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Actualizado el 29 de abril de 2026

★ Aloha ‘Oe – Elvis Presley

Ha‘a(C)heo ka (F)ua i nā (C) pali
Ke (G7)nihi a‘ela i ka nahele
E u(C)hai ana (F)paha i ka (C)liko
Pua ‘ā(F)hihi le(G7)hua o (C)uka (C7)

A(F)loha ‘oe, a(C)loha ‘oe
E ke (G7)onaona noho i ka (C)lipo (C7)
One (F)fond embrace, a (C)ho‘i a‘e au
Un(G7)til we meet a(C)gain (C7)

A(F)loha ‘oe, a(C)loha ‘oe
E ke (G7)onaona noho i ka (C)lipo (C7)
One (F)fond embrace, a (C)ho‘i a‘e au
Un(G7)til we meet a(C)gain

★ Centro di Gravità Permanente – Franco Battiato

(Dm) (Cm) (G) (Eb) (Cm) (G) (Eb) (G)//

(Dm)Una vecchia (Cm)bretone
(G)con un cappello e un (Eb)ombrello di carta di
(Cm)riso e canna di (G)bambù.(Eb)(G)(Eb)(G)//

(Dm)Capitani (Cm)coraggiosi
(G)furbi contrabban(Eb)dieri macedo(G)ni. (Eb)(G)//

(Dm)Gesuiti (Cm)euclidei
(G)vestiti come dei (Eb)bonzi per entrare a (Cm)corte degli impera(G)tori
(Eb)della dinastia dei (G)Ming. [Silencio]

[Estribillo]
(C)Cerco un centro di gra(Am)vità perma(F)nente
che (G)non mi faccia mai cambiare i(C)dea sulle
(Am)cose sulla gen(F)te
(G)avrei bisogno di.
(C)Cerco un centro di gra(Am)vità perma(F)nente
che (G)non mi faccia mai cambiare i(C)dea sulle
(Am)cose sulla gen(F)te
(G)over and over a(D)gain (Eb) (G)

(Dm) (Cm) (G) (Eb) (Cm) (G) (Eb) (G)//

(Dm)Per le strade (Cm)di Pechino (G)erano giorni di (Eb)maggio
tra noi si scher(Cm)zava a raccogliere or(G)tiche. (Eb) (G)(Eb)(G)//

(Dm)Non sopporto i (Cm)cori russi
(G)la musica finto (Eb)rock la new wave ita(Cm)liana il free jazz punk (G)inglese.
(Eb)Neanche la nera afri(G)cana.

[Estribillo]

(C) La lara larara (Am)La lara larara
(F) La lara larara (G) over and over again
(C) La lara larara (Am)La lara larara
(F) La lara larara ((G)over and over a(D)gain (Eb) (G)

★ Copiloto – Nosoträsh

(C)// (G)// (C)// (G) **[silencio]**

Puede que no me (C)guste correr tanto,
dejar(G)me llevar
y que ya esté can(C)sada de ser copiloto
(G)de tu amor.
Yo ya se condu(C)cir y hoy fijo un rumbo
nuevo (G)a mi corazón.

Ya no hay marcha (F)atrás, ni nada que (G)hablar
pues yo ya no (F)soy copiloto (G)de tu amor.

Y no puedo enga(C)ñarme,
no voy a decir que (G)no dolió.
Me robaste la (C)risa mientras yo dormía,
(G)valiente ladrón.
Si todos tus (C)abrazos fueron de mentira,
(G)¿qué me estranguló?

Ya no hay marcha (F)atrás, ni nada que (G)hablar,
pues yo ya no (F)soy copiloto (G)de tu amor,
ni pienso via(F)jar en el asiento de a(G)tras

ja(C)más.

★ El Baúl de los Recuerdos – Karina

(F)Qué poco significan las pa(Gm)labras, ¡uh, uh!
Si (Bb)cuando sopla el viento se las (Gm)lleva tras él(C)
Y (F)quedan solamente los re(Gm)cuerdos, ¡uh, uh!
Pro(Bb)mesas que volaron y no (Gm)pueden volver(C)

(F)Vive siempre (Gm)con ilusión si (Bb)cada día tiene dife(Gm)rente color(C)
(F)Porque todo (Gm)llega a su fin des(Bb)pués de un día triste nace (Gm)otro feliz(C)

[Estribillo]
Bus(F)cando en el baúl de los re(Gm)cuerdos, ¡uh, uh!
Cual(Bb)quier tiempo pasado nos pa(Gm)rece mejor(C)
Vol(F)ver la vista atrás es bueno a (Gm)veces, ¡uh, uh!
Mi(Bb)rar hacia delante es vi(Gm)vir sin (C)temor(F)

(Dm)Los recuerdos son el pasado, (Bb)cuando queda tan(A7)to por an(Bb)dar (Gm)¡uh, uh! (C)¡uh, uh!

[Estribillo]

(F) (Gm)
si (Bb)cada día tiene dife(Gm)rente color(C)
(F) (Gm)
des(Bb)pués de un día triste nace (Gm)otro feliz(C)

[**Estribillo]**

(F) (Gm)
(Bb)cada día tiene dife(C)rente color
(F) (Gm)
des(Bb)pués de un tiempo triste nace (C)otro mejor

(F)Vive siempre (Gm)con ilusión si (Bb)cada día tiene dife(Gm)rente color(C)
(F)Porque todo (Gm)llega a su fin des(Bb)pués de un día triste nace (Gm)otro feliz(C)

★ El fin del mundo – La La Love You

(D)
[Hablado] Hola! yo...

ve(D)nía a decirte
Que bailaras a mi lado
Que estas (A)noche estás tan guapa
Y yo estoy más guapo callado
Ups! (Em)Lo siento
No sabía que ya había
Quien se muera por (G)ti

Pero (D)no me compadezcas
Porque asumo la derrota
Y es que (A)tú eres tan perfecta
Yo solo perfecto idiota
Que se (Em)vuelve tan pequeño
Diminuto casi nada por (G)ti (A) [Silencio]

[Estribillo]
Y tú bailan(D)do bailando, bailando
Y yo lloran(A)do, llorando por ti
Me voy muriendo mientras (Bm)bailas
Me voy muriendo mientras (G)bailas
Y tú bailan(D)do, bailando, bailando
Y yo lloran(A)do y sufriendo de amor
Me voy muriendo mientras (Bm)bailas
Me voy muriendo mientras (G)bailas

Que pa(D)ren la puta orquesta
Porque creo que me muero
Porque (A)tú estabas de fiesta
Pero yo estaba de entierro
De mi a(Em)mor propio acabado
aniquilado y enterrado por (G)ti
Y hago (D)que no pasa nada
Y me pierdo entre la gente
Mientras (A)tú te vuelves loca
Yo me vuelvo transparente
Oye (Em)mira, sí que pasa
Pasa y mucho y lo que pasa eres (G)tú (A) [Silencio]

[Estribillo]

[Single strum]
Y tú baila(D)bas y no sabías
Que el (A)mundo en(Bm)tero se destruía
Que al (A)veros (G)juntos Por un (Em)segundo
En lo más pro(A)fundo

Fue el fin del **[Normal]** mun(D)do El fin del mun(A)do
El fin del mun(G)do El fin del mun(A)do

El fin del mun(D)do El fin del mun(A)do
El fin del mun(G)do El fin del mun(D)do

★ ¿Quién compra una canción? – Sergio y Estibaliz

Mi (Gm)voz ya se ha secado de can(Cm)tarle a usted
Mis (Gm)años mis tris(A7)tezas el por(D7)que
He (Gm)dado media vida a esta gui(Cm)tarra y hoy
En (Gm)esta su can(A7)ción (D)dejo con la (Gm)piel

Ven(Gm)der canciones es como ven(Cm)der amor
Si (Gm)no lo entiende us(A7)ted que pinto (D7)yo
Al (Gm)mar ya le he cantado y a la a(Cm)nochecer
La (Gm)luna me enga(A7)ño (D)Me enamo(Gm)ré

[Estribillo]
Quién (F)compra una can(Bb)ción
Quién (F)compra una can(Gm)ción
Por (F)el precio de (Gm)una vendo (D)dos
Quién (F)compra una can(Bb)ción
Quién (F)compra una can(Gm)ción
Por (F)el precio de (Gm)una vendo (D)dos

Can(Gm)tar es navegar al ritmo (Cm)de su alcohol
be(Gm)berme con us(A7)ted su buen hu(D7)mor
Mis (Gm)versos se han dormido de tan(Cm)to cantar
Me (Gm)sobra sole(A7)dad (D)me falta (Gm)voz

[Estribillo]

Ven(Gm)der canciones es como ven(Cm)der amor
Si (Gm)no lo entiende us(A7)ted (D)que pinto (Gm)yo

♡ 20 de abril – Celtas Cortos

[Intro] (Dm)

(Dm) 20 de a(Bb)bril del no(C)venta. (F) Hola, chata(C), ¿cómo es(Dm)tás?
(Dm) ¿Te sorprende(Bb) que te es(F)criba? (Bb)Tanto tiempo(C) es nor(Dm)mal.
(Dm) Pues es que esta(Bb)ba aquí (C)solo, (F) me había puesto(C) a recor(Dm)dar,
(Dm) me entró la (Bb)melanco(F)lía (Bb)y te te(C)nía que ha(Dm)blar.

[Estribillo]

(Dm)-(C) (F) ¿Recuerdas aquella (C)noche en la cabaña del (Dm)Turmo,
(Dm)-(C) (F) las risas que nos hací(C)amos antes todos (Dm)juntos?
Hoy no (F)queda (C)casi (Bb)nadie (C)de los de(Bb) antes,
y los que(F) hay, han cambi(C)ado, han cambi(Bb)ado, sí.

[Instrumental]: (Dm) (C) (Dm) (F) (C) (Dm) (C) (Bb) (F) (C) [x2]

(Dm) Pero bueno(Bb), ¿tú qué (C)tal? Di. (F) Lo mismo hasta(C) tienes (Dm)críos.
(Dm) ¿Qué tal te (Bb)va con el tío(F) ese? (Bb)Espero sea(C) diverti(Dm)do.
(Dm) Yo, la verdad(Bb), como (C)siempre,(F) sigo currando(C) en lo mis(Dm)mo.
(Dm) La música(Bb) no me (F)cansa, (Bb)pero me en(C)cuentro vací(Dm)o.

[Estribillo]

[Instrumental]: (Dm) (C) (Dm) (F) (C) (Dm) (C) (Bb) (F) (C) [x2]

(Dm) Bueno, pues (Bb) ya me des(C)pido, (F) si te mola (C)me contes(Dm)tas.
(Dm) Espero que (Bb) mis pa(F)labras (Bb)desordenen(C) tu concien(Dm)cia.
(Dm) Pues nada, (Bb)chica, lo di(C)cho, (F) hasta pronto(C) si nos ve(Dm)mos.
(Dm) Yo sigo con(Bb) mis can(F)ciones (Bb)y tú sigues(C) con tus sue(Dm)ños.

[Estribillo]

[Instrumental]: (Dm) (C) (Dm) (F) (C) (Dm) (C) (Bb) (F) (C) [x2]

20 de Enero – La Oreja de Van Gogh

[Single Strum]
Pen(C)sé que (F)era un buen mo(C)mento,
por (F)fin se ha(G)cía reali(Am)dad,
(F)tanto oír ha(G)blar de tu si(C)lencio,
(F)dicen que te a(G)rrastra como el (C)mar.

[Normal]
Lle(C)né de (F)libros mi ma(C)leta,
tam(F)bién de (G)fotos tuyas (Am)de antes, (Em)
(F)dibujé tu son(G)risa junto a la (C)mía,
(F)me dormí con tu a(G)brigo en el so(C)fá.

[Pre-Chorus]
(E)Quiero estar a tu (Am)lado,
(F)quiero mirarte y sen(C)tir,
(E)quiero perderme espe(Am)rando,
(F)yo quiero quererte o mo(G)rir

[Chorus]
y en el mo(C)mento que vi tu mi(F)rada buscando mi (C)cara,
la madru(Am)gada del 20 de e(Em)nero saliendo del (G)tren,
me pregun(F)té que sería (Fm)sin ti el resto de mi (C)vida,
y desde en(Am)tonces te quiero, te a(G)doro y te vuelvo a que(F)rer.

Co(C)gí un (F)tren que no dor(C)mía,
y (F)vi tu (G)cara en un cris(Am)tal, (Em)
(F)era un reflejo del (G)sol de medio(C)día,
(F)era un poema de a(G)mor para via(C)jar.

[Pre-Chorus]

[Chorus]

(C)Te per(G)dí y (Am)no te perde(Em)ré,
(F)nunca (C)más te deja(G)ré.
(C)Te bus(G)qué (Am)muy lejos de a(Em)quí,
(F)te encon(C)tré pensando en (G)mí.

y en el mo(C)mento que vi tu mi(F)rada buscando mi (C)cara,
la madru(Am)gada del 20 de e(Em)nero saliendo del (G)tren,
me pregun(F)té que sería (Fm)sin ti el resto de mi (C)vida,
y desde en(Ab)tonces te quiero, te a(Bb)doro y te vuelvo a que(C)rer.

25 de diciembre – Villancico

(Am)25 de Di**(E7)**ciembre,
(Am)fun, **(E7)**fun, **(Am)**fun
(Am)25 de Di**(E7)**ciembre,
(Am)fun, **(E7)**fun, **(Am)**fun

un ni**(C)**ñito **(G)**muy bo**(C)**nito
(G)ha na**(C)**cido en **(G)**un por**(C)**tal
con su **(Dm)**carita de **(E7)**rosa
pare**(F)**ce una flor her**(E7)**mosa
(Am)fun, **(E7)**fun, **(Am)**fun

(Am) Venid venid pastor**(E7)**cillos
(Am)fun, **(E7)**fun, **(Am)**fun
(Am) Venid venid pastor**(E7)**cillos
(Am)fun, **(E7)**fun, **(Am)**fun

venid **(C)**con las **(G)**pande**(C)**retas
(G)casta**(C)**ñuelas **(G)**a to**(C)**car
a a**(Dm)**dorar al rey del **(E7)**cielo
que ha apa**(F)**recido en el **(E/)**suelo
(Am)fun, **(E7)**fun, **(Am)**fun

(Am) Desde el cielo esta mi**(E7)**rando,
(Am)fun, **(E7)**fun, **(Am)**fun
(Am) Desde el cielo esta mi**(E7)**rando,
(Am)fun, **(E7)**fun, **(Am)**fun

a la **(C)**tierra **(G)**ruti**(C)**lante
(G)que re**(C)**lumbra **(G)**con su **(C)**luz
y a la **(Dm)**voz del firma**(E7)**mento
cele**(F)**brando el naci**(E7)**miento
(Am)de **(E7)**Je**(Am)**sús

A fuego lento – Rosana

A fuego lento tu mi**(Eb)**rada,
(F)a fuego lento tú o **(Bb)**nada,
(Gm)vamos fraguando esta lo**(Cm)**cura
con la fuerza de los **(F)**vientos
y el calor de la ter**(Bb)**nura **[Pausa]**

Sigue el camino del cor**(Eb)**tejo,
(F)a fuego lento a fuego **(Bb)**viejo
(Gm)sigue anidando en nuestra **(Cm)**llama
con todo lo que te **(F)**quiero
y lo mucho que me **(Bb)**amas **(Bb7)**

A fuego lento me haces **(Eb)**agua,
con**(F)**tigo tengo el alma enamo**(Bb)**rada,
me **(Gm)**llenas, me vacías me de**(Cm)**sarmas,
Ay **(F)**ay ay amor cuando me **(Bb)**amas;
(Bb7)a fuego lento revol**(Eb)**tosas,
ca**(F)**ricias que parecen mari**(Bb)**posas,
se **(Gm)**cuelan por debajo de la **(Cm)**ropa
y van dejando el senti**(F)**miento
amor forjado a fuego **(Bb)**lento **[Pausa]**

A fuego lento mi cin**(Eb)**tura,
(F)a fuego lento y comi**(Bb)**sura,
(Gm)vamos tramando este albo**(Cm)**roto
con la danza de los **(F)**mares
y el sabor del poco a **(Bb)**poco
(Bb) Sigo el camino del cor**(Eb)**tejo,
(F)a fuego lento fuego a**(Bb)**ñejo,
(Gm)sigo avivando nuestra **(Cm)**llama
tantos dias como **(F)**sueños,
tantos sueños que no **(Bb)**acaban

[Estribillo]

[N/C] A fuego lento **(Eb)**
[Single Strum]
(F) a fuego lento

[Normal Strum]
(Bb) Ay ay ay ay ay
(Gm)a fuego lento, **(Cm)**a fuego lento, a fuego lento,
(F)a fuego lento

[Estribillo]

Agapimú – Ojete Calor feat. Ana Belén

(G) Tiemblas amor **(Em)**mío
como una **(C)**gota de ro**(D)**cío Agapi**(G)**mú.
...A-gapimú, Agapimú, Aga-pimú...

(G) Entras en mi **(Em)**cuerpo
como la **(C)**lluvia entra en mi **(D)**huerto Agapi**(G)**mú.
...A-gapimú, Agapimú, Aga-pimú...

(G) Nombras tú mi **(Em)**nombre
como ja**(C)**más lo dijo un hom**(D)**bre Agap**(G)**imú.
...A-gapimú, Agapimú, Aga-pimú...

(G) Tocas mi cin**(Em)**tura
como la **(C)**hiedra toca al**(D)**tura Agapi**(G)**mú.
...A-gapimú, Agapimú, Aga-pimú...

Eres el **(C)**viento que no cesa.
Eres el **(G)**peso que no **(D)**pesa.
(C) Eres fuego y frío
ni más ni **(G)**menos amor **(D)**mío.

[Chorus]

Agapi**(Em)**mú...
(C) Oh **(D)**Agapi**(Em)**mú...
(C) Oh **(D)**Agapi**(G)**mú.

(G) Me hablas al o**(Em)**ído
y todo **(C)**tiene otro sen**(D)**tido Agapi**(G)**mú.
...A-gapimú, Agapimú, Aga-pimú...

(G)Y me siento **(Em)**nueva
como la **(C)**nieve cuando **(D)**nieva Agapi**(G)**mú.
...A-gapimú, Agapimú, Aga-pimú...

(G) Dices que me **(Em)**quieres
con una **(C)**fuerza que me **(D)**hiere **(G)**Agapimú.
...A-gapimú, Agapimú, Aga-pimú...

(G)Y me siento en**(Em)**tera
como una **(C)**blanca prima**(D)**vera Agapi**(G)**mú.
...A-gapimú, Agapimú, Aga-pimú...

Eres el **(C)**mar cuando se enfada.
Eres la **(G)**noche ilumi**(D)**nada.
(C) Eres como el río
que va re**(G)**gando el amor **(D)**mío.

[Chorus]

(G) Quédate con**(Em)**migo
que pongo al **(C)**cielo por tes**(D)**tigo Agapi**(G)**mú.
...A-gapimú, Agapimú, Aga-pimú...

[Continúa]

Oh **(G)**quédate a mi **(Em)**lado
tengo el a**(C)**mor por ali**(D)**ado Agapi**(G)**mú.
...A-gapimú, Agapimú, Aga-pimú...

Eres el **(C)**sol cuando amanece.
Eres la es**(G)**piga cuando cre**(D)**ce.
(C) Eres fuego y frío
ni más ni **(G)**menos amor **(D)**mío.

[Chorus]

Agapi**(Em)**mú...
(C) Oh **(D)**Agapi**(Em)**mú...
(C) Oh **(D)**Agapi**(G)**mú.

...A-gapimú, Agapimú, Aga-pimú...**[x4]**

Agárrate a mi María – Los Secretos

Es**(G)**toy metido en un lío
Y no sé como voy a sa**(D)**lir
Me buscan unos amigos
Por algo que no cum**(G)**plí
Te ju**(G)**ré que había cambiado
Y otra vez te men**(D)**tí
Estoy como antes colgado
Y por eso vine a **(G)**tí

A**(C)**gárrate fuerte a mí, María
A**(G)**gárrate fuerte a mí
Que **(D)**esta noche es la más fría
Y **(G)**no consigo dormir **(G7)**

A**(C)**gárrate fuerte a mí, María
A**(G)**gárrate **(D)**fuerte a **(Em)**mí
Que **(G)**tengo miedo
Y **(D)**no tengo donde **(G)**ir

Ma**(G)**ñana cuando despiertes
Estaré lejos sin **(D)**ti
No creo que pase nada
De otras peores sa**(G)**lí
Si a**(G)**caso no vuelvo a verte
Olvida que te hice su**(D)**frir
No quiero si desaparezco
Que nadie recuerde quien **(G)**fui

A**(C)**gárrate fuerte a mí, María
A**(G)**gárrate fuerte a mí
Que **(D)**esta noche es la más fría
Y **(G)**no consigo dormir **(G7)**

A**(C)**gárrate fuerte a mí, María
A**(G)**gárrate **(D)**fuerte a **(Em)**mí
Que **(G)**tengo miedo
Y **(D)**no tengo donde **(G)**ir

[Instrumental como estrofa]
(G)(D)(D)(G) (G)(D)(D)(G)

[Single strum]
A**(C)**gárrate fuerte a mí, María
Y **(G)**no llores más por mí
Volve**(D)**ré a por ti algún día
Y escapa**(G)**remos de a**(G7)**quí

A**(C)**gárrate fuerte a mí, María
A**(G)**gárrate **(D)**fuerte a **(Em)**mí
Que **(G)**tengo miedo
Y **(D)**no tengo donde **(G)**ir
Que **(G)**tengo miedo
Y **(D)**no tengo donde **(G)**ir

Aire – Mecano

Una **(Cm)**noche de resaca
al **(Eb+)**tratar de despertar
noté **(Eb)**que por el ombligo
me empe**(F)**zaba a desinflar
que mi **(Fm)**cuerpo se arrugaba
como un **(Cm)**papel vegetal
e **(D)**iba pasando, que curioso,
(G7)al estado gaseoso

y tras **(Cm)**la metamorfosis
me sen**(Eb+)**tí mucho mejor
era un **(Eb)**aire gris oscuro
y con bas**(F)**tante polución
se no**(Fm)**taba en cualquier caso
que era **(Cm)**aire de ciudad
(D)que si bien no es el más sano,
(Gm)lo prefiere el **(D)**ser humano

(Gm) Aire, so**(Eb)**ñé por un momento que era
(Gm)aire, o**(Eb)**xígeno, nitrógeno y ar**(Dm)**gón,
sin **(F)**forma defi**(Gm)**nida, **(F)**ni color
fuí **(Gm)**aire, **(F)**volador **(Ab)**

Como **(Cm)**yo soy muy consciente
hasta en **(Eb+)**esta situación,
deci**(Eb)**dí ser consecuente
con mi **(F)**nueva dimensión
y pro**(Fm)**bé a ser respirado,
por la **(Cm)**que duerme a mi lado,
(D)sin entrar en pormenores,
(G7)yo sé hacer cosas mejores

Como **(Cm)**no me satisfizo
la expe**(Eb+)**riencia sexual,
se me in**(Eb)**flaron los vapores,
me con**(F)**vertí en huracán
di unas **(Fm)**tres o cuatro vueltas
y a la **(Cm)**quinta me cansé
(D)este cuarto es muy pequeño
(Gm)para las co**(D)**sas que sueño

(Gm) Aire...

Y lo **(Cm)**siento por mi novia
y el **(Eb+)**cristal que me cargué
me esca**(Eb)**pé por la ventana
y en pi**(F)**cado me lancé
pero **(Fm)**tuve mala suerte
y cuando **(Cm)**iba a remontar
(D)me volví otra vez humano
(Gm)no faltéis al **(D)**funeral

(Gm) Aire…
(Gm)

Al alba – Luis Eduardo Aute

(Dm) Si te dijera amor **(Gm)**mío
que temo a la madru**(Dm)**gada.
No se que estrellas son **(Gm)**estas
que hieren como ame**(Dm)**nazas.
Ni se que sangra la **(Gm)**luna **(C)**
al filo de su gua**(Dm)**daña.

Pre**(Gm)**siento que tras la **(A)**noche
ven**(Bm)**drá la noche mas larga.
(G) Quiero que no me aban**(A)**dones
amor mío, al **(Bm)**alba.
Al alba, al **(A)**alba, Al alba, al **(Bm)**alba,

(Dm) Los hijos que no tu**(Gm)**vimos
se esconden en las clo**(Dm)**acas,
comen las ultimas **(Gm)**flores,
parece que adivi**(Dm)**naran
que el día que se ave**(Gm)**cina **(C)**
viene con hambre atra**(Dm)**sada.

Pre**(Gm)**siento que tras la **(A)**noche
ven**(Bm)**drá la noche mas larga.
(G) Quiero que no me aban**(A)**dones
amor mío, al **(Bm)**alba.
Al alba, al **(A)**alba, Al alba, al **(Bm)**alba,

(Dm) Miles de buitres ca**(Gm)**llados
van extendiendo sus **(Dm)**alas.
No te destroza, amor **(Gm)**mío
esta silenciosa **(Dm)**danza?.
Maldito baile de **(Gm)**muertos, **(C)**
pólvora de la ma**(Dm)**ñana.

Pre**(Gm)**siento que tras la **(A)**noche
ven**(Bm)**drá la noche mas larga.
(G) Quiero que no me aban**(A)**dones
amor mío, al **(Bm)**alba.
Al alba, al **(A)**alba, Al alba, al **(Bm)**alba,

Aldapan Gora – Huntza

[Intro]
(Dm)// (Bb)// (F)// (C)//
(Dm)// (Bb)// (F)/(C)/ (Dm)//
(Dm)// (Bb)// (F)// (C)//
(Dm)// (Bb)// (F)/(C)/

(Dm)Mendian go(Bb)ra, buru(F)a galtzen dut (C)maiz
(Dm)Herriko kale(Bb)tan sarri(F)tan galdu izan (C)naiz
(Dm)Nork bereizi zitu(Bb)en kultu(F)ra, lurra sua ta u(C)ra?
(Dm)Gizakion arte(Bb)ko lotu(F)ra, ere ez al da natu(C)ra? **[Silencio]**

[**Chorus] x2**
Aldapan (Bb)gora, pausorik pau(F)so
Aldapan (C)behera, auzorik au(Dm)zo
Gaztainondo ta pa(Bb)go
Eskultura arra(F)ro
Kaleak edo men(C)diak zerk galtzen gaitu ge(Dm)hiago?

[Intro]
(Dm)Berriro galdu(Bb)ta gabil(F)tza, hau da hau mar(C)ka
(Dm)Ezin da uler(Bb)tu aurre(F)an daukagun ma(C)pa
(Dm)Euskaldun peto pe(Bb)to bai, bai(F)na ardi galduen pa(C)re
(Dm)Nahiago det ibi(Bb)li hala(F)re, norabiderik ga(C)be **[Silencio]**

[Chorus] x2

[Intro]

[Single Strum]
(Dm)Aldapan (Bb)gora (F) (C)
(Dm)Pausoz pau(Bb)so (F) (C)
(Dm) (Bb)Gora (F) (C)
(Dm)Aldapan (Bb)gora (F) (C)

[**Chorus] x2**

Algo contigo – Vicentico

Hace **(G)**falta que te diga
que me **(F#m)**muero por te**(B7)**ner algo con**(Em)**tigo
(G7) Es que **(C)**no te has dado cuenta
de lo **(Bm)**mucho que me **(E7)**cuesta
ser tu a**(Am)**migo
Ya no **(Cm)**puedo acercarme a tu **(F)**boca
sin de**(G)**seártela de una manera **(E7)**loca
Nece**(Am)**sito controlar tu **(A7)**vida,
saber quién te besa y quién te a**(D)**briga

Hace **(G)**falta que te diga
que me **(F#m)**muero por te**(B7)**ner algo con**(Em)**tigo
(G7) Es que **(C)**no te has dado cuenta
de lo **(Bm)**mucho que me **(E7)**cuesta
ser tu a**(Am)**migo
Ya no **(Cm)**puedo continuar espi**(F)**ando,
día y **(G)**noche tu llegar adivi**(E7)**nando
Ya no **(Am)**sé con que inocente
ex**(D)**cusa pasar por tu **(Bm)**casa **(E7)**
Ya me **(Am)**quedan tan pocos ca**(Cm)**minos
y aunque **(G)**pueda parecerte un desa**(E7)**tino
No qui**(Am)**siera yo morirme sin te**(D)**ner
algo con**(G)**tigo

Hace **(G)**falta que te diga
que me **(F#m)**muero por te**(B7)**ner algo con**(Em)**tigo
(G7) Es que **(C)**no te has dado cuenta
de lo **(Bm)**mucho que me **(E7)**cuesta
ser tu a**(Am)**migo
Ya no **(Cm)**puedo acercarme a tu **(F)**boca
sin de**(G)**seártela de una manera **(E7)**loca
Nece**(Am)**sito niña controlar tu **(D)**vida,
saber quién te **(Bm)**besa y quién te a**(E7)**briga
Ya me **(Am)**quedan muy pocos **(Cm)**caminos
y aunque **(G)**pueda parecerte un desa**(E7)**tino
No qui**(Am)**siera yo morirme sin te**(D)**ner
algo con**(G)**tigo
Ya me **(Am)**quedan muy pocos **(Cm)**caminos
y aunque **(G)**pueda parecerte un desa**(E7)**tino
No qui**(Am)**siera yo morirme sin te**(D)**ner
algo con**(G)**tigo
(Am)(D)algo con**(G)**tigo
(Am)(D)algo con**(G)**tigo

Algo Nuevo – La Bella y la Bestia

(D)(A)(D)(D)

Hay algo en **(A)**él,
que no es **(D)**igual
pues era un **(A)**bruto,
desgarbado y un pa**(D)**tán **(D7)**
y ahora es un **(G)**sol,
(Gm)no sé por **(D)**qué, **(B7)**
no descu**(Em)**brí
todo lo **(A7)**bueno que hay en **(D)**él

(A)(D)(D)

Me mira a **(A)**mi, no hay nadie **(D)**más
y me ha ro**(A)**zado la pezuña sin tem**(D)**blar **(D7)**
no puede **(G)**ser, **(Gm)**mira hacia **(D)**aquí **(B7)**
y jura**(Em)**ría que la he **(A)**visto sonre**(D)**ír

(G) Es **(D)(Em)**una **(A7)**magia ex**(F#m)**traña
(B7)yo jamás pen**(Em)**sé que **(A7)**iba a ocu**(D)**rrir**(D7)**
(G)no es**(D)(Em)** el que **(A7)**yo so**(F#m)**ñaba
(B7)pero hay algo **(Em)**nuevo
que le em**(G)**piezo a descu**(A)**brir

¿qué pasa **(A)**allí?
Los dos por fin
un par fe**(D)**liz,
¡que sí, que sí!
va a comen**(A)**zar
la primavera en el jar**(D)**dín **(D7)**
Hay que aguar**(G)**dar, **(G7)**
y hay que insis**(D)**tir **(B7)**
porque el mi**(Em)**lagro
que espe**(A7)**ramos va a ocu**(D)**rrir...
porque el mi**(A)**lagro
que esperamos va a ocu**(D)**rrir...
porque el mi**(A)**lagro
que esperamos va a ocu**(D)**rrir

Amante Bandido – Miguel Bosé

(F) Yo se**(F#m)**ré el **(G)**viento que **(A)**va
(F) Navega**(F#m)**ré por **(G)**tu oscuri**(A)**dad
(Bm)Tú ro**(F#m)**cío
(G) Beso **(D)**frío
(G) Que me quemará**(A)**

(F) Yo se**(F#m)**ré tor**(G)**mento y a**(A)**mor
(F)Tú la ma**(F#m)**rea que a**(G)**rrastra a los **(A)**dos
(Bm) Yo y **(F#m)**tú
(G)Tú y **(D)**yo
(G) No dirás que no **(A)**
No dirás que no...
No dirás que no...

Seré tu amante ban**(D)**dido, ban**(A)**dido
Cora**(G)**zón corazón malherido**(A)**
Seré tu amante cau**(D)**tivo, cau**(A)**tivo
Seré **(G)**ahum!**(A)**
Pasión privada do**(D)**rado ene**(A)**migo
Hura**(G)**cán huracán abatido**(A)**
Me perderé en un mo**(D)**mento con**(A)**tigo
(G) Por siempre**(A)**

(F) Yo se**(F#m)**ré un **(G)**hombre por **(A)**ti
(F) Renuncia**(F#m)**ré a **(G)**ser lo que **(A)**fui
(Bm) Yo y **(F#m)**tú
(G)Tú y **(D)**yo
(G) Sin misterio...**(A)**
Sin misterio...
Sin misterio...

Seré tu amante ban**(D)**dido, ban**(A)**dido
Cora**(G)**zón corazón malherido**(A)**
Seré tu amante cau**(D)**tivo, cau**(A)**tivo
Seré **(G)**ahum!**(A)**
Pasión privada do**(D)**rado ene**(A)**migo
Hura**(G)**cán huracán abatido**(A)**
Me perderé en un mo**(D)**mento con**(A)**tigo
(G) Por siempre
(A) Seré tu héroe de a**(F)**mor **(F#m)(G)**
(A) Seré tu héroe de a**(F)**mor **(F#m)(G)**
(A) Seré tu héroe de a**(F)**mor **(F#m)(G)**
(A) Seré el amante que **(D)**muere ren**(A)**dido
Cora**(G)**zón corazón malherido**(A)**
Seré tu amante ban**(D)**dido, ban**(A)**dido
Seré **(G)**ahum!**(A)**
Y en un oasis prohi**(D)**bido prohi**(A)**bido
Por a**(G)**mor por amor concebido**(A)**
Me perderé en un mo**(D)**mento con**(A)**tigo
(G) Por siempre
(A) Seré tu héroe de a**(D)**mor **(A)(G)**
(A) Seré tu héroe de a**(D)**mor **(A)(G)**
(A) Seré tu héroe de a**(D)**mor **(A)(G)**
(A) Seré tu héroe **(D)(A)(G)(A)(D)**

Amigos para siempre – Los Manolos

(G) Yo, no necesito conversar
porque adivino que ya **(Am)**sabes como soy
(D)tu me has conocido **(G)**siempre.
(G)Tú, cuando me miras puedes ver
dentro de mi lo que ni **(Am)**yo puedo entender
(D)yo te he conocido **(G)**siempre.

Amigos para **(C)**siempre
Means you´ll always be my **(D)**friend
Amis per **(G)**sempre
Means a love that will never **(Em)**end
Friends for **(Am)**life
Not just a summer or a **(D)**spring
Amigos para **(G)**siempre **(G7)**
I feel you **(C)**near me
Even when we are a**(D)**part
Just knowing **(G)**you are in this world
Can warm my **(Em)**heart
Friends for **(Am)**life
Not just a summer or a **(D)**spring
Amigos para **(G)**siempre

(G) Ven, nos queda tanto por vivir,
buenos momentos que po**(Am)**demos compartir
ya **(D)**solo se vivir con**(G)**tigo.
(G)Sé que como un día partirás
pero también sé que ja**(Am)**más olvidarás
(D)la amistad que nos ha u**(G)**nido.

[Estribillo]

(A) Ven, nos queda tanto por vivir,
buenos momentos que po**(Bm)**damos compartir
ya **(E7)**sólo se vivir con**(A)**tigo.
(A)Sé que como un día partirás
pero también se que ja**(Bm)**más olvidarás
(E7)la amistad que nos ha u**(A)**nido.

Amigos para **(D)**siempre
Means you´ll always be my **(E7)**friend
Amis per **(A)**sempre
Means a love that will never **(F#m)**end
Friends for **(Bm)**life
Not just a summer or a **(E7)**spring
Amigos para **(A)**siempre **(A7)**
I feel you **(D)**near me
Even when we are a**(E7)**part
Just knowing **(A)**you are in this world
Can warm my **(F#m)**heart
Friends for **(Bm)**life
Not just a summer or a **(E7)**spring
Amigos para **(A)**siempre
[Mismos acordes]
No naino naino naino naino naino na...

Amor, amor de mis amores – Natalia Lafourcade

Acorde (D+) = 3 2 2 5 [Cejilla en el 2]

Poniendo la **(Em)**mano **(A)**sobre el cora**(D)**zón
Quisiera de**(Em)**cirte **(A)**al compás de un **(D)**son
Que tu eres mi **(Em)**vida **(A)(D)**
que no quiero a **(Em)**nadie **(A)**más que **(D)**ti

Poniendo la **(Em)**mano **(A)**sobre en el cora**(D)**zón
Quiera can**(Em)**tarte en **(A)**todo una can**(D)**ción
Que tu eres mi **(Em)**cielo**(A)(D)**
Las aves que **(Em)**retan **(A)**su po**(D)**der

Que respiro el **(Bm)**aire
Que respiro el **(D+)**aire
Que respiro el **(D)**aire que respiras **(E7)**tú
No tienes re**(Em)**medio, **(A)**no tienes re**(D)**medio**(Bm)**
No tienes re**(Em)**medio, eres mi **(A)**gran a**(D)**mor

Poniendo la **(Em)**mano **(A)**sobre en el cora**(D)**zón
Quiera can**(Em)**tarte en **(A)**todo una can**(D)**ción
Que tu eres mi **(Em)**cielo**(A)(D)**
Todos mis con**(Em)**suelos**(A)(D)**

Que respiro el **(Bm)**aire
Que respiro el **(D+)**aire
Que respiro el **(D)**aire que respiras **(E7)**tú
No tienes re**(Em)**medio, **(A)**no tienes re**(D)**medio**(Bm)**
No tienes re**(Em)**medio, eres mi **(A)**gran a**(D)**mor

(D) Amor de mis a**(D)**mores
(D) Sangre de mi **(Em)**alma
Vo**(A)**lar con las **(A)**flores **(A)**de la espe**(D)**ranza
Per**(Gm)**mite, que **(D)**pare, para de**(Em)**cirte,
que **(A)**tú eres el amor de mis a**(D)**mores
Para de**(Em)**cirte,
que **(A)**tú eres el amor de mis a**(D)**mores **(D)**
(Gm) Laralala...**(Gm)(D)**Laralala...**(D)**
(Dm) Laralala...**(Dm)(Em)**Laralala...**(A)**
(D)(Dsus4)(D)(Dsus4)

A**(D)**mor de mis a**(Dsus4)**mores
(D)Tú eres mi **(Dsus4)**cielo
A**(D)**mor de mis a**(Dsus4)**mores
(D)Tú eres mi **(Dsus4)**cielo
A**(D)**mor de mis a**(Em)**mores
(F#m)Tú eres mi **(G)**cielo
A**(D)**mor de mis a**(Em)**mores
(F#m)Tú eres mi **(G)**cielo
(D)

Amores de barra – Ella baila sola

(G) Te has lle**(C)**vado
(G)solo lo que **(D)**yo quería
(G)me has de**(C)**jado
bai**(G)**lando bajo la **(D)**luz del día
(G)solo ha **(C)**sido la his**(G)**toria
que se a**(D)**caba **(C)**cuando **(G)**sale el sol
y **(D)**así es mejor...

Amores de **(G)**barra, y
un lápiz de **(C)**labios mal puesto en el **(D)**baño
colirio en los **(G)**ojos, pegote de **(C)**rimel, la copa en la **(D)**mano

y vuelvo a tu **(G)**lado... **(C)(D)**

(G) Calcu**(C)**lando **(G)**no acercarme **(D)**demasiado
(G)plane**(C)**ando la ma**(G)**nera de mane**(D)**jar tus manos
(G)te com**(C)**paro con el **(G)**resto del ga**(D)**nado **(C)**y de**(G)**cido dar
(D)un paso mas...

[estribillo]

(C) Son las dos y hasta las cinco te utilizaré
(G)no hace falta que ma**(D)**ñana te vuelva a ver
(C)sólo un coche necesito para volver
(G)chao cariño esta **(D)**noche lo he pasado bien..

(G) Na na na na na na na
(C) Na na **(D)** na na na na na
(G) Na na na na na na na
(C) Na na **(D)** na na na na na **(G)**

[estribillo]
y vuelvo a tu **(G)**lado... **(C)(D)**
(G)---(C)(D)

(G) Na na na na na na na
(C) Na na **(D)** na na na na na
(G) Na na na na na na na
(C) Na na **(D)** na na na na na **(G)**

Andar conmigo – Julieta Venegas

Hay **(C)**tanto que quiero con**(F)**tarte
hay **(G)**tanto que quiero saber de **(C)**ti
ya pode**(F)**mos empezar poco a po**(G)**co
cuénta**(F)**me que te trae por a**(G)**quí.

No te asus**(C)**tes de decirme la ver**(F)**dad
eso **(G)**nunca puede estar así tan **(C)**mal
yo tam**(F)**bién tengo secretos para **(G)**darte
y que se**(F)**pas que ya no **(G)** me sirven **(C)**más

[Estribillo]

Hay **(E)**tantos caminos por an**(F)**dar… **[Silencio]**
Dime **(G)**si, tu quisieras an**(C)**dar conmigo**(F)**ooo**(G)**o
Cuénta**(G)**me, si quisieras an**(C)**dar conmigo**(F)**o**(G)**o
Dime **(G)**si, tu quisieras an**(C)**dar conmigo**(F)**ooo**(G)**o
Cuénta**(G)**me, si quisieras an**(C)**dar conmigo**(F)**o**(G)**o

Es**(C)**toy ansiosa por soltarlo **(F)**todo
desde el prin**(G)**cipio hasta llegar al día de **(C)**hoy
una histo**(F)**ria tengo en mi para entre**(G)**garte
una histo**(F)**ria todavía sin fi**(G)**nal

Po**(C)**dríamos decirnos cualquier **(F)**cosa
incluso **(G)**darnos para siempre, un siempre **(C)**no
pero aho**(F)**ra frente a frente aquí sen**(G)**tados
festeje**(F)**mos que la vi**(G)**da nos cru**(C)**zó

[Estribillo]

(C) Si quisieras an**(F)**dar conmigo **(G)** **[x4]**

Antes de que cuente diez – Fito & Fitipaldis

[1 strum]
Puedo **(Am)**escribir y no disimular
es la **(G)**ventaja de irse haciendo viejo
no tengo **(Dm)**nada para impresionar
ni por **(C)**fuera ni por **(G)**dentro.

La noche en **(Am)**vela va cruzando el mar
porque los **(G)**sueños viajan con el viento
y en mi **(Dm)**ventana sopla en el cristal
mira a **(C)**ver si estoy **(G)**despierto.
(Am)(C)(G)

Me perdí en un **(Am)**cruce de palabras
me anotaron **(C)**mal la dirección
ya grabé mi **(G)**nombre en una bala
ya probé la **(Dm)**carne de cañón
ya lo tengo **(Am)**todo controlado
y alguien dijo **(C)**no, no, no, no, no
que ahora viene el **(G)**viento de otro lado
déjame el **(Dm)**timón
y **(G)**alguien dijo no, no, no
(Am)(F)(Dm)(F)(G)

Lo que no **(Am)**llegará al final
serán mis **(C)**pasos, no el camino.
No ves que **(G)**siempre vas detrás
cuando **(F)**persigues al destino.

Siempre es la **(Am)**mano y no el puñal
nunca es lo **(C)**que pudo haber sido
no es porque **(G)**digas la verdad
es porque **(F)**nunca me has mentido.

No voy a **(C)**sentirme mal
si algo no me **(G)**sale bien
he aprendido a **(Am)**derrapar
y a chocar con la **(F)**pared
que la vida **(C)**se nos va
como el humo **(G)**de ese tren
como un beso en **(Am)**un portal
antes de que **(F)**cuente 10.

Y no volve**(C)**ré a sentirme extraño
aunque no me **(G)**llegue a conocer
y no volve**(Am)**ré a quererte tanto
y no volveré a **(F)**dejarte de querer
dejé de **(C)**volar me hundí en el barro
y entre tanto **(G)**barro me encontré
algo de **(Am)**calor sin tus abrazos
ahora sé que **(F)**nunca volveré.
(F)...(C)...(F).....(C)

Antes que ver el sol – Coti

(G) Si te vas
(D) Se me a hacer muy **(Em)**tarde**(C)**
(G)Y además
(D) Solo intento **(Em)**cuidarte**(C)**

Ay **(G)**cuando mi vida **(D)**cuando
Va a ser el **(Em)**día que tu **(C)**pared
Desaparezca

(G) Fabriqué...**(D)**un millón de ilu**(Em)**siones**(C)**
(G) Prisioneras... **(D)**que se hicieron **(Em)**canciones**(C)**

Ay **(G)**cuando mi vida **(D)**cuando vas a **(Em)**cerrar
Tus ojos con**(C)**migo
(C) Oh, oh **(D)**oh oh **(Em)**oh **(C)**
(C) Antes que ver el **(D)**sol
Pre**(G)**fiero escuchar tu **(C)**voz

(C) Oh, oh **(D)**oh oh **(Em)**oh **(C)**
(C) Antes que ver el **(D)**sol
Pre**(G)**fiero escuchar tu **(C)**voz **(G)**

(G) Si te vas
(D) Para que regre**(Em)**saste**(C)**
Y **(G)**además
(D) Solo quise be**(Em)**sarte**(C)**

Ay **(G)**cuando mi vida **(D)**cuando
Va a ser el **(Em)**día que tu **(C)**pared
Desaparezca

(G) Fabriqué...**(D)**un millón de ilu**(Em)**siones**(C)**
(G) Prisioneras... **(D)**que se hicieron **(Em)**canciones**(C)**

Ay **(G)**cuando mi vida **(D)**cuando vas a **(Em)**cerrar
Tus ojos con**(C)**migo
(C) Oh, oh **(D)**oh oh **(Em)**oh **(C)**
(C) Antes que ver el **(D)**sol
Pre**(G)**fiero escuchar tu **(C)**voz

(C) Oh, oh **(D)**oh oh **(Em)**oh **(C)**
(C) Antes que ver el **(D)**sol
Pre**(G)**fiero escuchar tu **(C)**voz **(G)**

Años 80 – Los Piratas

(D) Cuando me hiciste llamar
no sospe**(C)**chaba
(D)plastilina con color
ropa inte**(C)**rior
recuerdos de allí afuera
(D)cómics de ciencia ficción
vida inte**(C)**rior

(Bm)Y yo no quiero vol**(Em)**ver
(Bm)no me repitas ja**(Em)**más
que no sabes qué hora **(Bm)**es
las 7 y **(F#m)**27 o no?
(G)ya terminé...

(D) No te echaré de menos **(Em)**en septiembre
(G)verano **(F#m)**muerto veré a las **(Em)**chicas pasar

Se**(G)**rá
como a**(F#m)**quella can**(Em)**ción
de los años 80
se**(G)**ré
como el **(F#m)**tipo que algún día **(Em)**fui
(A)...

(D) Bloody marys en el bar
un déjà **(C)**vu
matrix está cambiando
(D)por la confesión brutal
de tu re**(C)**lato...

(Bm)Y yo no quiero vol**(Em)**ver
(Bm)no me repitas ja**(Em)**más
que no sabes qué hora **(Bm)**es
las 7 y **(F#m)**27 o no?
(G)ya terminé...

(D) No te echaré de menos **(Em)**en septiembre
(G)verano **(F#m)**muerto veré a las **(Em)**chicas pasar

Se**(G)**rá
como a**(F#m)**quella can**(Em)**ción
de los años 80
se**(G)**ré
como el **(F#m)**tipo que algún día **(Em)**fui

Se**(G)**rá
como a**(F#m)**quella can**(Em)**ción
de los años 80
se**(G)**ré
como el **(F#m)**tipo que algún día **(Em)**fui
¡Ya termi**(D)**né!

A quién le importa - Alaska y Dinarama

La gente me se**(Am/C)**ñala
me apuntan con el **(C+)**dedo
susurra a mis es**(C)**paldas
y a mi me importa un **(Dm)**bledo.
qué mas me **(G)**da
si soy distinta a **(C)**ellos
no soy de **(B)**nadie,
no tengo **(E7)**dueño.

Yo sé que me **(Am/C)**critican
me consta que me **(C+)**odian
la envidia les **(C)**corroe
mi vida les **(Dm)**agobia.
Por qué **(G)**será?
yo no tengo la **(C)**culpa
mi **(B)**circunstancia les **(E7)**insulta.

(Dm) Mi des**(G)**tino es el que **(Em)**yo de**(Am)**cido
el que **(Dm)**yo e**(G)**lijo para **(E7)**mi **(silencio)**

A quién le **(Am)**importa lo que yo **(F)**haga?
A quién le **(G)**importa lo que yo **(C)**diga?
yo soy **(F)**así, y así **(B)**seguiré, nunca **(E7)**cambiaré

A quién le **(Am)**importa lo que yo **(F)**haga?
A quién le **(G)**importa lo que yo **(C)**diga?
yo soy **(F)**así, y así **(B)**seguiré, nunca **(E7)**cambiaré

Quizá la culpa es **(Am/C)**mía
por no seguir la **(C+)**norma,
ya es demasiado **(C)**tarde
para cambiar **(Dm)**ahora.
Me **(G)**mantendré
firme en mis **(C)**convicciones,
(B)reportaré mis **(E7)**posiciones.

Estribillo

Arre borriquito – Villancico

Tengo **(C)**puesto un nacimiento
en un **(G)**rincón de mi **(C)**casa
Con pas**(C)**tores y pastoras
y un pa**(G)**lacio en la mon**(C)**taña.
Allí **(F)**vive el Rey He**(C)**rodes,
allí **(G)**viven sus sol**(C)**dados,
Todos **(F)**están espe**(C)**rando
que lle**(G)**guen los reyes **(C)**magos.

(F) Arre borriquito, arre burro arre
(Bb) Anda más de**(C)**prisa que llegamos **(F)**tarde.
(F) Arre borriquito vamos a Belén
(Bb) Que mañana es **(C)**fiesta y al otro tam**(F)**bién.

En el **(C)**cielo hay una estrella
que a los **(G)**reyes magos **(C)**guía
Hacia **(C)**Belén para ver
a Dios, **(G)**hijo de Ma**(C)**ría;
Cuando **(F)**pasan los mo**(C)**narcas
Sale **(G)**la gente al ca**(C)**mino
Y ale**(F)**gres se van con **(C)**ellos
para **(G)**ver al tierno **(C)**Niño.

(F) Arre borriquito, arre burro arre
(Bb) Anda más de**(C)**prisa que llegamos **(F)**tarde.
(F) Arre borriquito vamos a Belén
(Bb) Que mañana es **(C)**fiesta y al otro tam**(F)**bién.

Hacia el **(C)**portal de Belén
se di**(G)**rige un pastor**(C)**cito
Cantan**(C)**do de esta manera
para a**(G)**legrar el ca**(C)**mino
Ha na**(F)**cido el Niño **(C)**Dios
en un **(G)**portal mise**(C)**rable
Para en**(F)**señar a los **(C)**hombres
la humil**(G)**dad de su li**(C)**naje.

(F) Arre borriquito, arre burro arre
(Bb) Anda más de**(C)**prisa que llegamos **(F)**tarde.
(F) Arre borriquito vamos a Belén
(Bb) Que mañana es **(C)**fiesta y al otro tam**(F)**bién.

Así Bailaba – Rigoberta Bandini & Amaia

A**(D)**maia me ha dicho que un **(F#m)**día
Estuvo bastante per**(Bm)**dida
Le he dicho: Eso nunca se **(G)**pasa
Me ha pasado su single por **(D)**WhatsApp

Hoy **(D)**Paula me ha dicho que un **(F#m)**día
También se sintió incompren**(Bm)**dida
Después hemos estado de **(G)**guasa
Bailando twerk en la **(D)**terraza

Y **(D)**es que parece men**(F#m)**tira
Que a todos nos cueste la **(Bm)**vida
Pero de repente hay un **(G)**día
Que gritas: ¡Joder qué ale**(D)**gría!

He**(D)**mos amanecido con**(F#m)**tentas
Y ya nos da igual lo **(Bm)**piensas
Vamos a subir el vo**(G)**lumen
Y ya no nos veis hasta el... **[Silencio]**

Lunes **(D)**antes de almorzar
Una **(G)**niña fue a lavar
Pero **(A)**no pudo lavar
Porque te**(G)**nía **(A)**que bai**(D)**lar

Así bai**(D)**laba, así, así
Así bai**(G)**laba, así, así
Así bai**(A)**laba, así, así
Así bai**(G)**laba que **(A)**yo la **(D)**vi

Nos **(D)**hemos tomado unos **(F#m)**vinos
Le he dicho que cuánto la **(Bm)**admiro
Y al terminar he compren**(G)**dido
Que es que es todo tan rela**(D)**tivo

He**(D)**mos amanecido con**(F#m)**tentas
Y ya nos da igual lo que **(Bm)**piensas
Vamos a subir el vo**(G)**lumen
Y ya no nos veis hasta el... **[Silencio]**

Martes **(D)**antes de almorzar
Una **(Em)**niña fue a lavar
Pero **(F#m)**no pudo lavar
Porque te**(F#)**nía que bailar

Así bai**(Bm)**laba, así, así
Así bai**(G)**laba, así, así
Así bai**(A)**laba, así, a**(D)**sí
Así bai**(G)**laba que **(A)**yo la **(D)**vi

Así bai**(D)**laba, así, así
Así bai**(Em)**laba, así, así
Así bai**(A)**laba, así, a**(D)**sí
Así bai**(G)**laba que **(A)**yo la **(D)**vi **[Continúa]**

Ni lavar, ni plan**(F#m)**char
Ni barrer, ni gui**(Bm)**sar
Ni fregar, ni co**(G)**ser
Ni bordar, ni ten**(D)**der

[x2]

Es**(D)**tamos contemplando el **(F#m)**mundo
Volando desde una avio**(Bm)**neta
Las cosas se ven tan pe**(G)**queñas
¡Si te hablo de él ya ni te a**(D)**cuerdas!

A **(D)**veces observo mi **(F#m)**vida
Y aún no sé si es drama o co**(Bm)**media
La niña hoy no puede la**(G)**var **[Silencio]**
Porque es que tiene que bai**(D)**lar

Así bai**(D)**laba, así, así
Así bai**(Em)**laba, así, así
Así bai**(F#m)**laba, así, así
Así bai**(F#)**laba que yo la vi
Así bai**(Bm)**laba, así, así
Así bai**(G)**laba, así, así
Así bai**(A)**laba, así, a**(D)**sí
Así bai**(G)**laba que **(A)**yo la **(D)**vi

[x2]

Aunque tú no lo sepas – Los Secretos

(C)(D)(C)(D)

(G) Aunque tú no lo **(Em)**sepas
(C)me he inventado tu **(D)**nombre,
(G)me drogué con pro**(Em)**mesas
(C)y he dormido en los co**(D)**ches.
(C) Aunque tú no lo en**(D)**tiendas
nunca es**(G)**cribo el re**(D)**mite en el **(Em)**sobre
(C)por no dejar mis **(D)**huellas. **(C)(D)**

(G) Aunque tú no lo **(Em)**sepas
(C)me he acostado a tu es**(D)**palda
(G)y mi cama se **(Em)**queja
(C)fría cuando te **(D)**marchas.
(C) He blindado mi **(D)**puerta
y al llegar la ma**(G)**ñana
(D)no me di ni **(Em)**cuenta
(C)(D)de que ya nunca es**(C)**tabas. **(D)(C)(D)**

(G) Aunque tú no lo **(Em)**sepas
(C)nos decíamos **(D)**tanto,
(G)con las manos tan **(Em)**llenas,
(C)cada día más **(D)**flacos.
(C) Inventamos ma**(D)**reas,
tripulábamos **(G)**barcos
y **(D)**encendía con **(Em)**besos
(C)(D)el mar de tus **(C)**labios.**(D)(C)(D)(G)**

Ay del chiquirritín – Villancico

(D) Ay del chiquirritín chiquirriquitín
metidito entre **(A)**pajas
Ay del chiquirritín chiquirriquitín
queridín, queridito del **(D)**alma.

(D) Entre un **(G)**buey y una **(D)**mula
(D) Dios ha na**(A)**cido
(A)y en un pobre pesebre lo han reco**(D)**gido.

(D) Ay del chiquirritín chiquirriquitín
metidito entre **(A)**pajas
Ay del chiquirritín chiquirriquitín
queridín, queridito del **(D)**alma.

(D) Por de**(G)**bajo del **(D)**arco
(D)del porta**(A)**lico
(A)se descubre a María, José y al **(D)**Niño.

(D) Ay del chiquirritín chiquirriquitín
metidito entre **(A)**pajas
Ay del chiquirritín chiquirriquitín
queridín, queridito del **(D)**alma.

(D) No me **(G)**mires ai**(D)**rado,
(D)hijito **(A)**mío
(A)mírame con los ojos que yo te mi**(D)**ro.

(D) Ay del chiquirritín chiquirriquitín
metidito entre **(A)**pajas
Ay del chiquirritín chiquirriquitín
queridín, queridito del **(D)**alma.

Ay Jalisco no te rajes – Jorge Negrete

[Intro]
(F) (C) (G7) (C)

Ay!, ja**(C)**lisco, ja**(G7)**lisco, ja**(C)**lisco
tu **(G7)**tienes tu **(C)**novia que es guadala**(G7)**jara
muchacha bonita, la perla mas rara
de todo jalisco es mi guadala**(C)**jara.

y me **(C)**gusta escu**(G7)**char los ma**(C)**riachis
can**(G7)**tar con el **(C)**alma sus lindas can**(G7)**ciones
oir como suenan esos guitarrones
y echarme un tequila con los valen**(C)**tones.

[Estribillo] [x2]

(F) Ay!, jalisco **(G7)**no te **(C)**rajes
me sale del **(G7)**alma gritar con ca**(C)**lor
abrir todo el **(F)**pecho pa' echar este **(C)**grito
que lindo es ja**(G7)**lisco, palabra de ho**(C)**nor.

(F) (C) (G7) (C)

Pa' mu**(C)**jeres ja**(G7)**lisco pri**(C)**mero
lo **(G7)**mismo en los **(C)**altos que alla en la
ca**(G7)**ñada,
mujeres muy lindas rechulas de cara
asi son las hembras en guadala**(C)**jara.

En ja**(C)**lisco se **(G7)**quiere a la **(C)**buena
por**(G7)**que es peli**(C)**groso querer a la **(G7)**mala
por una morena echar mucha bala
y bajo la luna cantar en cha**(C)**pala.

[Estribillo] [X2]

(F) (C) (G7) (C)

Baila morena – Zuchero

(Gm) Creo en los milagros desde que te vi
(Gm) En esta noche de tequila boom boom
(Gm) Eres tan sexy eres *sexy thing*
(Gm) Mis ojos te persiguen solo a ti
(Gm)(C)(Gm)(C)

(Gm)Y debe haber un caos dentro de ti
(Gm) Para que brote así una estrella que baila
(Gm) Infierno y paraíso dentro de ti
(Gm) La luna es un sol, mira como brilla

(Cm)*Baby* **(F)***the night is on* **(Gm)***fire* **(Bb)**
Seamos **(F)**fuego en el cielo
(D) Llamas en lo oscuro, *what you say?*

(Gm) Baila **(Eb)**baila more**(Bb)**na
(F) Bajo esta luna **(Gm)**llena
(Eb)*Under the* **(Bb)***moonlight*
(F)*Under the* **(Gm)***moonlight***(C)(Gm)(C)**

(Gm) Ven chica ven loca dame tu boca
(Gm) Que en esta noche cualquier cosa te toca
(Gm) Mi corazón de oro es el causante
(Gm)Dámelo todo, me lo merezco tanto

(Cm)*Baby* **(F)***the night is on* **(Gm)***fire***(Bb)**
Seamos **(F)**fuego en el cielo
Es**(D)**cándalo en lo oscuro, *what you say?*

(Gm) Baila **(Eb)**baila more**(Bb)**na
(F) Bajo esta luna **(Gm)**llena
(Eb) Under the **(Bb)**moonlight**(F)**
(Gm) Baila **(Eb)***under the***(Bb)***moonlight*
(F) Bajo esta luna **(Gm)**llena
(Eb) Baila more**(Bb)**na**(F)**

*Yeah yeah yeah!!***(Gm)(C)(Gm)(C)**

(Gm) Baila **(Eb)**baila more**(Bb)**na
(F) Bajo esta luna **(Gm)**llena
(Eb) Under the **(Bb)**moonlight**(F)**
(Gm) Baila **(Eb)***under the***(Bb)***moonlight*
(F) Bajo esta luna **(Gm)**llena
(Eb) Baila more**(Bb)**na
(F) Bajo esta luna **(Gm)**llena
(C) Bajo esta luna **(Gm)**llena
(C) Bajo esta luna **(Gm)**llena
(C)*Under the* ***(Gm)****moonlight* ***(F)(C)***

Bajo el mar – La Sirenita

Tú **(C)**piensas que en **(G7)**otros la**(C)**gos
las **(C)**algas más **(G7)**verdes son**(C)**
y **(C)**sueñas con **(G7)**ir arri**(C)**ba,
¡qué **(C)**gran equi**(G7)**vocación!**(C)**
(F)¿No ves que tu pro**(C)**pio mundo
no **(G7)**tiene comparación**(C)**?
(F)¿Qué puede haber a**(C)**llá fuera
que **(G7)**cause tal emoción.**(C)**?

Bajo el **(F)**mar, **(C)** bajo el **(G)**mar **(C)**,
vive se**(F)**rena, siendo si**(G)**rena eres fe**(C)**liz **(C7)**
ellos tra**(F)**bajan sin parar **(G7)**
y bajo el **(Am)**sol para variar**(D7)**
Mientras no**(F)**sotros siempre flo**(G)**tamos
bajo el **(C)**mar.

Los **(C)**peces son **(G7)**muy feli**(C)**ces,
a**(C)**quí tienen **(G7)**libertad.**(C)**
Los **(C)**peces allí **(G7)**están tris**(C)**tes,
sus **(C)**casas son **(G7)**de cristal.**(C)**
(F) La vida de aque**(C)**llos peces
muy **(G7)**larga no suele ser**(C)**
(F) Si al dueño le a**(C)**petece,
a **(G7)**mí me van a comer.**(C)**

Bajo el **(F)**mar, **(C)** bajo el **(G)**mar **(C)**,
nadie nos **(F)**fríe ni nos co**(G)**cina
en la sar**(C)**tén.**(C7)**
Si no te **(F)**quieres arriesgar**(G7)**
y los pro**(Am)**blemas evitar**(D7)**
entre bur**(F)**bujas debes que**(G)**darte bajo del **(C)**mar.

Bajo el **(F)**mar, **(C)** bajo el **(G)**mar **(C)**,
hay siempre **(F)**ritmo
y lo sen**(G)**timos al natu**(C)**ral.**(C7)**
La manta**(F)**rraya a tocar**(G7)**,
el estu**(Am)**rión va a acompañar,**(D7)**
tú sólo es**(F)**cucha
aquí está la **(G)**marcha bajo el **(C)**mar.

