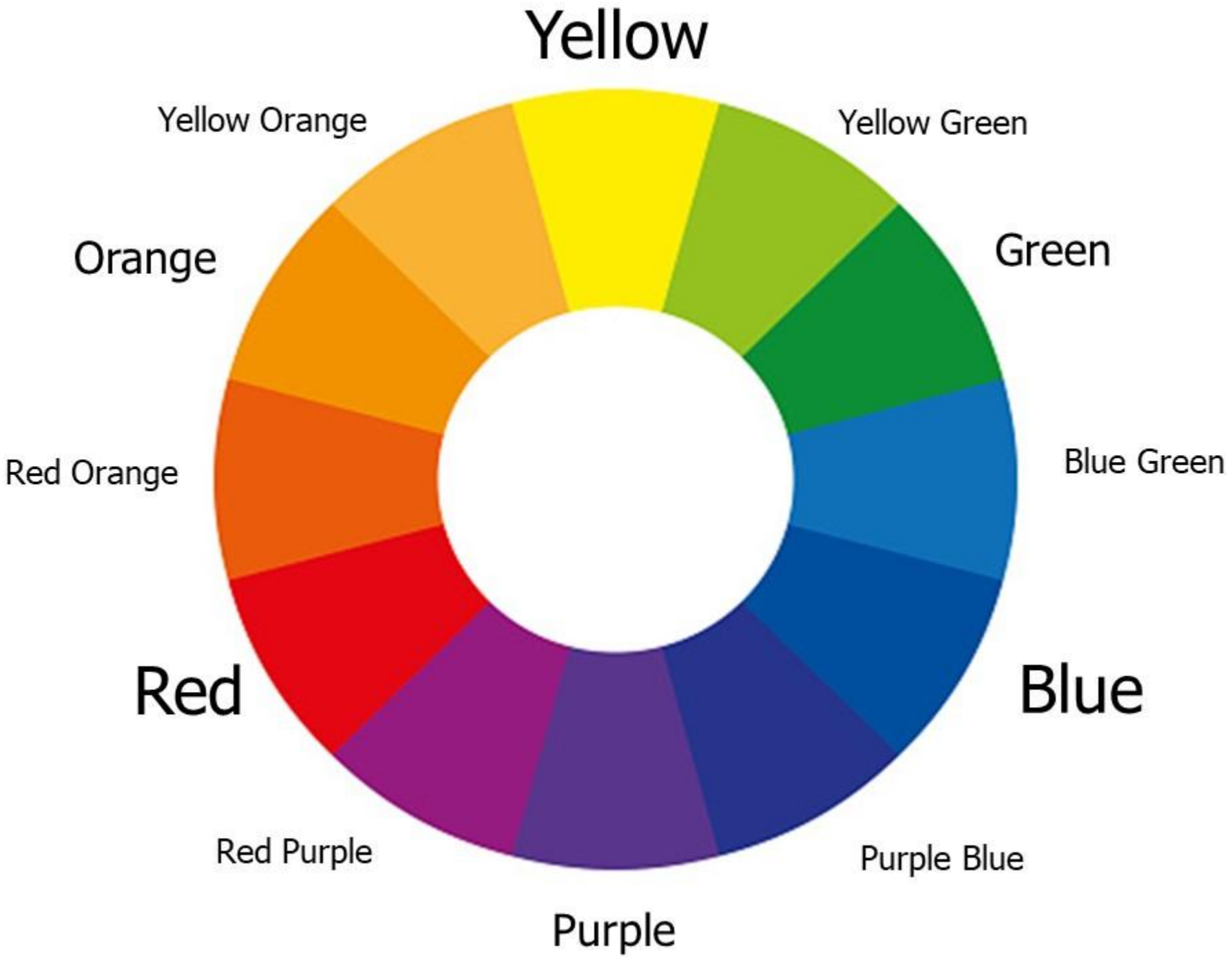

Yellow
Yellow Orange
Yellow Green
Orange
Green
Red Orange
Blue Green
Red
Blue
Red Purple
Purple Blue
Purple

# Lesson 5

# Intro to Class

- Mix muted colors warms and cools
- Practice flower forms with bright and muted
- Paint flower painting

YELLOW
YELLOW-ORANGE
ORANGE
RED-ORANGE
RED
RED-PURPLE
PURPLE
BLUE-PURPLE
BLUE
BLUE-GREEN
GREEN
YELLOW-GREEN
BRIGHTSIDE


Yellow
Yellow Orange
Yellow Green
Orange
Green
Red Orange
Blue Green
Red
Blue
Red Purple
Purple Blue
Purple

# Lesson 6 - 7

# Painting wet into wet large to small washes with analogous color

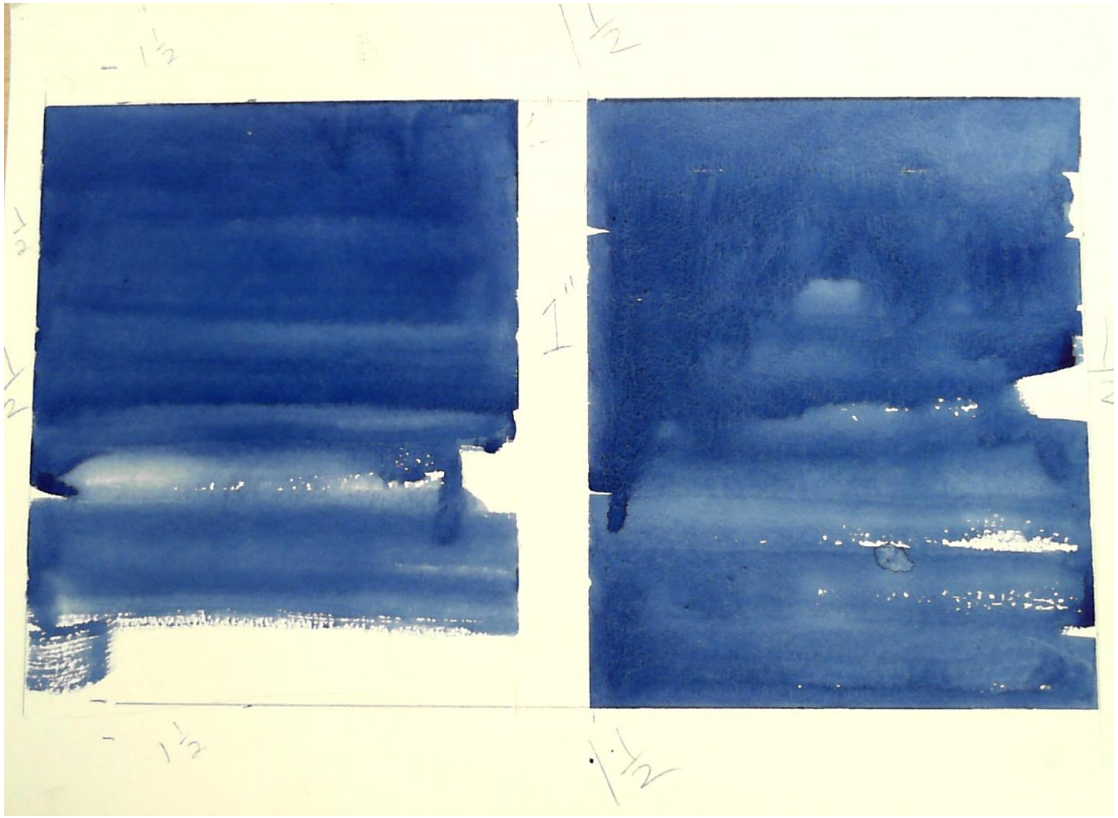
- Practice painting wet into wet from dark to light one color small rectangles

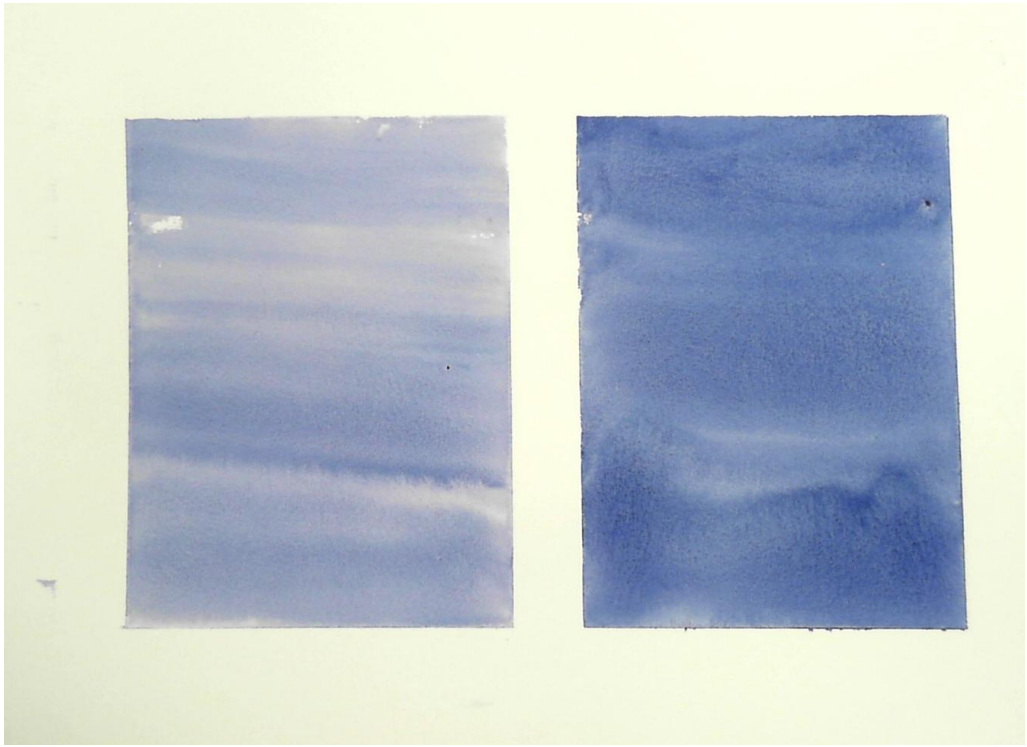
- Practice painting  Wet into wet with analoguous colors blues and purples to magenta accent red orange

- Draw circles on paper and mask for next week

# Continued

- Practice large background wet into wet. Size of outerspace painting
- Paint outerspace background and let dry
- Paint planets wet into wet
- Draw flower drawing ready to paint background


1 1/2
1/2
1"
1/2
1 1/2
1/2



1½
3/4
1¾
1½

# Lesson 8

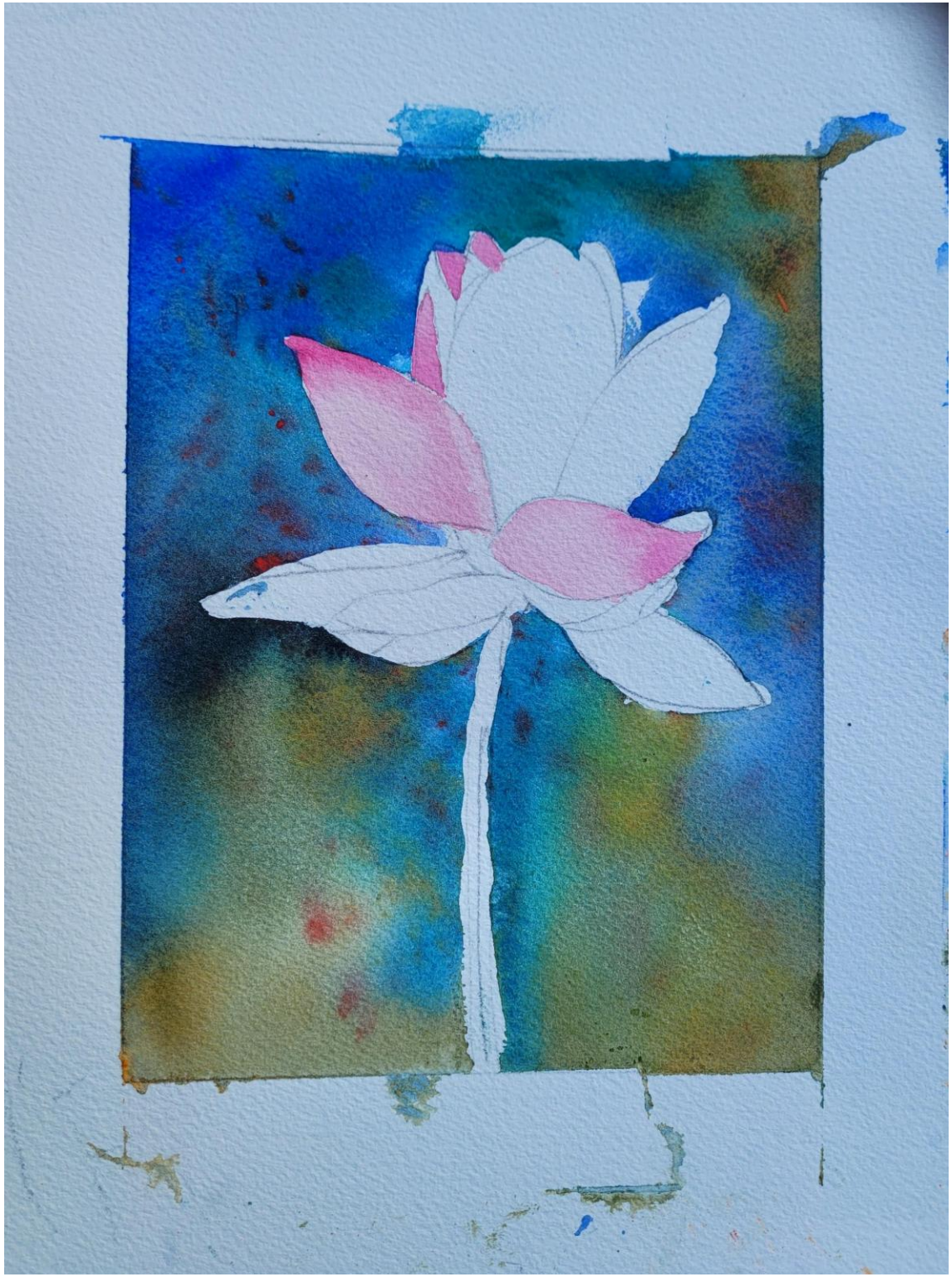
# Paint background and flower final painting

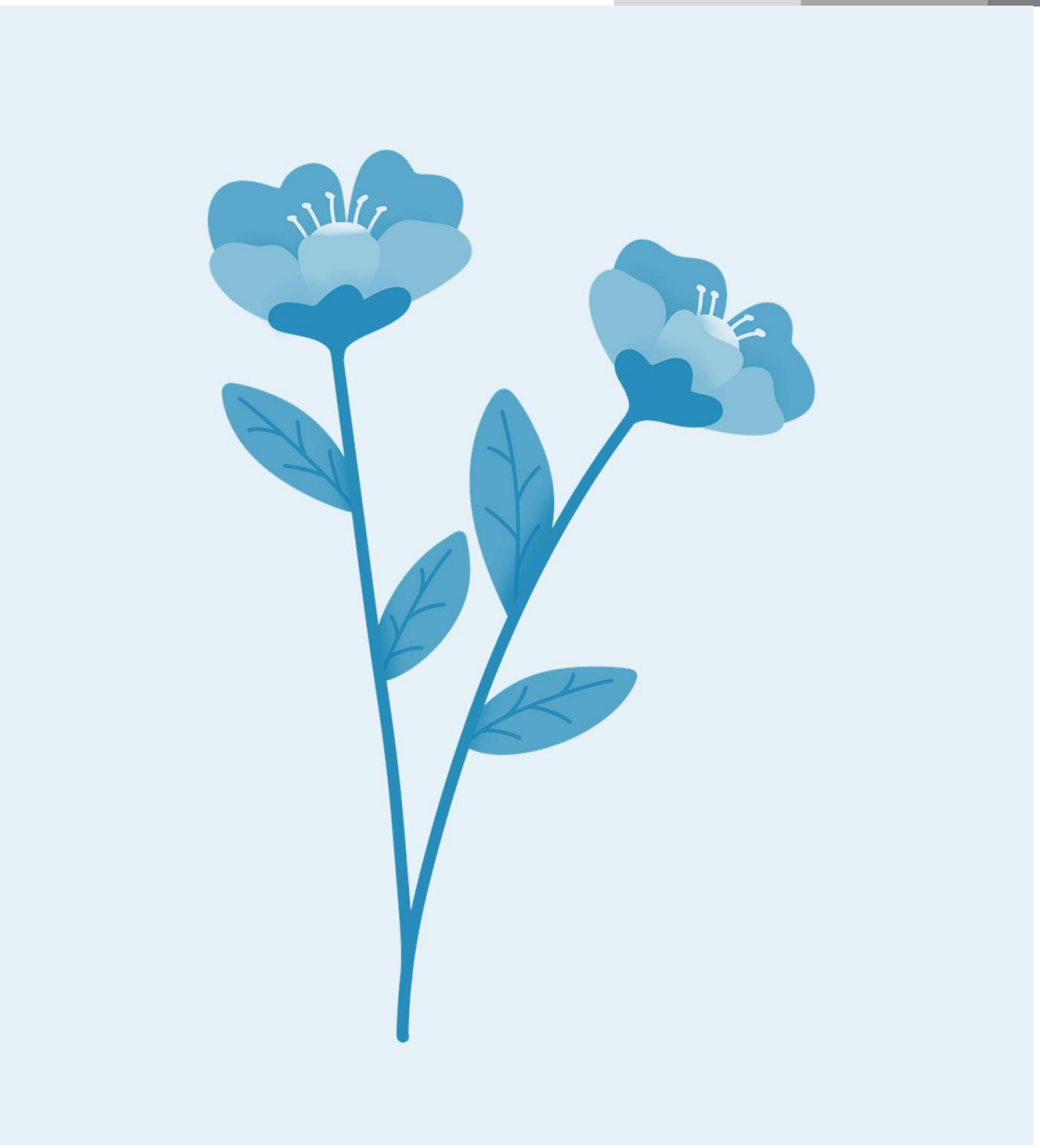
- Paint background for final fllower painting
- Let dry

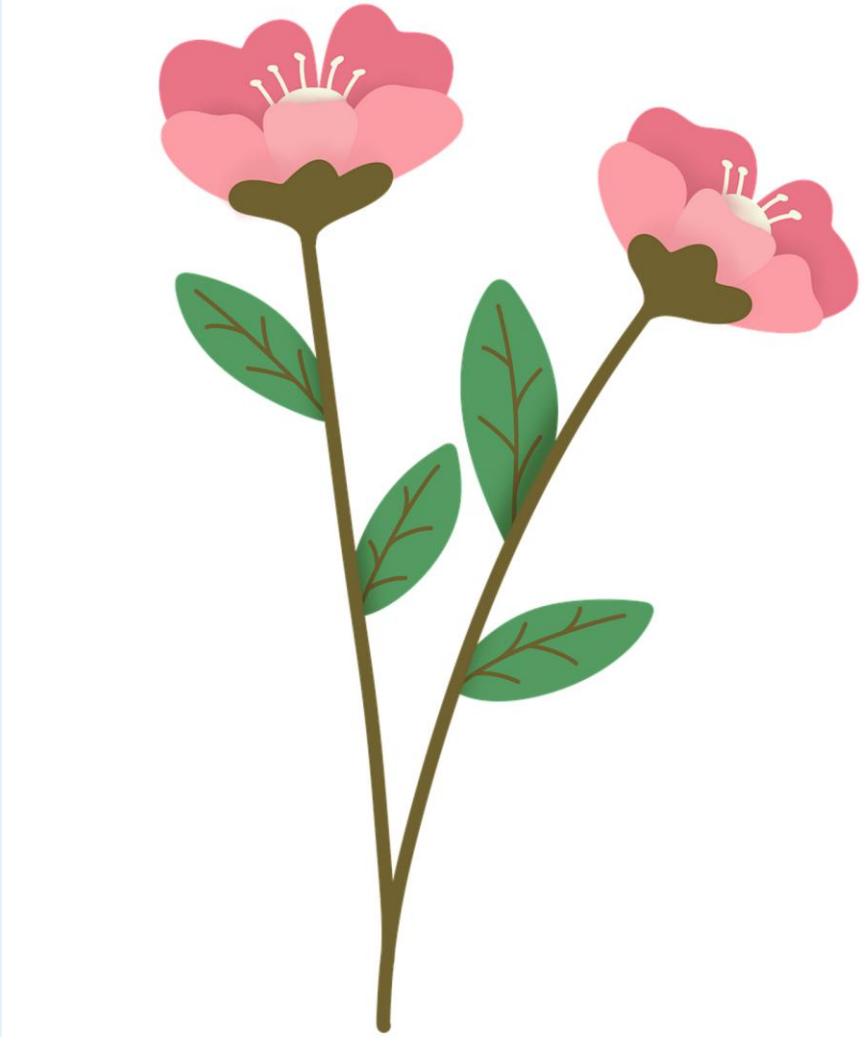
- Practice painting pedals from transfer image

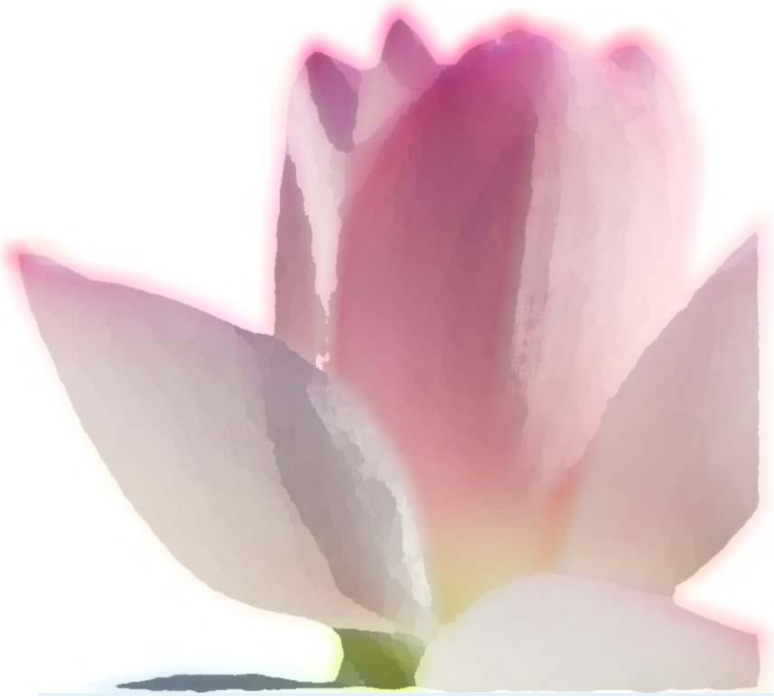
- Rub off masking fluid. Retrace drawing

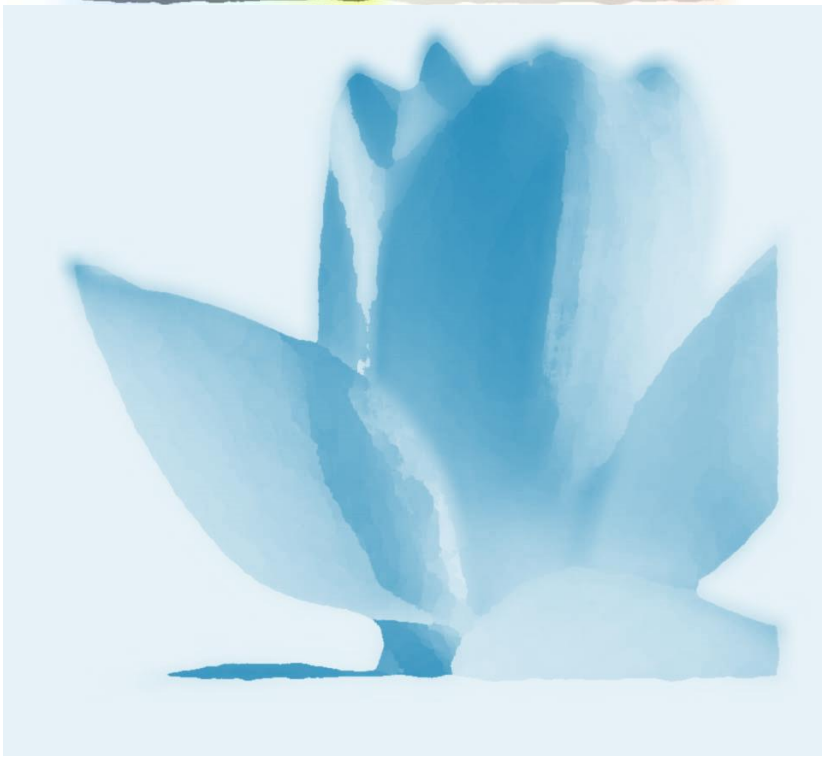
- Paint flower with colors used in practice color

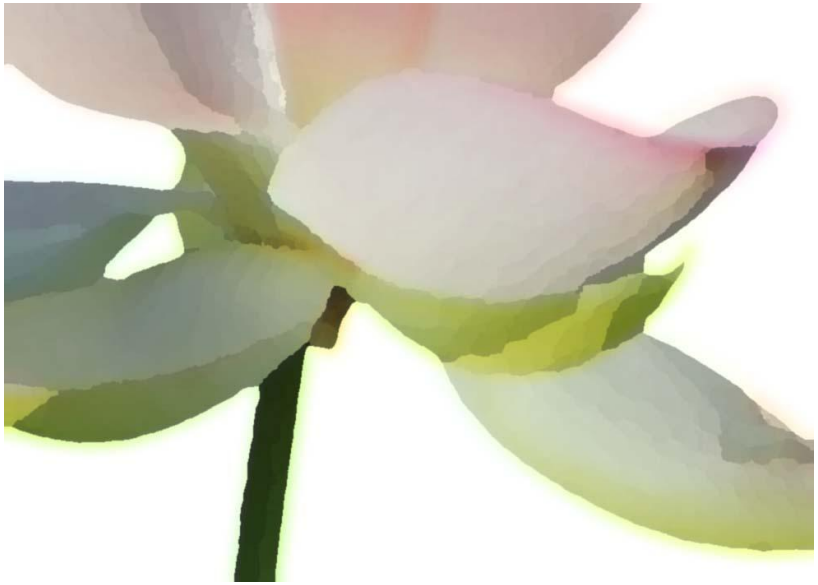


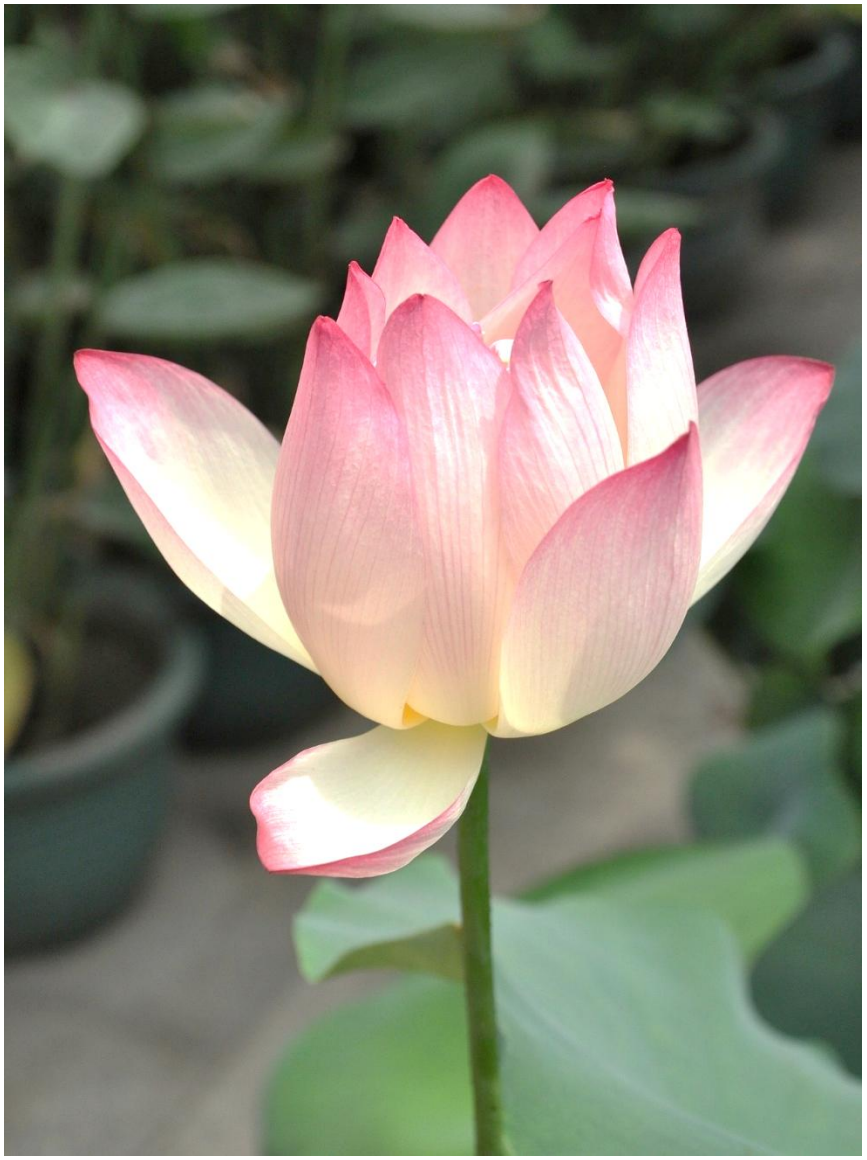


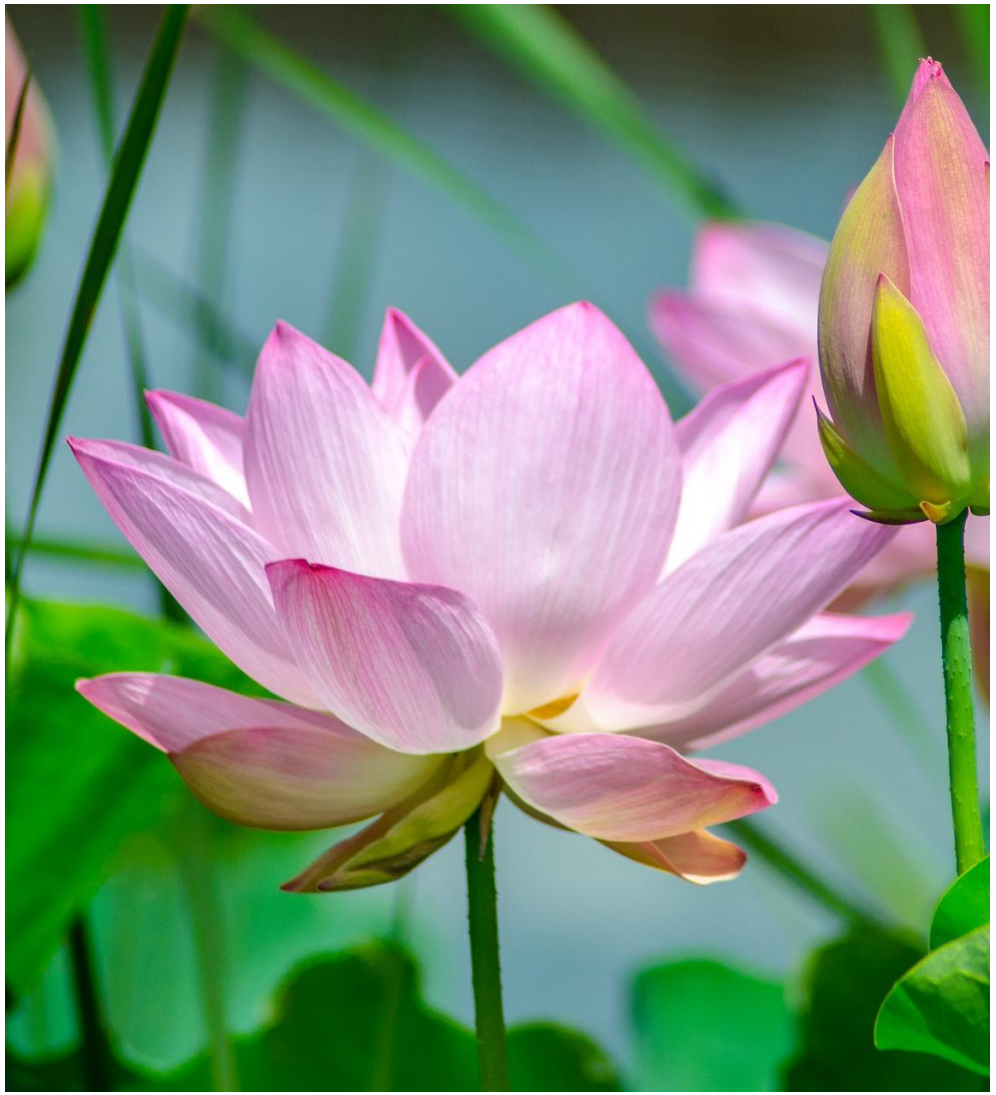


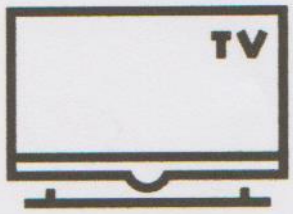


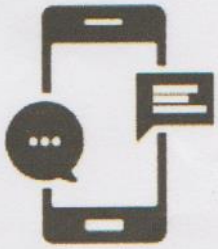


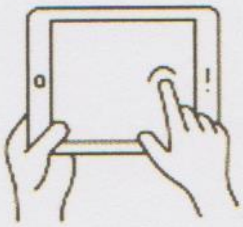












**Using Tablet** Line Icon

# Lesson 8

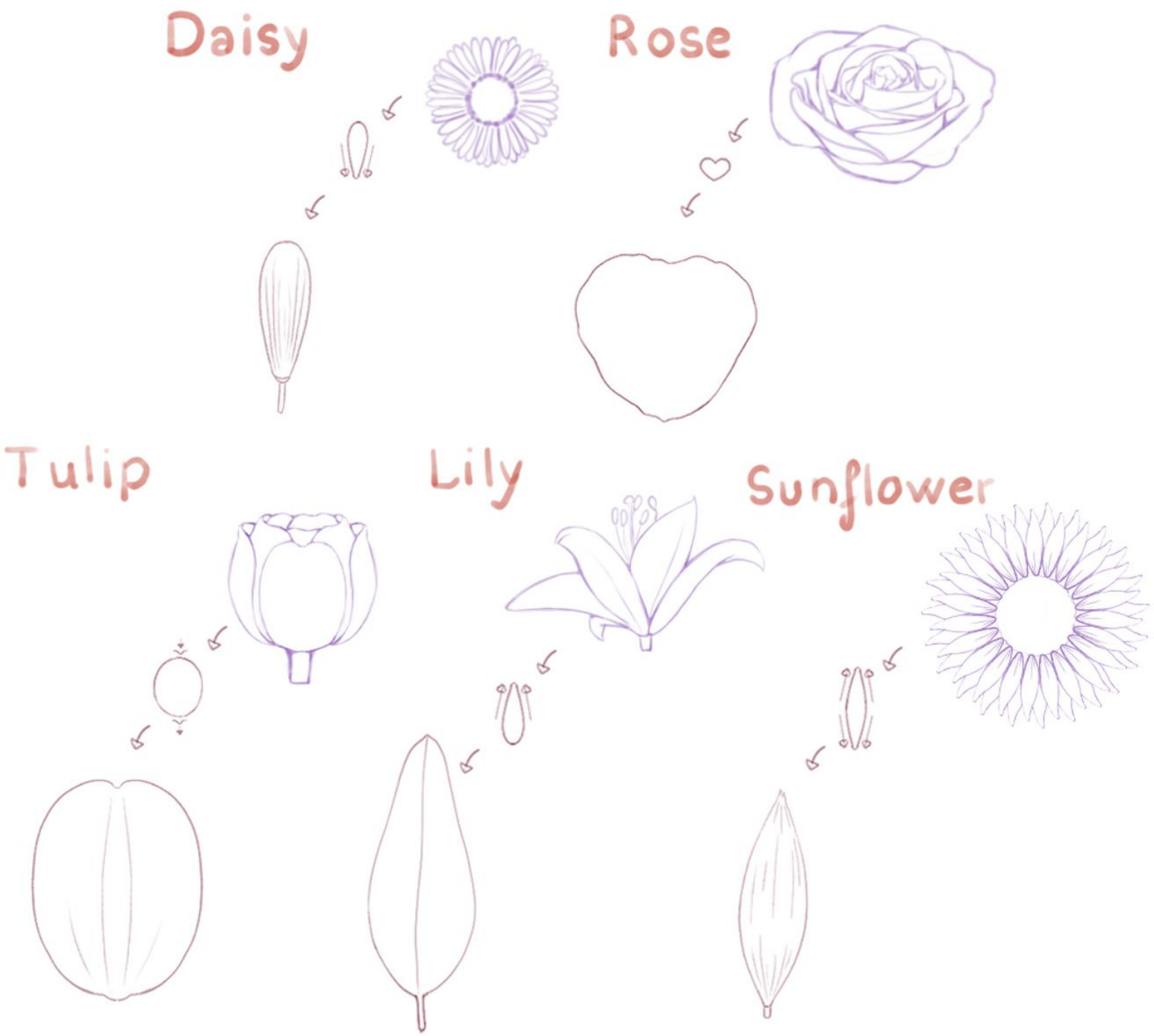
# Painting wet into wet large to small washes with analogous color

