

ELENA POSOKHOVA



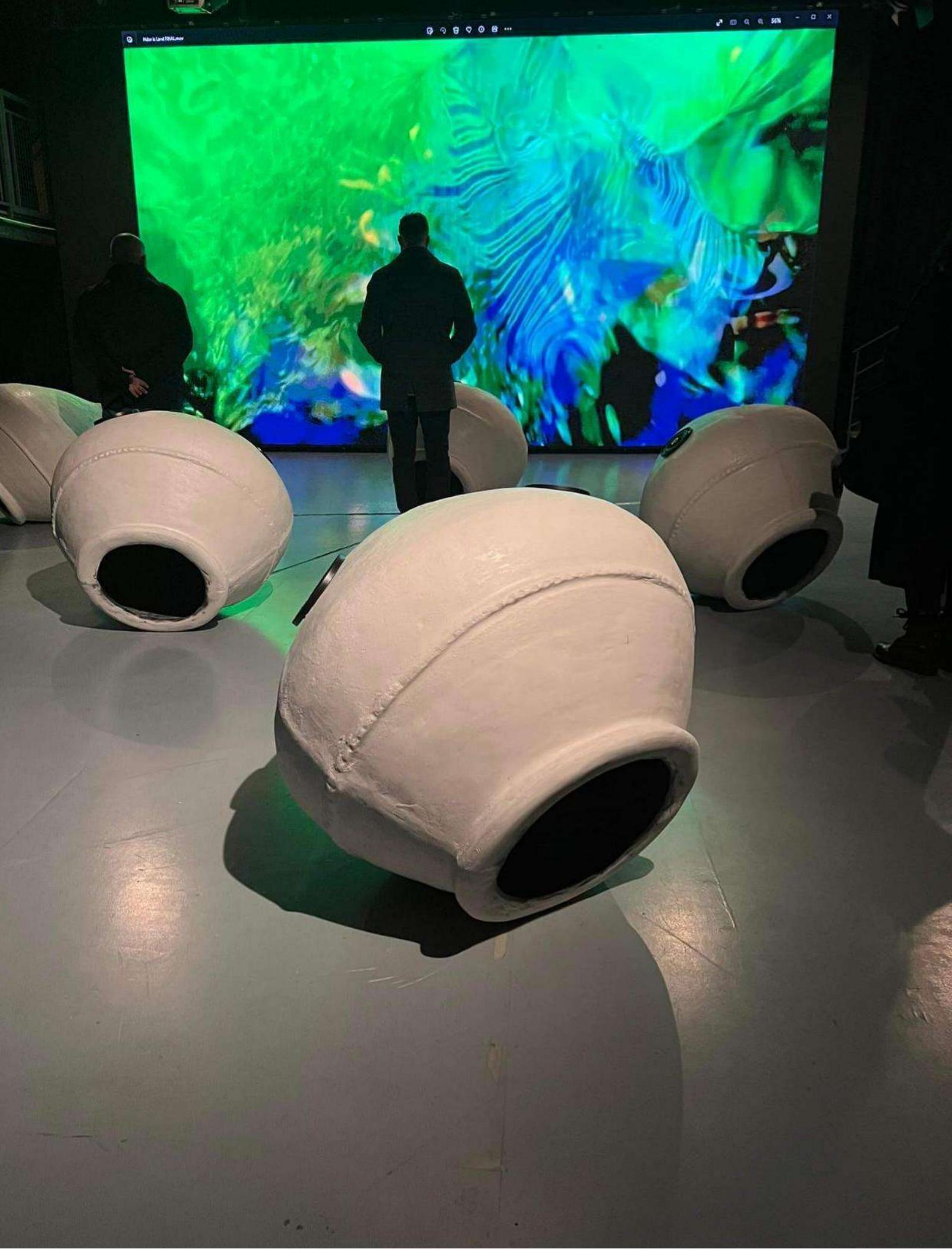
BIOGRAPHY

Elena is a contemporary art curator and project manager based in Paris and a resident curator at POUSH cultural center in Paris, specializing in the Mediterranean region's natural and cultural relationships. Her work focuses on the creative process through collaborative projects with artists, scientists, and the public. Elena aims to create spaces for co-creation and new works, analyzing the factors influencing creativity.

Elena holds the Master's in Art & Vision (MAVI) from Paris 1 Panthéon-Sorbonne and she is pursuing a doctorate at the University of Paris 1 Panthéon-Sorbonne. Her research and curatorial practice focus on multidisciplinary projects and contemporary art, with an emphasis on artists' inquiries.