Barco a Venus – Mecano

(Dm)(Am)(Dm)(Am) (Am)(G)(C)(A7)
(Dm)(Am)(Dm)(Am) (Am)(G)(C)(A7)

(Dm) Dices que **(Am)**siempre estás via**(Dm)**jando
pero **(Am)**me estás enga**(Am)**ñando
yo **(G)**sé que tú estás **(C)**solo
y que no **(A7)**sales de tu **(Dm)**cuarto
Las **(Am)**luces de la **(Dm)**calle
te hacen **(Am)**daño cuando **(Am)**sales
por**(G)**que tu mundo es **(C)**otro
mucho **(A7)**más oscuro

(Bb)Déjalo **(F)**ya
sabes que **(Gm)**nunca has ido
a **(F)**Venus en un **(C)barco… (C7)(Am)(C)**
(Bb) Quieres flo**(F)**tar
pero lo **(Gm)**único que **(F)**haces
es hun**(C)**dirte… **(C7)(Am)(C)**
Eee**(C)**he **(C7)(Am)** eh, eh, **(C)** eh, eh!

(Dm)(Am)(Dm)(Am) (Am)(G)(C)(A7)
(Dm)(Am)(Dm)(Am) (Am)(G)(C)(A7)

(Dm) Sabes que **(Am)**pasas por la **(Dm)**vida
sin sa**(Am)**lir de tu men**(Am)**tira
que **(G)**muchos ali**(C)**mentan
y que **(A7)**crece día a **(Dm)**día.
La **(Am)**mafia te per**(Dm)**sigue
y te co**(Am)**ge la poli**(Am)**cía
te en**(G)**cierran y te **(C)**sueltan
y to**(A7)**dos te dicen

[Estribillo]

(Dm)(Am)(Dm)(Am) (Am)(G)(C)(A7)
(Dm)(Am)(Dm)(Am) (Am)(G)(C)(A7)

(Bb)Déjalo **(F)**ya
sabes que **(Gm)**nunca has ido
a **(F)**Venus en un...
(Bb)Déjalo **(F)**ya
sabes que **(Gm)**nunca has ido
a **(F)**Venus en un **(C)**barco…**(C7)(Am)(C)**
Eee**(C)**he **(C7)(Am)** eh, eh, **(C)** eh, eh!

(Dm)(Am)(Dm)(Am) (Am)(G)(C)(A7)
(Dm)(Am)(Dm)(Am) (Am)(G)(C)(A7)

[Nananás]
(Dm)(Am)(Dm)(Am) (Am)(G)(C)(A7)
(Dm)(Am)(Dm)(Am) (Am)(G)(C)(A7)
(Dm)

Burbujas de amor – Juan Luis Guerra

(C) Tengo un corazón
Mutilado de espe**(G)**ranza y de razón
(Dm) Tengo un corazón **(F)**que madruga donde
(G)quiera **(F)**¡ayayay**(G)**ayay!
(C)Y ese corazón se desnuda
de impa**(G)**ciencia ante tu voz,
(Dm) Pobre corazón
(F) Que no atrapa su **(G)**cordura

(F) Qui**(G)**siera ser un **(C)**pez
Para tocar mi nariz en tu pe**(G)**cera
Y hacer burbujas de amor por donde**(Dm)**quiera
Ooohh **(F)**Pasar la noche en **(G)**vela
Mo**(F)**jado en **(G)**ti

(C) Un pez
Para bordar de corales tu cin**(G)**tura
Y hacer burbujas de amor bajo la **(Dm)**luna
Oooohh **(F)**Saciar esta lo**(G)**cura
Mo**(F)**jado en **(G)**ti

(C) Canta corazón
Con un ancla imprescin**(G)**dible de ilusión
(Dm) Sueña corazón
(F) No te nubles de amar**(G)**gura
(F)¡ayayay**(G)**ayay!

(C)Y ese corazón se desnuda
de impa**(G)**ciencia ante tu voz,
(Dm) Pobre corazón
(F) Que no atrapa su **(G)**cordura

[Estribillo]

(Ab) Una **(Bb7)**noche para u**(Gm)**nirnos
Hasta el **(Cm)**fin **(Bb) (Ab)**
Cara a **(Bb7)**cara, beso a **(Gm)**beso
Y vi**(Cm)**vir **(Gm) (Fm)**
Por **(Bb7)**siempre mojado en **(C)**ti

(C) (G) (Dm) (F) (G) (F)(G)

[Estribillo]

(Ab) (Bb) (C)

♡ Busca lo más vital – El libro de la selva

Acorde (Fm) = 1 0 1 3

Busca lo **(C)**más vi**(C7)**tal, no más
lo **(F)**que es necesi**(Fm)**dad, no más
ol**(C)**vídate de **(A7)**la preocupa**(D7)**ción**(G)**
Tan sólo **(C)**lo muy **(C7)**esencial
pa**(F)**ra vivir sin **(Fm)**batallar
y **(C)**la na**(A7)**tura**(D7)**leza **(G)**te lo **(C)**da

Doquiera que **(G7)**vaya
doquiera que es**(C)**toy
soy oso di**(G7)**choso
oso fe**(C)**liz**(C7)**

La abeja **(F)**zumba siempre **(Fm)**así
porque hace **(C)**miel sólo para **(D7)**mí
y **(D7)**las hormigas encuentro bien
y **(G)**saboreo por lo menos cien

Lo más **(Dm)**vital en esta **(G7)**vida lo ten**(C)**drás
(G7)te llega**(C)**rá

Busca lo **(C)**más vi**(C7)**tal, no más
lo **(F)**que has de preci**(Fm)**sar, no más
(C)nunca del tra**(A7)**bajo has de **(D7)**abusar**(G)**
Si buscas **(C)**lo más **(C7)**esencial
sin **(F)**nada más am**(Fm)**bicionar
ma**(C)**má na**(A7)**tura**(D7)**leza **(G7)**te lo **(C)**da

Cuando tomas un **(G7)**fruto
Con espinas por **(C)**fuera
y te pinchas la **(G7)**mano
te pinchas en **(C)**vano**(C7)**

tomar **(F)**espinas con la mano es **(Fm)**malo
en vez de la **(C)**mano se usa siempre un **(D7)**palo
más fíjate bien usarás la mano
cuando **(G7)**tomes la fruta del banano

Lo más **(Dm)**vital para exis**(G7)**tir
te llega**(C)**rá -¿me llegará?-
(G7)nos llega**(C)**rá

Busca lo **(C)**más vi**(C7)**tal, no más
lo **(F)**que has de preci**(Fm)**sar, no más
(C)nunca del tra**(A7)**bajo has de **(D7)**abusar**(G7)**
Si buscas **(C)**lo más **(C7)**esencial
sin **(F)**nada más am**(Fm)**bicionar
ma**(C)**má na**(A7)**tura**(D7)**leza **(G7)**te lo **(C)**da
ma**(C)**má na**(A7)**tura**(D7)**leza **(G7)**te lo **(C)**da

Cadillac Solitario – Loquillo y los Trogloditas

[Lento]
(D) Siempre quise **(A)**ir a L.**(Bm)**A.
dejar un **(G)**día esta ciu**(D)**dad.
Cruzar el **(A)**mar en tu compa**(Bm)**ñía. **(G)**

(D) Pero ya hace **(A)**tiempo que me has de**(Bm)**jado,
y probable**(G)**mente me habrás olvi**(D)**dado.
No sé que aven**(A)**turas correré sin **(Bm)**ti. **(G)**

[Más rápido]
(Bm)Y ahora es**(G)**toy aquí sen**(Bm)**tado
en un viejo **(G)**Cadillac de segunda **(D)**mano
junto al Merve**(A)**llé, a mis pies mi ciu**(Bm)**dad **(G)**
(Bm)y hace un mo**(G)**mento que me ha de**(Bm)**jado,
aquí en la la**(G)**dera del Tibi**(D)**dabo,
la última **(A)**rubia que vino a pro**(Bm)**bar
el asiento de **(G)**atrás.

[Lento]
(D) Quizás el "mar**(A)**tini" me ha hecho recor**(Bm)**dar
nena, por **(G)**qué no volviste a lla**(D)**mar?
Creí que po**(A)**día olvidarte sin **(Bm)**más
y aún a ratos, ya **(G)**ves.

[Más rápido]
(Bm)Y al irse la **(G)**rubia me he sentido ex**(Bm)**traño,
me he quedado **(G)**solo, fumando un ci**(D)**garro,
quizás he pen**(A)**sado, nostalgia de **(Bm)**ti **(G)**
(Bm)y desde esta **(G)**curva donde estoy pa**(Bm)**rado
me he sorpren**(G)**dido mirando a tu **(D)**barrio,
y me han atra**(A)**pado luces de ciu**(Bm)**dad **(G)**

[Lento]
(D) El amane**(A)**cer me sorprende**(Bm)**rá
dormido, bo**(G)**rracho en el Cadi**(D)**llac,
junto a las pal**(A)**meras luce soli**(Bm)**tario **(G)**
(D)y dice la **(A)**gente que ahora eres for**(Bm)**mal
y yo aquí bo**(G)**rracho en el Cadi**(D)**llac
bajo las pal**(A)**meras luce soli**(Bm)**tario.
Y no estás **(G)**tú, ¡¡nena!!

[Más rápido]
(D) El amane**(A)**cer me sorprende**(Bm)**rá
dormido, bo**(G)**rracho en el Cadi**(D)**llac,
junto a las pal**(A)**meras luce soli**(Bm)**tario **(G)**
(D)y dice la **(A)**gente que ahora eres for**(Bm)**mal
y yo aquí bo**(G)**rracho en el Cadi**(D)**llac
bajo las pal**(A)**meras luce soli**(Bm)**tario.
Y no estás **(G)**tú,
¡¡¡nenaaaa!!! **(D)(A)(Bm)(G)**
¡¡¡nenaaaa!!! **(D)(A)(Bm)(G) (D)**

Camino Soria – Gabinete Caligari

(Dm)Todo el mundo sabe que es di(Em)fícil encontrar
En (E7)la vida un lugar(Am)
(Dm)Donde el tiempo pasa caden(Em)cioso sin pensar
(E7)y el dolor es fugaz (Am)
A la (F)ribera del Due(C)ro e(G)xiste una ciudad(C)
Si no (F)sabes el send(C)ero es(G)cucha esto

(Dm)Lentamente caen las hojas (Em)secas al pasar
Y el (E7)cierzo empieza a hablar(Am)
(Dm)En una tibia mañana el (Em)sol asoma ya
No (E7)llega a calentar(Am)
Cuando (F)divises el mon(C)te (G)de las ánimas(C)
No lo (F)mires sobrepon(C)te y (G)sigue el caminar(C)

(Dm)Bécquer no era idiota ni Ma(Em)chado un ganapán
Y (E7)por los dos sabrás(Am)
(Dm)que el olvido del amor se (Em)cura en soledad
se (E7)cura en soledad (Am)

[Estribillo]

A la (F)ribera del Due(C)ro e(G)xiste una ciudad(C)
A la (F)ribera del Due(C)ro mi a(G)mor te espero
(C)Voy camino Soria (F)tu hacia dónde vas(G)
Allí (F)me encuentro en la glo(C)ria
que (E7)no sentí jamás(Am)
(C)Voy camino Soria (F)quiero descansar(G)
Bo(F)rrando de mi memo(C)ria trai(E7)ciones y demás(Am)

Bo(F)rrando de mi memo(C)ria ca(G)mino Soria

(Dm)//// (Em)////(E7)////(Am)////
(Dm)//// (Em)////(E7)////(Am)////

[Estribillo]

Bo(F)rrando de mi memo(C)ria pa(G)siones y demás
(C)////

(Dm)Todo el mundo sabe que es di(Em)fícil encontrar
(E7)//// (Am)////
(Dm)Lentamente caen las hojas (Em)secas al pasar
(E7)//// (Am)////
(Dm)Bécquer no era idiota ni Ma(Em)chado un ganapán
(E7)//// (Am)////
(Dm)El olvido del amor se (Em)cura en soledad
(E7)//// (Am)////

A la (F)ribera del Due(C)ro e(G)xiste una ciudad(C)
A la (F)ribera del Due(C)ro mi a(G)mor te espero (C)

Camiseta de Rokanrol – Estopa & Fito y Fitipaldis

(Em)(G)(C)(D) [x2]
(Em)
Me pongo a escribir**(C)** como la primera vez**(D)**
Y solo pienso en**(Bm)** tu nombre **(Em)**
Me vuelvo a sentir**(C)** como si fuera ayer **(D)**
Y mi corazón**(Bm)** responde **(Em)**

Por la mañana fatal**(C)**, la tarde algo mejor**(D)**
Por la noche me la**(Bm)**te y sueño tu olor **(Em)**
Con tu sabor especial**(C)**, con tu frío calor**(D)**
Con tu camise**(Bm)**ta de rock and roll**(C)**

Baja de mi propia nube
Y **(Am)**una luna que se rompe
Y un misterio que se esconde

(Em)¿Dónde lo dejaste escondi**(G)**do?
Esta no**(C)**che encontraré mi desti**(D)**no
Que no **(Em)**quiero llegar a vie**(G)**jo
Sin **(C)**verte reflejada en mi espe**(D)**jo
Pero **(Em)**pronto estrenarás el vest**(G)**ido
Que lle**(C)**vabas cuando nos conocí**(D)**mos
Que no **(Em)**quiero llegar a vie**(G)**jo
Sin **(C)**verte reflejada en mi espe**(D)**jo

(Am)(C)(F)(G) [x2]
(Am)
Y vuelvo a escri**(F)**bir y no sé qué poner**(G)**
Pues solo **(Em)**pienso en besarte**(Am)**
Difícil para **(F)**mí ponerme a componer**(G)**
Si no pue**(Em)**do concentrarme**(Am)**

Cada mañana es igual**(F)**, suena mi despertador**(G)**
Y todo gira, vuel**(Em)**tas a mi alrededor**(Am)**
Con tu sabor especial**(F)**, con tu frío calor**(G)**
Con tu camise**(Em)**ta de rock and roll**(F)**

Baja de mi propia nube
Y **(Dm)**una luna que se rompe
Y un misterio que se esconde

(Am)¿Dónde lo dejaste escondi**(C)**do?
Esta no**(F)**che encontraré mi desti**(G)**no
Que no **(Am)**quiero llegar a vie**(C)**jo
Sin **(F)**verte reflejada en mi espe**(G)**jo
Pero **(Am)**pronto estrenarás el vesti**(C)**do
Que lle**(F)**vabas cuando nos conocí**(G)**mos
Que no **(Am)**quiero llegar a vie**(C)**jo
Sin **(F)**verte reflejada en mi espe**(G)**jooooooo

(Am)(C)(F)(G) [x2]
(Am) ohh **(C)** ohh **(F)** ohh **(G)** ohh **[x2]**
(Am)(G)(F)(E7) (Am)

Campana sobre campana – Villancico

(F) Campana sobre cam**(C)**pana,
y sobre campana **(F)**una,
(F)asómate a la ven**(C)**tana,
verás al Niño en la **(F)**cuna.

(F) Belén, cam**(Bb)**panas de Be**(F)**lén,
que **(Bb)**los ángeles **(F)**tocan
¿qué **(C)**nueva me tra**(F)**éis?

(F) Recogido tu rebaño
¿a dón**(G)**de vas **(C)**pastor**(F)**cillo?
(F) Voy a llevar al portal
reque**(G)**són, man**(C)**teca y **(F)**vino.

(F) Belén, cam**(Bb)**panas de Be**(F)**lén,
que **(Bb)**los ángeles **(F)**tocan
¿qué **(C)**nueva me tra**(F)**éis?

(F) Campana sobre cam**(C)**pana,
y sobre campana **(F)**dos,
(F)asómate a esa ven**(C)**tana,
porque está naciendo **(F)**Dios.

(F) Belén, cam**(Bb)**panas de Be**(F)**lén,
que **(Bb)**los ángeles **(F)**tocan
¿qué **(C)**nueva me tra**(F)**éis?

(F) Caminando a media noche
¿dónde **(G)**cami**(C)**nas pas**(F)**tor?
(F) Le llevo al niño que nace
Como a **(G)**Dios mi **(C)**Cora**(F)**zón

(F) Belén, cam**(Bb)**panas de Be**(F)**lén,
que **(Bb)**los ángeles **(F)**tocan
¿qué **(C)**nueva me tra**(F)**éis?

Canción del Mariachi, Desperado - Antonio Banderas

Soy un **(Em)**hombre muy honrado,
q me gusta lo me**(B)**jor,
las mujeres no me faltan ni el dinero ni el a**(Em)**mor.
Jineteando en mi caballo,
por la sierra yo me **(B)**voy,
las estrellas y la luna ellas me dicen donde **(Em)**voy.

(Am) Ay ay ay **(Em)**ay,
(B)ay ay mi a**(Em)**mor,
(Am)ay mi mo**(Em)**rena
de **(B)**mi cora**(Em)**zón.

Me gus**(Em)**ta tocar guitarra,
me gusta cantar el **(B)**son,
mariachi me acompaña,
cuando canto mi can**(Em)**ción.

Me gusta tomar mis copas,
aguardiente es lo me**(B)**jor,
tambien el tequila blanco con su sal le da sa**(Em)**bor.

(Am) Ay ay ay **(Em)**ay,
(B)ay ay mi a**(Em)**mor,
(Am)ay mi mo**(Em)**rena
de **(B)**mi cora**(Em)**zón.

Me gus**(Em)**ta tocar guitarra,
me gusta cantar el **(B)**son,
mariachi me acompaña,
cuando canto mi can**(Em)**ción.

Me gusta tomar mis copas,
aguardiente es lo me**(B)**jor,
tambien el tequila blanco con su sal le da sa**(Em)**bor.

(Am) Ay ay ay **(Em)**ay,
(B)ay ay mi a**(Em)**mor,
(Am)ay mi mo**(Em)**rena
de **(B)**mi cora**(Em)**zón.

♡ Carolina – M-Clan

(C)La dulce niña (G)Carolina
(D)no tiene edad para ha(Am)cer el amor.
(C)su madre la esta(G)rá buscando
eso es (D)lo que creo yo.

(C)No puedo echarla (G)de mi casa,
(D)me dice que no tiene (Am)dónde dormir.
(C)después se mete (G)en mi cama;
eso es (D)mucho para mi.

(Am)Esa va a (D)ser mi ruina.
(Am)pequeña (D)Carolina,
(C)vete (G)por fa(D)vor!

(Em)Caro(C)lina (G)trátame (D)bien,
no te (Em)rías de (C)mi, no me a(G)rranques la
(D)piel.
(Em)Caro(C)lina (G)trátame (D)bien,
o al fi(Bb)nal te ten(C)dré que co(G)mer.

(C)No queda en la ciu(G)dad esquina
(D)trás la que yo me (Am)pueda esconder.
(C)siempre aparece (G)Carolina
con al(D)gún tipo de interés.

(C)La reina de las (G)medicinas
(D)que no se venden en far(Am)macia legal.
(C)vinagre para (G)las heridas,
(D)dulce azúcar al final.

(Am)El diablo es(D)tá en mi vida.
(Am)pequeña (D)Carolina
(C)vete (G)por fa(D)vor!

(Em)Caro(C)lina (G)trátame (D)bien,
no te (Em)rías de (C)mi, no me a(G)rranques la
(D)piel.
(Em)Caro(C)lina (G)trátame (D)bien,
o al fi(Bb)nal te ten(C)dré que co(G)mer.

(Em)Caro(C)lina (G)trátame (D)bien,
no te (Em)rías de (C)mi, no me a(G)rranques la
(D)piel.
(Em)Caro(C)lina (G)trátame (D)bien,
o al fi(Bb)nal te ten(C)dré que co(G)mer.

ChaChaChá – Jósean Log

(F) (Dm) (Am) (A) [x2]

(F)[Single] Dame de tu vida y de tu tiempo **[Normal]**
(Dm)
(Am)suficien**(A)**te para ver **(F)**
Dentro de tus ojos el momento**(Dm)** oh oh **(Am)**oh
que me obli**(A)**gue a renacer **(F)**

(F) Dame vi**(Dm)**da y dame aliento**(Am)**
que yo per**(A)**dí el conocimiento
(F)solo **(Dm)**quedate un momento**(Am)**
hasta evapo**(A)**nos en el viento

[Estribillo]

(Bb) No hay moti**(C)**vos
para de**(F)**cirnos adiós**(A)** tan pronto
(Bb) Sigo vi**(C)**vo
créeme**(F)**lo mi amor
No soy **(A)**tan tonto
(Bb)si tu quisie**(C)**ras esta no**(F)**che
ir a bai**(A)**lar un chachachá**(Bb)**
yo te **(C)[Single]** puedo enamorar **[normal](F)**

(F) (Dm) (Am) (A)

(F)[Single] Dame de tu vida y de tu tiempo **[Normal]**
(Dm) oh oh **(Am)**oh,
que te quie**(A)**ro conocer **(F)**
dejame sentir el movimiento **(Dm)** oh oh **(Am)**oh
tu cuer**(A)**po al florecer**(F)**

(F) Dame vi**(Dm)**da y dame aliento**(Am)**
que yo per**(A)**dí el conocimiento
(F)solo **(Dm)**quedate un momento**(Am)**
hasta evapo**(A)**nos en el viento

[Estribillo]

[Doble ritmo]
(F) (Dm) (Am) (A)
(F) (Dm) (Am) (C)

[Estribillo]
[Final single strum]

Chan Chan – Compay Segundo

(Dm) De Alto Cedro **(F)**voy para Macané
(Gm) Llego a Cueto voy **(A)**para Mayarí
(Dm)(F)(Gm)(A)
(Dm) De Alto Cedro **(F)**voy para Macané
(Gm) Llego a Cueto voy **(A)**para Mayarí
(Dm)(F)(Gm)(A)
(Dm) De Alto Cedro **(F)**voy para Macané
(Gm) Llego a Cueto voy **(A)**para Mayarí
(Dm)(F)(Gm)(A)

(Dm) El cariño **(F)**que te tengo
(Gm) Yo no lo pue**(A)**do negar
(Dm) Se me sale **(F)**la babita
(Gm) Yo no lo pue**(A)**do evitar

(Dm)(F)(Gm)(A)
(Dm)(F)(Gm)(A)

(Dm) Cuando Juani**(F)**ca y Chan Chan
(Gm) En el mar cer**(A)**nían arena
(Dm) Como sacu**(F)**día el 'jibe'
(Gm)A Chan Chan le **(A)**daba pena

(Dm)(F)(Gm)(A)
(Dm)(F)(Gm)(A)

(Dm) Limpia el cami**(F)**no de pajas
(Gm) Que yo me quie**(A)**ro sentar
(Dm) En aquel tron**(F)**co que veo
(Gm)Y así no pue**(A)**do llegar

(Dm)(F)(Gm)(A)
(Dm)(F)(Gm)(A)

(Dm) De Alto Cedro **(F)**voy para Macané
(Gm) Llego a Cueto voy **(A)**para Mayarí
(Dm)(F)(Gm)(A)
(Dm) De Alto Cedro **(F)**voy para Macané
(Gm) Llego a Cueto voy **(A)**para Mayarí
(Dm)(F)(Gm)(A)
(Dm) De Alto Cedro **(F)**voy para Macané
(Gm) Llego a Cueto voy **(A)**para Mayarí
(Dm)(F)(Gm)(A)
(Dm) De Alto Cedro **(F)**voy para Macané
(Gm) Llego a Cueto voy **(A)**para Mayarí
(Dm)

Ciega, Sordomuda – Shakira

(C) Se me acaba el argu**(F)**mento
y la metodolo**(C)**gía
cada vez que se apa**(F)**rece frente
a **(G)**mí tu anato**(C)**mía

Por que este amor ya no en**(F)**tiende
de consejos, ni ra**(C)**zones
se alimenta de pre**(F)**textos
y le **(G)**faltan pantalo**(Dm)**nes
este amor no me per**(F)**mite
estar en **(C)**pie
por que ya hasta me ha quebrado
los talo**(Dm)**nes
aunque me levante **(F)**volveré a caer**(G)**
si te acercas nada es útil
para esta inútil

(F) Bruta, ciega, sordomuda,
torpe, traste y testaruda,
(C)es todo lo que he sido
por ti me he convertido
(F)en una cosa que no hace
otra cosa mas que amarte
(C)pienso en ti día y noche
y no sé como olvidarte
(F) Ayayayayayaaa**(C)**

Cuántas veces he inten**(F)**tado
enterrarte en mi me**(C)**moria
y aunque diga ya no **(F)**más
es otra **(G)**vez la misma his**(C)**toria
por que este amor siempre **(F)**sabe
hacerme respirar pro**(C)**fundo
ya me trae por la iz**(F)**quierda
y de pe**(G)**lea con el mun**(Dm)**do

Si pudiera exorci**(F)**zarme de tu **(C)**voz
si pudiera escaparme de tu nombre**(Dm)**
si pudiera arran**(F)**carme el cora**(G)**zón
y esconderme para no sentirme
nuevamente

[Estribillo]

(F) Ojerosa, flaca, fea desgreñada,
torpe, tonta, lenta, necia, desquiciada,
(C)completamente descontrolada
tú te das cuenta y no me dices nada
(F)se me ha vuelto la cabeza un nido
donde solamente tu tienes asilo
(C)y no me escuchas lo que te digo
mira bien lo que vas a hacer conmigo

[Estribillo]

Cien gaviotas – Duncan Dhu

(A) Hoy el viento **(Em)**sopla más de **(C)**lo normal
las **(A)**olas inten**(Em)**tando salir**(C)**se del mar
el **(A)**cielo es gris y **(Em)**tú no lo po**(C)**drás cambiar
(A)mira hacia lo **(Em)**lejos busca o**(C)**tro lugar
y cien gaviotas dónde i**(G)**rán. **(C)**
Dónde i**(G)**rán **(C)**

(A) Hoy no has visto a **(Em)**nadie
con quien **(C)**derrumbar
los **(A)**muros que go**(Em)**biernan
en es**(C)**ta ciudad
(A)hoy no has visto a **(Em)**nadie
con quien **(C)**disfrutar
pla**(A)**ceres que tan **(Em)**sólo tú ima**(C)**ginarás
y tus miradas dónde i**(G)**rán. **(C)**
Dónde i**(G)**rán **(C)**
(D)(Dsus4)(D)

(G) Hoy podrás be**(D)**ber y lamentar
que **(Em)**ya no volverán
sus **(C7)**alas a volar
cien gaviotas dónde i**(G)**rán.**(C)**
Dónde i**(G)**rán **(C)**
Dónde i**(G)**rán **(C)**
Dónde i**(G)**rán **(C)**

(A) Hoy el **(Em)**día ya no es **(C)**como los demás
el **(A)**ron y la cer**(Em)**veza harán que a**(C)**cabes mal
(A)nena ven con**(Em)**migo, déja**(C)**te llevar
(A)hoy te enseña**(Em)**ré dónde ter**(C)**mina el mar
y cien gaviotas dónde i**(G)**rán. **(C)**
Dónde i**(G)**rán **(C)**
(D)(Dsus4)(D)

(G) Hoy podrás be**(D)**ber y lamentar
que **(Em)**ya no volverán
sus **(C7)**alas a volar
cien gaviotas dónde
(G) Hoy podrás be**(D)**ber y lamentar
que **(Em)**ya no volverán
sus **(C7)**alas a volar
cien gaviotas dónde
(G) Hoy podrás be**(D)**ber y lamentar
que **(Em)**ya no volverán
sus **(C7)**alas a volar
(Am)cien gaviotas **(D)**dónde i**(G)**rán.

Clandestino – Manu Chao

Só**(Gm)**lo voy con mi pena
Sola va mi con**(Cm)**dena
Correr es mi des**(D)**tino
Para burlar la **(Gm)**ley
Perdido en el cora**(Gm)**zón
De la grande Baby**(Cm)**lon
Me dicen el clandes**(D)**tino
Por no llevar pa**(Gm)**pel
Pa' una ciudad del **(Gm)**norte
Yo me fui a traba**(Cm)**jar
Mi vida la de**(D)**jé
Entre Ceuta y Gibral**(Gm)**tar
Soy una raya en el **(Gm)**mar
Fantasma en la ciu**(Cm)**dad
Mi **(D)**vida va prohibida
Dice la autori**(Gm)**dad

Só**(Gm)**lo voy con mi pena
Sola va mi con**(Cm)**dena
Correr es mi des**(D)**tino
Para burlar la **(Gm)**ley
Perdido en el cora**(Gm)**zón
De la grande Baby**(Cm)**lon
Me dicen el clandes**(D)**tino
Yo soy el quiebra **(Gm)**ley

Mano **(D)**Negra clandes**(Gm)**tina
Peru**(D)**ano clandes**(Gm)**tino
Afri**(D)**cano clandes**(Gm)**tino
Mari**(D)**huana ile**(Gm)**gal

Só**(Gm)**lo voy con mi pena
Sola va mi con**(Cm)**dena
Correr es mi des**(D)**tino
Para burlar la **(Gm)**ley
Perdido en el cora**(Gm)**zón
De la grande Baby**(Cm)**lon
Me dicen el clandes**(D)**tino
Por no llevar pa**(Gm)**pel

Arge**(D)**lino clandes**(Gm)**tino
Nige**(D)**riano clandes**(Gm)**tino
Boli**(D)**viano clandes**(Gm)**tino
Mano **(D)**negra ile**(Gm)**gal

♡ Clavado en un bar – Maná

(C) Aquí me tiene bien cla**(G)**vado
Soltando las penas en un **(Am)**bar
Brindando por su a**(F)**mor
(C) Aquí me tiene abando**(G)**nado
Bebiendo tequila pa'olvi**(Am)**dar
Y sacudirme a**(F)**sí el dolor.

(F)Dónde es**(G)**tás ben**(Am)**dita
(C)Dónde te **(F)**has me**(G)**tido
(Em) Abre un poco el **(F)**corazón
(Em) Deja amarte **(F)**corazón
(Em) Ven y sáca**(F)**me de este **(G)**bar

(F) Estoy cla**(C)**vado, estoy he**(Em)**rido
(Am) Estoy ahogado en un **(F)**bar
Desespe**(C)**rado en el ol**(Em)**vido amor
(Am) Estoy ahogado en un **(F)**bar

(C)---(F)---(C)---(F)---(G)-(G)-
(C)---(F)---(C)---(F)---(G)-(G)-

(C) Se que te buscan dema**(G)**siados
Que te pretenden canti**(Am)**dad
Pero eso no es fe**(F)**licidad
Y mi a**(C)**mor nunca se raja
Y mi a**(G)**mor nunca
Jamas te va a fa**(Am)**llar
Nunca ja**(F)**más

(F)Dónde es**(G)**tás mal**(Am)**dita
(C)Dónde te **(F)**has me**(G)**tido
(Em) Abre un poco el **(F)**corazón
(Em) Deja amarte **(F)**corazón
(Em) Ven y sáca**(F)**me de este **(G)**bar

(F) Estoy cla**(C)**vado, estoy he**(Em)**rido
(Am) Estoy ahogado en un **(F)**bar
Desespe**(C)**rado en el ol**(Em)**vido amor
(Am) Estoy ahogado en un **(F)**bar

(C)---(F)---(C)---(F)---(G)-(G)-
(C)---(F)---(C)---(F)---(G)-(G)-(C)

Clavelitos – La Tuna

(E7) (Am) (Dm) (E7) (Am) [x2]

Mo**(Am)**cita **(E7)**dame el cla**(Am)**vel
Dame el clavel de tu **(E7)**boca
Que pa' eso no hay que tener
Mucha vergüenza ni **(Am)**poca

(G7) Yo te daré el casca**(C)**bel
Te lo **(G7)**prometo, mo**(C)**cita
Si **(E7)**tú me das esa **(Am)**miel
Que lle**(Dm)**vas en **(E7)**la bo**(A)**quita

[Chorus]

Clave**(A)**litos, clavelitos
Clavelitos de mi cora**(E7)**zón
Hoy te traigo clavelitos
Colorados igual que un fre**(A)**són.
Si algún día clavelitos
No lo**(A7)**grara poderte tra**(D)**er,
No te creas que ya no te **(A)**quiero,
Es que **(E7)**no te los pude tra**(A)**er.

(E7) (Am) (Dm) (E7) (Am) [x2]

La **(Am)**tarde **(E7)**que a media **(Am)**luz
Vi tu boquita de **(E7)**guinda,
Yo no he visto en Sta. Cruz
Otra mocita más **(Am)**linda.
(G7)Y luego al ver el cla**(C)**vel
Que lle**(G7)**vabas en el **(C)**pelo,
Mi**(E7)**rándolo creí **(Am)**ver
Un pe**(Dm)**daci**(E7)**to de **(A)**cielo.

[Chorus]

Colores en el viento – Pocahontas

Me **(Dm)**ves ignorante y sal**(C)**vaje
y co**(Dm)**noces mil lugares
qui**(C)**zás tengas razón
por**(Bb)**que si es a**(Am)**sí soy sal**(Bb)**vaje para **(Am)**ti
no **(Dm)**puedes abrir **(F)**más tu cora(Am)zón…
cora**(D)**zón**(Bm)(D)(Bm)**

Te **(D)**crees es tuyo todo lo que **(Bm)**pisas
te a**(D)**dueñas de la tierra que tu **(F#m)**ves
mas **(Bm)**cada árbol,roca y cria**(G)**tura
tiene **(A)**vida tiene alma es un **(Bm)**ser.

Pa**(D)**rece que no existen más per**(Bm)**sonas
que a**(D)**quellas que son igual que **(F#m)**tu
si **(Bm)**sigues las pisadas de un ex**(G)**traño
verás **(A)**cosas que jamás soñaste **(D)**ver.

Has o**(Bm)**ído al lobo aullarle a la **(F#m)**luna a**(G)**zul?
O, has **(Bm)**visto a un lince son**(F#m)**reir?
has can**(G)**tado con la **(A)**voz de las mon**(D)**tañas
(Bm) y co**(Em)**lores en el viento descu**(A)**brir
y co**(Em)**lores en el **(A)**viento descu**(D)**brir
(Bm)(D)(Bm)

Co**(D)**rramos por las sendas de los **(Bm)**bosques
ro**(D)**bemos de los frutos su sa**(F#m)**bor
des**(Bm)**cubre la riqueza a tu al**(G)**cance
sin pen**(A)**sar, ni un instante en su va**(Bm)**lor
los **(D)**ríos y la lluvia mis her**(Bm)**manos
a**(D)**migos somos todos ya lo **(F#m)**ves
es**(Bm)**tamos entre todos muy u**(G)**nidos
en un **(Em)**ciclo sin fi**(A)**nal que eterno **(D)**es

(F#m) Cuan **(G)**alto el **(D)**árbol crecerá?
si lo **(C)**cortas hoy
nunca **(G)**lo sa**(A)**brás.

Y no oi**(Bm)**rás al lobo aullarle a la **(F#m)**luna a**(G)**zul
no **(Bm)**importa el color de nuestra **(F#m)**piel
y u**(G)**niremos nuestra **(A)**voz con las mon**(D)**tañas
(Bm)y co**(Em)**lores en el viento descu**(A)**brir

Si no en**(Em)**tiendes que hay **(A)**aquí
solo es **(F#m)**tierra para **(G)**ti
y **(Bm)**colores en el **(G)**viento **(A)**descu**(D)**brir
(Bm)(G)(A)(D)

Color Esperanza – Diego Torres

(G)Sé qué hay en tus **(D)**ojos con **(B7)**sólo mi**(Em)**rar
que estás can**(Dm)**sado de an**(G)**dar y de an**(C)**dar
y cami**(G)**nar girando **(Am)**siempre en un lu**(D)**gar

(G)Sé que las ven**(D)**tanas se **(B7)**pueden a**(Em)**brir
cambiar el **(Dm)**aire de**(G)**pende de **(C)**ti
te ayuda**(G)**rá vale la **(Am)**pena una vez **(D)**más

Saber que se **(G)**puede que**(D)**rer que se **(Em)**pueda
qui**(E7)**tarse los **(Am)**miedos sa**(Am7)**carlos a**(D)**fuera
pintarse la **(G)**cara co**(B7)**lor espe**(Em)**ranza
tentar al fu**(C)**turo con el cora**(D)**zón
(G)

(G) Es mejor per**(D)**derse
que **(B7)**nunca embar**(Em)**car
mejor ten**(Dm)**tarse a de**(G)**jar de inten**(C)**tar
aunque ya **(G)**ves que no es tan **(Am)**fácil
empe**(D)**zar

(G)Sé que lo impo**(D)**sible se **(B7)**puede lo**(Em)**grar
que la tris**(Dm)**teza algún **(G)**día se i**(C)**rá
y así se**(G)**rá la vida **(Am)**cambia y cambia**(D)**rá

Senti**(C)**rás que el alma **(G)**vuela
por **(Am)**cantar una vez **(D)**más

Saber que se **(G)**puede que**(D)**rer que se **(Em)**pueda
qui**(E7)**tarse los **(Am)**miedos sa**(Am7)**carlos a**(D)**fuera
pintarse la **(G)**cara co**(B7)**lor espe**(Em)**ranza
tentar al fu**(C)**turo con el cora**(D)**zón

Saber que se **(G)**puede que**(D)**rer que se **(Em)**pueda
qui**(E7)**tarse los **(Am)**miedos sa**(Am7)**carlos a**(D)**fuera
pintarse la **(G)**cara co**(B7)**lor espe**(Em)**ranza
tentar al fu**(C)**turo con el cora**(D)**zón

Vale **(Em)**más po**(Gaug)**der bri**(G)**llar
que solo bus**(Am)**car ver el **(D)**sol

(Bb)(F) (Gm)(Gm) (Eb)(Eb) (F)pin**(F)**tarse la
(Bb)cara co**(D)**lor espe**(Gm)**ranza
tentar al fu**(Eb)**turo con el cora**(F)**zón

Saber que se **(Bb)**pueee**(D)**eee**(Gm)**deee
(G)querer que se **(Cm)**pueeeeee**(F)**daaa
pintarse la**(Bb)**cara co**(D)**lor espe**(Gm)**ranza
tentar al fu**(Eb)**turo con el cora**(F)**zón

Saber que se **(Bb)**puede que**(F)**rer que se **(Gm)**pueda
qui**(G)**tarse los **(Cm)**miedos sacarlos a**(F)**fuera
pintarse la**(Bb)**cara co**(D)**lor espe**(Gm)**ranza
tentar al fu**(Eb)**turo con el cora**(F)**zón
(Bb)

Como Camarón – Estopa

[Single Strum]
Superior a **(Am)**mi....
es la fuerza que me **(Am)**lleva
en el pulso que man**(Am)**tengo
con la oscuridad que **(Am)**tiñen
de oscuro tus ojos **(G)**negros.
(Em)Y que me cuentas del **(F)**tiempo
que pasa en tu pesta**(F)**ñeo
que me trae por esta **(F)**calle
de amargura y de la**(E)**mento.

[**Estribillo][Normal]**
Que yo sé que la son**(F)**risa
que se dibuja en mi **(G)**cara
tiene que ver con la **(Em)**brisa
que abanica tu mi**(Am)**rada.
Tan despacio y tan de**(F)**prisa,
tan normal y tan ex**(G)**traña
yo me parto la ca**(Em)**misa
como Ca**(F)**marón. **(G)**
Tu me rompes las en**(Am)**trañas,
me trepas como una a**(Em)r**aña
bebes del sudor que em**(F)**paña
el cristal de mi habita**(G)**ción
y después por la ma**(Am)**ñana
despierto y no tengo **(Em)**alas
llevo diez horas dur**(F)**miendo
y mi almohada está empa**(G)**pada.
Todo había sido un **(F)**sueño
muy real y muy pro**(G)**fundo
tus ojos no tienen **(Em)**dueño
porque no son de este **(F)**mundo.

[**Single Strum]**
(**G)**Que no te quiero mi**(Am)**rar
Pero es que cierro los **(Am)**ojos
y hasta te veo por **(Am)**dentro
te veo en un lado y en **(Am)**otro,
en cada foto, en cada es**(G)**pejo.
(Em)Y en las paradas del **(F)**metro
y en los ojos de la **(F)**gente
hasta en las sopas mas ca**(F)**lientes
loco yo me estoy vol**(E)**viendo.

[Estribillo][Normal]

A veces me confun**(F)**do y pico a tu ve**(G)**cina
esa del segun**(Em)**do que vende cosa **(Am)**fina
A veces te es**(F)**pero en el bar de la esqui**(G)**na
con la mi**(Em)**rada fija en tu porterí**(Am)**a
A veces me co**(F)**mo de un bocao el mun**(G)**do
A veces te sien**(Em)**to y a veces te tum**(F)**bo
A veces te le**(F)**o como un beso en los la**(G)**bios
como yo no me atre**(Em)**vo me corto y me **(F)**abro

[Estribillo] (G) (Am)

♡ Cómo hablar – Amaral

Si vol(D)viera a nacer, si empe(C)zara de nuevo,
volve(G)ría a buscarte en mi (D)nave del tiempo.
Es el destino quien nos (C)lleva y nos guía,
nos se(G)para y nos une a tra(D)vés de la vida.

(C) (G) (D)

Nos di(D)jimos adiós y pa(C)saron los años,
vol(G)vimos a vernos una (D)noche de sábado,
otro país, otra ciu(C)dad, otra vida,
(G)pero la misma mi(D)rada felina.

A veces te(C) mataría, (G)y otras en cambio te
(D)quiero comer,
ojillos de (C)agua marina.

Como ha(G)blar, si cada (D)parte de mi mente es
(Em)tuya
y si no en(C)cuentro la palabra ex(G)acta, como
ha(B)blar.
Como de(G)cirte que me has ga(D)nado poquito a
(Em)poco
tu que lle(C)gaste por casuali(G)dad, como ha(B)blar.

Como un (D)pájaro de fuego que se (C)muere en tus
manos,
un (G)trozo de hielo des(D)hecho en los labios,
la radio si(C)gue sonando, (G)la guerra ha
aca(D)bado,
(Bm)pero las ho(C)gueras no se han apa(D)gado aún.

Como ha(G)blar, si cada (D)parte de mi mente es
(Em)tuya
y si no en(C)cuentro la palabra ex(G)acta, como
ha(B)blar.
Como de(G)cirte que me has ga(D)nado poquito a
(Em)poco
tu que lle(C)gaste por casuali(G)dad, como ha(B)blar.

(C) (G) (D)

A veces te(C) mataría, (G)y otras en cambio te
(D)quiero comer,
me estas qui(C)tando la vida…

Como ha(G)blar, si cada (D)parte de mi mente es
(Em)tuya
y si no en(C)cuentro la palabra ex(G)acta, como
ha(B)blar.
Como de(G)cirte que me has ga(D)nado poquito a
(Em)poco
tu que lle(C)gaste por casuali(G)dad, como
ha(B)blar(G)

♡ Como lo tienes tú – Pereza

(G) Soy como tú estás, soy como te sientas,
(C)soy Satanás, soy la Cenicienta.
(G) Soy una bala, soy un tirano,
(D)soy malo malo

(G) Soy un aprensivo, me sigue la enfermedad,
(C)soy un tío vivo, soy un tipo de verdad.
(Am) Soy caro cuando hay vicio,
(D)soy igual desde el principio

(C)y hasta el final **(Em)**
es lo que tengo, es **(Bm)**lo que hay, **(C)**
tengo una paja **(C)**mental, **(Em)**
que ya no sé de qué **(D)**va.

Un día **(G)**quiero dejar el mundo entero por ti,
la misma **(C)**noche me aburro y no eres para mí,
como **(G)**quisiera tenerlo tan claro
como lo **(D)**tienes tú.

Un día **(G)**quiero dejar el mundo entero por ti,
la misma **(C)**noche me aburro y no eres para mí,
como **(G)**quisiera tenerlo tan claro
como lo **(D)**tienes tú.

(G) Soy el capitán de mis cosas, vivo
(C)siempre a tu lado sin estar contigo.
(G) Es una deuda que nunca pago,
soy **(D)**vago vago.

(G) Soy un torbellino, nada me puede parar,
(C)soy un fugitivo, todos me quieren cazar,
(Am)soy fácil y lo admito,
soy **(D)**igual, pero distinto

(C)y hasta el final **(Em)**
es lo que tengo, es **(Bm)**lo que hay, **(C)**
tengo una paja **(C)**mental, **(Em)**
que ya no sé de qué **(D)**va.

Un día **(G)**quiero dejar el mundo entero por ti,
la misma **(C)**noche me aburro y no eres para mí,
como **(G)**quisiera tenerlo tan claro
como lo **(D)**tienes tú.

Un día **(G)**quiero dejar el mundo entero por ti,
la misma **(C)**noche me aburro y no eres para mí,
como **(G)**quisiera tenerlo tan claro
como lo **(D)**tienes tú
como lo **(G)**tienes tú.

Cómo quisiera – Maná

(G)Cómo quisie**(Bm)**ra
(C) Po**(D)**der vivir sin **(G)**aire
(Bm)(C)(D)
(G)Cómo quisie**(Bm)**ra
(C) Po**(D)**der vivir sin **(G)**agua
(Bm)(C)(D)
(G) Me encanta**(Bm)**ría
(C) Que**(D)**rerte un poco **(G)**menos
(Bm)(C)(D)
(G)Cómo quisie**(Bm)**ra
(C) Po**(D)**der vivir sin **(G)**ti
(Bm)(C)(D)

(C) Pero no **(D)**puedo
(Em) Siento que **(C)**muero
(G) Me estoy ahogando sin tu a**(D)**mor

(Em)Cómo quisiera po**(C)**der vivir sin **(G)**aire
(Em)Cómo quisiera cal**(C)**mar mi afli**(D)**cción
(Em)Cómo quisiera po**(C)**der vivir sin **(G)**agua
(Em) Me encantaria ro**(C)**bar tu cora**(D)**zón

(G)Cómo pudie**(Bm)**ra
(C) Un **(D)**pez nadar sin **(G)**agua
(Bm)(C)(D)
(G)Cómo pudie**(Bm)**ra
(C) Un **(D)**ave volar sin **(G)**alas
(Bm)(C)(D)
(G)Cómo pudie**(Bm)**ra
(C) La **(D)**flor crecer sin **(G)**tierra
(Bm)(C)(D)
(G)Cómo quisie**(Bm)**ra
(C) Po**(D)**der vivir sin **(G)**ti
(Bm)(C)(D)

(C) Pero no **(D)**puedo
(Em) Siento que **(C)**muero
(G) Me estoy ahogando sin tu a**(D)**mor

(Em)Cómo quisiera po**(C)**der vivir sin **(G)**aire
(Em)Cómo quisiera cal**(C)**mar mi afli**(D)**cción
(Em)Cómo quisiera po**(C)**der vivir sin **(G)**agua
(Em) Me encantaria ro**(C)**bar tu cora**(D)**zón

(Em)Cómo quisiera lan**(C)**zarte al ol**(G)**vido
(Em)Cómo quisiera guar**(C)**darte en un ca**(D)**jón
(Em)Cómo quisiera bo**(C)**rrarte de un so**(G)**plido
(Em) Me encantaria ma**(C)**tar esta can**(D)**ción

Cómo si fueras a morir mañana – Leiva

(Eb)

(Eb)Tú sabes que te va a alcanzar
Y que a ve**(Cm)**ces lo mereces
Y **(Ab)**nunca es para tanto
(Bb) Lo harías otros veinte años más
(Eb) Ya se ha dormido la ciudad
Y queda**(Cm)**mos los de siempre
(Ab)Sólo un sobresalto
(Bb) Me recuerda que soy de verdad

Me **(Cm)**salgo de mi propio cuerpo
(Ab) Hablo de una forma extraña
(Eb) Odio al tipo del espejo
Unos **(Bb)**siete días por semana
(Cm) Casi ya no veo el puerto
(Ab)Sólo hay una cosa clara
(Eb) Fuimos demasiado lejos
Y nin**(Bb)**guno se cubrió la espalda
Ah, ah, ah

[Estribillo]

(Ab)¡Hazlo!
Como si **(Bb)**ya no te jugaras **(Cm)**nada
Como si **(Bb)**fueras a morir ma**(Ab)**ñana
Aunque lo **(Bb)**veas demasiado **(Eb)**lejos
Oh, **(G)**oh
(Ab)¡Hazlo!
Como si **(Bb)**no supieras que se a**(Cm)**caba
----- Como si **(Eb)**fueras a mo**(Bb)**rir ma**(Ab)**ñana

(Eb)
(Eb) Hoy nadie te va a perdonar
Ni los **(Cm)**tuyos, ni los haters
(Ab) Hueles el impacto
(Bb) Bienvenidos a la era digital
(Eb) El juego acaba de arrancar
Ya lo **(Cm)**saben, los de siempre
(Ab) Algo huele a rancio
(Bb) Te aseguro que nos va a explotar
Ah, ah, ah

[Estribillo]

(Bb)(Eb) (Bb) (Bb) [x4]
[Silencio]
(Ab)¡Hazlo!
Como si **(Bb)**ya no te jugaras **(Cm)**nada
Como si **(Bb)**fueras a morir ma**(Ab)**ñana
Aunque lo **(Bb)**veas demasiado **(Eb)**hueco
Oh, **(G)**oh
Como si **(Bb)**no supieras que se a**(Cm)**caba
----- Como si **(Eb)**fueras a mo**(Bb)**rir ma**(Ab)**ñana

♡ Cómo te atreves – Morat

Hoy me pregunto que se**(F)**rá de ti
Te tuve cerca y ahora es**(Bb)**tás tan lejos
Pero prohibirme recor**(Dm)**dar lo nuestro
es **(C)**imposible, es **(F)**imposible
No me perdono se que **(F)**te perdí
Pero expiraron los re**(Bb)**mordimientos
Fui dictador y el no **(Dm)**dejarte ir
debió haber **(C)**sido mi primer de**(F)**creto
Cuatro años sin mi**(Bb)**rarte
Tres postales y un bo**(F)**lero
Dos meses y me olvi**(Dm)**daste
Ni siquiera me pen**(Bb)**saste un 29 de fe**(C)**brero

Andan diciendo por la **(Bb)**calle
Que solo le eres fiel al **(F)**viento
El mismo que nunca hizo **[Single strum] (Dm)**falta
Para levantar tu **(Bb)**falda cada día de por **(C)**medio
[Normal strum] Cómo te atreves a vol**(F)**ver
A darle vida a lo que es**(Bb)**taba muerto
La soledad me había tra**(Dm)**tado bien
Y no eres **(C)**quien para exigir de**(F)**rechos
Cómo te atreves a vol**(Dm)**ver
Y a tus cenizas conver**(Bb)**tir en fuego
Hoy mis mentiras veo **(F)**caer
Que no es verdad que te olvi**(C)**dé
Cómo te atreves a vol**(F)**ver

(Dm) Ohhh **(Bb) (F) (C)**
(Dm) Ohhh **(Bb) (F) (C)**

Por qué volviste si te **(F)**vas a ir
Tantas mentiras que al fi**(Bb)**nal no veo
Nunca fui bueno para **(Dm)**distinguir,
al fin y al **(C)**cabo siempre me las **(F)**creo
Cuatro vidas me ju**(Bb)**raste
Tres te odio y un te **(F)**quiero
Dos consejos para **(Dm)**darte
Prefiero ser un co**(Bb)**barde
que olvidarme de pri**(C)**mero

[Estribillo]
[Single strum]
Cómo te atreves a **(F)**volver
Me hiciste daño pero **(Bb)**sigo vivo
Contigo yo me acostum**(Dm)**bré a perder
Mi cora**(C)**zón funciona sin la**(F)**tidos

Cómo te atreves a vol**(Dm)**ver
Y a tus cenizas conver**(Bb)**tir en fuego
Hoy mis mentiras veo **(F)**caer
Que no es verdad que te olvi**(C)**dé
Cómo te atreves a vol**(F)**ver

(Dm) Ohhh **(Bb) (F) (C)**
(Dm) Ohhh **(Bb) (F)**

Como un burro amarrado – El último de la fila

Me **(Am)**dices "good bye" en tu nota tan rica**(G)**mente,
y **(Am)**no me hago a la idea de no volver a **(G)**verte.
si lo **(Am)**llego a saber, mimosa,
no te bajo el **(G)**puente,
me ti**(Am)**ré de cabeza y me arrastró la co**(G)**rriente.

Este es **(C)**mi destino, al cabo de la **(D)**calle estoy;
me siento **(C)**como aquel ladrón
que busca **(D)**su fortuna
en un **(C)**callejón por donde nunca **(D)**pasa nadie.
como un **(C)**burro amarrado en la puerta del **(D)**baile.

Mi **(Am)**primo, que tiene un bar,
desde siempre me ha **(G)**dicho,
y me **(Am)**consta que
todo lo dice de muy buena **(G)**fe:
tanto **(Am)**tienes, tanto vales,
no se **(G)**puede remediar.
si **(Am)**eres de los que no tienen,
a **(G)**galeras a remar.

Y si **(Am)**sólo tengo amor,
¿qué **(G)**es lo que valgo yo?
si tengo **(Am)**ganas de bailar,
¿para **(G)**qué voy a esperar?
ahora **(Am)**necesito amor,
es mi **(G)**única ambición;
como **(Am)**yo no sé bailar,
a ga**(G)**leras a remar.

Baila **(C)**conmigo, amor, que soy muy cari**(D)**ñoso, guapa,
que aunque **(C)**muy chico y muy feo, piloto de aero**(D)**plano soy.
Llévame al **(C)**cine, amor, y a comer un arro**(D)**cito a castelló.
si to**(C)**tal son cuatro días, "pa" qué vas a expri**(D)**mirte el limón.

(Am)"escolta", piquer, dame **(G)**aire con tu abanico,
"que **(Am)**soc de Barcelona i em **(G)**moro de calor".

[Estribillo]
Y si **(Am)**sólo tengo *love*,
¿qué **(G)**es lo que valgo yo?
si tengo **(Am)**ganas de bailar,
¿para **(G)**qué voy a esperar?
ahora **(Am)**necesito amor,
porque mi**(G)**novia me dejó
como **(Am)**yo no sé bailar,
a ga**(G)**leras a remar
[Single strum]
ahora **(Am)**necesito amor...

Contamíname – Ana Belén y Víctor Manuel

(Am) Cuéntame el cuento
del **(G)**árbol dátil de **(E7)**los desiertos
(Am)de las mez**(G)**quitas de tus a**(E7)**buelos
(Am)dame los ritmos
de las **(G)**darbukas y **(E7)**los secretos
(Am)que hay en los **(G)**libros que yo no **(E7)**leo

Conta**(C)**míname pero **(G)**no con el humo
que **(F)**asfixia el aire
(C)ven, pero **(G)**sí con tus ojos y **(F)**con tus bailes
(C)ven, pero **(G)**no con la rabia y **(F)**los malos sueños
(C)ven, pero **(G)**sí con los labios
que a**(F)**nuncian besos

(C)conta**(G)**míname **(Dm)**mézclate con**(G)**migo
que **(Dm)**bajo mi **(Em)**rama ten**(F)**drás a**(G)**brigo
(C)conta**(G)**míname **(Dm)**mézclate con**(G)**migo
que **(Dm)**bajo mi **(Em)**rama ten**(F)**drás a**(G)**brigo
(Am)

(Am) Cuéntame el cuento
de **(G)**las cadenas que **(E7)**te trajeron
(Am)de los tra**(G)**tados y los via**(E7)**jeros
(Am)dame los ritmos de **(G)**los tambores
y **(E7)**los voceros
(Am)del barrio an**(G)**tiguo y del barrio **(E7)**nuevo

[Estribillo]

(Am) Cuéntame el cuento de **(G)**los que nunca
se **(E7)**descubrieron
(Am)del río **(G)**verde y de los bo**(E7)**leros
(Am)dame los ritmos de **(G)**los bouzoukis
los **(E7)**ojos negros
(Am)la danza in**(G)**quieta del hechi**(E7)**cero

[Estribillo]
(C)conta**(G)**míname **(Dm)**mézclate con**(G)**migo
que **(Dm)**bajo mi **(Em)**rama ten**(F)**drás a**(G)**brigo
(C)conta**(G)**míname **(Dm)**mézclate con**(G)**migo
que **(Dm)**bajo mi **(Em)**rama ten**(F)**drás a**(G)**brigo
(Am)

Contigo – Joaquín Sabina

Yo no **(C)**quiero un amor civili**(F)**zado,
Con re**(Am)**cibos y es**(E7)**cena del so**(F)**fá;
Yo no **(C)**quiero que viajes al pa**(C7maj)**sado
Y vuelvas del mer**(C7)**cado
Con ganas de llo**(F)**rar.

Yo no **(G)**quiero vecinas con pu**(Am)**cheros;
Yo no **(F)**quiero sembrar ni compar**(C)**tir;
Yo no **(F)**quiero catorce de fe**(D)**brero
Ni cum**(G)**pleaños feliz.

Yo no **(C)**quiero cargar con tus ma**(F)**letas;
Yo no **(Am)**quiero que e**(E7)**lijas mi cham**(F)**pú;
Yo no **(C)**quiero mudarme de pla**(C7maj)**neta,
Cortarme la co**(C7)**leta,
Brindar a tu sa**(F)**lud.

Yo no **(G)**quiero domingos por la **(Am)**tarde;
Yo no **(F)**quiero columpio en el jar**(C)**dín;
Lo que yo **(F)**quiero, corazón co**(D)**barde,
Es que **(G)**mueras por mí.

Y mo**(F)**rirme contigo si te **(C)**matas
Y ma**(E7)**tarme contigo si te **(F)**mueres
Porque el a**(G)**mor cuando no muere **(Am)**mata
Porque a**(D)**mores que matan nunca **(G)**mueren.

Yo no **(C)**quiero juntar para ma**(F)**ñana,
No me **(Am)**pidas lle**(E7)**gar a fin de **(F)**mes;
Yo no **(C)**quiero comerme una man**(C7maj)**zana
Dos veces por se**(C7)**mana
Sin ganas de co**(F)**mer.

Yo no **(G)**quiero calor de inverna**(Am)**dero;
Yo no **(F)**quiero besar tu cica**(C)**triz;
Yo no **(F)**quiero París con agua**(D)**cero
Ni Ve**(G)**necia sin tí.

No me es**(Ab)**peres a las doce en el juz**(G)**gado;
No me **(Ab)**digas volvamos a empe**(Eb)**zar;
Yo no **(C)**quiero ni libre ni ocu**(G)**pado,
Ni carne ni pe**(C7)**cado,
Ni orgullo ni **(F)**piedad.

Yo no **(G)**quiero saber por qué lo hi**(Am)**ciste;
Yo no **(F)**quiero contigo ni sin **(C)**ti;
Lo que yo **(F)**quiero, muchacha de ojos **(D)**tristes,
Es que **(G)**mueras por mí.

[Estribillo] x2

Contigo aprendí – Armando Manzanero

Con**(Bb)**tigo aprendí
Que existen nuevas y mejores emo**(D7)**ciones
Contigo apren**(Gm)**dí
A conocer un mundo lleno de ilu**(Bb7)**siones

Apren**(Eb)**dí
Que la se**(F7)**mana tiene más de siete **(Dm)**días
A hacer ma**(G7)**yores mis contadas ale**(Cm)**grías
Y a ser di**(C7)**choso yo contigo lo apren**(F7)**dí

Contigo apren**(Bb)**dí
A ver la luz del otro lado de la **(D7)**luna
Con**(Gm)**tigo aprendí
Que tu presencia no la cambio por nin**(Bb7)**guna

Apren**(Eb)**dí
Que puede un **(F7)**beso ser más dulce
Y más pro**(Dm)**fundo
Que puedo **(G7)**irme mañana mismo
de este **(Cm)**mundo
Las cosas **(F7)**buenas ya contigo las vi**(Fm)**ví **(G7)**

Y contigo apren**(Cm)**dí
Que yo na**(F7)**cí el día en que te cono**(Bb)**cí
(Cm)(F7)(Bb)

Corazón Contento – Marisol

(Dm)Tú eres lo más lindo de mi **(A7)**vida
Aunque yo no te lo diga
Aunque yo no te lo di**(Dm)**ga
Si tú no estás, yo no tengo ale**(A7)**gría
Yo te extraño de noche
Yo te extraño de dí**(Dm)**a

(Bb) Yo quisiera que se**(F)**pas la la la laaa
(Bb) Que nunca quise así**(F)** la la la laaa
(Bb) Que mi vida comien**(F)**za la la la laaa
(Bb) Cuando te conocí**(A7)**

Tú **(Dm)**eres como el sol de la ma**(A7)**ñana
Que entra por mi ventana
Que entra por mi venta**(Dm)**na
Tú eres, de mi vida, la ale**(A7)**gría
eres sueño en la noche
eres luz de mis dí**(D)**as.

[Estribillo]

(D) Tengo el corazón contento, el corazón contento
lleno de alegrí**(A)**a.
(A7) Tengo el corazón contento desde aquel momento
en que llegaste a mí**(D)**
(Dm)y doy gracias a la vida y le pido a Dios
que no me faltes nun**(A7)**ca.