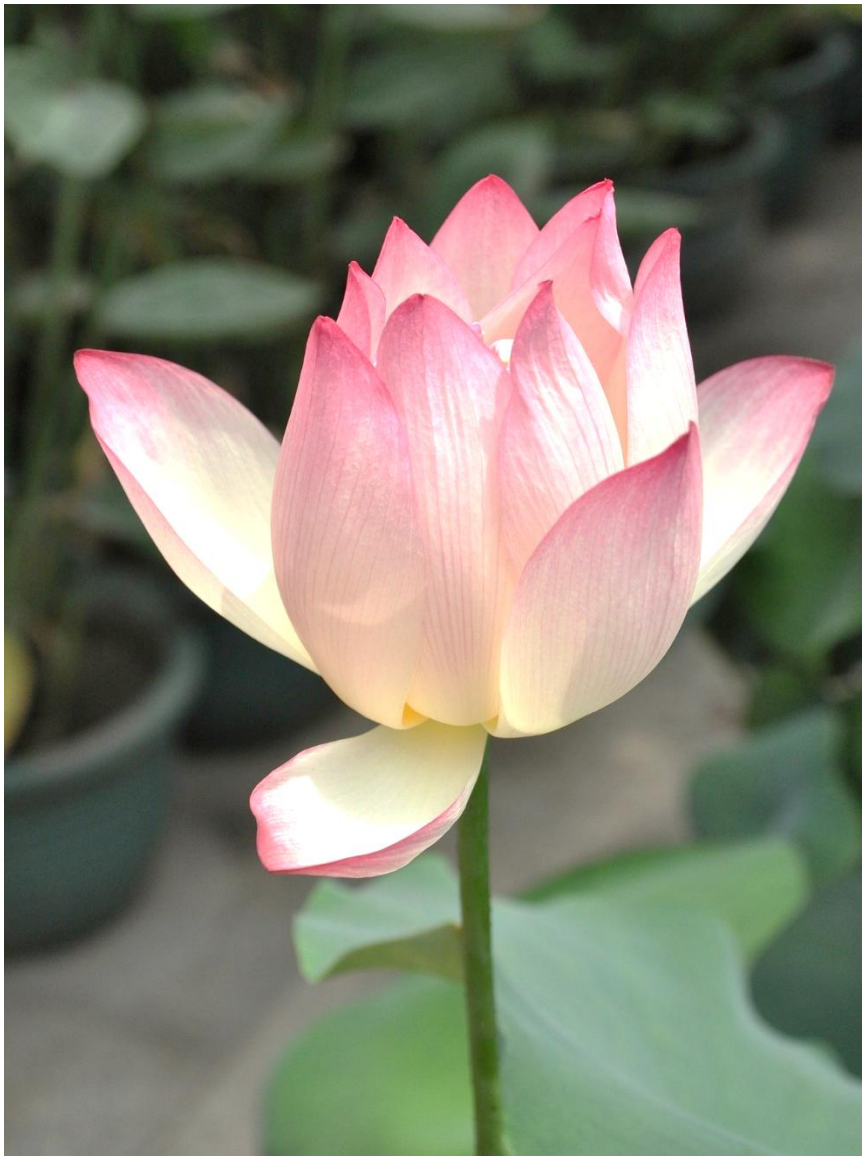
- Mount wc paper to board 9 x 19
- Practice wet into wet backgrounds
- Create 6 x 8 rectangle
- Transfer outline of flower to paper
- Paint with masking fluid
- Create wet into wet background
- Let dry
- Retrace flower to board
- Paint flower forms

Lily

Sunflow

# Flower Petals





# Watercolor Level 2

Lesson 1

# Lesson 1

# Painting subject matter with analogous colors wet into wet

- Hour 1: Review Watercolor Basic Techniques. Do a row of each technique

- Handout color wheel printed on watercolor paper. Paint primary and secondary colors with warm intermediate.
- Painting flower shape with three different analogous colors
- Transfer image and paint Flower design
- Paint wet into wet Pedal
- Paint wet in wet leave in orange and red. Let dry and paint veins

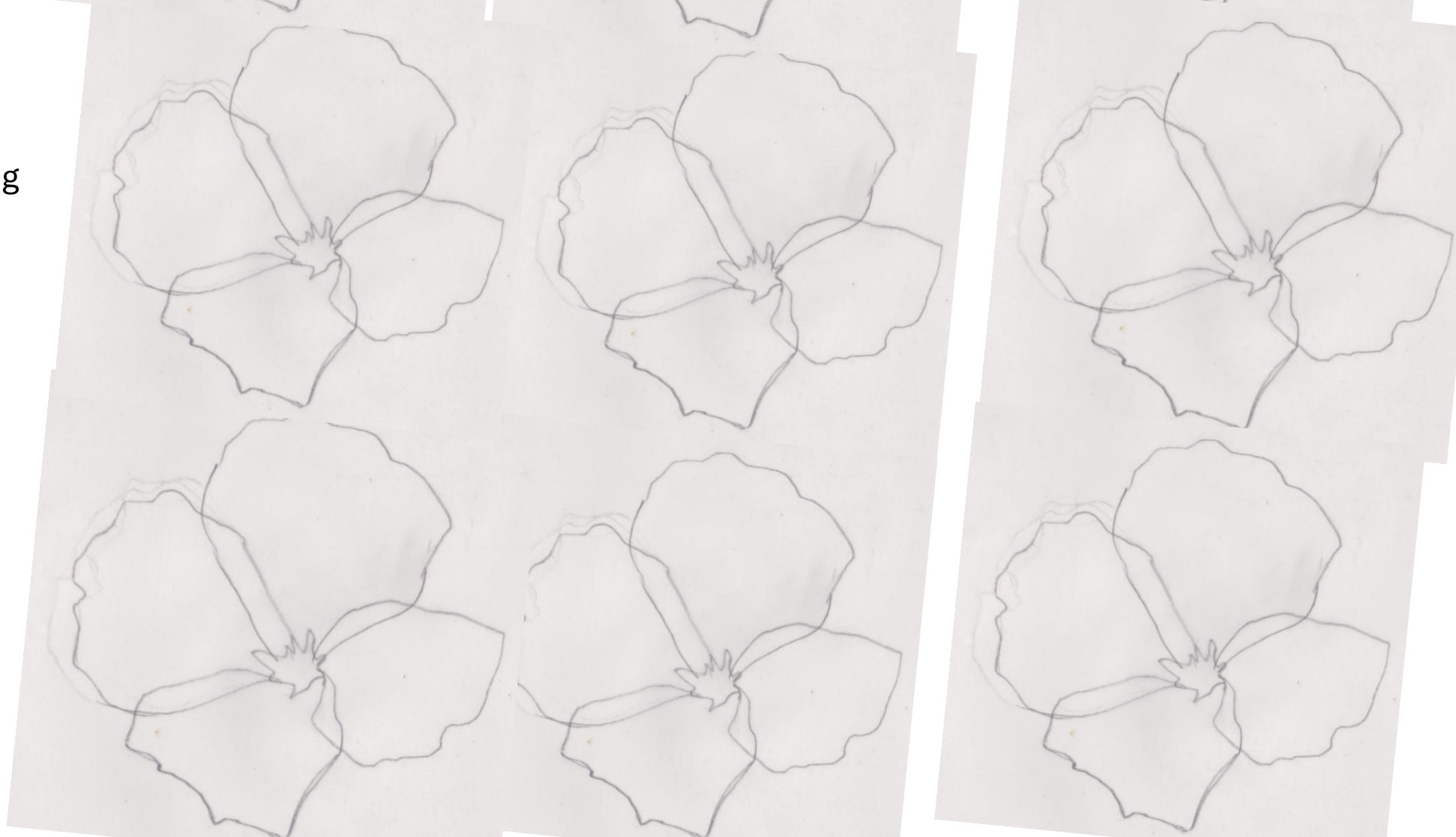
Wet into Wet

Wet on Dry

Glazing

Charging

Glazing



Wet into Wet

Wet on Dry

Glazing

Charging

Dragging

WET
IN
WET
WET
INTO
DRY
GLAZING

CHARGING
CHARGING
DRAGGING

CHARGING
CHARGING
DRAGGING

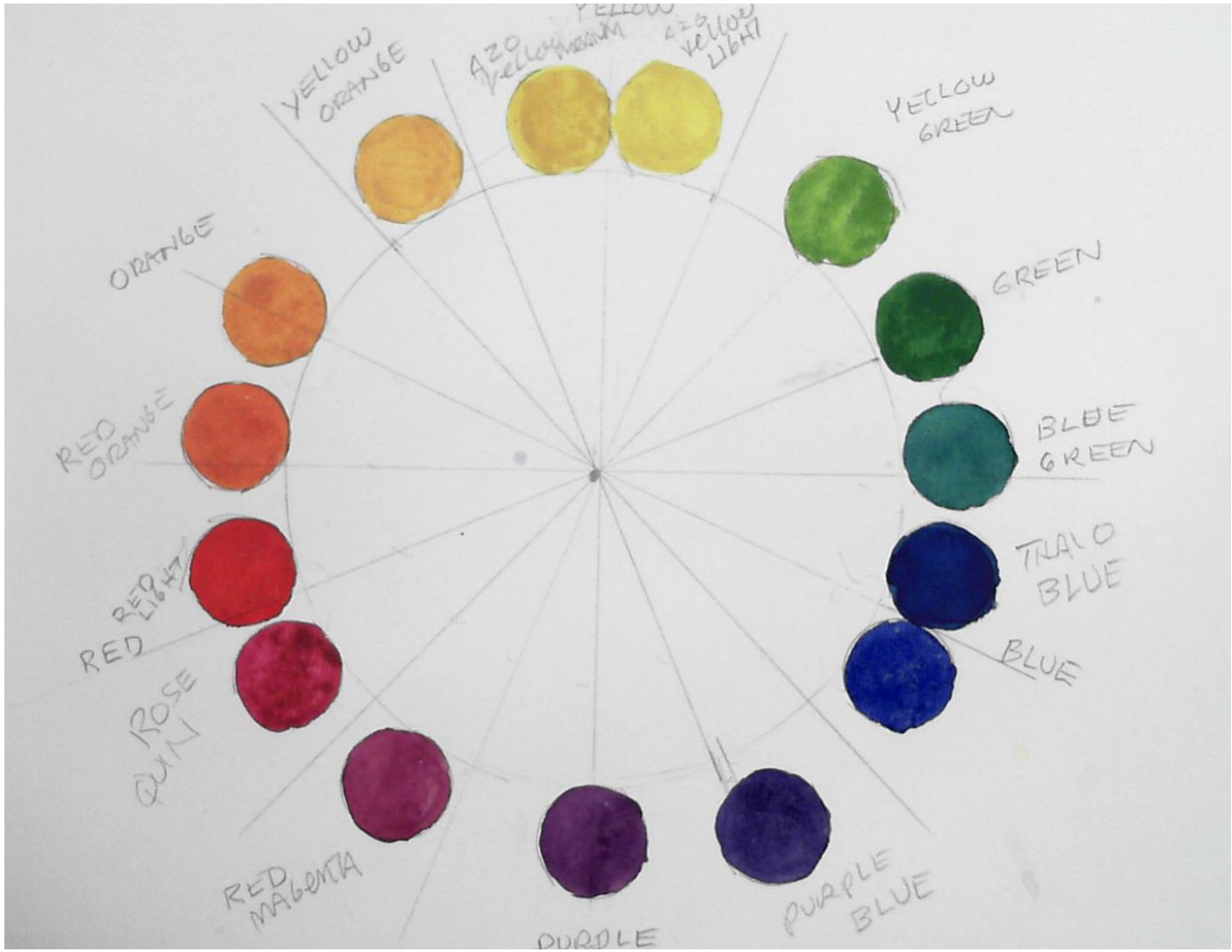
# Lesson 2

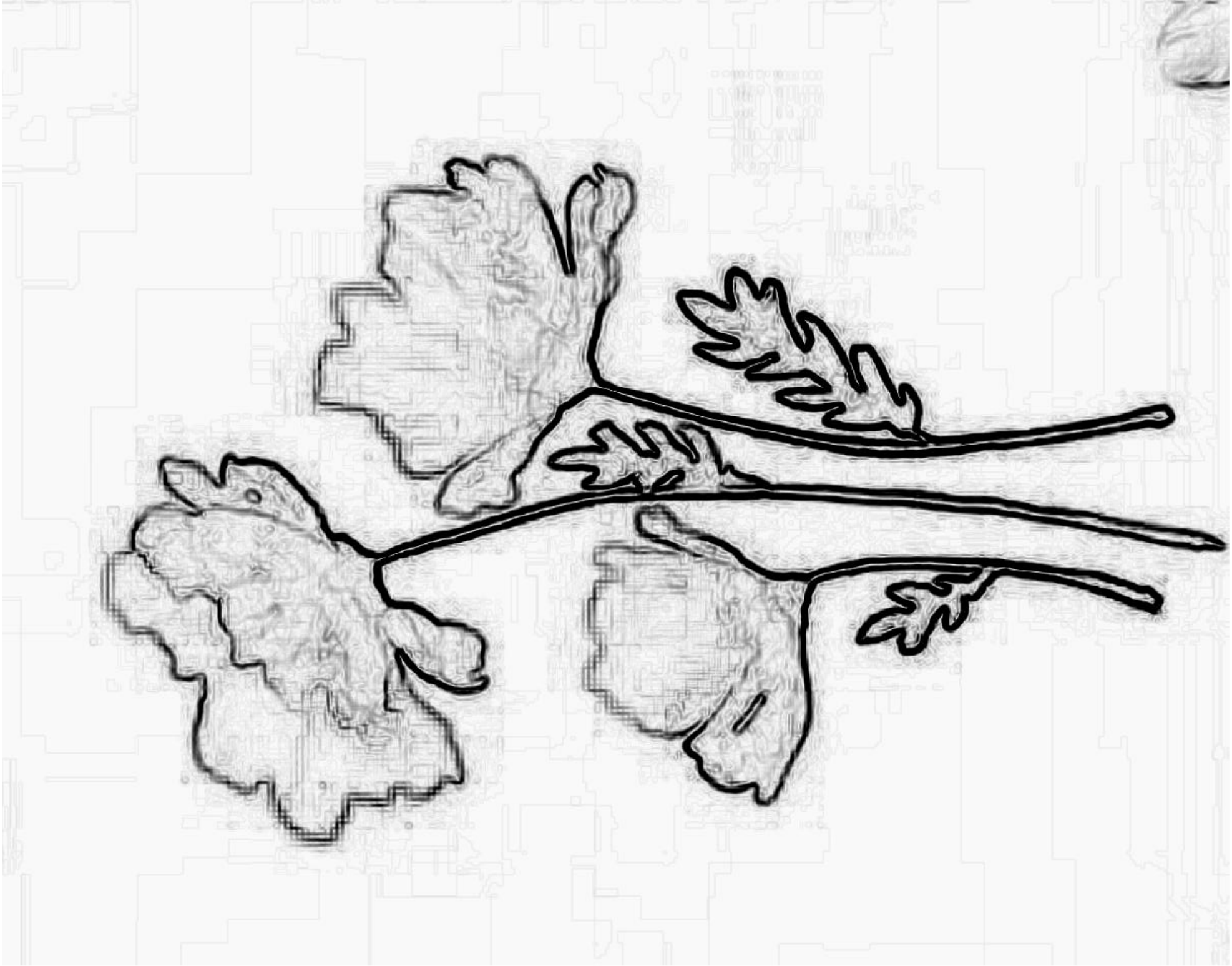
# Painting a bird with washes

- Hour 1: Review Watercolor Basic Techniques. Do a row of each technique

- Use graphite to transfer bird practice
- Mix up colors to match reference example
- Practice birds head
- Practice birds body
- Practice wind.
- Paint Final Bird

- Paint 2nd bird
- Transfer bird
- Paint background around bird – wet into wet
- Paint blue color areas
- Paint Yellow body
- Paint branch
- Finish detail


YELLOW ORANGE
AZO YELLOW MEDIUM
AZO YELLOW LIGHT
YELLOW GREEN
ORANGE
GREEN
RED ORANGE
BLUE GREEN
RED LIGHT
THALO BLUE
RED
BLUE
ROSE QUIN
RED MAGENTA
PURPLE
PURPLE BLUE



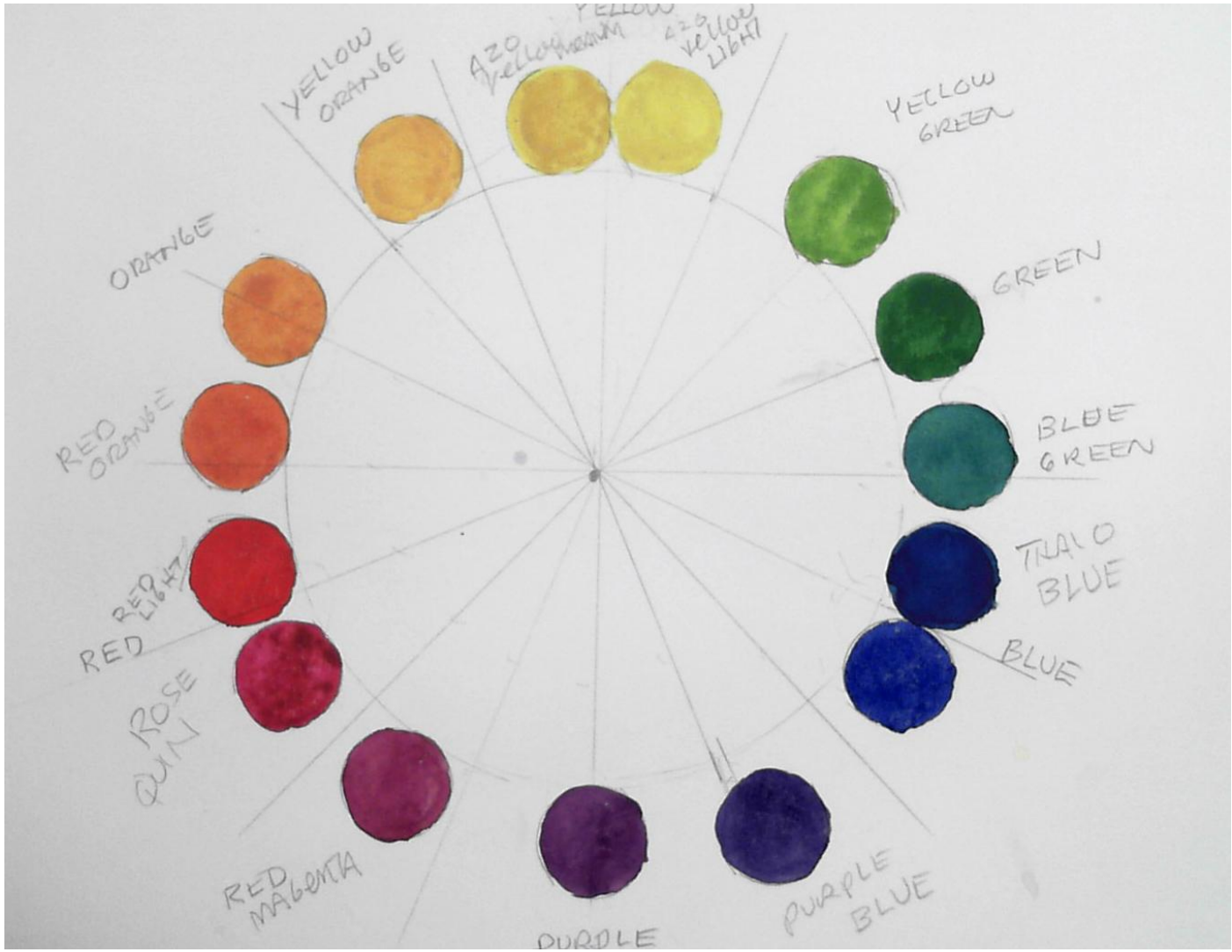
# Lesson 2

# Painting Flower Forms with dark into wet lighter color

- Create flower pedal forms in approximate shape as flower pedals in flower painting. Paint in a light wash. Add pigment to the same wash and paint dark area to create two values of the same color.

- Transfer flower painting
- Mix basic color for flowers. Start with one flower. Paint medium dark wash and then add more pigment to paint dark areas. Go around and do the same to the other flowers. Let dry. Paint dark middle areas by adding opposite color to warm color at a dark value level. Paint dark areas pull out paint and paint lighter middle

- Paint stems and leaves by using a green with warm mixed in it and vary color

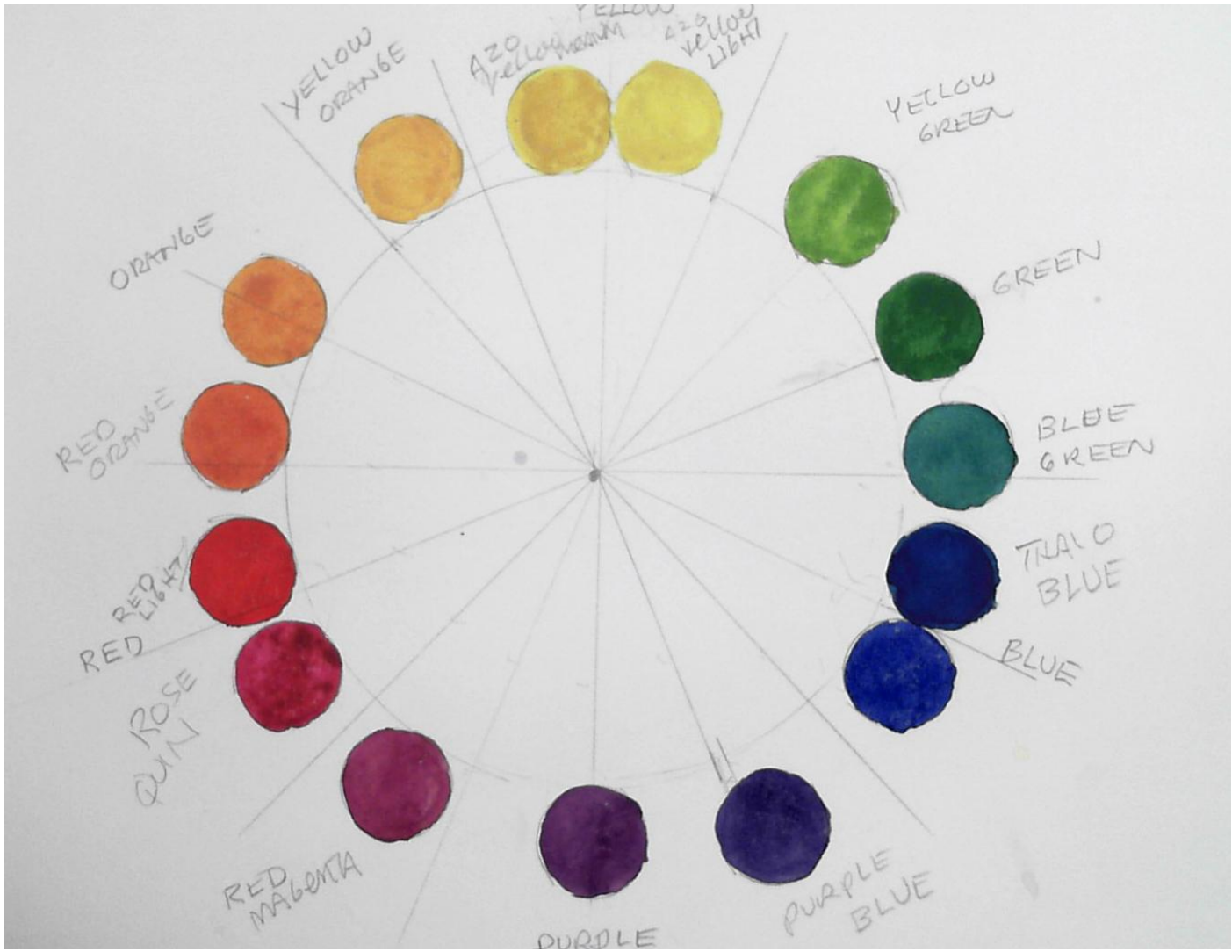

YELLOW ORANGE
AZO YELLOW MEDIUM
AZO YELLOW LIGHT
YELLOW GREEN
ORANGE
GREEN
RED ORANGE
BLUE GREEN
RED LIGHT
THALO BLUE
RED
BLUE
ROSE QUIN
RED MAGENTA
PURPLE
PURPLE BLUE

# Lesson 3

# Painting darker defining edge and color over base color

- Transfer very simple flower shape that has overlapping Pedals
- Paint entire flower with on color medium dark but leave light or white areas.
- Paint darker shapes that define edges. To make the form seem three dimensional
- Transfer flower painting
- Mix basic color for flowers. Start with one flower. Paint medium dark wash and then add more pigment to paint dark areas. Go around and do the same to the other flowers. Let dry. Paint dark middle areas by adding opposite color to warm color at a dark value level. Paint dark areas pull out paint and paint lighter middle

- Paint stems and leaves by using a green with warm mixed in it and vary color


YELLOW ORANGE
AZO YELLOW MEDIUM
AZO YELLOW LIGHT
YELLOW GREEN
ORANGE
GREEN
RED ORANGE
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RED
BLUE
ROSE QUIN
RED MAGENTA
PURPLE
PURPLE BLUE

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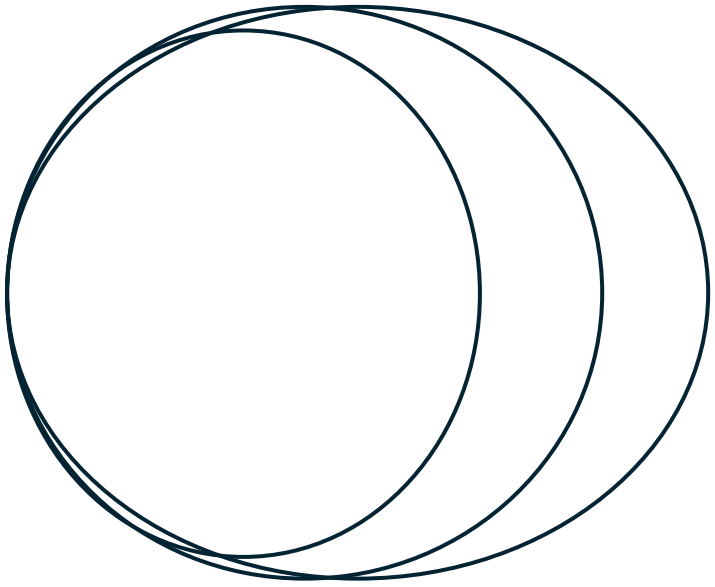
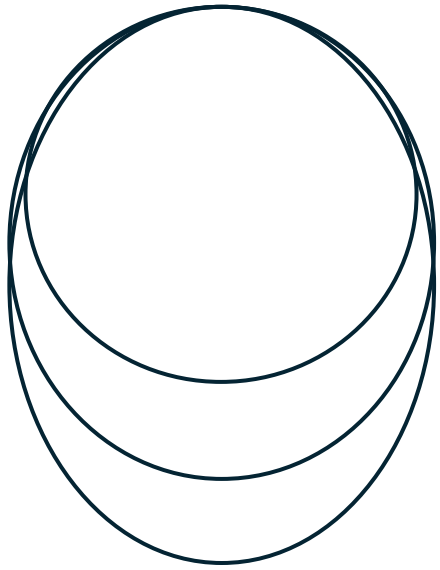
Su