With over 10 years of experience, Elena has organized art residencies in Spain, France, Italy, Cyprus and Malta, collaborating with international institutions. Her recent projects include partnerships with scientific labs at the University of Valencia and the EU under the Creative Europe program, integrating diverse disciplines into the artistic process. Elena has also curated exhibitions in various European cities featuring sculpture, painting, performance, and video.

Elena initiated EU and UN-supported projects like MARITIMA 01 and MARLANDS, focusing on the ecological and cultural dimensions of Mediterranean Islands, promoting collaboration among artists, scientists, and local communities. Her approach emphasizes sustainability, creativity, and new methods of collaboration in the arts.





MARLANDS Project

Artistic-scientific collaboration, workshops, exhibitions

Initiated in 2020 and launched in 2022 with funding from the European Union, this experimental project aims to drive sustainable development within the cultural sector while supporting environmental preservation across Mediterranean islands, including Cyprus, Mallorca, Ibiza, Sicily, and Malta. The program encompasses multidisciplinary artistic residencies on these islands, complemented by exhibitions both locally and in major continental cities such as Paris and Barcelona.

Partners: Universidad Católica de Valencia; Es Baluard Museu, Mallorca; Spazju Kreattiv Cultural Center, Malta; Cyprus University of Technology; Isola Catania, Sorbonne University, LOOP festival, Villa Belleville Paris, University of Balearic Islands, CREA cultural center, Venice.

Artists: Lucy Orta, Klitsa Antoniou, Olga Sabko, Max Fouchy and Edgar Sarin.



ACTIVITIES



«KNOWN SEA »

Exhibition at Loop
Festival, Barcelona,
Spain.

RESIDENCIES AND WORKSHOPS

Es Baluard Museu d'Art
Modern, Palma
Isola Catania, Sicily

HYDOR-IS-LAND/THE INVADERS

Video installation, Cyprus

more on www.marlandsproject.com



MARITIMA 01 Project

Artists-scientists collaboration, video art works presentation

Marítima'01 is an art initiative centered on a residency program focused on the environmental challenges facing the Mediterranean Sea and its surrounding region. This project brings together contemporary artists and scientists, fostering dialogue and collaboration that result in the creation of impactful art pieces.

Partners: Art Made Cultural assosiation, University of Valencia, Valencia Botanical Garden, Institut Français Valencia, La Nau Cultural Center, Centre del Carme Contemporary Museum Comunitat Valenciana, UCV - IMEDMAR Scientific Research Institute, VLC Turismo de Valencia

Artists: Yann Toma, Fabrice Monteiro, Ana Matey Marañon, Sena Başöz, Fermín Jiménez Landa, Mariagrazia Pontorno, Kalie Granier, Taylor Smith, Enrique Ramirez, Marco Godinho, and Taylor Smith.

Artists participated in the Maritima Artist Residency, conducting research in collaboration with scientists and producing their work. Each artist created a video art piece or photo series to be showcased in the Maritima01 events program, followed by international presentations.



ACTIVITIES



VIDEO ART PROGRAM

La Nau, Valencia



CONFERENCE ARTISTS AND SCIENTISTS

Sorbonne University, Paris



ARTISTS AND SCIENTISTS RESIDENCY

more on www.maritima01.com



POUSH

Associated curator

POUSH is a dynamic creative space dedicated to artistic production and exhibition, supporting over 260 artists and hosting exhibitions and events in a vibrant neighbourhood with both local significance and global reach. As a resident curator at POUSH, Elena's role is to support resident artists and curate exhibitions that highlight their work and vision.

Exhibitions

2024 « Beyond landscape » Alex Marco and Hector Garoscio, Exhibition at POUSH, Paris, France.

2024 « Car Talks » Alex Harsley, Exhibition at POUSH, Paris.

2023 « This Corrosion » Sergei Rostropovich, Video screening at POUSH, Paris, France.