(Bb) Yo quisiera que se**(F)**pas la la la laaa
(Bb) Que nunca quise así**(F)** la la la laaa
(Bb) Que mi vida comien**(F)**za la la la laaa
(Bb) Cuando te conocí**(A7)**

Sha **(Dm)**la la la la la la la la **(A7)** la la
la la la la la la la la la la la la **(Dm)**la la **[x2]**

[Estribillo]

(Bb) Yo quisiera que se**(F)**pas la la la laaa
(Bb) Que nunca quise así**(F)** la la la laaa
(Bb) Que mi vida comien**(F)**za la la la laaa
(Bb) Cuando te conocí**(A7)**

y **(Dm)**Tú eres como el sol de la ma**(A7)**ñana
Que entra por mi ventana
Que entra por mi venta**(Dm)**na

Sha **(Dm)**la la la la la la la la **(A7)** la la
la la la la la la la la la la la la **(Dm)**la la

Corazón de Neón – Orquesta Mondragón

(D)(Dsus4)(D)(Dsus4)

La ciu(D)dad donde (Dsus4)vivo ha creci(D)do
de es(Dsus4)paldas al (A)cielo (Asus4)(A)(Asus4)
La ciu(D)dad donde (Dsus4)vivo es el (D)mapa
de (Dsus4)la sole(A)dad (Asus4)(A)(Asus4)

Al que lle(G)ga le da un cara(A)melo
Con el ve(Bm)neno de la ansie(G)dad
La ciu(D)dad donde (Dsus4)vivo es mi (A)cárcel
y mi liber(D)tad(Dsus4) (A)

La ciu(D)dad donde (Dsus4)vivo es un (D)ogro
con (Dsus4)dientes de (A)oro (Asus4)(A)(Asus4)
Un a(D)mante de (Dsus4)lujo que (D)siempre
qui(Dsus4)se sedu(A)cir(Asus4)(A)(Asus4)

La ciu(G)dad junta a Dios y al di(A)ablo
Al funcio(Bm)nario y al traves(G)tí
La ciu(D)dad donde (Dsus4)vivo es un (A)niño
limpiando un fu(D)sil (Dsus4) (A)

[Estribillo]

Cora(D)zón, cora(Dsus4)zón, cora(D)zón,
cora(Dsus4)zón de ce(A)mento (Asus4)(A)(Asus4)
Cora(D)zón, cora(Dsus4)zón, cora(D)zón,
Cora(Dsus4)zón de hormi(A)gón (Asus4)(A)(Asus4)
Cora(G)zón, corazón, cora(A)zón, en(Bm)fermo de polu(G)ción
Cora(D)zón, cora(Dsus4)zón, cora(A)zón, corazón de ne(D)ón (Dsus4) (A)

La ciu(D)dad donde (Dsus4)vivo es un mons(D)truo
con (Dsus4)siete ca(A)bezas (Asus4)(A)(Asus4)
Es un (D)pájaro he(Dsus4)rido envue(D)lto
en (Dsus4)papel celo(A)fán (Asus4)(A)(Asus4)

Un in(G)menso barril de cer(A)veza
Que de re(Bm)pente puede a esta(G)llar
La ciu(D)dad donde (Dsus4)vivo es el (A)templo
del bien y del (D)mal (Dsus4) (A)

[Estribillo]

Barce(D)lona, Mos(Dsus4)cú, Casa(D)blanca
Bru(Dsus4)selas, Ma(A)nila(Asus4)(A)(Asus4)
Roma, (D)Tokio, Los (Dsus4)Angeles, (D)Nápoles
(Dsus4)Londres, Ber(A)lín(Asus4)(A)(Asus4)
Nueva (G)York, Estocolmo, Do(A)nosti,
México, (Bm)Río, Tanger, Pa(G)rís
Nueva (D)Delhi, Ca(Dsus4)racas, El (A)Cairo
Varsovia, Ma(D)drid (Dsus4) (A)

[Estribillo]

Corazón Partío – Alejandro Sanz

Acorde (F+) = 2 1 1 0
Acorde (Bb7maj) = 2 2 1 1

Ti**(F)**ritas pa este corazón par**(Gm)**tío
Ti**(C)**ritas pa este corazón par**(F)**tío -pa este corazón-

(F) Ya lo ves, que no hay **(F+)**dos sin tres
Que la **(Dm)**vida va y viene y que **(Bb7maj)**no se detiene
Y **(Am)**qué sé yo
Pero **(Gm)**miénteme aunque sea
(C)dime que algo queda
Entre no**(F)**sotros dos, que en tu ha**(F+)**bitación
Nunca **(Dm)**sale el sol,
no **(Bb7maj)**existe el tiempo **(Am)**ni el dolor

(Gm) Llévame si quieres **(C)**a perder **(Bb)**
a nin**(Am)**gún desti**(Eb)**no
Sin nin**(D)**gún por qué **(Gm) (C)**

(F) Ya lo sé, que cora**(F+)**zón que no ve
Es cora**(Dm)**zón que no siente
El cora**(Bb7maj)**zón que te miente a**(Am)**mor
Pero **(Gm)**sabes que en lo más
pro**(C)**fundo de mi alma sigue
a**(F)**quel dolor por cre**(F+)**er en ti
¿Qué fue de **(Dm)**la ilusión y **(Bb7maj)**de lo bello **(Am)**que es vivir?

Para **(Gm)**qué me curaste cuando es**(C)**taba herido
(Bb) Si hoy me **(Am)**dejas de **(Eb)**nuevo
el cora**(D)**zón partío?

¿Quién me va a entre**(Gm)**gar sus emociones?
¿Quién me va a pe**(C)**dir que nunca le abandone?
¿Quién me tapa**(Am)**rá esta noche si hace frío?
¿Quién me va a cu**(D)**rar el corazón partío?
¿Quién llenará de **(Gm)**primaveras este enero
Y bajará la **(C)**luna para que juguemos?
Dime, si tú te **(Am)**vas, dime cariño mío
¿Quién me va a cu**(D)**rar el corazón partío?

(Gm) (Am) (D) (Gm) (C)

Ti**(F)**ritas pa este corazón par**(Gm)**tío
Ti**(C)**ritas pa este corazón par**(F)**tío -pa este corazón-

(F) Dar solamente aquello **(F+)**que te sobra
Nunca **(FDm)**fue compartir, sino
(Bb7maj)dar limosna, a**(Am)**mor
Si no lo sabes **(Gm)**tú, te lo digo **(C)**yo
Des**(F)**pués de la tormenta siempre **(F+)**llega la calma
Pero **(Dm)**sé que después de ti
(Bb7maj) Después de ti no hay **(Am)**nada

[Continúa]

[Continuación]

Para **(Gm)**qué me curaste cuando es**(C)**taba herido
(Bb) Si hoy me **(Am)**dejas de **(Eb)**nuevo
el cora**(D)**zón partío?

¿Quién me va a entre**(Gm)**gar sus emociones?
¿Quién me va a pe**(C)**dir que nunca le abandone?
¿Quién me tapa**(Am)**rá esta noche si hace frío?
¿Quién me va a cu**(D)**rar el corazón partío?
¿Quién llenará de **(Gm)**primaveras este enero
Y bajará la **(C)**luna para que juguemos?
Dime, si tú te **(Am)**vas, dime cariño mío
¿Quién me va a cu**(D)**rar el corazón partío?

(G) (F) (E)
(Bb)(Am)(G)(C)(B7)

¿Quién me va a entre**(Am)**gar sus emociones?
¿Quién me va a pe**(D)**dir que nunca le abandone?
¿Quién me tapa**(Bm)**rá esta noche si hace frío?
¿Quién me va a cu**(E7)**rar el corazón partío?
¿Quién llenará de **(Am)**primaveras este enero
Y bajará la **(D)**luna para que juguemos?
Dime, si tú te **(Bm)**vas, dime cariño mío
¿Quién me va a cu**(E7)**rar el corazón partío?

¿Quién me va a entre**(Am)**gar sus emociones?
¿Quién me va a pe**(D)**dir que nunca le abandone?
¿Quién me tapa**(Bm)**rá esta noche si hace frío?
¿Quién me va a cu**(E7)**rar el corazón partío?
¿Quién llenará de **(Am)**primaveras este enero
Y bajará la **(D)**luna para que juguemos?
Dime, si tú te **(Bm)**vas, dime cariño mío
¿Quién me va a cu**(E7)**rar el corazón partío?

♡ Cruz de navajas – Mecano

(Dm)A las cinco se **(G)**cierra la barra **(C)**del 33
(Am)(G)(Dm)pero Mario no **(G)**sale
hasta las **(C)**seis**(Am)(G)**
(Dm)y si encima le **(G)**toca hacer caja
(C)despídete**(Am)(G)**
(Dm)casi siempre se le **(G)**hace de día
(Am)mientras Ma**(Em)**ría
(F)ya se ha **(G)**puesto en **(C)**pié
(Am)ha hecho la **(Em)**casa
(F)ha hecho **(G)**hasta el ca**(C)**fé
(Dm)y le espera medio **(G)**desnuda

(Dm) Mario llega can**(G)**sado y saluda
(C)sin mucho afán **(Am)(G)(Dm)**quiere cama
pero **(G)**otra varie**(C)**dad **(Am)(G)**
(Dm)y María se **(G)**moja las ganas **(C)**en el café
(Am)(G)(Dm)magdalenas del **(G)**sexo convexo
(Am)luego al tra**(Em)**bajo en **(F)**un gran
(G)alma**(C)**cén. **(Am)**Cuando re**(Em)**gresa
(F)no hay más que **(G)**un so**(C)**mier
(Dm)taciturno que **(G)**usar por turnos

(C) Cruz de na**(G)**vajas por **(F)**una mu**(G)**jer
(C)brillos mor**(G)**tales des**(F)**puntan al **(G)**alba
(C)sangres que **(G)**tiñen de **(F)**malva
el **(G)**amane**(F)**cer **(Em)(Dm)(G)...**

(Dm) Pero hoy como ha ha**(G)**bido redada en
(C)el 33**(Am)(G)(Dm)**Mario vuelve a las **(G)**cinco
menos **(C)**diez **(Am)(G)**
(Dm)por su calle va**(G)**cía a lo lejos **(C)**sólo se **(Am)**ve
(G)(Dm)a unos novios co**(G)**miéndose a besos
(Am)y el pobre **(Em)**Mario **(F)**se quie**(G)**re mo**(C)**rir
(Am)cuando se a**(Em)**cerca **(F)**para **(G)**descu**(C)**brir
(Dm)que es María con **(G)**compañía
[Estribillo]
[Instrumental]
(Dm) (G) (C) (Am)(G) | (Dm) (G) (C) (Am)(G)
(Dm) (G) (C) (Am)(G)
(Dm)sobre Mario de **(G)**bruces tres cruces
(Am)una en la **(Em)**frente **(F)**la que **(G)**más do**(C)**lió
(Am)otra en el **(Em)**pecho **(F)**la que **(G)**le ma**(C)**tó
(Dm)y otra miente en el **(G)**noticiero

(C)dos droga**(G)**dictos en **(F)**plena ansie**(G)**dad
(C)roban y **(G)**matan a **(F)**Mario Pos**(G)**tigo
(C)mientras su es**(G)**posa es tes**(F)**tigo
(G)desde el por**(C)**tal **(G)(F)(G)**en vez de
(C) Cruz de na**(G)**vajas por **(F)**una mu**(G)**jer
(C)brillos mor**(G)**tales des**(F)**puntan al **(G)**alba
(C)sangres que **(G)**tiñen de **(F)**malva
el **(G)**amane**(C)**cer **(G)(F)**Ohh**(G)**ohh
(C) Ohh**(G)(F)**Ohh**(G)**ohh
(C)ohh**(G)(F)**Ohh**(G)**ohh
(C)ohh**(G)(F)**Ohh**(G)**ohh**(F)(Em)(Dm)(G)(C)**

Cuando brille el sol – La Guardia

(G) Yo no quiero que me des tu amor
(D)ni una seria relación
(Am)no quiero ro**(D)**barte el cora**(G)**zón
(G)yo no quiero que llores por mí
(D)cuando no esté junto a ti
(Am)y ahora **(D)**préstame aten**(Em)**ción
tan **(C)**sólo **(D)**quiero tu ca**(G)**lor

(G) Nena déjate arrastrar
(D)esta noche nunca acabará
(Am)no tengas **(D)**miedo a desper**(G)**tar
(G)no me busques en el viejo bar
(D)ni me sigas al andar
(Am)mis huellas el **(D)**viento las bo**(Em)**rró
tan **(C)**sólo **(D)**quiero tu ca**(G)**lor

(G) Cuando brille el **(D)**sol
te recordaré si no estás **(G)**aquí
(Em)cuando brille el **(C)**sol
ol**(D)**vídate de **(G)**mí
(G) Cuando brille el **(D)**sol
te recordaré si no estás **(G)**aquí
(Em)cuando brille el **(C)**sol
ol**(D)**vídate de **(G)**mí

(G) Yo no quiero que me des tu amor
(D)ni una seria relación
(Am)no quiero ro**(D)**barte el cora**(G)**zón
(G)yo no quiero que llores por mí
(D)cuando no esté junto a ti
(Am)y ahora **(D)**préstame aten**(Em)**ción
tan **(C)**sólo **(D)**quiero tu ca**(G)**lor

(G) Cuando brille el **(D)**sol
te recordaré si no estás **(G)**aquí
(Em)cuando brille el **(C)**sol
ol**(D)**vídate de **(G)**mí
(G) Cuando brille el **(D)**sol
te recordaré si no estás **(G)**aquí
(Em)cuando brille el **(C)**sol
ol**(D)**vídate de **(G)**mí

Cuando suba la marea – Amaral

(G) Estaríamos **(D)**juntos todo el **(G)**tiempo
(G) Hasta que**(C)**darnos sin a**(D)**liento
(C)Y comernos el **(D)**mundo, vaya i**(G)**lusos
(G)(D)(Em)
(D)Y volver a casa en año **(G)**nuevo

(G) Pero todo aca**(D)**bó y lo de **(G)**menos
(G) Es buscar una **(C)**forma de enten**(D)**derlo
(C) Yo solía pen**(D)**sar que la vida es un **(G)**juego
(G)(D)(Em)
(D)Y la pura verdad es que aún lo **(G)**creo

Y ahora **(Bm)**sé que **(G)**nunca he sido tu prin**(C)**cesa
Que no **(D)**es a**(C)**zul la sangre de mis **(G)**venas
Y aho**(D)**ra **(Em)**sé **(D)**que el **(G)**día que
yo me **(C)**muera
Me **(G)**tumbaré sobre la a**(D)**rena
Y **(Em)**que me lleve lejos cuando **(C)**suba,
[Pausa] (D)la ma**(G)**rea

(G) Por encima del **(D)**mar de los de**(G)**seos
(G) Han venido a bus**(C)**carme hoy los re**(D)**cuerdos
(C) De los días sal**(D)**vajes, apu**(G)**rando
(G)(D)(Em)
(D) El futuro en la palma de nuestras **(G)**manos

Y ahora **(Bm)**sé que **(G)**nunca he sido tu prin**(C)**cesa
Que no **(D)**es a**(C)**zul la sangre de mis **(G)**venas
Y aho**(D)**ra **(Em)**sé **(D)**que el **(G)**día que
yo me **(C)**muera
Me **(G)**tumbaré sobre la a**(D)**rena
Y **(Em)**que me lleve lejos cuando **(C)**suba,
(D)la ma**(G)**rea

(Em)(D)(G)--
(Em)(D)(G)--
(Em)(D)(G)--
(Em)(D)(G)--

Y aho**(D)**ra **(Em)**sé **(D)**que el **(G)**día que
yo me **(C)**muera
Me **(G)**tumbaré sobre la a**(D)**rena
Y **(Em)**que me lleve lejos cuando **(C)**suba,
Y **(Em)**que me lleve lejos cuando **(C)**suba,
[Pausa] (D)la ma**(G)**rea
(D)(G)

Cuéntame al oído – La Oreja de Van Gogh

(Am) Cuéntame al oído,
muy **(F)**despacio y muy bajito,
porque **(C)**tiene tanta luz
este **(E7)**día tan sombrío.

(Am) Cuéntame al oído,
si es **(F)**sincero eso que ha dicho
o son **(C)**frases disfrazadas
espe**(E7)**rando sólo un guiño.
Cuénta**(F)**me, cuénta**(G)**me.

(C) El **(F)**cielo acosta**(G)**do detuvo el tiempo en el **(C)**beso
y ese **(F)**beso a mí en el **(G)**tiempo.
(C) El **(F)**cielo acosta**(G)**do detuvo el tiempo en el **(C)**beso
y ese **(F)**beso a mí en el **(G)**tiempo.

(Am) Cuéntame al oído,
a qué **(F)**sabe ese momento
donde **(C)**esperan hoy los días en que **(E7)**aquello era un sueño.

(Am) Cuéntame el oído,
donde **(F)**quedan hoy tus miedos,
si aún **(C)**guardas sus caricias
en la **(E7)**caja del recuerdo.
Cuénta**(F)**me, cuénta**(G)**me.

[Estribillo] x2

(Am) Cuéntame al oído

Cuéntame un cuento – Celtas Cortos

(D) Cuéntame un **(G)**cuento
Y ve**(A)**rás qué con**(Bm)**tento
Me **(D)**voy a la **(G)**cama
Y ten**(A)**go lindos **(Bm)**sueños.
(D) Cuéntame un **(G)**cuento
Y ve**(A)**rás qué con**(Bm)**tento
Me **(D)**voy a la **(G)**cama
Y ten**(A)**go lindos **(Bm)**sueños.

Pues re**(Em)**sulta que era un **(A)**rey
Que te**(Bm)**nía tres hijas,
Las me**(Em)**tió en tres bo**(A)**tijas
Y las **(Bm)**tapó con pez,
Y las **(Em)**pobres prince**(A)**sitas
Llora**(Bm)**ban desconsoladas,
Y su **(Em)**padre les gri**(A)**taba
Que por **(Bm)**favor se callaran.

[Instrumental]
(D)(G)(A)(Bm) [x2]
[Estribillo]

Las prin**(Em)**cesas se esca**(A)**paron
Por un **(Bm)**hueco que existía,
Que las **(Em)**llevó hasta la **(A)**vía
Del tren **(Bm)**que va para italia,
Y en I**(Em)**talia se per**(A)**dieron
Y lle**(Bm)**garon a jamaica,
Se pu**(Em)**sieron hasta el **(A)**culo
De **(Bm)**bailar reggae en la playa.

[Instrumental]
(D)(G)(A)(Bm) [x2]
[Estribillo]

Bailan**(Em)**do en la playa es**(A)**taban
Cuando a**(Bm)**pareció su padre,
Con la **(Em)**vara de ave**(A)**llano
En la **(Bm)**mano amenazando,
Fue tras **(Em)**ellas como **(A)**pudo
Y trope**(Bm)**zó con la botella,
Que te**(Em)**nía genio **(A)**dentro,
Que te**(Bm)**nía genio fuera.

[Instrumental]
(D)(G)(A)(Bm) [x2]
[Estribillo]

[Continúa...]

[...Continuación]

Les con**(Em)**cedió tres de**(A)**seos
Y ahora **(Bm)**felices estamos,
Y co**(Em)**lorín, colo**(A)**rado
Este **(Bm)**cuento se ha acabado,
Y re**(Em)**sulta que este **(A)**rey
Que te**(Bm)**nía tres hijas,
Las **(Em)**metió en tres bo**(A)**tijas
Y las **(Bm)**tapó con pez.

(D) Cuéntame un **(G)**cuento,
La ena**(A)**nita junta **(Bm)**globos,
La que **(D)**vuela por los **(G)**aires,
La que **(A)**nos seduce a **(Bm)**todos.

(D) Cuéntame un **(G)**cuento,
El del **(A)**ratoncito **(Bm)**Pérez,
Que te **(D)**deja cinco **(G)**duros
Cuando **(A)**se te cae un **(Bm)**diente.

(D) Cuéntame un **(G)**cuento,
Que ya **(A)**creo que estoy so**(Bm)**ñando,
(D) Cuéntame un **(G)**cuento,
Con mú**(A)**sica voy via**(Bm)**jando.

(D) Cuéntame un **(G)**cuento,
Que to**(A)**davía no es **(Bm)**tarde,
(D) Cuéntame un **(G)**cuento,
Que la **(A)**noche está que **(Bm)**arde.

[Instrumental]
(D)(G)(A)(Bm) [x4]

Cuídate – La Oreja de Van Gogh

(G) Detrás del tiempo me instalé
(D) Ya ves, ni me quejo ni me quejaré
(Am) Mi ser, mis recuerdos y alguna canción
(C) Son hoy mi premio de consolación
(G) Y tú, ¿qué has hecho para olvidar?
(D) ¿Qué fue de aquella chica del bar?
(Am) Lo sé, prohibido preguntar
(C) Muy bien, seré sincera

(Em) Cubrí mis o**(B)**jos con mis ma**(Em)**nos
Y **(C)**luego imaginé**(G)**
Que es**(D)**tabas ahí de pié**(C)** disimulan**(G)**do
Por **(D)**mí

[Estribillo]

(G) Cierra la puerta, ven y **(C)**siéntate cerca
Que tus **(Em)**ojos me cuentan
que te han **(D)**visto llorar
(G) Llena dos copas de re**(C)**cuerdos de historias
Que tus **(Em)**manos aún tiemblan
si me es**(D)**cuchan hablar

(G) [silencio] Sin ti, ya no podré escuchar
(D) [Normal] A La Buena Vida más
(Am) Volver a reírme de aquel final
(C) En el que el bueno acaba mal

(G) Sin ti ya no regresaré
(D) Al lugar donde te conocí
(Am) Lo sé, prohibido recordar
(C) Muy bien, seré sincera

(Em) Cubrí mis o**(B)**jos con mis ma**(Em)**nos
Y **(C)**luego imaginé**(G)**
Que es**(D)**tabas ahí de pié**(C)** disimulan**(G)**do
Por **(D)**mí

[Estribillo]

(C) Tú cuídate**(G)**, a**(B)**quí yo estaré bien**(Em)**
(C) Olvídame**(G)**, yo te re**(D)**cordaré

[Estribillo] x2

Cumpleaños feliz – Parchís

Cumple**(F)**años fe**(C)**liz
Cumpleaños fe**(F)**liz
Te deseamos **(Bb)**todos
Cumple**(F)**años **(C)**fe**(F)**liz.
(F)//// (C)//// (Bb)// (C)// (F)////

(F) Desde el día que naciste
Has sido siempre y se**(Am)**rás
(Dm) Una dicha para **(Am)**todos
De in**(Bb)**mensa felici**(C)**dad

(F) Tu fiesta de cumpleaños
la vamos a cele**(Am)**brar
(Dm) Unidos a tu fa**(Am)**milia
(Bb) Todos vamos a can**(C)**tar

Cumple**(F)**años feliz
Cumple**(C)**años feliz
Te de**(Bb)**sean tus a**(C)**migos de Par**(F)**chís
Cumple**(F)**años feliz
Cumple**(C)**años feliz
Te de**(Bb)**sean tus a**(C)**migos de Par**(F)**chís
Cumple**(F)**años feliz
Cumple**(C)**años feliz
Te de**(Bb)**sean tus a**(C)**migos de Par**(F)**chís
Cumple**(F)**años feliz
Cumple**(C)**años feliz
Todos **(Bb)**te dese**(C)**amos cumple**(F)**años feliz

(F) Venimos para alegrarte
Para hacerte muy fe**(Am)**liz
(Dm) Unidos a tanta **(Am)**dicha
Y fe**(Bb)**licitarte a **(C)**ti

(F) Después con mucha alegría
Vamos juntos a ju**(Am)**gar
(Dm)Y cuando soples tus **(Am)**velas
(Bb) Todos vamos a **(C)**cantar

Cumple**(F)**años feliz
Cumple**(C)**años feliz
Te de**(Bb)**sean tus a**(C)**migos de Par**(F)**chís
Cumple**(F)**años feliz
Cumple**(C)**años feliz
Te de**(Bb)**sean tus a**(C)**migos de Par**(F)**chís
Cumple**(F)**años feliz
Cumple**(C)**años feliz
Te de**(Bb)**sean tus a**(C)**migos de Par**(F)**chís
Cumple**(F)**años feliz
Cumple**(C)**años feliz
Todos **(Bb)**te dese**(C)**amos cumple**(F)**años feliz

Cumple**(F)**años fe**(C)**liz
Cumpleaños fe**(F)**liz
Te deseamos **(Bb)**todos
Cumple**(F)**años **(C)**fe**(F)**liz.

♡ Chiquilla – Seguridad Social

Chiquilla!
(A)(Bb)(C)(Bb)(A) [x2]

Por la **(A)**mañana yo me levanto
y voy **(Bb)**corriendo desde mi cama,
para **(C)**poder ver a esa chi**(Bb)**quilla
por mi **(A)**ventana.

Porque yo **(A)**llevo to´ el día sufriendo,
ya que la **(Bb)**quiero con toda el alma.
Y la per**(C)**sigo en mis pensa**(Bb)**mientos
de madru**(A)**gada.

Tengo una **(A)**cosa que me arde dentro,
que no me **(Bb)**deja pensar en nada
ay! que no **(C)**sea de esa chi**(Bb)**quilla
y de su mi**(A)**rada.

Y **(D)**yo la miro...
Y ella no me dice **(A)**nada...

Pero **(Bb)**sus dos ojos negros
se me **(A)**clavan como espadas.
Pero **(Bb)**sus dos ojos negros
se me **(A)**clavan como espadas.

Ay chiquilla!

(A)(Bb)(C)(Bb)(A) [x2]
Ese **(A)**silencio que me desvive
me dice **(Bb)**cosas que son tan claras,
que yo no **(C)**puedo, no puedo, no **(Bb)**puedo
dejar de **(A)**mirarla.

Y yo le **(A)**tengo que decir pronto
que estoy **(Bb)**loquito de amor por ella.
Y que sus **(C)**ojos llevan el **(Bb)**fuego
de alguna **(A)**estrella.

Que las **(A)**palabras se quedan cortas
para de**(Bb)**cir todo lo que siento,
pues mi chi**(C)**quilla es lo más bo**(Bb)**nito
del firma**(A)**mento.

[Estribillo]
Y **(D)**yo la quiero...
Como el sol a la ma**(A)**ñana...

Como **(Bb)**los rayos de luz
a mi ven**(A)**tana yo la quiero.
Como **(Bb)**los rayos de luz
a mi ven**(A)**tana, ay chiquilla!

(A)(Bb)(C)(Bb)(A) [x2]

♡ Daría – La Quinta Estación

(F) Daría lo que **(Dm)**fuera por tener
(F) Tan solo unos se**(Dm)**gundos
para desapare**(Gm)**cer
Pero **(Bb)**sigo tan visible como a**(F)**yer

(F) Daría lo que **(Dm)**fuera por saber
(F) Que el suelo sigue a**(Dm)**quí bajo mis pies
Pero **(Gm)**no, sigo **(Bb)**siendo tan volátil
como a**(C)**yer **(Bb)(Bb)(Bb)**

Y da**(F)**ría, **(C)**tantas cosas da**(Dm)**ría
(C) Solo porque este **(Bb)**mundo
no gi**(Gm)**rara tan de**(C)**prisa
(Bb) Tantas cosas da**(F)**ría,
(C)por no ver tus ma**(Dm)**nías
(C) Por quedarme col**(Bb)**gada
una vez **(Gm)**más de tu son**(C)**risa **(Bb)(Bb)(Bb)**

(F) Daría lo que **(Dm)**fuera por saber
(F) Qué piensas cuando **(Dm)**dices que todo va bien
Tal **(Gm)**vez, ten**(Bb)**dría una razón para co**(C)**rrer
(Bb)(Bb)(Bb)

Y da**(F)**ría, **(C)**tantas cosas da**(Dm)**ría
(C) Solo porque este **(Bb)**mundo
no gi**(Gm)**rara tan de**(C)**prisa

(Bb) Tantas cosas da**(F)**ría,
(C)por no ver tus ma**(Dm)**nías
(C) Por quedarme col**(Bb)**gada
una vez **(Gm)**más de tu son**(C)**risa **(Bb)(Bb)(Bb)**

Y ya **(Gm)**ves,
no me **(Bb)**quedan tantas **(C)**cosas por per**(F)**der
(Bb)(Bb)(Bb)

Y da**(F)**ría, **(C)**tantas cosas da**(Dm)**ría
(C) Solo porque este **(Bb)**mundo
no gi**(Gm)**rara tan de**(C)**prisa
(Bb) Tantas cosas da**(F)**ría,
(C)por no ver tus ma**(Dm)**nías
(C) Por quedarme col**(Bb)**gada
una vez **(Gm)**más de tu son**(C)**risa **(Bb)(Bb)(Bb)(F)**

♡ Déjame – Los Secretos

(C) (Am) (F) (G)

(C)Déja**(Am)**me, **(F)**no juegues **(G)**más conmigo,
(C)esta **(Am)**vez, **(F)**en serio **(G)**te lo digo
(Dm)tuviste una **(G)**oportuni**(C)**dad,**(Am)**
(Dm)y la de**(Bb)**jaste esca**(G)**par.

(C)Déja**(Am)**me, **(F)**no vuelvas **(G)**a mi lado,
(C)una **(Am)**vez, **(F)**estuve e**(G)**quivocado,
(Dm)pero ahora **(G)**todo eso pa**(C)**só,**(Am)**
(Dm)no queda **(G)**nada de ese **(C)**amor. **(C7)**

(F) No hay nada **(G)**que ahora ya, **(F)**puedas ha**(G)**cer
(C)porque a tu **(Am)**lado yo, **(F)**no volve**(Bb)**ré,
no volve**(G)**ré.

(C)Déja**(Am)**me, **(F)**ya no tiene **(G)**sentido,
(C)es me**(Am)**jor **(F)**que sigas **(G)**tu camino,
(Dm)que yo el **(G)**mío segui**(C)**ré, **(Am)**
(Dm)por eso **(G)**ahora déja**(C)**me.**(C7)**

(F) No hay nada **(G)**que ahora ya, **(F)**puedas ha**(G)**cer
(C)porque a tu **(Am)**lado yo, **(F)**no volve**(Bb)**ré,
no volve**(G)**ré.

(C)Déja**(Am)**me, **(F)**ya no tiene **(G)**sentido,
(C)es me**(Am)**jor **(F)**que sigas **(G)**tu camino,
(Dm)que yo el **(G)**mío segui**(C)**ré, **(Am)**
(Dm)por eso **(G)**ahora déja**(C)**me. **(C)**

(Dm)tuviste una **(G)**oportuni**(C)**dad,**(Am)**
(F)y la de**(G)**jaste esca**(C)**par...
(Am) (F) (G) (C)

Déjà vu – Prince Royce y Shakira

(Bm)Tú me abriste las he**(E)**ridas
Que ya daba por cu**(A)**radas
Con li**(E)**món, tequila y **(F#m)**sal.
(Bm) Una historia repe**(E)**tida
Solamente un déjà **(A)**vu
Que nunca **(E)**llega a su fi**(F#m)**nal

Me**(D)**jor me quedo **(E)**solo
Y me ol**(A)**vido de tus **(E)**cosas
De tus **(F#m)**ojos
Me**(D)**jor esquivo el **(E)**polvo
No quie**(A)**ro caer de **(E)**nuevo
en esa **(F#m)**foto de lo**(D)**cura
De hipocre**(E)**sía total

(A)¿Quién puede **(E)**hablar del a**(F#m)**mor?
¿Y defen**(D)**derlo?
Que le**(E)**vante la mano, por fa**(A)**vor
¿Quién puede ha**(E)**blar del do**(F#m)**lor?
Pagar la **(D)**fianza
Pa' que **(E)**salga de mi cora**(C#m)**zón
Si alguien va a hablar del a**(D)**mor
Te lo ase**(E)**guro
Esa no voy a ser **(A)**yo
(E)(F#m) Esa no voy a ser **(D)**yo **(E)**

(Bm) Esta idea recu**(E)**rrente
Quiere jugar con mi **(A)**mente
Pa' vol**(E)**verme a engatu**(F#m)**sar
(Bm) Una historia repe**(E)**tida
Solamente un déjà **(A)**vu
Que nunca **(E)**llega a su fi**(F#m)**nal

Me**(D)**jor me quedo **(E)**solo
Y me ol**(A)**vido de tus **(E)**cosas
De tus **(F#m)**ojos
Me**(D)**jor esquivo el **(E)**polvo
No quie**(A)**ro caer de **(E)**nuevo
en esa **(F#m)**foto de lo**(D)**cura
De hipocre**(E)**sía total

(A)¿Quién puede **(E)**hablar del a**(F#m)**mor?
¿Y defen**(D)**derlo?
Que le**(E)**vante la mano, por fa**(A)**vor
¿Quién puede ha**(E)**blar del do**(F#m)**lor?
Pagar la **(D)**fianza
Pa' que **(E)**salga de mi cora**(C#m)**zón
Si alguien va a hablar del a**(D)**mor
Te lo ase**(E)**guro
Esa no voy a ser **(A)**yo
[x2]

(E)(F#m) Esa no voy a ser **(D)**yo **(A)**

Delgadito – La Rabia del Milenio

(G)(B7) Delga**(Em)**dito, ellas **(C)**no quieren
tus **(G)**besos **(B7)**si no les **(Em)**das
todo el **(C)**amor que hay en
tus **(G)**huesos **(B7)**Delga**(Em)**dito, ellas **(C)**no
(G)ellas **(B7)**no **(Em)**quieren tus **(C)**besos

[x2]

(G) Se fue, no está la que **(D)**mordía
(G)toda su ropa cuando **(D)**él quería
(G)también se fue la que so**(D)**plaba
detrás **(G)**de su orejita he**(D)**lada

Se **(C)**fue, no está la niña que su**(B7)**fría
porque el no la mi**(D)**maba
(C)oh, no, no

[Estribillo]

(G) Se fue, no está la que **(D)**dormía
(G)pensando que será de **(D)**mi mañana
(G)también se fue la que so**(D)**ñaba
con él **(G)**a un ladito en la **(D)**cama

Se **(G)**fue, no está la **(D)**que le sacaba
de **(G)**la comisaría cada **(D)**madrugada
tam**(C)**bién se fue la niña que lo **(B7)**mantenía
porque **(D)**él no trabajaba
(C)no, no

[Estribillo] x2

(G) Se fue, no está la que **(D)**fuma marihuana
(G)se fue, no está la que mor**(D)**día la banana
(C)se fue, no está la que te**(B7)**nía pelo pana
ella **(D)**también se **(C)**fue
oh

[Estribillo] x2
(G)

Deseos de cosas imposibles – La Oreja De Van Gogh

(C)(Csus4)(C)(Csus4)

(C) Igual que el mosquito más **(G)**tonto de la
ma**(Am)**nada. **(G)**Yo **(F)**sigo tu luz aun**(G)**que me lleve
a mo**(C)**rir, **(Csus4)(C)**
te **(E7)**sigo como les siguen los puntos fi**(Am)**nales
(G)a **(F)**todas las frases sui**(G)**cidas
que buscan su **(C)**fin. **(Csus4)**

(C) Igual que el poeta que de**(G)**cide trabajar en un
(Am)banco. **(G)**se**(F)**ría posible que **(G)**yo
en el peor de los **(C)**casos
le hi**(E7)**ciera una llave de judo a mi **(Am)**pobre
corazón. Ha**(F)**ciendo que firme llo**(C)**rando
esta de**(G)**claración:

Me **(F)**callo porque es más **(G)**cómodo enga**(C)**ñarse.
Me **(F)**callo porque ha ga**(G)**nado la ra**(Em)**zón al
cora**(A7)**zón.
Pero **(Dm)**pase lo que **(G)**pase,
y aunque **(Dm)**otro me acom**(G)**pañe,
en si**(F)**lencio te que**(G)**rré tan sólo a **(C)**ti.

(C) Igual que el mendigo cree que el **(G)**cine es un
escapa**(Am)**rate, **(F)**igual que una flor resig**(G)**nada
decora un des**(C)**pacho elegante, **(Csus4)(C)**
pro**(E7)**meto llamarle amor mío al pri**(Am)**mero que no
me haga daño
(G)y **(F)**reir será un lujo que ol**(G)**vide cuando te haya
olvi**(C)**dado. **(Csus4)**

Pero i**(C)**gual que se espera como es**(G)**peran en la
Plaza de **(Am)**Mayo
pro**(F)**curo encender en se**(G)**creto una vela no
(C)sea que por si acaso, un **(Em)**golpe de suerte
algún día quiera **(Am)**que te vuelva a ver
redu**(F)**ciendo estas pa**(C)**labras a un trozo **(G)**de
papel.

Me **(F)**callo porque es más **(G)**cómodo enga**(C)**ñarse.
Me **(F)**callo porque ha ga**(G)**nado la ra**(Em)**zón al
cora**(A7)**zón.
Pero **(Dm)**pase lo que **(G)**pase,
y aunque **(Dm)**otro me acom**(G)**pañe,
en si**(F)**lencio te que**(G)**rré tan sólo...
Me **(F)**callo porque es más **(G)**cómodo enga**(C)**ñarse.
Me **(F)**callo porque ha ga**(G)**nado la ra**(Em)**zón al
cora**(A7)**zón.
Pero **(Dm)**pase lo que **(G)**pase,
y aunque **(Dm)**otro me acom**(G)**pañe,
en si**(F)**lencio te que**(G)**rré, en si**(F)**lencio te ama**(G)**ré
en si**(F)**lencio pensa**(G)**ré tan solo en **(C)**tí.

♡ Despacito – Luis Fonsi

(Bm)(G)(D)(A)
(Bm)Sí, sabes que ya llevo un rato mi**(G)**rándote
(D) Tengo que bailar contigo **(A)**hoy
(Bm) Vi que tu mirada ya estaba lla**(G)**mándome
(D) Muéstrame el camino que yo **(A)**voy
(Bm)Tú, tú eres el imán y yo soy el me**(G)**tal
Me voy acercando y voy armando el **(D)**plan
Solo con pensarlo se acelera el **(A)**pulso
(Bm) Ya, ya me está gustando más de lo nor**(G)**mal
Todos mis sentidos van pidiendo **(D)**más
Esto hay que tomarlo sin ningún a**(A)**puro

Despa**(Bm)**cito
Quiero respirar tu cuello despa**(G)**cito
Deja que te diga cosas al o**(D)**ído
Para que te acuerdes si no estás con**(A)**migo
Despa**(Bm)**cito
Quiero desnudarte a besos despa**(G)**cito
Firmo en las paredes de tu labe**(D)**rinto
Y hacer de tu cuerpo todo un ma**(A)**nuscrito

(Bm) Quiero ver bailar tu pelo
Quiero ser tu **(G)**ritmo
Que le enseñes a mi **(D)**boca
Tus lugares favo**(A)**ritos
(Bm)Déjame sobrepasar tus zonas de pe**(G)**ligro
Hasta provocar tus **(D)**gritos
Y que olvides tu ape**(A)**llido

Si te pido un beso ven **(Bm)**dámelo
Yo sé que estás pensándolo
Llevo tiempo inten**(G)**tándolo
Mami esto es dando y dándolo
Sabes que tu **(D)**corazón conmigo te hace bom bom
Sabes que esa **(A)**beba está buscando de mi bom bom
Ven prueba de mi **(Bm)**boca para ver como te sabe
quiero quiero quiero **(G)**ver cuanto amor a ti te cabe
Yo no tengo **(D)**prisa yo me quiero dar el viaje
Empecemos **(A)**lento, después salvaje
Pasito a **(Bm)**pasito, suave suavecito
Nos vamos **(G)**pegando, poquito a poquito
cuando tú me **(D)**besas con esa destreza
Veo que eres **(A)**malicia con delicadeza
Pasito a **(Bm)**pasito, suave suavecito
Nos vamos **(G)**pegando, poquito a poquito
Y es que esa be**(D)**lleza es un rompecabezas
Pero pa mon**(A)**tarlo aquí tengo la pieza,

[Continúa...]

[...Continuación]

Despa**(Bm)**cito
Quiero respirar tu cuello despa**(G)**cito
Deja que te diga cosas al o**(D)**ído
Para que te acuerdes si no estás con**(A)**migo
Despa**(Bm)**cito
Quiero desnudarte a besos despa**(G)**cito
Firmo en las paredes de tu labe**(D)**rinto
Y hacer de tu cuerpo todo un ma**(A)**nuscrito

(Bm) Quiero ver bailar tu pelo
Quiero ser tu **(G)**ritmo
Que le enseñes a mi **(D)**boca
Tus lugares favo**(A)**ritos
(Bm)Déjame sobrepasar tus zonas de pe**(G)**ligro
Hasta provocar tus **(D)**gritos
Y que olvides tu ape**(A)**llido

Despa**(Bm)**cito
Vamos a hacerlo en una playa en Puerto **(G)**Rico
hasta que las olas griten “Ay **(D)**Bendito”
Para que mi sello se quede con**(A)**tigo

Pasito a pa**(Bm)**sito, suave suavecito
Nos vamos **(G)**pegando, poquito a poquito
Que le enseñes a mi **(D)**boca
Tus lugares favo**(A)**ritos

Pasito a pa**(Bm)**sito, suave suavecito
Nos vamos pe**(G)**gando, poquito a poquito
Hasta provocar tus **(D)**gritos
Y que olvides tu ape**(A)**llido

Despa**(Bm)**cito

♡ Devuélveme a mi chica – Hombres G

(Dm) Estoy llorando en mi habita**(Am)**ción
(Dm) Todo se nubla a mi alrede**(Am)**dor
(Gm) Ella se fue con un niño **(Dm)**rico
(Gm) En un Ford-fiesta blanco
(A7)Y un jersey amarillo
(Dm) Por el parque les veo pa**(Am)**sar
(Dm) Cuando se besan la paso **(Am)**fatal
(Gm) Voy a vengarme de ese ma**(Dm)**rica
(Gm) Voy a llenarle el cuello
(A7) De polvos pica-pica

(Bb) Sufre ma**(F)**món
De**(Bb)**vuélveme a mi **(F)**chica
O **(Bb)**te retorce**(F)**rás
Entre **(Gm)**polvos pica-**(C)**pica

(Bb) Sufre ma**(F)**món
De**(Bb)**vuélveme a mi **(F)**chica
O **(Bb)**te retorce**(F)**rás
Entre **(Gm)**polvos pica-**(C)**pica

(Dm) Le he quemado su jer**(Am)**sey
(Dm) Se ha comprado cinco o **(Am)**seis
(Gm) Voy a destrozarle el **(Dm)**coche
(Gm) Lo tengo preparado
(A7) Voy esta noche

(Dm) No te reirás nunca mas de **(Am)**mi
(Dm) Lo siento nene vas a mo**(Am)**rir
(Gm) Tu me quitaste lo que mas que**(Dm)**ría
(Gm)y volverá conmigo
(A7) Volverá algún día

(Bb) Sufre ma**(F)**món
De**(Bb)**vuélveme a mi **(F)**chica
O **(Bb)**te retorce**(F)**rás
Entre **(Gm)**polvos pica-**(C)**pica

(Bb) Sufre ma**(F)**món
De**(Bb)**vuélveme a mi **(F)**chica
O **(Bb)**te retorce**(F)**rás
Entre **(Gm)**polvos pica-**(C)**pica

(Bb) Sufre ma**(F)**món
De**(Bb)**vuélveme a mi **(F)**chica
O **(Bb)**te retorce**(F)**rás
Entre **(Gm)**polvos pica-**(C)**pica

(Bb) Sufre ma**(F)**món
De**(Bb)**vuélveme a mi **(F)**chica
O **(Bb)**te retorce**(F)**rás
Entre **(Gm)**polvos pica-**(C)**pica**(A7)(Dm)**

♡ Días de verano – Amaral

(F) No quedan **(G)**días de ve**(C)**rano
(Dm)para pedirte per**(E7)**dón
(F)para bo**(G)**rrar del pa**(C)**sado
(Dm)el daño que te hice **(E7)**yo

(F) Sin besos **(G)**de despe**(C)**dida
(Dm)y sin palabras bo**(E7)**nitas
(F)porque te **(G)**miro a los **(C)**ojos
(Dm)y no me sale la **(G)**voo**(F)**oo**(E7)**oz

Si **(F)**pienso en ti siento
(G)que esta vida no es **(Am)**justa**(E7)**
Si **(F)**pienso en ti y en la **(G)**luz
de esa mirada **(Em)**tuya**(E7)**

(F) No quedan **(G)**días de ve**(C)**rano
(Dm)el viento se los lle**(E7)**vó
(F)un cielo **(G)**de nubes **(C)**negras
(F)cubría el último **(G)**adiós
(F)fue sentir de re**(E7)**pente tu ausencia
(Dm)como un eclipse de **(E7)**sol
(F)¿por qué no vas a mi **(G)**vera?

Si **(F)**pienso en ti siento
(G)que esta vida no es **(Am)**justa**(E7)**
Si **(F)**pienso en ti y en la **(G)**luz
de esa mirada **(Em)**tuya**(F)**
(G)esa mirada **(Em)**tuyaaaa...**(E7)**

[single strum]
(F) Desde esos días de ve**(C)**rano
(E7)vivo en el reino de **(F)** la sole**(C)**dad **(E7)**

(F)nunca vas a sa**(G)**ber como me **(Am)**siento**(Em)**
(F)nadie va a adivi**(G)**nar como te **(Em)**recuerdo**(E7)**

Si **(F)**pienso en ti siento
(G)que esta vida no es **(Am)**justa**(E7)**
si **(F)**pienso en tiiiii...**(G) [Silencio]**
y esa mirada **(Em)**tuya**(F)**
(G)esa mirada **(Em)**tuyaaaa...**(E7)**

(Am)(F) No quedan días de ve**(C)**rano**(E7)**
(Am)(F) No quedan días de ve**(C)**rano**(E7)**
(Am)(F) No quedan días de ve**(C)**rano**(E7)**
(Am)(F) No quedan días de ve**(C)**rano**(E7)(Am)**

Don’t Worry, Be Happy – Mierkuleles edition

(C) Mira qué canción que he escrito
(Dm) Canta mientras tomas un zurito
Don't (F)worry… be (C)happy
(C) Si tu vida está algo desordenada
(Dm) no te preocupes, no sirve de nada
Don't (F)worry… be (C)happy

[chorus]

(C) El banco no quiere hacer un trato
(Dm) Te ha desahuciado Rodrigo Rato
Don't (F)worry…be (C)happy
(C) No has pagado y debes un pastizal
(Dm) Vas a tener un problema legal
Don't (F)worry… be (C)happy

[chorus]

(C) No tienes pasta, ni buena presencia?
(Dm) Las chicas te muestran su indiferencia?
Don't (F)worry… be (C)happy
(C) No te preocupes ni frunzas el ceño
(Dm) Nos gustas mucho más risueño
Don't (F)worry… be (C)happy

[chorus]

(C) No sólo es la crisis existencial
(Dm) Has pillado una gripe intestinal
Don't (F)worry… be (C)happy
(C) Has engordado varios kilos?
(Dm) Mientras la silla aguante, tú tranquilo!
Don't (F)worry… be (C)happy

[chorus]

(C) Tu mujer tiene furor uterino
(Dm) No dais abasto ni tú ni el vecino
Don't (F)worry… be (C)happy
(C) Has tomado demasiado alcohol
(Dm) Te están buscando los de la Interpol
Don't (F)worry… be (C)happy

[chorus]

(C) Te han acusado de un asesinato?
(Dm) Te aguardan años de celibato
Don't (F)worry… be (C)happy
(C) No dominas el ukelele?
(Dm) Mejor no pruebes con el clarinete
Don't (F)worry… be (C)happy

[chorus]

Dragones y mazmorras – Dibujos animados

(Am)(G)(G)(D)
(Am)(Am)(G)(G)(D)

(Am) Llegamos a un mundo fan**(G)**tástico,
lleno de seres ex**(Am)**traños,
el **(F)**amo **(G)**del cala**(Am)**bozo,
nos **(F)**dio po**(G)**deres a **(Am)**todos,
(F)tú el bárbaro, **(G)**tú el arquero,
a**(C)**cróbata, mago y **(Dm)**el ca**(E7)**ballero.

Dra**(Am)**gones y maz**(C)**morras,
un **(D)**mundo infer**(Am)**nal
se o**(Am)**culta entre las **(C)**sombras
(D)la fuerza del **(Am)**mal.

(Dm) Es un mago **(E7)**lleno de per**(Am)**versidad
peli**(Dm)**groso **(E7)**y fa**(Am)**tal
te**(Dm)**nemos que lu**(E7)**char contra **(Am)**su maldad
(Dm)o nos destrui**(E7)**rá.

Dra**(Am)**gones y maz**(C)**morras,
un **(D)**mundo infer**(Am)**nal
se o**(Am)**culta entre las **(C)**sombras
(D)la fuerza del **(Am)**mal.

(Am)(G)(G)(D)
(Am)(Am)(G)(G)(D)

(Am) El arco de fuego es **(G)**mágico,
la maza sensacio**(Am)**nal,
la **(F)**pérti**(G)**ga insal**(Am)**vable,
los **(F)**magos **(G)**son memo**(Am)**rables,
(F)y el escudo es **(G)**algo muy serio
(C)todos unidos a**(Dm)**sí vence**(E7)**remos.

Dra**(Am)**gones y maz**(C)**morras,
un **(D)**mundo infer**(Am)**nal
se o**(Am)**culta entre las **(C)**sombras
(D)la fuerza del **(Am)**mal.

(Dm) Es un mago **(E7)**lleno de per**(Am)**versidad
peli**(Dm)**groso **(E7)**y fa**(Am)**tal
te**(Dm)**nemos que lu**(E7)**char contra **(Am)**su maldad
(Dm)o nos destrui**(E7)**rá.

Dra**(Am)**gones y maz**(C)**morras,
un **(D)**mundo infer**(Am)**nal
se o**(Am)**culta entre las **(C)**sombras
(D)la fuerza del **(Am)**mal.

(Am)(G)(G)(D)
(Am)(Am)(G)(G)(D)(Am)

Échame a mí la culpa – Albert Hammond

(C) Sabes mejor que nadie que me fallaste
que lo que prometiste se te olvidó**(G)**
(Dm)sabes a ciencia cierta que me enga**(G)**ñaste
aunque nadie te amara igual que **(C)**yo.

(C) Lleno estoy de razones pa' despreciarte
(Gm)y sin embargo **(C7)**quiero que seas **(F)**feliz,

[Chorus] x2 [End in C]

que allá **(Dm)**en el otro **(G7)**mundo
en vez de in**(C)**fierno encuentres glo**(A7)**ria
y que una nube**(Dm)** de tu me**(G7)**moria me borre a
mi **(C) (C7)**

(G7) Dile a quién te pregunte que no te **(C)**quise
(G7)dile que te engañaba que fuí lo **(C)**peor;
echame a mi la culpa de lo que pase
(C7)cúbrete tu la espalda con mi **(F)**dolor,

[Chorus] x2 [End in C]

Échame La Culpa – Luis Fonsi & Demi Lobato

(F) (C) (G) (Am)

Tengo en esta historia algo que confe**(F)**sar
Ya entendí muy bien qué fue lo que pa**(C)**só
Y aunque duela tanto, tengo que acep**(G)t**ar
Que tú no eres la mala, que el malo soy **(Am)**yo.
[Silencio]

No me conociste nunca de ver**(F)**dad
Ya se fue la magia que te enamo**(C)**ró
Y es que no quisiera estar en tu lu**(G)**gar
Porque tu error solo fue conocerme **(Am)** **[Silencio]**

[Estribillo] [x2]

No eres tú, no eres tú, no eres tú, soy **(F)**yo - soy yo -
No te quiero hacer su**(C)**frir
Es mejor olvidar y dejarlo a**(G)**sí - así -
Échame la culpa **(Am)**

(Am) OK!

I don't really, really wanna **(F)**fight anymore
I don't really, really wanna **(C)**fake it no more
Play me like The Beatles, baby, **(G)**just let it be
So come and put the blame on **(Am)**me, yeah **[x2]**

[Estribillo] [x2]

(Am) Solamente te falta un beso
(F) Solamente te falta un beso
(C) Ese beso que siempre te prome**(G)**tí
Échame la culpa **[x2]**

(Am) OK

I don't really, really wanna **(F)**fight anymore
I don't really, really wanna **(C)**fake it no more
Play me like The Beatles, baby, **(G)**just let it be
So come and put the blame on **(Am)**me, yeah **[x2]**

[Estribillo] [x2]

(Am) Solamente te falta un beso
(F) Solamente te falta un beso
(C) Ese beso que siempre te prome**(G)**tí
Échame la culpa **[x2]**

(Am)

Echo de menos – Kiko Veneno

Echo de **(Am)**menos
La cama re**(Dm)**vuelta
Ese zumo de na**(E7)**ranjas
Y las revistas a**(Am)**biertas
En el es**(Am)**pejo
Yo encuentro tu mi**(Dm)**rada
No hay besos en la **(E7)**ducha
Ni pelos, ni **(Am)**nada
Entre no**(Am)**sotros
Un muro de metacri**(Dm)**lato
No nos deja o**(E7)**lernos
Ni manose**(Am)**arnos
Y por las **(Am)**noches
Todo es cambio de pos**(Dm)**turas
Encuentro tela**(E7)**rañas
Por las cos**(Am)**turas

(F) lo mismo te echo de menos, lo mismo,
(B7)que antes te echaba de **(E7)**más

Si **(A)**tú no te das cuenta de lo que **(Dm)**vale
El mundo es **(G)**una tonte**(C)**ría
Si vas de**(F)**jando que se es**(Dm)**cape
Lo que **(E7)**más que**(Am)**ría
Si **(A)**tú no te das cuenta de lo que **(Dm)**vale

El mundo es **(G)**una tonte**(C)**ría
Si vas de**(F)**jando que se es**(Dm)**cape
Lo que **(E7)**más que**(Am)**ría

Echo de **(Am)**menos
El crujir de tus tos**(Dm)**tadas
Sentir por el pa**(E7)**sillo
Tu gato que a**(Am)**raña
En mi ca**(Am)**misa
Llevo tu aroma **(Dm)**preso
Y el rojo de tus **(E7)**labios
Por el cuello**(Am)**
Entre no**(Am)**sotros
Un muro de metacri**(Dm)**lato
No nos deja o**(E7)**lernos
Ni manose**(Am)**arnos
Y por las **(Am)**noches
Todo es cambio de pos**(Dm)**turas
Encuentro tela**(E7)**rañas
Por las cos**(Am)**turas

(F) lo mismo te echo de menos, lo mismo,
(B7)que antes te echaba de **(E7)**más

[Estribillo] x2

El 28 – La Oreja de Van Gogh

(G)(C)(G)(D)
(G)(C)(G)(D)

(G) Llega **(C)**tarde el **(G)**28**(D)** y
ner**(G)**viosa **(C)**miro el re**(G)**loj, **(D)**
(G)la llu**(C)**via **(G)**conmigo empie**(D)**za
un día**(G)** de **(C)**pleno **(G)**sol. **(D)**

(F)uh, uh, uh, **(C)**uh, uh, uh

(G)A lo **(C)**lejos **(G)**apare**(D)**ce el
re**(G)**cuerdo **(C)**de un a**(G)**mor, **(D)**
(G)no me ve **(C)** ca**(G)**mina ausen**(D)**te,
(G)hace mu**(C)**cho **(G)** que pasó. **(D)**

(F) Empecé a recor**(C)**dar.

[Estribillo]

Y pasé **(G)(C)(Em)** por mi men**(D)**te
y encon**(G)**tré, **(C)**a**(Em)**quel rincón**(D)**
que te de**(G)**jé, **(C)(Em)**donde **(D)**guardo los
mo**(G)**mentos que**(C)** no **(Em)**olvidé.**(D)**

(G)- **(C)(D)**

(G) Revi**(C)**vo a**(G)**quella **(D)**noche en que
olvi**(G)**damos **(C)**lo de**(Em)**más,**(D)**
(G)el **(C)**cielo se **(G)**volvió **(D)**rojo al sol
(G)vimos**(C)** boste**(Em)**zar.**(D)**

(F)uh, uh, uh, **(C)**uh, uh, uh

(G)se ha per**(C)**dido en**(G)**tre la **(D)**gente,
me he per**(G)**dido **(C)**yo tam**(Em)**bién,**(D)**
(G)ya se ha i**(C)**do el **(G)**28**(D)**
la me**(G)**moria **(C)**de un **(Em)**ayer.**(D)**

(F) Empecé a recor**(C)**dar.

[Estribillo]

(C) Si quiero sa**(G)**ber, si **(D)**tú también,**(C)**
recuerdas al**(G)**go de a**(D)**quel café**(C)**
espero a ve**(G)**ces sin **(D)**entender,**(C)**
por **(G)**qué.**(D)**

[Estribillo]

(G)

El ciclo vital – El Rey León

(N/C)
Nants ingonyama bagithi baba **(F)(G)**
(C) Ingonyama nengw' enamabala…
(C) Ingonyama nengw' enamabala…
(Dm) Ingonyama nengw' enamabala…
(G) Ingonyama nengw' enama...

Desde el **(C)**día que al mundo lle**(Dm)**gamos
Y nos **(G)**ciega el brillo del **(C)**sol
Hay **(Am)**más que mirar donde **(F)**otros solo ven
Más que alcan**(Bb)**zar en lugar de so**(G)**ñar

Son **(C)**muchos más los te**(Dm)**soros
De los que **(G)**se podrán descu**(C)**brir
Y bajo el **(Am)**sol protector con su **(F)**luz y calor
Apren**(Bb)**der todos a convi**(G)**vir

En un ciclo sin **(C)**fin que lo envuelve **(Bb)**todo
Y aunque estemos **(F)**solos debemos bus**(G)**car
Y así encon**(C)**trar **(A7)**nuestro gran le**(Dm)**gado
(Ab) En el **(C)**ciclo, **(G)**el ciclo sin **(F)**fin **(C)**

[Instrumental]
(C)(Dm)(G)(C)
(Am)(F)(Bb)(G)

Es un ciclo sin **(C)**fin que lo envuelve **(Bb)**todo
Y aunque estemos **(F)**solos debemos bus**(G)**car
Y así encon**(C)**trar **(A7)**nuestro gran le**(Dm)**gado
(Ab) En el **(C)**ciclo, **(G)**el ciclo sin **(F)**fin **(C)**

El Gato que está triste y azul – Roberto Carlos

Acorde (Eb7) = 3 3 3 4

Cuando era un chi**(D)**quillo que ale**(A)**gría
Jugando a la **(Em)**guerra noche y **(D)**día
Saltando una **(D7)**verja verte a **(G)**tí
Y **(Gm)**así en tus **(D)**ojos algo **(A)**nuevo
Descu**(D)**brir

Las rosas de**(D)**cían que eras **(Em)**mía **(A)**
Y un gato me ha**(Em)**cía compa**(D)**ñía
Desde que me de**(D7)**jaste yo no **(G)**sé
Por **(Gm)**qué la **(D)**ventana
es más **(A)**grande sin tu **(D)**amor

El gato que es**(F#m)**tá en nuestro **(D7)**cielo
No **(B7)**va a volver a casa si no **(Em)**estás
No sabes mi **(Gaug)**amor qué noche **(G)**bella
Pre**(A)**siento que tu estás en esa es**(D)**trella

El gato que es**(F#m)**tá triste y a**(Bm)**zul
Nunca se ol**(G)**vida **(A)**que fuiste **(D)**mía
Más siempre sa**(F#m)**brá de mi su**(Bm)**frir
Porque en mis **(G)**ojos **(A)**una lágrima **(D)**hay

Querída que**(D)**rida, vida **(A)**mía
Reflejo de **(Em)**luna que re**(D)**ía
Si amar es e**(D7)**rrado culpa **(G)**mía
Te **(Gm)**amé. En el **(D)**fondo
qué es la **(A)**vida no lo **(D)**sé

El gato que es**(F#m)**tá en nuestro **(D7)**cielo
No **(B7)**va a volver a casa si no **(Em)**estás
No sabes mi **(Gaug)**amor qué noche **(G)**bella
Pre**(A)**siento que tu estás en esa es**(D)**trella

El gato que es**(F#m)**tá triste y a**(Bm)**zul
Nunca se ol**(G)**vida **(A)**que fuiste **(D)**mía
Más siempre se**(F#m)**rás en mi mi**(Bm)**rar
lágrimas **(G)**claras **(A)**de prima**(D)**vera

El gato que es**(F#m)**tá en la oscuri**(Bm)**dad
Sabe que en mi **(G)**alma
(A) Una lágrima **(D)**hay

El gato que es**(F#m)**tá triste y a**(Bm)**zul
Nunca se ol**(G)**vida **(A)**que fuiste **(D)**mía
Más siempre se**(F#m)**rás en mi mi**(Bm)**rar
lágrimas **(G)**claras **(A)**de prima**(D)**vera

El gato que es**(F#m)**tá triste y a**(Bm)**zul
Nunca se ol**(G)**vida **(A)**que fuiste **(D)**mía
Más siempre se**(F#m)**rás en mi mi**(Bm)**rar
lágrimas **(G)**claras **(A)**de prima**(D)**vera

El hombre del piano – Billy Joel

Acorde (Csus4) = 0 0 1 3

(C) Esta es la his**(G)**toria de un **(Am)**sábado**(G)**
(F)de no im**(C)**porta que **(D)**mes**(G)**
Y de un **(C)**hombre sen**(G)**tado al **(Am)**piano**(G)**
de no **(F)**importa que **(G)**viejo ca**(C)**fé.

(C)(C)(Csus4)(Csus4)

Toma el **(C)**vaso y le **(G)**tiemblan las **(Am)**manos**(G)**
apes**(F)**tando entre **(C)**humo y **(D)**sudor**(G)**
y se **(C)**agarra a su **(G)**tabla de **(Am)**náufrago**(G)**
vol**(F)**viendo a su **(G)**eterna **(C)**canción

(Am) La **(G)**la lala**(D)**lalaaa **(F)**
(Am)lala**(G)**laaa lala**(D)**laaaa **(D)**laaa
(G)lalaaaa **(F)(C)(G)**

(C) Toca otra **(G)**vez viejo **(Am)**perdedor**(G)**
(F)haces que me **(C)**sienta **(D)**bien**(G)**
es tan **(C)**triste la **(G)**noche que **(Am)**tu canción**(G)**
(F)sabe a de**(G)**rrota y a **(C)**miel
(C)(C)(Csus4)(Csus4)

Cada **(C)**vez que el **(G)**espejo de la **(Am)**pared**(G)**
le **(F)**devuelve más **(C)**joven la **(D)**piel**(G)**
se le **(C)**encienden los **(G)**ojos y **(Am)**su niñez**(G)**
(F)viene a **(G)**tocar junto a **(C)**él

(C)(C)(Csus4)(Csus4)
Pero **(C)**siempre hay **(G)**borrachos con **(Am)**babas**(G)**
(F)que le **(C)**recuerdan quién **(D)**fue**(G)**
el más **(C)**joven **(G)**maestro al **(Am)**piano**(G)**
ven**(F)**cido por **(G)**una mu**(C)**jer

(Am) La **(G)**la lala**(D)**lalaaa **(F)**
(Am)lala**(G)**laaa lala**(D)**laaaa **(D)**laaa
(G)lalaaaa **(F)(C)(G)**

Ella **(C)**siempre **(G)**temió echar **(Am)**raíces**(G)**
que pu**(F)**dieran sus **(C)**alas cor**(D)**tar**(G)**
y en la **(C)**jaula me**(G)**tida, la **(Am)**vida se le **(G)**iba
y **(F)**quiso sus **(G)**fuerzas **(C)**probar

(C)(C)(Csus4)(Csus4)

(C) No lamenta que **(G)**dé malos **(Am)**pasos**(G)**
aunque **(F)**nunca **(C)**desea su **(D)**mal **(G)**
Pero a **(C)**ratos con **(G)**furia **(Am)**golpea el **(G)**piano
y hay al**(F)**gunos que le han **(G)**visto llo**(C)**rar

[Continúa]

[Continuación]

(Am) La **(G)**la lala**(D)**lalaaa **(F)**
(Am)lala**(G)**laaa lala**(D)**laaaa **(D)**laaa
(G)lalaaaa **(F)(C)(G)**

(C) Toca otra **(G)**vez viejo **(Am)**perdedor**(G)**
(F)haces que me **(C)**sienta **(D)**bien**(G)**
es tan **(C)**triste la **(G)**noche que **(Am)**tu canción**(G)**
(F)sabe a de**(G)**rrota y a **(C)**miel
(C)(C)(Csus4)(Csus4)

El **(C)**micrófono **(G)**huele a **(Am)**cerveza **(G)**
y el **(F)**calor se po**(C)**dría cor**(D)**tar**(G)**
soli**(C)**tarios os**(G)**curos bus**(Am)**cando pa**(G)**reja
apu**(F)**rándose un **(G)**sábado **(C)**más

(C)(C)(Csus4)(Csus4)

Hay un **(C)**hombre afe**(G)**rrado a un **(Am)**piano **(G)**
la **(F)**emoción empa**(C)**pada en **(D)**alcohol**(G)**
y una **(C)**voz que le **(G)**dice: "pa**(Am)**reces
can**(G)**sado"
y **(F)**aún no ha sa**(G)**lido ni el **(C)**Sol

(Am) La **(G)**la lala**(D)**lalaaa **(F)**
(Am)lala**(G)**laaa lala**(D)**laaaa **(D)**laaa
(G)lalaaaa **(F)(C)(G)**

(C) Toca otra **(G)**vez viejo **(Am)**perdedor**(G)**
(F)haces que me **(C)**sienta **(D)**bien**(G)**
es tan **(C)**triste la **(G)**noche que **(Am)**tu canción**(G)**
(F)sabe a de**(G)**rrota y a **(C)**miel

[Ritardando]

(F)---(G)---(F)(C)(G)(C)

(C)---(F)---(G)---(F)(C)(G)(C)

El límite – La frontera

(Em) Escucha bien, mi viejo amigo
(Bm)no sé si recordarás
(Am)aquellos tiempos ahora perdidos,
(C)por las calles de esta ciudad.