# Lesson 4

# Wet into Wet Background with subject matter

- Mount wc paper to board 9 x 19

# Lesson 5

# Painting with a flat brush glazing washes for architecture

- Mount wc paper to board 9 x 19

# Lesson 6

# Using wet into wet technique to paint light and dark variations in birds.

- Mount wc paper to board 9 x 19

# Lesson 7

# Wet into Wet Background with Butterfly

# Lesson 8

# Painting cat portrait

- Mount wc paper to board 9 x 19

# Lesson 9

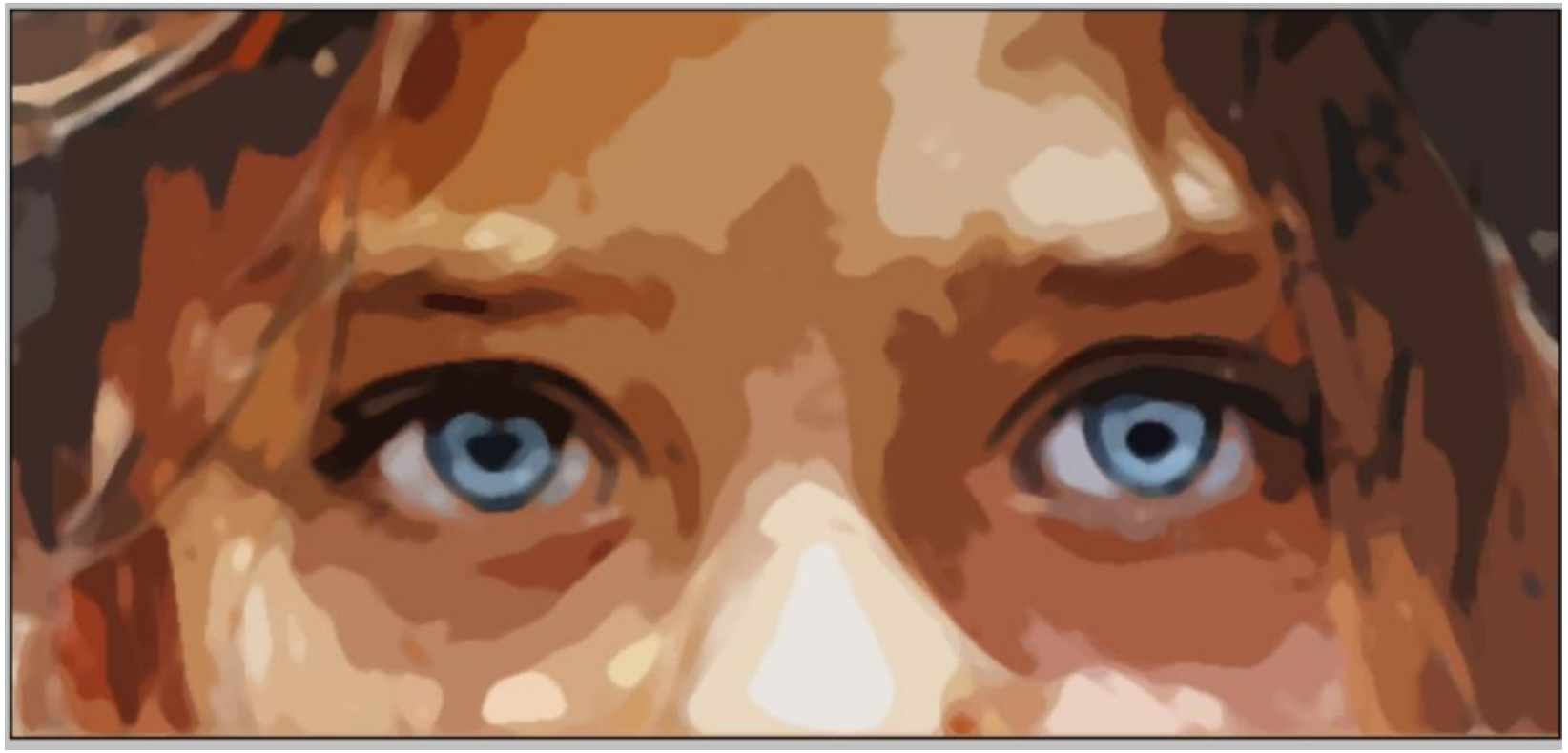
# Painting cat portrait

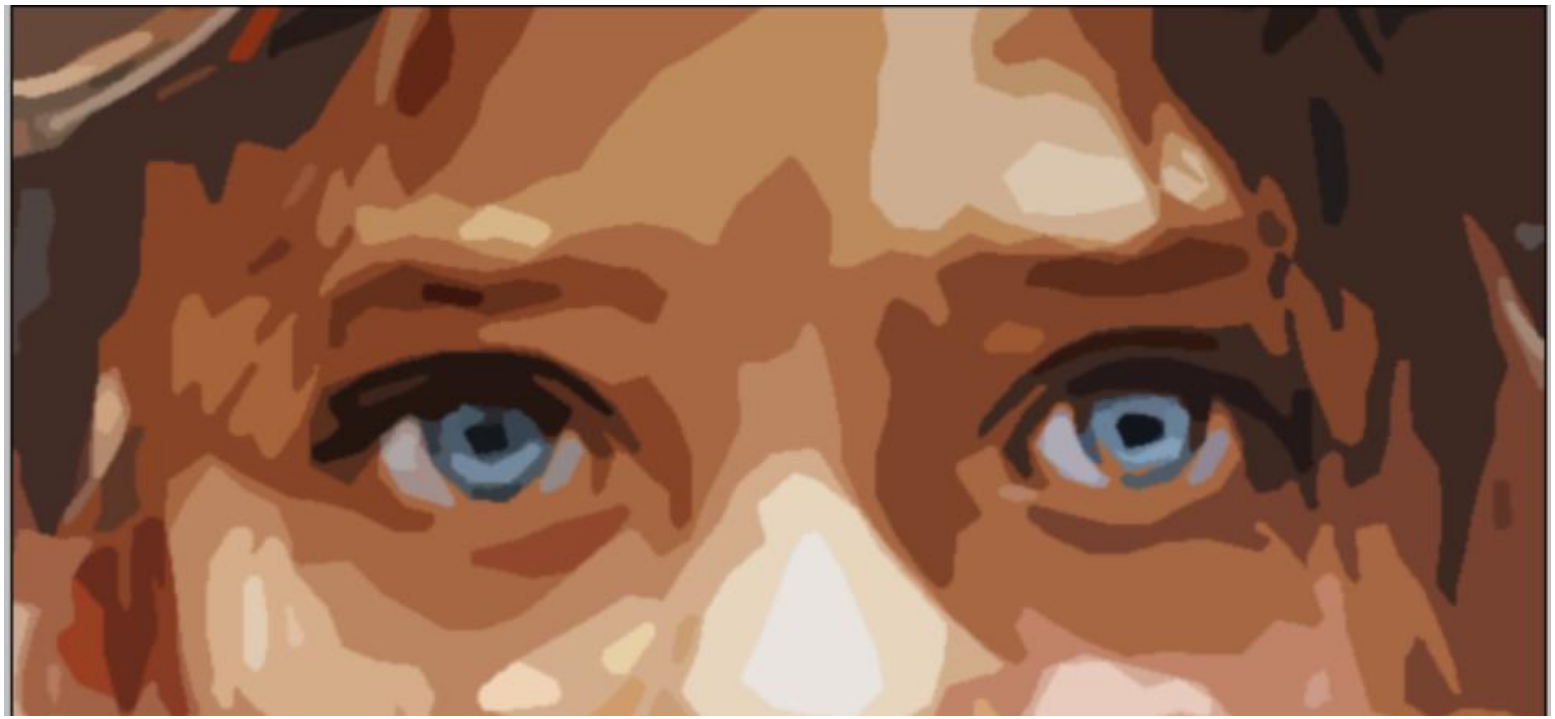
- Mount wc paper to board 9 x 19

# Lesson 10

# Painting human portrait

- Mount wc paper to board 9 x 19

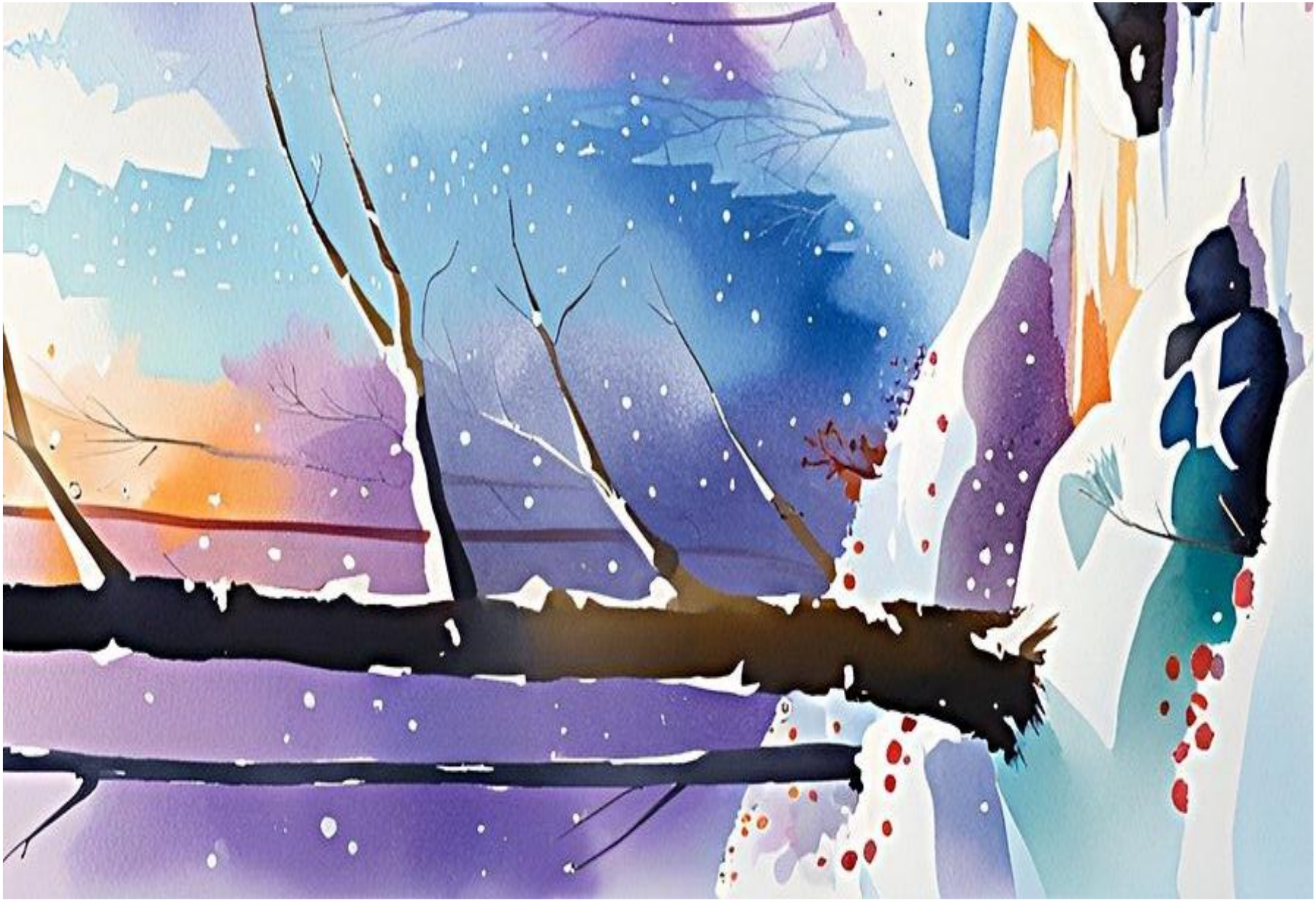


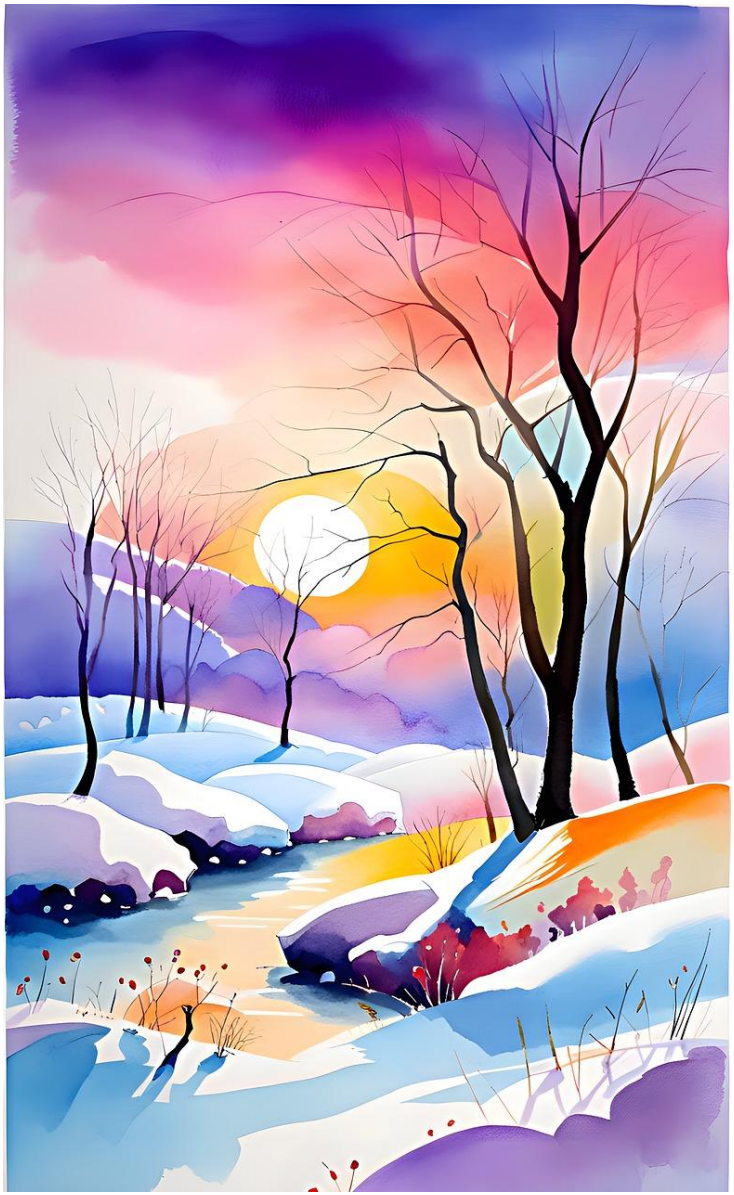


# Lesson 10

# Painting Landscape

- Mount wc paper to board 9 x 19





# Painting flower with background wash

- Mount wc paper to board 9 x 19

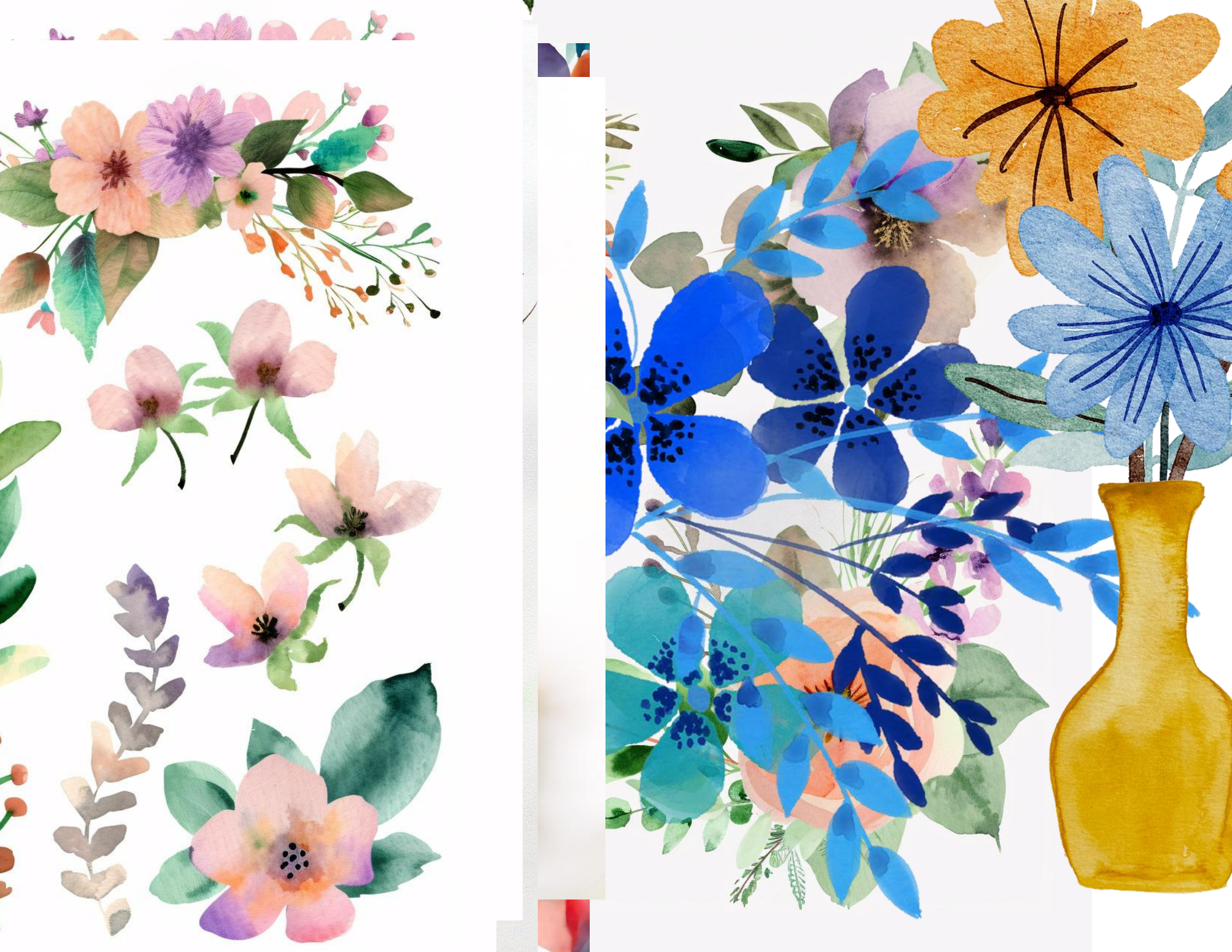
# Paint bird with background

- Mount wc paper to board 9 x 19

# Level 3

# Flower with masking fluid

- Mount wc paper to board 9 x 19



# Level 3

# ClASS THEMES

1. Paint load to water for adjusting values
2. Drawing for Watercolor
3. Soft Edges, hard edges and lost edges
4. Brushes: Flat and Round
5.Choosing basic color palette
6. Value plan for composition
7. Painting Process
8. Various subject matter

https://sterkhovart.blogspot.com/2013/1
-watercolor-beauty.html

# LESSON THEMES

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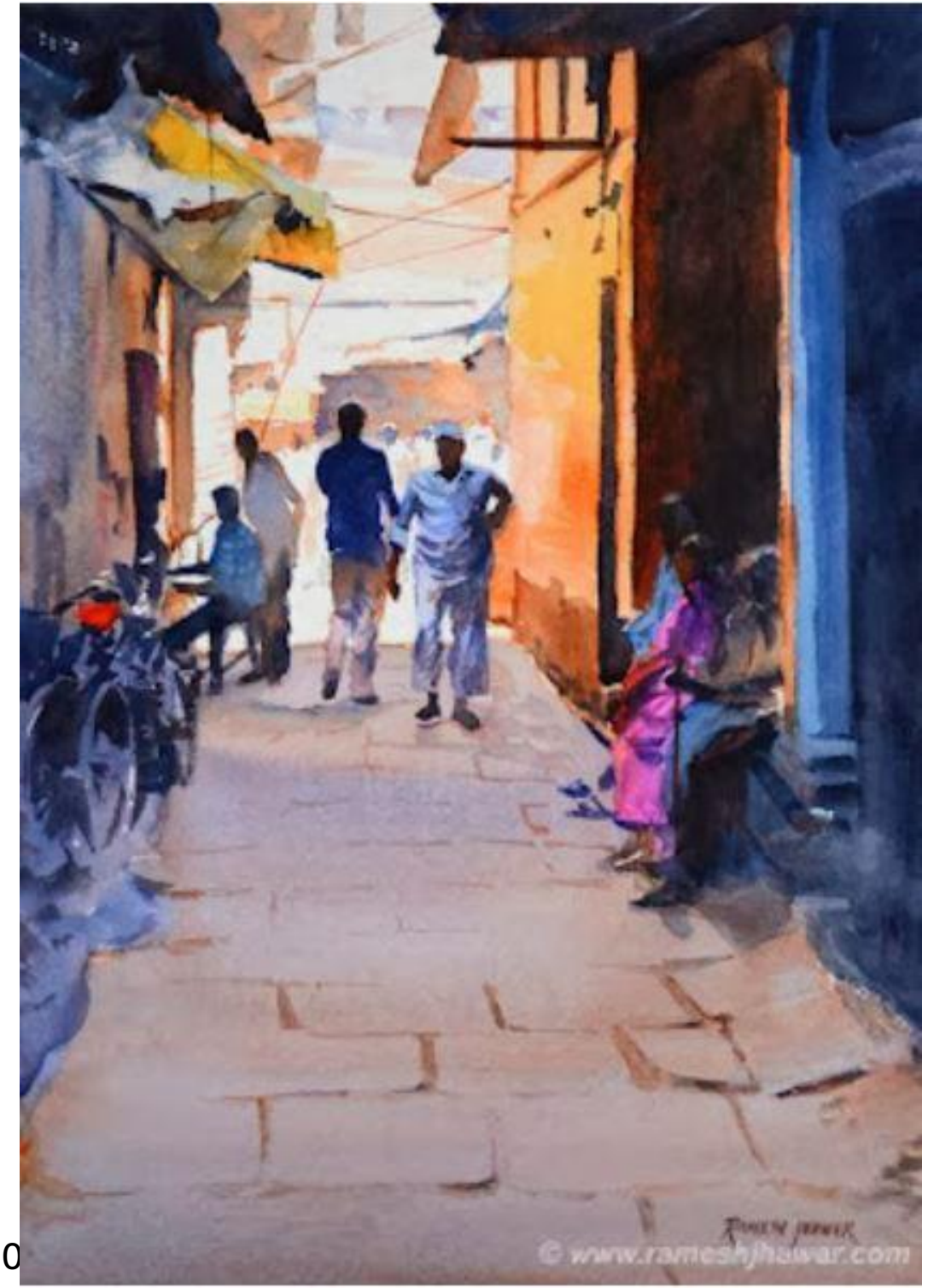


https://sterkhovart.blogspot.com/20
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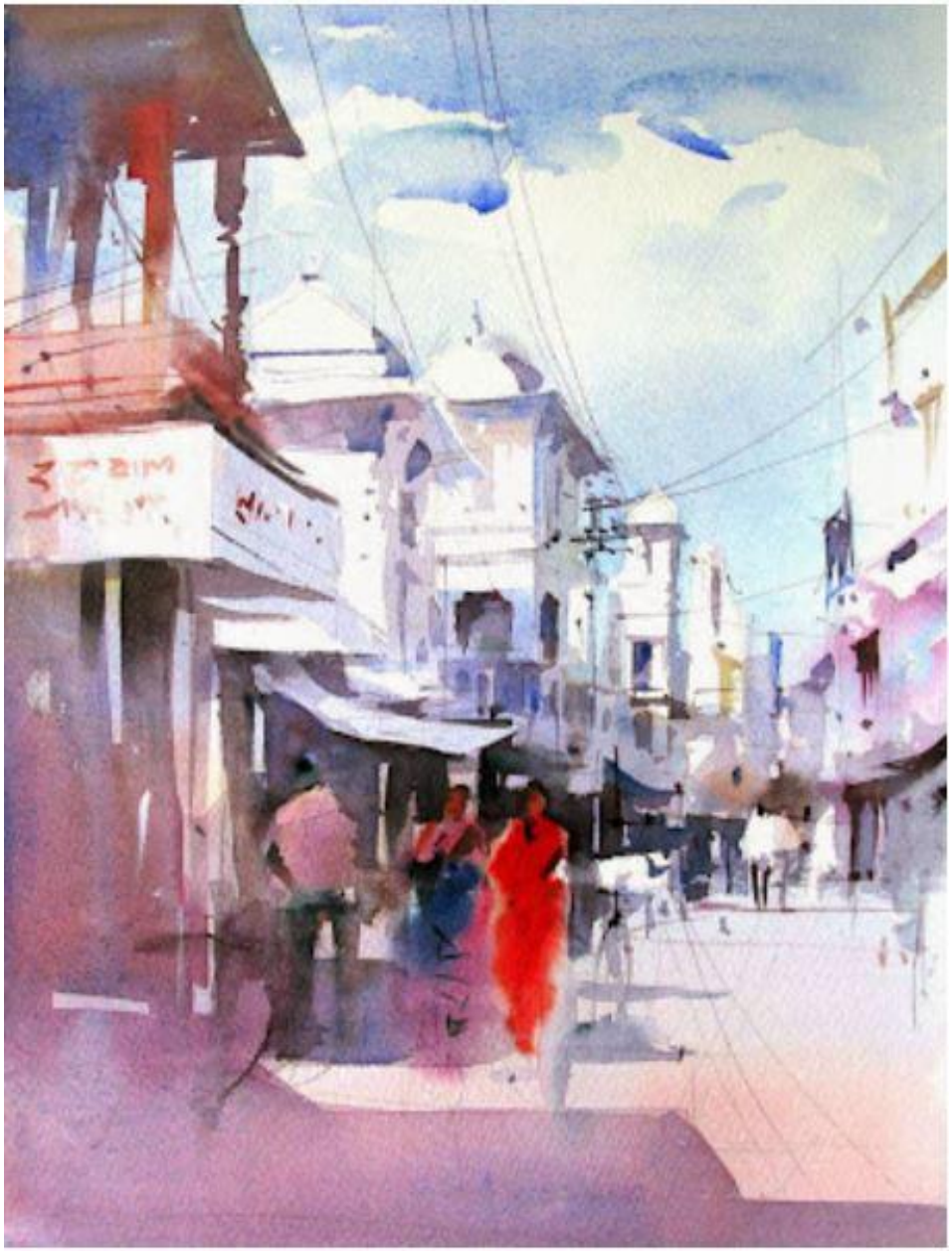

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https://sterkhovart.blogspot.com/2013/12/some-watercolor-beauty.html

# Pigment load to water for adjusting values

Charging palette with blue paint. Adding drop. Mix paint darkest value. Mix and paint darkest dark and move to lightest value. Start with three main values. Dark to light place two more values in betweenm

Use flat brush for large areas. Round brush for smaller shapes

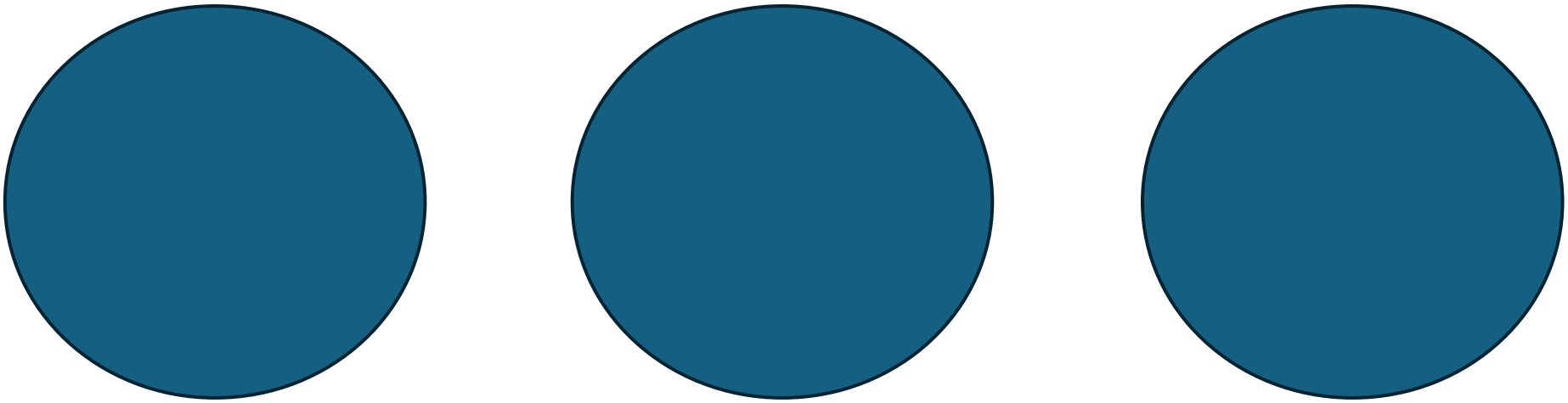
Create three larger boxes below. On left side start with light wash and let dry. First box Light wash and dry, medium wash and dry, medium dark wash and dry, Then dark wash. Box 2: Same as above  but add clear water in-between . Box 3: Light was don’t dry medium wash on wet enhance load, next darker enhance load, darkest enhance load . Add paint in-between. In all boxes paint large to small shape.

# Pigment load to water for adjusting values

Mix and paint darkest dark and move to lightest value. Start with three main values. Dark to light place two more values inbetweenm

Use flat brush for large areas. Round brush for smaller shapes

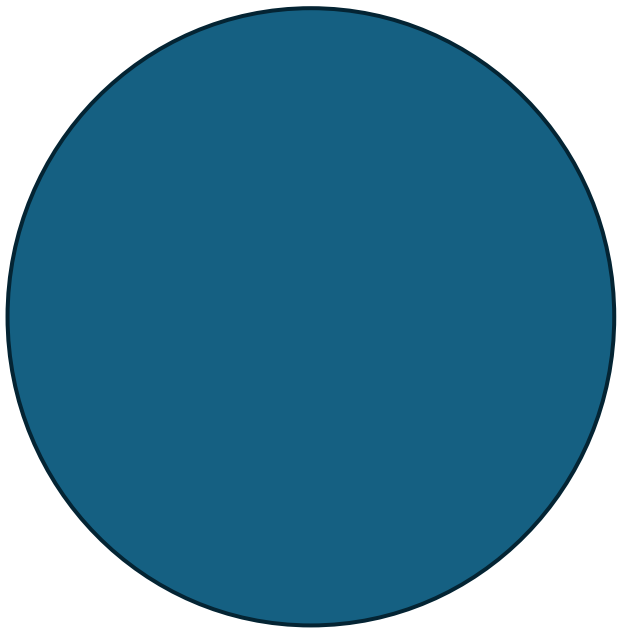
Sphere 1: light to dark layers . Light overall area. Medium light every where no highlight including table. Medium dark and then core and cast shadow 2. Sphere 2: same but with clear water wash inbetween. Sphere3. Wet into wet. Light to dark values in one shot. Add background

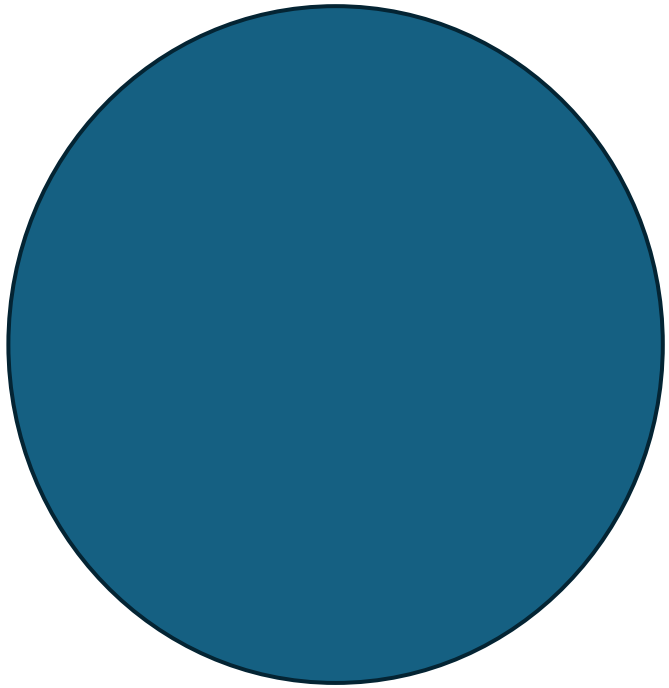


# Pigment load to water for adjusting values

Create values

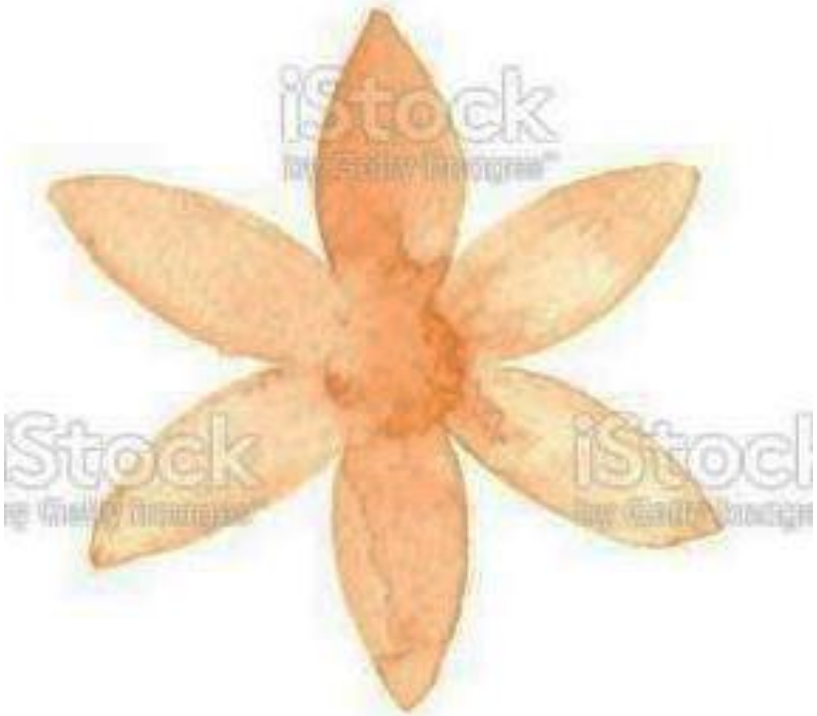
Draw two apples. Paint Apple 1: draw contour. Identify shapes draw. Paint light to dark. Add clear water inbetween. Apple 2: Paint apple in one go. Dry and paint background

