



SPACES &
CONCEPTS
GENERAL TRADING &
CONTRACTING CO.

NEWSLETTER

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Spaces & Concepts Lighting Design & Supply

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KUWAIT | BEIRUT | QATAR

Sheikh Abdullah Al Salem Cultural Centre

The Kuwait distinctive cultural landmark



The Sheikh Abdullah Al Salem Cultural Centre will create a new world class museum district within Kuwait. Together with the Sheikh Jaber Al Ahmad Cultural Centre, it will form Kuwait's new national cultural district.



The cultural district is a celebration of the scientific and cultural achievements of mankind and the scale, shapes and shades of the buildings are designed to convey a sense of wonder and awe.

The museums will celebrate Kuwaiti, Islamic and Arab culture and history. They will also embrace and showcase the rich diversity of the world's finest cultural achievements.

Spaces & Concepts share the creativity by supplying Sheikh Salem Al-Abdullah Cultural Center with the latest global decorative lighting brands.



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PORADA ESTER DINING CHAIR a beautifully contemporary shape

The Ester Dining Chair designed by Stefano Bigi for luxury Italian brand Porada is a beautifully shaped contemporary dining chair featuring a solid wood frame, gently arching back with comfortable upholstered seat. A natural accompaniment to the Porada Infinity table, also designed by S. Bigi.

A solid natural Canaletta walnut frame & covered in Range var 31, the Ester dining chair is extremely versatile as it can be covered in over 200 different choices of fabric, leather or eco-leather,

The frame can be chosen in either Canaletta walnut or Frassino ash, both of which

can be natural, stained or matt lacquered in a range of colours. An Ester carver chair with arms is also available as a separate product.

Luxury Italian brand Porada have a fantastic collection of stylish contemporary furniture.

For further information, or to arrange to see Porada samples in our showroom, Shuwaikh Industrial Area, Suncity Complex, Bolck E. Contact us via email: info@spacesnconcepts.com, or phone us on +965 22241203.



désirée 

savoie

light and sober sofa

Light and sober the new Savoye sofa, designed by Marc Sadler exclusively for Désirée. The informal padding is in perfect harmony with the structure and with the slim, cylindrical feet in aluminium. The soft "tub" structure is visible thanks to the backrest cushion that is narrower than the seat cushion. Completely removable fabric and leather.



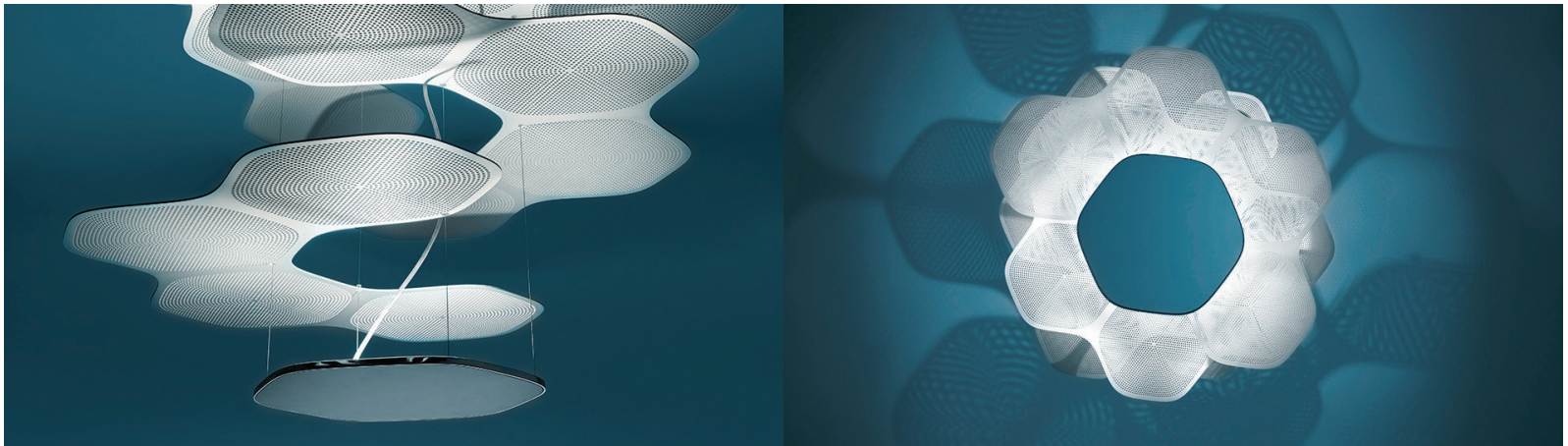
LUCE
PLAN

Hope

the magic of traditional lamp

Incredibly light and easy to assemble, Hope represents the magic of traditional lamps, reinterpreting them with sophisticated technologies and contemporary materials.

