

RULES OF PARTICIPATION "XXXII HABANERAS AND POLYPHONY CONTEST" TOTANA'2026 10 and 11 July 2026

CALL FOR PROPOSALS AND ORGANISATION

The Department of Culture of Totana City Council, summons the XXXV Habaneras Contest Totana 2006, being the Organizing Committee constituted for this purpose responsible for its organization.

DATES

The competition will be held in the city of Totana on 10-11 July 2025, as part of the events scheduled for the summer city festivities in the City Auditorium "Marcos Ortiz".

PARTICIPANTS

1. All legally constituted choral groups of equal or mixed voices, both from Spain and abroad, may participate in this Competition. The minimum number of singers is set at 16.
2. The competition and awards ceremony will take place on Saturday, July 11. The Organizing Committee will determine the number of choirs that will perform and the order of performance (determined by a draw).
3. The groups, once they have been notified of their selection, must confirm their participation within a maximum period of 3 days and deposit 300 euros in the account number that the Organising Committee will provide for this purpose.
4. The choirs will lose the deposit if they decide not to participate in the competition once their participation has been received and confirmed.
5. The deposit will be returned at the end of the competition.

COMPULSORY WORK TO BE PERFORMED

1. The Organising Committee undertakes to provide the score of the obligatory habanera to the participating choirs in the different modalities (mixed, white and bass voices).
2. The compulsory work in the competition, to be performed a cappella, will be ***"OJOS DE SOL" BY Daniel Torres Corona***

WORKS TO BE PERFORMED INCOMPETITION

- HABANERAS MODALITY:

1. Compulsory Habanera: "OJOS DE SOL" – Daniel Torres
 2. Habanera of free choice
 3. Habanera of free choice
- The habaneras will have Spanish text and will be performed "a capella".
 - At the time of registration, four scores of habaneras will be enclosed, from which the committee will choose two (based on a criterion of non-repetition). However, the titles of the works must be written on the registration form in order of preference.
 - If necessary, the organizing Committee will make available to the choirs an extensive archive of "HABANERA" scores for the selection of the repertoire.

- POLYPHONY MODE:

4. Two free polyphonic work
- The polyphonic work may present instrumental accompaniment of undetermined pitch. These will be provided by the groups themselves, with a limit of three instruments in total.
 - At the time of registration, you must enclose three polyphonic scores, one of which will be chosen by the committee (on the basis of a non-repetition criteria). However, the titles of the works in order of preference must be written on the registration form.
 - It is recommended to select a varied repertoire of sufficient difficulty.

REGISTRATION AND PROCEEDINGS

1. The registration period for participation in the XXXV CERTAMEN DE HABANERAS TOTANA'2026 is open from the day following the publication of these rules until 29th March 2026.
2. Entries must be submitted in digital format via the [entry form](#) on the event's website.

3. Participation will be in a single performance, interpreting the obligatory habanera and the three works of free choice, according to the order of interpretation established by the Organising Committee of the Contest.
4. The Committee will give each participating group due notice of the day and time of the performance.

JURIES AND PRIZES

1. The members of the jury, of recognised prestige, will be appointed by the Competition Organising Committee.
2. The Jury will have sufficient capacity and authority to qualify the interpretations, its decision being final. The Jury may declare those prizes that do not reach the established minimum levels to be void.
3. The jury will be empowered to establish, during the course of the competition, as many honourable mentions as it deems appropriate, if the high artistic level of the participants so advises.
4. The following prizes are established (based on the sum of the scores of all the works performed habaneras+polyphony)
 - ♪ First prize of 3000 € and a trophy.
 - ♪ Second Prize of 2000 € and trophy.
 - ♪ Third Prize of 1.000 € and trophy.
 - ♪ Special polyphony prize of €600 and a trophy (for the group that achieves the highest score in the tally of scores for polyphonic works).

SUBSIDY FOR PARTICIPATION

- ♪ To the choirs from outside the peninsula and those whose city of origin you named more than 750 km to Totana, they will be paid as mileage €1,500 and two nights' accommodation on a bed and breakfast basis

END NOTES

- Participation in the XXXV HABANERAS CONTEST TOTANA'2025, implies full acceptance of its rules.
- Should the Committee decide to proceed with the production of a musical edition of the competition for its dissemination and promotion, the participating choirs shall accept this edition and shall not be entitled to make any claim in this respect.
- Each participating choir group must designate a representative to attend the closing evening in case they are awarded a prize.
- The Organising Committee will resolve any questions that may arise in the interpretation of these rules.

In Totana, 14 th November 2025

Organising Committee of the Habaneras and Polyphony Contest of Totana
(Murcia)