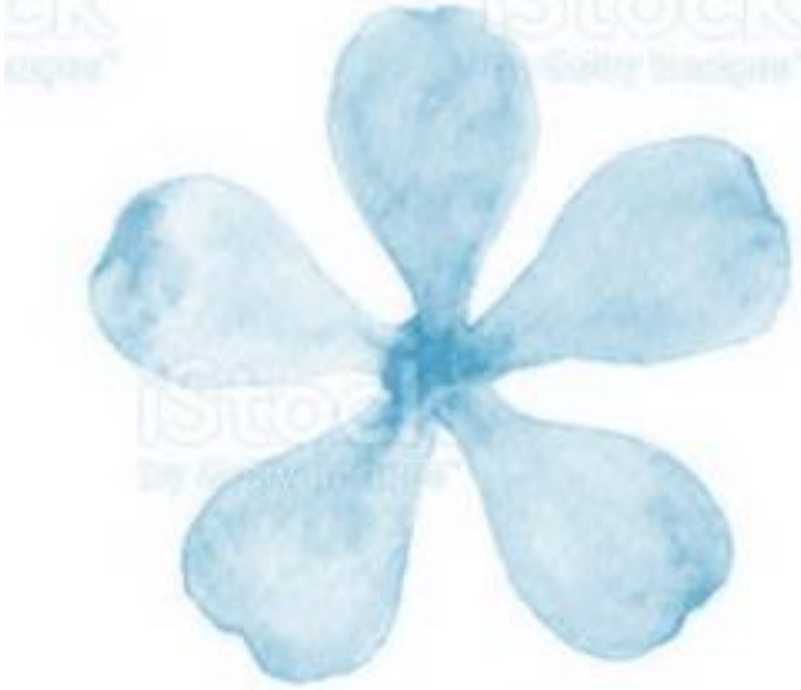


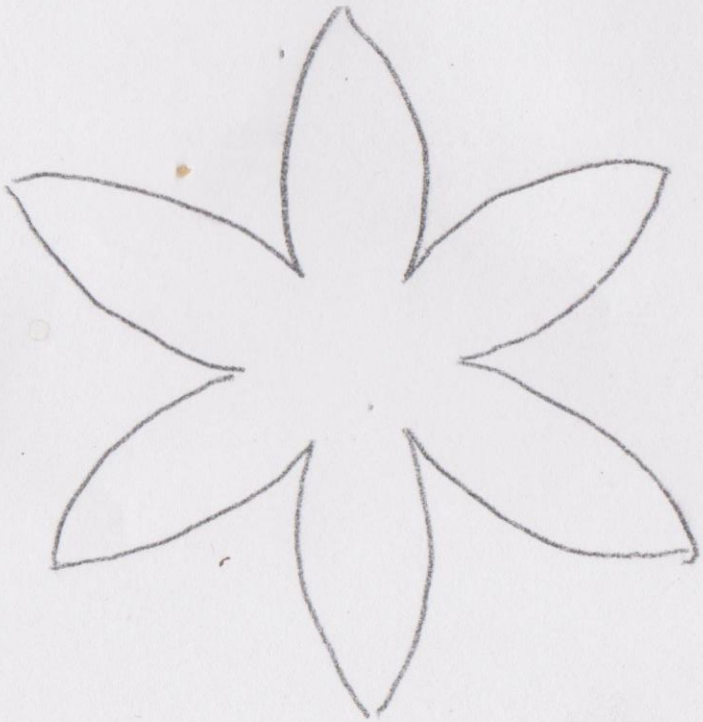


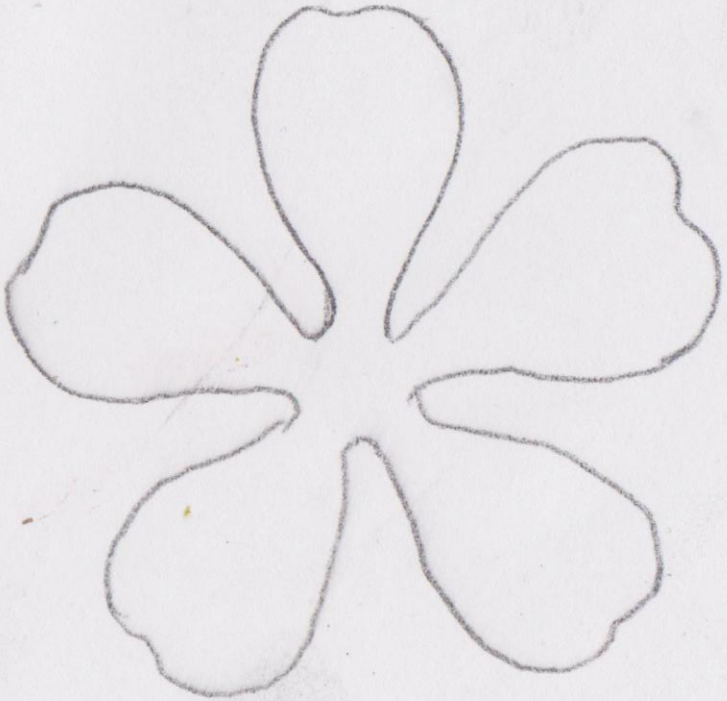
# Landscape with glazing

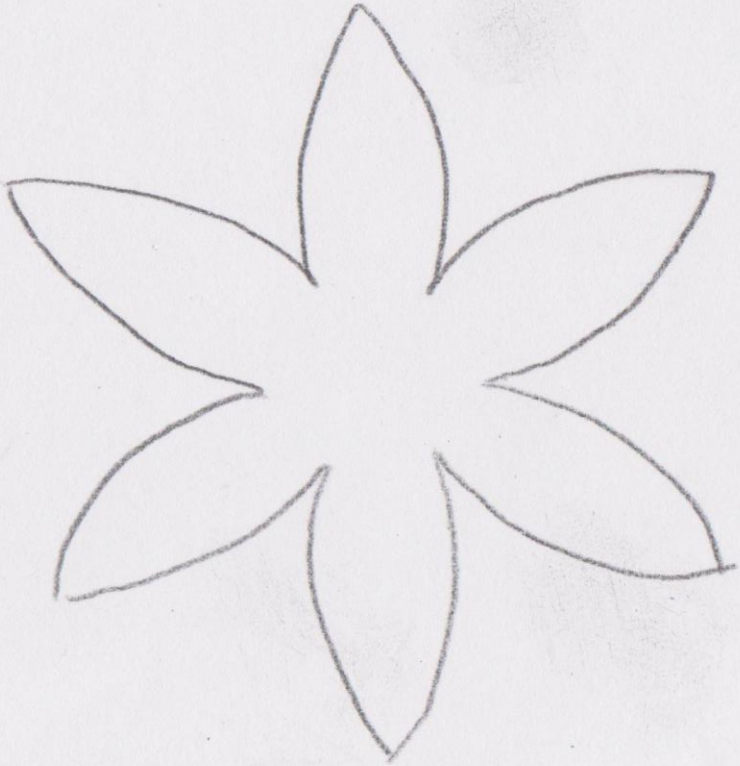
- Mount wc paper to board 9 x 19

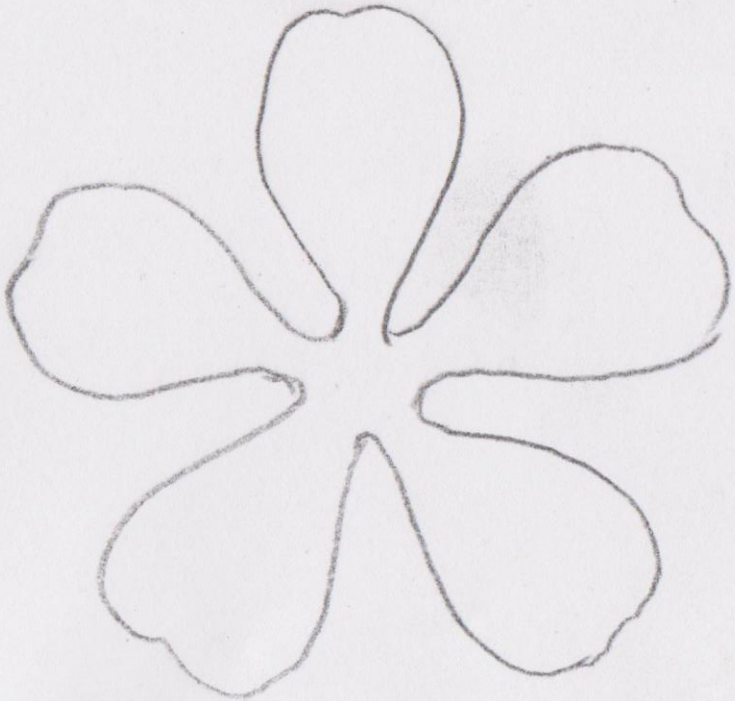


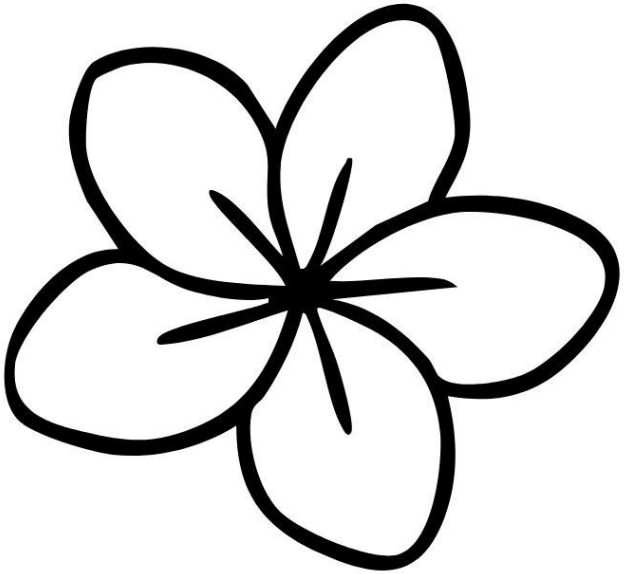


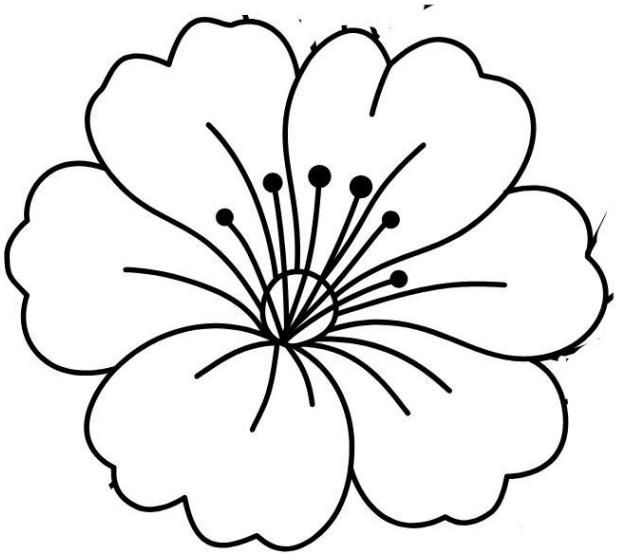


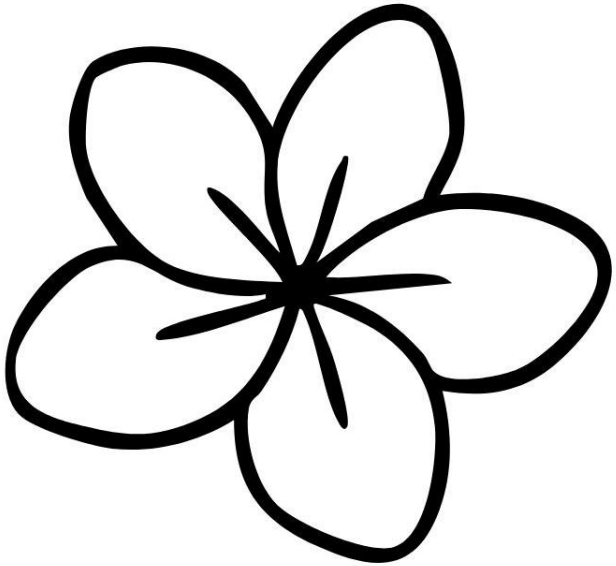


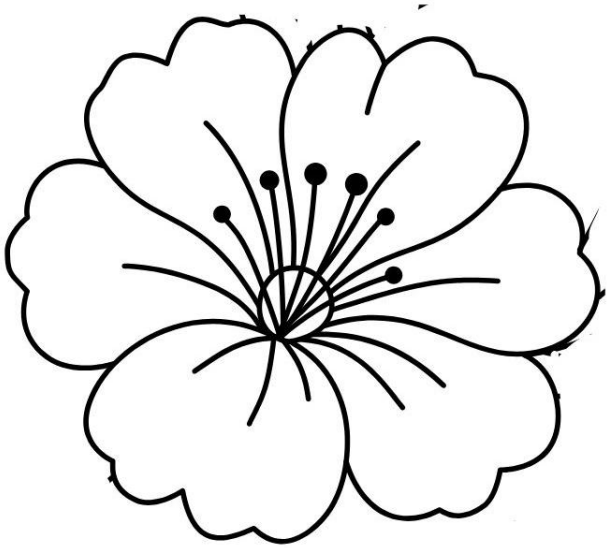


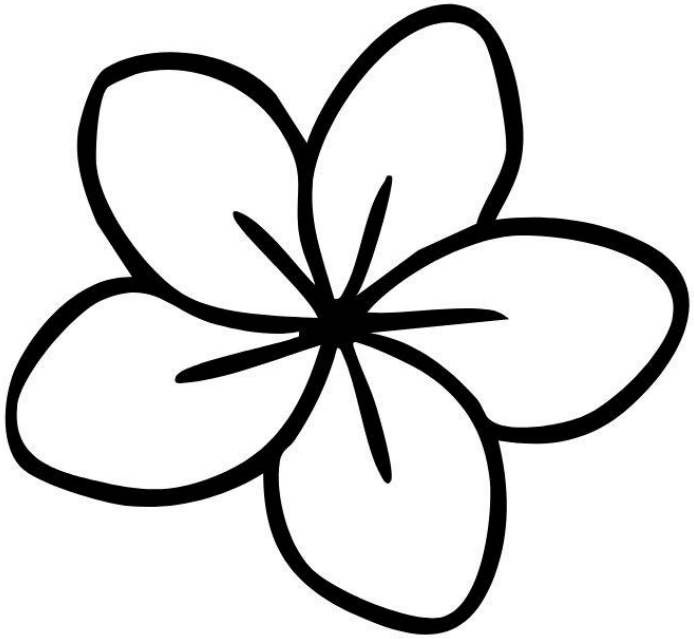


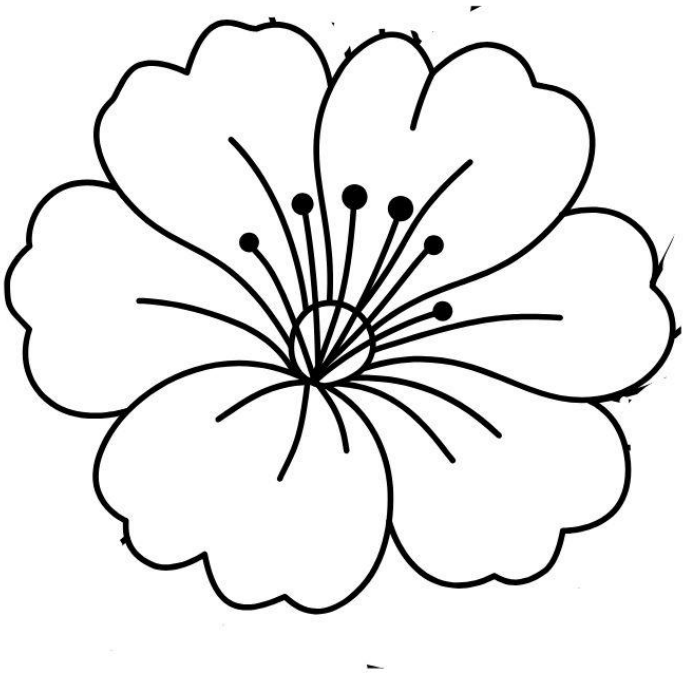












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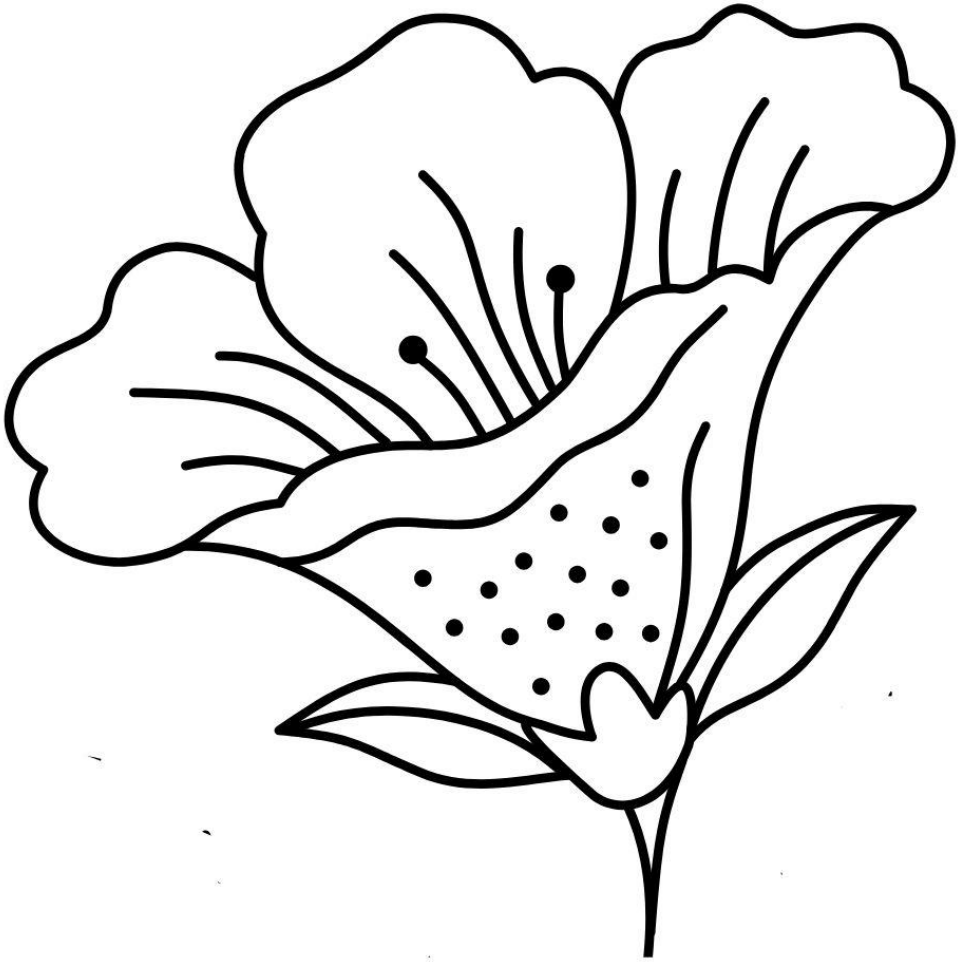
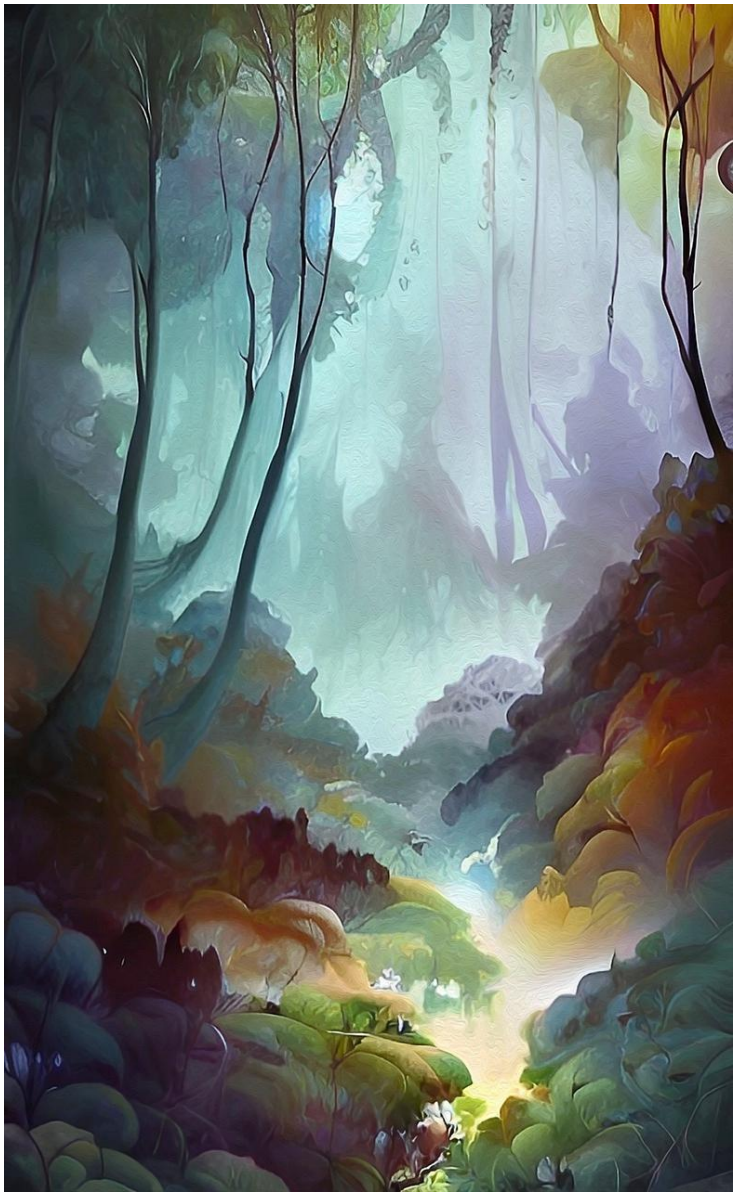
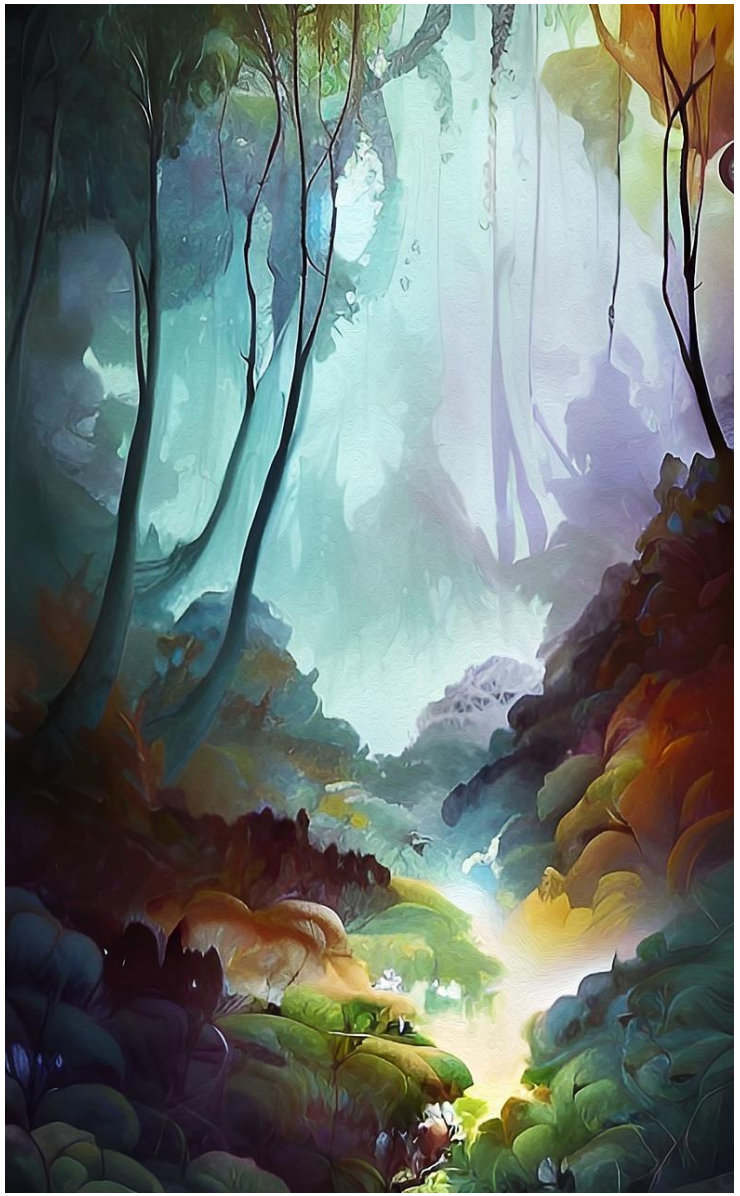
YELLOW
YELLOW-ORANGE
ORANGE
RED-ORANGE
RED
RED-PURPLE
PURPLE
BLUE-PURPLE
BLUE
BLUE-GREEN
GREEN
YELLOW-GREEN
BROWN/TAUPE

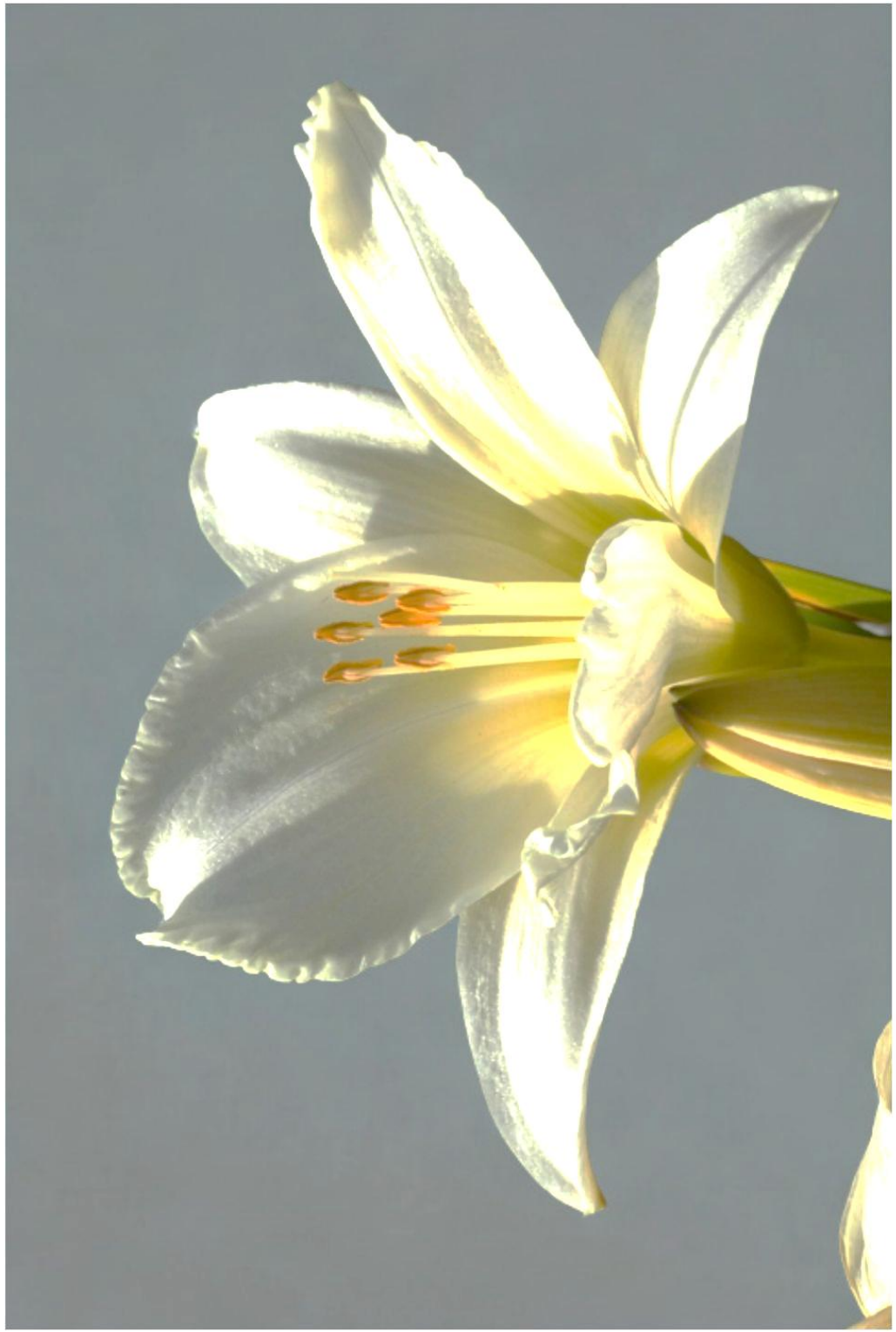


YELLOW
YELLOW-ORANGE
ORANGE
RED-ORANGE
RED
RED-PURPLE
PURPLE
BLUE-PURPLE
BLUE
BLUE-GREEN
GREEN
YELLOW-GREEN



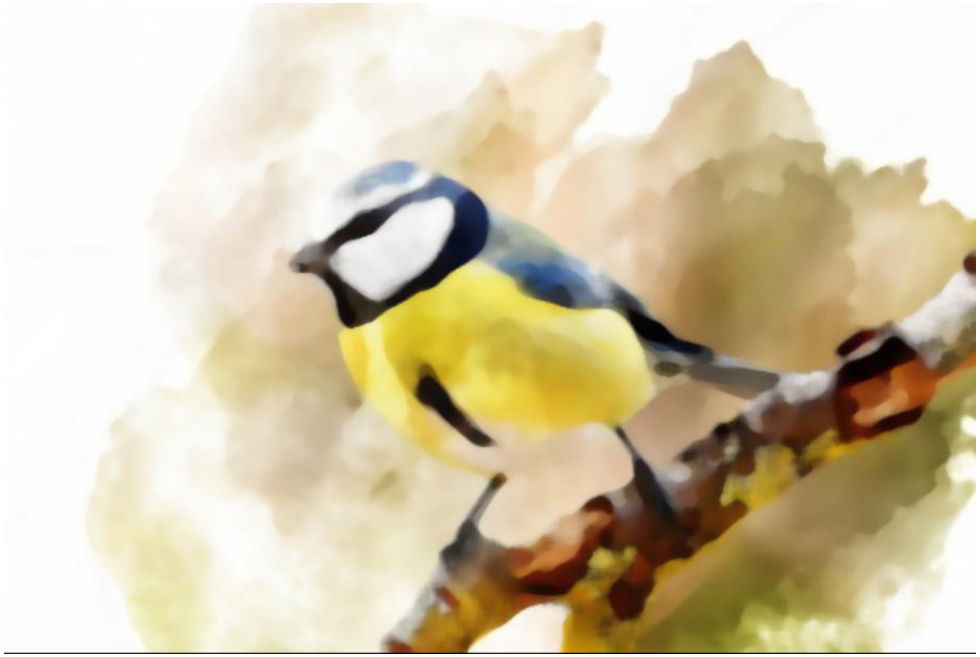


# Lesson 6



# Landscape with glazing

- Mount wc paper to board 9 x 19



# Lesson 7

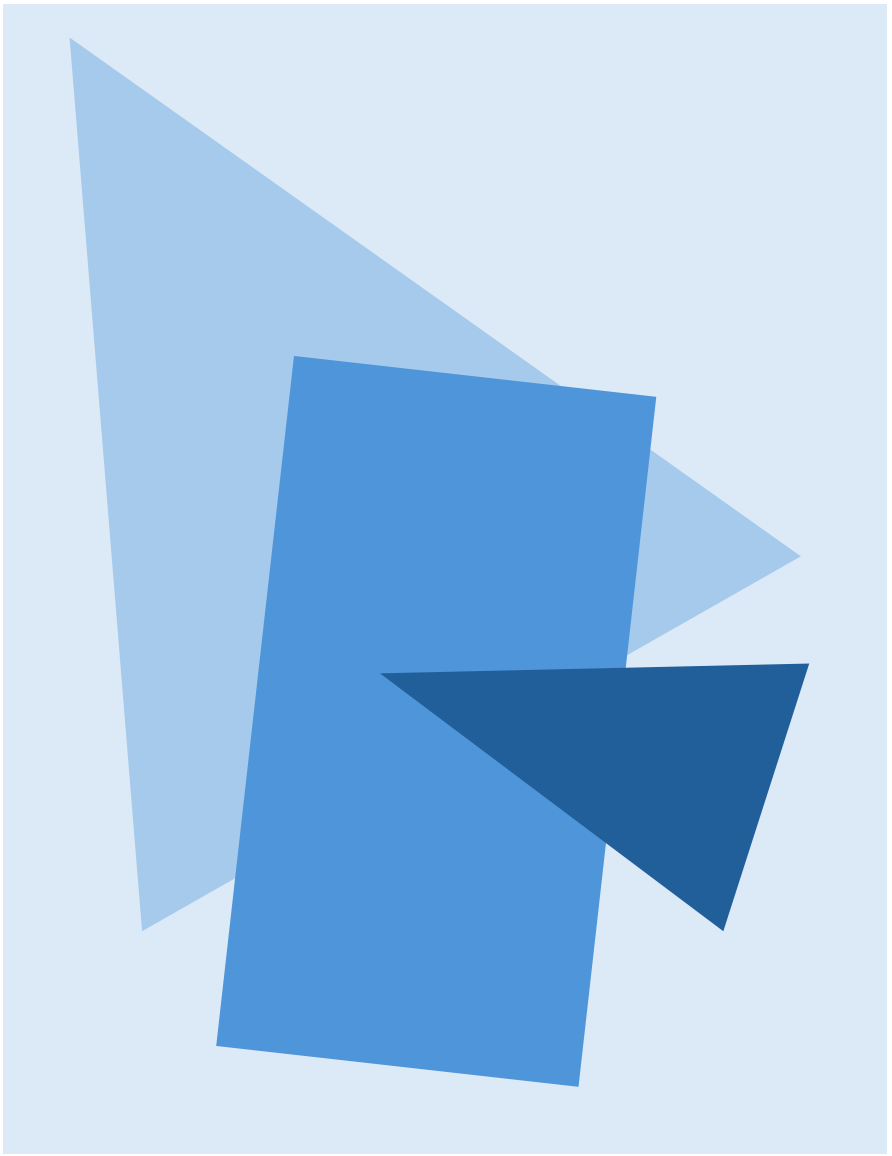
# Painting a cat in layers with round brush/mop. Painting a cat with flat brushes

