

VIDEO EDITING – 4 MONTHS

PREMIERE PRO

Module 1: Introduction to Premiere Pro

- ✓ Overview of video editing workflows
- ✓ Premiere Pro interface & workspace setup
- ✓ Importing media (video, audio, images)
- ✓ Organizing assets with bins
- ✓ Timeline basics and project settings
- ✓ Simple edits: Cutting, trimming, moving clips

Module 2: Timeline Editing & Basic Tools

- ✓ Editing tools: Selection, Razor, Slip, Slide, Ripple Edit, Rolling Edit
- ✓ Working with multiple tracks
- ✓ Adding B-roll footage
- ✓ Markers & in/out points
- ✓ J-cuts & L-cuts
- ✓ Basic transitions (cross dissolve, dip to black)

Module 3: Audio Editing

- ✓ Audio track types and layout
- ✓ Adjusting volume levels
- ✓ Audio transitions (fade in/out)
- ✓ Noise reduction and audio clean-up
- ✓ Syncing audio with video
- ✓ Music & voiceover editing tips

Module 4: Titles & Graphics

- ✓ Creating basic titles
- ✓ Using the Essential Graphics panel
- ✓ Lower thirds and animated text
- ✓ Motion effects (position, scale, rotation)
- ✓ Using keyframes for animation
- ✓ Exporting titles with alpha background

Module 5: Effects & Transitions

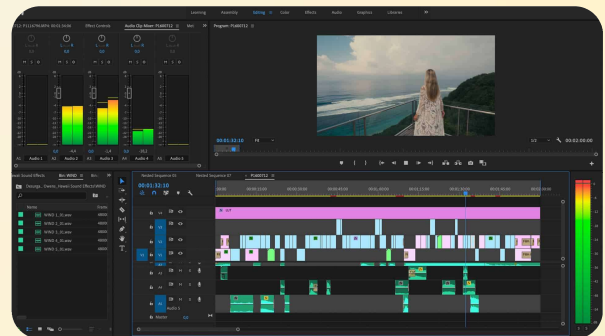
- ✓ Using built-in video effects
- ✓ Adding and customizing transitions
- ✓ Motion blur, zoom, glitch effects
- ✓ Nesting sequences for complex edits
- ✓ Using adjustment layers
- ✓ Speed ramping (slow motion & fast forward)

Module 6: Color Correction & Grading

- ✓ Lumetri Color panel overview
- ✓ Basic color correction (exposure, contrast, white balance)
- ✓ Creative color grading (looks, LUTs)
- ✓ Matching shots for consistency
- ✓ Using scopes: waveform, vectorscope
- ✓ Creating a cinematic look

Module 7: Advanced Editing & Multi-Cam

- ✓ Multi-camera editing setup
- ✓ Working with proxies for large files



- ✓ Masking and tracking
- ✓ Green screen (chroma keying)
- ✓ Export settings for different platforms (YouTube, Instagram, etc.)
- ✓ Time remapping and reverse speed

Module 8: Final Project & Export

- ✓ Planning and scripting a short video (60–90 seconds)
- ✓ Full workflow: import → edit → effects → color → audio → export
- ✓ Feedback and revision process
- ✓ Exporting with optimal settings
- ✓ Tips for portfolio and client delivery

After Effect

- ✓ What is After Effects used for? (VFX, motion graphics, animation)
- ✓ Interface overview (Project panel, Timeline, Composition)
- ✓ Creating a new composition
- ✓ Importing media files
- ✓ Key AE concepts: Keyframes, Layers, Timeline, Compositions
- ✓ Simple animation: Moving an object using keyframes
- ✓ **Module 1:** Working with Layers & Keyframes
- ✓ Types of layers: Solid, Text, Shape, Null, Adjustment, Camera
- ✓ Keyframe types (Position, Scale, Rotation, Opacity)
- ✓ Layer hierarchy & parenting
- ✓ Anchor point manipulation
- ✓ Previewing animations
- ✓ Easy Ease, Motion Blur & Graph Editor basics

Module 2: Text Animation & Typography Effects

- ✓ Creating and animating text
- ✓ Using the Character & Paragraph panels
- ✓ Built-in text animation presets
- ✓ Custom text reveals & kinetic typography
- ✓ Working with 3D text layers
- ✓ Motion tracking text to footage