(Em) Leímos juntos libros prohibidos,
(Bm)creímos que nada nos haría cambiar,
(Am)vivimos siempre esperando una **(C)**señal.

En el límite del **(Em)**bien, el límite del **(G)**bien
en el límite del **(Em)**mal, el límite del **(G)**mal
(Am) Te esperaré **(D)**en el límite del **(C)**bien y del mal.
En el límite del **(Em)**bien, el límite del **(G)**bien
en el límite del **(Em)**mal, el límite del **(G)**mal
(Am) Te esperaré **(D)**en el límite del **(C)**bien y del mal.

(Em) Es duro estar tan abatido
(Bm)cuando no siente el dolor
(Am)es como clavar un cuchillo
(C)en lo más hondo del corazón.

(Em) Escucha bien mi viejo amigo,
(Bm)nunca olvidé nuestra amistad.
(Am) La vida es sólo un juego en el que hay que
apos**(C)**tar, si quieres ganar.

En el límite del **(Em)**bien, el límite del **(G)**bien
en el límite del **(Em)**mal, el límite del **(G)**mal
(Am) Te esperaré **(D)**en el límite del **(C)**bien y del mal.
En el límite del **(Em)**bien, el límite del **(G)**bien
en el límite del **(Em)**mal, el límite del **(G)**mal
(Am) Te esperaré **(D)**en el límite del **(C)**bien y del mal.

[Single strum]

(Em) No es difícil encontrar
(Bm)el paraíso en la oscuridad,
(Am)la fortuna viene en un barco
(C)sin rumbo y sin capitán.

(Em) Escucha bien, mi viejo amigo
(Bm)que si algún día nos volvemos a ver,
(Am)sólo espero que todo sea como **(C)**ayer.

En el límite del **(Em)**bien, el límite del **(G)**bien
en el límite del **(Em)**mal, el límite del **(G)**mal
(Am) Te esperaré **(D)**en el límite del **(C)**bien y del mal.
En el límite del **(Em)**bien, el límite del **(G)**bien
en el límite del **(Em)**mal, el límite del **(G)**mal
(Am) Te esperaré **(D)**en el límite del **(C)**bien y del mal.
(Em)

El mejor regalo eres tú – Mariah Carey

Acorde (Gaug) = 0 3 3 2

[Single strum]
(G) Yo no sueño con regalos
(G) Cuando llega Navidad
(C) Cuando llega el año nuevo
(Cm) No le pido nada más.
(G) Solo quiero que me a**(B7)**braces
(Em)Y brindar por tu sa**(Gaug)**lud
(G) Esta navi**(E7)**dad...
(Am) El mejor re**(D)**galo eres

(G)tú...**(Em)(Am)(D)**
(G) Yo no sueño con regalos
Cuando llega Navidad
(C) Cuando llega el año nuevo
(Cm) No le pido nada más
(G) No me importan los trineos
Si ellos no te traen a ti
(C) Ni zapatos ni juguetes
(Cm) Si tu amor no tengo aquí.

(G) Solo quiero que me a**(B7)**braces
(Em)Y brindar por tu sa**(Gaug)**lud
(G) Esta navi**(E7)**dad...
(Am) El mejor re**(D)**galo eres **(G)**tú

(Em)(Am)uuhhh **(D)**baby.

(G) Qué me importa si no nieva
Si no como mazapán
(C) Si el trineo me marea
(Cm) Si no brindo con Champagne.
(G) No me cantes villancicos
Porque me pondré a llorar
(C) Una sola cosa pido
(Cm) Para la felicidad.

[Estribillo]

(B7) Todo el mundo canta can**(Em)**ciones de amistad
(B7) Todo es alegría **(Em)**y felicidad
(Gaug) Las ciudades brillan
(G) Todo se ilu**(E7)**mina.
(Am) Este es mi regalo y mi deseo para ti
Que te **(D)**sientas por siempre feliz.

(G) No me cantes villancicos
Porque me pondré a llorar
(C) Una sola cosa pido
(Cm) Para la felicidad.

[Estribillo]

El mundo – Efecto Mariposa

Versión de “Il mondo” de Jimmy Fontana

(G) No, esta noche amor no he pensado en **(Em)**ti
abrí los ojos para ver entorno a **(C)**mi
y entorno a mi giraba el mundo como **(D)**siempre

(G) Gira el mundo, gira en el
es**(Em)**pacio infinito con
(C)amores que comienzan con
amores que se han ido
con las **(D)**penas y alegrías
de la gente como yo

El **(G)**mundo
Llorando ahora yo te **(Em)**busco
En el silencio yo me **(C)**pierdo
Y no soy nada al verte a **(D)**ti
El **(G)**mundo
No se ha parado ni un mo**(Em)**mento
Su noche muere
Llega el **(C)**día y
Ese **(D)**día ven**(G)**draaá!! **[Silencio]**

(G) Yo que aún pensaba que eras algo espe**(Em)**cial
después la vida me ha enseñado mucho **(C)**más
que en torno a ti no gira todo como **(D)**simpre

(G) Gira el mundo, gira en el
es**(Em)**pacio infinito con
(C)amores que comienzan con
amores que se han ido
con las **(D)**penas y alegrías
de la gente como yo

El **(G)**mundo
Llorando ahora yo te **(Em)**busco
En el silencio yo me **(C)**pierdo
Y no soy nada al verte a **(D)**ti
El **(G)**mundo
No se ha parado ni un mo**(Em)**mento
Su noche muere
Llega el **(C)**día y
Ese **(D)**día ven**(Eb)**draaá!!

El **(G)**mundo
Llorando ahora yo te **(Em)**busco
En el silencio yo me **(C)**pierdo
Y no soy nada al verte a **(D)**ti
El **(G)**mundo
No se ha parado ni un mo**(Em)**mento
Su noche muere
Llega el **(C)**día y
Ese **(D)**día ven**(G)**draaá!!

El Mundo Tras El Cristal – La Guardia

(C) Cartas en el cajón y ninguna es de a**(G)**mor
(F)nunca un príncipe a**(G)**zul por tu vida pa**(C)**só
(C)ves las horas marchar frente al televi**(G)**sor
(F)el teléfono es**(G)**tá dormido en algún rin**(C)**cón

(C)ese disco que da vueltas sin descan**(G)**sar
(F)esa música **(G)**que no podrás olvi**(Am)**dar...
(Am)(G)(F)no po**(G)**drás olvi**(C)**dar

Hábla**(G)**me de tu oscura habita**(Am)**ción
de tus noches sin dor**(D)**mir, **(G)**de tu ca**(C)**lor
lláma**(G)**me y a tu lado yo esta**(Am)**ré
no me preguntes quién **(D)**soy **(G)**pues no lo **(C)**sé

(C)sabes que algo va mal y no quieres ha**(G)**blar
(F)te conformas con **(G)**ver el mundo tras el cris**(C)**tal
(C)y ese disco que da vueltas sin descan**(G)**sar
(F)esa música **(G)**que no podrás olvi**(Am)**dar...
(Am)(G)(F)no po**(G)**drás olvi**(C)**dar

Hábla**(G)**me de tu oscura habita**(Am)**ción
de tus noches sin dor**(D)**mir, **(G)**de tu ca**(C)**lor
lláma**(G)**me y a tu lado yo esta**(Am)**ré
no me preguntes quién **(D)**soy **(G)**pues no lo **(F)**sé
[Pausa] (G)pues no lo **(C)**sé

Hábla**(G)**me de tu oscura habita**(Am)**ción
de tus noches sin dor**(D)**mir, **(G)**de tu ca**(C)**lor
lláma**(G)**me y a tu lado yo esta**(Am)**ré
no me preguntes quién **(D)**soy **(G)**pues no lo **(C)**sé

Hábla**(G)**me de tu oscura habita**(Am)**ción
de tus noches sin dor**(D)**mir, **(G)**de tu ca**(C)**lor
lláma**(G)**me y a tu lado yo esta**(Am)**ré
no me preguntes quién **(D)**soy **(G)**pues no lo **(C)**sé

♡ Eloise – Tino Casal

(F) Es un huracán profesional
que **(D)**viene y va bus**(Gm)**cando acción,**(D)**
vendiendo **(Gm)**solo amor. **(D)**
(F) Aniquilar, pisar por encima
del **(D)**bien y el mal **(Gm)**es natural,
(D)en ella es **(Gm)**natural. **(D)**
(G) En tiempo de relax
em**(G7)**polva su na**(E7)**riz,

Eloi**(Dm)**iiiise
Eloi**(A)**iiiise.
(D)(G)(D)
dolor en **(A)**tus caricias
(D)(G)(D)
y cuentos **(A)**chinos,
(F)yo seguiré siendo tu perro **(A)**fiel.

(F) Mas Eloise es rápida como la **(D)**pólvora,
serpiente **(Gm)**en el Edén, **(D)**
(Gm)siempre va a cien.**(D)**
(F) Donde quiera que va
la bomba de Hiro**(D)**shima está
a punto **(Gm)**de estallar, **(D)**
peligro **(Gm)**no tocar.**(D)**
(G) Sus pechos goma dos
y **(G7)**nitroglice**(E7)**rina,

[Estribillo]

(F) La fiebre y el placer, qué puedo hacer,
se **(D)**convirtió en sucio **(Gm)**polvo gris,**(D)**
quién me lo **(Gm)**iba a decir.**(D)**
(F) Con tanta actividad
me mortifica **(D)**sin piedad,
y ya **(Gm)**no puedo más, **(D)**
tímida **(Gm)**luz de gas. **(D)**
(G) Sus pechos goma dos
y **(G7)**nitroglice**(E7)**rina

Eloi**(Dm)**iiiise
Eloi**(A)**iiiise.
(D) Tantas noches **(G)**como te de**(D)**seé
dolor en **(A)**tus caricias
(D) Tantas veces**(G)** te maldeci**(D)**ré
y cuentos **(A)**chinos,
(F)yo fui atrapado en mi propia **(A)**red.
(F)como una araña en cautivi**(D)**dad
Ya no po**(D7)**dré escapar **(Bb)(A)**

Mi Elo**(D)**isa
sin ti mi **(D7)**vida está
vacía y **(Bb)**nada más. **(A)**

Mi Elo**(D)**isa
sin ti mi **(D7)**vida está
vacía y **(Bb)**nada más. **(A)(D)**

El probe Miguel – Triana pura

Cuando **(C)**voy caminando por la **(Dm)**plaza
Me pre**(G)**guntan si he visto a Miguel Ca**(C)**nales
(Ab)(G)(C)
Cuando **(C)**voy caminando por la **(Dm)**plaza
Me pre**(G)**guntan si he visto a Miguel Ca**(C)**nales
Él dice que es fe**(A7)**liz en la mon**(Dm)**taña
Que hace mucho **(G)**tiempo que no **(C)**sale
Él dice que es fe**(A7)**liz en la mon**(Dm)**taña
Que hace mucho **(G)**tiempo que no **(C)**sale

Ay que le estará pasando al **(A7)**"probe" Mi**(Dm)**guel
Que hace mucho **(G)**tiempo que no **(C)**sale
Que le estará pa**(A7)**sando al "probe" Mi**(Dm)**guel
Que hace mucho **(G)**tiempo que no **(C)**sale
(C) Tra laralará**(Dm)**la. **(G)**Tra larala**(C)**rá
(C) Tra laralará**(Dm)**la. **(G)**Tra larala**(C)**rá.
(Ab)(G)(C)

(C) Me dicen, me dicen que Migue**(Dm)**lito
Entre no**(G)**sotros se encuentra muy ex**(C)**traño
(C) Me dicen, me dicen que Migue**(Dm)**lito
Entre no**(G)**sotros se encuentra muy ex**(C)**traño
Él dice que es fe**(A7)**liz en la mon**(Dm)**taña
Que se está convir**(G)**tiendo en ermi**(C)**taño
Él dice que es fe**(A7)**liz en la mon**(Dm)**taña
Que se está convir**(G)**tiendo en ermi**(C)**taño

[Estribillo]

(C) Me dicen, me dicen que Migue**(Dm)**lito
En su mon**(G)**taña se encuentra muy fe**(C)**liz
(C) Me dicen, me dicen que Migue**(Dm)**lito
En su mon**(G)**taña se encuentra muy fe**(C)**liz
Él dice que es fe**(A7)**liz en la mon**(Dm)**taña
Que de allí ya **(G)**no quiere ni sa**(C)**lir
El dice que es fe**(A7)**liz en su mon**(Dm)**taña
Que de allí ya **(G)**no quiere más sa**(C)**lir.

[Estribillo]

(C) Me dicen, me dicen que Migue**(Dm)**lito
De la mon**(G)**taña que no quiere sa**(C)**lir
(C) Me dicen, me dicen que Migue**(Dm)**lito
De la mon**(G)**taña que no quiere sa**(C)**lir
Él dice que se **(A7)**hace su cafe**(Dm)**lito
Allí se toma **(G)**él hasta su vi**(C)**nito.

[Estribillo]

El rey – Vicente Fernández

Yo sé **(D)** bien que estoy afuera
Pero el día que yo me muera
Sé que tendrás que llo**(A7)**rar
Llorar y llorar, llorar y llorar
Dirás que no me quisiste
Pero vas a estar muy triste
Y así te me vas a que**(D)**dar

[Estribillo][Ritmo ternario]

Con di**(G)**nero y sin dinero
Yo hago siempre lo que quiero
Y mi palabra es la **(A7)**ley
No tengo trono ni reina
Ni nadie que me comprenda
Pero sigo siendo el **(D)** rey

Una piedra en el ca**(D)**mino
Me enseñó que mi destino
Era rodar y ro**(A7)**dar
Rodar y rodar, rodar y rodar
También me dijo un arriero
Que no hay que llegar primero
Pero hay que saber lle**(D)**gar

[Estribillo][Ritmo ternario]

El ritmo del mar – Celtas Cortos

[Instrumental]
(D)//// //// //// //// //// ////
(D)// (G)// (D)// (G)// (D)// (A)//
(D)// (G)// (D)// (G)// (A)// (D)//

Y **(C)**si corremos juntos por los **(D)**ríos
a **(C)**nadie ya daremos de que ha**(D)**blar
Los **(C)**vientos se acompañan de pa**(D)**labras
y **(C)**tú con tu mirada puedes **(D)**más

Pues **(C)**si las flores gritan con las **(D)**hojas
tus **(C)**manos más gritan al golpe**(D)**ar
las **(C)**sendas que los tiempos han cam**(D)**biado
y **(C)**que nadie ya puede endere**(D)**zar.

Es el **(G)**agua del **(F)**rit**(C)**mo del **(G)**mar
que a **(G)**todos los e**(F)**nanos **(C)**da la **(G)**sal
ca**(G)**balga en tu **(F)**pe**(C)**lo al sem**(G)**brar
las co**(G)**rrientes subma**(F)**rinas **(C)**de la **(G)**mar. **(A)**

[Instrumental]
(D)// (G)// (D)// (G)// (D)// (A)//
(D)// (G)// (D)// (G)// (A)// (D)//

Si te **(C)**dejas, muchacha, lle**(D)**var
ve**(C)**rás cosas que nunca soña**(D)**rás
con la **(C)**música en vena ten**(D)**drás
la **(C)**magia que te falta, y a vo**(D)**lar

Pero **(C)**cuídate el rostro, cha**(D)**val
si quie**(C)**res seguir gozando, tu ve**(D)**rás
si con**(C)**trolas, si sabes cor**(D)**tar
o ve**(C)**remos si tus huesos pueden **(D)**más

Es el **(G)**agua del **(F)**rit**(C)**mo del **(G)**mar
que a **(G)**todos los e**(F)**nanos **(C)**da la **(G)**sal
ca**(G)**balga en tu **(F)**pe**(C)**lo al sem**(G)**brar
las co**(G)**rrientes subma**(F)**rinas **(C)**de la **(G)**mar. **(A)**

[Instrumental]
(D)// (G)// (D)// (G)// (D)// (A)//
(D)// (G)// (D)// (G)// (A)// (D)//

(D)// (G)// (D)// (G)// (D)// (A)//
(D)// (G)// (D)// (G)// (A)// (D)

El roce de tu cuerpo – Platero y tú

(G) Te pilla la **(D)**tarde en tu cuarto otra **(Em)**vez,
(G)no suena el **(D)**teléfono y tú sabes **(Em)**porqué;
(C)(D)
(G)cervezas va**(D)**cías en tu habita**(Em)**ción,
(G)el cenicero **(D)**lleno humea en un rin**(Em)**cón.

(C) Seguro que **(D)**sola está ella tam**(G)**bién
(C)tirada en la **(D)**cama sin saber qué ha**(G)**cer.
(C) No sé cómo **(D)**comenzó la discu**(G)**sión
(Bm)ni a quién le toca **(C)**ahora pedir per**(D)**dón.

(G)Y creo **(D)**que muero
(Em)si no siento el **(C)**roce de tu cuerpo junto a **(G)**mí.
Recuerdo **(D)**tus labios
(Em)y esos ojos que al mi**(C)**rar casi hacen daño.
(G)(D)(Em)(C) (G)(D)(Em)(C)

(G) Mientras la ra**(D)**dio aburre con una can**(Em)**ción
(G)miro aquella **(D)**foto y me siento **(Em)**peor, **(C)(D)**
(G)y yo ya no **(D)**sé lo que ha podido pa**(Em)**sar,
(G)lo que estaba **(D)**bien, ahora está **(Em)**fatal.

(C) Seguro que **(D)**sola está ella tam**(G)**bién
(C)tirada en la **(D)**cama sin saber qué ha**(G)**cer.
(C) No sé cómo **(D)**comenzó la discu**(G)**sión
(Bm)ni a quién le toca **(C)**ahora pedir per**(D)**dón.

(G)Y creo **(D)**que muero
(Em)si no siento el **(C)**roce de tu cuerpo junto a **(G)**mí.
Recuerdo **(D)**tus labios
(Em)y esos ojos que al mi**(C)**rar casi hacen daño.

(G)Y creo **(D)**que muero
(Em)si no siento el **(C)**roce de tu cuerpo junto a **(G)**mí.
Recuerdo **(D)**tus labios
(Em)y esos ojos que al mi**(C)**rar casi hacen daño.
(G)

El roce de tu piel – Revólver

[Intro] (G) (C) (Em) (D) (C) (Em) (Am) x2

Un **(G)**vaso de whisky, un hotel diferente,
es más **(Em)**que suficiente, para pensar en tí.
Una **(Am)**noche de mayo, con el mar a mi lado,
es ya **(C)**tarde y tus ojos **(D)**siguen allí.
Es que **(G)**son ideales para perderse en ellos,
y es que **(Em)**uno no aprende ni vivo ni muerto.
Son las **(Am)**seis de la tarde, toco enfrente del puerto,
no con**(C)**sigo sacarte de **(D)**mí, ni olvidarme de **(C)**tí.

Y es que no hay **(G)**droga más dura, **(D)**que el amor
sin me**(Am)**dida. **(C) (D)**
Y es que no hay **(G)**droga más dura, **(D)**que el roce
de tu piel.**(C) (D)**
Y es que no hay **(Em)**nada mejor
que tener **(D)**tu sabor, co**(G)**rriendo por mis **(C)**venas.
Y es que no hay **(Am)**nada mejor,
(D)que el roce de tu piel.

(G) (C) (Em) (D) (C) (Em) (Am)

Y me **(G)**siento desnudo enfrente del espejo,
espe**(Em)**rando que tú me digas el precio.
No **(Am)**tengo muy claro si lo puedo pagar,
reco**(C)**jo mis cosas nena, **(D)**vuelvo a mi hogar.

Nu**(G)**estros corazones laten a la vez,
quién**(Em)** soy yo sin tí, quién eres tú quien.
El **(Am)**ritmo de la noche viste mi canción, mejor
(C)cojo mis cosas nena, **(D)**mejor me **(C)**voy.

[Estribillo]

(G) (C) (G) (G) (D)

(Em) Hoy lucho y pierdo el sen**(C)**tido
por dor**(G)**mir esta **(D)**noche en tus **(Em)**brazos.
Hoy se perdió el equi**(C)**librio y la ba**(Am)**lanza cayó
de tu **(C)**lado mi amor **(D)**

[Estribillo]

(G) (C) (Em) (D) (C) (Em) (Am) (G)

♡ El rock de la cárcel – Miguel Ríos

Versión de “Jailhouse Rock” de Elvis Presley

(B)(C) Un día hubo una fiesta aqui en la prision
(B)(C)la orquesta de los presos empezó a tocar
(B)(C)tocaron rockanroll y todo se animó
(B)(C)y un cuate se paró y empezó a bailar el **(F)**rock
todo el mundo a bai**(C)**lar,
todo el **(G7)**mundo en la pri**(F)**sión
co**(C)**rrieron a bailar el rock.

(B)(C) El 47 dijo al 23
(B)(C)párate mi cuate vamos a bailar
(B)(C)ven aquí volando a rocanrolear
(B)(C)que el rock de la carcel va a comenzar,
el **(F)**rock
todo el mundo a bai**(C)**lar,
todo el **(G7)**mundo en la pri**(F)**sión
co**(C)**rrieron a bailar el rock.

(B)(C) El Gato sabía dar al saxofón
(B)(C)y el Hércules sonaba duro al trombón
(B)(C) Mary batería se decide a tocar
(B)(C)y toda la cárcel se puso a bailar el **(F)**rock
todo el mundo a bai**(C)**lar,
todo el **(G7)**mundo en la pri**(F)**sión
co**(C)**rrieron a bailar el rock.

(B)(C) Un amargado no quiso bailar
(B)(C)se fue a un rincón y se puso a llorar
(B)(C)llegó el carcelero y le dijo así
(B)(C)el rock de la cárcel el para bailar, el **(F)**rock
todo el mundo a bai**(C)**lar,
todo el **(G7)**mundo en la pri**(F)**sión
co**(C)**rrieron a bailar el rock.

(B)(C) El tronco dijo al bolo es mi oportunidad
(B)(C)no hay quién me vea y me voy a largar
(B)(C)tú haz lo que quieras pero yo no voy
(B)(C)yo no quiero dejar de bailar el **(F)**rock,
todo el mundo a bai**(C)**lar,
todo el **(G7)**mundo en la pri**(F)**sión
co**(C)**rrieron a bailar el rock.

El rompeolas – Loquillo y los Trogloditas

(G)(D)(C)(C) [x4]
(G) Lunes, Martes, **(D)**Miércoles,
mirando hacia el **(C)**mar.
(G) Es un buen lu**(D)**gar para irse a olvi**(C)**dar,
(G)coches poli**(D)**cía detrás la ciu**(C)**dad.
(G) Ojalá aquella **(D)**rubia me mire al pa**(C)**sar.

(G)Tú chica puedes vi**(D)**vir
(F)una vida de ho**(C)**gar,
(G)búscate un ma**(D)**rido **(F)**con miedo a vo**(C)**lar.

(G) No hables de fu**(D)**turo,
es una ilu**(F)**sión
cuando el rocan**(C)**rol conquistó mi cora**(G)**zón.
(G) No hables de fu**(D)**turo,
es una ilu**(F)**sión
cuando el rocan**(C)**rol conquistó mi cora**(G)**zón.
(D)(C)(C)
(G)(D)(C)(C)

(G) Jueves, Viernes, **(D)**Sábado,
sentado junto al **(C)**mar.
(G) Es un buen lu**(D)**gar para irse a olvi**(C)**dar.
(G) Dejé a mi fa**(D)**milia junto al televi**(C)**sor.
(G) En el rompe**(D)**olas aún se huele el **(C)**sol.

(G)Tú chica puedes vi**(D)**vir
(F)una vida de ho**(C)**gar,
(G)búscate un ma**(D)**rido **(F)**con miedo a vo**(C)**lar.

(G) No hables de fu**(D)**turo,
es una ilu**(F)**sión
cuando el rocan**(C)**rol conquistó mi cora**(G)**zón.
(G) No hables de fu**(D)**turo,
es una ilu**(F)**sión
cuando el rocan**(C)**rol conquistó mi cora**(G)**zón.
(D)(C)(C)
(G)(D)(C)(C)
(G)

El sitio de mi recreo – Antonio Vega

(G)(Em)(C)(Am)(D)(G)

(G) Donde nos llevó la imaginación
(Em) Donde con los ojos cerrados
(Am) Se divisan infinitos **(D)**campos

(G) Donde se creó la primera luz
(Em) Junto a la semilla del cielo azul
(Am) Volveré ese lugar **(D)**donde nací

De **(C)**sol, espiga y de**(G)**seo
(Am) Canto y risa, **(D)**voz del miedo

(G)(Em)(C)(Am)(D)

(G) Viento que en su murmullo parece hablar
(Em) Mueve el aire con gracia lo ves bailar
(Am)Y con él el escenario **(D)**de mi hogar

(G) Mar bandeja de plata, mar infernal
(Em) Es un temperamento natural
(Am) Poco o nada cuesta **(D)**ser uno más

(C) De sol, espiga y de**(G)**seo
(Am) Son sus manos **(D)**en mi pelo
(C) De nieve huracán y a**(G)**bismos
El **(Am)**sitio de mi **(D)**recreo

Si**(C)**lencio, brisa y cor**(G)**dura
(Am) Dan aliento a **(D)**mi locura
Hay **(C)**nieve, huracán, hay de**(G)**seos
(Am) Allí donde me re**(D)**creo

(G)(Em)(C)(G)(Am)(D)(G)

El sol no regresa – La Quinta Estación

Hace días **(F)**perdí
en alguna **(Bb)**cantina
la mitad de mi **(C)**alma
mas el **(Bb)**quince de **(F)**propina.

No es que sea el **(F)**alcohol
la mejor **(Bb)**medicina
pero ayuda a **(C)**olvidar
cuando **(Bb)**no ves la **(F)**salida.

Hoy te intento **(Bb)**contar
que todo va **(C)**bien
aunque no te lo **(Dm)**creas
aunque a estas **(Bb)**alturas
un ultimo **(C)**esfuerzo
no valga la **(F)**pena.

Hoy los buenos **(Bb)**recuerdos
se **(C)**caen por las **(Dm)**escaleras
y tras varios **(Bb)**tequilas
las nubes se **(C)**van
pero el sol no **(F)**regresa.

Sueños de **(F)**habitación
frente a un hotel de carre**(Bb)**tera
y unas gotas de **(C)**lluvia
que **(Bb)**guardo en esta **(F)**maleta
ruedan por el **(F)**colchón
de mi cama ya **(Bb)**desierta
es la mejor **(C)**solución
para el **(Bb)**dolor de **(F)**cabeza.

Hoy te intento **(Bb)**contar
que todo va **(C)**bien
aunque no te lo **(Dm)**creas
aunque a estas **(Bb)**alturas
un ultimo **(C)**esfuerzo
no valga la **(F)**pena.

Hoy los buenos **(Bb)**recuerdos
se **(C)**caen por las **(Dm)**escaleras
y tras varios **(Bb)**tequilas
las nubes se **(C)**van
pero el sol no **(F)**regresa.

y tras varios **(Bb)**tequilas
las nubes se **(C)**van
pero el sol no **(F)**regresa.

El tamborilero – Villancico

(G) El camino que **(C)**lleva a Be**(G)**lén
Baja hasta el valle que la **(C)**nieve cu**(G)**brió
(D) Los pastorcillos quieren ver a su rey,
Le traen re**(G)**galos en su humilde zu**(C)**rrón
Ropopon**(G)**pón ropopon**(D)**pón
(G) Ha nacido en un por**(C)**tal de Be**(G)**lén **(D)**el niño
(G)dios.

(G) Yo quisiera po**(C)**ner a tus **(G)**pies,
Algún presente que te a**(C)**grade, se**(G)**ñor.
(D)Más, tú ya sabes que soy pobre también,
Y no po**(G)**seo más que un viejo tam**(C)**bor,
Ropopon**(G)**pón ropopon**(D)**pón
(G) En tu honor frente al por**(C)**tal toca**(G)**ré,
(D) Con mi tam**(G)**bor.

(G) El camino que **(C)**lleva a be**(G)**lén,
Yo voy marcando con mi **(C)**viejo tam**(G)**bor.
(D) Nada mejor hay que yo pueda ofrecer,
Su ronco a**(G)**cento es un canto de a**(C)**mor,
Ropopon**(G)**pón ropopon**(D)**pón
(G) Cuando dios me vio to**(C)**cando ante **(G)**él,
(D) Me son**(G)**rió.

El Tiempo Pasará – Lori Meyers

(D) (E) (C#m) (F#m) [x3]

(D) Hoy tengo que de**(E)**cir
Que no me sentí muy **(C#m)**bien
Tomé algo en la co**(F#m)**cina
Y te busqué por inter**(D)**net
(D) Un miedo me inva**(E)**dió
Y ya no pude **(C#m)**ver
Las fotos que po**(F#m)**nías
Que me hacían enfure**(D)**cer

(D) (E) (C#m) (F#m)

(D) Siempre estuvo tras de **(E)**mí
Y no la quise **(C#m)**ver
Se fue como escon**(F#m)**dida
Reptando la pa**(D)**red
(D) El tiempo pasa**(E)**rá
Y nunca olvida**(C#m)**ré
Las cosas que de**(F#m)**cíamos
Que íbamos a ha**(D)**cer ha**(Dm)**cer

Alguna **(A)**vez me pides
Que **(D)**vuelva
Que me quieras otra **(E)**vez
Que piensas de**(D)**cirlo
Una y otra vez**(A)**
Me dices que **(D)**vuelva
Que me quieres otra **(E)**vez
Que piensas de**(D)**cirlo

Una y otra vez**(D) (E)**
Una y otra vez**(C#m) (F#m)**

(D) El consejo que apren**(E)**dí
De todo lo que iba a ha**(C#m)**cer
Que las cosas tripli**(F#m)**cadas
Se me iban a vol**(D)**ver

(D) El tiempo pasa**(E)**rá
No recupera**(C#m)**ré
Las horas y los **(F#m)**días
Que me has hecho per**(D)**der per**(Dm)**der

Alguna **(A)**vez me pides
Que **(D)**vuelva
Que me quieras otra **(E)**vez
Que piensas de**(D)**cirlo
Una y otra vez**(A)**
Me dices que **(D)**vuelva
Que me quieres otra **(E)**vez
Que piensas de**(D)**cirlo

[Continúa]

Una y otra vez**(A) (D)**
Una y otra vez**(E) (D)**
Una y otra vez**(A) (D)**
Una y otra vez**(C#m) (Bm7)**
(E)(E) (Bm7)(Bm7)
(E)(E) (Bm7)(D)

[Single strum]
Y me **(A)**pides
Que quieres que **(D)**vuelva
Que me quieres otra **(E)**vez
Que piensas de**(D)**cirlo
Una y otra **(A)**vez
Me dices que **(D)**vuelva
Que me quieres otra **(E)**vez
Que piensas de**(D)**cirlo
[Normal strum]
Una y otra vez**(A) (D)**
Una y otra vez**(E) (D)**
Una y otra vez**(A) (D)**
Una y otra vez**(E) (D)**
(A)

♡ El universo sobre mi – Amaral

(D)Sólo queda una vela
(C)encendida en medio de la **(Bm)**tarta
y se quiere consu**(A)**mir
(D) Ya se van los invitados,
(C)tú y yo nos mi**(Bm)**ramos
sin saber bien qué de**(A)**cir
(G) Nada que descubra lo que **(Bm)**siento,
que este día fue per**(D)**fecto y parezco tan **(A)**feliz
(Em) Nada como que hace mucho
(Bm)tiempo que me cuesta sonre**(A)**ír

Quiero vi**(Bm)**vir, quiero gri**(G)**tar,
quiero sen**(D)**tir el uni**(A)**verso sobre **(Bm)**mí
Quiero co**(G)**rrer en liber**(D)**tad,
quiero encon**(A)**trar mi sitio

(D) Una broma del destino,
(C)una melodía acele**(Bm)**rada
en una canción que **(A)**nunca acaba
(D) Ya he tenido suficiente,
(C)necesito alguien que com**(Bm)**prenda
que estoy sola en medio **(A)**de un montón de gente
(D) Qué puedo hacer**(G)(A)**

Quiero vi**(Bm)**vir, quiero gri**(G)**tar,
quiero sen**(D)**tir el uni**(A)**verso sobre **(Bm)**mí
Quiero co**(G)**rrer en liber**(D)**tad,
quiero llo**(A)**rar de felici**(Bm)**dad
Quiero vi**(G)**vir, quiero sen**(D)**tir
el uni**(A)**verso sobre **(Bm)**mí
Como un **(G)**naufrago en el **(D)**mar,
quiero encon**(A)**trar mi sitio
Sólo encontrar mi sitio

(Bm)(G)(D)(A)
(Bm)(G)(D)(A)
(Bm)(G)(D)(A)(A)(A)

[Single strum]
(D) Todos los juguetes rotos
(C)todos los amantes locos,
(Bm)todos los zapatos de cha**(A)**rol

(Em) Todas las casitas de mu**(Bm)**ñecas
donde celebraba **(D)**fiestas,
donde solo estaba **(A)**yo
(Em) Vuelve el espíritu olvi**(Bm)**dado
del verano del **(A)**amor

[Estribillo]

(D) Solo queda una vela
(C)encendida en medio de la **(Bm)**tarta
Y se quiere consu**(D)**mir

♡ El vals del obrero – Ska-P

[Ritmo de vals]
Orgulloso de es**(F)**tar -orgulloso de estar-
Entre el proleta**(C)**riado -entre el proletariado-
es di**(Bb)**fícil llegar a fin de **(F)**mes
y tener que su**(C)**dar y sudar
"pa" ganar nuestro **(F)**pan. **(C)** [silencio]

[Ritmo de ranchera]
Este es mi **(F)**sitio, ésta es mi gente
somos obreros, la clase prefe**(C)**rente
por eso, her**(Bb)**mano proletario, con or**(F)**gullo
yo te canto esta can**(C)**ción, somos la revolu**(F)**ción.
¡si señor!, la **(C)**revolución,
¡si se**(Bb)**ñor!,¡si señor!, somos la **(F)**revolución,
tu ene**(C)**migo es el patrón,
¡si se**(Bb)**ñor!, ¡si señor!, somos **(F)**la revolución,
viva **(C)**la revolución.

[Ritmo de ska]
Es**(F)**t'y hasta los cojones de aguantar a
sanguijuelas, los que **(C)**me roban mi dignidad.
mi **(Bb)**vida se consume soportando esta rutina
que me **(F)**ahoga cada día **(C)**mas.

Fe**(F)**liz el empresario, mas callos en mis manos
mis ri**(C)**ñones van a reventar.
No **(Bb)**tengo un puto duro,
pero sigo cotizando a tu **(F)**estado del bienes**(C)**tar.
¡¡¡arriba!!!

(Bb)(F)(C) (C)¡Re **(C)**sis **(F)**ten **(F)**cia! **[x3]**

[Ritmo de vals]
(F) Baila hermano el vals del obrero **(C) (F)**
[Ritmo de ranchera]
Este es mi **(F)**sitio...
[Ritmo de ska]
En **(F)**esta democracia hay mucho listo que se
lucra expri**(C)**miendo a nuestra clase social.
les im**(Bb)**porta cuatro huevos si tienes catorce
hijos y la **(F)**abuela no se puede **(C)**operar.

(F) Somos los obreros, la base de este juego
en el que **(C)**siempre pierde el mismo "pringao",
un **(Bb)**juego bien pensado, en el que nos tienen
callados y te **(F)**joden si no quieres **(C)**jugar.

(Bb)(F)(C) (C)¡Re **(C)**sis **(F)**ten **(F)**cia! **[x3]**
(C)¡Re **(C)**sis **(F)**ten **(F)**cia! **[x3]**

¡¡Insistimos!!
(Bb)(F)(C) (C)¡Re **(C)**sis **(F)**ten **(F)**cia! **[x3]**
(C)¡Re **(C)**sis **(F)**ten **(F)**cia! **[x2]**

(C)¡De **(Bb)**so **(F)**be **(C)**dien **(F)**ciaaa!!!

Emborracharme – Lori Meyers

(D) (G) (Am) / /
(D) (G) (Am) / /

Empiezo a que**(D)**rerte, **(G)** empiezo a pen**(Am)**sar
que no hay un día que no quiera **(D)**verte **(G)**
Y demos**(Am)**trar todo el amor que te mere**(D)**ces **(G)**
Y vesti**(Am)**ré como tú digas, iré más de**(D)**cente **(G)**
Para po**(Am)**der ir a esos sitios depri**(D)**mentes **(G)**
Haré de es**(Am)**coba y de felpudo,
haré de sir**(D)**viente **(G)**
Y tritu**(Am)**rar mi cora**(C)**zón con ingredien**(D)**tes

[Estribillo]

Y beber todo **(G)**ese batido
Acompañarlo des**(Em)**pués con vino
Beber hasta emborra**(Am)**charme
Hasta ca**(D)**er rendido y levantarme

(D) (G) (Am) / /

Me levanté tar**(D)**de **(G)** y la re**(Am)**saca
Que ahora tengo me impide lla**(D)**marte **(G)**
Y con las **(Am)**ganas que ahora tengo de fo**(D)**llarte
(G) Y me has man**(Am)**dado algún mensaje que vi
(D)tarde **(G)**
No va el Whats**(Am)**App, no carga el **(C)**vídeo que man**(D)**daste

[Estribillo]

(G) Sigo aún borracho per**(Em)**dido
Pero, me atrevo a con**(Am)**tarte
Que yo no **(D)**puedo ser tu amigo

(C) (Em) (Am) (D)

[Half Strum]
(G) (Em) (Am) (D)
[Estribillo]

[Normal]
(G) Sigo, aún, borracho per**(Em)**dido
Pero me atrevo a con**(Am)**tarte
Que yo no **(D)**quiero ser tu amante
Y yo **(G)**sigo, aún, borracho per**(Em)**dido
Pero me atrevo a con**(Am)**tarte
Que yo no **(D)**quiero ser tu amante
Y aquí **(G)**sigo, aún, borracho per**(Em)**dido
Pero me atrevo a con**(Am)**tarte
Que no **(D)**quiero ser tu amante
Y no **(D)**quiero ser tu amante
(G)

En Algún Lugar – Duncan Dhu

(Em)(G)(D) (Em)(G)(D)
(Em)(Bm)(C) (G)(D)(Em)(Bm)(C)
(G)(D)(Am)(C) (G)(D)(Am)(C)

(Em) En al**(G)**gún lu**(D)**gar de un **(Em)**gran país
(G)(D)(Em)olvi**(G)**daron **(D)**constru**(Em)**ir **(G)(D)**
(Em)un ho**(G)**gar don**(D)**de no **(Em)**queme el sol
(G)(D)(Em)y al na**(G)**cer no haya **(D)**que mo**(Em)**rir…

(G)(D)(Em)Y en las **(Bm)**sombras
(C)mueren genios **(G)**sin **(D)**sa**(Em)**ber
de su **(Bm)**magia
(C)concedida, sin pedirlo
mucho tiempo antes de
na**(G)**cer**(D)(Am)(C) (G)(D)(Am)(C)**

(G) No hay camino **(D)**que
llegue **(Am)**hasta aquí
y **(C)**luego pretenda sa**(G)**lir.
Con el fuego **(D)**de
el a**(Am)**tardecer **(C)**arde la hierba

(Em)(G)(D) (Em)(G)(D)

(Em) En al**(G)**gún lu**(D)**gar de un **(Em)**gran país
(G)(D)(Em)olvi**(G)**daron **(D)**constru**(Em)**ir **(G)(D)**
(Em)un ho**(G)**gar don**(D)**de no **(Em)**queme el sol
(G)(D)(Em)y al na**(G)**cer no haya **(D)**que mo**(Em)**rir…

(Em)un sil**(Bm)**bido **(C)**cruza el pueblo
(G)y **(D)**se **(Em)**ve, un ji**(Bm)**nete
(C)que se marcha con el viento
mientras grita
que no va a vol**(G)**ver

Y la tierra a**(D)**quí
es de o**(Am)**tro color
el **(C)**polvo lo debe sa**(G)**ber
los hombres ya **(D)**no
saben **(Am)**si lo son
(C)pero lo quieren cre**(G)**er
las madres que **(D)**ya
no sa**(Am)**ben llorar
(C)ven a sus hijos par**(G)**tir
la tristeza a**(D)**quí
no tie**(Am)**ne lugar
(C)cuando lo triste es vivir.

(G) Nanana...**(D)(Am)(C) (G)(D)(Am)(C)**
(G)(D)(Am)(C) (G)(D)(Am)(C)
(Em)

En el muelle de San Blas – Maná

(Em) Ella despidió a su a**(A)**mor
Él partió en un **(D)**barco en el muelle de San **(G)**Blas
(Em)Él juró que volve**(A)**ría
Y empapada en **(D)**llanto ella juró que espera**(G)**ría
(Em) Miles de lunas pa**(A)**saron
Y siempre ella es**(D)**taba en el muelle **(G)**esperando
(Em) Muchas tardes se ani**(A)**daron
Se anidaron **(D)**en su pelo y en **(G)**sus labios
(Em)(A)(D)(G) (Em)(A)(D)(G)

(Em) Llevaba el mismo ves**(A)**tido
Y por si él vol**(D)**viera no se fuera a equivo**(G)**car
(Em) Los cangrejos le mor**(A)**dían
Su ro**(D)**paje, su tristeza y su ilu**(G)**sión
(Em)Y el tiempo se escu**(A)**rrió
Y sus ojos se **(D)**le llenaron de a**(G)**maneceres
(Em)Y del mar se enamo**(A)**ró
Y su cuerpo se **(D)**enraizó
(G) En el muelle

Sola, **(D)**sola en el ol**(A)**vido
Sola, **(Bm)**sola con su es**(A)**píritu
Sola, **(D)**sola con su a**(A)**mor en mar
So**(G)**la **(A)**en el muelle de San **(D)**Blas

(Em)(A)(D)(G)
(Em) Su cabello se blan**(A)**queó
Pero ningún **(D)**barco a su amor le devol**(G)**vía
(Em)Y en el pueblo le de**(A)**cían
Le decían la **(D)**loca del muelle de San **(G)**Blas
(Em)Y una tarde de a**(A)**bril
La intentaron **(D)**trasladar al ma**(G)**nicomio
(Em) Nadie la pudo arran**(A)**car
Y del mar nun**(D)**ca, jamás la se**(G)**pararon

Sola, **(D)**sola en el ol**(A)**vido
Sola, **(Bm)**sola con su es**(A)**píritu
Sola, **(D)**sola con su a**(A)**mor en mar
So**(G)**la **(A)**en el muelle de San **(Bm)**Blas**(G)(Bm)(A)**

Sola, **(D)**sola en el ol**(A)**vido
Sola, **(Bm)**sola con su es**(A)**píritu
Sola, **(D)**sola con el **(A)**sol y en mar
Sola **(G)(A)**
Sola, **(D)**sola en el ol**(A)**vido
Sola, **(Bm)**sola con su es**(A)**píritu
Sola, **(D)**sola con su a**(A)**mor en mar
So(G)la (A)en el muelle de San (D)Blas

Enamorado de la moda juvenil - Radio Futura

Si **(F)**tú
me quisieras escu**(Dm)**char
me prestaras aten**(Bb)**ción
te diría lo que ocu**(C)**rrió
al pa**(F)**sar por la Puerta del **(C)**Sol.

Yo **(F)**vi
a la gente joven an**(Dm)**dar
corta el aire de seguri**(Bb)**dad
en un momento compren**(C)**dí
que el fu**(F)**turo ya está a**(C)**quí.

Y yo ca**(F)**í enamorado de la moda juve**(Dm)**nil
de los precios y rebajas que yo **(Bb)**vi
enamorado de **(C)**ti.

Sí, yo ca**(F)**í enamorado de la moda juve**(Dm)**nil
de los chicos, de las chicas, de los **(Bb)**maniquís
enamorado de **(C)**ti.

Zapatos **(F)**nuevos, son de ocasión
oh, que corbata, que panta**(C)**lón
vamos, quítate el cintu**(Gm)**rón
y la tarde es de los **(C)**dos.

Y yo ca**(F)**í enamorado de la moda juve**(Dm)**nil
de los precios y rebajas que yo **(Bb)**vi
enamorado de **(C)**ti.

Sí, yo ca**(F)**í enamorado de la moda juve**(Dm)**nil
de los chicos, de las chicas, de los **(Bb)**maniquís
enamorado de **(C)**ti.

Y yo ca**(F)**í enamorado de la moda juve**(Dm)**nil
de los precios y rebajas que yo **(Bb)**vi
enamorado de **(C)**ti.

Sí, yo ca**(F)**í enamorado de la moda juve**(Dm)**nil
de los chicos, de las chicas, de los **(Bb)**maniquís
enamorado de **(C)**ti. **(F)**

En Navidad – Rosana

(C)Para que (F)todos los (G)días sean Navi(F)dad
(C)Para que (F)cada deseo (G)se haga re(F)alidad
(C)Para que el (F)mundo (G)sonría al desper(F)tar
(C)Para que se (F)abra la (G)puerta y no se (F)cierre más.

(C)Para que el (F)cielo se (G)vista de co(F)lor
(C)Para que (F)llueva (G)semillas del a(F)mor
(C)Para que (F)alfombres los (G)campos con tu a(F)mor
(C)Para que (F)cantes con (G)más de una can(F)ción

(C)Arre burri(F)quito, (G)arre burro (F)arre
(C)Arre borri(F)quito que (G)llegamos (F)tarde.
(C)Arre borri(F)quito (G)vamos a Be(F)lén
(C)que mañana es (F)fiesta y al (G)otro tam(F)bién.

(C)Para que (F)llenes de (G)luz la oscuri(F)dad
(C)Para que (F)nunca te (G)canses de vo(F)lar
(C)Para que el (F)día te (G)enseñe la ver(F)dad
(C)Para que el (F)viento te (G)silbe el cami(F)nar

(C)Campana (F)sobre cam(G)paaaaaa(F)na,
(C)y sobre (F)campana (G)uuuuuuu(F)na
(C)Asóma(F)te a la ven(G)taaaaaa(F)na,
(C)verás al (F)niño en la (G)cuuuuu(F)na

(C)Para que (F)siembres (G)cosechas de ilu(F)sión
(C)Para que (F)todo sea un (G)solo cora(F)zón
(C)Para que el (F)frío se (G)llene de ca(F)lor
(C)Parar que (F)no me (G)equivoque de can(F)ción

Dime (C)niño (F)de quien (G)eres (F)
todo (C)vestidi(F)to de (G)blanco (F)
Dime (C)niño (F)de quien (G)eres (F)
todo (C)vestidi(F)to de (G)blanco (F)

(C)Para que (F)llenes de (G)luz la oscuri(F)dad
(C)Para que (F)nunca te (G)canses de vo(F)lar
(C)Para que el (F)día te (G)enseñe la ver(F)dad
(C)Para que se (F)abra la (G)puerta y no se (F)cierre más

(C)Navidad, (F)Navidad (G)dulce Navi(F)dad
(C)La alegría de (F)este día (G)hay que cele(F)brar.
(C)Navidad, (F)Navidad (G)dulce Navi(F)dad
(C)La alegría de (F)este día (G)hay que cele(F)brar.

(C)Navidad, (F)Navidad (G)dulce Navi(F)dad
(C)La alegría de (F)este día (G)hay que cele(F)brar.
(C)Navidad, (F)Navidad (G)dulce Navi(F)dad
(C)La alegría de (F)este día (G)hay que cele(C)brar

♡ Entre dos tierras – Héroes del Silencio

(Bm) Te puedes ven**(F#m)**der,
(A)cualquier o**(G)**ferta es buena
si **(Bm)**quieres **(F#m)**poder...**(A)(G)**
(Bm)qué fácil **(F#m)**es **(A)**abrir tan**(G)**to la boca
(Bm)para opi**(F#m)**nar, **(A)(G)** y si te piensas
e**(Bm)**char atrás**(F#m) (A)**tienes muchas **(G)**huellas
que bo**(Bm)**rrar.**(F#m)(A)(G)**

Déja**(Bm)**me, que **(D)**yo no tengo
la **(G)**culpa de verte **(Bm)**caer,
si **(D)**yo no tengo la **(G)**culpa de verte ca**(Bm)**er.

(Bm) (G) (Bm) (A)

(Bm) Pierdes la **(F#m)**fe,
(A)cualquier espe**(G)**ranza es vana
y no **(Bm)**sé qué cre**(F#m)**er; **(A)(G)** pepepepepe
pero ol**(Bm)**vídame**(F#m)**,
(A)que nadie **(G)**te ha llamado
ya es**(Bm)**tás otra **(F#m)**vez **(A)(G)**

Déja**(Bm)**me, que **(D)**yo no tengo
la **(G)**culpa de verte **(Bm)**caer,
si **(D)**yo no tengo la **(G)**culpa de ver que
(Fm) Entre dos **(Cm)**tierras **(Gm)**estás
y no dejas **(Cm)**aire que res**(Gm)**pirar
(Fm)entre dos **(Cm)**tierras **(Gm)**estás
y no dejas **(Cm)**aire que res**(Gm)**pirar
(Gm)

(Bm)Déjalo **(F#m)**ya, **(A)**no seas mem**(G)**brillo
y per**(Bm)**mite pa**(F#m)**sar, **(A) (G)**y si no piensas
(Bm)echar a**(F#m)**trás **(A)**tienes mucho **(G)**barro
que tra**(Bm)**gar **(F#m) (A) (G)**

Déja**(Bm)**me, que **(D)**yo no tengo
la **(G)**culpa de verte **(Bm)**caer,
si **(D)**yo no tengo la **(G)**culpa de ver que
(Fm) Entre dos **(Cm)**tierras **(Gm)**estás
y no dejas **(Cm)**aire que res**(Gm)**pirar
(Fm)entre dos **(Cm)**tierras **(Gm)**estás
y no dejas **(Cm)**aire que res**(Gm)**pirar
(Gm) Oooohhhh

Déja**(Bm)**me, que **(D)**yo no tengo
la **(G)**culpa de verte **(Bm)**caer,
si **(D)**yo no tengo la **(G)**culpa de ver que
(Fm) Entre dos **(Cm)**tierras **(Gm)**estás
y no dejas **(Cm)**aire que res**(Gm)**pirar
(Fm)entre dos **(Cm)**tierras **(Gm)**estás
y no dejas **(Cm)**aire que res**(Gm)**pirar
(Gm) Oooohhhh **(Bm)**

Entre mis recuerdos – Luz Casal

(A) Cuando la pena **(D)**cae sobre mí
(F#m)el mundo deja **(E)**ya de existir,
(D)miro hacia a**(E)**trás y **(F)**busco
entre **(G)**mis re**(A)**cuerdos
(A) Para encontrar la **(D)**niña que fui
(F#m)y algo de todo **(E)**lo que perdí
(D)miro hacia a**(E)**trás y **(F)**busco
entre **(G)**mis re**(A)**cuerdos

(F#m) Sueño con noches brillantes al **(Bm)**borde
de un mar de aguas claras y **(Bm)**puras
y un aire cu**(A)**bierto de a**(E)**zahar.

(A) Cada momento **(D)**era especial
(F#m)días sin prisas, **(E)**tardes de paz,
(D)miro hacia **(E)**atrás y **(F)**busco
entre **(G)**mis re**(A)**cuerdos.

Yo qui**(F#m)**siera volver a encontrar la **(Bm)**pureza
nostalgia de tanta ino**(Bm)**cencia
que tan poco **(A)**tiempo du**(E)**ró.

(A) Con el veneno **(D)**sobre mi piel
(F#m)frente a las sombras **(E)**de la pared
(D)miro hacia **(E)**atrás y **(F)**busco
entre **(G)**mis re**(A)**cuerdos,

(F#m)Y si las lágrimas **(Bm)**vuelven
(F#m)ellas me harán más **(E)**fuertee **(F)**

[Instrumental]
(Bb) (Eb) (Gm) (F)
(Eb) (F) (Gb) (Ab) (Bb)

Yo qui**(Gm)**siera volver a encontrar la **(Cm)**pureza
nostalgia de tanta ino**(Cm)**cencia
que tan poco **(Bb)**tiempo du**(F)**ró.

(Bb) Cuando la pena **(Eb)**cae sobre mí
(Gm) Quiero encontrar **(F)**aquello que fui
(Eb)miro hacia a**(F)**trás y **(Gb)**busco
entre **(Ab)**mis re**(Bb)**cuerdos

[Single strum]
(Eb)vuelvo hacia a**(F)**trás y **(Gb)**busco
entre **(Ab)**mis re**(Bb)**cuerdos

Eres tú – Mocedades

(D) Como una pro**(A)**mesa eres **(G)**tú, eres **(D)**tú,
(D)como una ma**(A)**ñana de ve**(G)**ra**(A)**no,
(D)como una son**(A)**risa eres **(G)**tú, eres **(F#m)**tú,
a**(D)**sí, a**(A)**sí eres **(D)**tú. **(C)(G)**

(D) Toda mi espe**(A)**ranza eres **(G)**tú, eres **(D)**tú,
(D)como lluvia **(A)**fresca en mis **(G)**ma**(A)**nos,
(D)como fuerte **(A)**brisa eres **(G)**tú, eres **(F#m)**tú,
a**(D)**sí, a**(A)**sí eres **(D)**tú. **(A)**

(D)E**(A)**res **(Bm)**tú **(A)**
como el **(G)**agua **(E7)**de mi **(A)**fuente,
(A)e**(A7)**res **(D)**tú **(G)**el fuego **(D)**de**(A)** mi ho**(D)**gar,
(D)e**(A)**res **(Bm)**tú **(A)**
como el **(G)**fuego **(E7)**de mi ho**(A)**guera,
(A)E**(A7)**res **(D)**tú **(G)**el trigo **(D)**de**(A)** mi **(D)**pan.

(D) Como mi po**(A)**ema eres **(G)**tú, eres **(D)**tú,
(D)como una gui**(A)**tarra en la **(G)**no**(A)**che,
(D)toda mi espe**(A)**ranza eres **(G)**tú, eres **(F#m)**tú,
a**(D)**sí, a**(A)**sí eres **(D)**tú. **(Em)(F#m)(G)(A)(Bb)**

(Eb)E**(Bb)**res **(Cm)**tú **(Bb)**
como el **(Ab)**agua **(F)**de mi **(Bb)**fuente,
(Bb)e**(Bb7)**res **(Eb)**tú **(Ab)**
el fuego **(Eb)**de**(Bb)** mi ho**(Eb)**gar, **(Bb)**
(Eb)e**(Bb)**res **(Cm)**tú**(Bb)**

como el **(Ab)**fuego **(F)**de mi ho**(Bb)**guera,
(Bb)e**(Bb7)**res **(Eb)**tú **(Ab)**
el fuego **(Eb)**de**(Bb)** mi ho**(Eb)**gar.

Escapar – Moby

(Bm) Es el princi**(A)**pio y el **(G)**fin,
(Bm)así me siento **(A)**yo, **(G)**hoy…

(D) Abre las puertas de la percep**(A)**ción,
usa el poder de tu imagina**(Em)**ción,
aunque no puedas mirar hacia el sol,
sabes que sigue brillando.

(D) Piensa en las cosas que te hacen sen**(A)**tir,
cada segundo vivir y esca**(Em)**par,
este momento y la gente pasar,
sientes por dentro que todos se van.

(Bm) Desde el prin**(A)**cipio, al **(G)**fin,
(Bm)sólo qui**(A)**simos vi**(G)**vir.
(Bm) Por qué es tan di**(A)**fícil, cre**(G)**er?
(Bm) Que no habrá un ma**(A)**ñana ja**(G)**más.

[Estribillo]

(C) (Em) Hacia el **(C)**sol…
(Em) Hacia el **(C)**sol… **(Em)(Em)**

[Estribillo]

(Bm) Sientes por dentro que todos se **(D)**van,
sientes por dentro que todos se **(G)**van,
sientes muy dentro que todos se van.
sientes por dentro que todos se van.
[x2]

[1 strum]
(D) Sientes por dentro que todos se **(A)**van.
sientes por dentro que todos se **(Em)**van.
sientes muy dentro que todos se **(Em)**van.
sientes tu alma queriendo esca**(Em)**par.

Esos ojos negros – Duncan Dhu

[Intro]: (G)

(G) Esos ojos negros
(G7) Esos ojos negros no los (C)quiero ver llorar
Tan só(Am)lo quiero escuchar, dime (D)
lo que quiero oír (C), dime (D)
que vas a reír(C), dime (D),
dime ahora que (C)duerme la ciudad (G) (D)

(G) Hace ya algún tiempo
(G7) Hace ya algún tiempo que tu (C)voz parece ser
Una plu(Am)ma y un papel que cuentan (D)
Que vas a volar(C) en sueños (D)
Que serán tus ojos(C) negros (D)
Los que me ilu(C)minen al andar. (G) (D)

[Parte intermedia]

(G) La lluvia cae sobre el suelo gris
(Bm) El tiempo pasa y no puedo reír.
(G) La noche es larga, mi voz amarga
(Bm) Hoy he visto despertar el sol
(D) Y tus pupilas brillarán
Pero es(C)pera, des(D)cuida, que (G)ya ve(Em)rás
Los bue(C)nos tiem(D)pos (G)volve(G7)rán
Pero es(C)pera, des(D)cuida, que (G)ya
ven(E7)drán
La (C)lluvia los (D)devolve(G)rá.

[Instrumental]: (G) (G7) (C) (Am) (D) (C) (D) (C) (D)
(C) (G) (D)

[Parte intermedia]

(G) Esos ojos negros
(G7) Esos ojos negros no los (C)quiero ver llorar
Tan só(Am)lo quiero escuchar, dime (D)
lo que quiero oír (C), dime (D)
que vas a reír (C), dime (D),
dime ahora que (C)duerme la ciudad (G)
(D) dime ahora que (C)duerme la ciudad (G)
(D) dime ahora que (C)duerme la ciudad (G)

Es muy fácil – Los Mitos

(B)pi, pi, pi, pi, pi, pi
(C#m)pi, pi, pi, pi, pi, pi
(B)pi, pi, pi, pi, pi, pi
(C#m)pi, pi, pi, pi, pi, pi
(B) Es mejor ver la **(C#m)**vida como venga
(B)y el amor hay que **(C#m)**darlo a quien convenga
es muy **(B)**fácil, si lo **(C#m)**piensas
es muy **(B)**fácil, si lo in**(C#m)**tentas.

(B)pi, pi, pi, pi, pi, pi
(C#m)pi, pi, pi, pi, pi, pi
(B)pi, pi, pi, pi, pi, pi
(C#m)pi, pi, pi, pi, pi, pi
(B)¿qué mas da en la **(C#m)**vida algún fracaso?
(B)si al final no le ha**(C#m)**cemos ningún caso,
es muy **(B)**fácil, si lo **(C#m)**piensas
es muy **(B)**fácil, si lo in**(C#m)**tentas.

(B) Canta, sonríe a la **(C#)**gente,
es muy **(E)**fácil, es mucho **(B)**mejor,
(B)sueña y olvida las **(C#)**penas,
que muy **(E)**pronto se encuentra el a**(B)**mor.

(B)pi, pi, pi, pi, pi, pi
(C#m)pi, pi, pi, pi, pi, pi
(B)pi, pi, pi, pi, pi, pi
(C#m)pi, pi, pi, pi, pi, pi

es muy **(B)**fácil, si lo **(C#m)**piensas
es muy **(B)**fácil, si lo in**(C#m)**tentas.

(B) Canta, sonríe a la **(C#)**gente,
es muy **(E)**fácil, es mucho **(B)**mejor,
(B)sueña y olvida las **(C#)**penas,
que muy **(E)**pronto se encuentra el a**(B)**mor.

(B) Canta, sonríe a la **(C#)**gente,
es muy **(E)**fácil, es mucho **(B)**mejor,
(B)sueña y olvida las **(C#)**penas,
que muy **(E)**pronto se encuentra el a**(B)**mor.

(B)pi, pi, pi, pi, pi, pi
(C#m)pi, pi, pi, pi, pi, pi
(B)pi, pi, pi, pi, pi, pi
(C#m)pi, pi, pi, pi, pi, pi
(B)pi, pi, pi, pi, pi, pi
(C#m)pi, pi, pi, pi, pi, pi
(B)pi, pi, pi, pi, pi, pi
(C#m)pi, pi, pi, pi, pi, pi
(B)

♡ Es por ti – Cómplices

(Dm)(Am)(G)(F) [x2]

(Dm) Es por ti que veo **(Am)**ríos
donde **(G)**sólo hay as**(F)**falto
(Dm) Es por ti que hay o**(Am)**céanos
donde **(G)**sólo había **(F)**charcos.
Es por **(C)**ti que soy un **(Dm)**duende
cómpli**(C)**ce del vien**(F)**to
(Am)que se es**(G)**capa de **(F)**madrugada
(E7)para colarse por tu ven**(Dm)**tana.
(Am)(G)(F) (Dm)(Am)(G)(F)

(Dm) Es por ti que no hay ca**(Am)**denas
si sigo el **(G)**ritmo de tus ca**(F)**deras.
(Dm) Es por ti que rozo **(Am)**la locura
cuando na**(G)**vego por tu cin**(F)**tura.
Es por **(C)**ti que soy un **(Dm)**duende
cómpli**(C)**ce del vien**(F)**to
(Am)que se es**(G)**capa de **(F)**madrugada
(Am)que se es**(G)**capa de **(F)**madrugada
(Am)que se es**(G)**capa de **(F)**madrugada
(E7)para colarse por tu ven**(Dm)**tana.
(Am)Y de**(A7)**cirte...
(Dm) Tus labios **(C)**son de seda,
tus **(F)**dientes del color de la **(G)**luna llena,
(Dm)tu risa la **(C)**sangre que **(F)**corre por mis
ve**(G)**nas,
(Dm)tus besos la **(C)**tinta de mis ver**(F)**sos,
(G)que siempre te **(C)**cuentan.

