



# Federico Sibella

Nuke Compositor

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<https://www.imdb.com/name/nm8929934/>

Analytical and highly creative professional with hands-on experience in 2D / 3D compositing and motion design. Known for leading multiple projects from start to end, completing shots, developing looks / effects for specific sequence and organising dailies. Multi-lingual communicator with operational command over English, French, and Italian.

## Technical Proficiencies

**Software:** NukeX - Nuke Studio – After Effects – Photoshop – Cinema 4D – Unreal – Octane – Arnold – Mocha – PfTrack – RV – CC3 – iClone – Shotgrid – Ftrack – Deadline – RoyalRender

**OS:** Windows – Linux CentOS - Ubuntu

## Career Experience

**Pixomondo, Stuttgart**

**2024 – present day**

Freelance Compositor

Worked on crunch time to finalize an episodic show. Performed keying, deep comp, full CG, crowd replication

- Pushed several shots from first look to creative approval
- Assisted production with side shots and QC on weekends
- Kept track of assignments and helped production and sups with shots reshuffling

**Outpost VFX, Bournemouth**

**2023 – 2024**

Freelance Compositor

Worked under tight deadlines on several shows. Performed keying, CG integration, set extension, crowd replication

- Reworked on full sequences based on updated notes from client
- Managed complex clean up and texture projection
- Fully remote capability

**Scanline VFX, Munich**

**2022 – 2023**

Freelance Compositor

Worked on a tight schedule on several shows. Performed keying, CG integration, deep comp from first look pass to final delivery

- Managed several shots in parallel to speed up deliveries
- Assisted lead compers to finalize vfx sup notes

- Fully remote capability

## **Nolabel, Krakow**

**2020 – 2021**

### **Freelance Compositor**

Lead shots completion from start to finish. Performed prep and keying for set extension. Comped background and cg elements

- Handled complex clean-up tasks
- Made use of a variety of techniques for keying and matte extractions
- Fully remote capability

## **EDI, Milan**

**2020**

### **Compositor**

Collaborate with prep department as a roto artist. Comped 3D asset within live footage, while strictly following directions of supervisor and director.

- Handled complex and pressured situations
- Strengthened relationships with production staff
- Fully on-site / remote capability

## **Additional Experience**

**Blogger**, [digitalframework.org](https://digitalframework.org), personal website

**Trainer**, freelance training at [Trazos](#) vfx school

## **Education**

### **Certificate of Completion Nuke VFX Compositing**

Steve Wright FxEcademy (2016)

### **Ongoing education**

New Masters Academy – Color and Light Theory

Rebelway – Nuke for FX and 3D artists

## **Certifications**

Nuke VFX Compositing by Steve Wright (2016)

Strata IT Fundamentals, CompTIA (2014)

Adobe Certified Expert, Adobe Systems (2013)

## **Professional Associations**

Member, VFX Voice (2018)