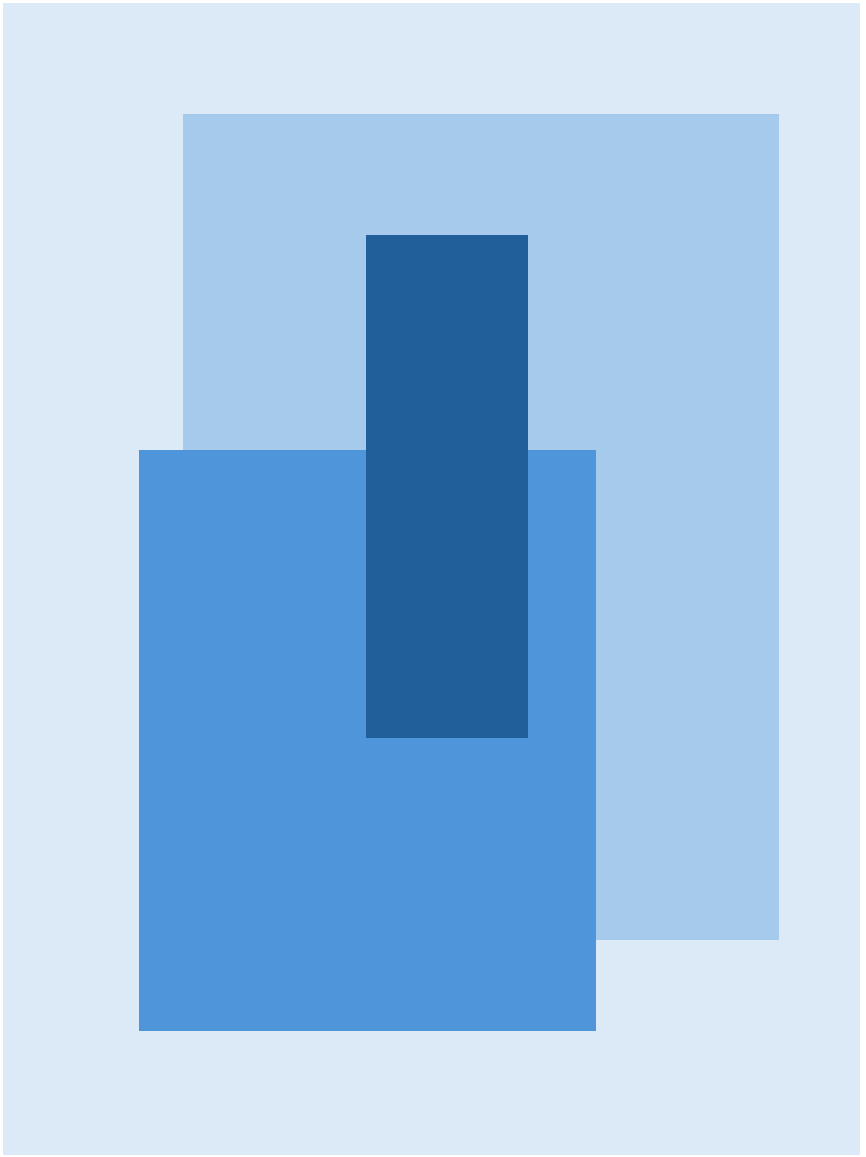
- Mount wc paper to board 9 x 19

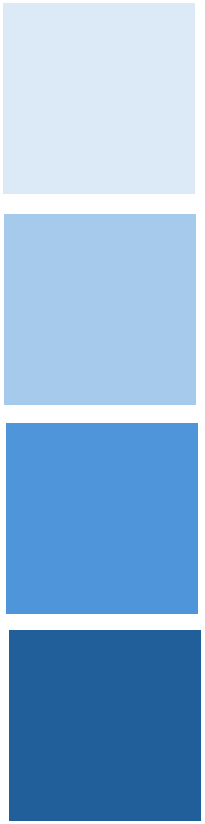
# Lesson 8

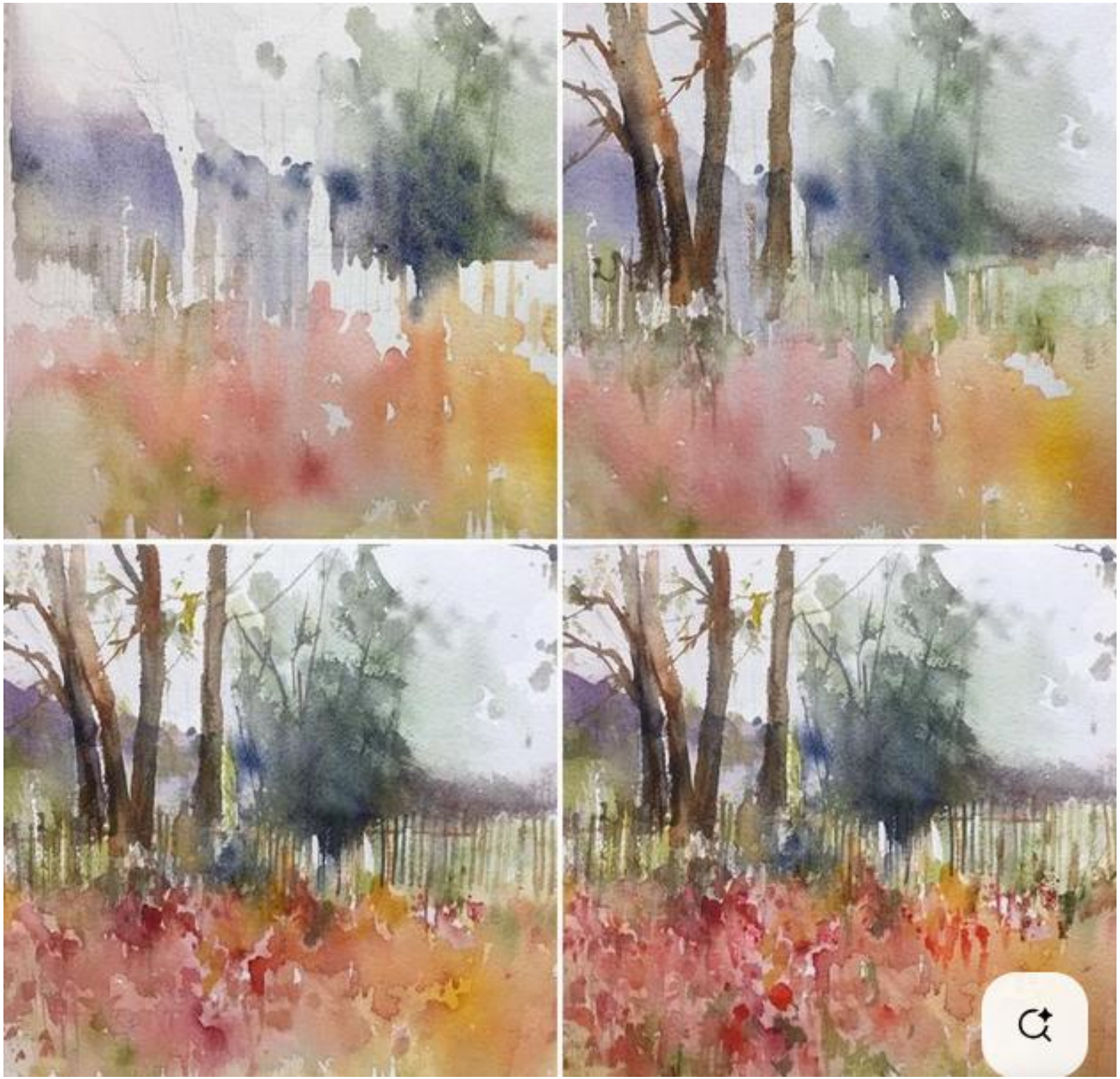
# Portrait

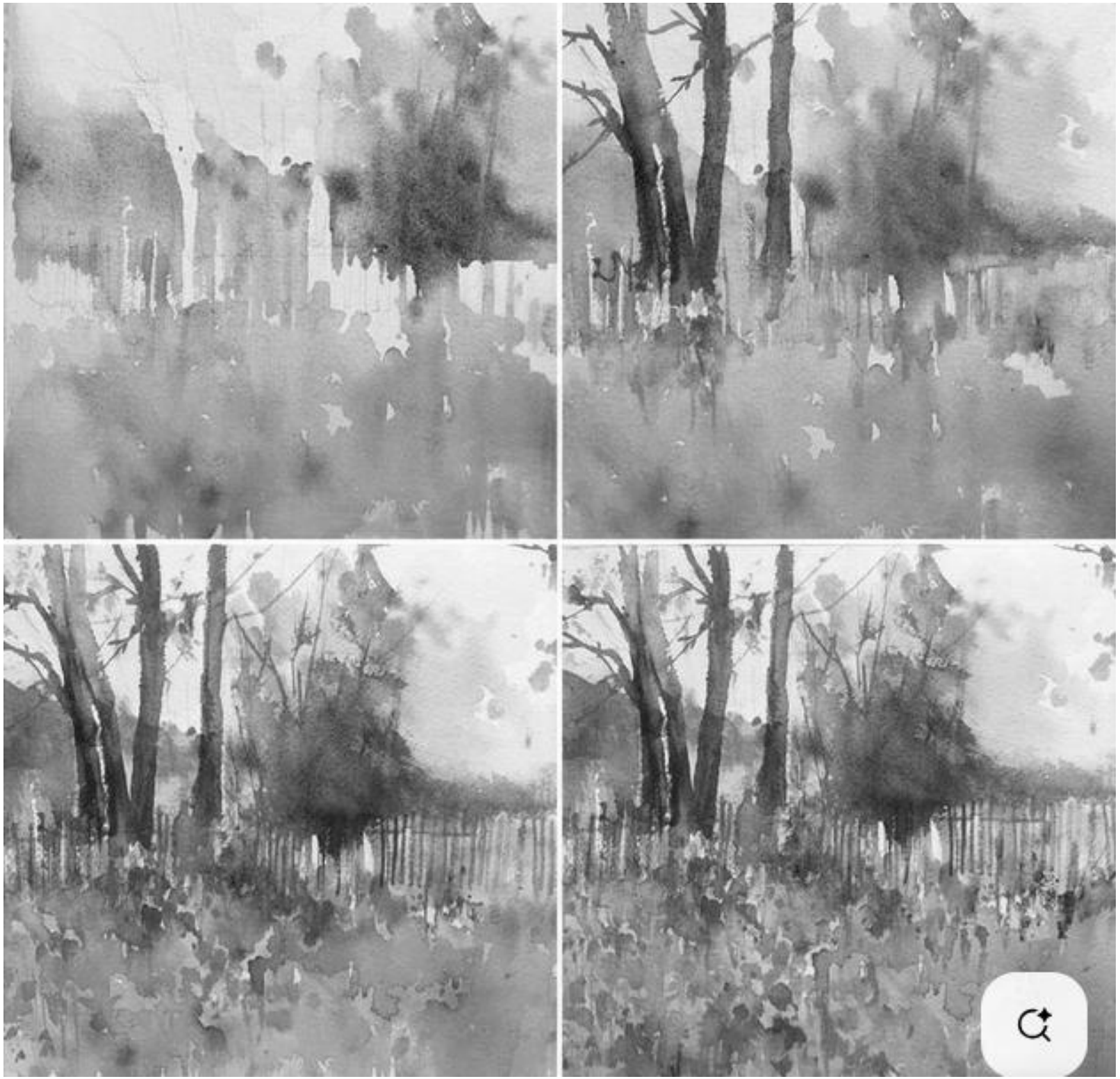
- Mount wc paper to board 9 x 19

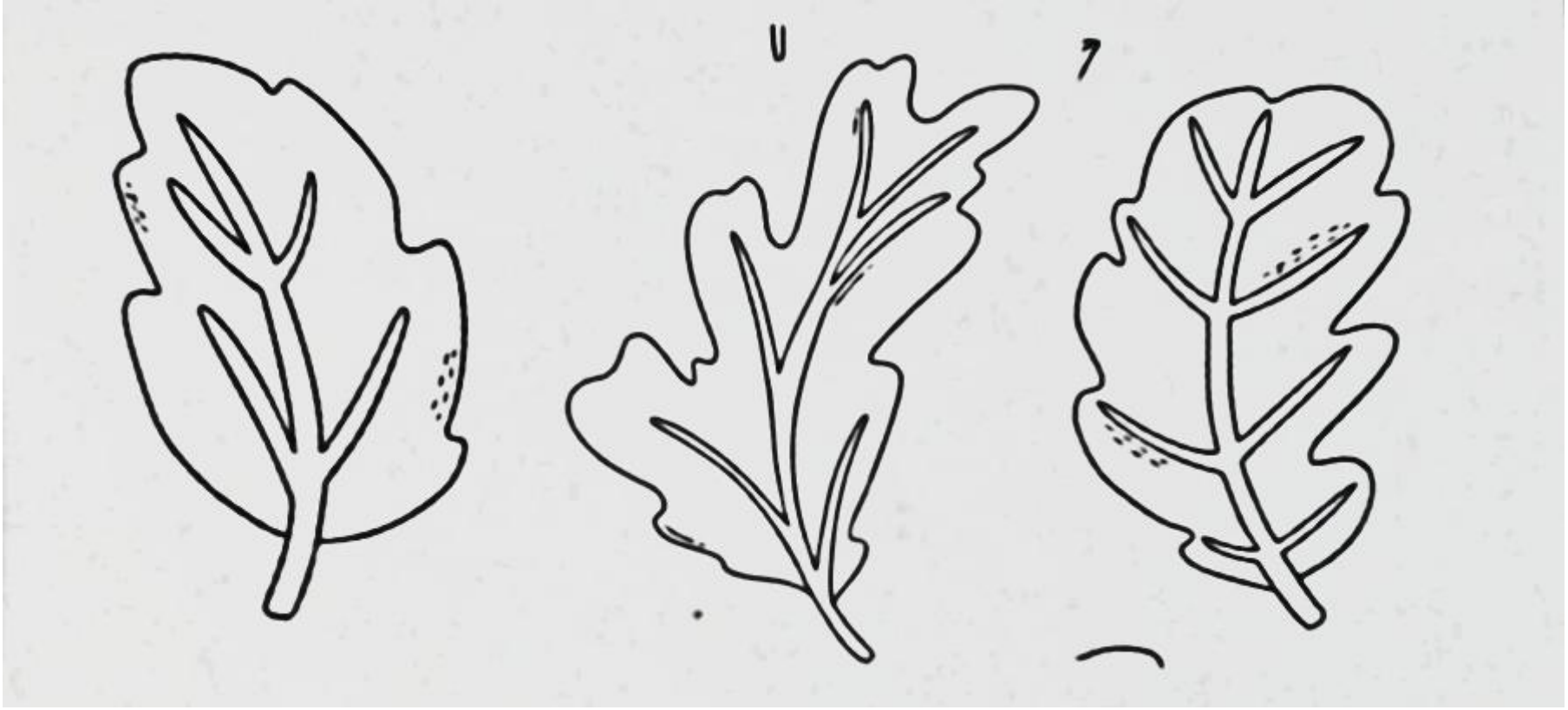


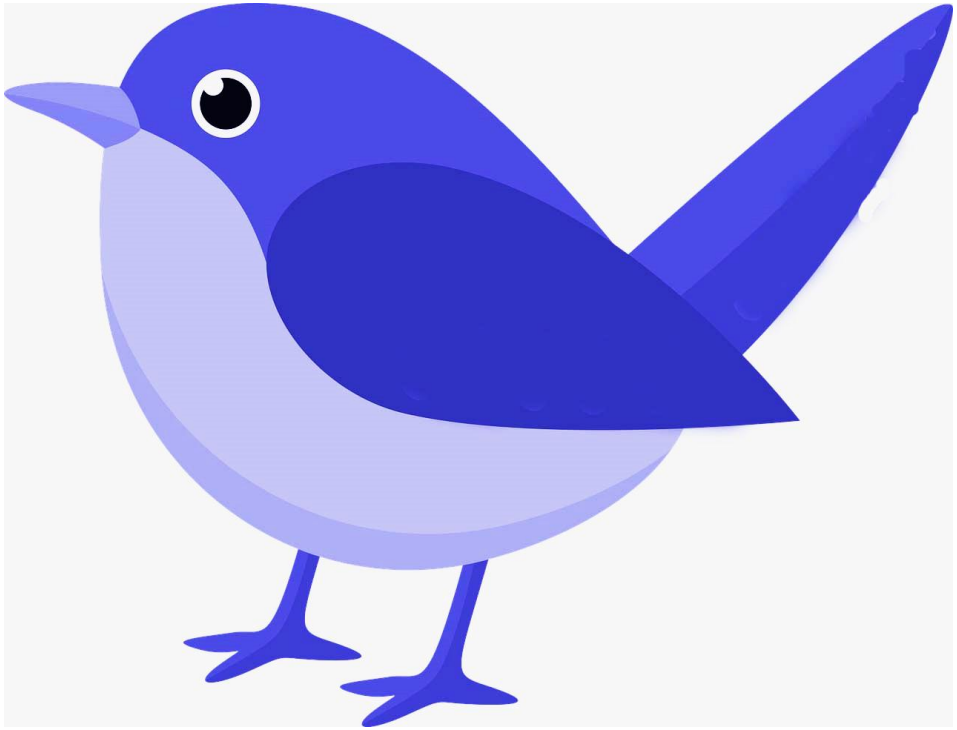


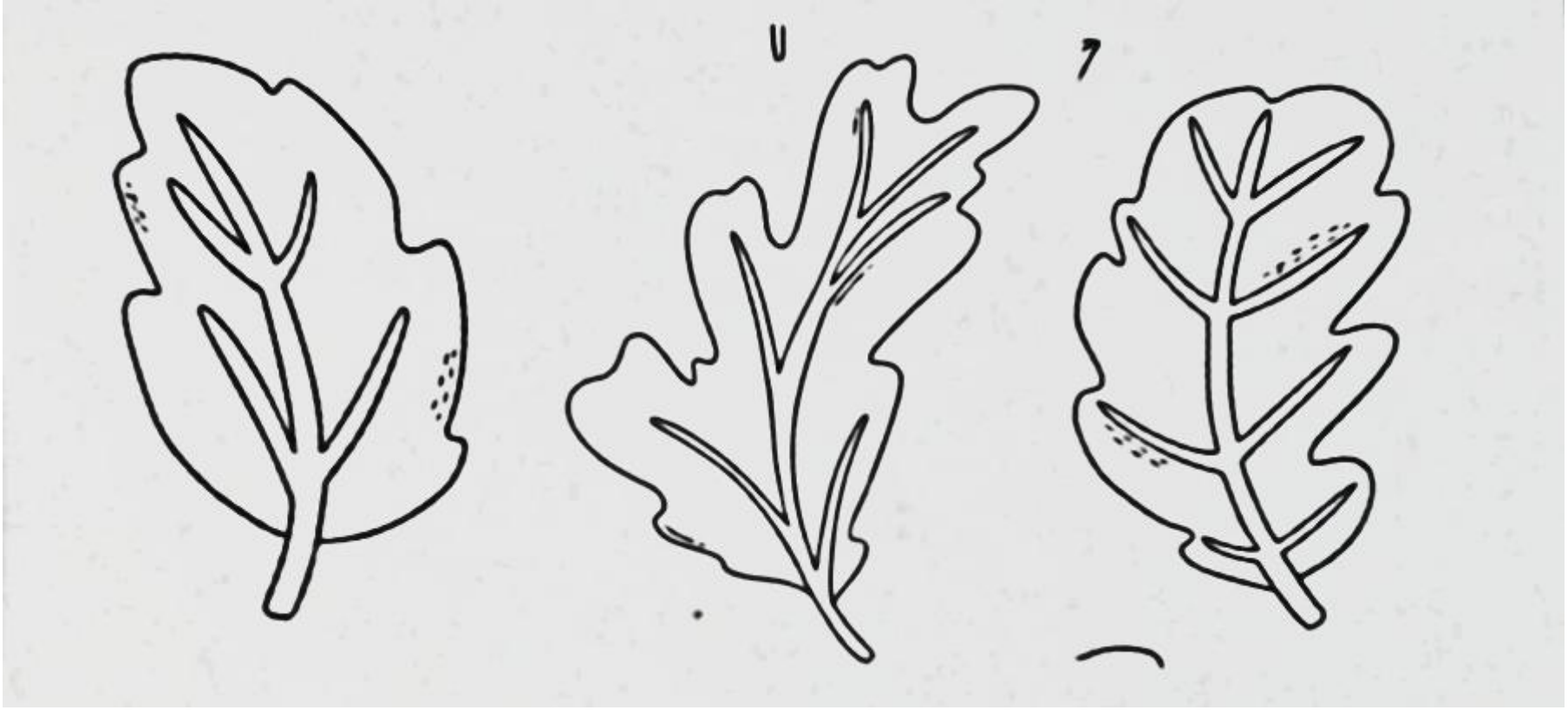


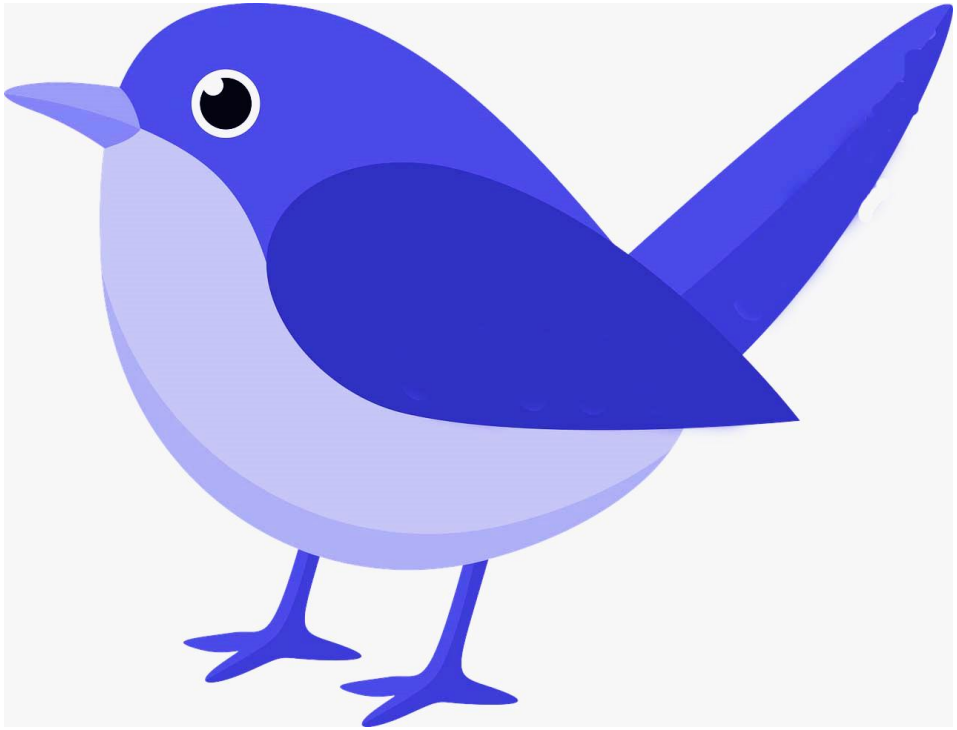


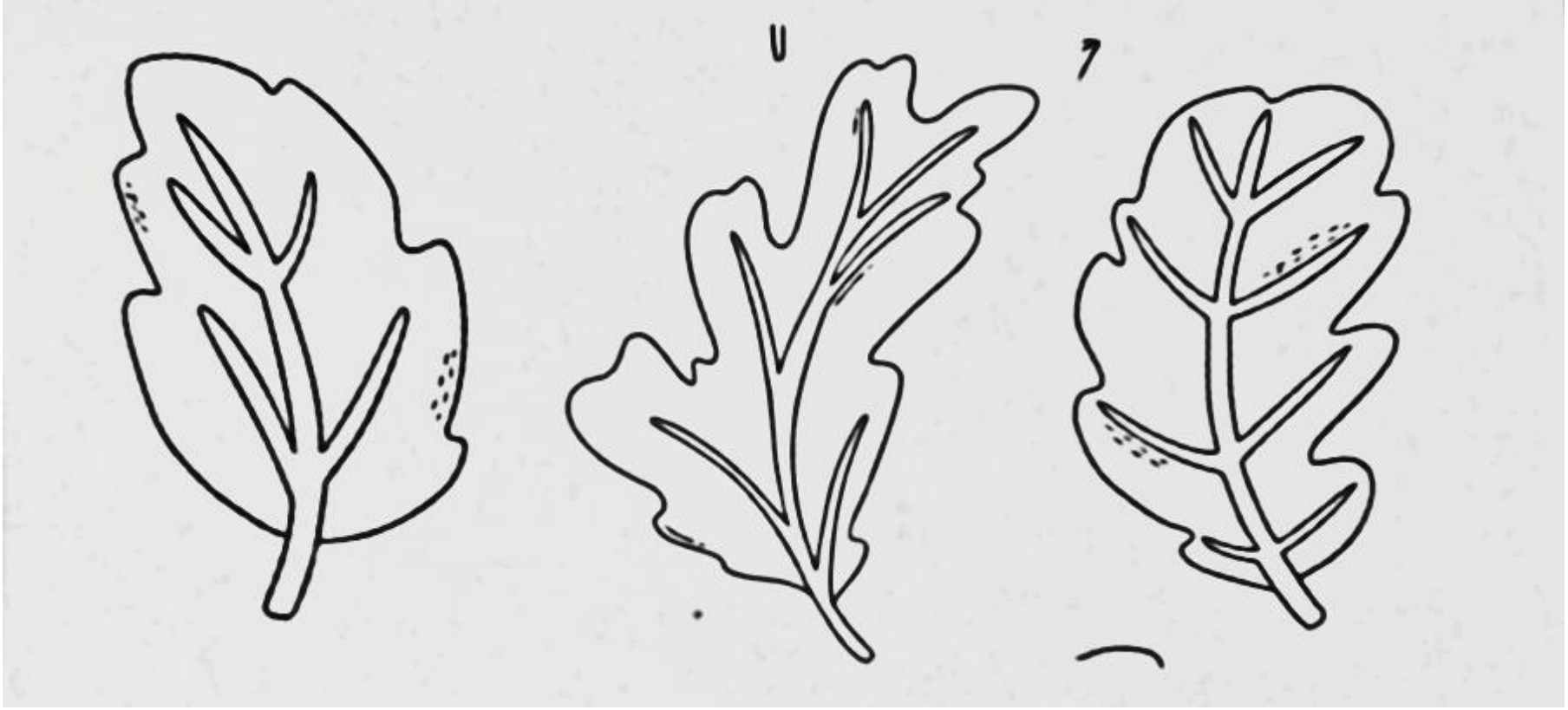


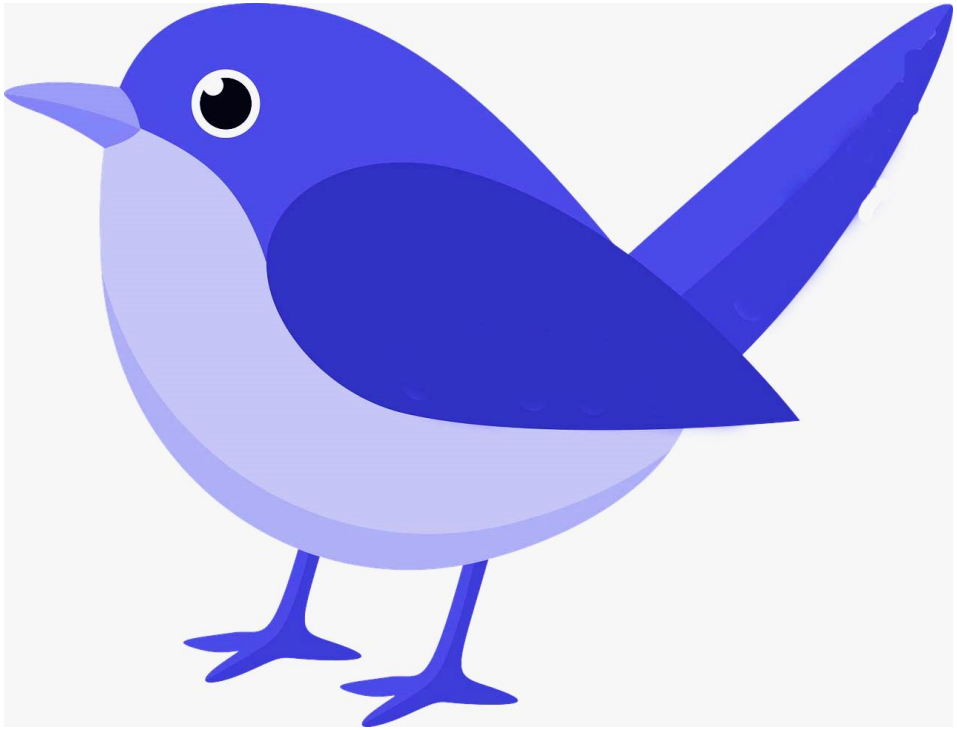


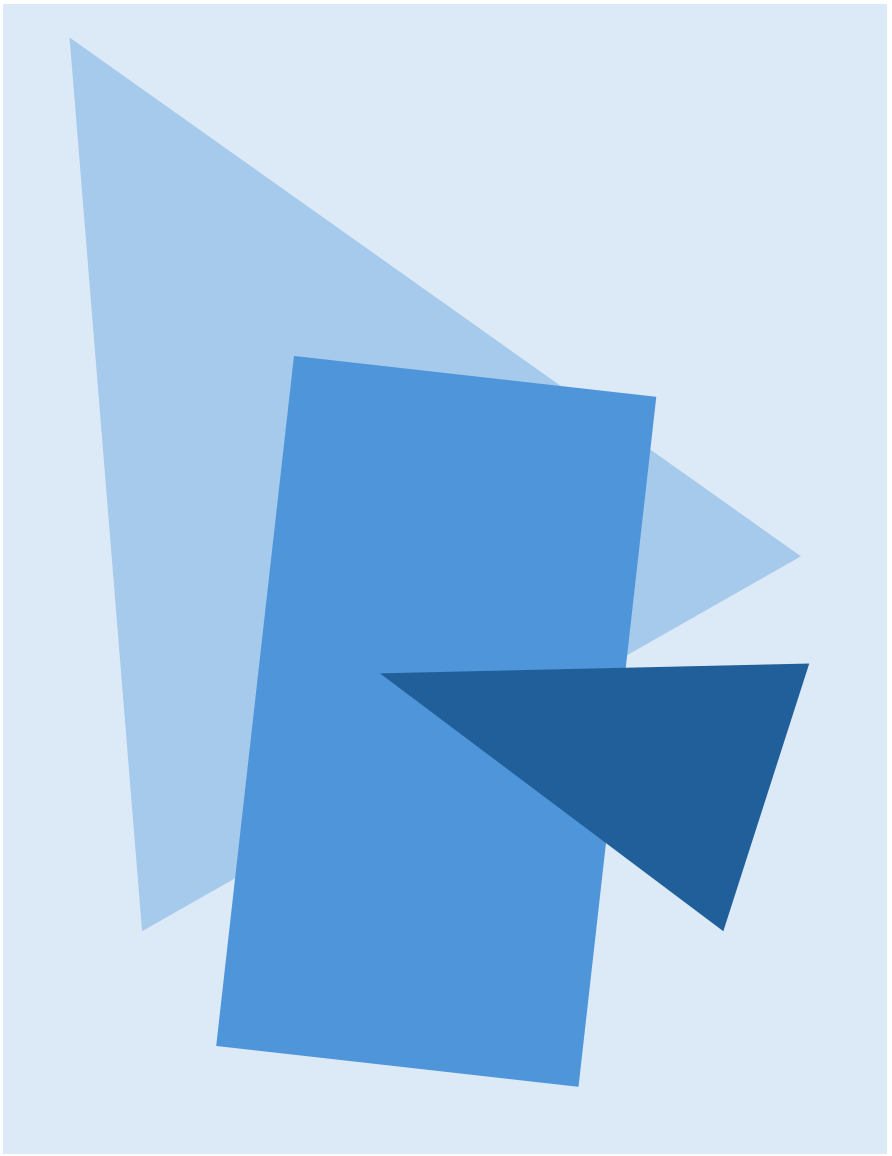


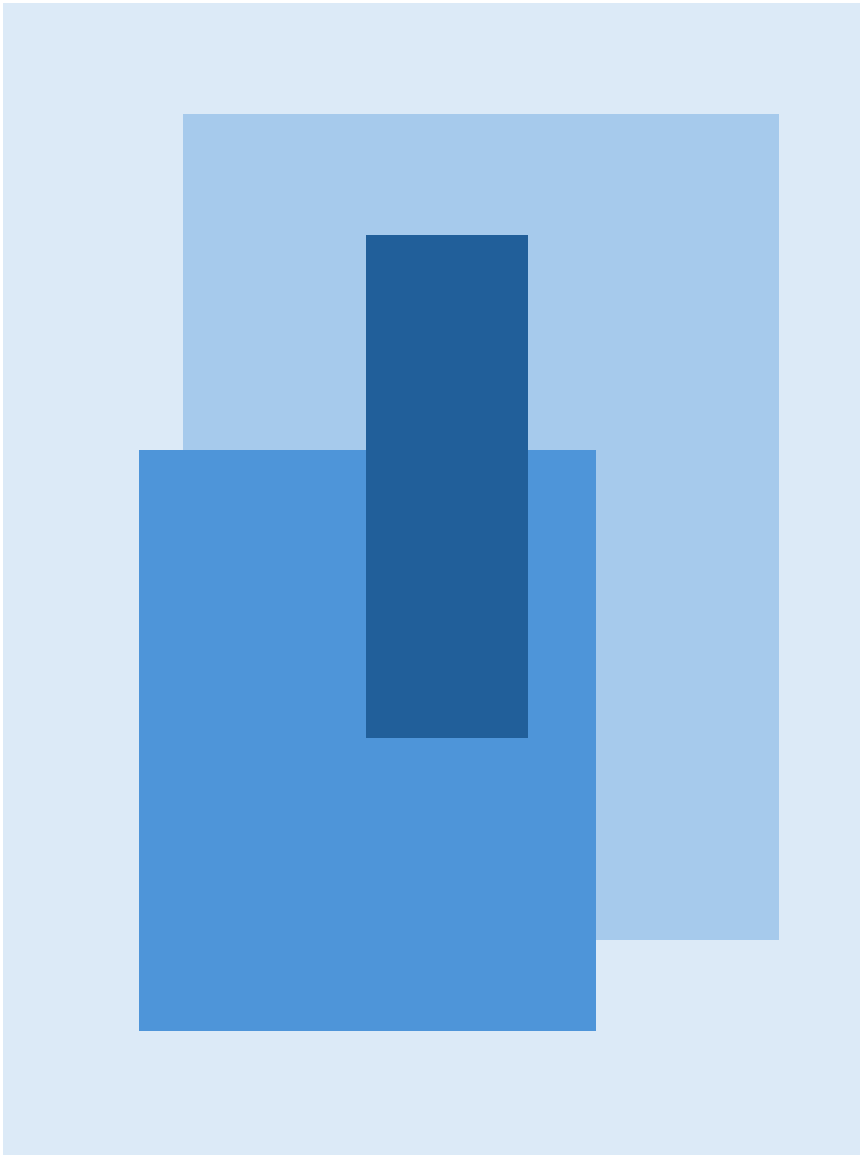


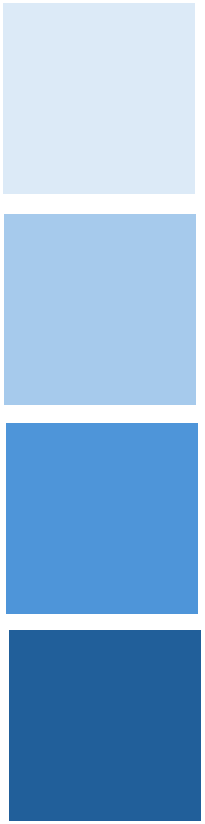






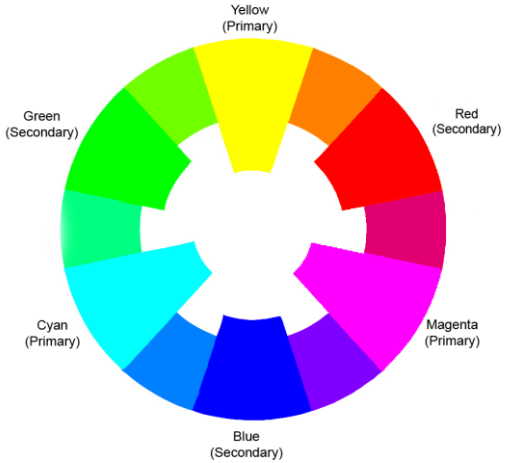


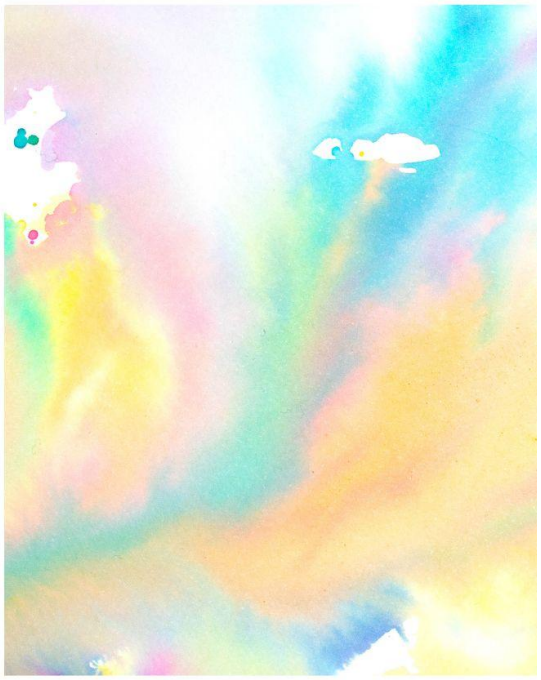


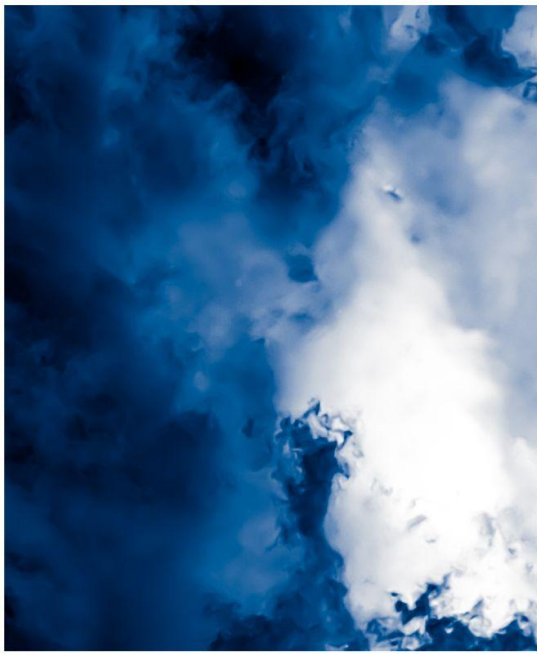


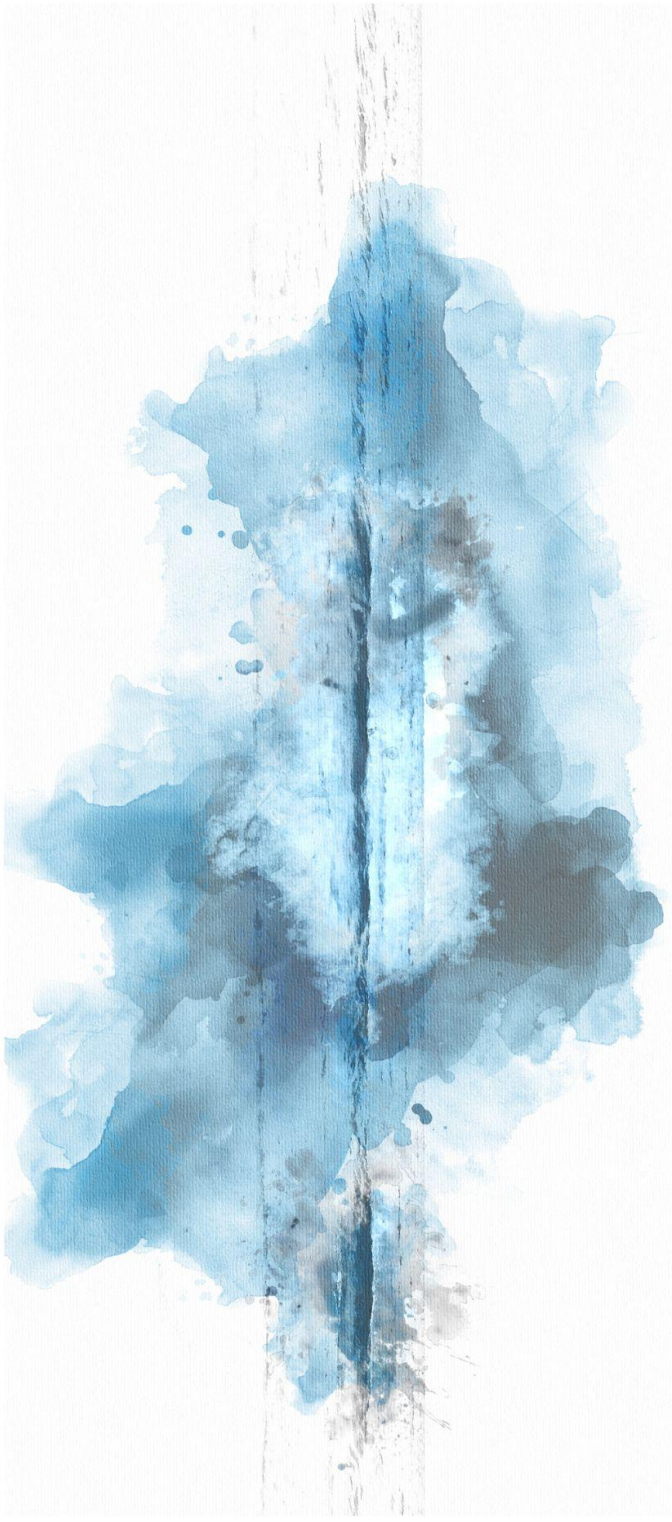
## The CMY Color Wheel

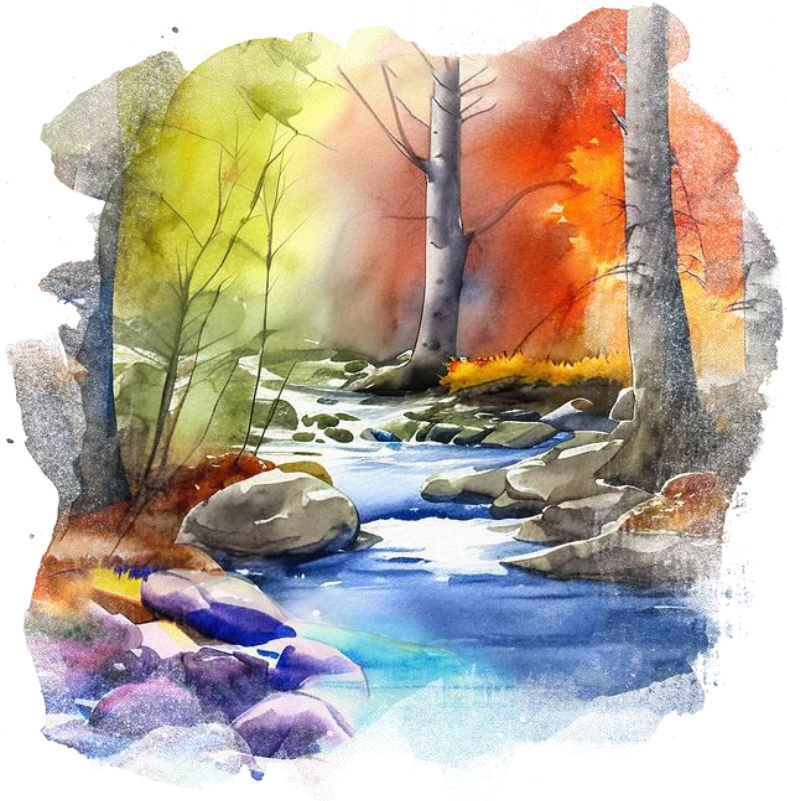
(Cyan-Magenta-Yellow)