(Dm) Oh, oh, oh...**(Am)(G)(F)**
(Dm) Oh, oh, oh...**(Am)(G)(F)**

(Dm) Es por ti que veo **(Am)**ríos
donde **(G)**sólo hay as**(F)**falto
(Dm) Es por ti que hay o**(Am)**céanos
donde **(G)**sólo había **(F)**charcos.
Es por **(C)**ti que soy un **(Dm)**duende
cómpli**(C)**ce del vien**(F)**to
(Am)que se es**(G)**capa de **(F)**madrugada
(Am)que se es**(G)**capa de **(F)**madrugada
(Am)que se es**(G)**capa de **(F)**madrugada
(E7)para colarse por tu ven**(Dm)**tana.
(Am)Y de**(A7)**cirte...
(Dm) Tus labios **(C)**son de seda,
tus **(F)**dientes del color de la **(G)**luna llena,
(Dm)tu risa la **(C)**sangre que **(F)**corre por mis
ve**(G)**nas,
(Dm)tus besos la **(C)**tinta de mis ver**(F)**sos,
(G)que siempre te **(C)**cuentan.

(Dm) Oh, oh, oh...**(Am)(G)(F) [x3]**
(Dm) Oh, oh, oh...**(Am)(G)**
(E7) Que siempre te **(Am)**cuentan.

Eso que tú me das – Jarabe de Palo

(C)(F)(C)(G)

(C) Eso que tú me **(G)**das,
es mucho **(F)**más de lo que **(C)**pido.
(Dm) Todo lo que me **(F)**das,
es lo que a**(Dm)**hora necesi**(G)**to.

(C) Eso que tú me **(G)**das,
no creo lo **(F)**tenga mere**(C)**cido.
Por **(Dm)**todo lo que me **(F)**das,
te estaré **(Dm)**siempre agrade**(G)**cido.

[Chorus]

(A) Así que gracias por es**(Dm)**tar,
(B7)por tu amistad y tu compa**(Em)**ñía.
[Single strum]
(C) Eres lo, **(C)**lo mejor que me **(C)**ha dado la vida.

Por **(C)**todo lo que reci**(G)**bí,
estar a**(F)**quí vale la **(C)**pena.
(Dm) Gracias a ti se**(F)**guí,
remando **(Dm)**contra la ma**(G)**rea.

Con **(C)**todo lo que reci**(G)**bí,
ahora **(F)**sé que no estoy **(C)**solo.
(Dm) Ahora te tengo a **(F)**ti,
amigo **(Dm)**mío mi te**(G)**soro.

[Chorus]

(D)(A)(G)(D)(G)(Em)(G)(A)

(D) Todo te lo voy a **(A)**dar,
por tu cali**(G)**dad y tu ale**(D)**gría.
Me ayu**(G)**daste a remon**(Em)**tar,
a supe**(G)**rarme día a **(A)**día.

(D) Todo te lo voy a **(A)**dar,
fuiste mi **(G)**mejor medi**(D)**cina.
(G) Todo te lo da**(Em)**ré,
sea lo que **(G)**sea lo que **(A)**pidas.

(D)Y eso que tú me **(A)**da-as,
(G)es mucho **(D)**más,
(G)es mucho **(Em)**más,
de lo que **(G)**nunca te he pe**(A)**dido.

(D) Todo lo que me **(A)**da-as,
(G)es mucho **(D)**más,
(G)es mucho **(Em)**más,
de lo que **(G)**nunca he mere**(A)**cido.

(D) Eso que tú me **(A)**da-as
(G)(D)

Espinita – Nana Mouskouri

(D) (Em) (A) (D)
(G) (D) (A) (D)
(G) (D) (A) (D)

[Chorus]

(D) Suave que me estás matan**(Em)**do
Que estás acaban**(A)**do con mi juven**(D)**tud
Yo quisiera haberte sido in**(Em)**fiel
y pagar**(A)**te con una trai**(D)**ción
(D) Eres como una espini**(Em)**ta
Que se me ha cla**(A)**vado en el cora**(D)**zón
(G) Suave que me estás sangran**(D)**do
Que me estás matan**(A)**do de pa**(D)**sión

(Dm) Yo que sufro por mi gusto
Este cruel martirio
Que me da tu a**(Gm)**mor
No me importa lo que me ha**(A7)**gas
Si en tus besos vivo
Toda mi ilu**(Dm)**sión
y que pase lo que pase
Este pecho a**(D7)**mante
Es nomás de **(Gm)**ti
Aunque yo quisiera
(Dm) No podré olvidarte
(A7) Porque siempre vas dentro de **(D)**mí

[Chorus]

(Dm) (Gm) (A7) (Dm) (D) (Gm)
Aunque yo quisiera
(Dm) No podré olvidarte
(A7) Porque siempre vas dentro de **(D)**mí

[Chorus]

(G) Suave que me estás sangran**(D)**do
Que me estás matan**(A)**do de pa**(D)**sión

Esta madrugada – Amaral

[Single strum]
(Gm) Ha pasado el **(Eb)**tiempo
no he de**(F)**jado ni un mo**(Bb)**mento
(F)de pen**(Gm)**sar en los viejos **(Eb)**sueños
en las **(F)**noches de con**(Bb)**ciertos **(F)**en un **(Gm)**bar

(Gm) Ha pasado el **(Eb)**tiempo
y no **(F)**sé por qué te **(Bb)**cuento **(F)**esto
(Gm)será que se ha **(Eb)**ido
la ino**(F)**cencia que lle**(Bb)**vo con**(F)**migo
(Gm)si será el do**(C)**lor, este amane**(Eb)**cer
que me ha he**(Bb)**lado el **(F)**alma
(Gm)quiero desper**(C)**tar
porque no puede **(Eb)**ser verdad
(F)esta mala **(Gm)**hora **(F)**

(Eb) Esta madru**(F)**gada
(Bb)que parece **(F)**nunca acaba
(Eb)esta noche **(F)**de angustiosa **(Gm)**calma

(Gm) Va pasando el **(Eb)**tiempo
bajo el **(F)**cielo sin es**(Bb)**trellas **(F)**de Ma**(Gm)**drid
pero hoy no en**(Eb)**cuentro
la ilu**(F)**sión que me que**(Bb)**maba **(F)**dentro
(Gm) Nada más lle**(C)**gar a esta ciu**(Eb)**dad
que nos de**(Bb)**vora**(F)**
(Gm)dime dónde es**(C)**tás que te quiero **(Eb)**ver
y dejar pa**(F)**sar esta mala **(Gm)**hora**(F)**

(Eb) Esta madru**(F)**gada
(Bb)que parece **(F)**nunca acaba
(Eb)esta noche **(F)**de angustiosa **(Gm)**calma
(Eb) Quédate con**(F)**migo
(Bb)hasta que la **(F)**luz se haga
(Eb)esta madru**(F)**gada**(Gm)(Eb)(F)(F)**
(Gm)(Eb)(F)(F)

[Single strum]
(Gm)quiero desper**(C)**tar
porque no puede **(Eb)**ser verdad
(F)esta mala **(Gm)**hora **(F)**

(Eb) Esta madru**(F)**gada
(Bb)que parece **(F)**nunca acaba
(Eb)esta noche **(F)**de angustiosa **(Gm)**calma
(Eb) Quédate con**(F)**migo
(Bb)hasta que la **(F)**luz se haga
(Eb)esta noche os**(F)**cura de mi **(Gm)**alma
(Eb) Esta madru**(F)**gada
(Bb)que parece **(F)**nunca nunca aca**(Eb)**bar
(F) Ohhh**(Gm)**hhh
(Eb) Quédate con**(F)**migo
(Bb)hasta que la **(F)**luz se haga
(Eb)esta madru**(F)**gada**(Gm)(Eb)(F)(F)**
(Gm)(Eb)(F)(F) (Gm)(Eb)(F)(F) (Gm)

Estando Contigo – Marisol

[Intro] [Pa para para pa...]
(Am) (E7) (Am) (Dm) (E7)

(Am)Tengo millares de estrellas y tengo (Dm)la lu(G7)na y el (C)sol
(Dm)Y la luz de tu mi(Am)rada, y la luz de tu mi(E7)rada
Dentro de mi cora(Am)zón.
(E7)

(Am)Tengo las nubes del cielo y tengo (Dm)las o(G7)las del (C)mar
(Dm)Y si tengo tu ca(Am)riño, y si tengo tu ca(E7)riño
Ya no quiero nada (A)más. (F#m) (Bm7) (C#m7)

[Chorus]

Estando con(A)tigo, contigo, contigo
De pronto me (E7)siento feliz,
Y cuando te miro, te miro, te miro
Me olvido del (A)mundo y de mi,
Que maravi(A7)lloso (F#)es quererte a(Bm)sí(Dm)
Estando con(A)tigo, contigo, con(Bm7)tigo
Me (E7)siento fe(A)liz.

(A) (E7) (A)
(A7) (F#) (Bm) (Dm)
(A) (Bm7) (E7) (A)

[Pa para para pa...]
(Am) (E7) (Am) (Dm) (E7)

(Am)Cuando amanece nevando no siento (Dm)la fal(G7)ta del (C)sol
(Dm)Y los copos de la (Am)nieve, y los copos de la (E7)nieve
Me parecen de co(Am)lor.
(E7)

(Am)Cuando la tarde termina y todo (Dm)se empie(G7)za a nu(C)blar
(Dm)Mi camino se ilu(Am)mina, mi camino se ilu(E7)mina
Si me vuelves a mi(A)rar.(F#m) (Bm7) (C#m7)

[Chorus]

Estando con(A)tigo, contigo, contigo
De pronto me (E7)siento feliz,
Y cuando te miro, te miro, te miro
Me olvido del (A)mundo y de mi,
Que maravi(A7)lloso (F#)es quererte a(Bm)sí(Dm)

Estando con(A)tigo, con(Bm7)tigo, con(E7)tigo
hablando con(A)tigo, con(Bm7)tigo, con(E7)tigo
Soñando con(A)tigo, con(Bm7)tigo, con(E7)tigo

Me siento fe(A)liz

♡ Estrella Polar – Pereza

(C)(F)(C)(G) (C)(F)(C)(G)

(C)A la Avenida de la **(F)**Estrella **(C)**Polar
llega **(G)**primero el **(C)**invierno **(F)(C)(G)**
sobre las **(C)**hojas muertas **(F)**cae el **(C)**sol
que no **(G)**calienta los **(C)**huesos **(F)(C)(G)**

Te quedan **(C)**balas para **(F)**disparar
(C)pero **(G)**preguntas **(C)**primero **(F)(C)(G)**
antes de **(C)**asesinar **(F)**esta **(C)**ciudad
fui yo, **(G)**fueron **(C)**ellos **(F)(C)(G)**

(Dm) Con los pies **(G)**fríos no se **(F)**pien**(G)**sa **(C)**bien
(Dm)si es un **(Em)**castigo, yo me **(G)**lo busqué

(C) Hoy **(G)**cielo, **(F)**vienes **(G)**a por **(C)**mí
pero **(G)**por **(F)**dios
(F)no **(G)**dejo de **(C)**pensar que **(F)**aquí
(G)no hay sitio para los dos

(C)(F)(C)(G) (C)(F)(C)(G)

(C) En la Avenida de la **(F)**Estrella **(C)**Polar
eran **(G)**preciosos los **(C)**besos **(F)(C)(G)**
desde la **(C)**cama una **(F)**estrella **(C)**fugaz
yo me **(G)**ponía tan **(C)**tierno **(F)(C)(G)**

Pero las **(C)**ganas y la **(F)**complicidad
(C)ardieron **(G)**en el **(C)**infierno **(F)(C)(G)**
una **(C)**cogida en la **(F)**plaza **(C)**central
te conven**(G)**cía de a**(C)**quello **(F)(C)(G)**

(Dm) Con los pies **(G)**fríos no se **(F)**pien**(G)**sa **(C)**bien
(Dm)algún deli**(Em)**rio nos ha**(G)**rá volver

(C) Hoy **(G)**cielo, **(F)**vienes **(G)**a por **(C)**mí
pero **(G)**por **(F)**dios
(F)no **(G)**dejo de **(C)**pensar que **(F)**aquí
(Dm)no hay sitio para los **(G)**dos

(C) Hoy **(G)**cielo, **(F)**vienes **(G)**a por **(C)**mí
pero **(G)**por **(F)**dios
(F)no **(G)**dejo de **(C)**pensar que **(F)**aquí
(G)no hay sitio para los
(G)no hay sitio para los
(G)no hay sitio para los
(C) dos **(F)(C)(G) (C)(F)(C)**

Fan De Ti – Sidecars

[Single Strum]
Soy fan de **(Am)**ti, de tu manera de ves**(Dm)**tir,
de cada gramo de tu maqui**(G)**llaje, soy fan de
(E)verte presu**(Am)**mir.
Soy fan de **(Am)**ti, de tus medidas de mani**(Dm)**quí,
de imaginarte en un escapa**(G)**rate, de que te
(E)dejes sedu**(Am)**cir.

[PreChorus] [Single Strum]
No me **(G)**dejas que dé mi opinión, eso a ti no te
im**(F)**porta.
Por **(G)**tantas razones soy **(E)**fan, no lo puedo
evi**(Am)**tar.

[Chorus] [Normal Strum]
Porque **(C)**sí, porque te **(F)**pones tan presu**(C)**mida,
¿es que me **(G)**vas a arruinar la **(F)**vida?, ¿y **(G)**qué
si lo digo **(C)**yo?

[PostChorus 1]
Siempre me **(Dm)**matan las despe**(Am)**didas, tan sólo
(G)seré un especta**(F)**dor.

Soy fan de **(Am)**ti, de tus vestidos carme**(Dm)**sí,
de tus excesos de equi**(G)**paje, de que te a**(E)**rregles
para **(Am)**mí.

Soy fan de **(Am)**ti de tus maneras de Bri**(Dm)**gitte
Eres un animal sal**(G)**vaje, de lo que **(E)**dicen por
a**(Am)**hí.

[PreChorus]

[Chorus]

[Post-Chorus 2]
Siempre me **(Dm)**matan las despe**(Am)**didas, sin
desnu**(G)**darme en tu proba**(F)**dor.**(Fm)**
(C)Sí, haremos **(Dm)**todo lo que me **(Am)**pidas, tan
sólo **(G)**seré un especta**(F)**dor.

[Instrumental]
(F) (E)(Am)(C)
(F) (D)

[Chorus]

[PostChorus 1]

[Outro]
Porque **(C)**sí,**(Fm)**
porque **(C)**sí,**(Fm)**
porque **(C)**sí.**(Fm)(F)(C)**

Fiesta pagana – Mägo de Oz

(Am) Cuando despier**(C)**tes un día
y **(G)**sientas que no **(Am)**puedas más,
que en el nombre **(C)**del de arriba
tu **(Dm)**vida van a mane**(Em)**jar
Si **(C)**sientes que el miedo se **(G)**pega a tu piel
por **(Dm)**ser comunero y jus**(Am)**ticia querer
si te rindes **(Dm)**hermano, por ti **(F)**nunca
(G)pensa**(Am)**rás

(Am) La la la… **(Dm)(G)(Am)**
(Am)(Dm)(G)(Am)
(G)

(Am) Cuando vayan a **(C)**pedirte
(G)los diezmos a **(Am)**fin de mes
y la santa in**(C)**quisición
te **(Dm)**"invite" a confe**(Em)**sar
Por **(C)**eso amigo tú **(G)**alza la voz,
(Dm)di que nunca pe**(Am)**diste opinión
y si es verdad que **(Dm)**existe un dios
que tra**(F)**baje **(G)**de sol a **(Am)**sol

(Am) Ponte en pie
alza el **(G)**puño y ven
a **(F)**la fiesta pagana
en la **(Em)**hoguera hay de beber
de la **(Am)**misma condición
no es el **(G)**pueblo ni un señor,
(F)ellos tienen el clero
y noso**(Em)**tros nuestro su**(Am)**dor

(Am) La la la… **(Dm)(G)(Am)**
(Am)(Dm)(G)(Am)
(Am) La la la… **(Dm)(G)(Am)**
(Am)(Dm)(G)(Am)
(G)

(Am) Si no hay pan pa**(C)**ra los tuyos
(G)y ves muy gor**(Am)**do al abad,
si su virgen **(C)**viste de oro,
(Dm)desnúdala**(Em)**
Cómo **(C)**van a silen**(G)**ciar
al jil**(Dm)**guero o al ca**(Am)**nario
si no hay cárcel ni **(Dm)**tumba
para el **(F)**canto **(G)**liber**(Am)**tario

[Estribillo]

(Am) La la la…
(G) Cabroneeeesss!!!!
(Am)
(G)(C)
[single strum]
(Am) (Am) (Bb)… (Am)

♡ Flaca – Andrés Calamaro

[Intro kazoo]
(G)(B7)(Em)(C)(G)(D)(G)(D)

(G) Flaca, no me **(B7)**claves
tus pu**(Em)**ñales
por la es**(C)**palda
tan pro**(G)**fundo
no me **(D)**duelen
no me hacen **(G)**mal **(D)**
(G) Lejos, en el **(B7)**centro
de la **(Em)**tierra
las raí**(C)**ces
del a**(G)**mor
donde es**(D)**taban
queda**(G)**rán **(D)**

(G) Entre el no me olvides
me de**(B7)**jé nuestros abriles olvi**(Em)**dados
en el fondo del pla**(C)**card
del cuarto de invi**(G)**tados
eran tiempos do**(D)**rados
de un pasado me**(G)**jor **(D)**

Aunque **(G)**casi me equivoco
y te **(B7)**digo poco a poco
no me **(Em)**mientas
no me digas la ver**(C)**dad
no te quedes ca**(G)**llada
no levantes la **(D)**voz
ni me pidas per**(G)**dón **(D)**

Aunque **(G)**casi te confieso
que tam**(B7)**bién he sido un perro compa**(Em)**ñero
un perro ide**(C)**al que aprendió a la**(G)**drar
y a volver al ho**(D)**gar
para poder co**(G)**mer **(D)**

(G) Flaca, no me **(B7)**claves
tus pu**(Em)**ñales
por la es**(C)**palda
tan pro**(G)**fundo
no me **(D)**duelen
no me hacen **(G)**mal **(D)**
(G) Lejos, en el **(B7)**centro
de la **(Em)**tierra
las raí**(C)**ces
del a**(G)**mor
donde es**(D)**taban
queda**(G)**rán **(D)**

[Final kazoo]
(G)(B7)(Em)(C)(G)(D)(G)

Fuimos Chicos Rebeldes – La Granja

(Dm) (G) (Em) (Am)
(F)// (G)//

(Dm)Cuando las (G)dos agujas (Em)del re(Am)loj
(Dm)Marquen (G)más de las diez(Am)
(Dm)Y el cielo (G)raso de mi ha(Em)bita(Am)ción
(F)No me deje dormir(G)
(Dm)Cuando me a(G)burra ver te(Em)levi(Am)sión
(Dm)Y no (G)quiera salir(Am)
(Dm)Cuando las (G)dos agujas (Em)del re(Am)loj
Me (C)digan que no es(Em)tás aquí(F) (G)

(F)Tantas noches como es(Fm)trellas blancas
En (C)cielos de(G) color(Am)
(F)Tantas noches como (Fm)tantas noches
Per(G)diendo el tiempo, jugando a nada

[Estribillo]

(C)Fuimos chi(G)cos rebel(F)des
(C)De futu(G)ro prome(F)tedor
Bri(C)llantes ilu(G)siones que han que(F)dado en nada
[Single Strum]
(Dm)En una triste canción(G)

(Dm)Cuando las (G)piedras se pon(Em)gan a ha(Am)blar
(Dm)Y nos (G)pidan perdón(Am)
(Dm)Por saber (G)tanto y no po(Em)der con(Am)tar
(F)Más que media verdad(G)
(Dm)Cuando la (G)tierra deje (Em)de gi(Am)rar
(Dm) y el sol (G)pierda el humor(Am)
(Dm)Cuando las (G)piedras se pon(Em)gan a ha(Am)blar
Y (C)digan que no es(Em)tás aquí(F) (G)

(F)Cara a cara con la (Fm)media noche
Inten(C)tando (G)recordar(Am)
(F)Cara a cara con la (Fm)madrugada
Per(G)diendo el tiempo, jugando a nada

[Estribillo]

(Dm)Cuando el de(G)sierto que hay en(Em)tre tu y (Am)yo
(Dm)No se (G)pueda cruzar(Am)
(Dm)Cuando las (G)dos agujas (Em)del re(Am)loj
Me (C)digan que no es(Em)tás aquí(F) (G)

(F)Tantas noches como es(Fm)trellas blancas
En (C)cielos de(G) color(Am)
(F)Tantas noches como (Fm)tantas noches
Per(G)diendo el tiempo, jugando a nada

[Estribillo] x2 (C)

Gitanitos y morenos – Gato Pérez

Gitanitos y **(D)**morenos
son los ases del com**(Em)**pás
y en la sangre de sus **(A)**venas
late un pulso ances**(D)**tral.
Ahora viene este **(D)**cantante,
forastero del sa**(Em)**bor,
que se mira en el es**(A)**pejo
del sentir multico**(D)**lor **[Pausa]**

Ahora vengo **(D)**yo a cantar se**(Em)**reno,
ahora vengo **(A)**yo con sabor
aunque no sea mo**(D)**reno.
Ahora vengo **(D)**yo a cantar dis**(Em)**tinto,
con mi estilo espe**(A)**cial de palabras y **(D)**ritmo.

Pintor que pintas con a**(D)**mor,
¿por qué desprecias **(Em)**mi color?
si tú sabes que en el **(A)**fondo
yo también tengo sa**(D)**bor.
Puede ser que te equi**(D)**voques
con tu pincel extran**(Em)**jero,
pues también sienten el **(A)**ritmo
todos los blanquitos **(D)**buenos.**[Pausa]**

Ahora vengo **(D)**yo a cantar se**(Em)**reno,
ahora vengo **(A)**yo con sabor
aunque no sea mo**(D)**reno.
Ahora vengo **(D)**yo a cantar dis**(Em)**tinto,
con mi estilo espe**(A)**cial de palabras y **(D)**ritmo.

Es un hijo de la **(D)**calle,
de los libros y el hu**(Em)**mor
que descubre su ca**(A)**mino
a golpes de contradi**(D)**cción.
El repertorio no es ge**(D)**nuino
según la pura tradi**(Em)**ción,
pero respeta a su ma**(A)**nera
las verdades del tam**(D)**bor.**[Pausa]**

Ahora vengo **(D)**yo a cantar se**(Em)**reno,
ahora vengo **(A)**yo con sabor
aunque no sea mo**(D)**reno.
Ahora vengo **(D)**yo a cantar dis**(Em)**tinto,
con mi estilo espe**(A)**cial de palabras y **(D)**ritmo.

Ahora vengo **(D)**yo a cantar se**(Em)**reno,
ahora vengo **(A)**yo con sabor
aunque no sea mo**(D)**reno.
Ahora vengo **(D)**yo a cantar dis**(Em)**tinto,
con mi estilo espe**(A)**cial de palabras y **(D)**ritmo.

Gloria – Umberto Tozzi

(C) Gloria, faltas en el **(F)**aire
falta tu pre**(C)**sencia, cálida ino**(F)**cencia
faltas en mi **(C)**boca que sin querer te **(F)**nombra
y escribiré mi his**(C)**toria con la palabra **(F)**Gloria
Porque aquí a tu **(Dm)**lado
(G)la mañana se ilu**(C)**mina
(F)la verdad y la men**(Bb)**tira
(C)se llaman Glori**(F)**a

(C) Gloria, faltas en el **(F)**aire
faltas en el **(C)**cielo
quémame en tu **(F)**fuego
fúndeme en la **(C)**nieve
(Eb)que congela mi **(Bb)**pecho
(C)te espero, Glori**(F)**a

(C) Gloria
campo de son**(F)**risas
agua en el de**(C)**sierto
corazón a**(F)**bierto
Aventura de mi **(Dm)**mente
(G)de mi mesa y de mi **(C)**lecho
(F)del jardín de mi pre**(Bb)**sente
(C)te espero, Glori**(F)**a

(C) Gloria, por quien espera el **(F)**día,
y mientras todos **(C)**duermen
con la memoria in**(F)**venta
aroma entre los **(C)**árboles
en una tierra **(F)**mágica
por quien respira **(C)**niebla
por quien respira **(F)**rabia
Por mí que sin sus **(Dm)**besos
(G)te desnudas provo**(C)**cando
(F)y hago sombras en el **(Bb)**techo
(C)pensando en Glori**(F)**a

(C) Gloria, faltas en el **(F)**aire
faltas en el **(C)**cielo
quémame en tu **(F)**fuego
fúndeme en la **(C)**nieve
(Eb)que congela mi **(Bb)**pecho
(C)te espero, Glori**(F)**a

(C) Gloria
campo de son**(F)**risas
agua en el de**(C)**sierto
corazón a**(F)**bierto
Aventura de mi **(Dm)**mente
(G)de mi mesa y de mi **(C)**lecho
(F)del jardín de mi pre**(Bb)**sente
(C)te espero, Glori**(F)**a

Gracias a La Vida – Violeta Parra

(Am) Gracias a la **(E7)**vida que me ha dado **(Am)**tanto
Me dio dos lu**(G7)**ceros que cuando los **(C)**abro
Perfecto dis**(C7)**tingo lo negro del **(F)**blanco
Y en el alto **(E7)**cielo su fondo estre**(Am)**llado
Y en las multi**(E7)**tudes el hombre que yo **(Am)**amo.

(Am) Gracias a la **(E7)**vida que me ha dado **(Am)**tanto
Me ha dado el **(G7)**oído que en todo su **(C)**ancho
Graba noche y **(C7)**día grillos y ca**(F)**narios
Martillos, tur**(E7)**binas, ladrillos, chu**(Am)**bascos
Y la voz tan **(E7)**tierna de mi bien a**(Am)**mado.

(Am) Gracias a la **(E7)**vida que me ha dado **(Am)**tanto
Me ha dado el so**(G7)**nido y el abece**(C)**dario
Con el las pa**(C7)**labras que pienso y de**(F)**claro
Madre, amigo, her**(E7)**mano y luz alum**(Am)**brando
La ruta del **(E7)**alma del que estoy a**(Am)**mando

(Am) Gracias a la **(E7)**vida que me ha dado **(Am)**tanto
Me ha dado la **(G7)**marcha de mis pies can**(C)**sados
Con ellos an**(C7)**duve ciudades y **(F)**charcos
Playas y de**(E7)**siertos, montañas y **(Am)**llanos
Y la casa **(E7)**tuya, tu calle y tu **(Am)**patio

(Am) Gracias a la **(E7)**vida que me ha dado **(Am)**tanto
Me dio el corazón**(G7)** que agita su **(C)**marco
Cuando miro el **(C7)**fruto del cerebro hu**(F)**mano
Cuando miro el **(E7)**bueno tan lejos del **(Am)**malo
Cuando miro el **(E7)**fondo de tus ojos **(Am)**claros

(Am) Gracias a la **(E7)**vida que me ha dado **(Am)**tanto
Me ha dado la **(G7)**risa y me ha dado el **(C)**llanto
Así yo dis**(C7)**tingo dicha de que**(F)**branto
Los dos mate**(E7)**riales que forman mi **(Am)**canto
Y el canto de **(E7)**ustedes que es el mismo **(Am)**canto
Y el canto de **(E7)**todos que es mi propio **(Am)**canto

(Am) Gracias a la **(E7)**vida que me ha dado **(Am)**tanto

Grita – Jarabe de palo

Acorde (B7) = 2 3 2 2

(C)(D)(Em)(Am)
(C)(D)(Em)(Am)

(G) Hace días que te observo
(B7)y he contado con los dedos
(Em)cuántas veces te has reído
(C)una mano me ha valido.
(G) Hace días que me fijo
(B7)no sé que guardas ahí dentro
(Em)a juzgar por lo que veo
(D)nada bueno, nada bueno.

(C)(D)(Em)(Am)
(C)(D)(Em)(Am)

(G) De qué tienes miedo
(B7)a reír y a llorar luego
(Em)a romper el hielo
(C)que recubre tu silencio
(G) Suéltate ya y cuéntame
(B7)que aquí estamos para eso
(Em)pa' lo bueno y pa' lo malo
(D)llora ahora y ríe luego

(C)si salgo corriendo, **(D)**tú me agarras por el cuello
(Em)y si no te escucho, **(Am)**grita!
(C)te tiendo la mano **(D)**tú agarra todo el brazo,
(Em)y si quieres más pues, **(Am)**grita!

(G)(B7)(Em)(C)
(G)(B7)(Em)(D)

(G) Hace tiempo alguien me dijo
(B7)cual era el mejor remedio
(Em)cuando sin motivo alguno
(C)se te iba el mundo al suelo
(G)Y si quieres yo te explico
(B7)en que consiste el misterio
(Em)que no hay cielo, mar ni tierra
(D)que la vida es un sueño

(C)si salgo corriendo, **(D)**tú me agarras por el cuello
(Em)y si no te escucho, **(Am)**grita!
(C)te tiendo la mano **(D)**tú agarra todo el brazo,
(Em)y si quieres más pues,
(Am)gritaaaa**(C)**aaaaaaa! **(D)**
gri**(Em)**taaaaaaaaaaa! **(Am)**
gritaaaa**(C)**aaaaaaa! **(D)**
gri**(Em)**taaaaaaaaaaa! **(Am)**
(C)si salgo corriendo, **(D)**tú me agarras por el cuello
(Em)y si no te escucho, **(Am)**grita!
(C)te tiendo la mano **(D)**tú agarra todo el brazo,
(Em)y si quieres más pues, **(Am)**grita! **(G)**

Groelandia – Zombies

(C)// (Am)// (F)// (Am) (G)

(C)Todas las secuencias
(Dm)Han llegado a su conclu(Bb)sión
El tiempo no puede espe(Am)rar(G)
(C)Atravesaré el mundo
(Dm)Y volando llega(Bb)ré
Hasta el espacio exte(Am)rior(G)

[Chorus]
Y (C)yo te buscaré en Groen(Am)landia
En Perú, en el (F)Tibet
En Japón, en (Am)la isla de (G)Pascua
Y (C)yo te buscaré en las (Am)selvas
De Borneo, en los (F)cráteres
De Marte, en los (Am)anillos de Sa(G)turno

(C)// (Am)// (F)// (Am) (G)

(C)Cruzando amplios mares
(Dm)Escalando altas monta(Bb)ñas
Descendiendo los gla(Am)ciares(G)
(C)A través de desiertos
(Dm)Las junglas y los bos(Bb)ques
Quizás te encuentre alguna (Am)vez(G)

[Chorus]

(C)//(Am)//(F)// (Am)(G)

(C)Atravesaré el mundo
(Dm)Y volando llega(Bb)ré
Hasta el espacio exte(Am)rior(G)

[Chorus]

(C)// (Am)// (F)// (Am) (G)

(C)

♡ Hace calor - Los Rodríguez

(G)Dubi dubi du
Dubi dubi du
Dubi dubi du
Dubi dubi du
(C)ah ah ah
(D)ah ah ah ah
(G)dubi dubi dubi duah

(G)Hace calor, hace calor
yo es(F)taba esperando que cantes mi canción
y que a(C)bras esa botella
y brindemos por ella
y ha(D)gamos el amor en el balcón(G)(D)

(G)Mi corazón, mi corazón
es un (F)músculo sano
pero necesita acción
dame (C)paz y dame guerra
y un dulce colocón
y (D)yo te entregare lo mejor(G)(D)

(G)Ah ah ah ah ah ah
Tan (F)dulce como el vino
salada como el mar
prin(C)cesa y vagabunda
garganta profunda
(D)sálvame de esta sole(G)dad (D)

(G)Dubi dubi du
Dubi dubi du
Dubi dubi du
Dubi dubi du
(C)ah ah ah
(D)ah ah ah ah
(G)dubi dubi dubi duah

(G)Hace calor, hace calor
yo es(F)taba esperando que cantes mi canción
y que a(C)bras esa botella
y brindemos por ella
y ha(D)gamos el amor en el balcón(G)(D)

(G)Mi corazón, mi corazón
es un (F)músculo sano
pero necesita acción
dame (C)paz y dame guerra
y un dulce colocón
y (D)yo te entregare lo me(G)jor (D)

[Continúa]

[Continuación]

(G)Ah ah ah ah ah ah
Tan (F)dulce como el vino
salada como el mar
prin(C)cesa y vagabunda
garganta profunda
(D)salvame de esta sole(G)dad (D)

(G)Dubi dubi du
Dubi dubi du
Dubi dubi du
Dubi dubi du
(C)ah ah ah
(D)ah ah ah ah
(G)dubi dubi dubi duah

(G)Hace calor, hace calor
ella (F)tiene la receta para estar mucho mejor
sin (C)trucos, sin prisa, me entrega su sonrisa
como u(D)na sacerdotisa del a(G)mor (D)

(G)Luna de miel, luna de papel
luna (F)llena, piel canela dame noches de placer
a (C)veces estoy mal a veces estoy bien
te da(D)ré mi corazón para que juegues con (G)él

(G)Ah ah ah ah ah ah
po(F)drían acusarme ella es menor de edad
I(C)remos a un hotel, iremos a cenar
pero (D)nunca iremos juntos al al(G)tar (D)

(G)Dubi dubi du
Dubi dubi du
Dubi dubi du
Dubi dubi du
(C)ah ah ah
(D)ah ah ah ah
(G)dubi dubi dubi duah

(G)Dubi dubi du
Dubi dubi du
Dubi dubi du
Dubi dubi du
(C)ah ah ah
(D)ah ah ah ah
(G)dubi dubi dubi duah

Hakuna Matata – El Rey León

[Single strum]
Hakuna ma**(F)**tata, vive y deja vi**(C)**vir
Hakuna ma**(F)**tata, **(D)**vive y sé fe**(G)**liz

[Normal strum]
Nin**(E7)**gún pro**(Am)**blema
(G)debe ha**(F)**certe su**(D)**frir
Lo más **(C)**fácil es sa**(G)**ber decir **[silencio]**
Hakuna ma**(C)**tata...

[Single strum]
Cuan**(Bb)**do era muy **(F)**peque**(C)**ñín
Cuan**(Bb)**do era muy **(F)**peque**(C)**ñín
[Pausa]

[Normal strum]
No**(Bb)**tó que su aliento no le o**(F)**lía muy bien
Los de**(C)**más deseaban ale**(G)**jarse de él
[Single strum]
Hay un **(Bb)**alma sensible
(F)en mi gruesa **(C)**piel
Me do**(Bb)**lió no tener **(F)**un amigo **(G)**fiel

[Trémolo]
Qué gran do**(C)**lor -Qué mal olor-
Y un gran des**(G)**honor -¿Qué más da el olor?-
Y me depri**(Bb)**mía -Vaya que sí-

[Silencio]

- Cada vez que...
- ¡¡Pumba, que hay niños delante!!
- Ah, ¡lo siento!

Hakuna ma**(F)**tata, qué bonito es vi**(C)**vir
Hakuna ma**(F)**tata, **(D)**vive y sé fe**(G)**liz
Nin**(E7)**gún pro**(Am)**blema
(G)debe ha**(F)**certe su**(D)**frir
Lo más **(C)**fácil es sa**(G)**ber decir...

Hakuna ma**(F)**tata, qué bonito es vi**(C)**vir
Hakuna ma**(F)**tata, **(D)**vive y sé fe**(G)**liz
Nin**(E7)**gún pro**(Am)**blema
(G)debe ha**(F)**certe su**(D)**frir
Lo más **(C)**fácil es sa**(G)**ber decir
Hakuna ma**(C)**tata

Hay que venir al sur – Raffaella Carrá

[N/C]Por si acaso se acabe el (Gm)mundo
Todo el tiempo he de aprove(D)char
Corazón de vagabundo
Voy buscando mi liber(Gm)tad
He viajado por la tierra
Y me he dado cuenta de (D)que
Donde no hay odio ni guerra
El amor se convierte en (Gm)rey
(Bb)Tuve muchas experiencias
Y he llegado a la conclu(F)sión
Que perdida la inocencia
En el sur se pasa me(Bb)jor (D7) (G)

[Estribillo]
[N/C] Para hacer bien el amor hay que venir al (D7)sur
Para hacer bien el amor iré donde estás (G)tú
Sin amantes ¿Quién se puede conso(D7)lar?
Sin amantes esta vida es infer(G)nal
[N/C] Para hacer bien el amor hay que venir al (D7)sur
Lo importante es que lo hagas con quién (B7)quieras (Em)tú
Y si te (C)deja, no (A)lo pienses (G)más
[N/C]Búscate otro más (D)bueno
vuélvete a enamo(G)rar

[N/C] Todos dicen que el (Gm)amor
Es amigo de la lo(D)cura
Pero a mí, que ya estoy loca
Es lo único que me (Gm)cura
Cuántas veces la inconsciencia
Rompe con la vulgari(D)dad
Venceremos resistencias
Para amarnos cada vez (Gm)más
(Bb)Tuve muchas experiencias
He llegado a la conclu(F)sión
Que perdida la inocencia
En el sur se pasa me(Bb)jor (D7 (G)

[Estribillo] X2

(G) Búscate otro más (D)bueno
vuélvete a enamo(G)rar
(G) Búscate otro más (D)bueno
vuélvete a enamo(G)rar

♡ Hay un amigo en mi – Toy Story

Acorde (Fm) = 1 0 1 3
Acorde (B7) = 2 3 2 2

[Kazoo]
(C)(E7)(Am)(Fm)(C)(G7)(C)(G7)

(C) Hay un a**(G7)**migo en **(C)**mí, **(C7)**
(F)hay un a**(B7)**migo en **(C)**mí**(C7)**
(F) Cuando **(C)**eches a **(E7)**vo**(Am)**lar
y tal **(F)**vez a**(C)**ñores tu **(E7)**dulce ho**(Am)**gar
(F) Lo que te **(C)**digo debes **(E7)**recor**(Am)**dar
Porque **(D7)**hay un a**(G7)**migo en **(C)**mí **(A7)**
(D7)Sí, hay un a**(G7)**migo en **(C)**mí**(G7)**

(C) Hay un a**(G7)**migo en **(C)**mí, **(C7)**
(F)hay un a**(B7)**migo en **(C)**mí**(C7)**
Y **(F)**cuando **(C)**sufras a**(E7)**quí me ten**(Am)**drás
(F) No deja**(C)**ré de estar con**(E7)**tigo, **(Am)**ya verás
(F) No nece**(C)**sitas a **(E7)**nadie **(Am)**más
Porque **(D7)**hay un a**(G7)**migo en **(C)**mí **(A7)**
(D7)Sí, hay un a**(G7)**migo en **(C)**mí**(C7)**

(F) Otros habrá tal vez **(B7)**mucho más listos que yo
(C) Eso **(B7)**puede **(C)**ser, tal vez
(B7) Mas nunca habrá quien pueda ser
Un a**(Em)**migo **(A7)**fiel y **(Dm)**tú lo **(G7)**sabes
(C) El tiempo **(G7)**pasa**(C)**rá**(C7)**,
(F)lo nuestro **(B7)**no mori**(C)**rá**(C7)**
(F) Lo vas a **(C)**ver, es me**(E7)**jor sa**(Am)**ber **[pausa]**

Que **(D7)**hay un a**(G7)**migo en **(C)**mí**(A7)**
(D7)hay un a**(G7)**migo en **(C)**mí**(A7)**
(D7)hay un a**(G7)**migo en **(C)**mí

[Kazoo]
(E7)(Am)(Fm)(C)(G7)(C)

Help, ayúdame – Tony Ronald

(C) Solo en mi cuarto, **(G)**en un rincón,
Apu**(Dm)**rando un vaso **(Am)**y una ilusión,
Cuantas **(C)**horas me paso **(G)**sin nada más
(Bb) Que recordando su **(Am)**forma de amar.
(C) Somos amigos **(G)**desde niñez
Y por **(Dm)**eso te pido: **(Am)**ayúdame
Esta **(C)**noche contigo **(G)**voy a salir,
(Bb) Rey de este mundo me **(Am)**quiero sentir
(F) He de olvidarme de **(G)**aquel fracaso,
(G) De aquel fracaso.

(C) Help,ayúdame,
En tu amistad he puesto **(G)**toda mi fe,
(Dm) Help, ayúdame,
Y tiénde**(G)**me la mano de un hermano
(C) Help,ayúdame,
En tu amistad he puesto **(G)**toda mi fe,
(Dm) Help, ayúdame,
Y tiénde**(G)**me la mano de un hermano

(C) Supo reírse **(G)**de mi amor
Yo que **(Dm)**tanto la quise **(Am)**y se burló
Y pa**(C)**sé días tristes, **(G)**ahora cambié
(Bb) Su compañía me ha**(Am)**rá un gran bien
(C) Somos amigos **(G)**desde niñez
Y por **(Dm)**eso te pido: **(Am)**ayúdame
Esta **(C)**noche contigo **(G)**voy a salir,
(Bb) Rey de este mundo me **(Am)**quiero sentir
(F) He de olvidarme de **(G)**aquel fracaso,
(G) De aquel fracaso.

(C) Help,ayúdame,
En tu amistad he puesto **(G)**toda mi fe,
(Dm) Help, ayúdame,
Y tiénde**(G)**me la mano de un hermano
(C) Help,ayúdame,
En tu amistad he puesto **(G)**toda mi fe,
(Dm) Help, ayúdame,
Y tiénde**(G)**me la mano de un hermano

(C) Help,ayúdame,
En tu amistad he puesto **(G)**toda mi fe,
(Dm) Help, ayúdame,
Y tiénde**(G)**me la mano de un hermano
(C) Help,ayúdame,
En tu amistad he puesto **(G)**toda mi fe,
(Dm) Help, ayúdame,
Y tiénde**(G)**me la mano de un hermano
(C)

♡ Hijo de la Luna – Mecano

(Dm)(Am)(Bb)(Am) [x2]
(Dm) Tonto el que no en**(Gm)**tienda, **(Dm)(A)**
(Dm)cuenta una le**(Gm)**yenda **(Dm)(A)**
(F) Que una hembra gi**(A)**tana
(Dm) Conjuró a la **(C)**luna
(Bb)hasta el **(C)**amane**(Dm)**cer **(Am)**
(F) Llorando pe**(A)**día **(Dm)**al llegar el **(C)**día
(Bb)despo**(C)**sar un ca**(Dm)**lé **(Am)(Bb)(Am)**
(Dm)(Am)(Bb)(Am)
(Dm)"Tendrás a tu **(Gm)**hombre,
(Dm)piel mo**(A)**rena,"
(Dm) Desde el cielo ha**(Gm)**bló la **(Dm)**luna **(A)**llena
(F) Pero a cambio **(A)**quiero **(Dm)**el hijo pri**(C)**mero
(Bb) Que le en**(C)**gendres a **(Dm)**él **(Am)**
(F) Que quien su hijo in**(A)**mola
(Dm)para no estar **(C)**sola
(Bb) Poco **(C)**le iba a **(Dm)**querer **(Am) (Dm) (E7)**

(Am) Luna, **(G)**quieres ser **(F)**ma**(E7)**dre
(Am)Y no en**(G)**cuentras que**(F)**rer
que te **(E7)**haga mu**(Am)**jer
Dime, **(G)**luna de **(F)**pla**(E7)**ta,
(Am)¿qué pre**(G)**tendes ha**(F)**cer
Con un **(E7)**niño de **(Am)**piel?
(Dm) Ahh**(Am)**hhh **(Dm)**Ahh**(E7)**hhh
[Single strum]

(Bb) Hijo de la lu**(C)**na
(Dm)(Am)(Bb)(Am) [x2]

(Dm) De padre ca**(Gm)**nela **(Dm)**nació un **(A)**niño
(Dm) Blanco como el **(Gm)**lomo **(Dm)**de un ar**(A)**miño
(F)Y los ojos **(A)**grises **(Dm)**en vez de acei**(C)**tuna
(Bb) Niño al**(C)**bino de **(Dm)**luna **(Am)**
(F) Maldita su es**(A)**tampa,
(Dm)este hijo es de un **(C)**payo
(Bb)Y yo **(C)**no me lo **(Dm)**cayo **(Am) (Dm) (E7)**

[Estribillo]
(Dm) Gitano al cre**(Gm)**erse **(Dm)**deshon**(A)**rado
(Dm) Se fue a su mu**(Gm)**jer, cu**(Dm)**chillo en **(A)**mano
(F)¿De quién es el **(A)**hijo?
(Dm) Me has engañao **(C)**fijo
(Bb)Y de **(C)**muerte la **(Dm)**hirió **(Am)**
(F) Luego se hizo al **(A)**monte
(Dm)con el niño en **(C)**brazos
(Bb)Y allí **(C)**le abando**(Dm)**nó **(Am) (Dm) (E7)**

[Estribillo]
(Dm)Y las noches que **(Gm)**haya **(Dm)**luna **(A)**llena
(Dm) Será porque el **(Gm)**niño es**(Dm)**té de **(A)**buenas
(F)Y si el niño **(A)**llora **(Dm)**menguará la **(C)**luna
(Bb) Para ha**(C)**cerle una **(Dm)**cuna **(Am)**
(F)Y si el niño **(A)**llora **(Dm)**menguará la **(C)**luna
(Bb) Para ha**(C)**cerle una **(Dm)**cuna **(Am)(Bb)(Am)**
(Dm)(Am)(Bb)(Am) (Dm)

Hoy – Rosana

Déjame es**(G)**tar de frente a la ma**(Em)**ñana
que no se cansa **(C)**nunca
de vernos desper**(D)**tar
Déjame an**(G)**dar al centro del mi**(Em)**lagro
y ver que a cada **(C)**rato
te quiero un poco **(D)**más

Ayayay**(Bm)**ay lerelelele**(Em)**leee
tengo el **(C)**corazón del mundo
cuando **(D)**tú me das la vida
(Bm) Ayay lerelele le**(Em)**relelele
y **(C)**hoy no me levanto
por **(D)**más que me lo pidan porque

(C) Hoy no tengo ganas de **(D)**cambiar el rumbo
(G)hoy no tengo fuerzas pa´su**(E7)**birme al mundo
(Am)hoy me **(D)**quedo entre tu **(G)**piel
(C) Hoy no tengo ganas de **(D)**cambiar el rumbo
(G)no tengo fuerzas pa´su**(E7)**birme al mundo
(Am)hoy me **(D)**quedo donde es**(Bm)**tés
te**(E7)**jiéndonos la **(Am)**piel
con **(D)**cosas del **(G)**querer **(D)[pausa]**

Quédate a**(G)**hí en medio de las pri**(Em)**sas
envuélveme en **(C)**caricias
los besos que te **(D)**di
Y déja**(G)**me perder el equi**(Em)**librio
jugando a darte el **(C)**mundo
y a hacerte sonre**(D)**ír

Ayayay**(Bm)**ay lerelelele**(Em)**leee
tengo el **(C)**corazón del mundo
cuando **(D)**tú me das la vida
(Bm) Ayay lerelele le**(Em)**relelele
y **(C)**hoy no me levanto
por **(D)**más que me lo pidan porque

(C) Hoy no tengo ganas de **(D)**cambiar el rumbo
(G)hoy no tengo fuerzas pa´su**(E7)**birme al mundo
(Am)hoy me **(D)**quedo entre tu **(G)**piel
(C) Hoy no tengo ganas de **(D)**cambiar el rumbo
(G)no tengo fuerzas pa´su**(E7)**birme al mundo
(Am)hoy me **(D)**quedo donde es**(G)**tés

(C) Hoy no tengo ganas de **(D)**cambiar el rumbo
(G)hoy no tengo fuerzas pa´su**(E7)**birme al mundo
(Am)hoy me **(D)**quedo entre tu **(G)**piel
(C) Hoy no tengo ganas de **(D)**cambiar el rumbo
(G)no tengo fuerzas pa´su**(E7)**birme al mundo
(Am)hoy me **(D)**quedo donde es**(G)**tés

Hoy no me puedo levantar – Mecano

(Em) Hoy **(D)**no me **(C)**puedo levantar **(Em)(D)(C)**
(Em)el **(D)**fin de se**(C)**mana me dejo fa**(G)**tal **(D)**
(Em)to**(D)**da la **(C)**noche sin dormir **(Em)(D)(C)**
(Em)be**(D)**biendo, fu**(C)**mando
y sin parar de re**(G)**ír**(D)**

(D) Hoy no me puedo levantar
(D)nada me puede hacer andar
(D)no sé que es lo que voy a hacer
(D)me duelen las piernas, me duelen los brazos
(D)me duelen los ojos, me duelen las manos

(Em) Hoy **(D)**no me **(C)**puedo concentrar **(Em)(D)(C)**
(Em)ten**(D)**go la ca**(C)**beza para reven**(G)**tar **(D)**
(Em)es **(D)**la re**(C)**saca del champán **(Em)(D)(C)**
(Em)bur**(D)**bujas que **(C)**suben
y después se **(G)**van**(D)**

(D) Hoy no me levanto estoy que no ando
(D)hoy me quedo en casa guardando la cama
(D)hay que ir al trabajo, no me da la gana
(D) Me duelen las piernas, me duelen los brazos
(D)me duelen los ojos, me duelen las manos

(Em) Hoy **(D)**no me **(C)**puedo levantar **(Em)(D)(C)**
(Em)el **(D)**fin de se**(C)**mana me dejo fa**(G)**tal **(D)**
(Em)to**(D)**da la **(C)**noche sin dormir **(Em)(D)(C)**
(Em)be**(D)**biendo, fu**(C)**mando
y sin parar de re**(G)**ír**(D)**

(Em) Hoy **(D)**no me **(C)**puedo levantaaar...
(G) Hoy no me **(D)**puedo levantar
(Em) Hoy **(D)**no me **(C)**puedo levantaaar...
(G) Hoy no me **(D)**puedo levantar
(Em) Hoy **(D)**no me **(C)**puedo levantaaar...
(G) Hoy no me **(D)**puedo levantar
(Em) Hoy **(D)**no me **(C)**puedo levantaaar...
(G) Hoy no me **(D)**puedo levantar **(Em)**

♡ Ilargia - Ken Zazpi

[Intro]
(Am) (F) (C) (G)
(Am) (F) (C) (G)

(Am) Esai**(F)**ozu euri**(C)**ari be**(G)**rriz ez jauzteko,
(Am) Esan **(F)**bakardade**(C)**ari gaur **(G)**ez etortzeko.

(Am) Na na **(F)**na na **(C)**na na na na**(G)**
(Am) Na na **(F)**na na **(C)**na na na na**(G)**

(Am) Eusten **(F)**nauen soka **(C)**zara eta i**(G)**totzen nauena,
(Am) Ametsak **(F)**sortu zizki**(C)**dana, gal**(G)**tzen dituena.

(Am) Na na **(F)**na na **(C)**na na na na**(G)**
(Am) Na na **(F)**na na **(C)**na na na na**(G)**

(Am) Zuretzat i**(G)**largia la**(F)**purtuko nuke gau**(C)**ero,
(Am) Eta zu i**(G)**tsu zaude be**(Fm)**re argia ikusteko,
(Am) Irribarrez, ge**(G)**ro minez, e**(F)**ragin didazu ne**(C)**garra,
(Am) Nire sua i**(G)**tzali da,
Ez **(Fm)**zara gaueko izar ba**(C)**karra, ez **(G)**zara!!

[Silencio]

(Am) Na na **(F)**na na **(C)**na na na na**(G)**
(Am) Na na **(F)**na na **(C)**na na na na**(G)**

(Am) Esan **(F)**sentitzen du**(C)**dana ez **(G)**dela egia,
(Am) Une **(F)**baten sines**(C)**teko ez **(G)**garen guztia.

(Am) Na na **(F)**na na **(C)**na na na na**(G)**
(Am) Na na **(F)**na na **(C)**na na na na**(G)**

[Estribillo]

(Am) Na na **(F)**na na **(C)**na na na na**(G)**
(Am) Na na **(F)**na na **(C)**na na na na**(G)**
(Am)

♡ Inevitable – Shakira

(G) Si es cuestión de confe**(C)**sar
no sé preparar ca**(Am)**fé
y no entiendo de fút**(D)**bol
(G)creo que alguna vez fuí **(C)**infiel
juego mal hasta el **(Am)**parqués
y jamás uso re**(D)**loj

Y para ser más **(G)**franca **(D)**nadie
piensa en **(Em)**ti **(D)**como lo hago **(C)**yo
aunque te dé lo mismo **(G)**

(G) Si es cuestión de confe**(C)**sar
nunca duermo antes de **(Am)**diez
ni me baño los do**(D)**mingos
(G)la verdad es que tam**(C)**bién
lloro una vez al **(Am)**mes
sobre todo cuando hay **(D)**frío
conmigo nada es **(G)**fácil
(D)ya debes sa**(Em)**ber
(D)me conoces **(C)**bien...

El **(D)**cielo está cansado ya de **(G)**ver
(D)la lluvia **(C)**caer
y **(D)**cada día que pasa es uno **(G)**más
(D)parecido a **(C)**ayer
no **(D)**encuentro forma a al**(Bm)**guna de
olvi**(C)**darte por**(D)**que
seguir amán**(G)**doteee**(C)**e **(D)**es... inevitable **(G)**

(G) Siempre supe que es me**(C)**jor
cuando hay que hablar de **(Am)**dos
empezar por uno **(D)**mismo
(G)ya sabrás la situa**(C)**ción
aquí todo está **(Am)**peor
pero al menos aún res**(D)**piro
no tienes que de**(G)**cirlo
(D)no vas a vol**(Em)**ver
(D)te conozco **(C)**bien

El **(D)**cielo está cansado ya de **(G)**ver
(D)la lluvia **(C)**caer
y **(D)**cada día que pasa es uno **(G)**más
(D)parecido a **(C)**ayer
no **(D)**encuentro forma a al**(Bm)**guna de
olvi**(C)**darte por**(D)**que
seguir amán**(G)**doteee**(C)**e **(D)**es... inevitable **(G)**

[Single strum]
(G) Siempre supe que es me**(C)**jor
cuando hay que hablar de **(Am)**dos
empezar por uno **(D)**mismo...

♡ Insurrección – Manolo García y Miguel Ríos

Acorde C#m = 6 4 4 4

(G) Donde estabas en**(C)**tonces,
(G)cuando tanto te necesi**(C)**té.
(G) Nadie es mejor que **(C)**nadie,
pero **(G)**tú creiste ven**(C)**cer.

(G) Si lloré ante tu **(C)**puerta,
de nada sir**(Bm)**vió. **(D)**
Barras de **(G)**bar,
verte**(C)**deros de a**(G)**mor **(C)**
Os ense**(G)**ñé mi tro**(C)**cito **(Bm)**peor. **(D)**

Retales de mi **(G)**vida, **(C)**
fotos a contra **(G)**luz. **(C)**

(D) Me siento **(C)**hoy como un hal**(D)**cón
herido **(C)**por las flechas de la incerti**(G)**dumbre. **(C)**
(G)(C)(G)(C)(G)(C)

(A) Donde estabas en**(D)**tonces,
(A)cuando tanto te necesi**(D)**té.
(A) Nadie es mejor que **(D)**nadie,
pero **(A)**tú creiste ven**(D)**cer.

(A) Si lloré ante tu **(D)**puerta,
de nada sir**(C#m)**vió. **(E)**
Barras de **(A)**bar,
verte**(D)**deros de a**(A)**mor **(D)**
Os ense**(A)**ñé mi tro**(D)**cito **(C#m)**peor. **(E)**

Retales de mi **(A)**vida, **(D)**
fotos a contra **(A)**luz. **(D)**

(E) Me siento **(D)**hoy como un hal**(E)**cón
herido **(D)**por las flechas de la incerti**(A)**dumbre. **(D)**
(A)(D)(A)(D)(A)(D)
(A) Me corto el **(D)**pelo una y **(A)**otra **(D)**vez.
(A)(D)(A)(D)(A)(D)
Me quiero defen**(C#m)**der. **(E)**

Dame mi **(A)**alma y **(D)**déjame en **(A)**paz **(D)**
quiero inten**(A)**tar no vol**(D)**ver a **(C#m)**caer **(E)**

Pequeñas **(A)**tretas, **(D)**
para continu**(A)**ar en la **(D)**brecha.
(E) Me siento **(D)**hoy como un hal**(E)**cón
Llamado **(D)**a las filas de la in**(A)**surrección **(D)**
(A)(D)
(A) Me siento **(D)**hoy como un hal**(A)**cón
Llamado **(D)**a las filas de la in**(A)**surrección

Jardín de rosas – Duncan Dhu

[Estribillo] x2

[Intro] (G)

[Silencio]

[Estribillo]

Dime tu nom(Am)bre
(D) y te hare reina de un jar(G)dín de rosas
tus ojos mi(Am)ran
(D) hacia el lugar donde se o(G)culta el día

[Estrofa]

Has po(G)dido ver donde morirán
los oscuros sueños que cada día vie(Am)nen y van
soy el dueño del vien(D)to y el mar

Al pa(G)sar el tiempo despertarás
y descubrirás cientos de rosas a tu al(Am)rededor
hoy la luna y ma(D)ñana el sol

Y tu(Am) sin saber aun(D) quien eres
(Dm)desde el país donde mue(E7)ren las flores
(Am)dime que aun creerás en (Cm)mi (D) [Silencio]

[Estribillo]

[Estrofa]

La Bamba – Tradicional

Para bailar la **(C)**bamba **(F)(G)**
Para bai**(F)**lar la **(C)**bamba
Se **(F)**nece**(G)**sita una **(F)**poca de **(C)**gracia **(F)(G)**
Una **(F)**poca de **(C)**gracia pa **(F)**mi pa **(G)**ti

A**(F)**rriba y a**(C)**rriba **(F)(G)**
Y a**(F)**rriba y a**(C)**rriba, por **(C)**ti se**(G)**ré
Por **(F)**ti se**(C)**ré
Por **(F)**ti se**(G)**ré **[Pausa]**

Yo no soy mari**(C)**nero **(F)(G)**
Yo no **(F)**soy mari**(C)**nero, soy **(F)**capi**(G)**tán
Soy **(F)**capi**(C)**tán
Soy **(F)**capi**(G)**tán **(F)**

(C) Bam**(F)**ba **(G)**bamba **(F)**
(C) Bam**(F)**ba **(G)**bamba **(F)**
(C) Bam**(F)**ba **(G)**bamba **(F)**
(C)(F)(G)[Pausa]

Para bailar la **(C)**bamba **(F)(G)**
Para bai**(F)**lar la **(C)**bamba
Se **(F)**nece**(G)**sita una **(F)**poca de **(C)**gracia **(F)(G)**
Una **(F)**poca de **(C)**gracia pa **(F)**mi pa **(G)**ti

Y a**(F)**rriba y a**(C)**rriba, por **(C)**ti se**(G)**ré
Por **(F)**ti se**(C)**ré
Por **(F)**ti se**(G)**ré **(F)**

(C) Bam**(F)**ba **(G)**bamba **(F)**
(C) Bam**(F)**ba **(G)**bamba **(F)**
(C) Bam**(F)**ba **(G)**bamba **(F)**
(C)(F)(G)

La Bikina – Luis Miguel

(Bm7)=[2222] (Cm7)=[3333] (Gm7)=[0211]

[Intro]
(C)//(Bb)//(C)//(F)/(E7)/(Am)/(Fm) **[silencio]**
(C)/(Am)(Dm)/(G7)(C)/

Solita(C)ria camina la bi(Bm7)kina(E7)
La (Am)gente se pone a murmu(Gm7)rar(C7)
(F)Dicen que (E7)tiene una (Am)pena
[Single strum]
(D7)Dicen que (Dm)tiene una (Am)pena que (Dm7)la hace llo(G7)rar

[Normal]
Alta(C)nera, preciosa y orgu(Bm7)llosa(E7)
No per(Am)mite la quieran conso(Gm7)lar(C7)
(F)Pasa lu(E7)ciendo su (Am)real majes(Fm)tad
[Silencio]
(C)Pasa, (Am)cami(Dm)na, los (G7)mira sin verlos ja(C)mas

(Fm)La (Bb)bi-(Gm7)ki- (Cm7)na (Fm)tiene (Bb)pena y do(Eb)lor
(Fm)La (Bb)bi-(Gm7)ki- (Cm7)na (D)no co(D7)noce el a(Dm7)mor(G7)

Alta(C)nera, preciosa y orgu(Bm7)llosa(E7)
No per(Am)mite la quieran conso(Gm7)lar(C7)
(F)Dicen que (E7)alguien ya (Am)vino y se (Fm)fue
[Silencio]
(C)Dicen (Am)que pasa las (Dm)noches lloran(G7)do por (C)el

(C)// (Bm7)(E7)
(Am)//(Gm7)(C7)
(F) (E7) (Am) (Fm) **[Silencio]**
(C) (Am) (Dm) (G7) (C)

(Fm)La (Bb)bi-(Gm7)ki- (Cm7)na (Fm)tiene (Bb)pena y do(Eb)lor
(Fm)La (Bb)bi-(Gm7)ki- (Cm7)na (D)no co(D7)noce el a(Dm7)mor(G7)

Alta(C)nera, preciosa y orgu(Bm7)llosa(E7)
No per(Am)mite la quieran conso(Gm7)lar(C7)
(F)Dicen que (E7)alguien ya (Am)vino y se (Fm)fue
[Silencio]
(C)Dicen que pa(Am)sa las (Dm)noches lloran(G7)do por (C)él
(C)Dicen que pa(Am)sa las (Dm)noches lloran(G7)do por (C)él
(C)Dicen que pa(Am)sa las (Dm)noches lloran(G7)do por(C)el (Bb)(B)C)

♡ La camisa negra – Juanes

Acorde (Gm) = 0 2 3 1
Acorde (F#m) = 2 1 2 0

(Dm) Tengo la camisa **(A)**negra
hoy mi amor esta de **(Dm)**luto
Hoy tengo en el alma una **(Gm)**pena
y es por **(A)**culpa de tu em**(Dm)**brujo

Hoy sé que tú ya no me **(A)**quieres
y eso es lo que más me **(Dm)**hiere
que tengo la camisa **(Gm)**negra
y una **(A)**pena que me **(Dm)**duele

mal parece que solo me **(A)**quedé
y fue pura todita tu men**(Dm)**tira
que maldita mala suerte la **(Gm)**mía
que aquel **(A)**día te encon**(D)**tré

por be**(Em)**ber del ve**(F#m)**neno
ma**(G)**levo de tu a**(D)**mor
yo que**(Em)**dé mori**(F#m)**bundo
y **(G)**lleno de do**(D)**lor
respi**(Em)**ré de ese **(F#m)**humo
a**(G)**margo de tu **(D)**adiós
y desde **(Em)**que tú te **(F#m)**fuiste
yo **(G)solo…**

(Dm)tengo, tengo la camisa **(A)**negra
porque negra tengo el **(Dm)**alma
yo por ti perdí la **(Gm)**calma
y casi **(A)**pierdo hasta mi **(Dm)**cama

come on come on come on **(A)**baby
te digo con disi**(Dm)**mulo
que tengo la camisa **(Gm)**negra
y deba**(A)**jo tengo el di**(Dm)**funto

(A)(Dm)(Gm)(A)(Dm)

(Dm)tengo la camisa **(A)**negra
ya tu amor no me inte**(Dm)**resa
lo que ayer me supo a **(Gm)**gloria
hoy me **(A)**sabe a pura
(Dm)miércoles por la tarde y tú que no **(A)**llegas
ni siquiera muestras **(Dm)**señas
y yo con la camisa **(Gm)**negra
y tus ma**(A)**letas en la **(Dm)**puerta

[Estribillo]

♡ La casa por el tejado – Fito & Fitipaldis

Ahora **(Am)**si,
pa**(G)**rece que ya **(F)**empiezo a enten**(Am)**der
Las **(G)**cosas impor**(F)**tantes a**(Am)**quí
Son **(G)**las que están de**(F)**trás de la **(Am)**piel

(G)(F)Y todo lo de**(Am)**más....
em**(G)**pieza donde a**(F)**caban mis **(Am)**pies
des**(G)**pués de mucho **(F)**tiempo a**(Am)**prendí
que hay **(G)**cosas que me**(F)**jor no **(Am)**aprender.

