JANECHI

CONTACT

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ABOUT

Name / Ting-Chia Chi (Jane Chi)

DOB / 19 - 11 - 1991

Language / English & Mandarin

Hometown / Taiwan

EXPERIENCE

Essilor Luxottica/Eyebuydirect 09.2021 ~current Sr. Graphic designer | Shanghai 02.2019 Mirriad ~08.2021 Creative specialist | Shanghai **VOL Group** 08.2017 ~11.2018 Graphic designer | Shanghai Daymon World Wide 02.2017~07.2017 Graphic designer | Shanghai 06.2016 VuStar International ~09.2016 Graphic designer | Australia 06.2014Bonnsu Design.Co ~10.2015 Graphic designer | Taipei Taiwan

ABILITY

Graphic tools	
Illustrator Photoshop Indesign Premiere After Effect Figma	
Photography	
Photo editing	
Video editing	
3D software	
3Ds Max	
Vray	
AI Tools	
ChatGPT	
Dalle	
Fooocus	

EDUCATION

09.2010 ~06.2014 Chang Gung University
Media + Visual communication Department

A GRAPHIC DESIGNER, CREATIVE THINKER, RULE-BREAKER, PROBLEM SOLVER AND AESTHETICS PERFORMER.

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Jane Chi is a Taiwanese graphic designer with experience across Taiwan, Australia, and Shanghai. Specializing in branding, key visuals, typography, and photography, she has worked with companies like Eyebuydirect (EssilorLuxottica), Mirriad-Tencent, and VOL Group.

Her expertise spans digital and print media, including marketing assets, product packaging, and multimedia storytelling. Proficient in Adobe Photoshop, Illustrator, InDesign, Premiere, and After Effects, she also has skills in 3D modeling with 3ds Max.

A creative thinker with strong execution skills, Jane thrives on solving design challenges through research and innovation. Passionate about aesthetics and problem-solving, she continuously pushes creative boundaries while embracing new challenges with curiosity and determination.

Working experience

09.2021 ~current

Essilor Luxottica/Eyebuydirect

Sr. Graphic designer | Shanghai

Eyebuydirect, a subsidiary of the EssilorLuxottica Group, is one of the leading online eyewear retailers in the U.S. As a Senior Graphic Designer, my key responsibilities include:

- Designing engaging weekly email campaigns and managing promotional event visuals.
- Creating high-quality product flatlay photography through detailed shot-list planning.
- Conducting photography sessions and overseeing post-production, including image retouching.
- Collaborating with the team to develop monthly creative moodboards and design directions.
- Mentoring and guiding junior designers to enhance their skills and foster creative growth.

02.2019 ~08.2021

Mirriad-Tencent

Creative specialist | Shanghai

Mirriad's solution unleashes new revenue for content producers and distributors by creating new advertising inventory in content. We cooperate with Tencent's TV contents to help clients expose their products by embeding advertisements in creative ways.

08.2017 ~11.2018

VOL Group-Polux/Mr&Ms Bund/Bar Rouge

Graphic designer | Shanghai

At Bar Rouge, the flagship venue of Bund No.18, I spearheaded creative initiatives, designing weekly flyers, producing party clips, and developing marketing assets for social media. My role required a blend of creativity and strategic time management to bring the venue's dynamic vision to life.

02.2017

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Daymon World Wide

Graphic designer | Shanghai

Led the design of a new private brand product line, creating logos, packaging guidelines, and ensuring a cohesive visual identity. Supported the company's internal VI design, maintaining brand consistency across various materials. Additionally, contributed to film production and editing, enhancing marketing and promotional efforts through engaging multimedia content.

06.2016

~09

VuStar International

Graphic designer | Australia

Responsible for producing product catalogs for a retail company in Australia, including overseeing product photoshoots. Additionally, handled in-house design for visual identity materials such as brochures, business cards, flyers, and large exhibition posters.

$06.2014 \\ 10.2015$

Bonnsu Design.Co

Graphic designer | Taipei Taiwan

The role involves designing online and offline promotional materials, including product lookbooks, inserts, and flyers. It also includes packaging design, ensuring consistency with the brand's identity. The goal is to create visually engaging materials that support marketing efforts and enhance the overall customer experience across various platforms.