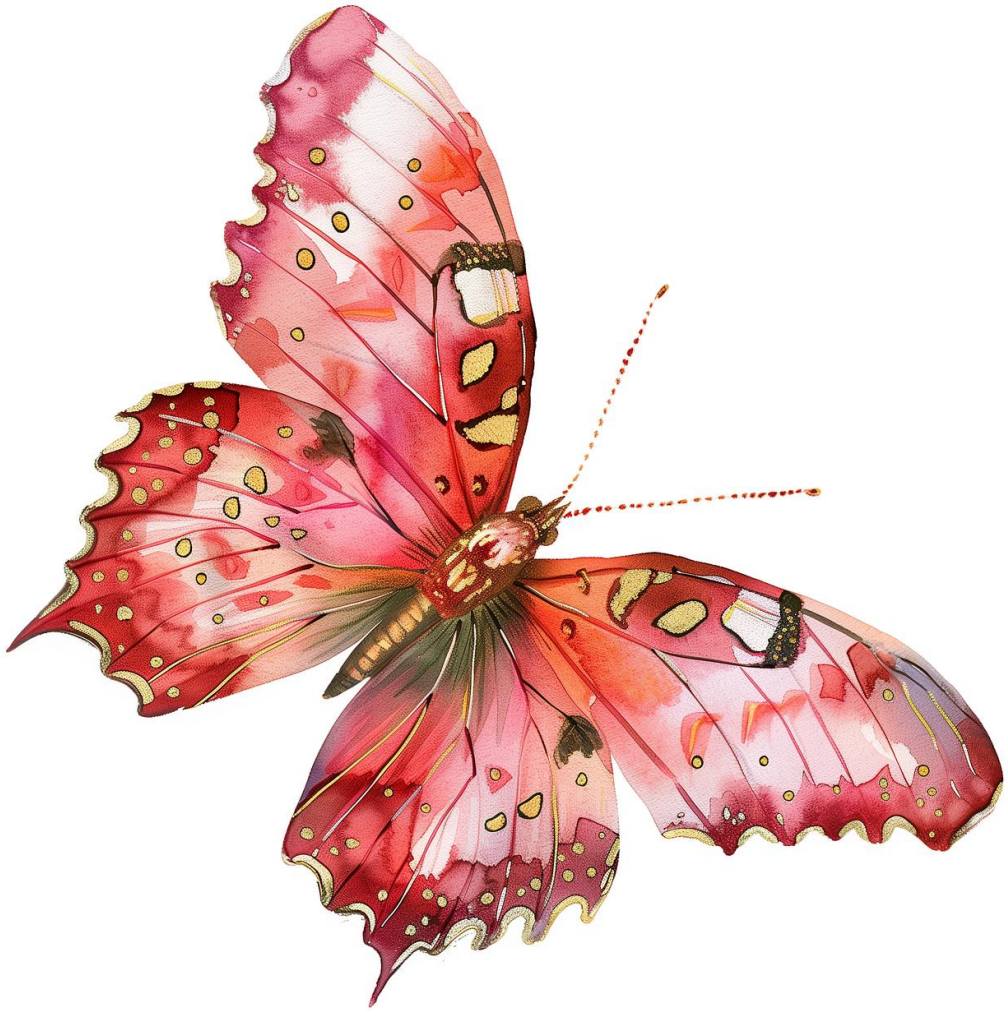


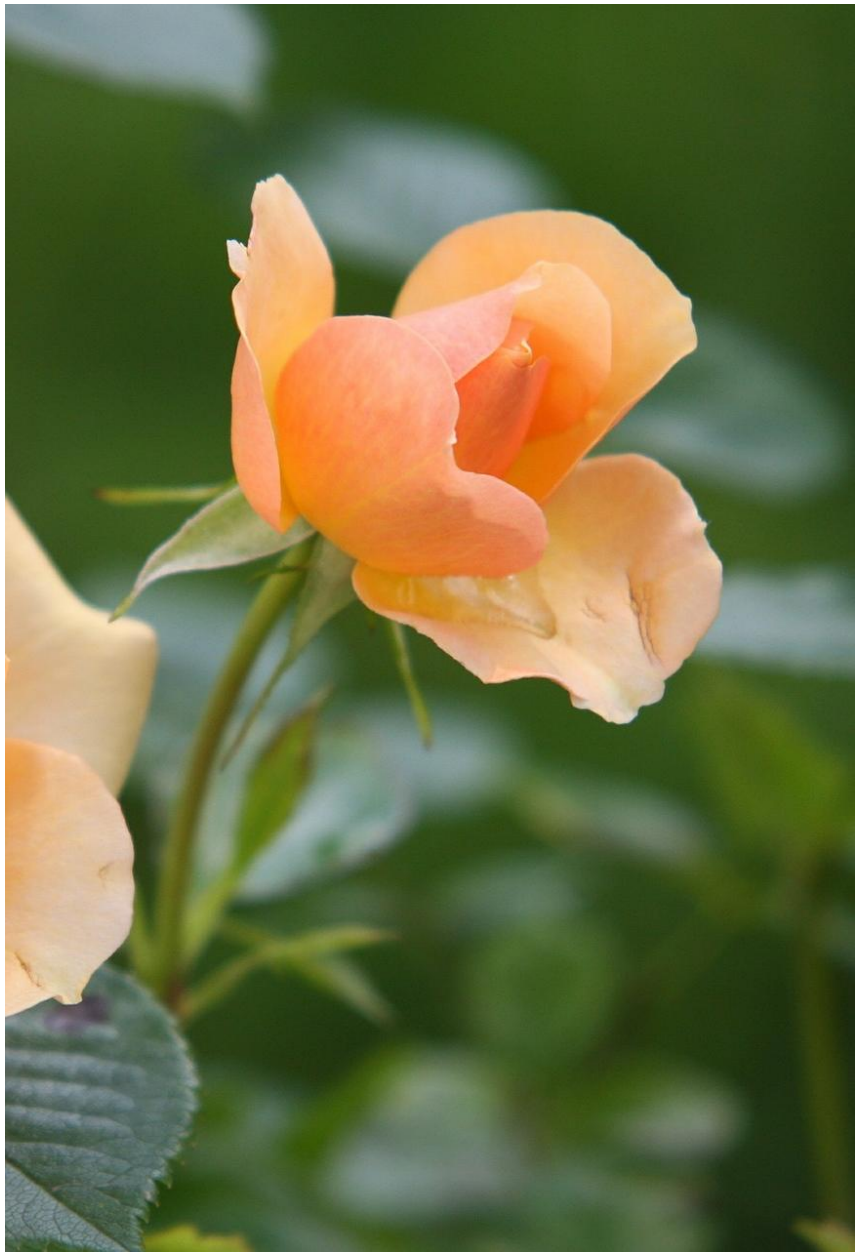


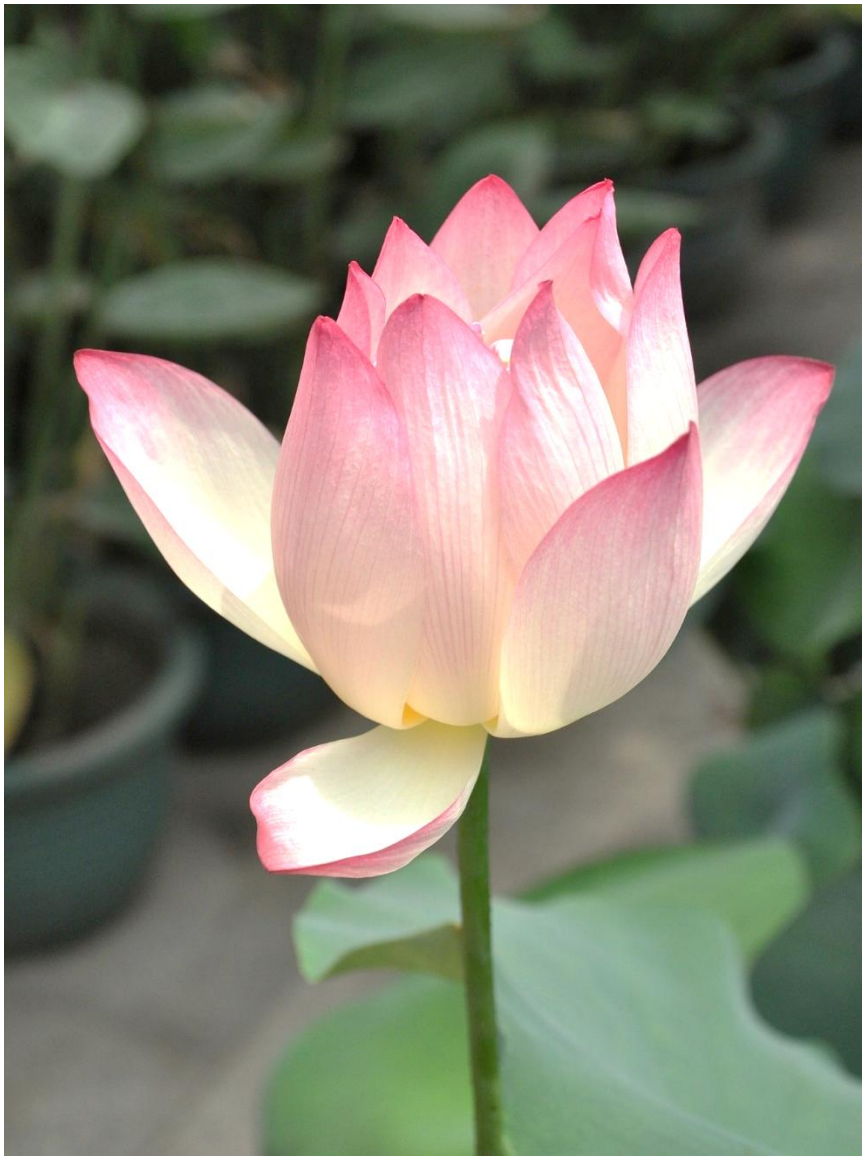


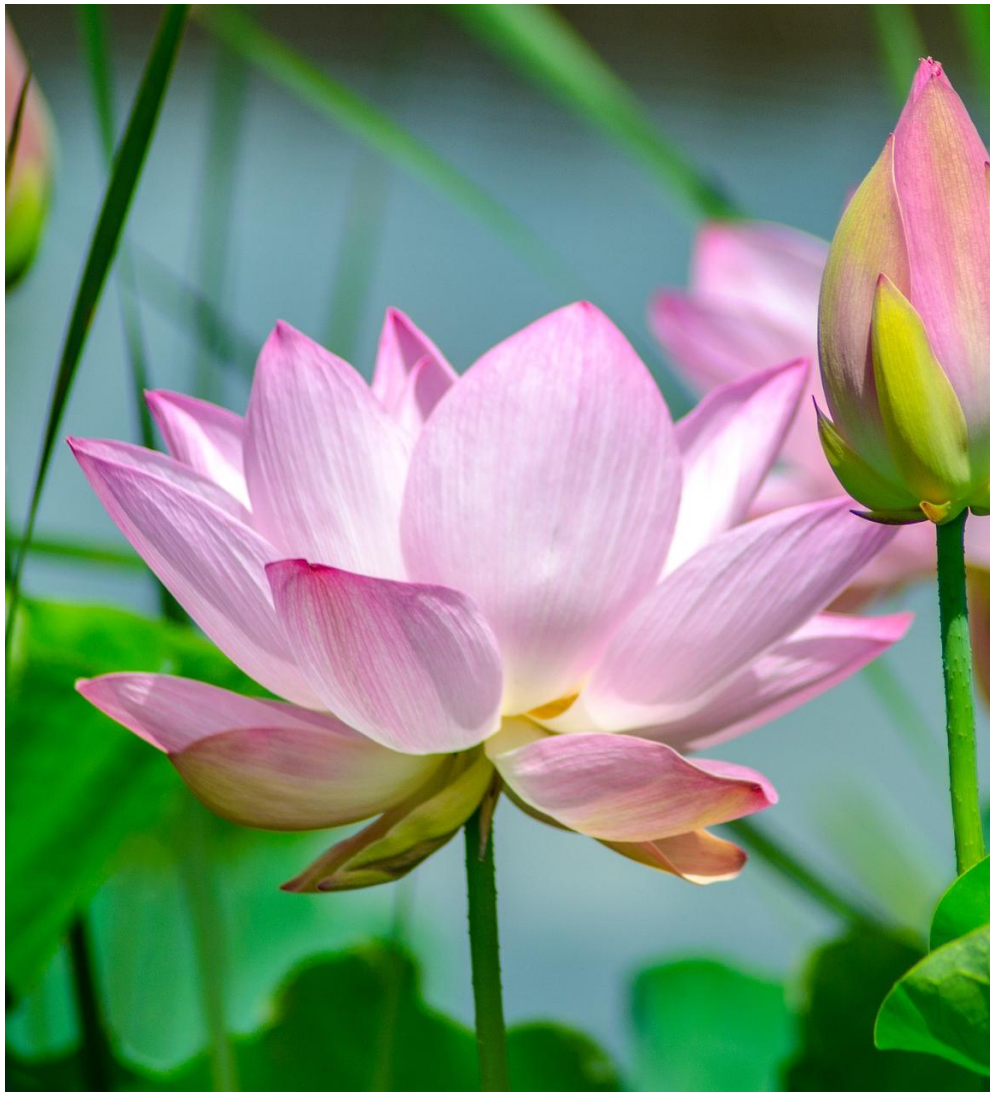






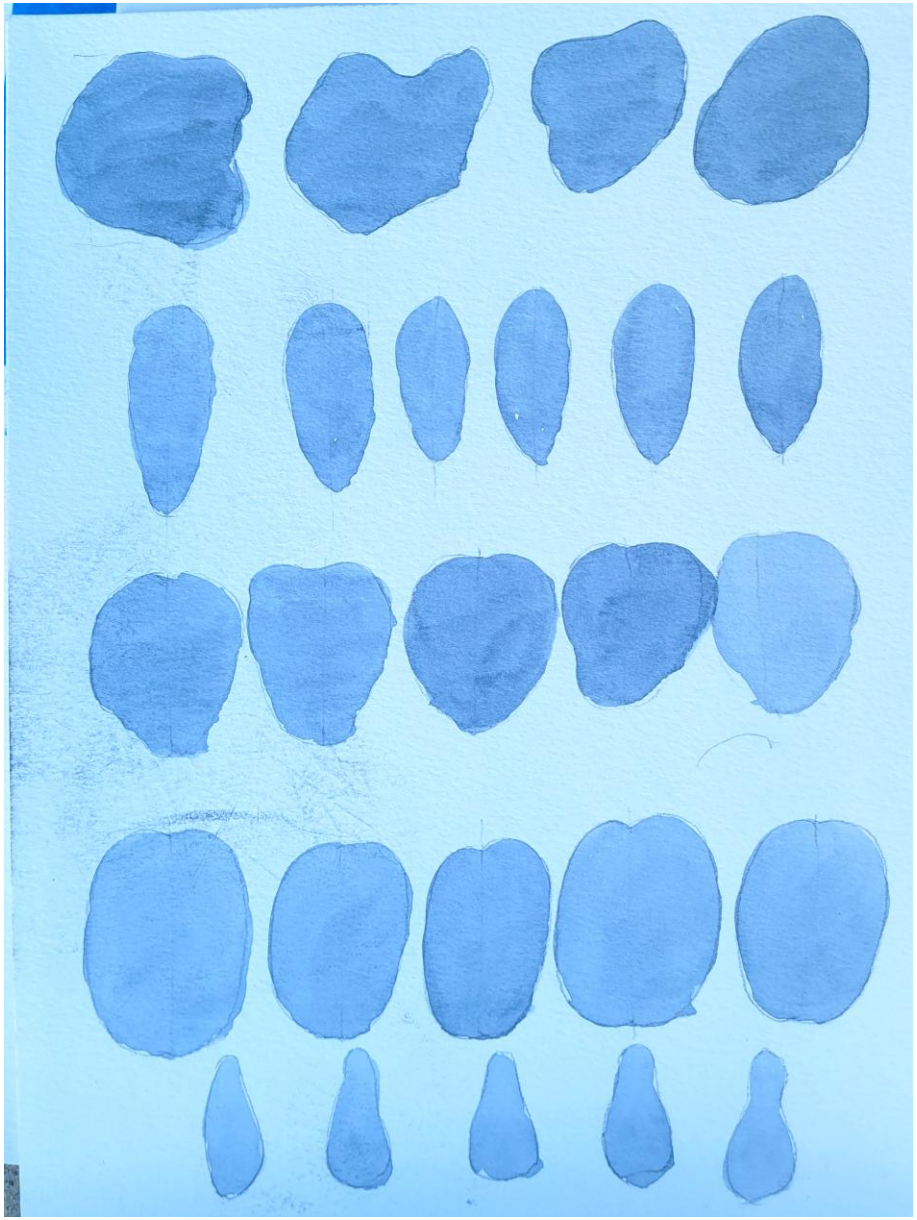


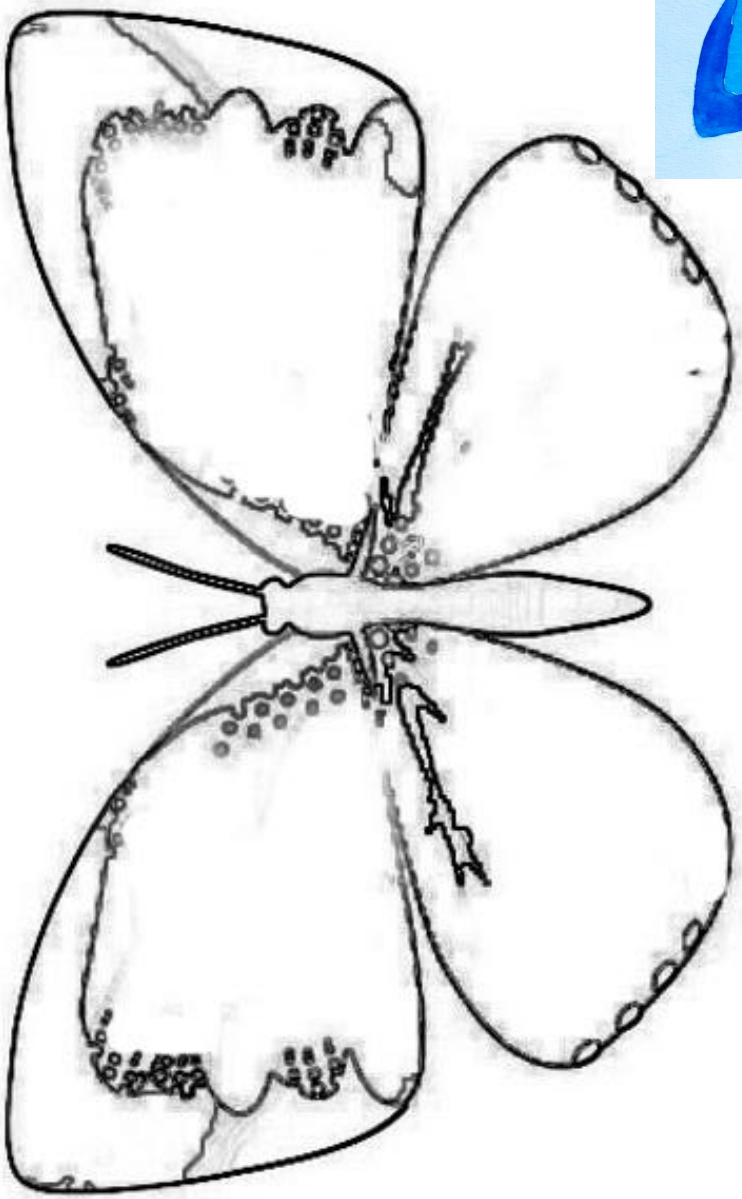


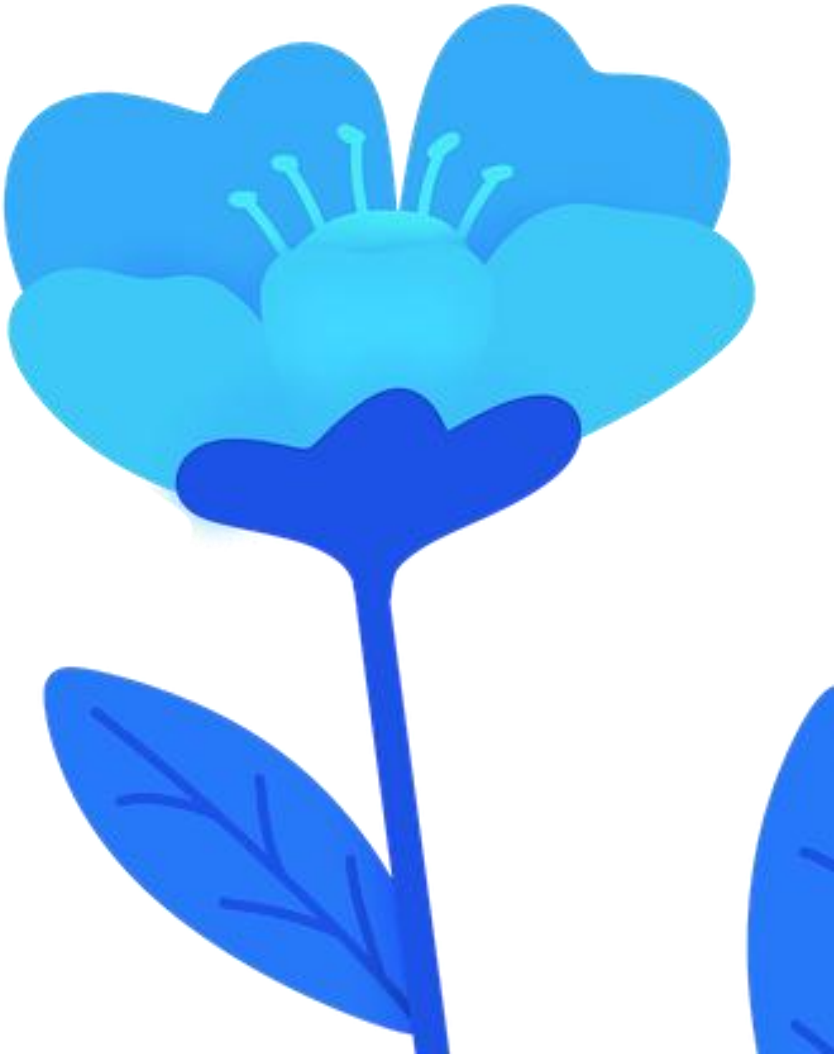


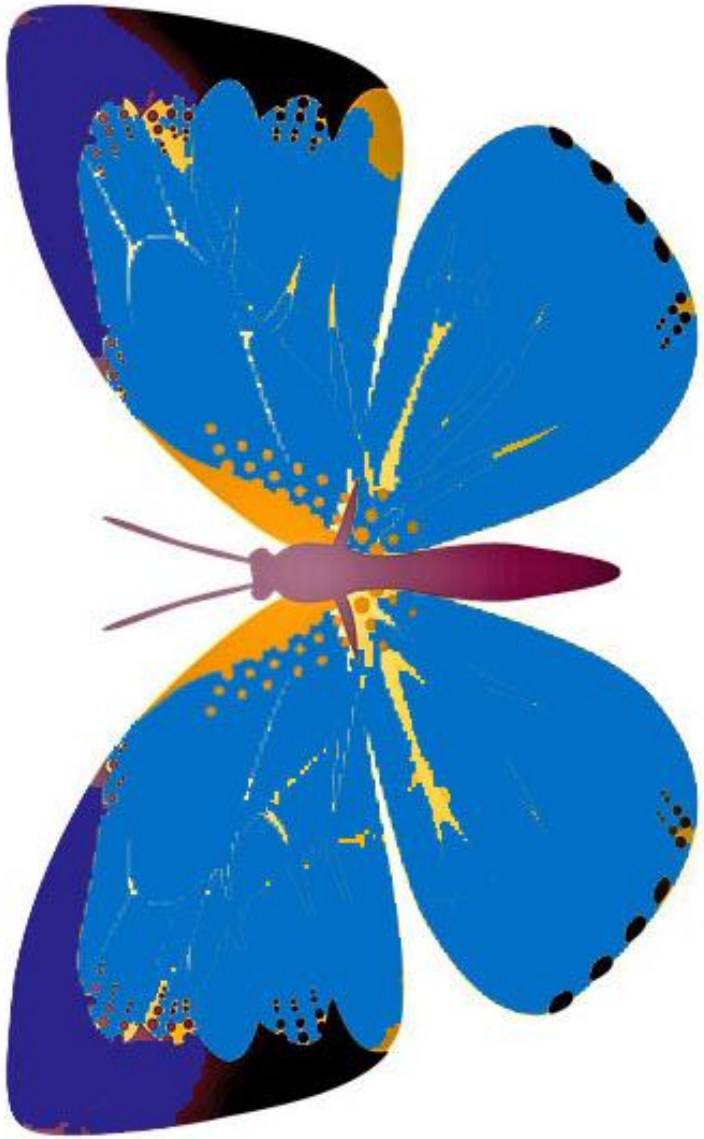
# Painting subject matter with analogous colors wet into wet

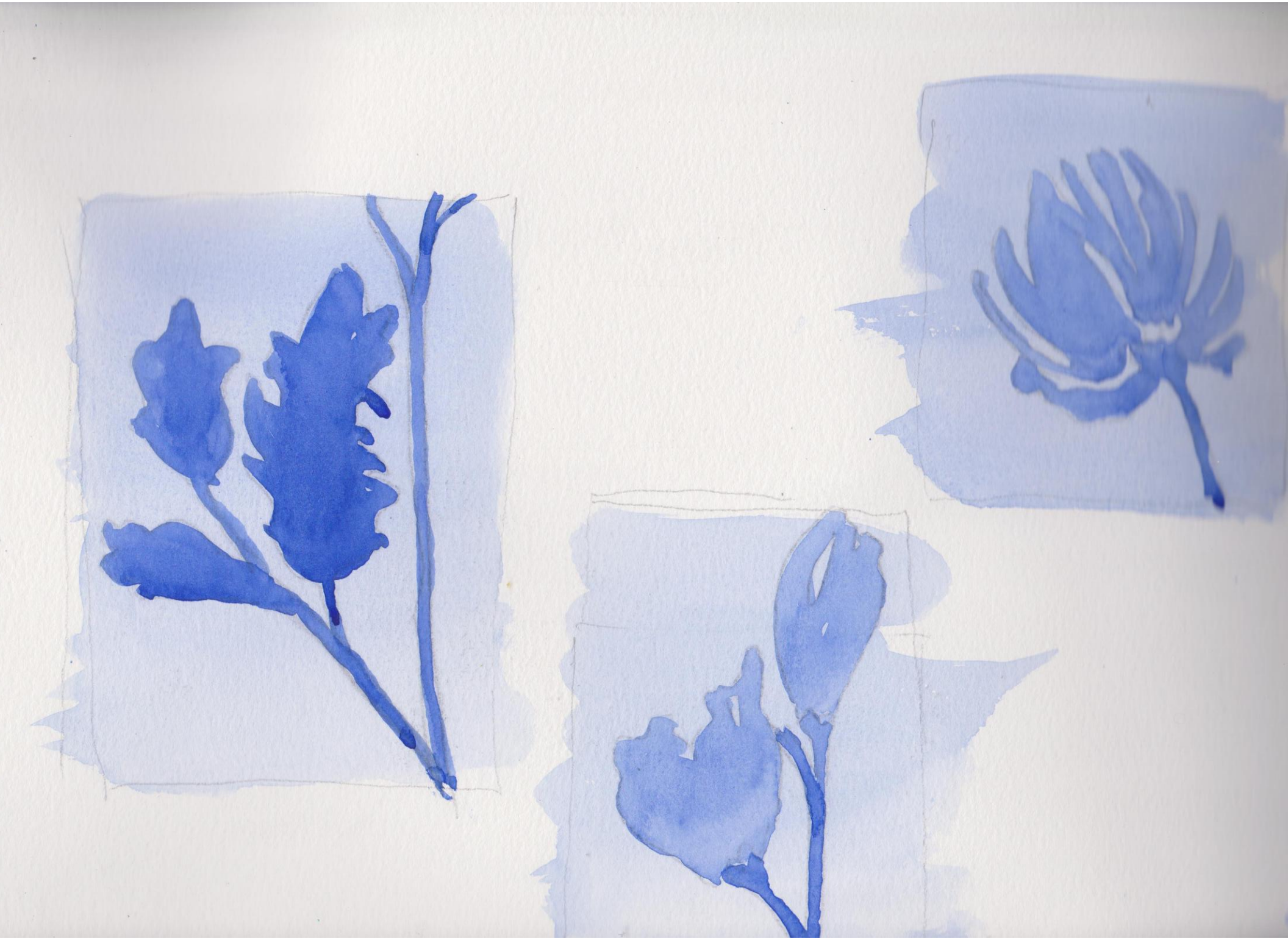
- Learning to paint realistic flower forms
- Light and Shadow
- 4 value range
- Paint simple flowers in four hard edge shapes

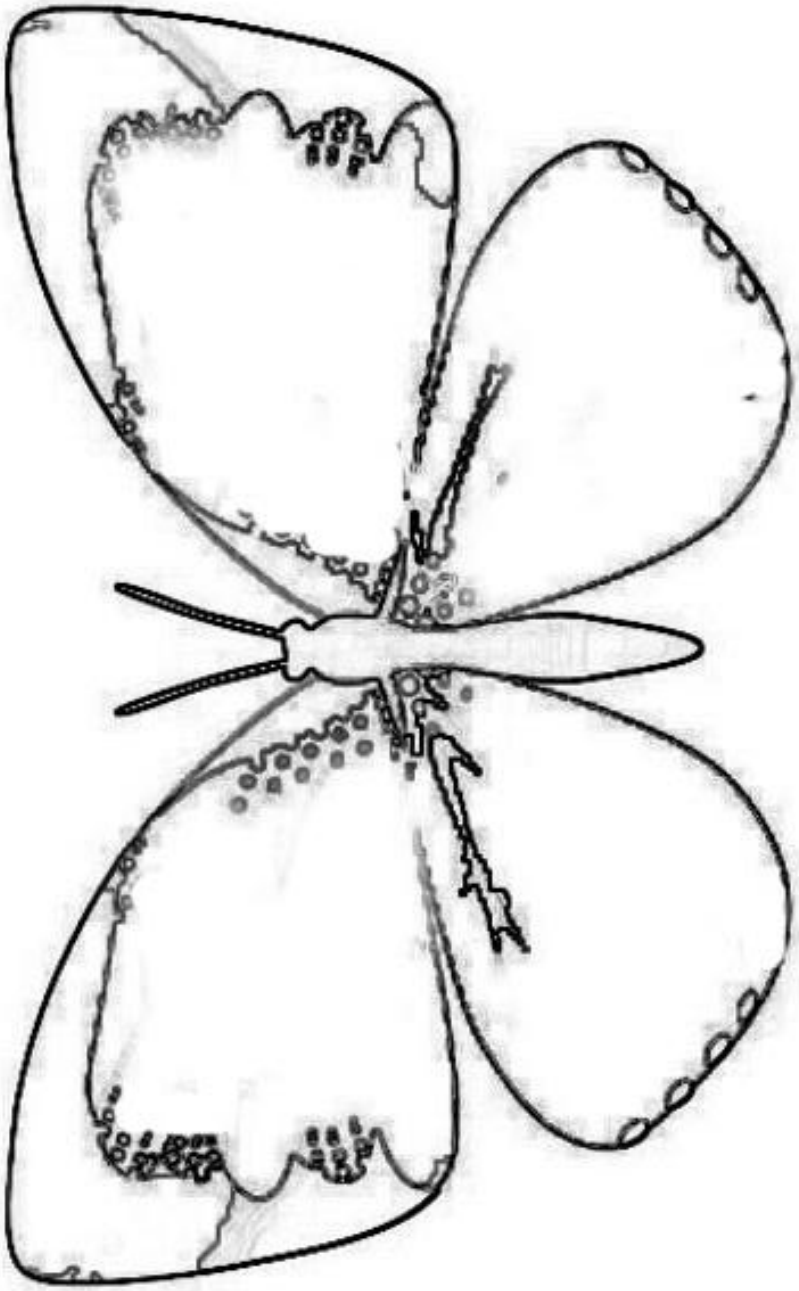


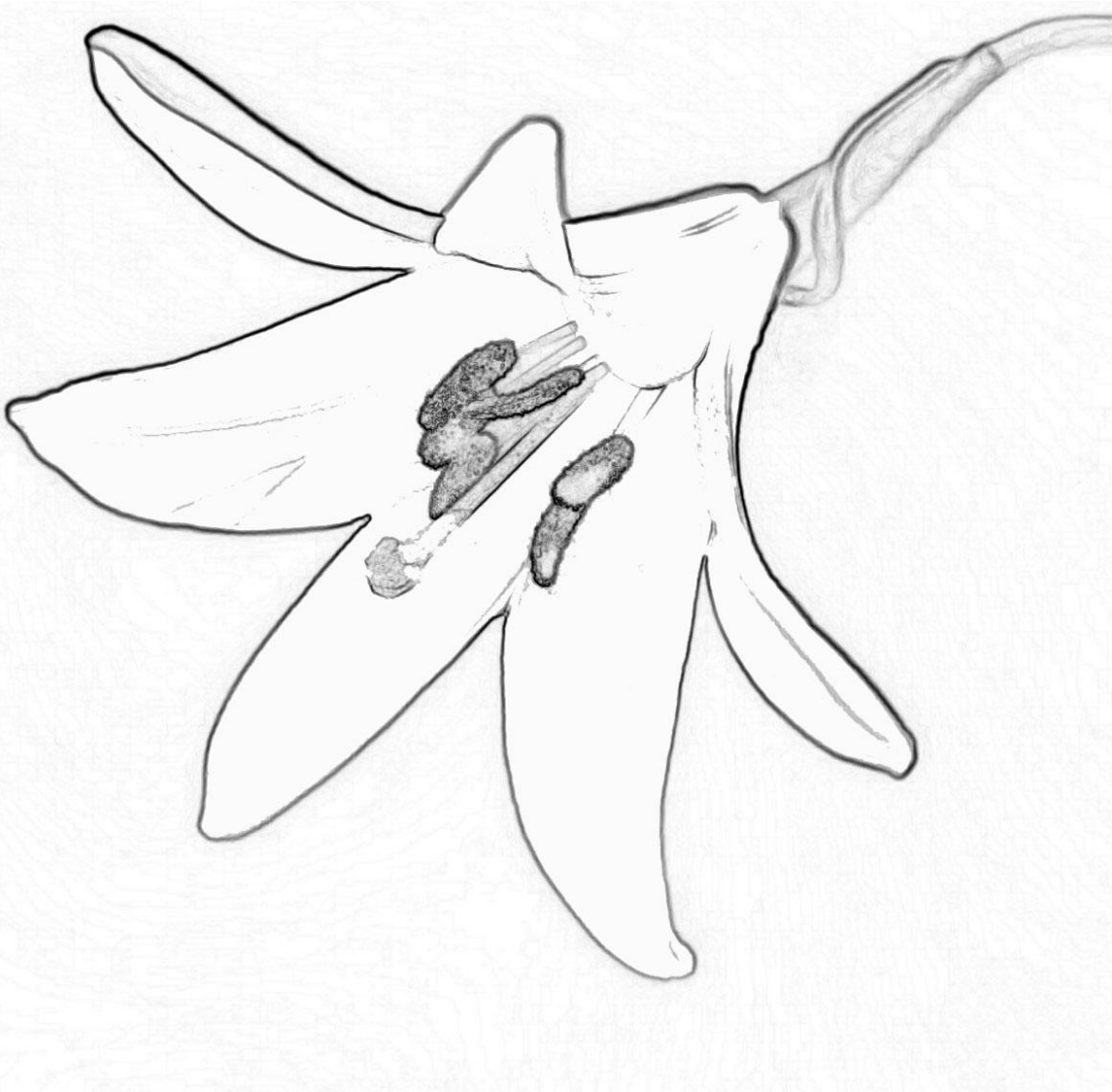












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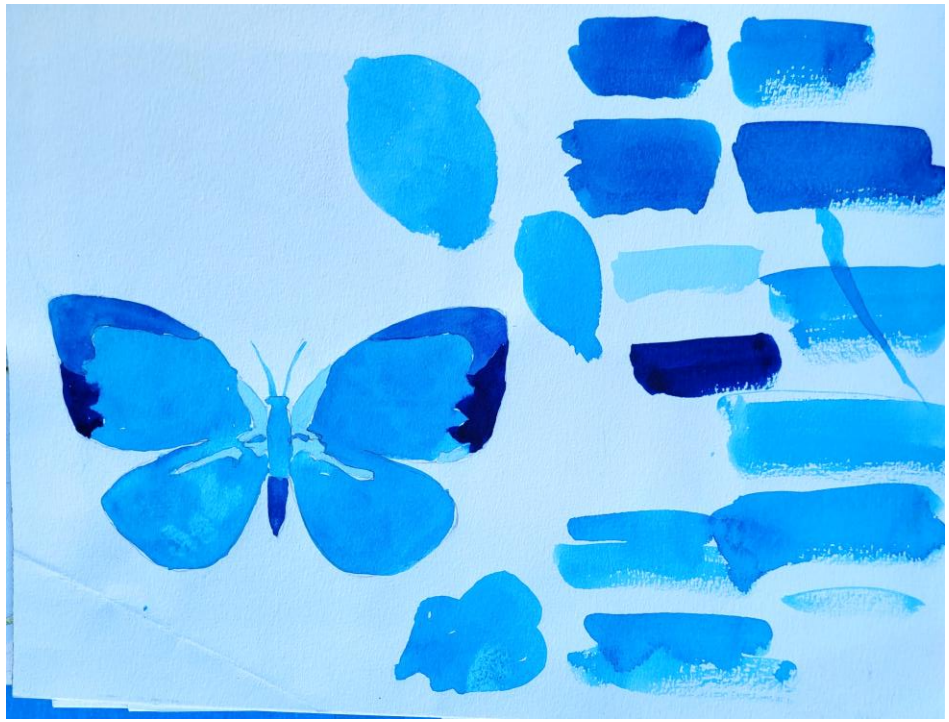
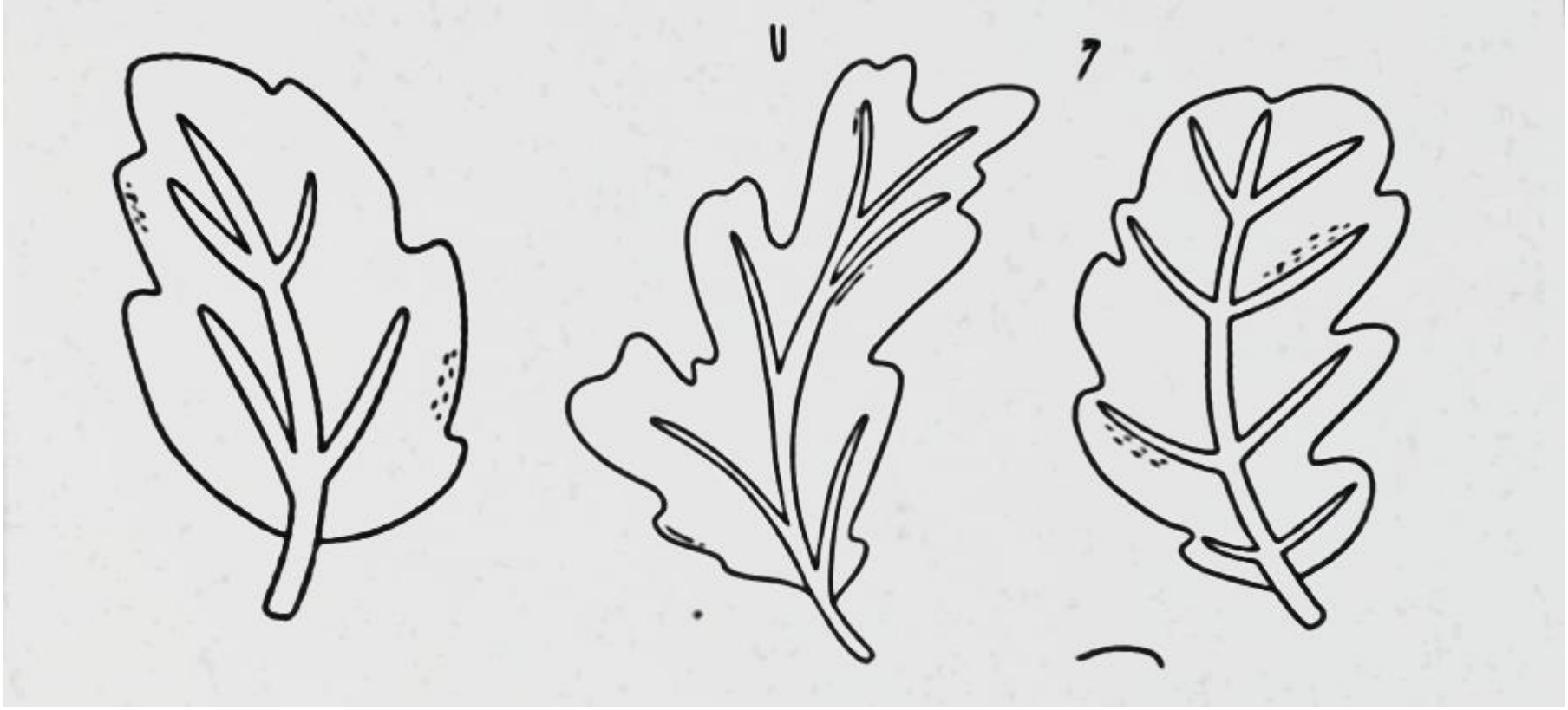
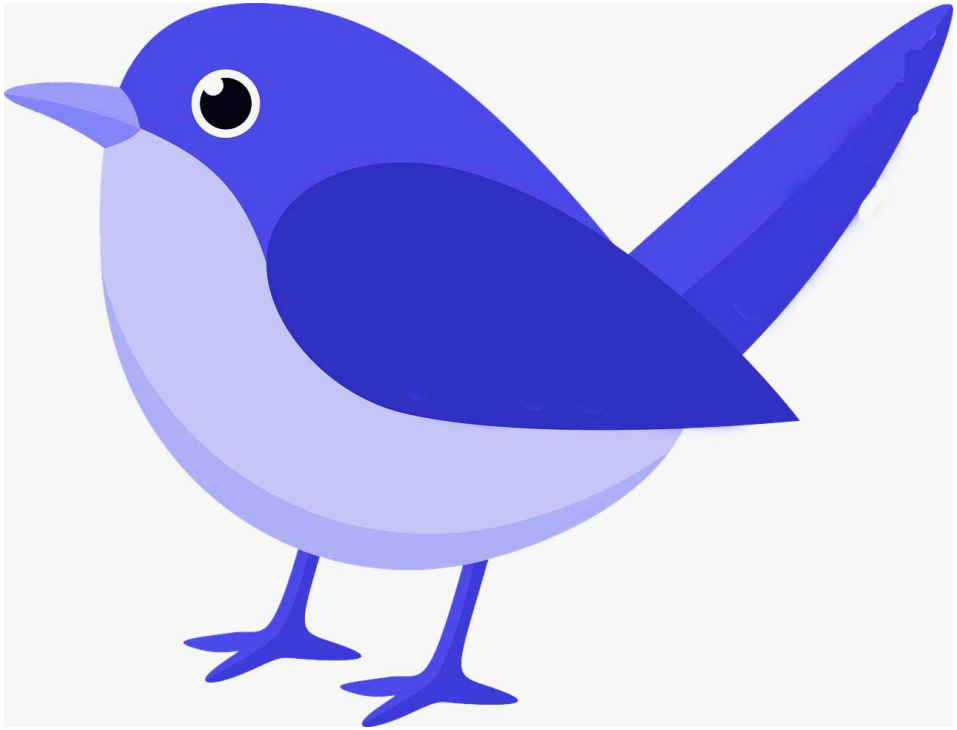
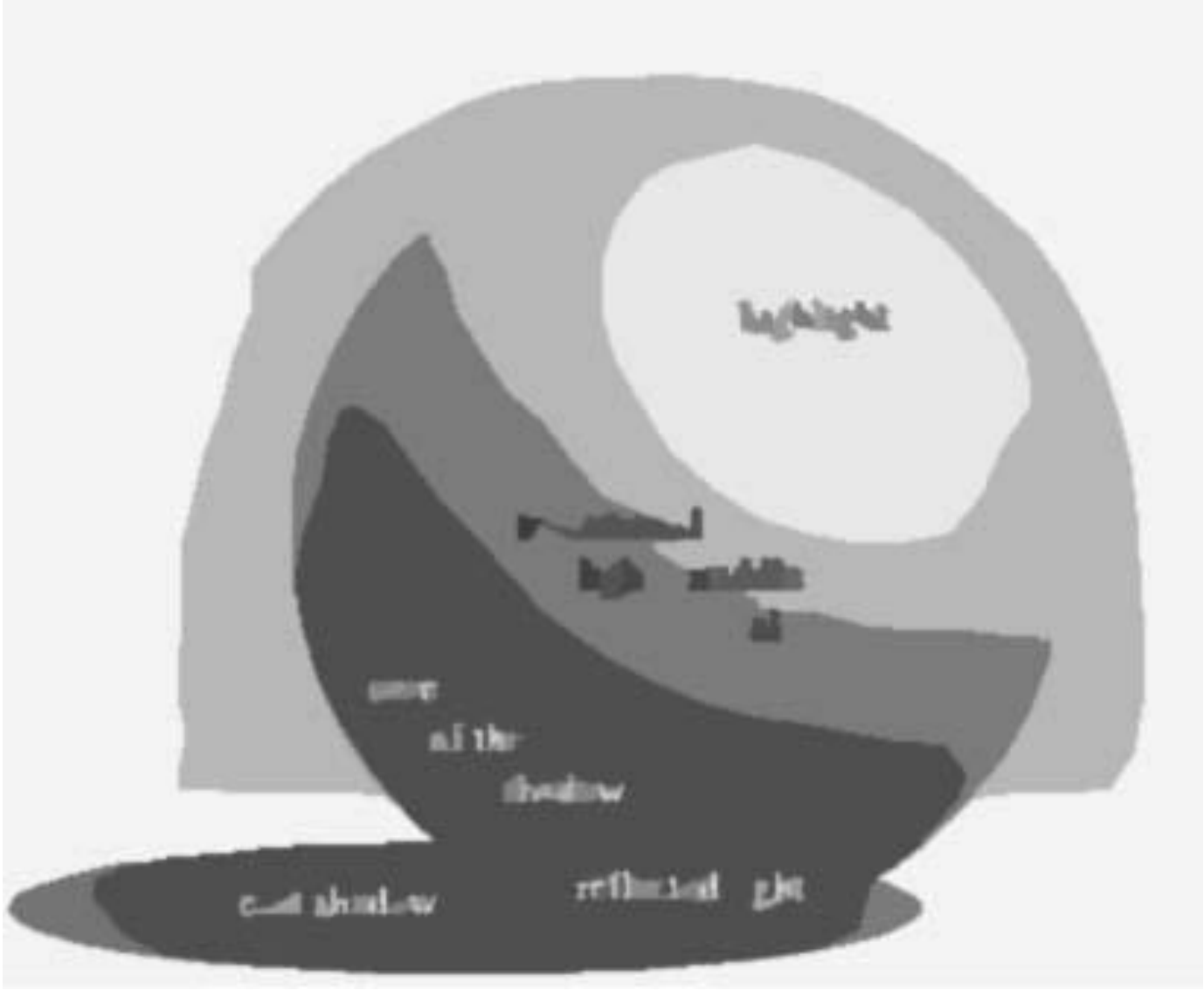
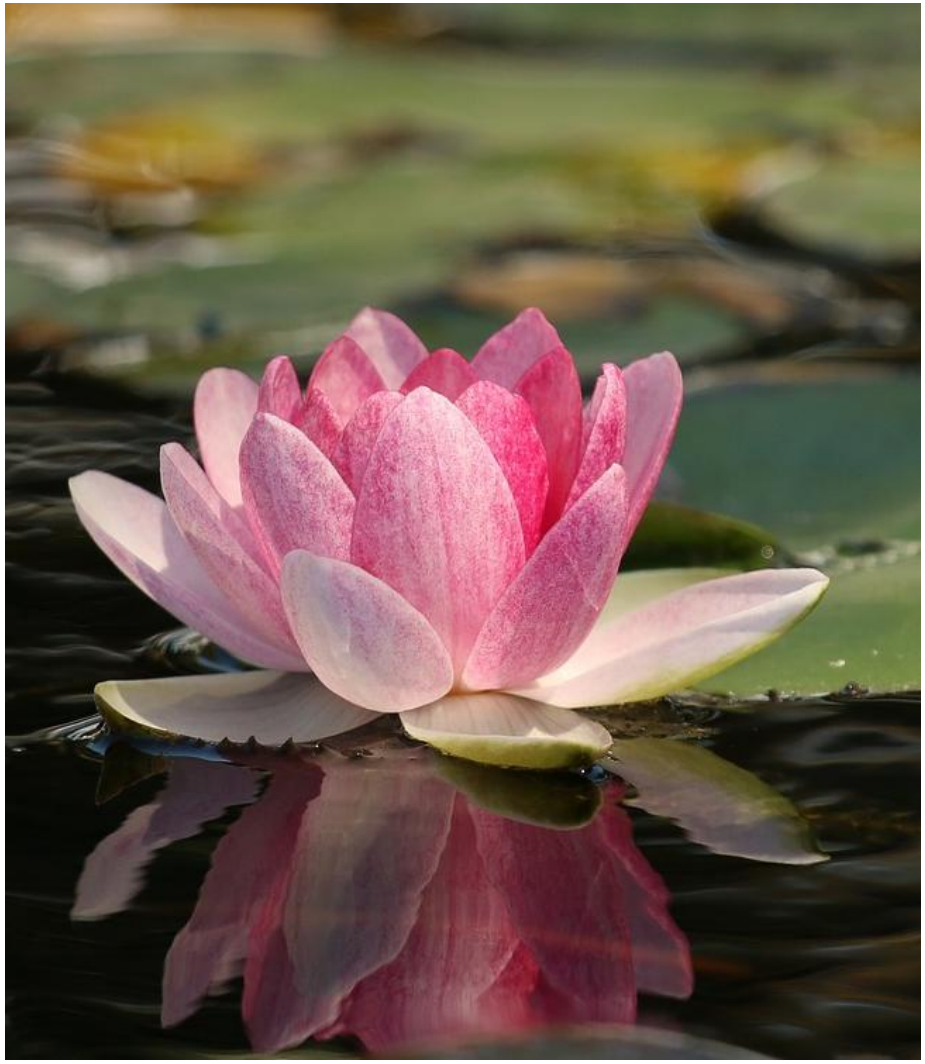
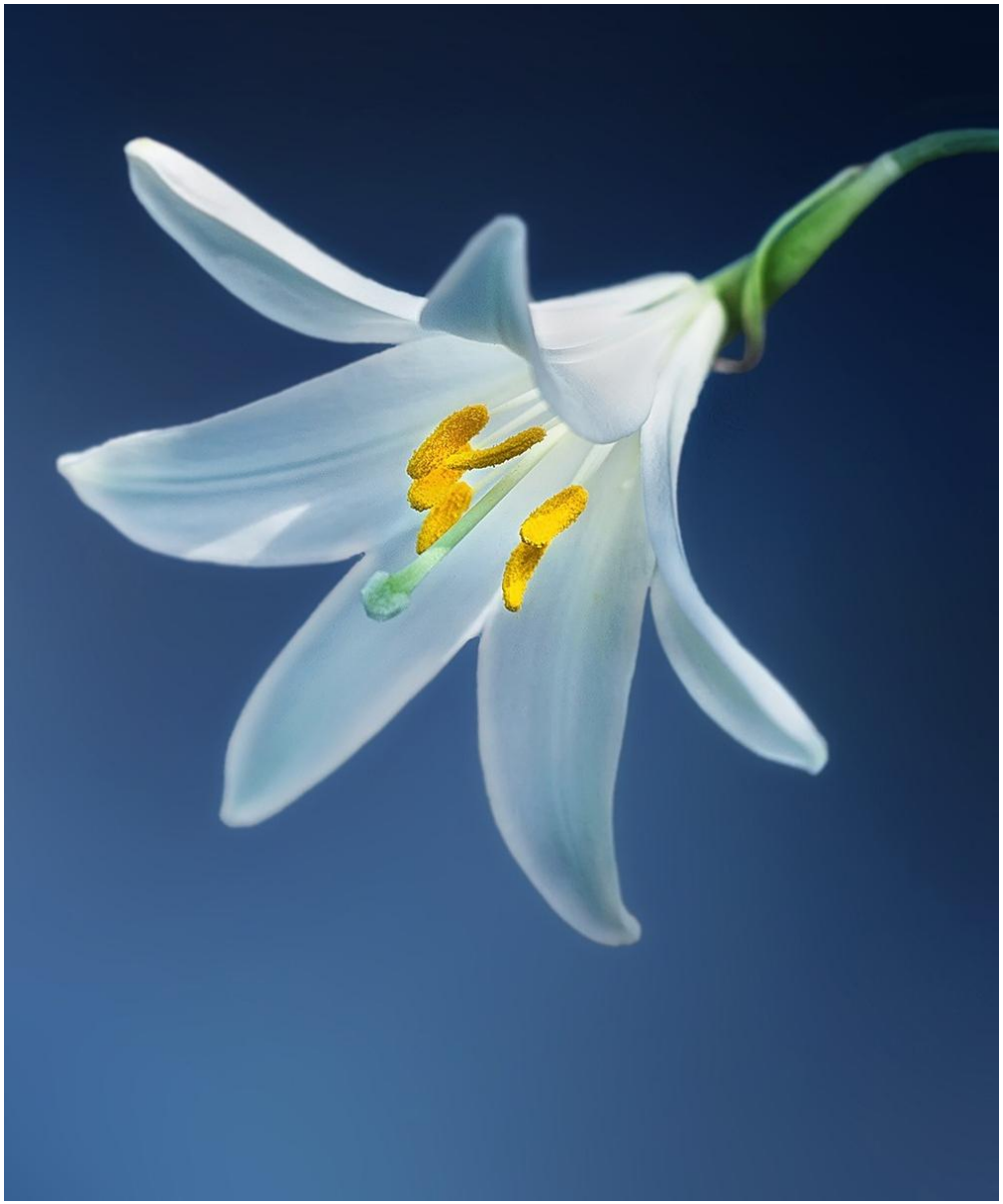












Tuscan White

Cheddar

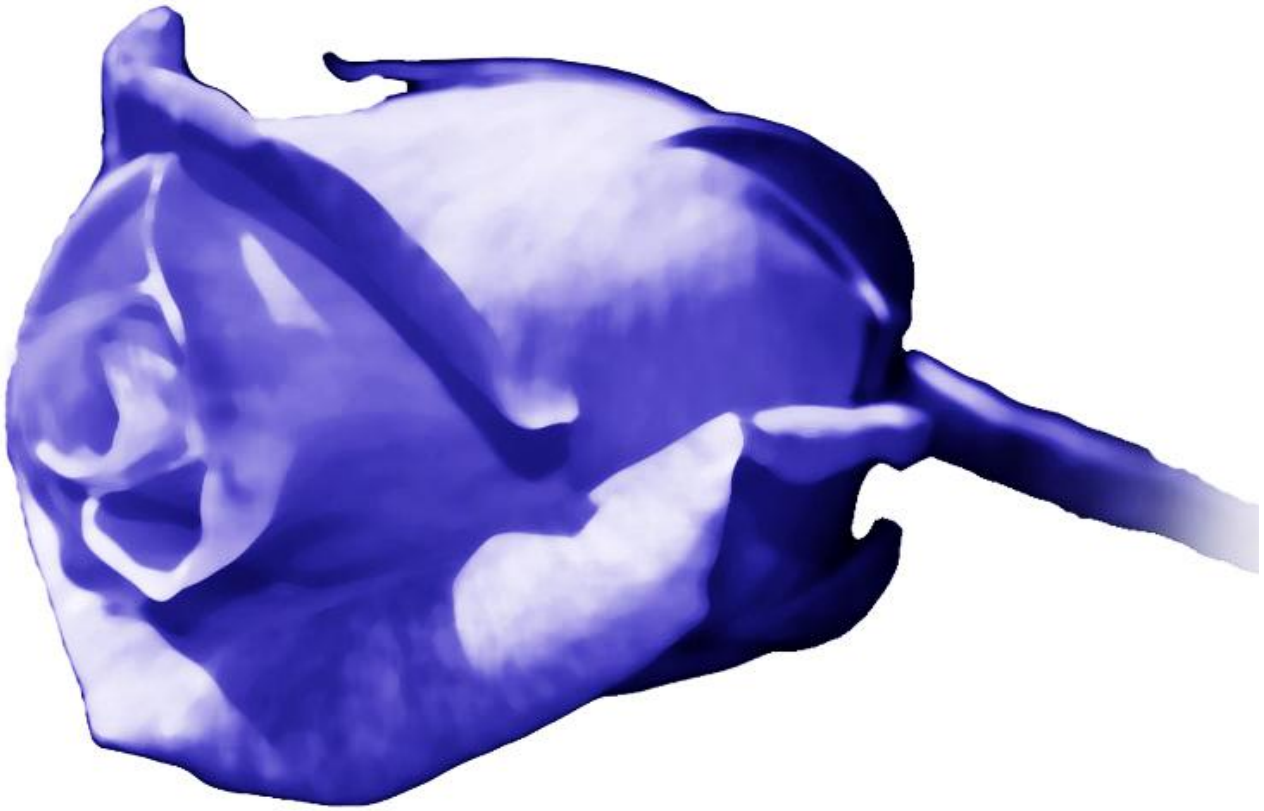
Pineapple White is a bit of a pale yellow that's more yellow than white. Use it to add a touch of sunshine to your home.