(G)(F)(Dm) El colegio **(C)**poco me **(G)**enseñó
si es por **(F)**esos libros **(C)**nunca aprendo **(G)(E7)**

(Am)A coger **(G)**el cielo **(F)**con las manos
(Am)A reír **(G)**y a llorar lo **(F)**que te canto
(Am)A coser **(G)**mi alma **(F)**rota
(Am)A perder el miedo a que**(G)**dar como un **(F)**idiota
y a empe**(Am)**zar
la **(F)**casa por **(C)**el te**(G)**jado
a poder dor**(Am)**mir
(F)cuando tú no es**(C)**tás a mi **(G)**lado
menos mal que **(Am)**fui
(F)un **(C)**poco **(G)**granuja
todo lo que **(Am)**sé
(F)me lo **(C)**enseñó una **(G)**bruja

[silencio]

(Am) Ruinas **(G)**¿no ves que por **(F)**dentro
estoy en **(Am)**ruinas?
(G) Mi cigarro **(F)**va quemando el **(Am)**tiempo,
tiempo **(G)**que se **(F)**convirtió en ce**(Am)**nizas **(G)(F)**

(Am) Raro!! no **(G)**digo dife**(F)**rente digo **(Am)**raro!!
(G)ya no sé si el **(F)**mundo está al **(Am)**revés
o soy **(G)**yo el que **(F)**está cabeza **(Am)**abajo **(G)(F)**

(Dm) El colegio **(C)**poco me **(G)**enseñó
si es por **(F)**el maestro **(C)**nunca aprendo **(G)(E7)**

[Estribillo] [silencio]

(Am) ...no es**(G)**taaaaás **(F)**a mi **(Am)**lado
(Am) ...no es**(G)**taaaaás **(F)**a mi **(Am)**lado
(Am) ...no es**(G)**taaaaás **(F)**a mi **(Am)**lado
(Am) ...no es**(G)**taaaaás **(F)**a mi **(Am)**lado

La chica de ayer - Nacha pop

[Intro] (Bm) (Am) (D) (C)

(Bm) Un día cualquie(Am)ra no sabes qué hora (G) es,
(Am)te acuestas a mi (D) lado sin saber por (C) qué.
(Bm) Las calles moja(Am)das te han visto cre(G)cer
(Am) y con tu cora(D)zón estás llorando otra (C) vez.

(G) Me asomo a la venta(D)na, eres la chica de a(C)yer
(G) jugando con las (D) flores de mi jar(C)dín.
(D) Demasiado (C) tarde para compren(G)der,
(D) chica, vete (C)a tu casa, no podemos ju(G)gar.

(Bm) La luz de la maña(Am)na entra en la habita(G)ción,
(Am) tus cabellos do(D)rados parecen el (C)sol.
(Bm) Luego por la no(Am)che al “Penta” a escu(G)char
(Am) canciones que con(D)siguen que te pueda a(C)mar.

(G) Me asomo a la venta(D)na, eres la chica de a(C)yer
(D) Demasiado (C) tarde para compren(G)der,
(D) Mi cabeza da (C)vueltas persiguién(G)dote. [x3]

La chica Yeyé – Concha Velasco

(Bb) No te quieres enterar
que te quiero de **(Gm)**verdad
No te quieres ente**(Cm)**rar **(Cm)(C7)(F)**

No te quieres ente**(Bb)**rar, ye ye
que te quiero de ver**(Gm)**dad, ye, ye, ye, ye
y ten**(Eb)**drás que pedirme de ro**(F)**dillas
un po**(Db)**quito de a**(F)**mor
pero no te lo da**(Bb)**ré, ye, ye
porque no te quiero **(Gm)**ver, ye, ye, ye, ye
porque **(Eb)**tú no haces caso
ni te a**(F)**piadas, de mi **(Bb)**pobre **(Db)**cora**(Bb)**zón.

(Eb)Búscate una chica, una chica yeyé
que **(F)**tenga mucho ritmo,
y que cante en inglés,
el **(Bb)**pelo alboro**(Gm)**tado,
y las **(Bb)**medias de co**(Gm)**lor
una **(C)**chica yeyé, una chica yeyé
que te com**(F)**prenda como yo

No te quieres ente**(Bb)**rar, ye ye
que te quiero de ver**(Gm)**dad, ye, ye, ye, ye
y ven**(Cm)**drás a pedirme y a ro**(F)**garme,
y ven**(Dm)**drás como siempre a supli**(G)**carme,
que **(Cm)**sea tu **(F)**chica, tu **(Bb)**chica yeyé **(Gm)**
que **(Cm)**sea tu **(F)**chica ye**(Bb)**yé **(Gm)**

que **(Cm)**sea tu **(F)**chica, tu **(Bb)**chica yeyé **(Gm)**
que **(Cm)**sea tu **(F)**chica ye**(Bb)**yé

[Instrumental]
(Bb) Ye **(Bb)**ye **(Gm)** Ye, ye, ye**(Gm)**ye
(Eb)(F) (Bb)(Db)(Bb)

(Eb)Búscate una chica, una chica yeyé
que **(F)**tenga mucho ritmo,
y que cante en inglés,
el **(Bb)**pelo alboro**(Gm)**tado,
y las **(Bb)**medias de co**(Gm)**lor
una **(C)**chica yeyé, una chica yeyé
que te com**(F)**prenda como yo

No te quieres ente**(Bb)**rar, ye ye
que te quiero de ver**(Gm)**dad, ye, ye, ye, ye
y ven**(Cm)**drás a pedirme y a ro**(F)**garme,
y ven**(Dm)**drás como siempre a supli**(G)**carme,
que **(Cm)**sea tu **(F)**chica, tu **(Bb)**chica yeyé **(Gm)**
que **(Cm)**sea tu **(F)**chica ye**(Bb)**yé **(Gm)**
que **(Cm)**sea tu **(F)**chica, tu **(Bb)**chica yeyé **(Gm)**
que **(Cm)**sea tu chica **(F) [Pausa]**
ye**(Bb)**yéeeeee
No te quieres ente**(Gm)**rar…
No te quieres ente**(Bb)**rar…
No te quieres ente**(Gm)**rar…
No te quieres ente**(Bb)**rar...

La edad del porvenir – Javier Álvarez

[Single strum]
(G) Nos dictan **(D)**siempre
(G)somos la **(D)**edad del **(C)**porve**(G)**nir
(G)nos van dic**(D)**tando
(G)cómo na**(D)**cer, có**(C)**mo vi**(G)**vir
(G) Nos dictan **(D)**normas
(G)que sin que**(D)**rer hay **(C)**que cum**(G)**plir
(G)nos dictan **(D)**todo
(G)porque hay que **(D)**saber **(C)**ele**(G)**gir

(G)nos dictan **(D)**flores
(G)y no nos **(D)**dan con **(C)**qué cre**(G)**cer
(G)nos dictan **(D)**frases
(G)sin ense**(D)**ñarnos **(C)**a apren**(G)**der
(G) Nos dictan **(D)**godos
(G)para estu**(D)**diárnos**(C)**los con **(G)**fe
(G)nos dictan **(D)**cambios
(G)con que ama**(D)**rrarnos **(C)**a una **(Em)**red

(Em) Nos han contado **(C)**que los hermanos
(Em)son los que dictan **(D)**sin dar la mano
(C)y nos han dicho **(D)**que lo que oímos es
(G)así...**(D)**
(G) (D)(C)

(G) Tiramos **(D)**dados
(G)y cuentan **(D)**poco en **(C)**el sa**(G)**ber
(G)nos salen **(D)**granos
(G)en una e**(D)**dad de **(C)**no enten**(G)**der
(G) Nos dictan **(D)**normas
(G)que sin que**(D)**rer hay **(C)**que cum**(G)**plir
(G)nos dictan **(D)**todo
(G)porque hay que **(D)**saber **(C)**ele**(Em)**gir

(Em)nos llevan raudos
(C)hacia un mañana
(Em)que se nos borra
(D)que se me empaña
(C)y nos han dicho
(D)que lo que somos está **(G)**ahí... **(D)**
(G) (D)(C)

[N/C]
Nos dictan normas
que sin querer hay que cumplir
nos dictan todo
porque hay que saber ele**(G)**gir
(G) Nos dictan **(D)**normas
(G)que sin que**(D)**rer hay **(C)**que cum**(G)**plir
(G)nos dictan **(D)**todo
(G) Somos la **(D)**edad del **(C)**porve**(G)**nir **(D)**
(G) Somos la **(D)**edad del **(C)**porve**(G)**nir **(D)**
(G) Somos la **(D)**edad del **(C)**porve**(G)**nir **(D)**
(G) Somos la **(D)**edad del **(C)**porve**(G)**nir

La Noche Es (Because The Night) – Tahúres Zurdos

(Bm)// (G)(A)
(Bm)// (G)(A)

(Bm)
Tómame (G)ahora (A)tal como (Bm)soy
Abrázame (G)fuerte in(A)ténta(Bm)lo
El deseo es (G)hambre (A)duele al respi(Bm)rar
El amor es el (G)agua que (A)me sacia(Bm)rá
(G)Ven a(A)hora y (D)tién(A)deme
(Bm)Coge mis (G)manos con suavi(A)dad
(D)Ellas no (G)hieren y tú lo (A)sabes
(C)No lloverá, (Bm)no lloverá
(F#)No lloverá

[Estribillo]

(Bm)La noche (G)es de (A)los que (Bm)se aman
(Bm)La noche (G)es pa(A)ra el a(Bm)mor
(Bm)Because the (G)night be(A)longs to (Bm)lovers
(Bm)Because the (G)night (A)belongs to (Bm)us

Tengo (G)dudas (A)cuando no es(Bm)tas
El amor es de (G)fuego, o (A)es de (Bm)sal
Es como un (G)ángel o (A)es infer(Bm)nal
En nuestra (G)cama a(A)manece(Bm)rá
(G)Ven a(A)hora, (D)entiénde(A)me
(Bm)Como se (G)siente bajo mi (A)piel
(D)Yo te de(G)seo y tu lo (A)sabes
(C)No dolerá, (Bm)no dolerá
(F#)No dolerá

[Estribillo]

Y (D)no pue(A)do (D)seguir sin (A)ti
Y al(Bm)go me (A)quema al (D)respi(A)rar
(Bm)Es un (A)círcu(D)lo de (A)ser y de (G)amor
No (D)puede (G)ser real
Me quie(Bm)res tocar
Me quie(D)res tocar
Me quie(G)res tocar
(F#)

[Estribillo] x2

♡ Lady Madrid – Pereza

(C)Más bonita que nin**(G)**guna,
(F)ponía a la peña de **(C)**pie,
(G)con más noches que la **(Am)**luna,
(F)estaba todo **(G)**bien.

(C) Probaste for**(G)**tuna en **(F)**19**(C)**96,
(G)de Málaga hasta La **(Am)**Coruña,
(F)durmiendo en la estación de **(G)**tren

La **(C)**estrella de los **(G)**tejados,
lo mas **(Am)**rock&roll de por **(F)**aquí
los **(C)**gatos andábamos col**(G)**gados,
(F) Lady Ma**(C)**drid... **(G)**

(C)Más viciosa que nin**(G)**guna,
pero **(F)**tan difícil de co**(C)**ger,
(G)tuvo un piso en las al**(Am)**turas,
(F)"handle with **(G)**care",

(C) Probaste for**(G)**tuna
con **(F)**héroes de barrio
y **(C)**conmigo también,
(G)algunos todavía **(Am)**dudan,
(F)si vas a vol**(G)**veeer

La **(C)**estrella de los **(G)**tejados,
lo mas **(Am)**rock&roll de por **(F)**aquí
los **(C)**gatos andábamos col**(G)**gados,
(F) Lady Ma**(C)**drid... **(G)**

Pi**(C)**tillos ajus**(G)**tados,
era The **(Am)**Burning, Ronaldos y Lou **(F)**Reed,
y **(C)**nunca hablaron los di**(G)**arios
de **(F)**Lady **(C)**Madrid...
(F) Lady Ma**(C)**drid...
(F) Lady Ma**(C)**drid... **(F) (C)**

♡ La fuerza del destino – Mecano

(F) Nos vimos tres o cuatro **(G)**veces
(Em)por toda la ciu**(Am)**dad.
(F)una noche en el bar del **(G)**oro
(Em)me decidí a ata**(Am)**car.
(F)Tú me dijiste dieci**(G)**nueve
(Em)no quise descon**(Am)**fiar
(F)pero es que ni mucho ni **(G)**poco
(Em)no vi de dónde aga**(Am)**rrar.

(Bb)Y nos metimos en el **(Gm)**coche
(Bb)mi amigo, tu amiga tú y **(Gm)**yo
(Bb)te dije nena dame un **(Gm)**beso
(Bb)tú contestaste que **(Gm)**no.
(Dm) Empezamos mal y **(Am)**yo que creía
que **(Em)**esto era un buen **(G)**plan.

(F) Aquella noche fue un de**(G)**sastre
(Em)no me comí un co**(Am)**lín
(F)éstas son sólo un par de es**(G)**trechas
(Em)nos fuimos a dor**(Am)**mir.
(F) Pero la fuerza del des**(G)**tino
(Em)nos hizo repe**(Am)**tir
(F)dos cines y un par de con**(G)**ciertos
(Em)y empezamos a sa**(Am)**lir.

(Bb) No sé si esa cara tan **(Gm)**rara
un **(Bb)**ojo aquí y un diente a**(Gm)**llá
(Bb)o el cuerpecillo de gi**(Gm)**tana
(Bb)mujer a medio termi**(Gm)**nar.
(Dm) Tu corazón fue **(Am)**lo que me
aca**(Em)**bó de enamo**(G)**rar.

(F)(G)(Em)(Am)
(F)(G)(Em)(Am)

(Bb)Y nos metimos en el **(Gm)**coche
(Bb)mi amigo, tu amiga tú y **(Gm)**yo
(Bb)te dije nena dame un **(Gm)**beso
(Bb)tú contestaste que **(Gm)**no.
(Dm) Empezamos mal y **(Am)**yo que creía
que **(Em)**esto era un buen **(G)**plan.

(F)Y desde entonces hasta a**(G)**hora
(Em)el juego del a**(Am)**mor
(F)nos tuvo tres años ju**(G)**gando
(Em)luego nos sepa**(Am)**ró.
(F) Pero la fuerza del des**(G)**tino
(Em)nos hizo repe**(Am)**tir
(F)que si el invierno viene **(G)**frío
(Em)quiero estar junto a **(Am)**ti.

Ooo**(F)**oh ooo**(G)**oh **(Em)**Quiero estar junto a **(Am)**ti
Ooo**(F)**oh ooo**(G)**oh **(Em)**Quiero estar junto a **(Am)**ti
Ooo**(F)**oh ooo**(G)**oh **(Em)**Quiero estar junto a **(Am)**ti
Ooo**(F)**oh ooo**(G)**oh **(Em)**Quiero estar junto a **(Am)**ti

La llamada – Leiva

Cuando **(D)**no encontramos la ve**(F#m)**locidad
Y las **(G)**piernas se cla**(D)**van
Cuando **(A)**no dices **(Bm)**nada
En**(G)**tonces empiezo a escu**(A)**char

Cuando **(D)**no has tenido la opor**(F#m)**tunidad
Y las **(G)**gafas se empa**(D)**ñan
Cuando **(A)**vamos de ca**(Bm)**ra
En**(G)**tonces echamos a an**(A)**dar

(G) Sueño con estar por en**(D)**cima de todo
[Single strum]
Por de**(Bm)**bajo de **(A)**tu fal**(E7)**da
Con la **(Em)**noche llena de **(G)**luz
Y Tu voz pau**(A)**sada
(F#)Y tu voz pau**(Bm)**sada

Hoy he sen**(Bm)**tido **(G)**la llama**(D)**da **(A)**
Con **(Bm)**toda la **(G)**fuerza **(D)(A)**
Las **(Bm)**luces **(G)**apagadas **(D)(A)**
Y las **(G)**piernas a**(A)**bier**(D)**tas

(D)
Cuando **(D)**nos pasamos la elec**(F#m)**tricidad
De tú **(G)**dedo a mi espal**(D)**da
Cuando es**(A)**tás devora**(Bm)**da
No hay **(G)**miedo a la oscuri**(A)**dad

Cuando **(D)**no temamos a lo **(F#m)**que vendrá
Y ba**(G)**jemos la espa**(D)**da
Cuando **(A)**tiemblas por na**(Bm)**da
En**(G)**tonces echamos a an**(A)**dar

(G) Sueño con estar por en**(D)**cima de todo
[Single strum]
Por de**(Bm)**bajo de **(A)**tu fal**(E7)**da
Con la **(Em)**noche llena de **(G)**luz
Y Tu voz pau**(A)**sada
(F#)Y tu voz pau**(Bm)**sada

Hoy he sen**(Bm)**tido **(G)**la llama**(D)**da **(A)**
Con **(Bm)**toda la **(G)**fuerza **(D)(A)**
Las **(Bm)**luces **(G)**apagadas **(D)(A)**
Y las **(G)**piernas a**(A)**bier**(D)**tas

[Instrumental]
(G)//// //// (A)//// //// (Em)//// //// (Bm)//// ////
(Am7)//// (C7maj)// (B7)// (Em)//// //// (Bm)//// ////
(Am7)//// (C7maj)// (B7)// [pausa]

(Em)// (C)// (G)// (D)// (Em)// (C)// (G)// (D)//
(Em)// (C)// (G)// (D)// (C)// (D)/ (G)/ ////
(C)// (D)/ (G)

La Lola - Café Quijano

(N/C) (Ritmo)
Se llama Lola y tiene historia,
aunque más que historia sea un poema.
su vida entera pasó buscando
noches de gloria como alma en pena.

(Am)
Detrás de su manto de fría (E7)dama
tenía es(Dm)condidas (E7)tremendas (Am)armas,
para las batallas del cara a (E7)cara
que con (Dm)ventaja (E7)muy bien li(Am)braba.

le fue muy (Am)mal de mano en (C)mano,
de boca en (E7)boca, de cama en (Am)cama,
como una muñeca que se des(C)gasta,
se queda (E7)vieja y la pena a(Am)rrastra.

Óyeme mi Lola, mi tierna (C)Lola,
tu triste (E7)vida es tu triste his(Am)toria.
Pero que manera de cami(C)nar,
mira que so(F)berbia (E7)en su mi(Am)rar.

Óyeme mi Lola, mi tierna (C)Lola,
tu triste (E7)vida es tu triste his(Am)toria.
Pero que manera de cami(C)nar,
mira que so(F)berbia (E7)en su mi(Am)rar.

Oyeme mi Lola, mi tierna (C)Lola,
tu triste (E7)vida es tu triste his(Am)toria.
(Am) (C) (E7) (Am) x2

Fue mujer serena hasta en el ins(E7)tante
de entregarse (Dm)presta (E7)a sus a(Am)mantes
es tiempo de (Am)llanto, es tiempo de (E7)duda,
de nos(Dm)talgia (E7)y de su lo(Am)cura.

Tienes el con(Am)suelo de saberte (C)llena
de cariño (E7)limpio y amor sin(Am)cero,
porque nadie (Am)supo robar de tus (C)besos
eso que hoy te (E7)sobra y que nadie a(Am)ñora

Óyeme mi Lola, mi tierna (C)Lola,
tu triste (E7)vida es tu triste his(Am)toria.
Pero que manera de cami(C)nar,
mira que so(F)berbia (E7)en su mi(Am)rar.

Óyeme mi Lola, mi tierna (C)Lola,
tu triste (E7)vida es tu triste his(Am)toria.
Pero que manera de cami(C)nar,
mira que so(F)berbia (E7)en su mi(Am)rar.

♡ La playa – La Oreja de Van Gogh

(C) No sé si aún me **(G)**recuerdas,**(E7)**
(Am)nos conocimos al **(F)**tiempo
tú, el mar y el **(C)**cielo
y quién me **(G)**trajo a ti.

(C) Abrazaste mis **(G)**abrazos **(E7)**
(Am)vigilando aquel **(F)**momento,
aunque fuera el **(C)**primero,
y lo **(G)**guardara para mí.

(F) Si **(C)**pudiera **(E7)**volver a **(Am)**nacer
(F)te **(G)**vería cada **(C)**día **(E7)**amanecer
(F)sonri**(Fm)**endo como **(C)**cada **(G)**vez,
(F)como **(G)**aquella **(C)**vez**(C7)**

(F) Te voy a escribir
la canción más bonita del **(C)**mundo,
voy a **(E7)**capturar
nuestra historia en tan solo un **(Am)**segundo.
y un **(F)**día verás
que este **(C)**loco de a poco se **(G)**olvida,
por **(F)**mucho que pasen
los **(C)**años de largo en su **(G)**vida.

(C) El día de la **(G)**despedida **(E7)**
(Am)de esta playa de mi **(F)**vida
te hice una **(C)**promesa:
(G)volverte a ver así.

(C)Más de cincuenta **(G)**veranos **(E7)**
(Am)hace hoy que no nos **(F)**vemos
ni tú, ni el mar ni el **(C)**cielo
ni quien me **(G)**trajo a ti.

[Estribillo]

(F) Te voy a escribir
la canción más bonita del **(C)**mundo,
voy a **(E7)**capturar
nuestra historia en tan solo un **(Am)**segundo.
y un **(F)**día verás
que este **(C)**loco de a poco se **(G)**olvida,
por **(F)**mucho que pasen los **(C)**años
por **(G)**mucho que pasen los años
de largo en su **(F)**vida **(C)**...
su **(G)**vida... su **(F)**vida **(C)(G)**

(Bb) (G) (C)

La Puerta de Alcalá – Ana Belén y Víctor Manuel

[Single strum]
Acom**(Am)**paño a mi sombra por la avenida
mis **(Dm)**pasos se pierden entre tanta gente
busco una **(Am)**Puerta, una salida
donde con**(Dm)**vivan pasado y presente.
(Am)(Dm)
De **(Am)**pronto me paro, alguien me observa
le**(Dm)**vanto la vista y me encuentro con ella.
(Am) Ah! y ahí es**(Dm)**tá, y ahí es**(Am)**tá
A**(Bb)**hí está, ahí está
vien**(F)**do pasar el tiempo **[Pausa]**
la Puerta de Alca**(C)**lá.**(F)(Bb)(F) (C)(F)(Bb)(F)**

(G) Una mañana fría llegó
(C) Carlos III con aire insigne
y se qui**(G)**tó el sombrero muy lentamente
ba**(C)**jó de su caballo
con voz profunda le **(G)**dijo a su lacayo:
ahí es**(C)**tá, la Puerta de Alca**(G)**lá.
A**(F)**hí está, ahí está
vien**(C)**do pasar el tiempo **[Pausa]**
la Puerta de Alca**(G)**lá. **(C)(F)(C) (G)(C)(F)(C)**

Lan**(G)**ceros con casaca, monarcas de otras tierras
fanfa**(C)**rrones que llegan inventando la guerra
mi**(G)**licias que resisten bajo el “no pasarán”
y el **(C)**sueño eterno, como viene se vá.
Y ahí es**(G)**tá, ahí es**(C)**tá, la Puerta de Alca**(G)**lá.
A**(F)**hí está, ahí está vien**(C)**do pasar el tiempo
[Pausa]
la Puerta de Alca**(G)**lá. **(C)(F)(C) (G)(C)(F)(G)**

(C) Todos los tiranos se abrazan como hermanos
exhi**(F)**biendo a las gentes sus calvas indecentes
ma**(C)**nadas de mangantes, doscientos estudiantes
i**(F)**nician la revuelta, son los años 60.
Y ahí **(C)**está, ahí es**(F)**tá, la Puerta de Alca**(C)**lá.
A**(Bb)**hí está, ahí está vien**(F)**do pasar el tiempo
[Pausa] la Puerta de Alca**(C)**lá. **(C)**
Un traves**(C)**tí perdido, un guardia penden**(F)**ciero
pelos colorados, chichetas en los **(C)**cueros
rockeros, insurgentes modernos, compla**(F)**cientes
poetas y colgados. Aires de liber**(C)**tad
Y ahí es**(F)**tá, la Puerta de Alca**(C)**lá.
(Bb) Ahí está, ahí está vien**(F)**do pasar el tiempo
[Pausa] la Puerta de Alca**(C)**lá. **(F)(Bb)(F)**
[Single strum]
(C) Miro de frente y me pierden sus ojos
sus **(F)**arcos me vigilan, su sombra me acompaña
no in**(C)**tento esconderme, nadie la engaña
(F)toda la vida pasa por su mirada… **[Pausa]**

Míra**(C)**la, mírala, mírala, míra**(Bb)**la, míra**(F)**la
la Puerta de Alca**(C)**lá. **[x4]**

La Puerta Violeta – Rozalén

(A) Una niña triste en el espejo
me mira prudente y no quiere hablar.
(Bm) Hay un monstruo gris en la cocina
que lo rompe todo,
que no para de gri**(A)**tar.**(Asus4)(A)**

(A) Tengo una mano en el cuello
que con sutileza me impide respi**(Bm)**rar.
Una venda me tapa los ojos,
puedo oler el miedo y se acer**(A)**ca. **(Asus4)(A)**

(Asus4) Tengo un nudo en las cuerdas
que ensucian mi **(E)**voz al cantar.
(Asus4) Tengo una culpa que me aprieta,
se posa en mis hombros y me cuesta an**(A)**dar.

[Silencio] Pero...
[Estribillo]

dibu**(Asus4)**jé una puerta violeta en la pa**(E)**rred
y al entrar me libe**(Bm)**ré
como se despliega la vela de un **(A)**barco.
Desper**(Asus4)**té en un prado verde
muy lejos de a**(E)**quí;
corrí, grité, re**(Bm)**í,
sé lo que no quiero
ahora estoy a **(A)**salvo. **(Asus4)(A)**

(A) Una flor que se marchita, un árbol
que no crece porque no es su lugar.
(Bm) Un castigo que se me impone,
un verso que me tacha y me anu**(A)**la.**(Asus4)(A)**

(A) Tengo todo el cuerpo encadenado,
las manos agrietadas, mil arrugas en la **(Bm)**piel.
Las fantasmas hablan en la nuca,
se reabre la herida y me san**(A)**gra. **(Asus4)(A)**

(Asus4) Hay un jilguero en mi garganta
que vuela con **(E)**fuerza.
(Asus4) Tengo la necesidad de girar
la llave y no mirar a**(A)**trás.

[Silencio]
Así que... **[Estribillo] x2**

La quiero a morir – Francis Cabrel

[Intro]

Y **(F)**yo que hasta ayer solo fui un holgazán,
y hoy **(Am)**soy el guardián de sus sueños de amor.
La quiero a **(Dm)**morir.

Po**(Gm)**déis destrozar todo aquello que veis,
porque **(Bb)**ella, de un soplo, lo **(C)**vuelve a crear,
como si **(F)**nada, como si **(C)**nada.
La quiero a **(Dm)**morir.

Ella **(F)**borra las horas de cada reloj,
y me en**(Am)**seña a pintar transparente el dolor,
con su son**(Dm)**risa.

Le**(Gm)**vanta una torre desde el cielo hasta aquí,
y me **(Bb)**cose unas alas y me a**(C)**yuda a subir,
a toda **(F)**prisa, a toda **(C)**prisa.
La quiero a **(Dm)**morir.

[Chorus]

Conoce **(A)**bien cada **(Dm)**guerra,
(C)cada herida, **(F)**cada ser.
Conoce **(A)**bien cada **(Dm)**guerra,
(Eb)de la vida y del **(F)**amor también.

Me di**(F)**buja un paisaje y me lo hace vivir,
en un **(Am)**bosque de lápiz se apodera de mí.
La quiero a **(Dm)**morir.

Y me a**(Gm)**trapa en un lazo que no aprieta jamás,
como un **(Bb)**hilo de seda que no **(C)**puedo soltar,
no quiero**(F)**soltar, no quiero **(C)**soltar.
La quiero a **(Dm)**morir.

Cuando **(F)**trepo a sus ojos me enfrento al mar,
dos es**(Am)**pejos de agua encerrada en cristal.
La quiero a **(Dm)**morir.

Solo **(Gm)**puedo sentarme, solo puedo charlar,
solo **(Bb)**puedo enredarme, solo **(C)**puedo aceptar,
ser solo **(F)**suyo, tan solo **(C)**suyo.
La quiero a **(Dm)**morir.

[Chorus]

[Intro]

♡ La senda del tiempo – Celtas Cortos

A **(D)**veces llega un mo**(A)**mento en que
te haces **(Bm)**viejo de re**(G)**pente
sin a**(D)**rrugas en la **(A)**frente
pero con **(Bm)**ganas de mo**(G)**rir
pase**(D)**ando por las **(A)**calles
todo **(Bm)**tiene igual co**(G)**lor
siento que **(D)**algo hecho en **(A)**falta
no se **(G)**si se**(A)**rá el a**(D)**mor

Me des**(D)**pierto por la **(A)**noches
entre u**(Bm)**na gran confu**(G)**sión
esta **(D)**gran melanco**(A)**lía
está a**(Bm)**cabando con**(G)**migo
siento **(D)**que me vuelvo **(A)**loco
y me su**(Bm)**merjo en el al**(G)**cohol
las es**(D)**trellas por la **(A)**noche
han per**(G)**dido **(A)**su esplen**(D)**dor

[Intrsumental]
(D)(A)(Bm)(G)
(D)(A)(Bm)(G)
(D)(A)(Bm)(G)
(D)(A)(G)(A)(D)

He **(D)**buscado en los de**(A)**siertos
de la **(Bm)**tierra del do**(G)**lor
y no he ha**(D)**llado más res**(A)**puesta
que espe**(Bm)**jismos de ilu**(G)**sión
he habla**(D)**do con las mon**(A)**tañas
de la **(Bm)**desespera**(G)**ción
y su **(D)**respuesta era **(A)**solo
el eco **(G)**sordo **(A)**de mi **(D)**voz

[Intrsumental]
(D)(A)(Bm)(G)
(D)(A)(Bm)(G)
(D)(A)(Bm)(G)
(D)(A)(G)(A)(D)

♡ Laura no está – Nek

Laura no es**(Am)**tá
Laura se **(F)**fue
Laura se es**(G)**capa de mi **(Em)**vida
y tú que si es**(Am)**tás,
preguntas por**(F)**qué
la amo a pe**(G)**sar de las he**(Em)**ridas
lo o**(F)**cupa todo **(G)**su recuerdo
no con**(Am)**sigo olvi**(Em)**dar
el **(F)**peso de su **(G)**cuerpo

Laura no es**(Am)**tá
eso lo **(F)**sé
y no la en**(G)**contraré
en tu **(Em)**piel
es enfer**(Am)**mizo,
sabes que no qui**(F)**siera
besarte a **(G)**ti pensando en **(Em)**ella
esta **(F)**noche inventa**(G)**ré una tregua
ya no **(Am)**quiero pensar **(Em)**más
contigo ol**(F)**vidaré su au**(G)**sencia **[Silencio]**

y si te como a **(Am)**besos,
(G)tal **(C)**vez la noche sea más **(Dm)**corta,
(C)no lo **(F)**sé yo solo no me **(Am)**basto,
qué**(G)**da**(C)**te y llé**name su es(Dm)**pacio,
(C)quéda**(F)**te, **(G)**quédate**(Am)**
(G)(C)------ (D) (F)

Laura se **(Am)**fue, no dijo a**(F)**diós
dejando **(G)**rota mi pa**(Em)**sión,
Laura qui**(Am)**zá ya me olvi**(F)**dó
y otro ro**(G)**zó su cora**(Em)**zón
y yo **(F)**sólo sé de**(G)**cir su nombre
no re**(Am)**cuerdo ni siquiera el **(Em)**mío
quién me **(F)**abrigará este **(G)**frío

[Estribillo]

(Dm)puede **(G)**ser di**(C)**fícil para **(F)**ti
(Dm)pero **(G)**no puedo olvi**(Am)**darla**(Em)**
(Dm)creo **(E7)**que es **(Am)**lógi**(G)**co,
por **(F)**más que yo intente escaparme
ella **(E7)**está… **(Am)(F)(G)(Em)**
unas **(F)**horas juga**(G)**ré a quererte
pero **(Am)**cuando vuelva a amane**(Em)**cer
me perde**(F)**rás para **(G)**siempre **[Silencio]**

y si te como a **(Am)**besos **(G)**sa**(C)**brás
lo mucho que me **(Dm)**duele es**(C)**te do**(F)**lor
no encontraré en tu a**(Am)**brazo el **(G)**sa**(C)**bor
de los sueños que **(Dm)**Laura **(C)**me **(F)**robó
si me enredo en tu **(Am)**cuerpo **(G)**sa**(C)**brás
que sólo Laura es **(Dm)**dueña **(C)**de mi a**(F)**mor
no encontraré en tu a**(Am)**brazo el **(G)**sa**(C)**bor
de los besos que **(Dm)**Laura **(C)**me **(F)**robó
(G)me robó. **(Am)**

Lau teilatu – Itoiz

(D)-- (A)-- (Em)(G) (D)-- [x2]

(D) Hemen gaude **(A)**ta poztutzen naiz
(Em)ta ziur **(G)**zure aita ere **(D)**bai
(D)ta zer ondo **(A)**zelan dijua
(Em)zure bu**(G)**fanda txuri**(D)**a

[Estribillo]

Lau tei**(Bm)**latu gainian ilar**(G)**gia erdian
eta **(D)**zu goruntz begi**(A)**ra
zure **(Em)**keia eskuetan putza**(G)**ra batekin **(D)**putz
(Bm) Neregana etorriko **(G)**da
ta berriz **(D)**izango gara **(A)**zoriontsu
(Em)edozein he**(G)**rriko jaixe**(D)**tan

[Instrumental]
(Bm)-- (G)-- (D)-- (A)-- (Em)-- (G)(D)
(Bm)-- (G)--

(D) Goxo goxo **(A)**kanta egin nazu
(Em) Benito**(G)**ren Maria **(D)**Solt
(D) Negarrik ez txu**(A)**ri zaude ta malkoak
(Em)zure ko**(G)**lorea kentzen du**(D)**te

[Estribillo]

[Instrumental]
(Bm)-- (G)-- (D)-- (A)-- (Em)-- (G)(D)
(Bm)-- (G)--

(D) Felix Felix biak **(A)**berriz egongo gara
(Em)txanpain **(G)**apur bate**(D)**kin
(D)diru gabe baina i**(A)**zarrak gurekin daude
(Em)piano **(G)**baten soinu**(D)**az

[Estribillo] [x2]

(Em)(G)(D)

[Retardando]
(Em)(G)(D)

La vida es un carnaval – Celia Cruz

(Cm)(Ab)(Cm)(Ab)

(Cm) Todo aquél que piense que la vida es desigual
Tiene que saber que **(Ab)**no es así
Que la vida es una hermo**(G)**sura, hay que vivirla
(Cm) Todo aquel que piense que está solo
y que está mal, tiene que saber que **(Ab)**no es así
Que en la vida no hay nadie **(G)**solo, siempre hay alguien

(Cm) Ay, no hay que llorar, que la vida es un
(Ab)carnaval, y es más bello vi**(G)**vir cantando
Oh oh oh **(Cm)**ay no hay que llorar, que la vida es un
(Ab)carnaval, y las penas se **(G)**van cantando
Oh oh oh **(Cm)**ay no hay que llorar, que la vida es un
(Ab)carnaval, y es más bello vi**(G)**vir cantando
Oh oh oh **(Cm)**ay no hay que llorar, que la vida es un
(Ab)carnaval, y las penas se **(G)**van cantando

(Cm)(Ab)(Cm)(Ab)(Cm)[Pausa]

(Cm) Todo aquel que piense que la vida siempre es cruel
Tiene que saber que **(Ab)**no es así
Que tan solo hay momentos **(G)**malos y todo pasa
(Cm) Todo aquel que piense que esto nunca va a cambiar
Tiene que saber que **(Ab)**no es así
Que al mal tiempo buena **(G)**cara y todo cambia

[Estribillo]

(Cm) Carnaval, **(G)**es para reír
No hay que llorar, **(Cm)**para gozar
(Cm) Carnaval, **(G)**para disfrutar
Hay que vivir cantan**(Cm)**do
(Cm) Carnaval, **(G)**la vida es un carnaval
No hay que llorar, **(Cm)**todos podemos cantar
Carnaval, **(G)**ay señores
Hay que vivir can**(Cm)**tando
(Cm) Carnaval, **(G)**todo aquel que piense
(Cm) Que la vida es cruel
Carnaval, **(G)**nunca estará solo
Hay que vivir can**(Cm)**tando, dios está con él
(Cm)(G)(G)(Cm)
[Mismos acordes, recitando]
Para aquellos que se quejan tanto
Para aquellos que solo critican
Para aquellos que usan las armas
Para aquellos que nos contaminan
Para aquellos que hacen la guerra
Para aquellos que viven pecando
Para aquellos que nos maltratan
Para aquellos que nos contagian

La vida es bella – Noa

Acorde (G#dim7) = 1 2 1 2

(F) Yo, al verte sonre**(C)**ír
soy **(C+)**la niña que ayer **(F)**fui.
(F)(A7)(Dm) Si **(Gm)**yo velo por tus **(Dm)**sueños
(Gm)el miedo no ven**(Bb7)**drá
y a**(A7)**sí sa**(G#dim7)**brás
lo **(A7)**bello que es vi**(Dm)**vir. **(C)**

(F) Caen mil lágrimas al **(C)**mar
tú **(C+)**no me verás llo**(F)**rar,
(F)(A7)(Dm)y es **(Gm)**que sólo tu ale**(Dm)**gría
(Gm)amansa mi do**(Bb7)**lor
y a**(A7)**sí yo **(G#dim7)**sé
lo **(A7)**bello que es vi**(Dm)**vir. **(C)**

(F) Laralala...**(C)**
(C)(C+)(F)(Bbm)(F)(C)(F)

(F)(A7)(Dm)Sí, **(Gm)**mi corazón siempre esta**(F)**rá
(Gm)donde esté tu cora**(Bb7)**zón,
si tú no **(A7)**dejas de lu**(Dm)**char.
(Dm)Y **(Gm)**nunca pierdes la ilu**(F)**sión,
(Gm)nunca olvides que al fi**(G#dim7)**nal
habrá un lugar para el a**(C)**mor.

(F)Tú no dejes de ju**(C)**gar,
no, **(C+)**nunca pares de so**(F)**ñar,
(F)(A7)(Dm)que **(Gm)**una noche la tris**(Dm)**teza
(Gm)se irá sin avi**(Bb7)**sar
y al **(A7)**fin sa**(G#dim7)**brás
lo **(A7)**bello que es vi**(Dm)**vir. **(C)**

(F) Laralala...**(C)**
(C)(C+) Laralala...**(F)**
(F)(A7)(Dm)que **(Gm)**una noche la tris**(Dm)**teza
(Gm)se irá sin avi**(Bb7)**sar
y al **(A7)**fin sa**(G#dim7)**brás
lo **(A7)**bello que es vi**(Dm)**vir.
(Gm)(Dm)
(Gm)se irá sin avi**(Bb7)**sar
y al **(A7)**fin sa**(G#dim7)**brás
lo **(A7)**bello que es vi**(Dm)**vir.

♡ Libre – Nino Bravo

(Am) Tiene casi veinte **(E7)**años y ya **(Am)**está
can**(G)**sado de so**(C)**ñar,
(F)pero tras la **(E7)**frontera está su **(Am)**hogar,
su **(B)**mundo, su **(E7)**ciudad.
(Am) Piensa que la alam**(E7)**brada sólo **(Am)**es
un **(G)**trozo de me**(C)**tal,
(F)algo que nunca **(E7)**puede dete**(Am)**ner
sus **(Dm)**ansias de **(E7)**volar.**(G)**

(C) Libre,
(G)como el **(Am)**sol cuando ama**(F)**nece,
yo soy **(C)**libre **(G)**como el **(C)**mar...**(A)**
(Dm) Libre, **(A)**como el **(Dm)**ave que escapó de su
pri**(G)**sión
y puede, al fin, vo**(C)**lar...**(G)**
(C) Libre, **(G)**como el **(Am)**viento que re**(F)**coge mi
la**(C)**mento
y **(E7)**mi pe**(Am)**sar,
(G)camino sin ce**(F)**sar
de**(D)**trás de la ver**(C)**dad
y sabré lo que es al **(G)**fin, la liber**(C)**tad. **(E7)**

(Am) Con su amor por ban**(E7)**dera se mar**(Am)**chó
(G)cantando una **(C)**canción,
(F)marchaba tan **(E7)**feliz que escu**(Am)**chó
la **(B)**voz que le **(E7)**llamó,
(Am)y tendido en el **(E7)**suelo se **(Am)**quedó
(G)sonriendo y sin **(C)**hablar,
(F)sobre su pecho **(E7)**flores **(Am)**carmesí,
bro**(Dm)**taban sin **(E7)**cesar... **(G)**

(C) Libre,
(G)como el **(Am)**sol cuando ama**(F)**nece,
yo soy **(C)**libre **(G)**como el **(C)**mar...**(A)**
(Dm) Libre, **(A)**como el **(Dm)**ave que escapó de su
pri**(G)**sión
y puede, al fin, vo**(C)**lar...**(G)**
(C) Libre, **(G)**como el **(Am)**viento que re**(F)**coge mi
la**(C)**mento
y **(E7)**mi pe**(Am)**sar,
(G)camino sin ce**(F)**sar
de**(D)**trás de la ver**(C)**dad
y sabré lo que es al **(G)**fin, la liber**(C)**tad.

♡ Limón y sal – Julieta Venegas

(C) Tengo que **(G)**confesar que a **(F)**veces,
no me **(G)**gusta tu forma de **(C)**ser,
(C)luego te **(G)**me desapa**(F)**reces
y no **(G)**entiendo muy bien por **(C)**qué? **(G)**
No **(C)**dices **(G)**nada ro**(F)**mántico
cuando **(G)**llega el atarde**(C)**cer,
te **(C)**pones de **(G)**un humor ex**(F)**traño
con **(G)**cada luna llena al **(C)**mes.

(F) Pero todo **(G)**lo de**(Am)**más
le **(G)**gana lo bueno que me **(C)**das,
(F)solo te**(G)**nerte **(Am)**cerca,
(G)siento que vuelvo a empe**(C)**zar. **(G)**

(C) Yo te quiero **(G)**con limón y **(Am)**sal,
yo te quiero **(Em)**tal y como **(F)**estás
no hace falta cambiarte **(G)**nada.
(C) Yo te quiero si **(G)**vienes o si **(Am)**vas,
si subes y **(Em)**bajas si no **(F)**estás
seguro de lo que **(G)**sientes.

(C) Tengo que **(G)**confesarte **(F)**ahora,
nunca **(G)**creí en la felici**(C)**dad,**(G)**
a **(C)**veces algo **(G)**se le pa**(F)**rece
pero **(G)**es pura casuali**(C)**dad.

(F) Luego me **(G)**vengo a encon**(Am)**trar,
con tus **(G)**ojos me dan algo **(C)**más,
(F)solo te**(G)**nerte **(Am)**cerca,
(G)siento que vuelvo a empe**(C)**zar. **(G)**

(C) Yo te quiero **(G)**con limón y **(Am)**sal,
yo te quiero **(Em)**tal y como **(F)**estás
no hace falta cambiarte **(G)**nada.
(C) Yo te quiero si **(G)**vienes o si **(Am)**vas,
si subes y **(Em)**bajas si no **(F)**estás
seguro de lo que **(G)**sientes.

(F) Uuuh **(G)**Uuuh **(Am)**Uuuh
(G) Uuuh **(C)**Uuuh **(D)** Uuuh

(F)solo te**(G)**nerte **(Am)**cerca,
(G)siento que vuelvo a empe**(C)**zar.

♡ Llamando a la Tierra – M-Clan

Versión de “Serenade” de Steve Miller Band

Acorde (G7maj) = 0 2 2 2

(Am)(F)(G)(Am)
(Am) He visto la **(F)**luz
hace **(G)**tiempo Venus **(Am)**se apagó
(Am)he visto mo**(F)**rir una es**(G)**trella
en el cielo de **(Am)**Orión
(Am) No hay se**(F)**ñal,
no hay se**(G)**ñal de vida hu**(Am)**mana y yo
(Am)perdido en el **(F)**tiempo
per**(G)**dido en otra dimen**(Am)**sión.

Oohhh...**(G)(G7maj)(Am)**
(G)(G7maj)(Am)
(F)(G)(Am)
Aaahhh...**(Am)(F)(Dm)(Am)**

(Am) Soy el capi**(F)**tán
de la **(G)**nave tengo **(Am)**el control
(Am)llamando a la **(F)**Tierra
espe**(G)**rando contesta**(Am)**ción
(Am) Soy un cow**(F)**boy
del es**(G)**pacio azul e**(Am)**léctrico
(Am)a dos mil mi**(F)**llones
de años **(G)**luz de mi casa es**(Am)**toy.

Oohhh..**(G)(G7maj)(Am)**
(G)(G7maj)(Am)
(F)(G)(Am)
Aaahhh...**(Am)(F)(Dm)(Am)**

(Am) Quisiera vol**(F)**ver
no ter**(G)**mina nunca es**(Am)**ta misión
(Am) Me acuerdo de **(F)**ti
como un **(G)**cuento de ciencia-fic**(Am)**ción
(Am)no estoy tan **(F)**mal
juego al **(G)**póker con mi or**(Am)**denador
(Am)se pasan los **(F)**días
no hay no**(G)**ticias desde la esta**(Am)**ción.

Oohhh...**(G)(G7maj)(D)**
(G)(G7maj)(Am)
(F)(G)(Am)
Aaahhh...**(Am)(F)(Dm)(Am)**

Lobo Hombre en París – La Unión

(A) Cae la noche y amanece en **(C#m)**París,
(A) En el día en que **(C#m)**todo ocurrió.
(A) Como un sueño de **(C#m)**loco sin fin
(A) La fortuna se ha re**(C#m)**ído de ti,

a**(Bm)**ha, sorprendido espiando
(C#m)el lobo escapa aullando
(Bm)y es mordido, **(F)**por el **(E7)**mago del Si**(A)**am.

La luna llena **(C#m)**sobre París
(A)ha transformado en **(C#m)**hombre a Dennis.

(A) Rueda por los bares **(C#m)**del bulevar
(A)se ha alojado en un **(C#m)**sucio hostal

a**(Bm)**ha, mientras esta cenando
(C#m)junto a él se ha sentado
(Bm)una joven, **(F)**con la que i**(E7)**rá a contem**(A)**plar.

La luna llena **(C#m)**sobre París
(A)algunos francos **(C#m)**cobra Dennis.
(A) Auuuh lobo-hombre en Pa**(C#m)**rís
(A) Auuuh su nombre es De**(C#m)**nnis.

[Instrumental]
(Bm)(C#m)(Bm)(F)(E7)

(A) El hombre-lobo es**(C#m)**tá en París
(A) Su nombre De**(C#m)**nnis

(A) La luna llena **(C#m)**sobre París
(A)ha transformado en **(C#m)**hombre a Dennis.

(Bm) Mientras está cenando
(C#m)junto a él se ha sentado
(Bm)una joven **(F)**con la que **(E7)**va a contemplar!

(A) La luna llena **(C#m)**sobre París
(A)ha transformado en **(C#m)**hombre a Dennis.
(A)(C#m)
(A)(C#m) Lobo hombre en Pa**(A)**rís

Los amantes – Mecano

(C) Yo soy uno de esos amantes
tan elegantes como los de antes
(G)que siempre llevan **(Am)**guantes. **(F)(G)**
(C) Entre semana soy deportivo
pero el domingo me pongo muy fino
(G)con mi chaqué de **(Am)**lino. **(F)(G)**

(C)Y voy buscando por los balcones
bellas Julietas para mis canciones
(G)y hacerles los ho**(Am)**nores. **(F)(G)**

(F)Y siempre estoy
rompiéndome la **(G)**voz
(F)cantando coplas
(G)bajo **(Am)**tu ventana,
a**(F)**mor, **(C)**sal **(F)**ya **(C)**que **(F)**este trova**(G)**dor
(F)se está asando **(C)**de **(F)**ca**(G)**lor.

(C) Soy educado caballero
bello, cortes y amable compañero
(G)un codiciado sol**(Am)**tero. **(F)(G)**
(C)Y como no tengo complejos
me miro siempre en todos los espejos
(G)antes de echar los **(Am)**tejos. **(F)(G)**

(C) Si alguna vez cometo errores
para que no llores pido mil perdones
(G)con un millón de **(Am)**flores. **(F)(G)**

(F)Y siempre estoy
rompiéndome la **(G)**voz
(F)cantando coplas
(G)bajo **(Am)**tu ventana,
a**(F)**mor, **(C)**sal **(F)**ya **(C)**que **(F)**este trova**(G)**dor
(F)se está asando **(C)**de **(F)**ca**(G)**lor.

(C) Yo soy uno de esos amantes...
(C)yo soy uno de esos amantes…

(F)Y siempre estoy
rompiéndome la **(G)**voz
(F)cantando coplas
(G)bajo **(Am)**tu ventana,
a**(F)**mor, **(C)**sal **(F)**ya **(C)**que **(F)**este trova**(G)**dor
(F)se está asando **(C)**de **(F)**ca**(G)**lor.

(C) Yo soy uno de esos amantes.

Los peces en el río – Villancico

(Gm) La virgen se está pei**(D)**nando
(Cm)entre cortina y **(Gm)**cortina
(Gm) Los cabellos son de **(D)**oro,
(Cm)el peine de plata **(Gm)**fina

Pero **(Gm)**mira como beben los peces en el **(D)**río
Pero mira como beben por ver al dios na**(Gm)**cido
(Gm) Beben y beben y vuelven a be**(D)**ber
Los peces en el río por ver al dios na**(Gm)**cer

(Gm) La virgen está la**(D)**vando
(Cm)y tendiendo en el ro**(Gm)**mero
(Gm) Los angelitos can**(D)**tando
(Cm)y el romero flore**(Gm)**ciendo

Pero **(Gm)**mira como beben los peces en el **(D)**río
Pero mira como beben por ver al dios na**(Gm)**cido
(Gm) Beben y beben y vuelven a be**(D)**ber
Los peces en el río por ver al dios na**(Gm)**cer

(Gm) La virgen está la**(D)**vando
(Cm)con un poquito ja**(Gm)**bón
(Gm) Se le pintaron las **(D)**manos,
(Cm)manos de mi cora**(Gm)**zón

Pero **(Gm)**mira como beben los peces en el **(D)**río
Pero mira como beben por ver al dios na**(Gm)**cido
(Gm) Beben y beben y vuelven a be**(D)**ber
Los peces en el río por ver al dios na**(Gm)**cer

Madre tierra (Oye) – Chayanne

Debes brin(F)dar a(C)mor para des(G)pués pe(Am)dir.
Hay que (F)perdo(C)nar para po(G)der se(Am)guir
Re(F)cuerda que te(C)nemos só(G)lo un viaje de (Am)ida
y (F)hay que darle (C)gracias (G)siempre (Am)

A la (F)vida, (C)A la (G)vida(Am)
A la (F)vida, (C)A la (G)vida (Am)///

[Estribillo 1]

(F)Oye, (C)abre tus (G)ojos(Am), mira hacia a(F)rriba (C)
disfruta las (G)cosas (Am)buenas que tiene la (F)vida(C)
Abre tus (G)ojos(Am), mira hacia a(F)rriba(C),
disfruta las [Single Stum](G)cosas buenas que tiene la
(F)Lalala.. (C) (G) (Am) (F) (C) (G) (Am)
(F)Lalala.. (C) (G) (Am) (F) (C) (G) (Am)

(F)Cuando estés per(C)dido y no (G)sepas donde vas(Am)
re(F)cuerda de dónde (C)vienes y que (G)bien te sentirás(Am)
(F)Siempre que llueve es(C)campa son con(G)sejos de mamá(Am)
que (F)con la bendi(C)ción de tus an(G)cestros llegarás(Am)

[Estribillo 2]

Tam(F)bor, tam(C)bor, tam(G)bor, que llama a tam(Am)bor
Tam(F)bor, tam(C)bor, tam(G)bor de mi madre (Am)tierra
Tam(F)bor, tam(C)bor, tam(G)bor, que llama a tam(Am)bor
Tam(F)bor, tam(C)bor, tam(G)bor de mi madre (Am)tierra

[Estribillo1]

Ca(F)er es permi(C)tido y levan(G)tarse es obli(Am)gado.
No tires (F)piedras al ve(C)cino si de cris(G)tal es tu te(Am)jado
Pe(F)rro que ladra (C)no te asustes, (G)nunca te morderá(Am),
que (F)con la bendi(C)ción de tus an(G)cestros llegarás(Am)

[Estribillo 2]

[Estribillo 1]

♡ Maggie Despierta – M-Clan

Versión de “Maggie May” de Rod Stewart

(G) Vamos Maggie, des**(F)**pierta
tengo algo **(C)**que decir
(G) Llegó septiembre y creo**(F)**
que me **(C)**tengo que ir

El **(F)**curso ha empezado **(C)**ya
y mis **(F)**libros no sé donde **(G)**están

Oh, **(Dm)**Maggie no es el me**(Em)**jor fi**(Dm)**nal **(G)**
pero **(Dm)**sé que te repon**(G)**drás
y que a **(Dm)**mi me costará mucho **(G)**más
Me has **(Dm)**destrozado pero **(G)**yo
te quiero **(C)**igual

Si el **(G)**sol te da en la **(F)**cara
deja ver tu verda**(C)**dera edad
pero **(G)**esto nunca me ha **(F)**importado
esa es **(C)**la verdad

(F) Rompiste mi cama en **(C)**dos
y ahora **(F)**tengo que decirte **(G)**adiós
oh, **(Dm)**Maggie libéra**(Em)**me
por **(Dm)**favor**(G)**
(Dm)Sé que te repon**(G)**drás
y que a **(Dm)**mi me costará mucho **(G)**más
es**(Dm)**toy cansado pero **(G)**aún
te quiero **(C)**igual

(G) Creo que volve**(F)**ré a clase **(C)**otra vez
o vivi**(G)**ré tomando el **(F)**sol
con la herencia **(C)**de papá
O forma**(F)**ré una banda de **(C)**rock
(F)eso es lo que hago **(G)**mejor

Oh, **(Dm)**Maggie sé que no es **(Em)**buen fi**(Dm)**nal**(G)**
(Dm)Sé que te repon**(G)**drás
y que a **(Dm)**mi me costará mucho **(G)**más
Me **(Dm)**hiciste polvo pero **(G)**yo
te quiero **(C)**igual

[Violín]
(C)(Dm)(F)(C)

(C) Maggie des**(Dm)**pierta
(F)tengo que irme **(C)**ya

[Violín]
(C)(Dm)(F)(C)
(C)me hiciste polvo, **(Dm)**Maggie
pero **(F)**yo te quiero **(C)**igual

[Violín]
(C)(Dm)(F)(C)

Maldita dulzura – Vetusta Morla

Acorde (Edim) = 0 4 3 1

Ha**(Em)**blemos de ruina y espina **(Bm)**
Ha**(Em)**blemos de polvo y herida **(Bm)**
De **(C)**mi miedo a las al**(Em)**turas
Lo que **(B7)**quieras pero ha**(Em)**blemos
De **(C)**todo menos del **(G)**tiempo
Que se es**(B7)**curre entre los **(Em)**dedos

Ha**(Em)**blemos para no oírnos **(Bm)**
Be**(Em)**bamos para no vernos **(Bm)**
Ha**(C)**blando pasan los **(Em)**días
Que nos **(B7)**quedan para **(Em)**irnos
(C) Yo al bucle de tu ol**(G)**vido
Tú al re**(B7)**dil de mis ins**(Em)**tintos

[Single strum]
Mal**(Em)**dita dul**(B7)**zura la **(Em)**tuya
Mal**(Em)**dita dul**(B7)**zura la **(Em)**tuya

[Normal strum]
Mal**(B7)**dita dulzura la **(Em)**tuya
(Edim)(Am)(B7)
(Em)(Edim)(Am)(B7)(Em)

Me **(Em)**hablas de ruina y espina **(Bm)**
Te **(Em)**clavas el polvo en la herida **(Bm)**
Me **(C)**culpas de las al**(Em)**turas
Que ves **(B7)**desde tus za**(Em)**patos
No **(C)**quieres hablar del **(G)**tiempo
Aunque es**(B7)**té de nuestro **(Em)**lado

[Single strum]
Y **(Em)**hablas **(B7)**para no o**(Em)**írme
Y **(Em)**bebes **(B7)**para no **(Em)**verme
[Normal strum]
(C) Yo callo y río y **(G)**bebo
No doy **(B7)**tregua ni con**(Em)**suelo
Y **(C)**no es por maldad lo **(G)**juro
Es que **(B7)**me divierte el **(Em)**juego

[Single strum]
Mal**(Em)**dita dul**(B7)**zura la **(Em)**mía
Mal**(Em)**dita dul**(B7)**zura la **(Em)**mía

[Normal strum]
Mal**(B7)**dita dulzura la **(Em)**nuestra
(Em)(Bm)(Em)(Bm)
(Em)(Bm)(Em)(Bm)

Maldito Duende – Héroes del Silencio

He o**(Em)**ído que la noche **(C)**es toda magia
(D)Y que un duende te invita a so**(Bm)**ñar
Y sé que **(Em)**últimamente a**(C)**penas he parado
Y **(D)**tengo la impresión de diva**(Bm)**gar

Ama**(Em)**nece tan pronto y **(G)**yo estoy tan solo
Y **(D)**no me arrepiento de lo de a**(Bm)**yer
Sí, las es**(Em)**trellas te iluminan y te **(G)**sirven de guía
Te **(D)**sientes tan fuerte que piensas**(Bm)**
Que nadie te puede to**(Em)**car**(D)(C)(D)**
(Em)(D)(C)(D)
(Em)(Bm)(Em)(Bm)

Las dis**(Em)**tancias se hacen cortas
Pasan **(C)**rápidas las horas
Y **(D)**este cuarto no para de men**(Bm)**guar
Y tantas **(Em)**cosas por decir
Tanta **(C)**charla por aquí
Si **(D)**fuera posible escapar de este lu**(Bm)**gar

Ama**(Em)**nece tan pronto y **(G)**yo estoy tan solo
Y **(D)**no me arrepiento de lo de a**(Bm)**yer
Sí, las es**(Em)**trellas te iluminan y te **(G)**sirven de guía
Te **(D)**sientes tan fuerte que piensas**(Bm)**
Que nadie te puede **(Em)**tocar**(D)(C)(D)**
(Em)(D)(C)(D)
(Em)(Bm)(Em)(Bm)

Ama**(Em)**nece tan pronto y **(G)**yo estoy tan solo
Y **(D)**no me arrepiento de lo de a**(Bm)**yer
Sí, las es**(Em)**trellas te iluminan y te **(G)**sirven de guía
Te **(D)**sientes tan fuerte que piensas**(Bm)**
Que nadie te puede **(Em)**tocar **[Pausa]**
(Em)(Bm)(Em)(Bm)(Em)

Malo – Bebe

(Cm) Apareciste una noche fría
con olor a tabaco sucio y a **(G)**ginebra,
el miedo ya me recorría mientras cruzaba
los deditos tras la **(Cm)**puerta.
tu carita de niño guapo se la ha ido
comiendo el tiempo por tus **(G)**venas
y tu inseguridad machista se refleja
cada día en mis lagri**(Cm)**mitas.**(C)**

(Fm) Una vez más no, por favor, que estoy
(Cm)cansada y no puedo con el corazón,
una vez **(Fm)**más no, mi amor, por **(G)**favor,
no grites, que los niños duermen.**(Cm)(C)**
una vez **(Fm)**más no, por favor, que estoy
(Cm)cansada y no puedo con el corazón,
una vez **(Fm)**más no, mi amor, por **(G)**favor,
no grites, que los niños duermen.**(Cm)(C)**
(Fm) Voy a volverme como el fuego,
(Cm)voy a quemar tu puño de acero,
(Fm)y del morao de mi mejilla **(G)**saldrá el valor
pa cobrarme las heridas

(Cm) Malo, malo, malo eres,
no se **(Ab)**daña a quien se **(G)**quiere, no;
(Cm)tonto, tonto, tonto eres,
no te **(Ab)**pienses mejor que **(G)**las mujeres.