A series of thin polycarbonate Fresnel lenses, created using imprinted microprisms on polycarbonate film to achieve a dioptric effect similar to glass (without any limitations in terms of space, thickness and weight), multiply the light from the light source, recreating a pleasant, glittery and party-like atmosphere, sprinkled with thousands of shards of light like the diamond which inspired the name: Hope. Hope - the fruit of a brilliant project and manufacturing process - has been designed for use with any type of light source: the latest generation of halogens and energy-saving fluorescent light bulbs.



Artemide®

SPACE CLOUD

LED suspension lamp made up of four layers of anodized aluminium, which reflects the light emitted by the source located in the bottom, producing a pleasant light and shade effect on the ceiling.

“Space Cloud is a highly modular suspension lighting system with a great potential for creating large density installations. It can be configured in vertical or horizontal layers as light capturing surfaces that allow light to both reflect and be

absorbed through each sheets spatially designed hexagonal hole matrix. Its lightweight and made from 100% aluminium that has been anodized so that the colour/surface treatment is an integral part of its physicality as in Space technology.

Its concept has been inspired by NASA’s photos from space of the Earth and the incredible quality of light one perceives as the colour of the Earth itself influences with warmth and crystal clarity of the suns rays.”

Kelly Studio Italia

The Kelly pendants have quickly become a success story for Studio Italia Design. With simple and timeless design the fixtures combine light and shadows with a unique laser cut pattern. Kelly is the ultimate in decorative design for traditional and avant-garde spaces. This collection offers a combination of spheres and domes in multiples sizes that accommodate to any space.



Designed by: Andrea Tosetto
Colors: White or Bronze
Sizes: Large and medium Dome.
Large, medium and small sphere.

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Mannington Flooring

A history of Innovation

One of the world's leading manufacturers of fine flooring, Mannington Mills, Inc., based in Salem, New Jersey (USA), is a manufacturer of residential and commercial sheet vinyl, luxury vinyl, laminate, hardwood and porcelain tile floors, as well as commercial carpet and rubber. Founded in 1915, Mannington is privately held and continues its commitment to quality, customer satisfaction and the environment.

Founded in 1915 by John Campbell, Mannington is still privately held and, after almost 100 years, continues to pursue its commitment to quality, customer satisfaction and the environment through innovative product design and marketing, state-of-the-art processes and industry-leading programs.