Module 3: Shapes & Masking

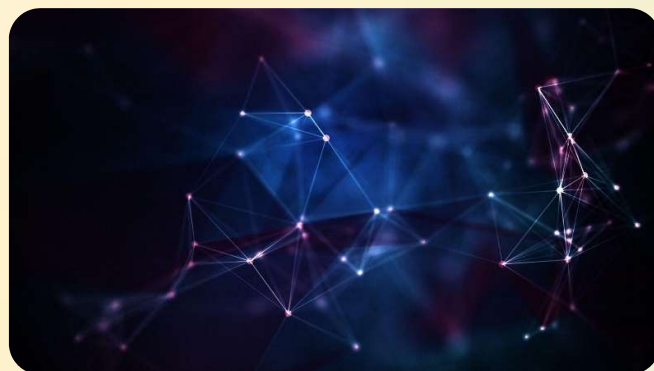
- ✓ Creating and animating shape layers
- ✓ Trim paths and stroke animations
- ✓ Masking: Add, Subtract, Intersect
- ✓ Animating masks
- ✓ Track mattes and alpha masks
- ✓ Using shape layers for icons and infographics

Module 4: Motion Graphics & Expressions

- ✓ Motion graphics design principles
- ✓ Looping animations
- ✓ Pre-compositions & nesting
- ✓ Introduction to expressions (wiggle, time)
- ✓ Expression controls and sliders

Module 5: Visual Effects (VFX) & Compositing

- ✓ Green screen keying (Keylight 1.2)
- ✓ Rotoscoping basics (Roto Brush tool)
- ✓ Motion tracking and stabilization



- ✓ Matchmoving and compositing objects into scenes
- ✓ Adding stock effects (fire, smoke, particles)
- ✓ **Module 6:** 3D Layers & Cameras
- ✓ Enabling 3D layers
- ✓ Using cameras and lights
- ✓ Camera movement and depth of field
- ✓ Creating parallax effects
- ✓ 3D text and environments
- ✓ Integration with Adobe Media Encoder or Premiere Pro



Module 7: Final Project & Rendering

- ✓ Planning and storyboarding a short animation or motion graphic
- ✓ Full workflow: design → animate → composite → render
- ✓ Rendering settings: Adobe Media Encoder vs. Render Queue
- ✓ Exporting for different platforms (YouTube, Instagram, etc.)
- ✓ Final project presentation and feedback

Photoshop

- ✓ What is Photoshop used for?
- ✓ Exploring the interface and tools
- ✓ Opening, creating, and saving files
- ✓ Understanding pixels, resolution, file formats (PSD, JPEG, PNG, etc.)
- ✓ Basic navigation: Zoom, pan, workspace management
- ✓ Setting up a project (canvas size, DPI)

Module 1: Selection & Move Tools

- ✓ Marquee tools (Rectangular, Elliptical)
- ✓ Lasso tools (Freehand, Polygonal, Magnetic)
- ✓ Quick Selection & Magic Wand
- ✓ Move tool and alignment
- ✓ Feathering and refining selections
- ✓ Practice: Isolate objects from background



Module 2: Layers, Masks & Blending

- ✓ Understanding layers & layer order
- ✓ Layer styles: shadows, strokes, glows
- ✓ Adjustment layers vs. direct edits
- ✓ Layer masks and clipping masks
- ✓ Blending modes explained
- ✓ Practice: Double exposure or blend two images

Module 3: Photo Retouching & Healing

- ✓ Healing Brush, Spot Healing, Patch Tool
- ✓ Clone Stamp Tool
- ✓ Content-Aware Fill
- ✓ Red-eye removal
- ✓ Practice: Basic portrait retouch

Module 4: Color Correction & Adjustments

- ✓ Levels, Curves, Hue/Saturation, Vibrance
- ✓ Color Balance, Selective Color
- ✓ Black & White conversion
- ✓ Working with adjustment layers
- ✓ Practice: Color grading a landscape or portrait



Module 5: Text, Shapes & Design Elements

- ✓ Adding and styling text (fonts, sizes, spacing)
- ✓ Warping and transforming text
- ✓ Shape tools and custom shapes
- ✓ Creating icons, buttons, and banners
- ✓ Practice: Social media post or flyer

Module 7: Advanced Editing & Compositing

- ✓ Smart Objects
- ✓ Filters and Smart Filters
- ✓ Perspective Warp, Puppet Warp
- ✓ Combining multiple images into one (compositing)
- ✓ Practice: Fantasy or surreal photo composition

Module 8: Final Project & Exporting

- ✓ Planning a design or photo edit
- ✓ Full project: from sketch/idea to final output
- ✓ Export formats: web, print, social media
- ✓ Exporting with transparency (PNG)
- ✓ Saving for future editing (PSD)
- ✓ Final feedback and review