(Cm)malo, malo, malo eres,
no se **(Ab)**daña a quien se **(G)**quiere, no;
(Cm)tonto, tonto, tonto eres,
no te **(Ab)**pienses mejor que **(G)**las mujeres.

[Pausa]
(Cm) El día es gris cuando tú estás
y el sol vuelve a salir cuando te vas,**(G)**
y la penita de mi corazón
yo me la tengo que tragar con el **(Cm)**fogón.
mi carita de niña linda
se ha ido envejeciendo en el si**(G)**lencio,
cada vez que me dices puta
se hace tu cerebro más **(Cm)**pequeño.**(C)**

[Estribillo]
(Cm)malo, malo, malo eres,
malo **(Ab)**eres porque **(G)**quieres;
(Cm)malo, malo, malo eres,
no me **(Ab)**chilles, que me **(G)**duele.
Eres **(Cm)**débil y eres malo
y no te **(Ab)**pienses mejor que **(G)**yo ni que
(Cm)nadie,
y **(Ab)**ahora yo me fumo un cigarrito
y te echo el humo en el corazoncito porque..
(Ab) Malo, **(G)**malo, **(Cm)**malo eres, tú,
(Ab)malo, **(G)**malo, **(Cm)**malo eres, sí,
(Ab)malo, **(G)**malo, **(Cm)**malo eres, siempre,
(Ab)malo, **(G)**malo **(Cm)**malo eres.

Maneras de vivir – Leño

(D) No pienses **(C)**que estoy muy **(G)**triste
Si **(D)**no me **(C)**ves son**(G)**reír
(D) Es simple**(C)**mente des**(G)**piste
Ma**(A)**neras de vi**(D)**vir.

(D) Me sor**(C)**prendo del bu**(G)**llicio
Y **(D)**ya no **(C)**sé qué de**(G)**cir
(D) Cambio las **(C)**cosas de **(G)**sitio
Ma**(A)**neras de vi**(D)**vir.
Ma**(A)**neras de vi**(D)**vir.

(D) Voy cru**(A)**zando el **(C)**calen**(G)**dario
(D) Con **(A)**igual ve**(C)**loci**(G)**dad
(D) Subra**(A)**yando en **(C)**mi di**(G)**ario
(A) Muchas páginas.

(D) Te busco y **(C)**estás au**(G)**sente
Te **(D)**quiero y **(C)**no es para **(G)**ti
(D)A lo me**(C)**jor no es de**(G)**cente
Ma**(A)**neras de vi**(D)**vir.

(D) Voy apren**(C)**diendo el o**(G)**ficio
(D) Olvidando el **(C)**porve**(G)**nir
(D) Me quejo **(C)**sólo de **(G)**vicio
Ma**(A)**neras de vi**(D)**vir.
Ma**(A)**neras de vi**(D)**vir.

(D) Voy cru**(A)**zando el **(C)**calen**(G)**dario
(D) Con **(A)**igual ve**(C)**loci**(G)**dad
(D) Subra**(A)**yando en **(C)**mi di**(G)**ario
(A) Muchas páginas.

(D) No sé si es**(C)**toy en lo **(G)**cierto
Lo **(D)**cierto es **(C)**que estoy a**(G)**quí
(D) Otros por **(C)**menos se han **(G)**muerto
(A) Maneras de **(D)**vivir.

(D) Descuélga**(C)**te del es**(G)**tante
Y **(D)**si te **(C)**quieres ve**(G)**nir
(D) Tengo una **(C)**plaza va**(G)**cante
(A) Maneras de **(D)**vivir.
(A) Maneras de **(D)**vivir.
(A) Maneras de **(D)**vivir.
(A) Maneras de **(D)**vivir.

Maquillaje – Mecano

(Bm) No me mires, no me mires,
no me no me no me mires
(Bm)no me mires no me mires déjalo ya
que hoy no me he puesto maqui**(Em)**llaje je je
(C)y mi aspecto externo es demasiado vulgar
para que te pueda gus**(Bm)**tar.

(Bm) No me mires, no me mires,
no me no me no me mires
(Bm)no me mires no me mires déjalo ya
que hoy no me he peinado a la **(Em)**mo da da da
(C)y tengo una imagen demasiado normal
para que te pueda **(Bm)**gustaaaar
Uh uh **(A)**uh

(D) Sombra aquí **(Bm)**sombra allá
ma**(Em)**quíllate ma**(C)**quílllate
(D)un espejo **(Bm)**de cristal
y **(Em)**mírate y **(C)**mírate
(D) Sombra aquí **(Bm)**sombra allá
ma**(Em)**quíllate ma**(C)**quílllate
(D)un espejo **(Bm)**de cristal
y **(Em)**mírate y **(C)**mírate
(C)mírate y mírate
(C)mírate y mírate
(C)mírate y míratee**(Bm)**eeeh
(Bm) No me mires, no me mires,
no me no me no me mires
(Bm)no me mires no me mires déjalo ya
no he dormido nada esta **(Em)**noche che che che
(C)y tengo una cara que no puedes mirar
porque te vas a horrori**(Bm)**zar

(Bm) Mira ahora mira ahora
mira mira mira ahora
(Bm)mira ahora mira ahora puedes mirar
que ya me he puesto maqui**(Em)**llaje je je
(C)y si ves mi imagen te vas a alucinar
y me vas a querer be**(Bm)**saaar
Uh uh **(A)**uh

(D) Sombra aquí **(Bm)**sombra allá
ma**(Em)**quíllate ma**(C)**quílllate
(D)un espejo **(Bm)**de cristal
y **(Em)**mírate y **(C)**mírate
(D) Sombra aquí **(Bm)**sombra allá
ma**(Em)**quíllate ma**(C)**quílllate
(D)un espejo **(Bm)**de cristal
y **(Em)**mírate y **(C)**mírate

(D) Sombra aquíiii**(Bm)**iiiiii, **(Em)**sombra alláa**(C)**aaa
(D) Sombra aquíiii**(Bm)**iiiiii, **(Em)**sombra alláa**(C)**aaa
(D) Sombra aquíiii**(Bm)**iiiiii, **(Em)**sombra alláa**(C)**aaa
(D) Sombra aquíiii**(Bm)**iiiiii, **(Em)**sombra alláa**(C)**aaa
(Bm)

♡ Maradona – Andrés Calamaro

(F) (Fm) (C) (Am) (D) (G) (C) (G)

Mara**(C)**dona no es una **(E7)**persona cualquiera
es un **(F)**hombre pegado a una **(C)**pelota de cuero
tiene el **(F)**don celes**(Fm)**tial
de **(C)**tratar muy **(Am)**bien al **(D)**balón
es un **(G)**guerrero

Es un **(C)**ángel y se le ven las **(E7)**alas heridas
es la **(F)**biblia junto al **(C)**calefón
tiene un **(F)**guante **(Fm)**blanco **(C)**calzado en el pié
del **(D)**lado del **(G)**corazón

No me **(C)**importa en que lío se **(E7)**meta
Maradona es mi **(F)**amigo
y es una gran **(C)**persona (el diez)
en el **(F)**alma guar**(Fm)**do
la cami**(C)**seta de **(Am)**boca
que **(D)**me regaló alguna **(G)**vez

Diego **(C)**Armando
estamos espe**(E7)**rando que vuelvas
(F)siempre te vamos a **(E7)**querer
(F)por las ale**(Fm)**grías que le **(C)**das al **(Am)**pueblo
y **(D)**por tu **(G)**arte **(C)**también.

(F) (Fm) (C) (Am) (D) (G) (C) (G)

Mara**(C)**dona no es una **(E7)**persona cualquiera
es un **(F)**hombre pegado a una **(C)**pelota de cuero
tiene el **(F)**don celes**(Fm)**tial
de **(C)**tratar muy **(Am)**bien al **(D)**balón
(G)es un **(C)**guerrero
tiene el **(A7)**don de **(D)**tratar muy **(G)**bien al **(C)**balón
tiene el **(A7)**don de **(D)**tratar muy **(G)**bien al **(C)**balón

(F) (Fm) (C) (Am) (D) (G) (C)

María – La oreja de Van Gogh

(C) Llega tarde a casa con la **(Am)**bruma del mar
(F) Llega con la rabia enros**(C)**cada
(C) Entra muy despacio para **(Am)**no secuestrar
El **(F)**sueño más bonito que **(G)**hay.

(C) Sale de la niebla de un bos**(Am)**tezo lunar
Des**(F)**calzada y despei**(C)**nada, corre
(C) Corre hasta sus brazos como **(Am)**nadie lo hará
Ja**(F)**más, jamás, ja**(G)**más.

Y Ma**(C)**ría le **(G)**dice que **(F)**sí,
Dice sonrojada que **(Am)**sí,
Y se es**(C)**conde en sus **(G)**brazos.
Y él con**(C)**testa que **(G)**todo irá **(Am)**bien
Que las flores volverán a cre**(Am)**cer
Donde **(C)**ahora llo**(G)**ramos.

(C) Cae la madrugada mientras **(Am)**ella de pie
(F) Mira con la chispa ade**(C)**cuada
(C) Cara de emboscada
Cielo a**(Am)**bierto a la vez
El **(F)**piensa que bonita **(G)**es.

(C) Juntos y olvidados por el **(Am)**sueño se van
Con**(F)**tando adivi**(C)**nanzas
(C) Hasta que la flor se va ce**(Am)**rrando con él
Se va **(F)**cerrando con **(G)**él.

Y Ma**(C)**ría le **(G)**dice que **(F)**sí,
Dice sonrojada que **(Am)**sí,
Y se es**(C)**conde en sus **(G)**brazos.
Y él con**(C)**testa que **(G)**todo irá **(Am)**bien
Que las flores volverán a cre**(Am)**cer
Donde **(C)**ahora llo**(G)**ramos.

(Em)(F)(C)(G) (Em)(F)(Dm)(G)

Y el in**(C)**vierno lle**(G)**gó y él se **(F)**fue
Y cuentan que María sin **(Am)**él
No se **(C)**mira en los **(G)**charcos
Cada **(C)**trece de **(G)**marzo a las **(F)**diez
Ella espera verle otra **(Am)**vez
Pero **(C)**él se ha mar**(G)**chado.

(C) Llega tarde a casa con la **(G)**bruma del mar
(F) Llega con la rabia enroscada
(Am) Entra muy despacio para **(C)**no secuestrar
El **(G)**sueño más bonito que hay.

(C) Sale de la niebla de un bos**(G)**tezo lunar
Des**(F)**calzada y despeinada
(Am) Corre hasta sus brazos como **(C)**nadie lo hará
Ja**(G)**más, jamás, jamás.
(F)*////* *////* *////* *////* (C)

Mariposas – Aitana & Sangiovanni

(Am) (F) (C) (E7)
DJ, no ponga la can(Am)ción
Que cada vez que (F)suena, se me rompe el cora(C)zón
Que cada vez que (E7)pienso en él, siento que voy a enloque(Am)cer
Porque no (F)tengo a mi baby
Y toda(C)vía lo quiero aquí
Ese beso (E7)era para mí, pero ya no va a (Am)ser
No te quiero per(F)der
¿Por qué tan (C)fácil te vas?, y yo aquí pen(E7)sando solo en ti

Y no(Am) se lo he dicho a (F)nadie
Perdí la ca(C)beza y estoy loco por (E7)ti

[Estribillo]
Hoy ya no vuelan mari(Am)posas,
ya no quedan (F)rosas
De esas que en ve(C)rano me regalabas tú(E7)
Y esta noche (Am)na-na-na-nada será i(F)gual
Bailar sin ti, no sé bai(C)lar
La música no suena i(E7)gua-ia-ial
(Am) Oh-oh-(F)oh, oh-oh-(C)oh, oh-oh-(E7)oh

(Am)Otra noche vacía pensando en por qué se (F)fue
Otra noche en la que no olvi(C)dé
Sí, yo soy así
(E7)Ay, no sé si lloré
Pero no lloré (Am)más, fue
No, por lo menos tra(F)té, eh
No, yo por ti no lla(C)mé
Porque sin ti nada me (E7)sabe bien

No voy a llorar (Am)más
Juro que yo no llora(F)ré
Aunque sé que no olvida(C)ré
Porque sin ti nada me (E7)sabe bien

[Estribillo]

(Am)Volano far(G)falle sulle lampadi(Em7)ne
Attratte come (Am)fosse la lu(G)ce del so(Am)le
Come me che tra mili(G)ardi di perso(Em7)ne
Vengo verso di (E7)te

[Estribillo]

(Am) Oh-oh-(F)oh, oh-oh-(C)oh, oh-oh-(E7)oh
No vuelan mariposas
(Am) Oh-oh-(F)oh, oh-oh-(C)oh, oh-oh-(E7)oh

Mariposa Tecknicolor – Fito Páez

(G)Todas las mañanas que vi(Bm)ví
Todas las (Am)calles donde me escon(D)dí
(Am)El encantamiento de un a(D)mor
El sacrificio de mis (G)madres
Los zapatos de cha(C)rol

(G)Los domingos en el (Bm)club
Salvo que (Am)Cristo sigue allí en la (D)cruz
(Am)Las columnas de la cate(D)dral
Y la tribuna grita (G)gol
El lunes por la Capi(C)tal

[Estribillo]
(G)Todos (D)yiran y (Em)yiran
(C)Todos (G)bajo el (A7)sol (D)
(B7)Se proyecta la (Em)vida
(Am7)Mariposa teck(D)nicolor

(G)Cada (D)vez que me (Em)miras
(C)Cada (G)sensa(A7)ción (D)
(B7)Se proyecta la (Em)vida
(Am7)Mariposa teck(D)nicolor

(G)Vi sus caras de resigna(Bm)ción
Los vi fe(Am)lices, llenos de do(D)lor
(Am)Ellas cocinaban el a(D)rroz, él levantaba
Sus prin(G)cipios de sutil empera(C)dor

(G)Todo al fin se suce(Bm)dió
Solo que el (Am)tiempo no los espe(D)ró
(Am)La melancolía de mo(D)rir en este mundo
Y de vi(G)vir sin una estúpida ra(C)zón

[Estribillo]

(C)Yo te co(D)nozco (G)de antes
(C)Desde antes (D)del a(G)yer
(C)Yo te co(D)nozco (Em)de antes
Cuando me (C)fui no me alejé(D)

(C)Llevo la (D)voz can(G)tante
(C)Llevo la (D)luz del (G)tren
(C)Llevo un des(D)tino e(Em)rrante
Llevo tus (C)marcas en mi piel (Am)

Y (C)hoy solo (D)te vuelvo a (G)ver (Em)
Y (C)hoy solo (D)te vuelvo a (G)ver (Em)
Y (C)hoy solo (D)te vueeeeeelvo a (G)ver

♡ Me colé en una fiesta – Mecano

No **(Am)**me invitó pe**(F)**ro yo fui
(Em) Tras la esquina espero el momento
(F) En que no me miren **(G)**y meterme dentro
(Am) Era mi opor**(F)**tunidad
(Em) Unos entran, otros van saliendo
(F)Y entre el barullo **(G)**yo me cuelo dentro

[Single strum]
(C) Allí me colé y en tu **(Am)**fiesta me planté
Coca-**(Em)**Cola para todos **(G)**y algo de comer
(C) Mucha niña mona pe**(Am)**ro ninguna sola
(Em) Luces de colores, **(G)**lo pasaré bien

(Dm) Yo me preguntaba
(F)-¿Quién me la puede presen**(Am)**tar?-
(Dm) Yo me preguntaba
(F)-¿Qué es lo que le voy a **(Am)**contar?-

La **(Am)**vi pasar y **(F)**me escondí
(Em) Con su traje transparente
(F) Iba provo**(G)**cando a la gente
(Am) Ella me vió y **(F)**se acercó
(Em) El flechazo fue instantáneo
(F)Y cayó en**(G)**tre mis brazos

[Single strum]
(C) Allí me colé y en tu **(Am)**fiesta me planté
Coca-**(Em)**Cola para todos **(G)**y algo de comer
(C) Mucha niña mona pe**(Am)**ro ninguna sola
(Em) Luces de colores, **(G)**lo pasaré bien

(Dm) Yo me preguntaba
(F)-¿Quién me la puede presen**(Am)**tar?-
(Dm) Yo me preguntaba
(F)-¿Qué es lo que le voy a **(Am)**contar?-

[Single strum]
(C) Allí me colé y en tu **(Am)**fiesta me planté
Coca-**(Em)**Cola para todos **(G)**y algo de comer
(C) Mucha niña mona pe**(Am)**ro ninguna sola
(Em) Luces de colores, **(G)**lo pasaré bien

(Dm) Yo me preguntaba
(F)-¿Quién me la puede presen**(Am)**tar?-
(Dm) Yo me preguntaba
(F)-¿Qué es lo que le voy a **(Am)**contar?-

[Single strum]
(C) Allí me colé y en tu **(Am)**fiesta me planté
Coca-**(Em)**Cola para todos **(G)**y algo de comer
(C) Mucha niña mona pe**(Am)**ro ninguna sola
(Em) Luces de colores, **(G)**lo pasaré bien
(C)

Me cuesta tanto olvidarte – Mecano

(C) Entre el cielo y **(G)**suelo hay algo
(F)con tendencia a que**(Em)**darse calvo
(F)de **(G)**tanto recor**(C)**dar**(G)**
(C)y ese algo que **(G)**soy yo mismo
(F)es un cuadro de **(Em)**bifrontismo **(F)**que
(G)solo da una **(C)**faz

(F)la cara **(E7)**vista es un a**(Am)**nuncio de Signal**(G)**
(F)la cara o**(E7)**culta es la re**(Am)**sulta
de mi i**(G)**dea genial de e**(F)**charte
me cues**(Em)**ta tanto olvi**(Am)**darte **(G)**
(F)me cuesta **(Em)**tanto

(C) Olvidarte me **(G)**cuesta tanto
(F)olvidar quince **(Em)**mil encantos
(F)es **(G)**mucha sensa**(C)**tez**(G)**
(C)y no sé si se**(G)**ré sensato
(F)lo que sé es que me **(Em)**cuesta un rato
ha**(F)**cer **(G)**cosas sin que**(C)**rer

(F)y aunque fui **(E7)**yo
quien deci**(Am)**dió que ya no más**(G)**
(F)y no me **(Em)**canse de ju**(Am)**rarte
que no ha**(G)**brá segunda **(F)**parte
me cues**(Em)**ta tanto olvi**(Am)**darte **(G)**
(F)me cuesta **(Em)**tanto olvi**(Am)**darte **(G)**
(F)me cuesta **(Em)**tanto …

(C)(G)(F)(Em)(F)(G)(C)

(F)y aunque fui **(E7)**yo
quien deci**(Am)**dió que ya no más**(G)**
(F)y no me **(Em)**canse de ju**(Am)**rarte
que no ha**(G)**brá segunda **(F)**parte
me cues**(Em)**ta tanto olvi**(Am)**darte **(G)**
(F)me cuesta **(Em)**tanto olvi**(Am)**darte **(G)**
(F)me cuesta **(Em)**tanto … **(Am)**

Me Muero Por Conocerte – Álex Ubago

Me muero por supli**(Bm)**carte que no te vayas mi **(Em)**vida
Me muero por escu**(A7)**charte decir las cosas que **(D)**nunca digas
Mas me callo y te **(Bm)**marchas
Mantengo la espe**(Em)**ranza de ser capaz algún **(A7)**día
De no esconder la he**(D)**ridas que me (F#)duelen
Al pen**(G)**sar que te voy que**(A)**riendo cada **(D)**día un poco **(Em)**más
Cuánto tiempo **(G)**vamos **(A)**a espe**(Bm)**rar **[N/C]**

Me muero por abra**(Bm)**zarte y que me abrazes tan **(Em)**fuerte
Me muero por diver**(A7)**tirte y que me beses cuan**(D)**do despierte
Acomodado en tu **(Bm)**pecho hasta que el sol apa**(Em)**rezca
Me voy perdiendo en tu a**(A7)**roma
Me voy perdiendo en tus **(D)**labios que se a**(F#)**cercan susu**(G)**rrando palabras que **(A)**llegan
A este **(D)**pobre cora**(Em)**zón
Voy sintiendo el fu**(G)**ego en **(A)**mi interi**(Bm)**or

[Chorus]

Me muero por cono**(G)**certe sa**(A)**ber que es lo que **(D)**piensas
A**(F#)**brir todas tus **(G)**puertas y ven**(A)**cer esas tor**(D)**mentas
Que nos qui**(F#)**eran aba**(G)**tir sembrar en tus **(A)**ojos mi mi**(D)**rada
Can**(F#)**tar contigo al **(G)**alba
Be**(A)**sarnos hasta **(D)**desgastarnos **(F#)**nuestros labio-**(G)**-os
Y ver en tu **(A)**rostro cada **(D)**día cre**(F#)**cer esa se**(G)**milla
Cre**(A)**ar, so**(A7)**ñar, de**(D)**jar todo sur**(Em)**gir aparcando el mi**(G)**edo **(A)**a su**(Bm)**frir

Me muero por expli**(Bm)**carte lo que pasa por mi **(Em)**mente
Me muero por intri**(A7)**garte y seguir siendo ca**(D)**paz de sorprenderte
Sentir cada **(Bm)**día ese flechazo al **(Em)**verte
que más dará lo que **(A7)**digan
Qué más dará lo que **(D)**piensen si estoy **(F#)**loca
es cosa mía**(G)**. Y ahora vuelvo**(A)** a mirar el **(D)**mundo a mi fa**(Em)**vor
Vuelvo a ver bri**(G)**llar la **(A)**luz del **(Bm)**sol.

[Chorus]

Mediterráneo – Joan Manuel Serrat

(Am)(D)(Am)(D)
(Am) Quizá porque **(D)**mi ni**(Am)**ñez
sigue jugan**(D)**do en tu **(D)**playa **(E7)**
(Am)Y escondido **(G)**tras las **(C)**cañas
duerme mi pri**(E7)**mer a**(Am)**mor
Llevo tu **(G)**luz y tu o**(F)**lor
por donde **(G)**quiera que **(C)**vaya
(Dm)Y amontona**(E7)**do en tu **(Am)**arena **(G)**
(F)guardo amor, juegos y **(E7)**penas, yo
(Am)que en la piel ten**(D)**go el sa**(Am)**bor amargo
del **(D)**llanto e**(D)**terno **(E7)**
(Am) Que han vertido en **(G)**ti cien **(C)**pueblos,
de Algeciras **(E7)**a Estam**(Am)**bul
Para que pin**(G)**tes de **(F)**azul
sus largas **(G)**noches de in**(C)**vierno
(Dm)A fuerza de **(E7)**desven**(Am)**turas **(G)**
(F)tu alma es pro**(E7)**funda y os**(Am)**cura

(Dm)A tus atarde**(G)**ceres **(C)**rojos
se acostumbra**(Dm)**ron mis **(E7)**ojos
Como el reco**(E7)**do al ca**(Am)**mino
(Dm) Soy cantor, soy **(G)**embus**(C)**tero
Me gusta el **(Dm)**juego y el **(E7)**vino,
tengo alma de **(E7)**mari**(Am)**nero **(D)(Am)(D)**
(Dm)¿Qué le voy a ha**(E7)**cer si **(Am)**yo
(Dm) nací en el Me**(E7)**dite**(Am)**rráneo?
(Dm) Nací en el Me**(E7)**dite**(Am)**rráneo **(D)(Am)(D)**

(Am)Y te acercas, **(D)**y te **(Am)**vas
después de **(D)**besar mi al**(D)**dea **(E7)**
(Am) Jugando con la **(G)**ma**(C)**rea
te vas, pen**(E7)**sando en vol**(Am)**ver, eres como
(G)una mu**(F)**jer perfuma**(G)**dita de **(C)**brea
(Dm) Que se añora y **(E7)**que se **(Am)**quiere, **(G)**
(F)que se conoce y **(E7)**se teme, ay...
(Am)si un día pa**(D)**ra mi **(Am)**mal
viene a buscar**(D)**me la **(D)**parca **(E7)**
(Am) Empujad al **(G)**mar mi **(C)**barca
con un levan**(E7)**te oto**(Am)**ñal
Y dejad que el **(G)**tempo**(F)**ral
desguace sus **(G)**alas **(C)**blancas
(Dm)Y a mí enterrad**(E7)**me sin **(Am)**duelo **(G)**
(F)entre la pla**(E7)**ya y el **(Am)**cielo

(Dm) En la lade**(G)**ra de un **(C)**monte,
más alto que el **(Dm)**hori**(E7)**zonte
Quiero tener **(E7)**buena **(Am)**vista
(Dm) Mi cuerpo se**(G)**rá ca**(C)**mino
Le daré ver**(Dm)**de a los **(E7)**pinos
y amarillo a la ge**(Am)**nista**(D)(Am)(D)**

(Dm) Cerca del **(E7)**mar, porque **(Am)**yo
(Dm) Nací en el Me**(E7)**dite**(Am)**rráneo
(Dm) Nací en el Me**(E7)**dite**(Am)**rráneo
(Dm) Nací en el Me**(E7)**dite**(Am)**rrá**(D)**ne**(Am)**o**(D)**
(Am) Lairarara**(D)**rara **(Am)**Lairarara**(D)**rara **(Am)**

♡ Me gustas tú – Manu Chao

Me **(Am)**gustan los aviones, me **(G)**gustas tu.
Me **(Dm)**gusta viajar, me gustas tu.
Me **(Am)**gusta la mañana, me **(G)**gustas tu.
Me **(Dm)**gusta el viento, me gustas tu.
Me **(Am)**gusta soñar, me **(G)**gustas tu.
Me **(Dm)**gusta la mar, me gustas tu.

(Am) Que voy a ha**(G)**cer, je ne sais **(Dm)**pas.
Que voy a hacer, je ne sais plus.
(Am) Que voy a ha**(G)**cer, je suis per**(Dm)**du.
Que horas son, mi corazón.

Me **(Am)**gusta la moto, me **(G)**gustas tu.
Me **(Dm)**gusta correr, me gustas tu.
Me **(Am)**gusta la lluvia, me **(G)**gustas tu.
Me **(Dm)**gusta volver, me gustas tu.
Me **(Am)**gusta marijuana, me **(G)**gustas tu.
Me **(Dm)**gusta colombiana, me gustas tu.
Me **(Am)**gusta la montaña, me **(G)**gustas tu.
Me **(Dm)**gusta la noche...

(Am) Que voy a ha**(G)**cer, je ne sais **(Dm)**pas.
Que voy a hacer, je ne sais plus.
(Am) Que voy a ha**(G)**cer, je suis per**(Dm)**du.
Que horas son, mi corazón.

(Am) (G) (Dm) x2

Me **(Am)**gusta la cena, me **(G)**gustas tu.
Me **(Dm)**gusta la vecina, me gustas tu.
Me **(Am)**gusta su cocina, me **(G)**gustas tu.
Me **(Dm)**gusta camelar, me gustas tu.
Me **(Am)**gusta la guitarra, me **(G)**gustas tu.
Me **(Dm)**gusta el regaee, me gustas tu.

(Am) Que voy a ha**(G)**cer, je ne sais **(Dm)**pas.
Que voy a hacer, je ne sais plus.
(Am) Que voy a ha**(G)**cer, je suis per**(Dm)**du.
Que horas son, mi corazón.

Me **(N/C)**gusta la canela, me gustas tu.
Me **(Am)**gusta el fuego, me **(G)**gustas tu.
Me **(Dm)**gusta menear, me gustas tu.
Me **(Am)**gusta la Coruña, me **(G)**gustas tu.
Me **(Dm)**gusta Malasaña, me gustas tu.
Me **(Am)**gusta la castaña, me **(G)**gustas tu.
Me **(Dm)**gusta Guatemala...

(Am) Que voy a ha**(G)**cer, je ne sais **(Dm)**pas.
Que voy a hacer, je ne sais plus.
(Am) Que voy a ha**(G)**cer, je suis per**(Dm)**du.
Que horas son, mi corazón.

(Am) (G) (Dm) (Am) (G) (Dm) (Am)

♡ Me voy – Julieta Venegas

Porque **(D)**no supiste
enten**(A)**der a mi cora**(Bm)**zón
Lo que ha**(G)**bía en el, porque **(D)**no
Tuviste el va**(A)**lor de ver quién **(G)**soy. **(A)**
Porque **(D)**no escuchas
lo **(A)**que está tan cerca de **(Bm)**ti
Solo el **(G)**ruido de afuera y **(D)**yo,
Estoy a un **(A)**lado, desapa**(G)**rezco para ti.

(G) No voy a **(A)**llorar y decir
Que **(D)**no merezco **(G)**esto,
Porque
(G) Es pro**(A)**bable que lo me**(D)**rezco
Pero no lo **(G)**quiero por eso me **(D)**voy.

Que **(A)**lástima pero a**(Bm)**diós,
Me des**(G)**pido de ti y me **(D)**voy,
Que **(A)**lástima pero **(Bm)**adiós,
Me des**(G)**pido de ti.....

Porque **(D)**sé que me es**(A)**pera algo mejor**(Bm)**
Alguien que **(G)**sepa darme a**(D)**mor
De ese que en**(A)**dulza la sal y ha**(G)**ce que
Salga el sol.**(A)**
Yo que pen**(D)**sé
Nunca me í**(A)**ria de ti que es a**(Bm)**mor
Del bueno de **(G)**toda la vida pe**(D)**ro,
Hoy enten**(A)**dí que no hay sufi**(G)**ciente para los dos.

(G) No voy a **(A)**llorar y decir
Que **(D)**no merezco **(G)**esto,
Porque
(G) Es pro**(A)**bable que lo me**(D)**rezco
Pero no lo **(G)**quiero por eso me **(D)**voy.

Que **(A)**lástima pero a**(Bm)**diós,
Me des**(G)**pido de ti y me **(D)**voy,
Que **(A)**lástima pero a**(Bm)**diós,
Me des**(G)**pido de ti y me **(D)**voy,

[Single strum]
Que **(A)**lástima pero a**(Bm)**diós,
Me des**(G)**pido de ti y me **(D)**voy,
Que **(A)**lástima pero a**(Bm)**diós,
Me des**(G)**pido de ti……. y me **(D)**voy.

Me voy pa'l pueblo – Los Panchos

(Bm)(E7)(A)(F#m)
(Bm)(E7)(A)(F#m)

Me voy pa'l **(Bm)**pueblo
Hoy es mi **(A)**día
Voy a ale**(B7)**grar toda el alma **(E7)**mía
Me voy pa'l **(E7)**pueblo
Hoy es mi **(A)**día
Voy a ale**(Bm)**grar toda el **(E7)**alma **(A)**mía

(Bm)(E7)(A)(F#m)
(Bm)(E7)(A)(F#m)

(Bm) Tanto como yo tra**(E7)**bajo
Y nunca **(A)**puedo irme al **(F#m)**basilón
No **(Bm)**sé lo que le pasa a esta gua**(E7)**jira
Que no le **(A)**gusta el guateque y el **(F#m)**ron.

Ahora **(Bm)**mismo la voy a de**(E7)**jar
En su bo**(A)**hío asando ma**(F#m)**íz
Me voy pa'l **(Bm)**pueblo a tomarme un ga**(E7)**lón
Y cuando **(A)**vuelva se acabó el car**(F#m)**bón.

Me voy pa'l **(Bm)**pueblo
Hoy es mi **(A)**día
Voy a ale**(B7)**grar toda el alma **(E7)**mía
Me voy pa'l **(E7)**pueblo
Hoy es mi **(A)**día
Voy a ale**(Bm)**grar toda el **(E7)**alma **(A)**mía

(Bm)(E7)(A)(F#m)
(Bm)(E7)(A)(F#m)

(Bm) Desde el día que nos ca**(E7)**samos
Hasta la **(A)**fecha trabajando es**(F#m)**toy
Quiero que **(Bm)**sepas que no estoy dis**(E7)**puesto
A ente**(A)**rrar mi vida en un rin**(F#m)**cón

Es lindo el **(Bm)**campo muy bien ya lo **(E7)**sé
Pero p'al **(A)**pueblo voy echando un **(F#m)**pie
Si tu no **(Bm)**vienes mejor es a**(E7)**sí
Pues yo no **(A)**sé lo que será de **(F#m)**mi

Me voy pa'l **(Bm)**pueblo
Hoy es mi **(A)**día
Voy a ale**(B7)**grar toda el alma **(E7)**mía
Me voy pa'l **(E7)**pueblo
Hoy es mi **(A)**día
Voy a ale**(Bm)**grar toda el **(E7)**alma **(A)**mía

Lalalalá..**(Bm)(E7)(A)(F#m)**
(Bm)(E7)(A)(F#m)

Mi burrito sabanero – Villancico

(G) Con mi burrito saba**(C)**nero
voy ca**(D)**mino de Be**(G)**lén
(G) Con mi burrito saba**(C)**nero
voy ca**(D)**mino de Be**(G)**lén

Si me **(C)**ven, si me **(G)**ven
voy ca**(D)**mino de Be**(G)**lén
Si me **(C)**ven, si me **(G)**ven
voy ca**(D)**mino de Be**(G)**lén

(G) Con mi cuatrico voy can**(C)**tando
y mi bu**(D)**rrito va tro**(G)**tando
(G) Con mi cuatrico voy can**(C)**tando
y mi bu**(D)**rrito va tro**(G)**tando

Si me **(C)**ven, si me **(G)**ven
voy ca**(D)**mino de Be**(G)**lén
Si me **(C)**ven, si me **(G)**ven
voy ca**(D)**mino de Be**(G)**lén

(G) El lucerito maña**(C)**nero,
ilu**(D)**mina mi sen**(G)**dero.
(G) El lucerito maña**(C)**nero,
ilu**(D)**mina mi sen**(G)**dero.

Si me **(C)**ven, si me **(G)**ven
voy ca**(D)**mino de Be**(G)**lén

Si me **(C)**ven, si me **(G)**ven
voy ca**(D)**mino de Be**(G)**lén

(B7) Tuqui Tuqui Tuqui**(Em)**tuqui
(B7) Tuquituqui Tu qui **(Em)**Ta
Apú**(A)**rate mi bu**(D)**rrito
que ya **(A)**vamos a lle**(D)**gar

(B7) Tuqui Tuqui Tuqui**(Em)**tuqui
(B7) Tuquituqui Tu qui **(Em)**Ta
a**(C)**púrate mi bu**(G)**rrito
vamos **(D)**a ver a Je**(G)**sús

(G) Con mi burrito saba**(C)**nero
voy ca**(D)**mino de Be**(G)**lén
(G) Con mi burrito saba**(C)**nero
voy ca**(D)**mino de Be**(G)**lén

Si me **(C)**ven, si me **(G)**ven
voy ca**(D)**mino de Be**(G)**lén
Si me **(C)**ven, si me **(G)**ven
voy ca**(D)**mino de Be**(G)**lén

Miedo – M-Clan

(G) Para empe**(Em)**zar
di**(Cm)**ré que es el fi**(G)**nal
(G)no es un fi**(Em)**nal feliz
tan **(Cm)**sólo es un fi**(G)**nal
pero pa**(Em)**rece ser
que **(A7)**ya no hay vuelta a**(C)**trás.**(Cm)**

(G)Sólo te **(Em)**di
dia**(Cm)**mantes de car**(G)**bón
(G)rompí tu **(Em)**mundo en dos
rom**(Cm)**pí tu cora**(G)**zón
y ahora tu **(Em)**mundo esta
bur**(A7)**lándose de **(C)**mi.**(Cm)**

(Am) Miedo
de vol**(D)**ver a los in**(G)**fiernos
miedo a **(Em)**que me tengas **(Am)**miedo
a te**(D)**nerte que olvi**(G)**dar.**(F)**
(Am) Miedo
de que**(D)**rerte sin que**(Bm)**rerlo
de encon**(Em)**trarte de re**(Am)**pente
de no **(Cm)**verte nunca **(G)**más.

(G) Oigo tu **(Em)**voz
siempre **(Cm)**antes de dor**(G)**mir
(G)me acuesto **(Em)**junto a ti
y aun**(Cm)**que no estás **(G)**aquí
en esta os**(Em)**curidad
la **(A7)**claridad eres **(C)**tú.**(Cm)**

(Am) Miedo
de vol**(D)**ver a los in**(G)**fiernos
miedo a **(Em)**que me tengas **(Am)**miedo
a te**(D)**nerte que olvi**(G)**dar.**(F)**

(Am) Miedo
de que**(D)**rerte sin que**(Bm)**rerlo
de encon**(Em)**trarte de re**(Am)**pente
de no **(D)**verte **(B7)**nunca **(Em)**más.**(G)**
(A7) Ya se que es el final
(C)no habrá segunda **(Em)**parte. **(G)**
(A7)Y no se cómo hacer **(C)**para borrarte.
(Em)(G)(A7)(C) (Em)(G)(A7)(C)
(Em)(G)(A7)(C) (Em)(G)(A7)(C)(Cm)

(G) Para empe**(Em)**zar
di**(Cm)**ré que es el fi**(G)**nal

(Am) Miedo… →
(F)(C)de no **(Cm)**verte nunca **(G)**más **[x3]**
(F)(C)(Cm)(G)(F)(C)(Cm)

(G)y a**(F)**quí en el in**(C)**fierno**(Cm)**
(G)(F)oigo tu **(C)**voz**(Cm) [x2] ...(G)**

♡ Mi gran noche – Raphael

Hoy para **(Am)**mí, es un día especial,
Hoy saldré por la **(E7)**noche,
Podré vivir, lo que el mundo nos da,
Cuando el sol ya se **(Am)**esconde,
Podré **(G)**cantar, una dulce **(F)**canción,
A la luz de la **(Am)**luna
Y acari**(E7)**ciar y besar a mi amor,
Como no lo hice **(Am)**nunca. **[silencio]**

¿Qué pasa**(G)**rá, qué misterio habrá?,
Puede ser mi gran **(Am)**noche **(Am)(D)(D)(Am)**
Y al desper**(G)**tar, ya mi vida sabrá,
Algo que no **(Am)**conoce. **(Am)(D)(D)(Am)**
Yay, yay, yay, **(G)**yay,
Yaylalalaralalay, yalalalara**(Am)**layla. **(Am)(D)(D)(Am)**
Yay, yay, yay, **(G)**yay,
Yaylalalaralalay, yalalalara**(Am)**layla. **(Am)(D)(D)(Am)**
[silencio]

Camina**(Am)**ré, abrazado a mí amor,
Por las calles sin **(E7)**rumbo,
Descubriré, que el amor es mejor,
Cuando todo está os**(Am)**curo
Y sin **(G)**hablar, nuestros pasos se **(F)**irán,
A buscar otra **(Am)**puerta,
Que se abri**(E7)**rá, como mi corazón,
Cuando ella se a**(Am)**cerca. **[silencio]**

¿Qué pasa**(G)**rá, qué misterio habrá?,
Puede ser mi gran **(Am)**noche **(Am)(D)(D)(Am)**
Y al desper**(G)**tar, ya mi vida sabrá,
Algo que no **(Am)**conoce. **(Am)(D)(D)(Am)**
Yay, yay, yay, **(G)**yay,
Yaylalalaralalay, yalalalara**(Am)**layla. **(Am)(D)(D)(Am)**
Yay, yay, yay, **(G)**yay,
Yaylalalaralalay, yalalalara**(Am)**layla. **(Am)(D)(D)(Am)**
[silencio]

Será, se**(Am)**rá, esta noche ideal,
Que ya nunca se ol**(E7)**vida,
Podré reír y soñar y bailar,
Disfrutando la **(Am)**vida,
Olvida**(G)**ré, la tristeza y el **(F)**mal
Y las penas del **(Am)**mundo
Y escucha**(E7)**ré, los violines cantar,
En la noche sin **(Am)**rumbo. **[Silencio]**

¿Qué pasa**(G)**rá, qué misterio habrá?,
Puede ser mi gran **(Am)**noche **(Am)(D)(D)(Am)**
Y al desper**(G)**tar, ya mi vida sabrá,
Algo que no **(Am)**conoce. **(Am)(D)(D)(Am)**
¿Qué pasa**(G)**rá, qué misterio habrá?,
Puede ser mi gran **(Am)**noche **(Am)(D)(D)(Am)**
¿Qué pasa**(G)**rá, qué misterio habrá?,
Puede ser mi gran **(Am)**noche **(Am)(D)(D)(Am)**

Mil calles llevan hacia ti – La Guardia

(A) Mil calles llevan hacia **(D)**ti
(E)y no sé cuál he de se**(A)**guir
(F#m)no tengo tiempo que per**(Bm)**der
(E)y ya se va el último **(A)**tren**(D)(E)(A)**

(A)quizás mostrándote una **(D)**flor,
(E)o hacer que pierdas el ti**(A)**món,
(F#m)poner tu nombre en la pa**(Bm)**red
(E)o amarte en cada atarde**(A)**cer

(E)puedo perderme en el al**(A)**cohol
(E)y dibujar un cora**(A)**zón,
(C#)fingir que existe alguien **(D)**más
que ahora o**(E)**cupa tu lu**(A)**gar
(D)//// (A)//// (D)//// (Bm)// (E)//

(A)si quieres hoy puedes ve**(D)**nir,
(E)hay una fiesta para **(A)**ti
(F#m)a tu ventana trepa**(Bm)**ré
(E)si no la cierras esta **(A)**vez**(D)(E)(A)**

(A)ese perfume de mu**(D)**jer
(E)me llevará hasta donde es**(A)**tés,
(F#m)en una oscura habita**(Bm)**ción
(E)o a la guarida del le**(A)**ón

(E)puedo perderme en el al**(A)**cohol
(E)y dibujar un cora**(A)**zón,
(C#)fingir que existe alguien **(D)**más
que ahora o**(E)**cupa tu lu**(A)**gar

(E)mil calles llevan hacia **(A)**ti
(E)y sé que tengo que ele**(A)**gir
(C#)mil calles llevan hacia **(D)**ti
di qué ca**(E)**mino he de se**(A)**guir

(D)(E)(A)(F#m)(Bm)(E)(A)

(E)puedo perderme en el al**(A)**cohol
(E)y dibujar un cora**(A)**zón,
(C#)fingir que existe alguien **(D)**más
que ahora o**(E)**cupa tu lu**(A)**gar

(E)mil calles llevan hacia **(A)**ti
(E)y sé que tengo que ele**(A)**gir
(C#)mil calles llevan hacia **(D)**ti
di qué ca**(E)**mino he de se**(A)**guir

♡ Mil campanas – Alaska y Dinarama

[Intro]
(G) / (Bm) / (Em) / (Dm) / (C) / (Am) / (D) //

(G) Ahh Ahh **(Bm)** Ahh Ahh(**Em)** Ahh Ahh
(Dm) Ahh Ahh **(C) / (Am) / (D) //**

(G) Haces muy mal **(Bm)**en elevar mi tensión**(Em)**
(Dm)en aplastar mi ambi**(C)**ción
tu sigue así**(Am)** y ya verás**(D) //**

(G)miro el reloj y es **(Bm)**mucho mas tarde que ayer**(Em)**
(Dm)te esperaría otra vez**(C)**
y no lo haré**(Am)**, no lo haré**(D) //**

(G)Dónde esta nuestro **(Bm)**error sin solución**(Em)**
fuiste tu el cul**(Dm)**pable o lo fui **(C)**yo
ni tu ni **(Am)**nadie nadie **(D)**puede cambiarme

(G) Mil campanas **(Bm)**suenan en mi cora**(Em)**zón
que difícil **(Dm)**es pedir perdón**(C)**
ni tu ni **(Am)**nadie nadie **(D)**puede cambiarme

(G) Ahh Ahh **(Bm)** Ahh Ahh(**Em)** Ahh Ahh
(Dm) Ahh Ahh **(C) / (Am) / (D) //**

(G) Vete de aquí **(Bm)**no me supiste entender**(Em)**
(Dm)yo solo pienso en tu **(C)**bien
no es nece**(Am)**sario men**(D)**tir //

(G) Qué fácil es, **(Bm)**atormentarse después**(Em)**
(Dm)pero sobreviviré**(C)**
Sé que podré**(Am)**, sobreviviré**(D) //**

[Estribillo]

(G) Ahh Ahh **(Bm)** Ahh Ahh(**Em)** Ahh Ahh
(Dm) Ahh Ahh **(C) / (Am) / (D) //**

(A) Mil campanas **(C#m)**suenan en mi cora**(F#m)**zón
que difícil **(Em)**es pedir perdón**(D)**
ni tu ni **(Bm)**nadie nadie **(E)**puede cambiarme

(A)Dónde esta nuestro **(C#m)**error sin solución**(F#m)**
fuiste tu el cul**(Em)**pable o lo fui **(D)**yo
ni tu ni **(Bm)**nadie nadie **(E)**puede cambiarme

[x2]

(A)

Mi música es tu voz – Operación Triunfo

(Ab) Si no te conociera,**(Cm)** si no estuviera aqui
(C#) no habría encontrado **(E)**la alegría de vivir.
(Ab) Enciendes melodías **(Cm)**que brotan en tu voz
(C#) que calman y apaciguan **(E)**mi lucha interior.**(Ab)**

(C7) Y aunque somos dife**(Fm)**rentes
(Eb) nos une una obse**(Ab)**sión
(C7) cantar es nuestra **(Fm)**vida
(C#) y mi **(Ab)**música es tu **(Eb)**voz.

(Ab) Cuenta con mi vida **(Cm)**que hoy la doy por tí.
(C#) Mi pa**(Ab)**sión la **(C#)**quiero com**(Ab)**par**(Eb)**tir**(E)**

A tu la**(A)**do me siento segu**(C#m)**ro,
a tu lado no du**(D)**do,
a tu lado yo pue**(A)**do volar**(E)**
A tu la**(A)**do hoy brilla mi estre**(C#m)**lla,
a tu lado mis sue**(D)**ños
se harán por fin**(A)** realidad**(E)**

A tu la**(F#)**doooo **(Bbm) (B) (D) (E)**

(A) Estamos hoy unidos **(C#m)**cantando esta canción,
(D) mañana separados pero **(F)**vivo está en el cora**(A)**zón.

(C#7)Y aunque somos dife**(F#m)**rentes
(E)nos une una obse**(A)**sión
(C#7)cantar es nuestra **(F#m)**vida
(D) y mi **(A)**música es tu **(E)**voz.**(F)**

A tu la**(Bb)**do me siento segu**(Dm)**ro,
a tu lado no du**(Eb)**do,
a tu lado yo pue**(Bb)**do volar**(F)**.
A tu la**(Bb)**do hoy brilla mi estre**(Dm)**lla,
a tu lado mis sue**(Eb)**ños
se harán por fin**(Bb)** realidad. **(F) (G)**

[Silencio] Aaa tuuu la**(C)**do me siento segu**(Em)**ro,
a tu lado no du**(F)**do,
a tu lado yo pue**(C)**do volar**(G)**
A tu la**(C)**do hoy brilla mi estre**(Em)**lla,
a tu lado mis sue**(F)**ños
se harán por fin**(C)** realidad **(G)**

(C#) A tu lado mi música es tu voz.
(F#) A tu lado mi música es tu voz.
(C#) A tu lado mi música es tu voz.
(F#) A tu lado mi música es tu voz.
(C#) A tu lado mi música es tu voz.
(F#) A tu lado mi música es tu voz.
(C#) A tu lado mi música,
mi **(F#)**música **(Ab)**es tu **(C#)**voz

Morena mía – Miguel Bosé

Morena **(Dm)**mía, **(Em)**Voy a contarte hasta **(Am)**diez
Uno es el sol que te a**(Dm)**lumbra,
Dos tus piernas que **(Em)**mandan
Somos tres en tu **(Am)**cama, tres
Morena **(Dm)**mía, **(Em)**El cuarto viene des**(Am)**pués
Cinco tus conti**(Dm)**nentes
Seis las medias fa**(Em)**enas
De mis medios ca**(Am)**lientes. Sigo contando ahorita
(Dm)(Em)(Am) Bien, bien, bien, bien, bien
(Dm)(Em)(Am)
Morena **(Dm)**mía,
(Em) Siete son los pe**(Am)**cados cometidos
Suman ocho con**(Dm)**migo
Nueve los que te **(Em)**cobro
Más de diez he sen**(Am)**tido...

Y por mi **(F)**parte sobra el **(G)**arte
Lo que me **(Am)**das, dámelo, dámelo bien
(F) Un poco aquí **(G)**y un poco ¿a **(Am)**quién?
Cuando tu **(F)**boca, me toca, me **(G)**pone
y me provoca, me **(Am)**muerde y me destroza
Toda siempre es poca y **(F)**muévete bien
Que **(G)**nadie como tú me sabe ha**(Am)**cer café.
Morena **(F)**gata, y me mata, me **(G)**mata y me remata
(Am) Vamos pal infierno, pon que no sea eterno
(F) Suave y bien, bien, que **(G)**nadie como tú
me sabe ha**(Am)**cer café
Pero cuando tu **(F)**boca, me toca,
me **(G)**pone, me provoca, me **(Am)**muerde
y me destroza, toda siempre es poca y muévete
(F)bien, bien, bien, que **(G)**nadie como tú
me sabe ha**(Am)**cer....uff café.
(Dm)(Em)(Am)(Dm)(Em)(Am)
Morena **(Dm)**mía, **(Em)**Si esto no es felici**(Am)**dad
Que baje dios y lo **(Dm)**vea
Y aunque no se lo **(Em)**crea, esto es **(Am)**gloria...
Y por mi **(F)**parte pongo el **(G)**arte,
lo que me **(Am)**das, Dámelo y dalo bien
(F) Un poco a**(G)**sí y un poco ¿a **(Am)**quién?
Pero cuando tu **(F)**boca, me toca,
me **(G)**pone, me provoca, me **(Am)**muerde
y me destroza, toda siempre es poca y muévete
(F)bien, bien, bien, que **(G)**nadie como tú
me sabe ha**(Am)**cer café.
Morena **(F)**gata, y me mata, me **(G)**mata y me remata
(Am) Vamos pal infierno, pon que no sea eterno
(F) Suave y bien, bien, que **(G)**nadie como tú
me sabe ha**(Am)**cer café
Y es que cuando tu **(F)**boca, me toca,
me **(G)**pone, me provoca, me **(Am)**muerde
y me destroza, toda siempre es poca y muévete
(F)bien, bien, bien, que **(G)**nadie como tú
me sabe ha**(Am)**cer....uff café.

(Dm)(Em)(Am) Bien, bien, bien, bien, bien
(Dm)(Em)(Am) Café

♡ Moriría por vos – Amaral

(C) Como **(F)**Nicolas Cage en **(Am)**Living las **(G)**Vegas
(C) Veo ca**(F)**er la **(Am)**nieve en la **(G)**hierba,
(Am) Un Robin**(F)**son en **(C)**una **(G)**isla
de**(C)**sierta **(F)(Am)(G)**
(C) Como **(F)**Nicolas Cage en **(Am)**Living las **(G)**Vegas
(C) Soy el in**(F)**vierno contra **(Am)**tu prima**(G)**vera,
(Am) Un Dorian **(F)**Gray
sin **(C)**pasado ni **(G)**patria ni
(C)bandera **(F)(Am)(G)**

(F) Será tu voz, **(G)**será el licor,
(C) Serán las **(G)**luces de esta habita**(F)**ción
Será el po**(G)**der de una can**(C)**ción,
Pero esta **(G)**noche moriría por
(C)vos **(F)(Am)(G)**
(C)(F)(Am)(G)

(C) Como **(F)**Nicolas Cage en **(Am)**Living las **(G)**Vegas
(C) No tengo **(F)**planes más **(Am)**allá de esta **(G)**cena,
(Am) Es un mis**(F)**terio hacia
(C)dónde la **(G)**noche nos
(C)lleva **(F)(Am)(G)**
(C) Como **(F)**Nicolas Cage en **(Am)**Living las **(G)**Vegas
(C) Vamos, mi **(F)**niño, a per**(Am)**der la ca**(G)**beza
(Am) Como si **(F)**fuera nuestro
(C)último **(G)**día en la **(C)**Tierra
(F)(Am)(G)

(F) Será tu voz, **(G)**será el licor,
(C) Serán las **(G)**luces de esta habita**(F)**ción
Será que **(G)**suena Marquee **(C)**Moon
Pero esta **(G)**noche moriría por **(F)**vos
Será el cham**(G)**pagne,
será el co**(C)**lor de tus ojos
(G)verdes de ciencia fic**(F)**ción,
La última **(G)**cena para los **(C)**dos
Pero esta **(G)**nocheeee…
[silencio] moriría por
(C)vos **(F)(Am)(G)** **(C)(F)(Am)(G)**

(F) Será tu voz, **(G)**será el licor,
(C) Serán las **(G)**luces de esta habita**(F)**ción
Será el po**(G)**der de una can**(C)**ción,
Pero esta **(G)**noche moriría por **(F)**vos
Será el cham**(G)**pagne,
será el co**(C)**lor de tus ojos
(G)verdes de ciencia fic**(F)**ción,
La última **(G)**cena para los **(C)**dos
Pero esta **(G)**nocheeee…
[silencio] moriría por
(C)vos **(F)(Am)(G)**
(C)(F)(Am)(G)(C)

Moving – Macaco

(G) Moving, all the people **(D)**moving,
one **(F)**move for just one **(Am)**dream
We see **(G)**moving, all the people **(D)**moving,
one **(F)**move for just one **(E7)**dream

(Em) Tiempos de pequeños movimientos,
movimientos en reacción
Una **(Am)**gota junto a otra hace oleajes,
luego mares... océanos
Nunca una **(Em)**ley fue tan simple y clara:
acción, reacción... repercusión
Mur**(Am)**mullos se unen forman gritos,
juntos somos evolución

(G) Moving, all the people **(D)**moving,
one **(F)**move for just one **(Am)**dream
We see **(G)**moving, all the people **(D)**moving,
one **(F)**move for just one **(E7)**dream

Es**(Em)**cucha la llamada de Mama Tierra,
cuna de la creación
Su pa**(Am)**labra es nuestra palabra,
su quejío nuestra voz
Si en lo pe**(Em)**queño está la fuerza,
si hacia lo simple anda la destreza
Vol**(Am)**ver al origen no es retroceder,
quizás sea andar hacia el saber

(G) Moving, all the people **(D)**moving,
one **(F)**move for just one **(Am)**dream
We see **(G)**moving, all the people **(D)**moving,
one **(F)**move for just one **(E7)**dream

[Palmas]
This is the Life fest under your feet
This is the Life fest under your feet
This is the…

(G) Moving, all the people **(D)**moving,
one **(F)**move for just one **(Am)**dream
We see **(G)**moving, all the people **(D)**moving,
one **(F)**move for just one **(E7)**dream

Mujer contra mujer – Mecano

Acorde (F+) = 2 1 1 0

(F) Nada tienen de espe**(Bb)**cial **(C)(Bb)**
(F)dos mu**(Am)**jeres que se **(Gm)**dan la mano **(C)(Bb)**
(F)el matiz viene des**(Bb)**pués **(C)(Bb)**
(F)cuando lo **(Am)**hacen
por de**(Gm)**bajo del man**(A7)**tel

Luego a **(Dm)**solas,
sin **(Am)**nada que per**(Bb)**der
tras las **(Dm)**manos
va el **(Am)**resto de la **(Bb)**piel

(F) Un amor por ocul**(Bb)**tar, **(C)(Bb)**
(F)aunque en **(Am)**cueros
no hay don**(Gm)**de esconderlo **(C)(Bb)**
(F)lo disfrazan de amis**(Bb)**tad **(C)(Bb)**
(F)cuando **(Am)**sale a pase**(Gm)**ar por la ciu**(A7)**dad

Una o**(Dm)**pina que a**(Am)**quello no está **(Bb)**bien
la otra o**(Dm)**pina que **(Am)**qué se le va a ha**(Bb)**cer?
(F)Y lo que opinen los de**(Gm)**más está de **(A7)**más

Quien detie**(Dm)**ne pa**(F+)**lomas al vue**(F)**lo
vo**(G7)**lando al ras del sue**(Bb)**lo,
mu**(Bbm)**jer contra mu**(F)**jer
(G)(Bb)

(F) No estoy yo por la la**(Bb)**bor **(C)(Bb)**
(F)de ti**(Am)**rarles la pri**(Gm)**mera piedra, **(C)(Bb)**
(F)si equivoco la oca**(Bb)**sión **(C)(Bb)**
(F)y las **(Am)**hallo labio a **(Gm)**labio en el sa**(A7)**lón.

Ni si**(Dm)**quiera me a**(Am)**trevería a to**(Bb)**ser,
si no **(Dm)**gusto, ya **(Am)**sé lo que hay que ha**(Bb)**cer
(F) Que con mis piedras
hacen **(Gm)**ellas su pa**(A7)**red

Quien detie**(Dm)**ne pa**(F+)**lomas al vue**(F)**lo
vo**(G7)**lando al ras del sue**(Bb)**lo,
mu**(Bbm)**jer contra mu**(F)**jer

(F)(F)(Bb)(C) (F)(F)(Bb)(C)
(F)(F)(Bb)(C) (F)(F)(G)(A7)

Una o**(Dm)**pina que a**(Am)**quello no está **(Bb)**bien
la otra o**(Dm)**pina que **(Am)**qué se le va a ha**(Bb)**cer?
(F)Y lo que opinen los de**(Gm)**más está de **(A7)**más

Quien detie**(Dm)**ne pa**(F+)**lomas al vue**(F)**lo
vo**(G7)**lando al ras del sue**(Bb)**lo,
mu**(Bbm)**jer contra mu**(F)**jer, ohhhhh**(A7)**
Quien detie**(Dm)**ne pa**(F+)**lomas al vue**(F)**lo
vo**(G7)**lando al ras del sue**(Bb)**lo,
mu**(Bbm)**jer contra mu**(F)**jer
(G)(Bb)(F)

Nada de Nada – Cecilia

(D)//(E)(G)(D)

La espuma del (Em)mar, un grano de (A)sal o de a(D)rena
Una hebra de (Em)pelo, una mano sin (A)dueño, un instante de (D)miedo
Una (D7)nota per(G)dida
(A) Una palabra va(D)cía en un po(Em)ema
(A)Una luz de ma(D)ñana
Así de pe(Em)queña soy (A)yo
Nada de (D)nada (D7)

[Chorus]

(G)Nada de (A)ti, nada de (D)mí
Una brisa sin (Em)aire soy (A)yo
Nada de (D)nadie
(G)Nada de (A)ti, nada de (D)mí
Una brisa sin (Em)aire soy (A)yo
Nada de (D)nadie.

(D)//(E)(G)(D)

Un copo de (Em)nieve, una lluvia que (A)llueve, un pensa(D)miento
Un abismo entre(Em)abierto, una palabra ca(A)llada,
Un "lo (D)siento"
Un (D7)paso sin (G)huella
(A)Soy un camino que (D)no tiene des(Em)tino
(A)Una estrella apa(D)gada
Así de pe(Em)queña soy (A)yo
Nada de (D)nada (D7)

[**Chorus]**

(D)//(E)(G)(D)

Un soplo de (Em)vida, una verdad que es men(A)tira, un sol de in(D)vierno
Una hora en tu (Em)noche, el silencio de a(A)dioses
Un sin que(D)rerlo
Un se(D7)gundo en tu (G)sueño
(A) Soy un peldaño su(D)biendo tu esca(Em)lera
(A) Una gota sin (D)agua
Así de pe(Em)queña soy (A)yo
Nada de (D)nada (D7)

[Chorus] x2

♡ Nada fue un error – Coti

(G) Tengo una mala noticia
no **(D)**fue de casualidad
yo que**(C)**ría que nos pasara... y tú, y tú **(D)**
lo dejaste pasar
No **(G)**quiero que me perdones
y **(D)**no me pidas perdón
no me **(C)**niegues que me buscaste
nada nada de **(D)**esto

Nada de esto fue un **(G)**error
Uoohh**(D)**
nada **(C)**fue un error
nada de **(D)**esto fue un **(G)**error
Uoohh**(D)**
nada **(C)**fue un error**(D)**

Los **(G)**errores no se eligen
para **(D)**bien o para mal
no **(C)**fallé cuando viniste... y tú, y tú **(D)**
no quisiste fallar
Apren**(G)**dí la diferencia entre el **(D)**juego y el azar
quien te **(C)**mira y quien se entrega
nada nada de **(D)**esto

[Estribillo]

[Solo Uke]
(F)---------- (G)----------
(F)---------- (D)----------

(G) Tengo una mala noticia
no **(D)**fue de casualidad
yo que**(C)**ría que nos pasara... y tú, y tú **(D)**
lo dejaste pasar
No **(G)**quiero que me perdones
y **(D)**no me pidas perdón
no me **(C)**niegues que me buscaste
nada nada de **(D)**esto

[Estribillo]

Los **(G)**errores no se eligen
para **(D)**bien o para mal
no **(C)**fallé cuando viniste... y tú, y tú **(D)**
no quisiste fallar
Apren**(G)**dí la diferencia entre el **(D)**juego y el azar
quien te **(C)**mira y quien se entrega
nada nada de **(D)**esto

[Estribillo]

[Solo Uke]
(F)---------- (G)

Navidad – Antonio Machín

(Abdim) = [4 2 4 2]

(F) (C7) (F) (C7) (F)

Campa**(F)**nitas que **(C7)**vais repi**(F)**cando
Navi**(F)**dad vais a**(C7)**legre can**(F)**tando
y a mi **(Bb)**llegan los dulces recuerdos
del hogar ben**(C7)**dito donde me cri**(F)**é

(F)(C7) y aquella viejita que tanto ado**(F)**ré
(F)(C7) mi madre del alma que no olvidaré.**(F)**

Navi**(F)**dad que con **(C)**dulce can**(F)**tar
te celebran las **(D7)**almas que saben a**(Gm)**mar
o que triste es **(Abdim)**andar en la (Am)vida
por **(D7)**senda per**(Gm)**dida le**(C7)**jos del ho**(F)**gar
sin o**(Bb)**ir una **(Abdim)**voz cari**(F)**ñosa
que **(D7)**diga amo**(Gm)**rosa lle**(C7)**gó navi**(F)**dad.

(F) (C7) (F) (C7) (F)

Campa**(F)**nitas que **(C7)**vais repi**(F)**cando
Navi**(F)**dad vais a**(C7)**legre can**(F)**tando
y a mi **(Bb)**llegan los dulces recuerdos
del hogar ben**(C7)**dito donde me cri**(F)**é

(F)(C7) y aquella viejita que tanto ado**(F)**ré
(F)(C7) mi madre del alma que no olvidaré.**(F)**

Navi**(F)**dad que con **(C)**dulce can**(F)**tar
te celebran las **(D7)**almas que saben a**(Gm)**mar
o que triste es **(Abdim)**andar en la (Am)vida
por **(D7)**senda per**(Gm)**dida le**(C7)**jos del ho**(F)**gar
sin o**(Bb)**ir una **(Abdim)**voz cari**(F)**ñosa
que **(D7)**diga amo**(Gm)**rosa lle**(C7)**gó navi**(F)**dad.