Lemon Yellow

Lemon Yellow

Lemon Yellow

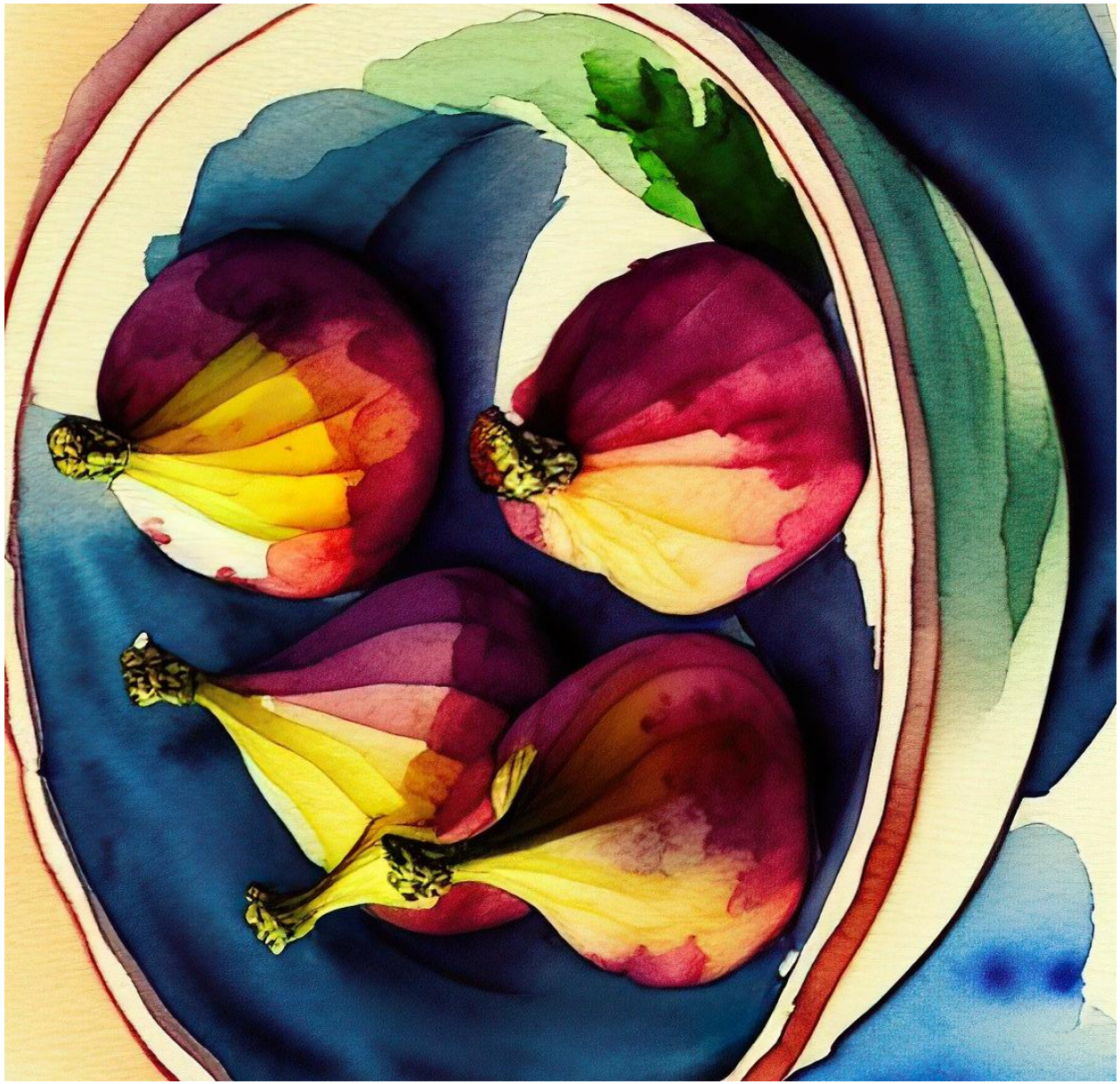
157427865



# Brush Practice: Round Brush and Flat Wash Brush

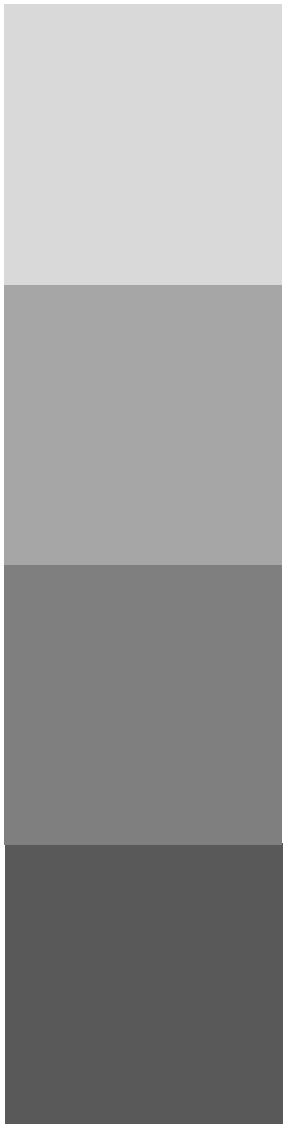
# Matching Colors to a Four Value Scale

# Painting a Desert Landscape with Bright Colors



# Brush Practice: Round Brush and Flat Wash Brush

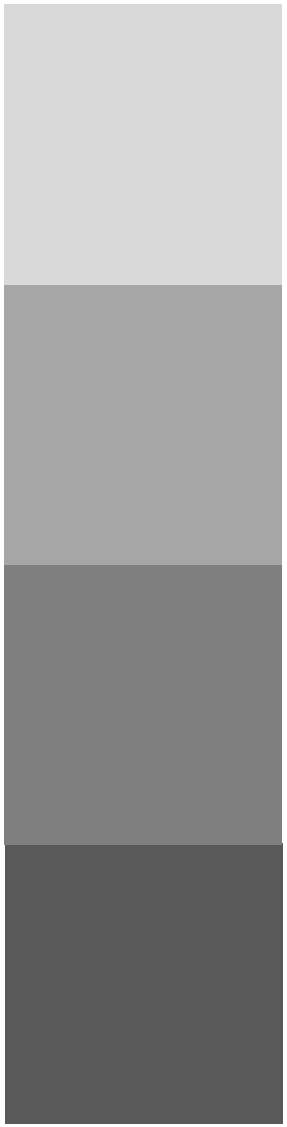
# Matching Colors to a Four Value Scale

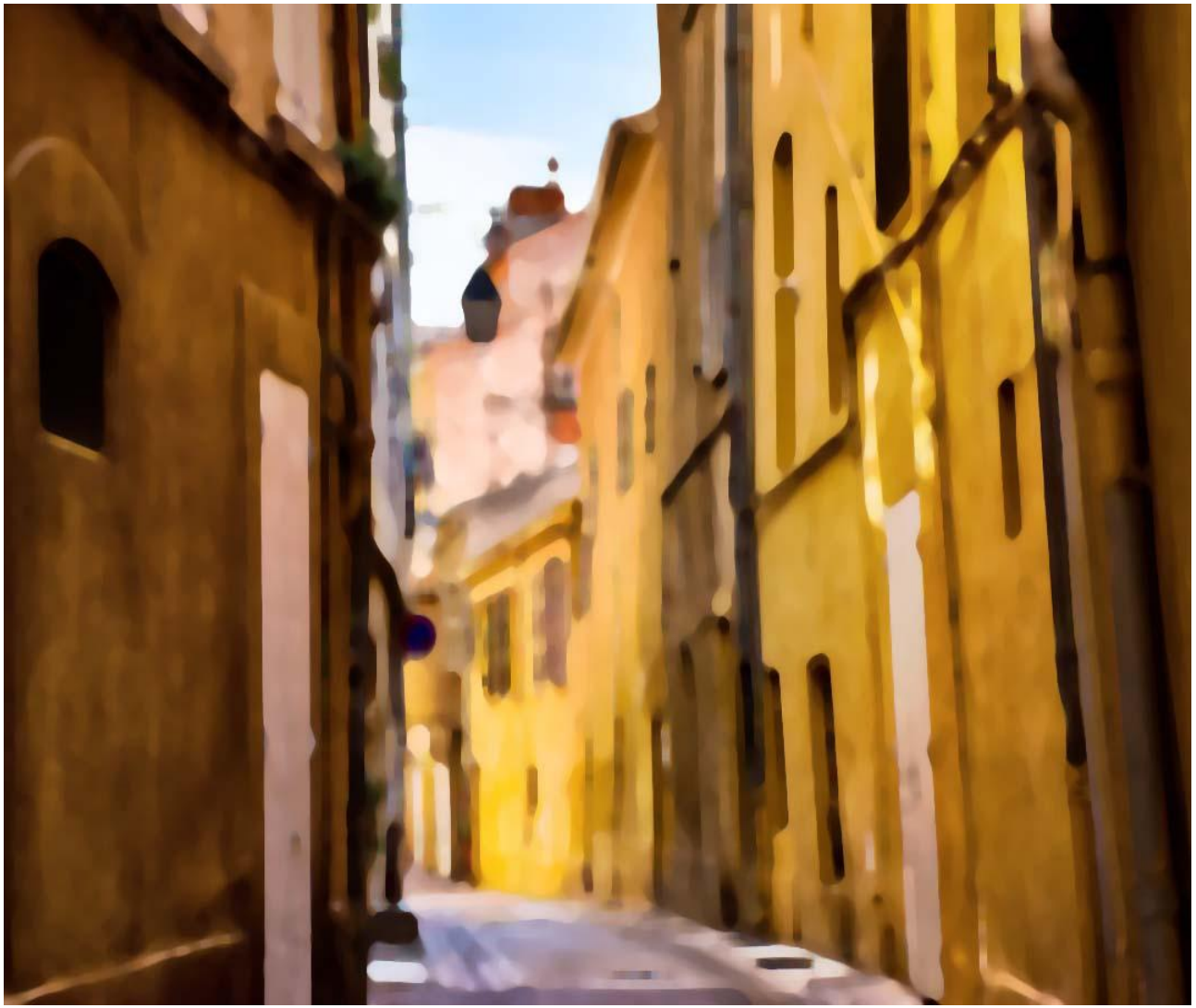


# Painting a Desert Landscape with Bright Colors

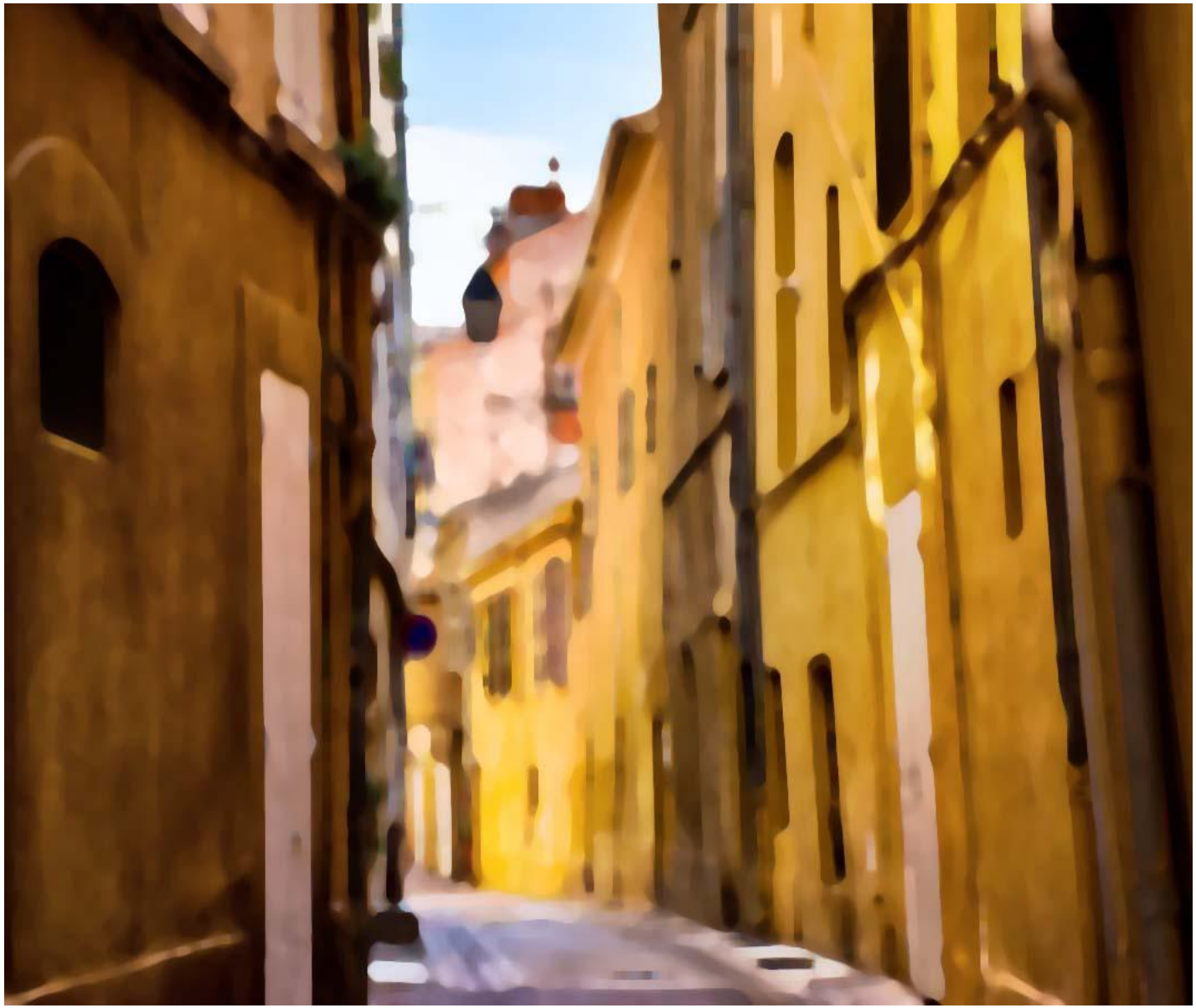
# Brush Practice: Round Brush and Flat Wash Brush

# Matching Colors to a Four Value Scale



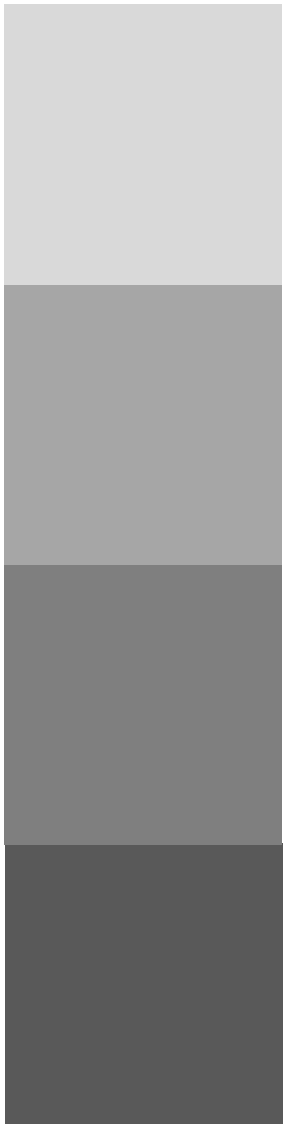


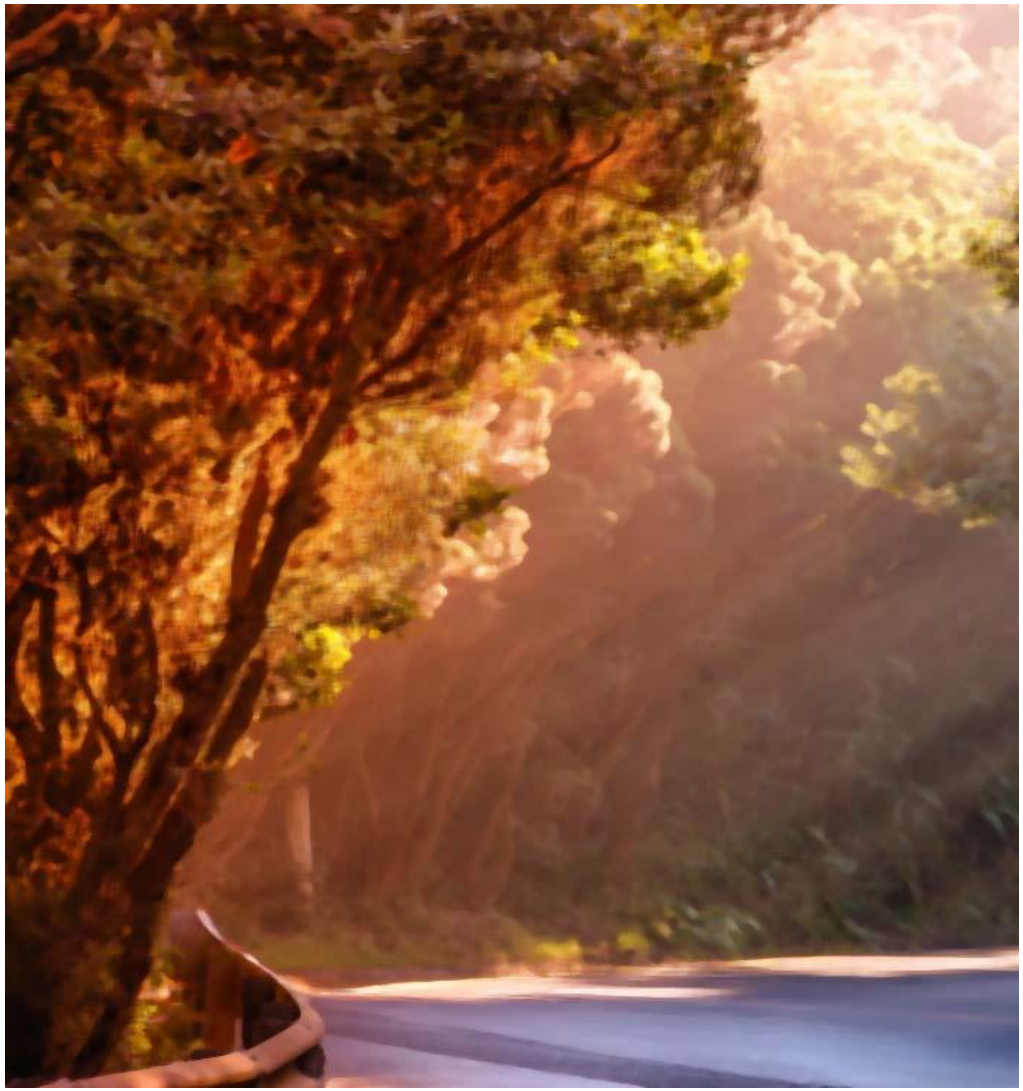
# Painting a Desert Landscape with Bright Colors



# Brush Practice: Round Brush and Flat Wash Brush

# Matching Colors to a Four Value Scale

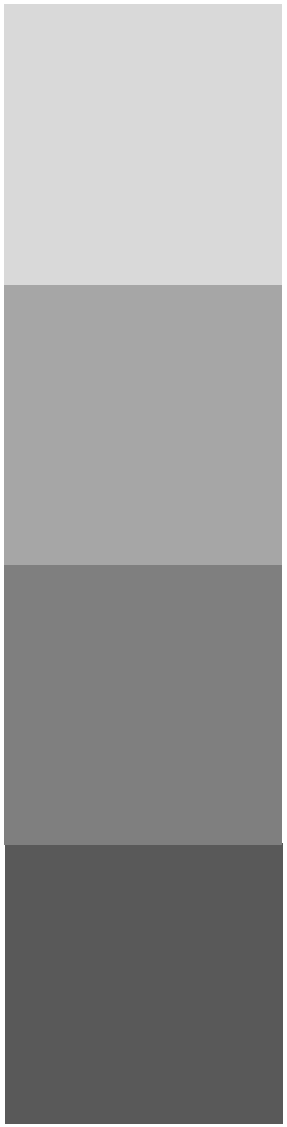


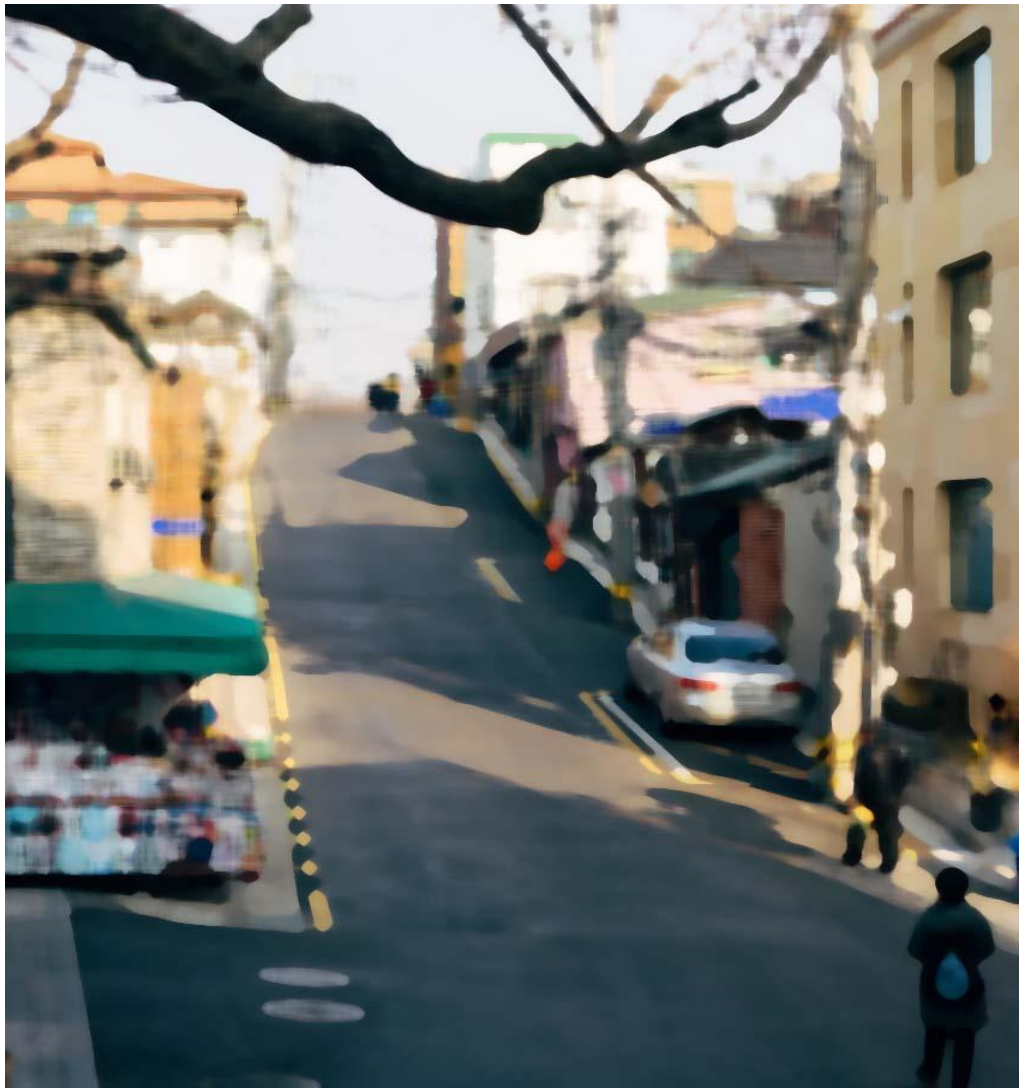


# Painting a Desert Landscape with Bright Colors

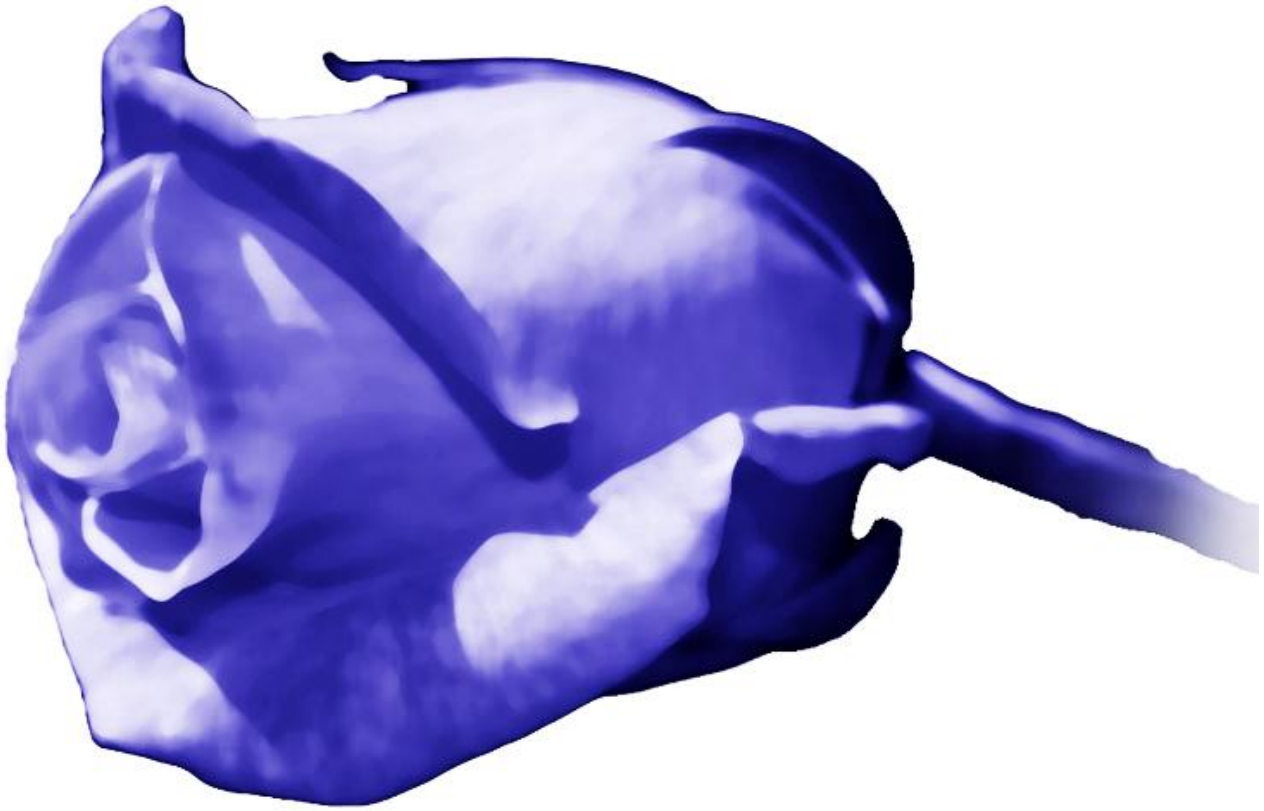
# Brush Practice: Round Brush and Flat Wash Brush

# Matching Colors to a Four Value Scale



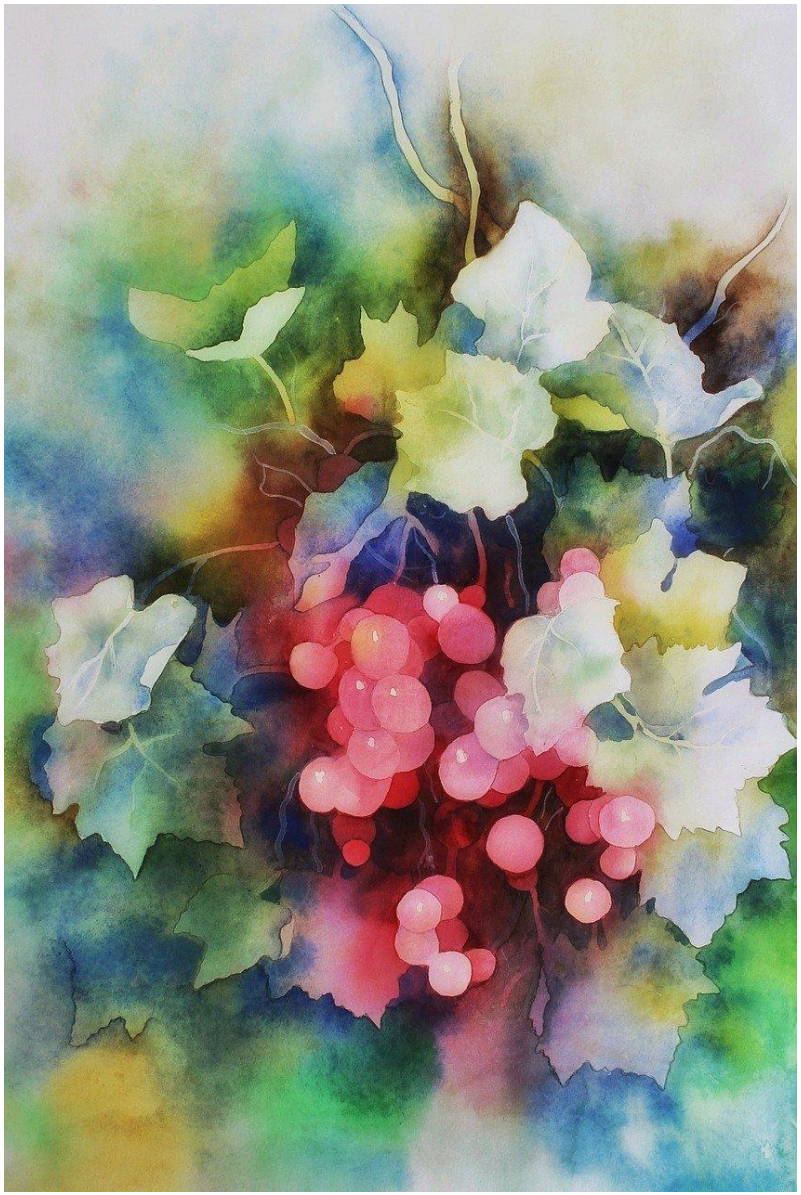


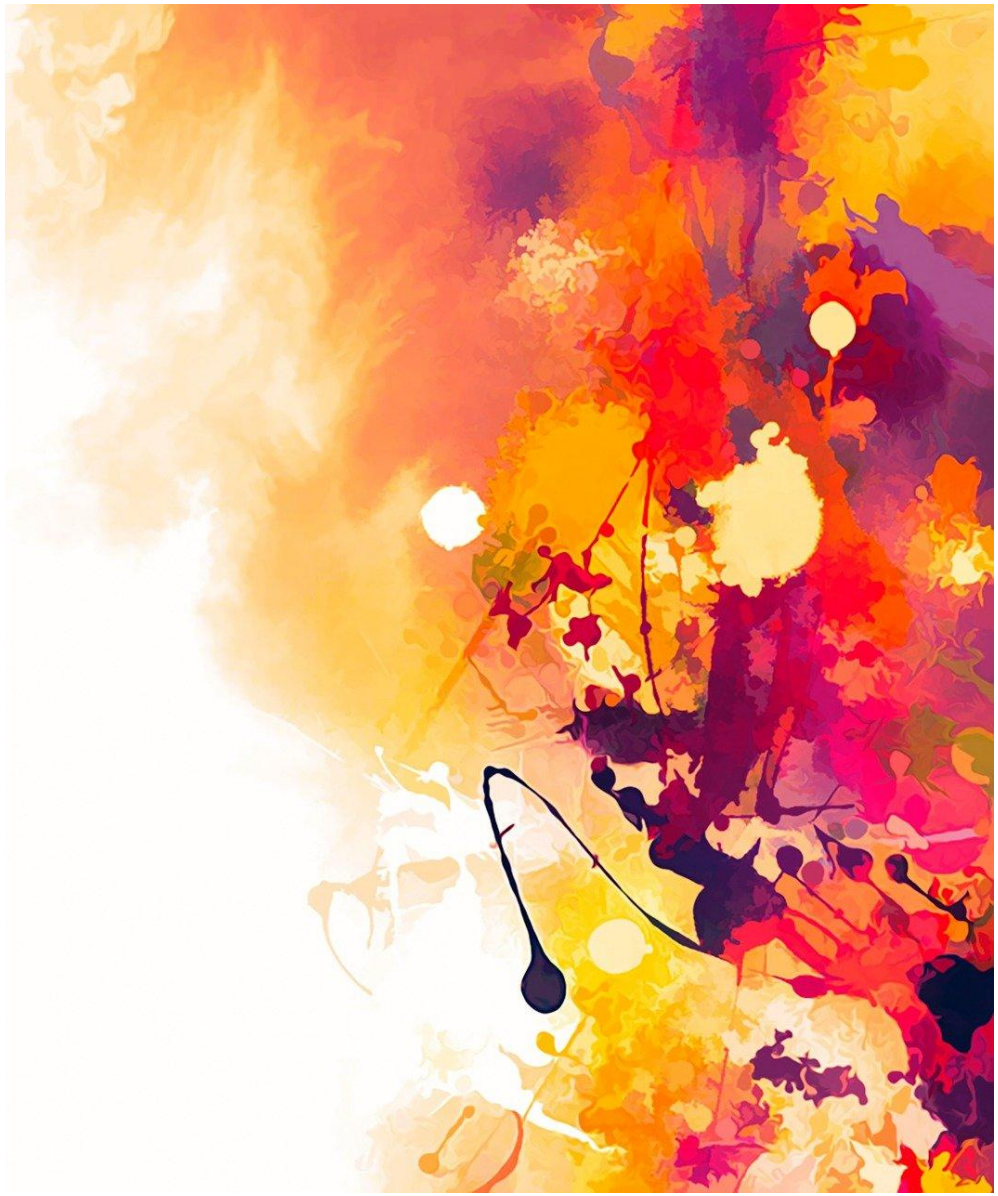
# Painting a Desert Landscape with Bright Colors



# Step 1

# Step 2





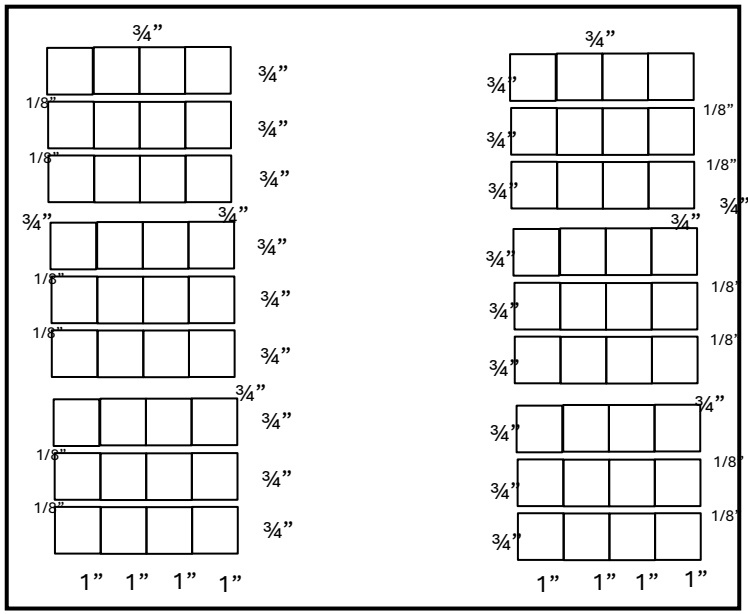
Step 1: Create Color Exercise Drawing

a. Drawing four boxes 3/4” b y 1”

b. Repeat under the first row of boxes and another row underneath the second row to make a group of 12 boxes .

