



Federico Sibella

Nuke Compositor

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Analytical and highly creative Senior Nuke Compositor with hands-on experience in 2D / 3D compositing and motion design. Known for leading multiple projects from start to end, with a strong record of supporting production and mentoring peers. Multi-lingual communicator with operational command over English, French, and Italian, known for reliability under pressure and a collaborative mindset.

Technical Proficiencies

Software: NukeX - Nuke Studio – After Effects – Photoshop – Cinema 4D – Octane – Arnold – Mocha – PfTrack – RV – Shotgrid – Ftrack – Deadline – RoyalRender

OS: Windows – Linux

Most Recent Career Experience

ILP, Stockholm

2025 – present day

Freelance Sr.Compositor

Worked under a tight deadline on a Netflix episodic show, delivering high-quality results across multiple sequences. Performed keying, set extensions, CG and deep compositing, and contributed to look dev.

- Took ownership of complex shots from initial layout to final delivery, ensuring creative continuity
- Streamlined onboarding for new team members and provided ongoing peer support
- Acted as a point of contact between production and artists

Pixomondo, Stuttgart

2024 – 2025

Freelance Sr.Compositor

Worked during peak production phases to finalize an episodic show. Performed keying, deep comp, full CG, crowd replication

- Finalized key episodic shots during peak production phases by pushing shots from first look to client approval
- Provided weekend coverage and QC support to maintain delivery pace and quality
- Kept track of assignments and helped production and sups with shots reshuffling

Outpost VFX, Bournemouth

2023 – 2024

Freelance Mid Compositor

Worked under tight deadlines on several shows. Performed keying, CG integration, set extension, crowd replication

- Implemented last-minute client feedback efficiently, minimizing revision cycles
- Applied advanced clean-up techniques and texture projection for seamless background enhancements

- Fully remote capability

Scanline VFX, Munich

2022 – 2023

Freelance Mid Compositor

Worked on a tight schedule on several shows. Performed keying, CG integration, deep comp from first look pass to final delivery

- Delivered multiple shots in parallel under schedule pressure, ensuring consistent look and integration
- Assisted lead compositors to finalize vfx sup notes
- Fully remote capability

Nolabel, Krakow

2020 – 2021

Freelance Compositor

Lead shots completion from start to finish. Performed prep and keying for set extension. Comped background and cg elements

- Handled complex clean-up tasks
- Made use of a variety of techniques for keying and matte extractions
- Fully remote capability

Additional Experience

Blogger, digitalframework.org, personal website

Trainer, freelance training at [Trazos](#) vfx school

Education

Certificate of Completion Comp Lair

Comp Lair Ltd by Pedro Andrade (2024)

Certificate of Completion Nuke VFX Compositing

Steve Wright FxEcademy (2016)

Certifications

Strata IT Fundamentals, CompTIA (2014)

Adobe Certified Expert, Adobe Systems (2013)

Professional Associations

Member, VFX Voice (2018)