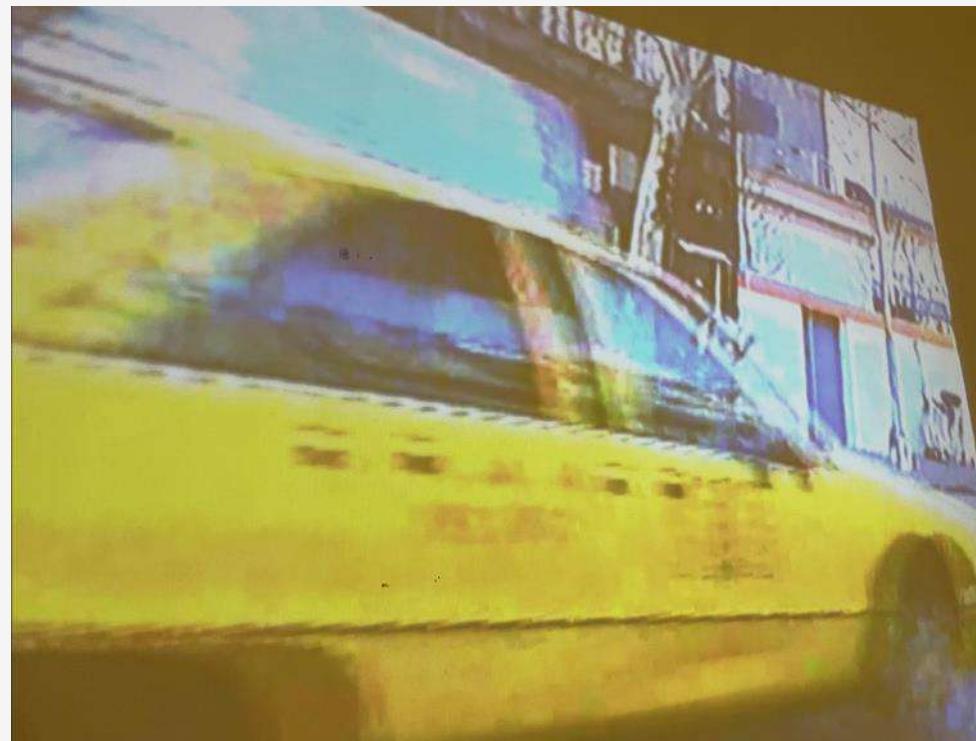
2023 « Parfum blanc » by Mehdi Besnainou, Performance at POUSH, Paris, France.

2023 « There is No lonesome wave », Group Exhibition at POUSH, Paris, France.

2022 “Amphibies “, Exhibition at POUSH, Paris, France.



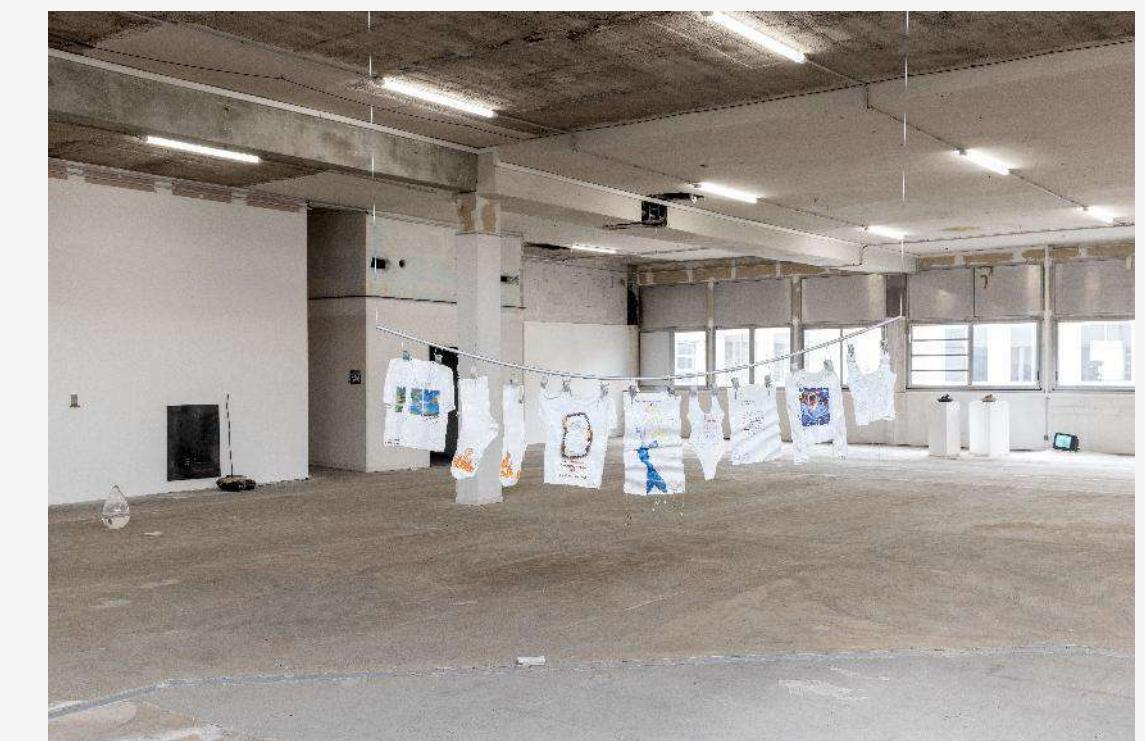
Exhibitions



ALEX HARSLEY
Exhibition at POUCH, Paris



« PARFUM BLANC » BY MEHDI
BESNAINOU
Performance at POUCH, Paris



THERE IS NO LONESOME WAVE
Group Exhibition, POUCH, Paris

Conferences



“NEW WORKING METHODS AND
EXPERIENCE IN ARTISTIC
RESIDENCY”.