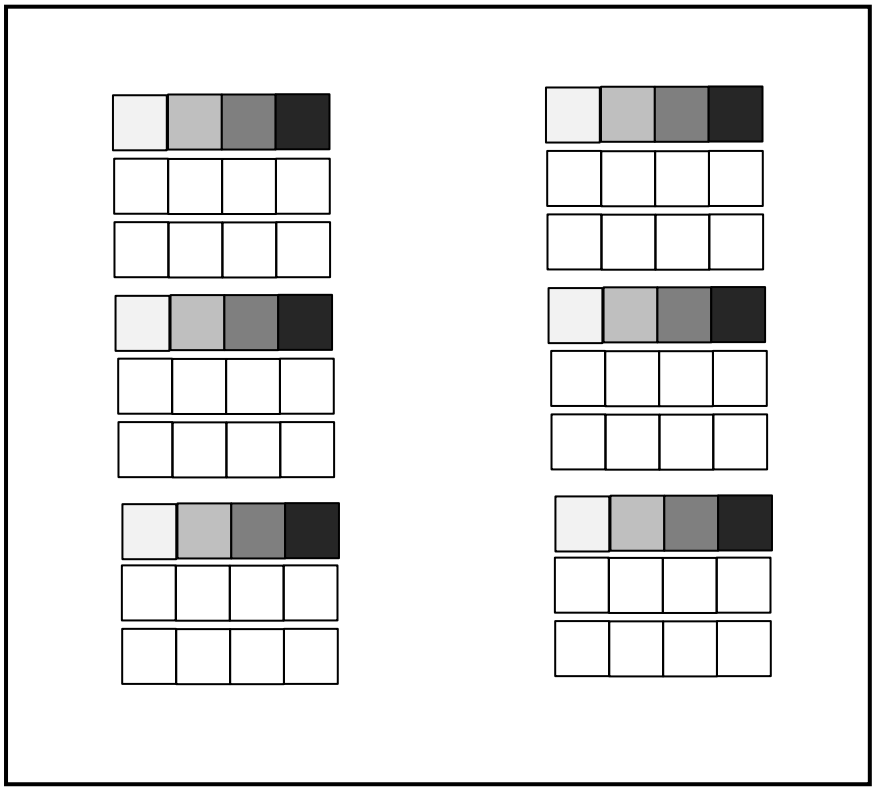
C. Repeat 6 times leaving a space in the middle.

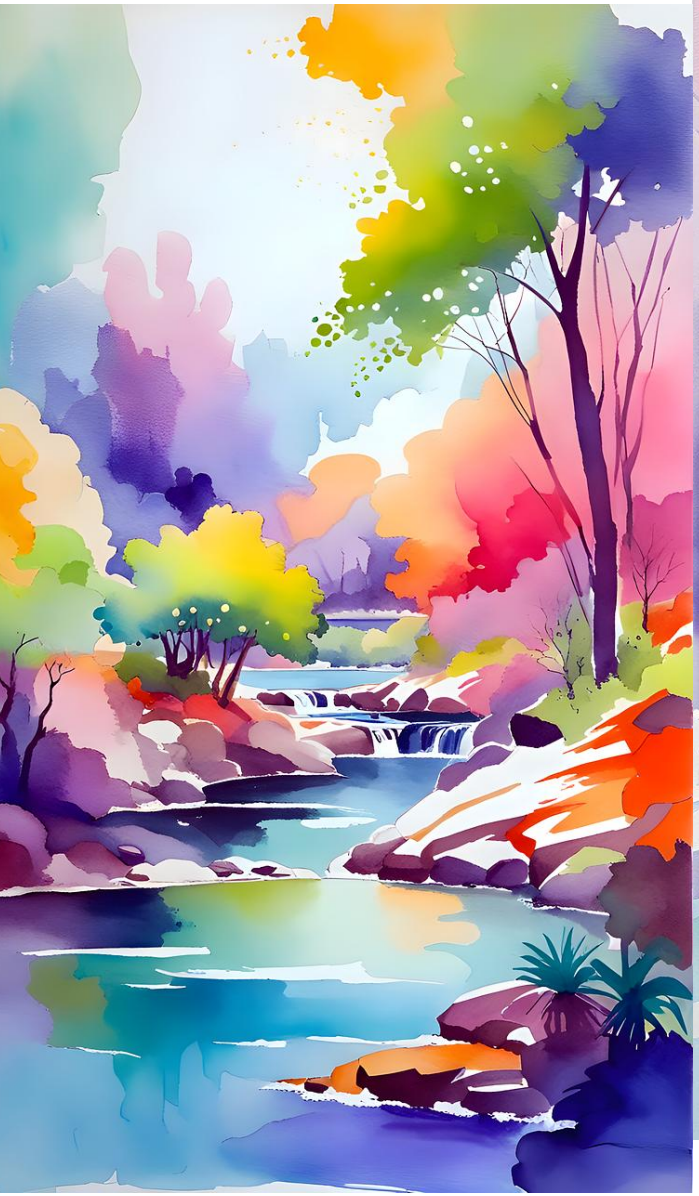
D. See the example to the right.

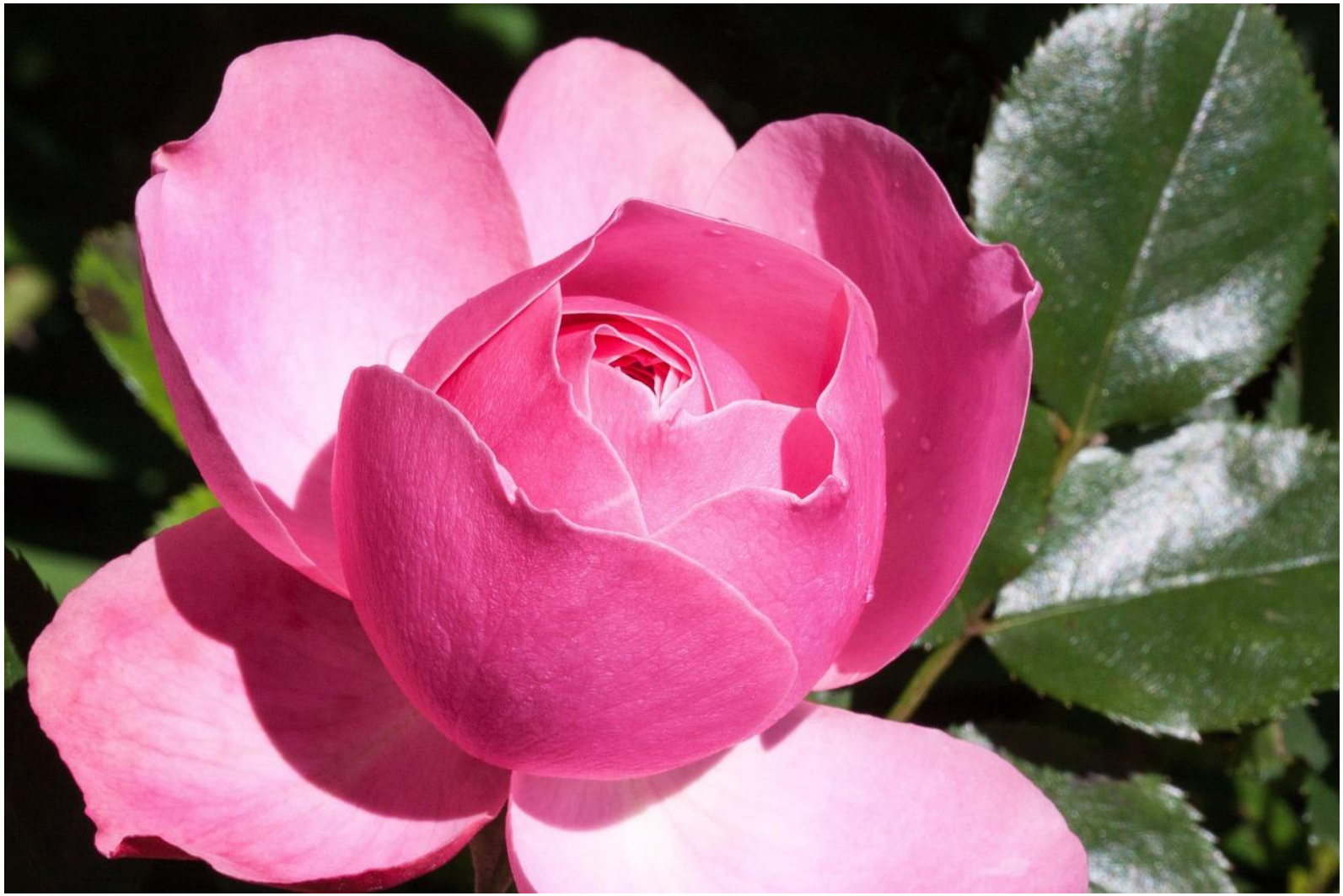


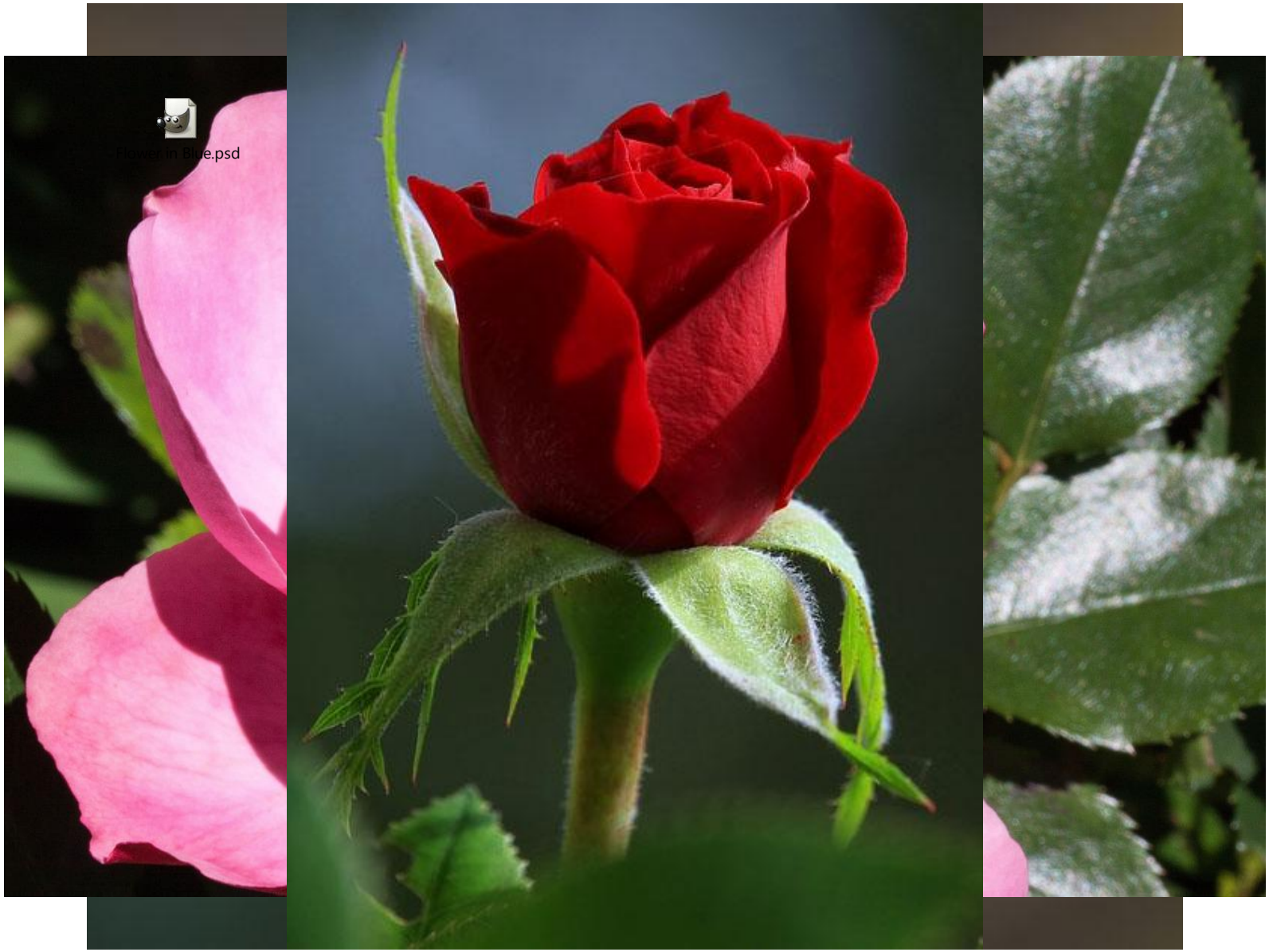
## Step  2: Paint the top first 4 boxes in a 4 value scale

a. Paint the darkest value with Payne's gray mixed with burnt umber to create a neutral gray.
b. Dilute the first dark value with water and create the next darkest value.
C. Dilute the second dark with more water and create the next light value and then the lightest,
D. See the example to the right.

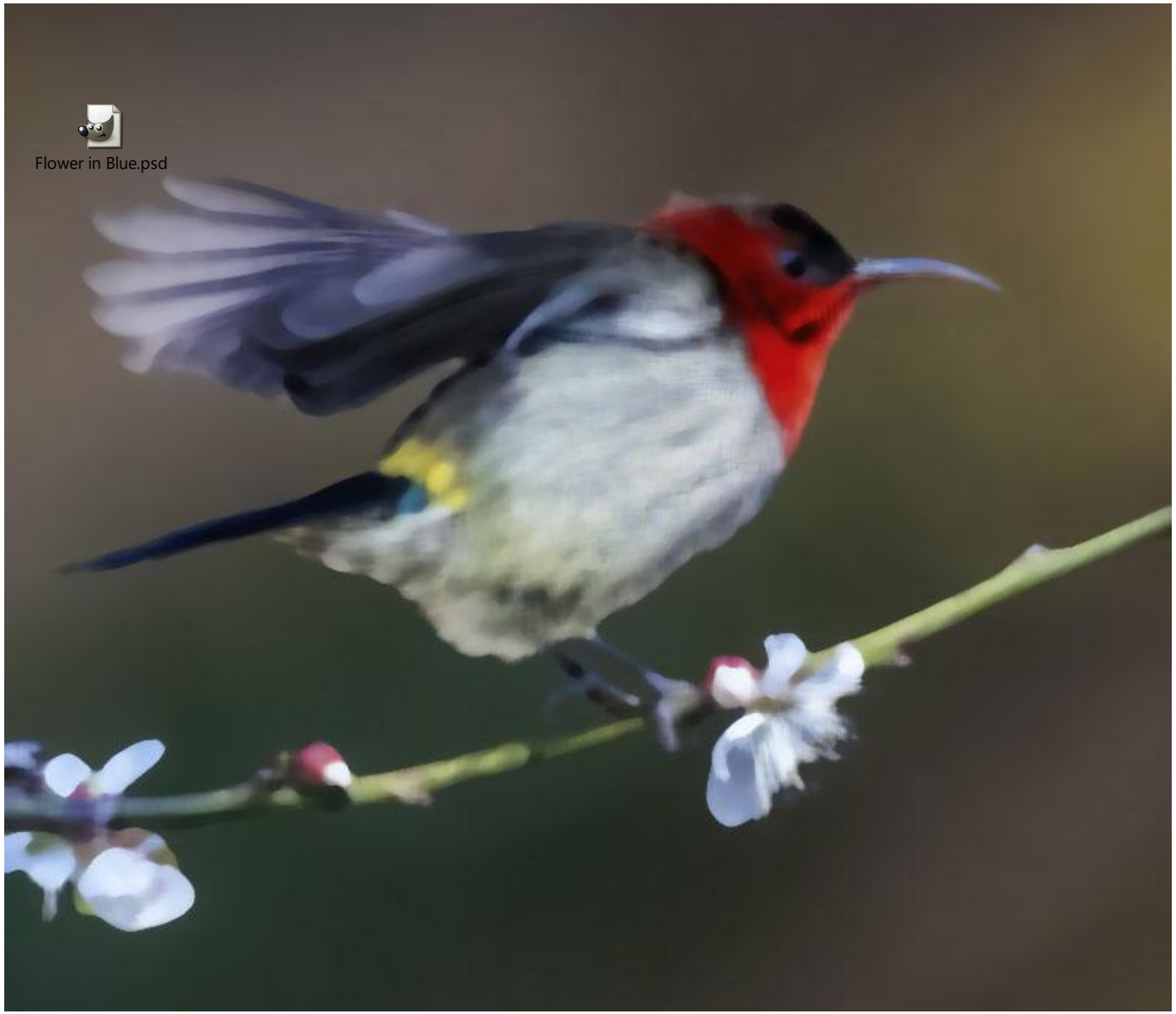






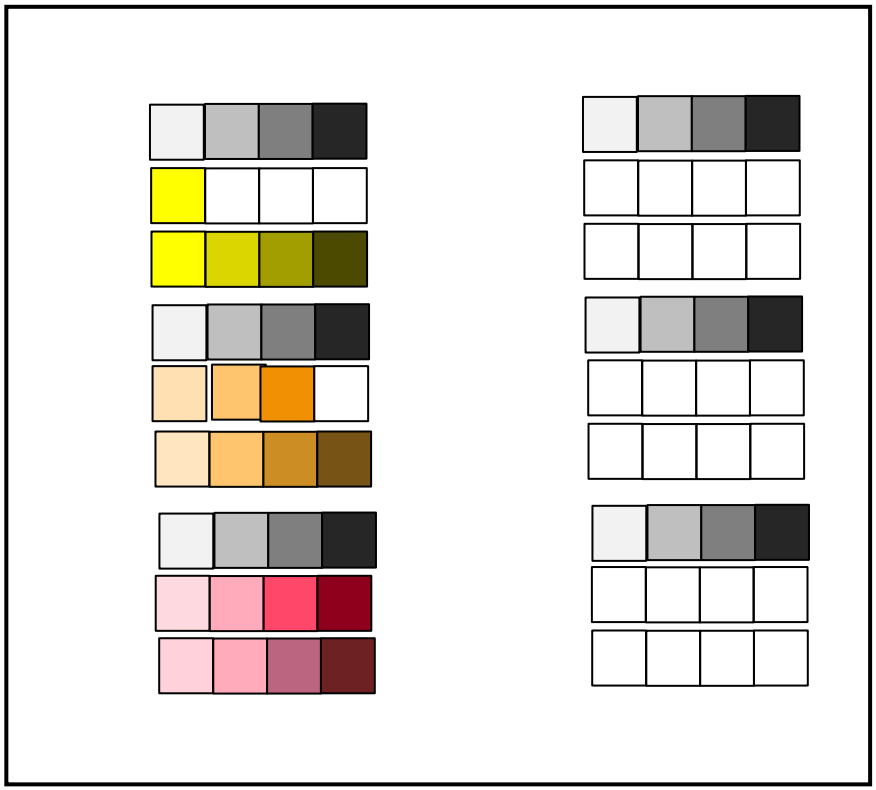

Flower in Blue.psd

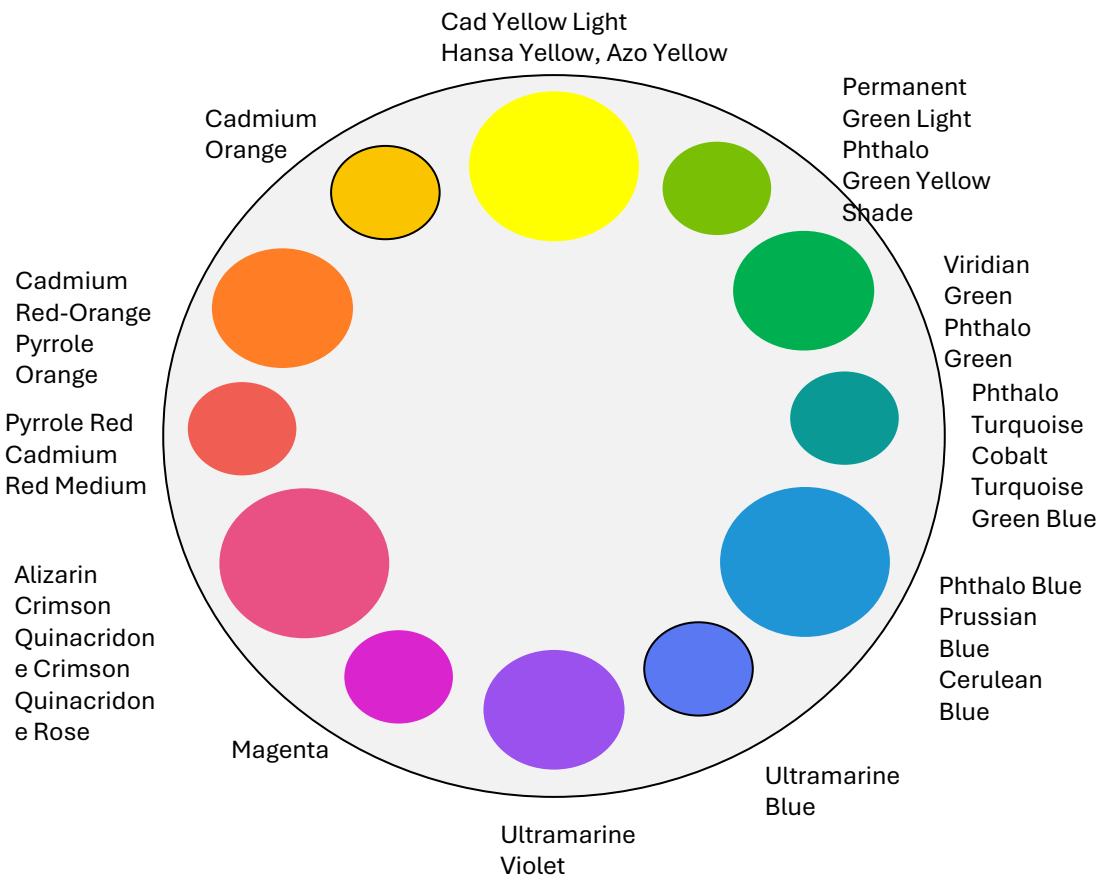
Flower in Blue.psd


Flower in Blue.psd

## Step 3: Paint 2nd row with pure color matching the 4 value scale

a. Paint the darkest value with Payne's gray mixed with burnt umber to create a neutral gray.
b. Dilute the first dark value with water and create the next darkest value.
C. Dilute the second dark with more water and create the next light value and then the lightest,
D. See the example to the right.




Cad Yellow Light
Hansa Yellow, Azo Yellow
Permanent
Green Light
Phthalo
Green Yellow
Shade
Cadmium
Orange
Viridian
Green
Phthalo
Green
Cadmium
Red-Orange
Pyrrole
Orange
Phthalo
Turquoise
Cobalt
Turquoise
Green Blue
Pyrrole Red
Cadmium
Red Medium
Alizarin
Crimson
Quinacridon
e Crimson
Quinacridon
e Rose
Phthalo Blue
Prussian
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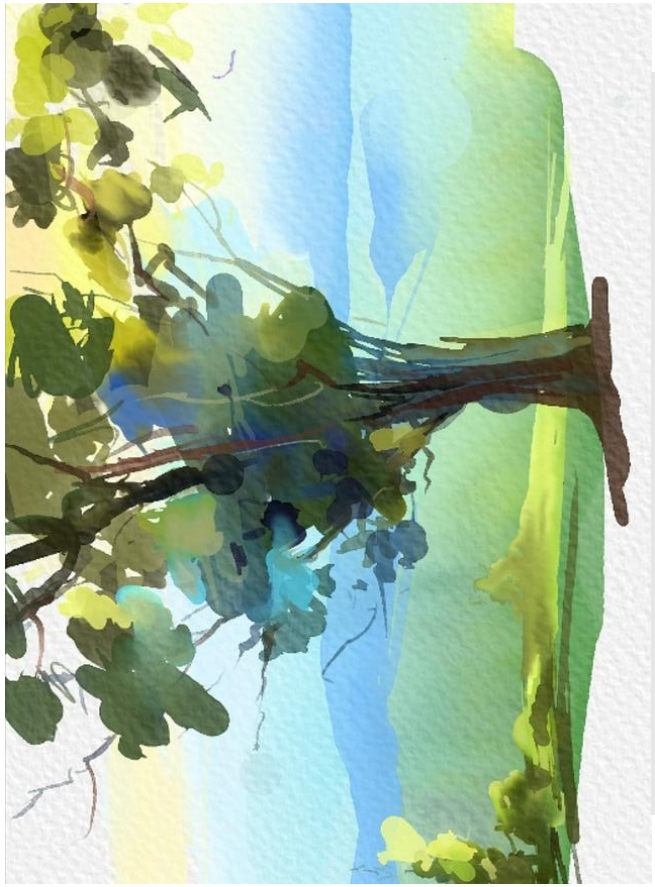
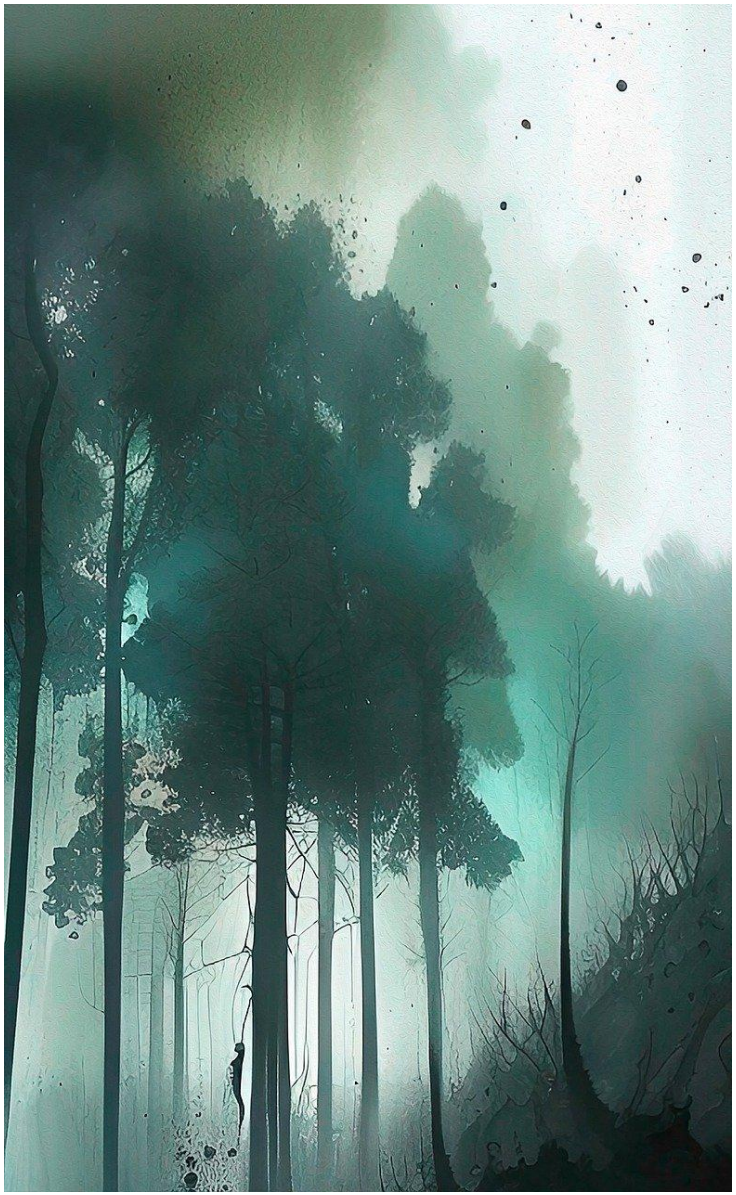
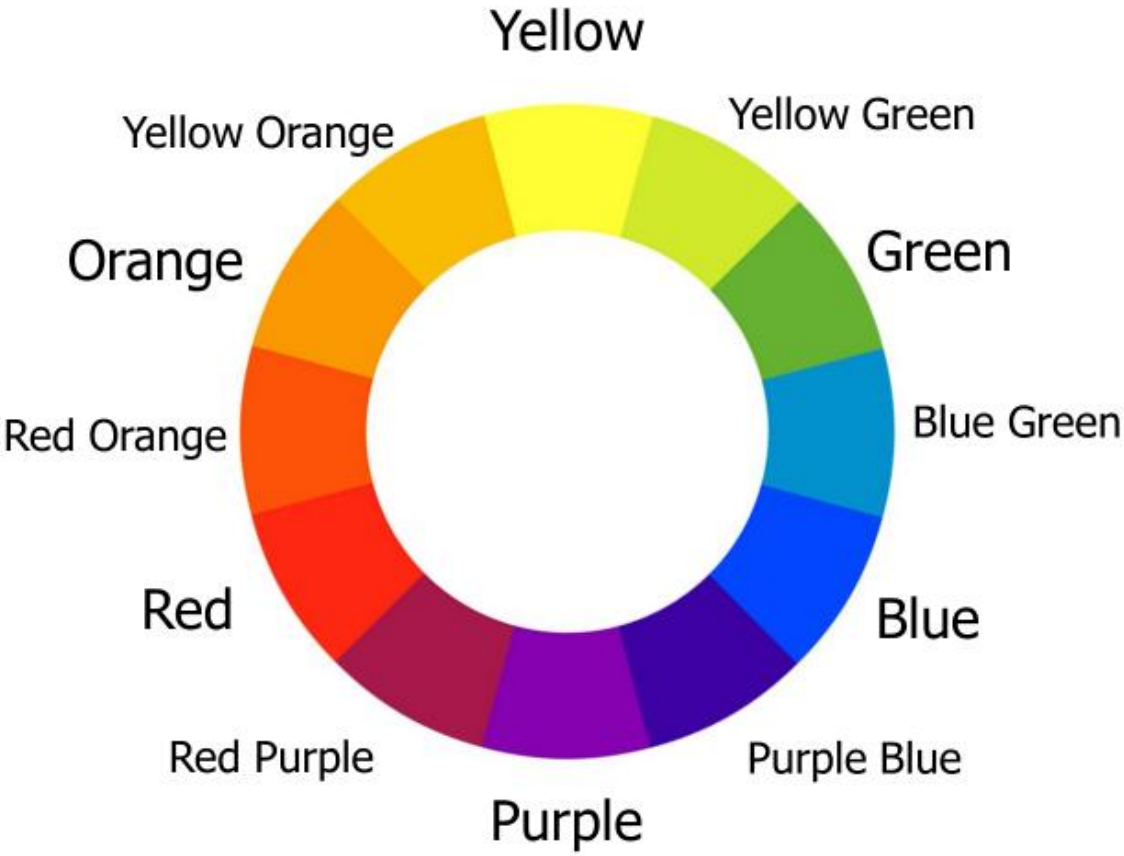
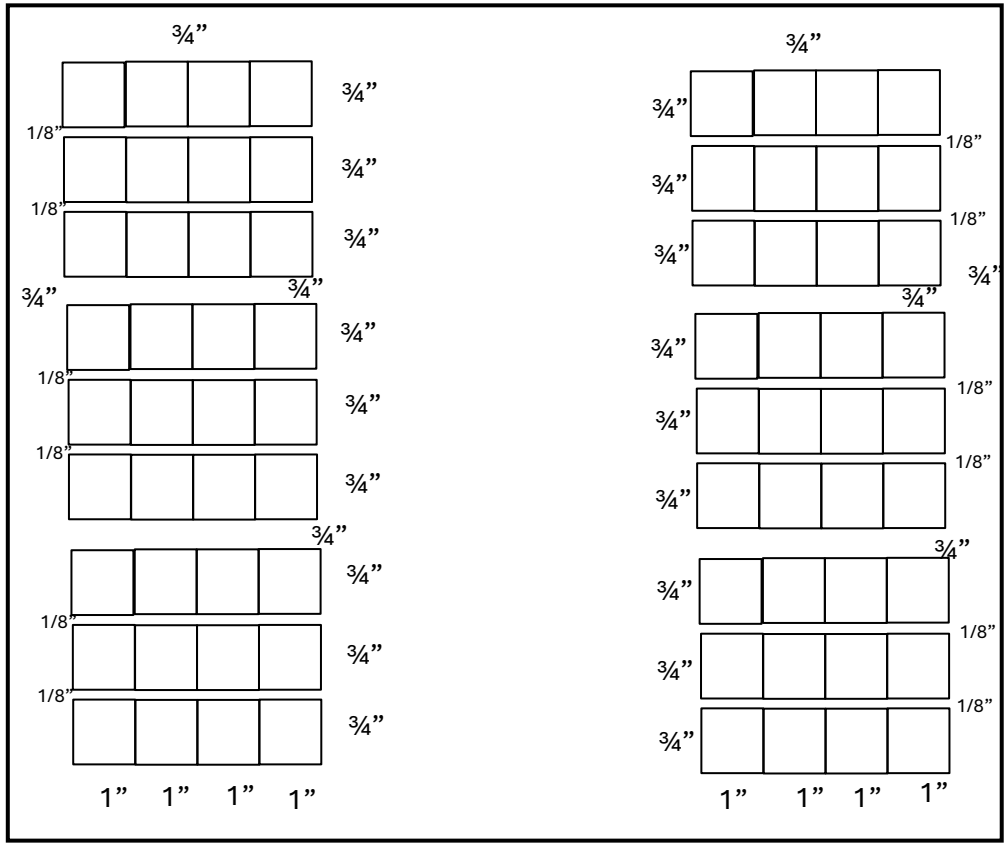
Blue
Magenta
Ultramarine
Blue
Ultramarine
Violet






Yellow
Yellow Green
Yellow Orange
Green
Orange
Blue Green
Red Orange
Blue
Red
Purple Blue
Red Purple
Purple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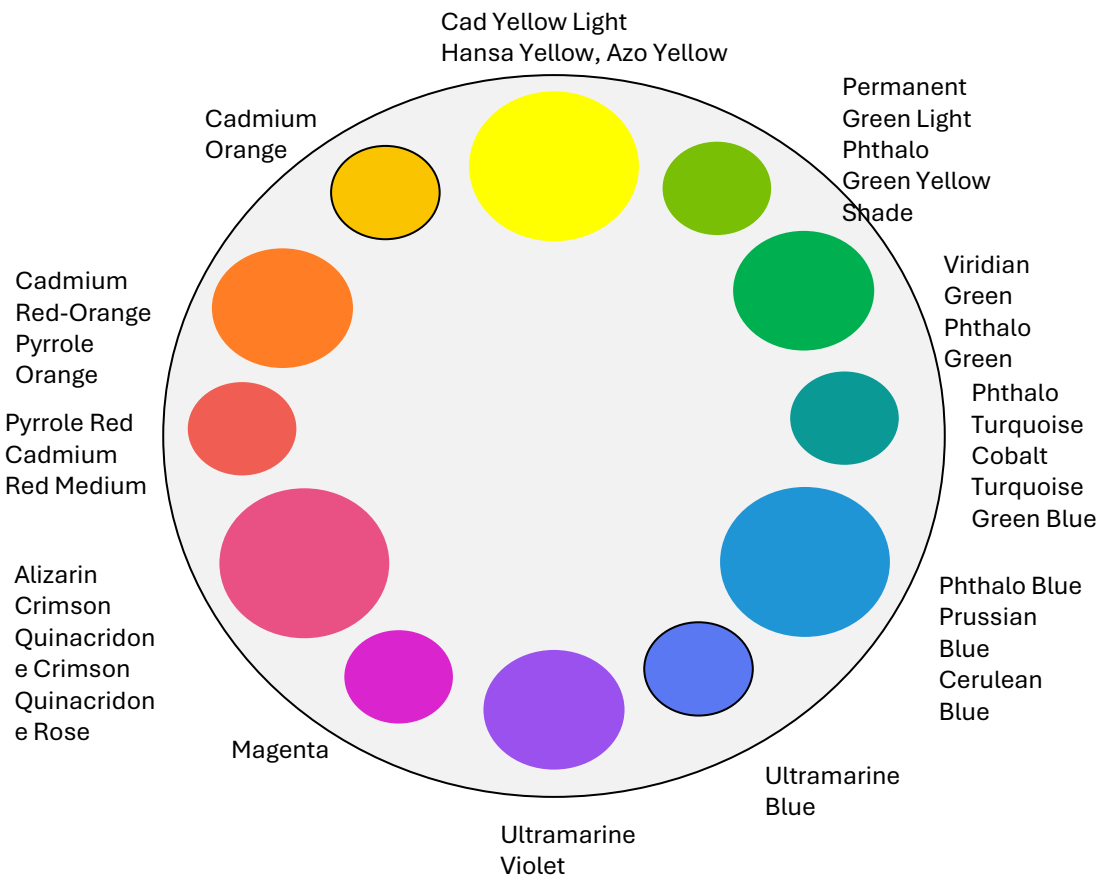
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Phthalo
Turquoise
Cobalt
Turquoise
Green Blue
Pyrrole Red
Cadmium
Red Medium
Alizarin
Crimson
Quinacridon
e Crimson
Quinacridon
e Rose
Phthalo Blue
Prussian
Blue
Cerulean
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Magenta
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Ultramarine
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