

Curatorial Studio

Residency Program for Island Art Initiatives and Artists

Paris

Concept

The curatorial collaborative studio, led by Elena Posokhova, is built on her extensive experience in organizing and executing interdisciplinary art projects and residencies, as well as developing funding proposals. The focus is on exploring new perspectives within the art sector, particularly in relation to island and coastal territories, while actively promoting the work of artists.

The studio offers a dedicated workspace and thematic context that fosters collaboration between artists and the curator through the exchange of ideas and insights. This interaction encourages joint project development, curatorial support, and strategic approaches to securing resources, enhancing visibility and research initiatives. Proposals that resonate with themes of territory, socio-cultural landscapes, ecology, and nature are especially welcomed, emphasizing a commitment to meaningful artistic inquiry.

There is a particular interest in working with locations relevant to the project's geography (Paris, Valencia, and the Mediterranean and Atlantic islands of the EU), supporting the intersection of art and science while fostering experimentation and multicultural dialogue that enriches the creative process.

Methodology

1. **Proposal Analysis:** Artists submit proposals outlining their themes and objectives, highlighting their interest in specific locations associated with the studio. This phase includes drafting project possibilities and establishing timelines.
2. **Funding Search:** In partnership, artists and the curator develop proposals aimed at securing necessary funding. Budgets are crafted to cover fees, studio costs, materials, travel, and exhibitions.
3. **Project Execution:** Once funding is secured, work begins on developing the art project. Curatorial support involves ongoing dialogue that enriches research and organizing meetings with individuals or organizations that contribute to it. Artists are provided with a studio space in Paris, along with access to production workshops, laboratories, and collections. Exhibitions and other events are organized to enhance the visibility of the research and the creative process, further expanding opportunities for the realization of their works.

Program Objectives

The curatorial studio is dedicated to fostering collaborations between the cultural capital of Paris and island art initiatives, as well as contemporary artistic communities. One of the primary goals is to create a platform for interaction between invited artists and art operators from European islands. This program aims to establish connections and bridges for developing the dynamics and resources of contemporary art in island territories, while also promoting ecological solutions in production.

Working Program

- **Workspace:** Participants will have access to studio space as part of a permanent residency for artists based in and working in Paris. They will also have access to well-equipped technical

workshops for testing the practical aspects of their practice.

- Curatorial Support: Tailored curatorial assistance will be provided to meet the individual projects of the artists.
- Integration into the Art Community: Participants will have opportunities for integration into the art community, including the organization of an open studio with invitations to professionals and collectors.
- Engagement with the Academic Community: We will consider organizing colloquiums or conferences, as well as visits to libraries and laboratories, allowing artists to exchange knowledge and collaborate with the scientific community.

Key Parisian Project Partners

- Cultural Center Villa Belleville: Provides partnership conditions for organizing workshops and communication.
- Connections with the Sorbonne Campus, the university's Sorbonne Art gallery, and the Doctoral school in Visual Arts, creating additional opportunities for participants.
- Individual studio space within a community of Iota space of over 100 selected and active artists, with connections to the gallery and institutional community.
- Parisian bloggers and journalists reporting on art and news in the art world.

Expected Outcomes

For Program Participants

- Inspiration and new experiences for developing creative work and creating new pieces.
- Expansion of art research, exploration of new themes and narratives, and acquisition of new practices and experiences.
- Increased visibility and expanded networks, creating new opportunities for collaboration.
- Experience working with current trends in the art world.

For Parisian Artists

- Acquisition of skills in environmentally-oriented practices.
- Opportunities for interaction with other disciplines, such as science and academia.
- Familiarization with new nature-oriented techniques and technologies.
- Potential collaboration with the island residency project MARLANDS or one of the island partners for island-based practices or exhibitions.

Communication and Visibility

The curator-coordinator of the studio will ensure the creation of content for publications, highlighting both the artist and the partners on social media platforms related to their projects, as well as on the MARLANDS project website. Efforts will be made to promote press releases among active Parisian bloggers and media outlets.

Contact

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