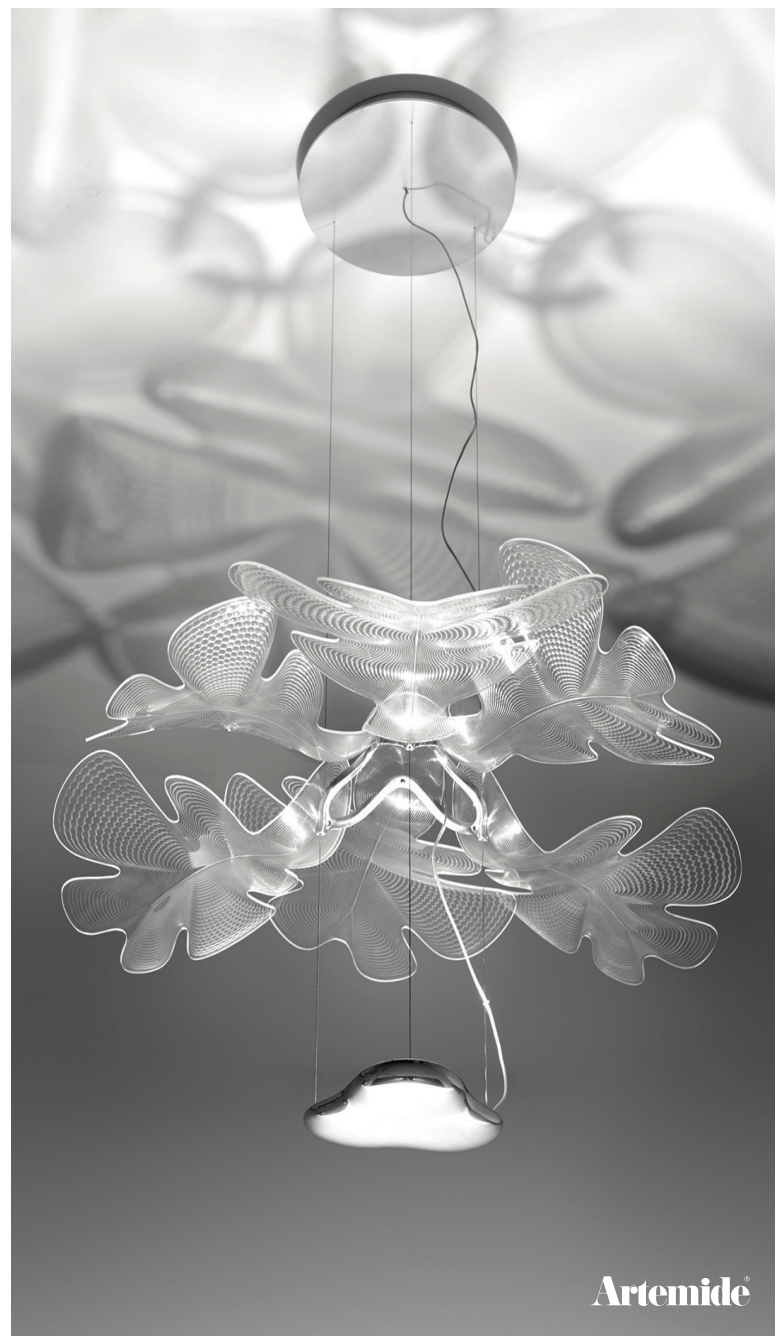


• Specialist in Hospital

Chlorophilia

Chlorophilia is a new project by Ross Lovegrove, who highlights once again the skill of **Artemide** in the light engine of the lighting body through his signature approach to organic and fluid forms. It is a highly scenic, yet light suspension appliance that, when switched on, unveils a contrast of delicate shades interacting with space and completing it. Its body contains a LED COB that works as a heatsink, as well as light phytomorphic elements made of moulded pmma, which combine the gently wavy texture with an uneven stepped section that works as an optical lens. The suspended central body

emits indirect light, which is filtered and refracted by three clear surfaces, whose natural shape recalls natural elements, leaves. These three elements are arranged in a sunburst display and partly overlapped to multiply the shadow contrast, thus generating a scenic effect on the ceiling, however combined with appropriate ambient lighting. Chlorophilia defines an optical and building principle, which can be reproduced by multiplying its elements to create compositions that develop on multiple levels in space or whose width is expanded.



Artemide®



de Sede furniture and the places created with them move us because they embody a respect for nature, love of humanity and veneration of culture. We're committed to providing well-designed spaces for a fulfilled life. They instil joy and comfort and give us a sense of order, promote well-being and inspire us to look into the future with optimism. Places touch us through their quality and exert a positive influence on our lives - on our dedication, our creativity, our motivation, our lust for life. This is why we are devoted to quality. de Sede is dedicated to creating spaces in which people enjoy life in great style. This motivates us to live in peace and harmony with nature, with ourselves and with other people. This commitment is at the heart of everything we do. And is reflected in our products.

de Sede makes the world a better place.

DS-49

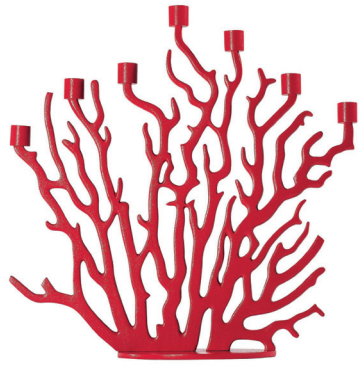


The DS-49 by Gordon Guillaumier represents the ultimate embodiment of understatement. Its fascination lies in its uncompromising lines. Free from all frills, the sofa blends seamlessly into any room. Yet its fine details radiate a personal, even intimate, air - conveying an invitation to feel good. Counterpointing its leather-clad back cushioning are small loose cushions covered in fabric. Different in size and design, these are exquisitely fashioned and meet every need. The components - sofa, armchair, stool, recamiere - can all be individually combined, affording scope to create just the seating landscape you desire. The attractive legs in either wood or chrome take a direct reference on each other. The top-quality materials used meet the rigorous standards set by de Sede - and are certain to meet yours to the full, as well.