Round table Résidence de
Paris Belleville, Paris, France



SCREENING AND ARTISTS TALKS
Good Planet Foundation, Paris,
France

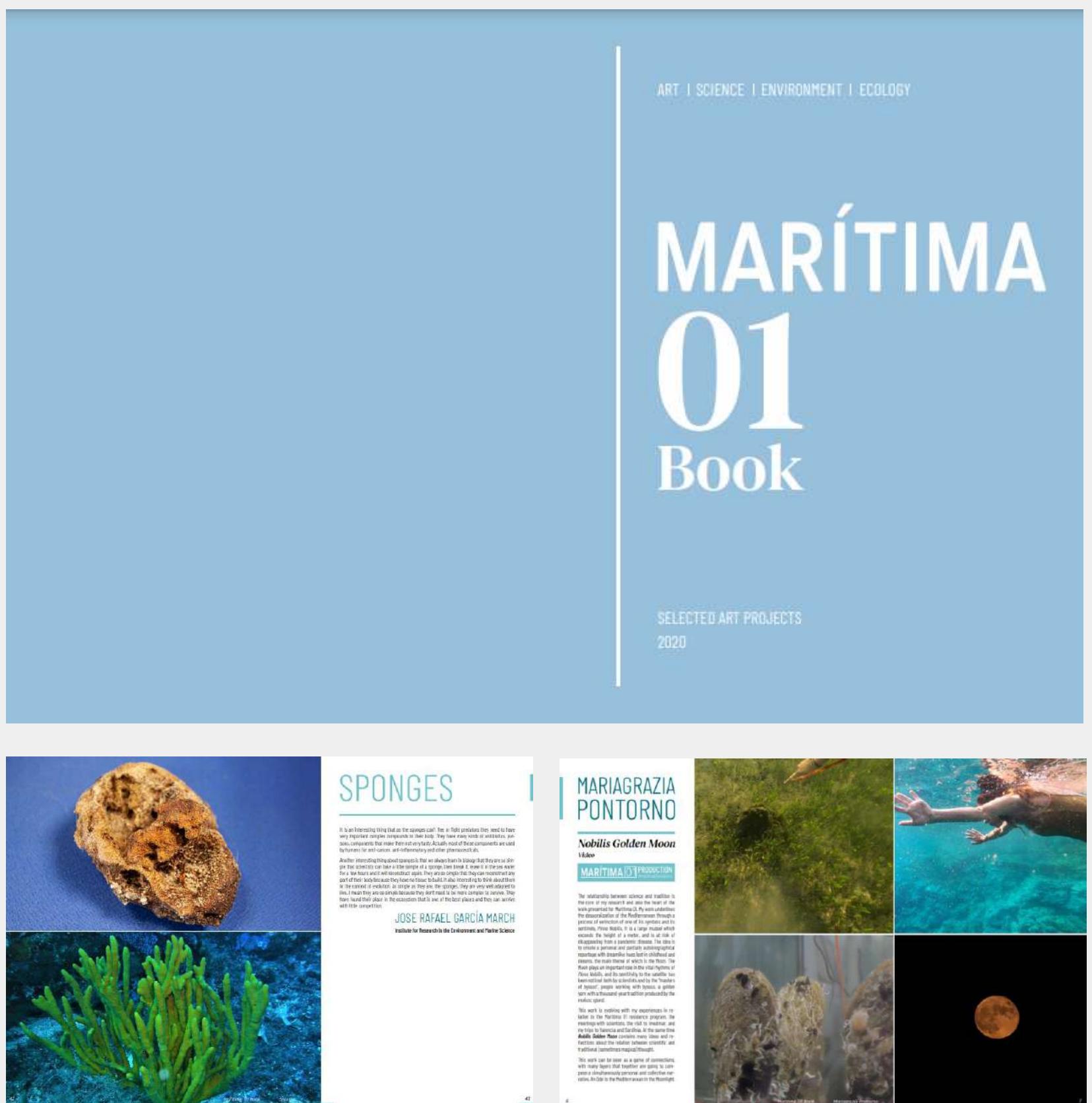
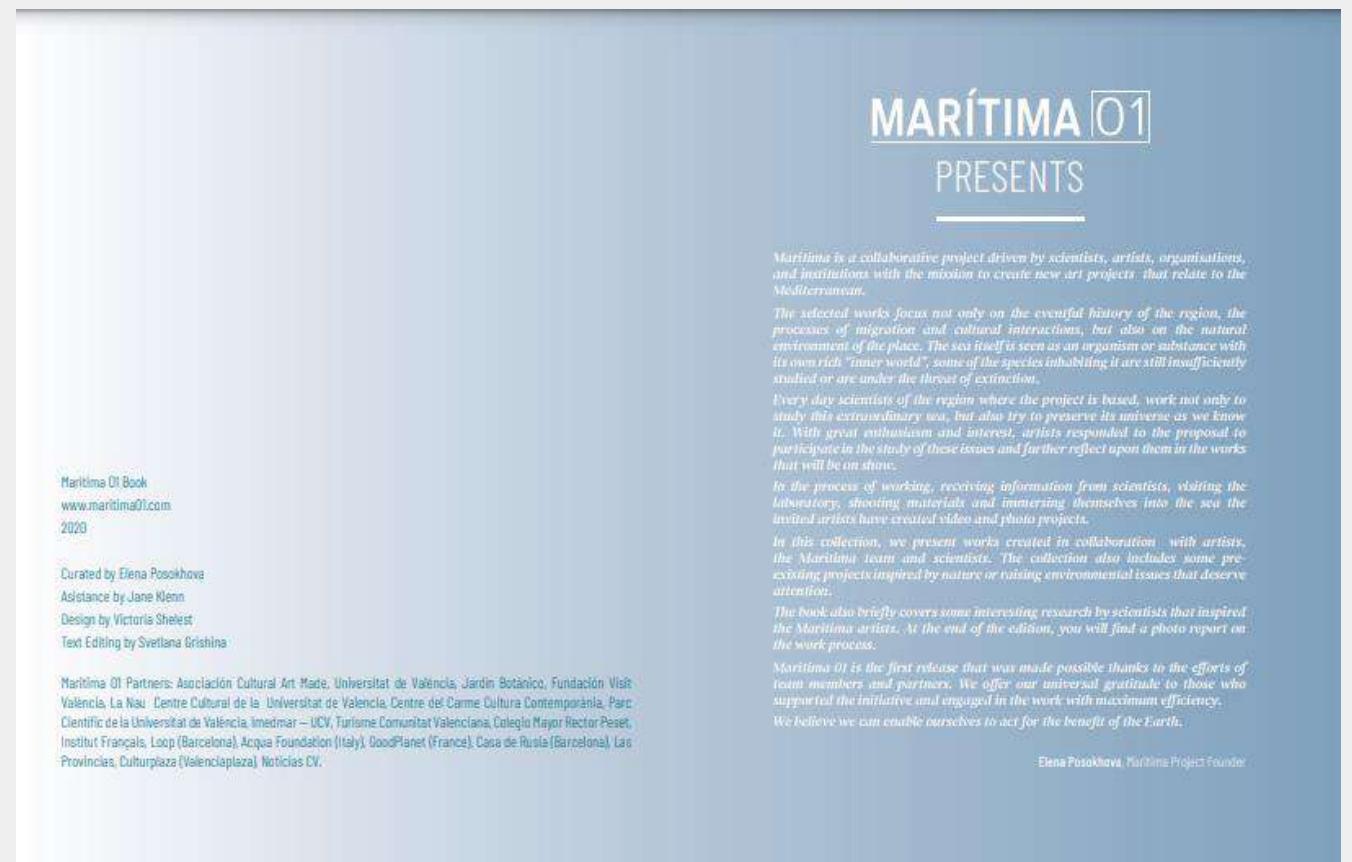


CONFERENCE AT INSTITUT FRANÇAIS
Institut Francais at Valencia, Spain

MARITIMA 01 BOOK PUBLICATION

Editing and direction of publications

Maritima01 book is a collection of scientific projects and works created in collaboration with artists, the Maritima team, and scientists.



PUBLICATIONS

Maritima 01 Book

<https://marlandsproject.com/wp-content/uploads/2023/01/2Catalogue-Marlands-6dic2022.pdf>

Marland Project Catalogue

https://b9fd1cc9-f0eb-4c78-9e42-7421d88f4ab1.filesusr.com/ugd/72daa7_30f13932ddf34c77ad6b0cf4a6ce812f.pdf?dn=Maritima+01+Book+Digital+UPD.pdf

The Islander Magazine

<https://theislander.online/2024/09/islander-life/the-boat-of-vociferous-winds/>

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