driade

Driade is an aesthetic lab in continuous search for beauty in living space. The vast Driade catalogue includes home, garden and public spaces furniture. Pieces of art and objects for daily use, souls that blend each other harmoniously. All this makes Driade unique in design world. The aesthetic lab is the result of the desire to introduce experimentation into mass-produced products. The search for creativity in each product constitutes the mission of the enterprise itself. Driade creates products that are unique, eclectic, eccentric but at the same time elegant, timeless and, above all, joyful.



Within this alchemy of means of expression and sensations, everyone finds a Driade that it looks like him. The

art of living is based on the idea that eclecticism, blend of cultures, curiosity and surprise are the true essence of our age.

A bent for listening, a state of alert, an attention to register the signs coming from outside and then translate them into daily products.



Artemide® | Mercedes-Benz Style

Two leaders in their respective fields enter into partnership to design new synergies

Ameluna

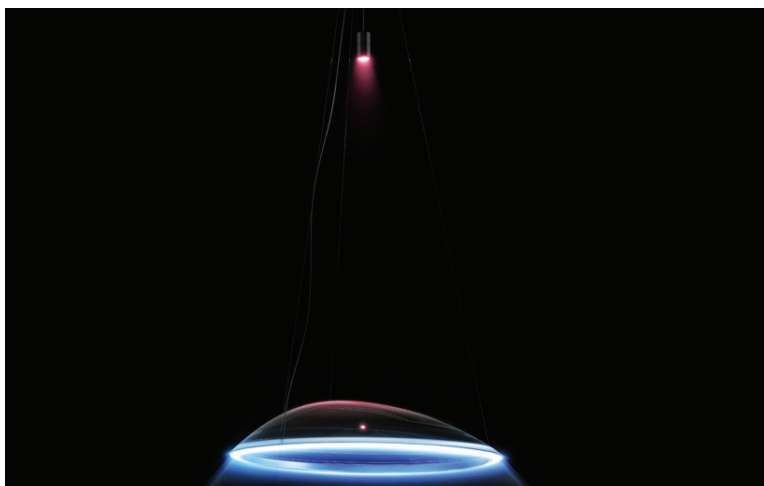
Artemide and Mercedes-Benz are famous for the exclusivity of their design and the creation of icons.

Mercedes-Benz Style
A BRIGHT FUTURE



Artemide and Mercedes-Benz are famous for the exclusivity of their design and the creation of icons. Two international leaders in their respective fields enter into partnership to design new synergies. The design of Artemide and Mercedes-Benz has been traditionally human centered, focused on human beings, their experience and interaction. Through high manufacturing quality and a great innovative vision the design, founded on ethical and sustainable values, is capable to shape beautiful enduring products. An impressive and unexpected outcome embodies the light competence of Artemide combined with the distinctive trait of Mercedes-Benz Style on forms and material. Ameluna is a combination of Artemide, Mercedes-Benz and luna, the Italian word for moon. It is a story that goes beyond the object itself. Ameluna combines beauty and intelligence. Through a transparent form and a dynamic light, it creates a countless number of scenarios. The interaction between pure forms and asymmetric volume triggers a dynamic and deeply emotional tension. Ameluna discloses an innovative optoelectronic system

integrated in the transparent frame. An aluminium band, a patent of innovation, which is welded with the optics, supports the led strip. The latter is also hidden behind the lower profile, in order to maintain the purity of the form. The transparent body allows the light to be both direct and partially refracted. A countless number of chromatic atmospheres can be created with the use of an innovative RGBW spot. With the simple use of a dedicated app, Ameluna can memorize the lighting experience in the new Mercedes E-Class "Masterpiece of intelligence" and replicate the same atmosphere in any other space. The ability to entertain digital dialogue with its surroundings and its optoelectronic innovation are only part of the high-tech competence of Ameluna. The high-tech competence of Ameluna, is conveyed by both optoelectronic innovation and IOT interaction. Every interior, be it a car or a personal or public space, can be part of the Internet of Things. This can enable the light to follow human experiences and scenarios. A new project frontier where light creates both experience and interaction.



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