Campa**(F)**nitas que **(C7)**vais repi**(F)**cando
Navi**(F)**dad vais a**(C7)**legre can**(F)**tando
y a mi **(Bb)**llegan los dulces recuerdos
del hogar ben**(C7)**dito donde me cri**(F)**é

(F) (C7) Navi**(F)**dad
(F) (C7) Navi**(F)**dad

Negua Joan Da Ta – Zea Mays

(D) (A) (Em) (Em) **x4**

(D)Elurrak (A)joan direne(Em)an, nire men(G)dien artean(D)
Eguzki(A)a teloian a(Em)tzekaldean da
(D) Atera(A)tzeko beldur (Em)da,
beldur (G)eszeniko(D)a
Aspaldi an(A)tzeztu ez duen (Em)obra honetan
(D) Izpi txi(A)ki txikiren bat(Em)
agertuz (G)doa gaurkoan(D)
Poztasun (A)handi batek (Em)besarkatzen nau
(D) Mesedez (A)ozen esan(Em)
negua (G)joan egin de(D)la
Nire ari(A)ma hotzak ez du (Em)sinizten eta

[Chorus]
(A)Laztandu nazazu ora(G)in, ur urdinen arte(A)an
Orain lainorik ez (G)da, aurpegi biluzi(A)ak
Ta larrua jotze(G)an garrasirik ozene(A)na,
Gordin amaigabe(G)a, negua joan da (D)ta.

(D) (A) (Em) (Em) **x2**

(D)Jaio berri(A)en antzera(Em)
taupaden (G)beharra dut orain(D)
Belarriekin (A)ikusteko
nire (Em)begiek entzuten ez (G)dutena
(D) Mesedez (A)ozen esan(Em)
negua (G)joan egin de(D)la
Izara (A)guztiak e(Em)rre ditut eta

[Chorus]

(D) (A) (Em) (Em)

(D) Soinu (A)bakar baka(Em)rra (Em)
(D) zure (A)bularralde(Em)an (Em)
(D) Negu(A)a joan da (Em)ta (G)

(D)Borobil(A)du zaizkit er(G)tzak zure ondoan
(D) Izpi (A)lasaigarri (G)bat (G) negua joan da (D)ta
Ne(A)gua joan da (G)ta (G)

(D) Soinu (A)bakar baka(G)rra (G)
(D) zure (A)bularralde(G)an (G)
(D) Soinu (A)bakar baka(G)rra zure bularralde(D)an
(D) Soinu (A)bakar baka(G)rra zure bularralde(D)an
(D)Ne(A)gua joan da (G)ta Negua joan da (D)ta

♡ Ni una sola palabra – Paulina Rubio

(Am) Está gritando, ya sé que no se entera
¡eh corazón!, escucha a tu cabeza
pero ¿a**(F)**dónde vas?
¿me estás escuchando?
¿qué hay de tu orgullo?
¿en que habíamos quedado?

(Am) La noche empieza y con ella mi camino
te busco a solas con mi mejor vestido
pero **(F)**¿dónde estás?
¿qué es lo que ha pasado?
¿qué es lo que queda después de tantos años?

(Dm) Miro sus ojos que un día me miraron
busco tu boca, tus manos, tus abrazos
(E7)pero tú no sientes **(Am)**nada
y **(F)**te dis**(C)**frazas de cordiali**(E7)**dad.

(Am) Ni una sola palabra
ni gestos ni mi**(F)**radas apasionadas
ni rastro de los **(C)**besos que antes me dabas
hasta el amane**(G)**cer.
(Dm) Ni una de las sonrisas
por las que cada **(F)**noche y todos los días
sollozan estos **(Am)**ojos
en **(Em)**los que ahora te **(G)**ves.

(Am) Como un juguete que choca contra un muro
salgo a encontrarte y me pierdo
en cuanto busco
una opor**(F)**tunidad, un milagro, un hechizo
volverme guapa y tú guapo conmigo.

(Dm) Frente a los ojos que un día me miraron
pongo mi espalada y algunos cuantos pasos
(E7)y me apunto otra de**(Am)**rrota
mien**(F)**tras mi **(C)**boca dice: "Nunca **(E7)**más".

[Estribillo]

No puede **(F)**ser
no soy **(C)**yo
me pesa **(F)**tanto el cora**(C)**zón
por no ser de **(Dm)**hielo
cuando el cielo me pide pa**(E7)**ciencia.

[Single strum] (Am) Ni una sola palabra
ni gestos ni mi**(F)**radas apasionadas
ni rastro de los **(C)**besos que antes me dabas
hasta el amane**(G)**cer**.**
[Normal] (Dm) Ni una de las sonrisas
por las que cada **(F)**noche y todos los días
sollozan estos **(Am)**ojos
en **(Em)**los que ahora te **(G)**ves **(Am)** Palabras...

Noche de Paz – Villancico

(C) Noche de paz, noche de amor,
(G) Todo **(G7)**duerme al**(C)**rededor
(F)entre los astros que es**(C)**parcen su luz
(F)viene anunciando al ni**(C)**ñito Jesús
(G) Brilla la estrella de **(C)**paz
(C) Brilla la es**(G7)**trella de **(C)**paz.

(C) Noche de paz, noche de amor,
(G) Todo **(G7)**duerme al**(C)**rededor,
(F)Sólo velan en **(C)**la oscuridad
(F) Los pastores que en **(C)**el campo están
(G)Y la estrella de Be**(C)**lén
(C)Y la estre**(G7)**lla de Be**(C)**lén.

Noche de Paz (Rearmoniz.) – Villancico

(Fmaj7) = [5 5 0 0]
(G7b9) = [0 5 4 2]
(C9) = [3 2 0 3]

(C) Noche de **(Cmaj7)**paz, **(Am7)**noche de a**(C7)**mor,
(G) Todo **(E7)**duerme al**(Am7)**rede**(C9)**dor
(Fmaj7)entre los **(Ab)**astros que es**(Cmaj7)**parcen su **(Bb7)**luz
(Fmaj7)viene **(B7)**anunciando al ni**(Em7)**ñito Je**(A7)**sús
(Dm) Brilla la es**(E7)**trella de **(Am7)**paz **(D7) [Pausa]**
(Dm) Bri**(Em)**lla **(F)**la es**(G7)**trella **(G7b9)**de **(C)**paz.

(C) Noche de **(Cmaj7)**paz, **(Am7)**noche de a**(C7)**mor,
(G) Todo **(E7)**duerme al**(Am7)**rede**(C9)**do
(Fmaj7)Sólo **(Ab)**velan en **(Cmaj7)**la oscuri**(Bb7)**dad
(Fmaj7) Los pas**(B7)**tores que en **(Em7)**el campo es**(A7)**tán
(Dm)Y la estre**(E7)**lla de Be**(Am7)**lén **(D7) [Pausa]**
(Dm)Y **(Em)**la es**(F)**tre**(G7)**lla de **(G7b9)**Be**(C)**lén.

Nochentera – Vicco

(F)Sábado, noche, dieci(G)nueve ochenta,
(Em)Tengo bebida fría en (C)la nevera.(G)
(F)Luces neón por toda (G)la escalera,
(Em)Toque de glitter, chupi(C)to de absenta.

Y me pongo pi(F)bón.
(G)Por si esta noche pasa algo
Entre tú y (Em)yo (tú y yo-o-o).
(Am)Gotas de dol(Em)ce pa' que huela me(F)jor.
Y se va calentando el ambiente.
(G)Yo te busco entre toda esta gente,
(Em)Dime, dime, dime, dónde estás.(Am)[Silencio]

Tu boquita de (F)fresa,
Mi mojito de (G)menta,
Las cosas bo(Em)nitas
Al final se en(Am)cuentran.
Dos tro(Em)citos de (F)fruta,
Si quieren se dis(G)frutan,
Te invito a mi (Em)fiesta
En mi casa a la (Am)una. [Silencio]

[Estribillo]

Noche ochen(F)tera,
Toda la noche en(G)tera,
Hay una cola que (Em)tela,
Pero, ven con quién (Am)quieras.(Em)
Noche ochen(F)tera,
Toda la noche en(G)tera,
Cógeme la ca(Em)dera,
Que bailamos la (Am)lenta tú y yo.
La noche en(F)tera, era,
¡Eh-eh-(G)eh!
Cómo una noche ochen(Em)tera, era,
¡Eh-eh-(Am)eh!
La, (Em)la, la noche en(F)tera, era,
¡Eh-eh-(G)eh!
Cómo una noche ochen(Em)tera, era,
¡Eh-eh-(Am)eh!

¡Eh! (Em)¡Eh! ¡Eh!

[Single strum]
(F)Lo haremos como en Las Vegas,
(G)Lo que pase aquí, aquí se queda.
(Em)La policía en la puerta,
(Am)Pero nadie nos va a fre(Em)nar,

[Normal]
(F)No, Díselo, que esta (G)fiesta no acabó.
Dame (Em)dos, bien de ron

[Continua]

Y sa(Am)limos al bal(Em)cón a gri(F)tar
Que la vida es pa' disfru(G)tar,
Que nos sobran ganas de a(Em)mar.

La vecina empieza a pi(Am)car,
Que quie(Em)re subirse a bai(F)lar.
¡Sube, sube, sube! (G)
Que quiere subirse a bai(Em)lar.
¡Sube, Mari, sube! (Am)
[Silencio] -¡Y súbete hielos, Mari!-

[Estribillo]
Noche ochen(F)tera,
Toda la noche en(G)tera,
Hay una cola que (Em)tela,
Pero, ven con quién (Am)quieras.(Em)
Noche ochen(F)tera,
Toda la noche en(G)tera,
Cógeme la ca(Em)dera,
Que bailamos la (Am)lenta tú y yo.
La noche en(F)tera, era,
¡Eh-eh-(G)eh!
Cómo una noche ochen(Em)tera, era,
¡Eh-eh-(Am)eh!
La, (Em)la, la noche en(F)tera, era,
¡Eh-eh-(G)eh!
Cómo una noche ochen(Em)tera, era,
¡Eh-eh-(Am)eh!

[Single Strum]
Tu boquita de (F)fresa,
Mi mojito de (G)menta,
Las cosas bo(Dm)nitas
Al final se en(G)cuentran.[Silencio]

[Normal]
Noche ochen(G)tera,
Toda la noche en(A)tera,
Hay una cola que (F#m)tela,
Pero, ven con quién (Bm)quieras.(F#m)
Noche ochen(G)tera,
Toda la noche en(A)tera,
Cógeme la ca(F#m)dera,
Que bailamos la (Bm)lenta tú y yo.
La noche en(G)tera, era,
¡Eh-eh-(A)eh!
Cómo una noche ochen(F#m)tera, era,
¡Eh-eh-(Bm)eh!

La, (F#m)la, la noche en(G)tera, era,
¡Eh-eh-(A)eh!
Cómo una noche ochen(F#m)tera, era,
¡Eh-eh-(Bm)eh!

Noches de boda – Joaquín Sabina

(E) (Am) (D) (G) (Em) (Am) (D) (G)

(G) Que el maquillaje no a**(D)**pague tu risa**(G)**,
que el equipaje no lastre tus a**(D)**las,
que el calendario no venga con prisas,
que el diccionario detenga las ba**(G)**las,

Que las persianas co**(D)**rrijan la aurora**(G)**,
que gane el quiero la guerra del pue**(D)**do,
que los que esperan no cuenten las horas,
que los que matan se mueran de mie**(G)**do.

Que el **(G7)**fin del mundo te pille bailan**(C)**do,
que el **(A)** escenario me tiña las ca**(D)**nas,
que nunca **(C)**sepas ni cómo, ni cuán**(G)**do,
(Em)ni ciento vo**(Am)**lando, ni a**(D)**yer ni ma**(G)**ñana

[Estribillo]

Que el cora**(C)**zón no se pase de moda,
que los **(D)**otoños te doren la piel**(G)**,
que cada **(E)**noche sea noche de **(Am)**bodas,
que no **(D)**se ponga la luna de miel**(G)**.
Que todas las **(Am)**noches sean **(D)**noches de **(G)**boda,
que **(Em)**todas las **(Am)**lunas sean **(D)**lunas de **(G)**miel.

(G) Que las verdades no **(D)**tengan complejos**(G)**,
que las mentiras parezcan men**(D)**tira,
que no te den la razón los espejos,
que te aproveche mirar lo que mi**(G)**ras.

Que no se ocupe de tí**(D)** el desamparo**(G)**,
que cada cena sea tu última ce**(D)**na,
que ser valiente no salga tan caro,
que ser cobarde no valga la pe**(G)**na.

Que no **(G7)**te compren por menos de na**(C)**da,
que no **(A)**te vendan amor sin espi**(D)**nas,
que no te **(C)**duerman con cuentos de ha**(G)**das,
(Em)que no te cie**(Am)**rren el **(D)**bar de la es**(G)**quina.

[Estribillo]

♡ Noches de Bohemia – Navajita Plateá

(C) Noches de bohemia y de ilusión**(Em)**
Yo no me doy a la razón**(F)**
Tú cómo **(G)**te olvidaste **(C)**de eso
(C) Busco y no encuentro una explicación**(Em)**
Sólo la desilusión**(F)**
De qué fal**(G)**sos fueron tus **(C)**besos

(Am) Ya no se cómo olvi**(G)**darte
(Am)Cómo arrancarte de mis a**(G)**dentros
Des**(C7)**de que te mar**(F)**chaste,
mi **(B7)**vida es un tor**(E7)**mento

(Am) Yo ya no quiero recor**(G)**darte
(Am) Ni siquiera ni un mo**(G)**mento
Pe**(C7)**ro llevo tu i**(F)**magen
cla**(B7)**vá en mi pensa**(E7)**miento

(C) Noches de bohemia y de ilusión**(Em)**
Yo no me doy a la razón**(F)**
Tú cómo **(G)**te olvidaste **(C)**de eso

(Am) Yo quiero vivir dis**(G)**tante
(Am) De todo aquello que era **(G)**nuestro
(C7) Pero el aire me **(F)**trae
a**(B7)**romas de re**(E7)**cuerdo

(Am) No me pidas que me **(G)**calle
(Am) Que tú no sabes lo que **(G)**siento
Que **(C7)**me has hecho una he**(F)**rida
(B7)en mi senti**(E7)**miento

(C) Noches de bohemia y de ilusión**(Em)**
Yo no me doy a la razón**(F)**
Tú cómo **(G)**te olvidaste **(C)**de eso
(C) Busco y no encuentro una explicación**(Em)**
Sólo la desilusión**(F)**
De qué fal**(G)**sos fueron tus **(C)**besos

(C) Noches de bohemia y de ilusión**(Em)**
Yo no me doy a la razón**(F)**
Tú cómo **(G)**te olvidaste **(C)**de eso
(C) Busco y no encuentro una explicación**(Em)**
Sólo la desilusión**(F)**
De qué fal**(G)**sos fueron tus **(C)**besos

No dudaría – Antonio Flores

Si pu**(C)**diera olvidar
Todo aquello que fui
Si pu**(G)**diera borrar
Todo lo que yo vi
No duda**(F)**ría
No duda**(G)**ría en volver a re**(C)**ír

Si pu**(C)**diera explicar
Las vidas que quité
Si pu**(G)**diera quemar
Las armas que use
No duda**(F)**ría
No duda**(G)**ría en volver a re**(C)**ír

Prometo **(F)**ver la ale**(G)**gría
Escarmen**(C)**tar de **(G)**la expe**(Am)**riencia
Pero **(F)**nunca, nunca **(G)**más
Usar la vio**(C)**lencia
Prometo **(F)**ver la ale**(G)**gría
Escarmen**(C)**tar de **(G)**la expe**(Am)**riencia
Pero **(F)**nunca, nunca **(G)**más
Usar la vio**(C)**lencia

Para chururu**(F)**churu
Para **(G)**chururu chururu**(C)**ru
Para chururu**(F)**churu

Para **(G)**chururu chururu**(C)**ru

Si pu**(C)**diera sembrar
Los campos que arrasé
Si pu**(G)**diera devolver
La paz que quité
No duda**(F)**ría
No duda**(G)**ría en volver a re**(C)**ír

Si pu**(C)**diera olvidar
Aquel llanto que oí
Si pu**(G)**diera lograr
Apartarlo de mí
No duda**(F)**ría
No duda**(G)**ría en volver a re**(C)**ír

→ Prometo **(F)**ver la ale(G)gría…

No hay tregua – Barricada

(C) Es el **(D)**juego del **(Bm)**gato y el ratón
(C)tus mejores **(D)**años **(Bm)**clandestinidad
(C)no es muy **(D)**difícil **(Bm)**claudicar
(C)esto em**(D)**pieza a ser **(Bm)**un labe**(Em)**rinto
(C)¿Donde **(D)**está la salida?

(G) Estas asus**(D)**tado, **(G)**tu vida va en **(C)**ello
(G)pero alguien **(D)**debe tirar de **(C)**gatillo.

(G) Tu infan**(D)**til sueño de **(C)**loco
(G)no es res**(D)**puesta demen**(C)**cial
(G)este **(D)**juego ha termi**(C)**nado
(G)mucho **(D)**antes de empe**(C)**zar.

(G)(C)(G)(C)(G)(C)(G)(C)* Anónimo

(D) **(Bm)**luchador
(C)nunca ten**(D)**drán las **(Bm)**armas la razón
(C)pero cuando se a**(D)**prende **(Bm)**a llorar por algo
(C)también se a**(D)**prende **(Bm)**a defenderlo.

(G) Estas asus**(D)**tado, **(G)**tu vida va en **(C)**ello
(G)pero alguien **(D)**debe tirar de **(C)**gatillo.
(G) Estas asus**(D)**tado, **(G)**tu vida va en **(C)**ello
(G)pero alguien **(D)**debe tirar de **(C)**gatillo.
(G)pero alguien **(D)**debe tirar de **(C)**ga... **(C)(C)(C)(C)**

No me crees – Efecto mariposa

(D) No sé pensar si no te **(A)**veo,
(Bm)no puedo oír si no es tu **(G)**voz,
en mi sole**(D)**dad
yo te escribo y te **(A)**entrego
en cada **(Bm)**beso el cora**(G)**zón. Ohh

(D) Se apaga el sol en mi **(A)**ventana
(Bm)y hace tiempo que ya no sé de **(G)**ti,
dime cómo te ha **(D)**ido,
si también estás **(A)**sola
y si piensas en **(D)**mí,
sigo **(F#)**aquí.

(G) En todas las palabras, mil caricias y miradas,
tú me dabas lo que nadie me **(D)**dio en mi vida.
Tu **(G)**recuerdo me consuela, me desvela ,
me envenena tanto cada día.
¿Qué **(Em)**harías si te **(D)**pierde este **(A)**pobre corazón?

Y no me **(D)**crees cuando te digo que la **(A)**distancia es el olvido,
no me **(Bm)**crees cuando te digo
que en el olvido estoy **(A)**contigo aunque no **(G)**estés,
y cada día, cada **(E7)**hora, cada instante pienso en **(A)**ti y no lo ves,
no me **(D)**crees.

(D) No sé soñar si no es **(A)**contigo,
(Bm)yo sólo quiero volverte a **(G)**ver
y decirte al **(D)**oído todo lo que te he **(A)**escrito en este **(D)**papel,
entiénde**(F#)**me.

(G) En todas las palabras, mil caricias y miradas,
tú me dabas lo que nadie me **(D)**dio en mi vida.
Tu **(G)**recuerdo me consuela, me desvela ,
me envenena tanto cada día.
¿Qué **(Em)**harías si te **(D)**pierde este **(A)**pobre corazón?
Y no me **(D)**crees cuando te digo que la **(A)**distancia es el olvido,
no me **(Bm)**crees cuando te digo
que en el olvido estoy **(A)**contigo aunque no **(G)**estés,
y cada día, cada **(E7)**hora, cada instante pienso en **(A)**ti y no lo ves,

Y no me **(D)**crees cuando te digo que no habrá **(A)**nadie que te quiera como **(Bm)**yo,
cuando te pido que en el olvido no me **(A)**dejes sin **(G)**razón,
entretenerme en el **(E7)**recuerdo es el remedio que me **(A)**queda de tu amor.

[Continúa]

[Continuación]

(G)Y si me entrego a ti **(D)**sincero
y te hablo al cora**(Bm)**zón
espero que no me de**(A)**vuelvas un adiós.

Y no me **(D)**crees cuando te digo que la **(A)**distancia
es el olvido,
no me **(Bm)**crees cuando te digo
que en el olvido estoy **(A)**contigo aunque no **(G)**estés,
y cada día, cada **(E7)**hora, cada instante pienso en
(A)ti y no lo ves,

Y no me **(D)**crees cuando te digo que no habrá
(A)nadie que te quiera como **(Bm)**yo,
cuando te pido que en el olvido no me **(A)**dejes sin
(G)razón,
entretenerme en el **(E7)**recuerdo es el remedio que
me **(A)**queda de tu amor.
no me **(D)**crees.

♡ No puedo vivir sin ti – Los Ronaldos

Llevas **(C)**años enredada en mis manos,
en mi pelo, **(E7)**en mi cabeza
Y no **(F)**puedo más, no **(E7)**puedo **(G)**más.

Debe**(C)**ría estar cansado de tus manos,
de tu pelo, **(E7)**de tus rarezas.
Pero **(F)**quiero más, yo **(E7)**quiero **(G)**más.

No puedo vi**(C)**vir sin ti, no hay ma**(E7)**nera,
no puedo es**(F)**tar sin ti, no hay ma**(E7)**nera **(G)**

Me di**(C)**jiste que te irías, pero llevas en mi casa
(E7)toda la vida.
Sé que **(F)**no te irás, tú **(E7)**no te i**(G)**rás...

Has cam**(C)**biado tu bandera,
traspasado la frontera, **(E7)**eres la reina.
Siempre **(F)**reinarás, siempre **(E7)**reina**(G)**rás

No puedo vi**(C)**vir sin ti, no hay ma**(E7)**nera,
no puedo es**(F)**tar sin ti, no hay ma**(E7)**nera **(G)**

[Single strum]
Y ahora es**(C)**toy aquí esperando,
a que vengan a buscarme, **(E7)**tú no te muevas.
No me en**(F)**contrarán, no me en**(E7)**contra**(G)**rán

[Normal strum]
Yo me **(C)**quedo para siempre con mi reina,
y su bandera. **(E7)**Ya no hay fronteras
me deja**(F)**ré llevar, a nin**(E7)**gún lu**(G)**gar

No puedo vi**(C)**vir sin ti, no hay ma**(E7)**nera,
no puedo es**(F)**tar sin ti, no hay ma**(E7)**nera **(G)**
(C)

Nunca volverá – El sueño de Morfeo

(Dm) La encontraron días después **(Am)**
Con las manos blancas de **(Bb)**pintar
(Dm) Su nombre en la pared **(Am)**
Y el tuyo junto a **(Bb)**él borrado de pensar

Que nunca volve**(F)**rá
Que nunca ha estado **(C)**allí
Que todas las pro**(Dm)**mesas que hizo
no eran de ver**(Bb)**dad
Que nunca volve**(F)**rá
Que nunca ha estado **(C)**allí
Que todas las pro**(Dm)**mesas que hizo
no eran de ver**(Bb)**dad

(Dm)Y al verte quiso gritar **(Am)**
Y no pudo más que su**(Bb)**surrar
(Dm) Palabras sin razón **(Am)**
Rompió su cora**(Bb)**zón lamentando pensar

Que nunca volve**(F)**rá
Que nunca ha estado **(C)**allí
Que todas las pro**(Dm)**mesas que hizo
no eran de ver**(Bb)**dad
Que nunca volve**(F)**rá
Que nunca ha estado **(C)**allí
Que todas las pro**(Dm)**mesas que hizo
no eran de ver**(Bb)**dad

[Instrumental]
(F) (C) (Dm) (Bb)
(F) (C) (Dm) (Bb)

Que nunca volve**(F)**rá
Que nunca ha estado **(C)**allí
Que todas las pro**(Dm)**mesas que hizo
no eran de ver**(Bb)**dad
Que nunca volve**(F)**rá
Que nunca ha estado **(C)**allí
Que todas las pro**(Dm)**mesas que hizo
no eran de ver**(Bb)**dad

Que nunca volve**(F)**rá
Que nunca ha estado **(C)**allí
Que todas las pro**(Dm)**mesas que hizo
no eran de ver**(Bb)**dad
Que nunca volve**(F)**rá
Que nunca ha estado **(C)**allí
Que todas las pro**(Dm)**mesas que hizo
no eran de ver**(Bb)**dad

(F)

Ojos de gata – Los Secretos

Fue en un **(D)**pueblo con mar
una **(D)**noche después de un con**(A)**cierto
tú reinabas detrás
de la barra del único bar que vimos a**(D)**bierto.

Cánta**(D)**me una canción al **(D7)**oído
te sirvo y no **(G)**pagas **(A)**
sólo **(G)**canto si tú me de**(A)**muestras
que es verde la **(G)**luz de tus **(A)**ojos de **(D)**gata.

Loco **(D)**porque me diera
la llave de su dormi**(A)**torio
esa noche canté
al piano del amanecer todo mi reper**(D)**torio.

Con el **(D)**"Quiero beber"
el al**(D7)**cohol me acunó entre sus **(G)**mantas **(A)**
y so**(G)**ñé con sus ojos de **(A)**gata
pero no recor**(G)**dé que de **(A)**mí algo espe**(D)**raba.

Desper**(D)**té con resaca y busqué
pero allí ya no es**(A)**taba
me dijeron que se mosqueó
porque me emborraché y la usé como al**(D)**mohada.

Comen**(D)**tó por ahí
que yo **(D7)**era un chaval ordi**(G)**nario **(A)**
pero **(G)**cómo explicar
que me **(A)**vuelvo vulgar
al ba**(G)**jarme de **(A)**cada esce**(D)**nario.

pero **(G)**cómo explicar
que me **(A)**vuelvo vulgar
al ba**(G)**jarme de **(A)**cada esce**(D)**nario.

Olentzero – Villancico

(D) Olentzero joan zaigu
(A)mendira lanera
(D)intentzioarekin
(A)ikatz egite**(D)**ra.

(A) Aditu duenean
(E7) Jesus jaio de**(A)**la
(D)lasterka etorrida
(A)berri emate**(D)**ra.

(D) Horra, horra
gure Olentzero.
Pipa hortzetan duela
e**(G)**serita da**(A)**go.
(A) Kapoiak ere baitu
a**(D)**rrautzatxoekin
bi**(G)**har merienda**(D)**tzeko
bo**(A)**tila ardoe**(D)**kin.

(A) Aditu duenean
(E7) Jesus jaio de**(A)**la
(D)lasterka etorrida
(A)berri emate**(D)**ra.

(D) Horra, horra
gure Olentzero.
Pipa hortzetan duela
e**(G)**serita da**(A)**go.
(A) Kapoiak ere baitu
a**(D)**rrautzatxoekin
bi**(G)**har merienda**(D)**tzeko
bo**(A)**tila ardoe**(D)**kin.

(D) Olentzero buru handia
entedimentuz jan**(A)**tzia,
bart arratsean
edan omen du
hamar arruko zaha**(D)**gia.
Ai urde tripa handia!
Larala**(A)**lala larala**(D)**lala
Ai urde tripa handia!
Larala**(A)**lala larala**(D)**lala

(D) Horra, horra
gure Olentzero.
Pipa hortzetan duela
e**(G)**serita da**(A)**go.
(A) Kapoiak ere baitu
a**(D)**rrautzatxoekin
bi**(G)**har merienda**(D)**tzeko
bo**(A)**tila ardoe**(D)**kin.

Oye cómo va – Tito Puente

(Am)(D)(Am)(D)[x4]

(Am) (Am)(Am) (Am)(Am)(Am) (Am)(Am)(Am) (D) (D)
(Am) (Am) (Am)(Am) (D) (D)(D)

(Am) Oye como va **(D)**mi ritmo
(Am) Bueno pa' gozar, **(D)**mulata
(Am) Oye como va **(D)**mi ritmo
(Am) Bueno pa' gozar **(D)**mulata

(Am) (Am)(Am) (Am)(Am)(Am) (Am)(Am)(Am) (D) (D)

(Am)(D)(Am)(D)[x4]

(Am) (Am)(Am) (Am)(Am)(Am) (Am)(Am)(Am) (D) (D)

(Am) Oye como va **(D)**mi ritmo
(Am) Bueno pa' gozar, **(D)**mulata
(Am) Oye como va **(D)**mi ritmo
(Am) Bueno pa' gozar **(D)**mulata

(Am)(D)(Am)(D)[x4]

(Am) (Am)(Am) (Am)(Am)(Am) (Am)(Am)(Am) (D)

Pájaros de Barro – Manolo García

(Em) Por si el tiempo me arras**(D)**tra
a playas desier**(Am7)**tas,
(Em) hoy cierro yo el li**(D)**bro
de las horas muer**(Am7)**tas.

(G) Hago pá**(D)**jaros de ba**(Am7)**rro,
(G) hago pá**(D)**jaros de ba**(Am7)**rro y los hecho a
vo**(Em)**lar.

(Em) Por si el tiempo me arras**(D)**tra
a playas desier**(Am7)**tas
(Em) hoy rechazo la baje**(D)**za
del abandono y la pe**(Am7)**na.

(G) Ni una pá**(D)**gina en blan**(Am7)**co más.
(G) Siento el aso**(D)**mbro de un transe**(Am7)**únte
solita**(Em)**rio.

(G) En los ma**(Bm7)**pas me pierdo,
por sus ho**(C)**jas nave**(G)**go.
(Em) Ahora sopla el vien**(Bm7)**to,
cuando el **(C)**mar quedó le**(G)**jos ha**(D)**ce
tiem**(Em)**po.

(Em) Ya no subo la cues**(D)**ta
que me lleva a tu ca**(Am7)**sa,
(Em) Ya no duerme mi pe**(D)**rro
junto a tu can**(Am7)**dela.

(G) En los vér**(D)**tices del tiem**(Am7)**po
anidan los senti**(G)**mientos.
Hoy son pá**(D)**jaros de ba**(Am7)**rro que quieren
vo**(Em)**lar.

(G) En los va**(Bm7)**lles me pierdo,
en las ca**(C)**rreteras duer**(G)**mo.
(Em) Ahora sopla el vien**(Bm7)**to,
cuando el **(C)**mar quedó le**(G)**jos ha**(D)**ce
tiem**(Em)**po.

Cuando no tengo **(Am7)**barca,
remos, ni guita**(Em)**rra.
Cuando ya no can**(D)**ta
el ruise**(Am7)**ñor de la ma**(Em)**ñana.

(G) Ahora so**(Bm7)**pla el viento,
cuando el mar**(C)** quedó le**(G)**jos hace tiem**(Em)**po.
(G) En los valles me pier**(Bm7)**do,
(C) en las ca**(G)**rrete**(D)**ras duer**(Em)**mo.

Para que no me olvides – Lorenzo Santamaría

(A) (Bm) (E7) (A) X 2

Para que no me ol(A)vides
Y me recuerdes cuando esté (Bm)lejos (E7)
Han sido mis ca(Bm)ricias
Nuestros a(E7)brazos nuestros (A)besos (E7)

Para que no me ol(A)vides
Y este presente en todos tus (Bm)sueños (E7)
Te he dado mi ca(Bm)riño
Que es lo mas (E7)caro y mejor que (A)tengo (A7)

[Estribillo]
Para que no me olv(D)ides (E7) ni siquiera un mo(A)mento (F#m)
Y sigamos u(D)nidos los dos (E7) gracias a los re(A)cuerdos (A7)
Para que no me ol(D)vides (E7)
Ni siquiera un mo(A)mento (F#m)
Y sigamos u(D)nidos los dos (E7) Para que no me ol(A)vides

(A) (Bm) (E7) (A)

Para que no me ol(A)vides
Y me dediques un pensa(Bm)miento (E7)
Te llegaran mis (Bm)cartas
Que cada (E7)día dirán te (A)quiero (E7)

Para que no me ol(A)vides
Y nuestro amor llegue a ser e(Bm)terno (E7)
Romperé las dis(Bm)tancias
y deten(E7)dré para siempre el (A)tiempo (A7)

[Estribillo] X 2

Peces de ciudad – Ana Belén

Se lla**(F)**maba Alain Delon
El via**(Dm)**jero que quiso ense**(Bb)**ñarme a besar
En la **(F)**Gare d'Austerlitz.
Prima**(Dm)**vera de un amor,
Ama**(Bb)**rillo y fugaz como el (**Gm)**sol
Del veranillo de **(C)**San Martín.

Hay quien **(Bb)**dice que fui yo
La pri**(Am)**mera en olvidar,
Cuando en **(Gm)**un si bemol de Jacques **(Bb)**Brel
Me perdí "dans le **(C)**port d'Amsterdam."

En la **(F)**fatua Nueva York
Da más **(Dm)**sombra que los limo**(Bb)**neros
La estatua de **(F)**la Libertad.
Pero en **(Dm)**Desolation Row,
Las si**(Bb)**renas de los petro**(Gm)**leros,
No dejan re**(C)**ír ni volar.

y en el **(Bb)**coro de Babel,
Desa**(Am)**fina un español.
No hay más **(Eb)l**ey que la ley del te**(Bb)**soro
En las minas del **(F)**rey Salomón.

[Estribillo]

Desa**(C)**fiando el oleaje
Sin ti**(Bb)**món ni timonel,
Por mis **(Am)**sueños va ligero de equi**(Gm)**paje
Sobre un cascarón de **(F)**nuez
Mi corazón de **(C)**viaje,
Luciendo los ta**(Dm)**tuajes
De un pasado buca**(Bb)**nero
De un velero al abor**(F)**daje de
(Eb)de un no **(Bb)**te quiero que**(F)**rer.

y cómo **(C)**huir
Cuando no quedan islas **(Bb)**para naufragar
Al pa**(Am)**ís donde los sabios
Se re**(Gm)**tiran del agravio
De bus**(F)**car labios
Que sacan de **(C)**quicio.
Mentiras que ganan **(Dm)**juicios tan sumarios
Que envi**(Bb)**lecen el cristal de los a**(F)**cuarios
De los **(Eb)**peces de ciu**(F)**dad,
(Eb) Que perdieron las a**(F)**gallas

(Cm) En un banco de mo**(Bb)**rralla.
Que nadan por no **(F)**llorar.

[Continúa]

El Do**(F)**rado era un champú,
La vir**(Dm)**tud unos brazos en **(Bb)**cruz,
El pecado una **(F)**página web.
En Ma**(Dm)**condo comprendí
Que al lu**(Bb)**gar donde has sido fe**(Gm)**liz
No debieras tra**(C)**tar de volver.

Cuando en **(Bb)**vuelo regular,
Surqué el **(Am)**cielo de Madrid,
Me espe**(Eb)**raban dos pies en el **(Bb)**suelo
Que no se acor**(F)**daban de mí.

[Estribillo]

Desa**(C)**fiando el oleaje
Sin ti**(Bb)**món ni timonel,
Por mis **(Am)**sueños va ligero de equi**(Gm)**paje
Sobre un cascarón de **(F)**nuez
Mi corazón de **(C)**viaje,
Luciendo los ta**(Dm)**tuajes
De un pasado buca**(Bb)**nero
De un velero al abor**(F)**daje de
(Eb)de un no **(Bb)**te quiero que**(F)**rer.

y cómo **(C)**huir
Cuando no quedan islas **(Bb)**para naufragar
Al pa**(Am)**ís donde los sabios
Se re**(Gm)**tiran del agravio
De bus**(F)**car labios
Que sacan de **(C)**quicio.

Mentiras que ganan **(Dm)**juicios tan sumarios
Que envi**(Bb)**lecen el cristal de los a**(F)**cuarios
De los **(Eb)**peces de ciu**(F)**dad,
(Eb) Que perdieron las a**(F)**gallas

(Cm) En un banco de mo**(Bb)**rralla.
En una playa sin **(F)**mar

Pedro Navaja – Rubén Blades

(C) Por la esquina del viejo **(A7)**barrio
lo vi pa**(Dm)**sar**(G)**
con el **(Dm)**tumbao que tienen los **(G)**guapos
al cami**(C)**nar;
las manos **(C)**siempre en los bol**(A7)**sillos
de su ga**(Dm)**bán **(G)**
pa que no **(Dm)**sepan
en cual de **(G)**ellas lleva el **(C)**puñal.

(C) Usa un sombrero de ala **(A7)**ancha
de medio **(Dm)**lao **(G)**
y zapa**(Dm)**tillas
por si hay pro**(G)**blemas salir vo**(C)**lao,
lentes os**(C)**curos pa que no **(A7)**sepan
que esta mi**(Dm)**rando **(G)**
y un diente **(Dm)**de oro que cuando **(G)**ríe
se ve bri**(C)**llando.

Como a tres **(C)**cuadras
de esa es**(A7)**quina una mu**(Dm)**jer **(G)**
va reco**(Dm)**rriendo la acera en**(G)**tera
por quinta **(C)**vez,
y en un **(C)**zaguán entra y se da un **(A7)**trago
para olvi**(Dm)**dar **(G)**
que el día está **(Dm)**flojo y no hay **(G)**clientes
pa traba**(C)**jar. **(Ab)**

Un carro **(C#)**pasa muy despa**(Bb)**cito
por la ave**(D#m)**nida **(Ab)**
no tiene **(D#m)**marcas pero tos **(Ab)**saben
que es poli**(C#)**cía.
Pedro Na**(C#)**vaja las manos **(Bb)**siempre
dentro'el ga**(D#m)**bán **(Ab)**
mira y son**(D#m)**ríe y el diente **(Ab)**de oro
vuelve a bri**(C#)**llar.

Mientras **(C#)**camina pasa la **(Bb)**vista
de esquina a es**(D#m)**quina **(Ab)**
no se ve un **(D#m)**alma está de**(Ab)**sierta
toa la ave**(C#)**nida;
cuando de **(C#)**pronto esa mu**(Bb)**jer
sale del za**(D#m)**guán **(Ab)**
y Pedro Na**(D#m)**vaja aprieta un **(Ab)**puño
dentro el ga**(C#)**bán. **(A)**

Mira pa un **(D)**lado, mira pal **(B7)**otro
y no ve a **(Em)**nadie **(A)**
y a la ca**(Em)**rrera pero sin **(A)**ruido cruza la **(D)**calle.
Y mientas **(D)**tanto en la otra a**(B7)**cera
va esa mu**(Em)**jer **(A)**
refunfu**(Em)**ñando pues no hizo **(A)**pesos
con que co**(D)**mer.

[Continua...]

[...Continuación]

Mientras **(D)**camina, del viejo **(B7)**abrigo
saca un re**(Em)**volver esa mujer, **(A)**
iba a guar**(Em)**darlo en su car**(A)**tera
pa que no es**(D)**torbe;
un **(D)**38 Smith and **(B7)**Weston del espe**(Em)**cial**(A)**
que carga en**(Em)**cima
pa que la **(A)**libre de todo **(D)**mal. **(Bb)**

Y Pedro Na**(Eb)**vaja puñal en **(C)**mano
le fue pa en**(Fm)**cima, **(Bb)**
el diente **(Fm)**de oro iba alum**(Bb)**brando
toa la ave**(Eb)**nida -¡La hizo fácil!-
mientras **(Eb)**reía, el puñal le hun**(C)**día
sin compa**(Fm)**sión, **(Bb)**
cuando de **(Fm)**pronto sonó un dis**(Bb)**paro
como un ca**(Eb)**ñón. **(B7)**

Y Pedro Na**(E)**vaja cayó en la a**(C#)**cera
mientras ve**(F#m)**ía a esa mujer**(B)**
de revolver en **(F#m)**mano y de muerte he**(B)**rida
a él le de**(E)**cía,
yo que pen**(E)**saba hoy no es mi **(C#)**día
estoy sa**(F#m)**lá **(B)**
pero Pedro Na**(F#m)**vaja tú estás pe**(B)**or
no estás en **(E)**ná.

Y créanme **(E)**gente que aunque hubo **(C#)**ruido
nadie sa**(F#m)**lió, **(B)**
no hubo **(F#m)**curiosos, no hubo pre**(B)**guntas,
nadie **(E)**lloró.
Sólo un **(E)**borracho con los dos **(C#)**muertos
se trope**(F#m)**zó, **(B)**
cogió el **(F#m)**revolver, el puñal, los **(B)**pesos
y se mar**(E)**chó.

Y trope**(A)**zando, se fue can**(Am)**tando desafi**(E)**nao
el **(C#)**coro que aquí les **(F#m)**traje y da el
men**(B)**saje de mi can**(E)**ción:

La **(C#)**vida te da sor**(F#m)**presas,
sor**(B)**presas te da la **(E)**vida ¡ay Dios!
La **(C#)**vida te da sor**(F#m)**presas,
sor**(B)**presas te da la **(E)**vida ¡ay Dios!

Pedro Na**(C#)**vaja matón de es**(F#m)**quina
quien a hierro **(B)**mata a **(E)**hierro termina

La **(C#)**vida te da sor**(F#m)**presas,
sor**(B)**presas te da la **(E)**vida ¡ay Dios!

Maleante pesca**(C#)**dor
pal an**(F#m)**zuelo que tiraste,
en **(B)**vez de una sardina un tibu**(E)**rón
enganchaste.

♡ Pero a tu lado – Los Secretos

(G) He muerto y **(D)**he resuci**(Em)**tado.
(C) Con mis **(D)**cenizas un **(G)**árbol he plantado,
su fruto ha **(Em)**dado y desde **(C)**hoy **(D)**algo ha **(G)**empezado.

(G) He roto **(D)**todos mis **(Em)**poemas,
(C)los de **(D)**tristezas y de **(G)**penas,
y lo he **(Em)**pensado y hoy sin **(C)**dudar **(D)**vuelvo a tu **(G)**lado.

(C) Ayúda**(D)**me y te habré **(G)**ayudado,
que hoy he **(Em)**soñado en otra **(C)**vida,
en otro **(Am)**mundooooo, **(D)**pero a tu **(G)**lado.
(D) (Em) (D) (C) (D) (G)

(G) Ya no **(D)**persigo sueños **(Em)**rotos,
(C)los he **(D)**cosido con el **(G)**hilo de tus ojos,
y te he **(Em)**cantado al son de **(C)**acordes **(D)**aún no **(G)**inventados.

(C) Ayúda**(D)**me y te habré **(G)**ayudado,
que hoy he **(Em)**soñado en otra **(C)**vida,
en otro **(Am)**mundooooo, **(D)**pero a tu **(G)**lado. **(G7)**

(C) Ayúda**(D)**me y te habré **(G)**ayudado,
que hoy he **(Em)**soñado en otra **(C)**vida,
en otro **(Am)**mundooooo, **(D)**pero a tu **(G)**lado.
(D) (Em) (D) (C) (D) (G)

♡ Pienso en aquella tarde – Pereza

(G) Yo que soy un ani**(C)**mal, que no
entiendo de **(Em)**nada, que todo me
(D)saaa**(C)**leee **(G)**mal. Te tuve 100 **(C)**días, dentro
de mi **(Em)**cama, no te supe **(D)**apro**(C)**ve**(G)**char.

Ando per**(C)**dido pensando que es**(Em)**tás
sola y pude haber **(D)**sido tu abrigo
(G)cuelgo de un **(C)**hilo, rebaño las **(Em)**sobras
que aún quedan **(D)**de tu cariño.

(Bm) Yo que me quiero ali**(Em)**viar escribiéndote
un **(C)**tema diciéndote **(G)**la **(D)**ver**(Em)**dad
cumplo con**(Bm)**dena por ese mal
(C)día haberte **(D)**dejaaao marchar.

Yo **(G)**pienso en aquella **(C)**tarde
cuando **(Em)**me arrepentí de **(D)**todo.
Da**(G)**ría, todo lo da**(C)**ría por estar
con**(Em)**tigo y no sentirme **(D)**sólo.

(G)A ti que te supo tan **(C)**mal que yo
me encari**(Em)**ñara con esa fa**(D)**ci**(C)**li**(G)**dad
y me emborra**(C)**chara los días
que **(Em)**tú no tenías que **(D)**tra**(C)**ba**(G)**jar.

Era un do**(C)**mingo llegaba des**(Em)**pués
de tres días co**(D)**miéndome el mundo.

(G) Todo se a**(C)**caba dijiste mi**(Em)**rándome
que ya no es**(D)**tábamos juntoo**(C)**os.**(D)**

Yo **(G)**pienso en aquella **(C)**tarde
cuando **(Em)**me arrepentí de **(D)**todo.
Da**(G)**ría, todo lo da**(C)**ría por estar
con**(Em)**tigo y no sentirme **(D)**sólo.

Yo **(G)**pienso en aquella **(C)**tarde
cuando **(Em)**me arrepentí de **(D)**todo.
Da**(G)**ría, todo lo da**(C)**ría por estar
con**(Em)**tigo y no sentirme **(D)**sólo. **(G)**

Pongamos que hablo de Madrid – Joaquín Sabina

(D) Allá donde se **(Dsus4)**cruzan los ca**(D)**minos,
(Dsus4)(D)donde el mar
no **(Dsus4)**se puede conce**(Em)**bir,
(G)donde regresa **(F#m)**siempre el fugi**(Em)**tivo,
pongamos **(A)**que hablo de **(G)**Madrid.

(D) Donde el deseo **(Dsus4)**viaja en ascen**(D)**sores,
(Dsus4)(D)un agujero **(Dsus4)**queda para **(Em)**mí,
(G)que me dejo la **(F#m)**vida en sus rin**(Em)**cones,
pongamos **(A)**que hablo de **(G)**Madrid.

(D) Las niñas ya no **(Dsus4)**quieren ser prin**(D)**cesas,
(Dsus4)(D)y a los niños
(Dsus4)les da por perse**(Em)**guir
(G)el mar dentro de un **(F#m)**vaso de gi**(Em)**nebra,
pongamos **(A)**que hablo de **(G)**Madrid.

(D) Los pájaros vi**(Dsus4)**sitan al psi**(D)**quiatra,
(Dsus4)(D)las estrellas
(Dsus4)se olvidan de sa**(Em)**lir,
(G)la muerte pasa en
(F#m)ambulancias **(Em)**blancas,
pongamos **(A)**que hablo de **(G)**Madrid.

(D) El sol es una es**(Dsus4)**tufa de bu**(D)**tano,
(Dsus4)(D)la vida un metro a **(Dsus4)**punto de par**(Em)**tir,
(G)hay una jerin**(F#m)**guilla en el la**(Em)**vabo,
pongamos **(A)**que hablo de **(G)**Madrid.

(D) Cuando la muerte **(Dsus4)**venga a visi**(D)**tarme,
(Dsus4)(D)que me lleven
(Dsus4)al sur donde na**(Em)**cí,
(G)aquí no queda **(F#m)**sitio para **(Em)**nadie,
pongamos **(A)**que hablo de **(G)**Madrid.
de **(D)**Madrid **(G)**
de **(D)**Madrid **(G)**
de **(D)**Madrid

Por el Boulevard de los Sueños Rotos – Joaquín Sabina

(F) En el boule**(C)**var de los sueños **(Bb)**rotos
Vive una dama de **(C)**poncho **(F)**rojo,
Pelo de **(C)**plata y carne mo**(Bb)**rena.
Mestiza ardiente de **(C)**lengua **(F)**libre,
Gata va**(Dm)**liente de piel de **(C)**tigre
Con voz de **(Bb)**rayo de luna **(F)**llena.

(F) Por el boule**(C)**var de los sueños **(Bb)**rotos
Pasan de largo los **(C)**terre**(F)**motos
Y hay un **(C)**tequila por cada **(Bb)**duda.
Cuando agustín se **(C)**sienta al **(F)**piano
Diego Ri**(Dm)**vera, lápiz en **(C)**mano,
Dibuja a Frida Kahlo des**(F)**nuda.

(Cm) Se escapó de **(Bb)**cárcel de amor,
De un **(F)**delirio de alcohol,
De mil **(C)**noches en vela.
(Bb) Se dejó el cora**(F)**zón en Madrid
¡quien su**(C)**piera reír
Como llora Cha**(F)**vela!

(F) Por el bule**(C)**var de los sueños **(Bb)**rotos
Desconsolados van **(C)**los de**(F)**votos
De San An**(C)**tonio pidiendo **(Bb)**besos
Ponme la mano a**(C)**quí maco**(F)**rina
Rezan tus **(Dm)**fieles por las can**(C)**tinas,
Paloma negra de los ex**(F)**cesos. **(F7)**

(Bb) Por el bulevar de los sueños **(F)**rotos
Moja una **(A7)**lágrima antiguas **(Bb)**fotos
Y una can**(G)**ción se burla del **(C)**miedo.
Las amar**(Bb)**guras no son a**(F)**margas
Cuando las **(Dm)**canta Chavela **(C)**Vargas
Y las escribe un tal José Al**(F)**fredo.

[Estribillo]

[Instrumental]
(F)---- (C)---- (Bb)----
(Bb)-- (C)-- (F)----
(C)---- (Bb)---- (Bb)----
Las amar**(Bb)**guras no son a**(F)**margas
Cuando las **(Dm)**canta Chavela **(C)**Vargas
Y las escribe un tal José Al**(F)**fredo.

[Estribillo]

Por el boule**(C)**var de los sueños **(F)**rotos...

♡ Por la boca vive el pez - Fito & Fitipaldis

Algo lo que me in(F)vade,
(G)todo viene de (Am)dentro
Nunca lo que me (F)sacie,
siempre (G)quiero, lobo ham(Am)briento. (silencio)

Todo me queda gran(F)de
(G)para no estar con(Am)tigo.
Sabes, quisiera dar(F)te
siempre un poco (G)más de lo que te pi(Am)do.

Sabes que soñaré(G),
si no estás(F) que me despierto con(Am)tigo.
Sabes que quiero más(G),
no se vi(F)vir solo con 5 sen(Am)tidos.
Este (F)mar cada (G)vez guarda mas barcos hun(Am)didos.
(Am) (F) (G) (Am)

Tu eres aire(F), yo papel,
donde vayas(Am) yo me iré,
si me quedo a os(F)curas
luz de la lo(E)cura ven y alumbra(Am)me.
Alguien dijo al(F)guna vez
por la boca (Am)vive el pez
y yo lo (F)estoy diciendo,
te lo (E)estoy diciendo otra (Am)vez. (silencio)

Dime porque pre(F)guntas
(G)cuanto te he echao de (Am)menos,
si en cada can(F)ción que escribo cora(G)zón
eres tú el a(Am)cento.
No quiero estrella erran(F)te,
(G)no quiero ver la au(Am)rora
quiero mirar tus (F)ojos del co(G)lor de la cocaco(Am)la

(Estribillo)

No estas con(Dm)migo siempre que te canto,
yo hago can(Am)ciones para estar contigo,
porque es(E)cribo igual que sangro,
porque (Am)sangro todo lo que escribo.

Me he dado (Dm)cuenta cada vez que canto
que si no (Am)canto no se lo que digo.
La pena es(E)tá bailando con el llanto
y cuando (Am)quiera bailará conmigo.

La vida a(Dm)penas solo dura un rato
y es lo que (Am)tengo para estar contigo
para de(E)cirte lo que nunca canto,
para can(Am)tarte lo que nunca digo.

(Am) (F) (G) (Am) x2

Porque te vas – Jeanette

(Gm) Hoy en mi ventana brilla el **(Cm)**sol
Y un cora**(Gm)**zón se pone **(Cm)**triste
Contemplando la ciu**(Gm)**dad
(D) Porque te **(Gm)**vas

(Gm) Como en cada noche desper**(Cm)**té
Pensando en **(Gm)**ti
Y en mi re**(Cm)**loj todas las horas vi pa**(Gm)**sar
(D) Porque te **(Gm)**vas

(Eb) Todas las promesas de mi amor se Irán
con**(Gm)**tigo
Me olvida**(Bb)**rás, me olvidarás
(Eb) Junto a la estación yo lloraré
igual que un **(Gm)**niño
Porque te **(Bb)**vas, **(D)**porque te **(Gm)**vas,
(D)porque te **(Gm)**vas, **(D)**porque te **(Gm)**vas

(Gm) Bajo la penumbra de un fa**(Cm)**rol
se dormi**(Gm)**rán todas las **(Cm)**cosas
que quedaron por de**(Gm)**cir, **(D)**se dormi**(Gm)**rán
(Gm) Junto a las manillas de un re**(Cm)**loj
espera**(Gm)**rán todas las **(Cm)**horas
que quedaron por vi**(D)**vir, espera**(Gm)**rán

(Eb) Todas las promesas de mi amor
se irán con**(Gm)**tigo
Me olvida**(Bb)**rás, me olvida**(D)**rás
(Eb) Junto a la estación yo lloraré
igual que un **(Gm)**niño
Porque te **(Bb)**vas, **(D)**porque te **(Gm)**vas,
(D)porque te **(Gm)**vas, **(D)**porque te **(Gm)**vas

(Eb) Todas las promesas de mi amor
se irán con**(Gm)**tigo
Me olvida**(Bb)**rás, me olvida**(D)**rás
(Eb) Junto a la estación yo lloraré
igual que un **(Gm)**niño
Porque te **(Bb)**vas, **(D)**porque te **(Gm)**vas
(D)porque te **(Gm)**vas, **(D)**porque te **(Gm)**vas

Potra Salvaje – Isabel Aaiún

(Dm) (C) (Bb) (A7)

[Single strum]
Con la (Dm)garganta llena de arena
(C) Y con el (Bb)odio, el orgullo y la pena
Así no (F)puedo sentirme (Bb)libre como el hal(C)cón
Porque el que (Dm)canta su vida llena
(C) Ven y can(Bb)temos el tiempo que queda
Seamos (F)libres como el prin(Bb)cipio de una can(C)ción

No quiero (Gm)hierro ni sed de ven(Dm)ganza
Quien odia (F)muere y quien perdona a(C)vanza
Le pido al (Gm)cielo que pueda re(Bb)írme de ser como (C)soy

[Estribillo]
Como una potra sal(Bb)vaje
Que en el oleaje no pierde el sen(C)tido
No quiero riendas ni he(A7)rrajes
Y en los homenajes me pongo un ves(Dm)tido
Ya tengo (C)seis tatu(Bb)ajes
Debajo del traje por siete mo(C)tivos
Soy una potra sal(A7)vaje
Que va de viaje a lo descono(Dm)cido

Nube que (Dm)esconde la luna llena
(C) Viento que al (Bb)barco le arranca la vela
Si yo me (F)fuera, que pueda (Bb)irme de cora(C)zón

No quiero (Gm)hierro ni sed de ven(Dm)ganza
Quien odia (F)muere y quien perdona a(C)vanza
Le pido al (Gm)cielo que pueda re(Bb)írme de ser como (C)soy

[Estribillo Final Chord Bb]

(Bb) (C) (Dm) (Dm)
(Bb) (C) (A7) (A7)

[Single Strum]
No quiero (Gm)hierro, ni fuego, ni (Dm)busco la miel
Ya no hay (F)sed de ganar la re(C)vancha
Y si algún (Gm)día la tuve una (Bb)noche hacia el viento vo(A7)ló

[Estribillo]

Princesa – Joaquín Sabina

Entre la ci**(D)**rrosis
Y la sobre**(C)**dosis
Andas siempre, mu**(G)**ñeca.
Con tu sucia **(D)**camisa
Y, en lugar de son**(C)**risa,
Una especie de **(G)**mueca.
(C)¿cómo no imagi**(G)**narte,
Cómo no recor**(Bm)**darte
Hace apenas dos **(Am)**años?**(G)(C)**
Cuando eras la prin**(G)**cesa
De la boca de **(Bm)**fresa,
Cuando tenías aún **(F)**esa forma
De hacerme **(D)**daño.

(G) Ahora es dema**(C)**siado tarde, prin**(D)**cesa.
Búsca**(G)**te otro perro **(C)**que te ladre, prin**(D)**cesa.

(G) Maldito sea el gu**(D)**rú
Que levantó entre **(C)**tú
Y yo un silencio os**(G)**curo,
Del que ya sólo **(D)**sales
Para decirme, **(C)**vale,
Déjame veinte **(G)**duros.
(C) Ya no te tengo **(G)**miedo
Nena, pero no **(Bm)**puedo
Seguirte en tu vi**(Am)**aje.**(G)(C)**
Cúantas veces hu**(G)**biera
dado la vida en**(Bm)**tera
Porque tú me pi**(F)**dieras
Llevarte el equi**(D)**paje.

(G) Ahora es dema**(C)**siado tarde, prin**(D)**cesa.
Búsca**(G)**te otro perro **(C)**que te ladre, prin**(D)**cesa.

(G)Tú que sembraste en **(D)**todas
Las islas de la **(C)**moda
Las flores de tu **(G)**gracia,
¿cómo no ibas a **(D)**verte
Envuelta en una **(C)**muerte
Con asalto a far**(G)**macia?
(C)¿con qué ley conde**(G)**narte
Si somos juez y **(Bm)**parte
Todos de tus an**(Am)**danzas? **(G)(C)**
Sigue con tus mo**(G)**vidas,
Pero no **(Bm)**pidas
Que me pase la **(F)**vida
Pagándote fi**(D)**anzas.

(G) Ahora es dema**(C)**siado tarde, prin**(D)**cesa.
Búsca**(G)**te otro perro **(C)**que te ladre, prin**(D)**cesa.
(G) Ahora es dema**(C)**siado tarde, prin**(D)**cesa.
Búsca**(G)**te otro perro **(C)**que te ladre, prin**(D)**cesa.
(G)

♡ Princesas – Pereza

Sigo **(G)**buscando una sonrisa de repente en un bar,
una calada de algo que me pueda colocar, **(D)**
una **(Em)**película que consiga hacer**(C)**me llorar,
ahá... **(G)**

(G) Cambiar un “no me creo nada”
por “te quiero, chaval”,
cualquier excusa, una chorrada,
es buena para brindar **(D)**
soltar en **(Em)**una carcajada
todo el **(C)**aire y después respi**(G)**rar.

Sentirme como una **(C)**colilla
en**(D)**tre unos **(Em)**labios al fumar,
col**(C)**garme de cualquiera **(D)**
que le **(Em)**guste trasnochar,
qué inopor**(D)**tuno fue decirte “me tengo que largar”,
pero qué **(C)**bien estoy ahora, **[silencio]**
no quiero volver a hablar

(G) de prin**(C)**cesas **(D)**que bus**(G)**can
tipos **(Am)**que co**(C)**leccio**(G)**nar
a los **(C)**pies **(D)**de su **(Em)**cama,
eres **(F)**algo **(C)**que he olvi**(F)**dado **(C)**ya **(G)**

(G) Ando silbando me paro con la gente a charlar,
me tomo algo, sonrío y me lo vuelvo a tomar,**(D)**
escucho **(Em)**música **(C)**y me pongo a bailar.**(G)**

(G) Sigo flipando cuando veo mi cara en el As,
últimamente las cosas cambian cada vez **(D)**más,
a veces **(Em)**pienso
que **(C)**algo malo viene de**(G)**trás.

Me siento como una **(C)**colilla
en**(D)**tre unos **(Em)**labios al fumar,
Me **(C)**cuelgo de cualquiera **(D)**
que le **(Em)**guste trasnochar,
qué inopor**(D)**tuno fue decirte
“me tengo que largar”,
pero qué **(C)**bien estoy ahora, **[silencio]**
no quiero volver a hablar

[Estribillo]

Sigo **(G)**buscando una sonrisa
de repente en un bar,
una calada de algo
que me pueda colocar, **(D)**
una **(Em)**película
que consiga hacer**(C)**me llorar

[Estribillo] x2

Puede ser – El canto del loco

(C) No sé si **(G)**quedan a**(Am)**migos
y si **(G)**existe el **(F)**amor,
si puedo contar con**(G)**tigo
para hablar de do**(C)**lor,
si existe **(G)**alguien que es**(Am)**cuche
cuando **(G)**alzo la **(F)**voz
y no sentirme **(G)**sola.

Puede **(C)**ser que la **(G)**vida
me **(Am)**guíe hasta el sol**(G)**
puede ser **(F)**que el **(E7)**mal do**(F)**mine tus **(G)**horas
o que **(C)**toda tu **(G)**risa le **(Am)**gane
ese **(G)**pulso al do**(F)**lor,
puede **(E7)**ser que el **(F)**ma**(C)**lo **(G)**sea **(C)**hoy.

(C)naces y **(G)**vives solo
(Am)naces y **(G)**vives solo
(F)naces y vives solo **(G)**hoy

(C) Voy ha**(G)**ciendo mis **(Am)**planes
voy sa**(G)**biendo quien soy **(F)**,
voy buscando mi **(G)**parte
voy logrando el con**(C)**trol,
van ju**(G)**gando con**(Am)**tigo
van rom**(G)**piendo tu amor,**(F)**
van dejándote **(G)**solo

(C)naces y **(G)**vives solo
(Am)naces y **(G)**vives solo
(F)naces y vives solo **(G)**hoy

(Dm) Algo puede mejo**(E7)**rar,
algo que pueda encon**(Am/C)**trar
algo que me de ese a**(C+)**liento
que me ayude a imagi**(C)**nar
y yo lo quiero **(D)**lograr,
ya no quiero recor**(F)**dar,
y darle tiempo a este mo**(E7)**mento
que me ayude a supe**(F)**rar
que me de tu senti**(G)**miento.

Puede **(C)**ser que la **(G)**vida
me **(Am)**guíe hasta el sol**(G)**
puede ser **(F)**que el **(E7)**mal do**(F)**mine tus **(G)**horas
o que **(C)**toda tu **(G)**risa le **(Am)**gane
ese **(G)**pulso al do**(F)**lor,
puede **(E7)**ser que el **(F)**malo sea **(G)**hoy.
Puede **(C)**ser que la **(G)**vida
me **(Am)**guíe hasta el sol**(G)**
puede ser **(F)**que el **(E7)**mal do**(F)**mine tus **(G)**horas
o que **(C)**toda tu **(G)**risa le **(Am)**gane
ese **(G)**pulso al do**(F)**lor,
puede **(E7)**ser que el **(F)**ma**(C)**lo **(G)**sea **(C)**hoy.

Qué bien – Izal

[Instrumental]
(C5) (Cmaj7) (F) [Silbido] (C5) (Cmaj7) (F)

Qué **(C5)** bien que en mis **(Cmaj7)**pupilas siga en**(F)**trando luz del sol
Qué **(C5)** bien que en mi **(Cmaj7)**cerebro se pro**(F)**duzcan intercambios de informa**(Dm)**ción
Qué a **(F)**tiempo te pusiste en medio.

[Instrumental]
(C5) (Cmaj7) (F)

Que **(C5)** bien **(Cmaj7) (F)**
Qué **(C5)** bien que con mis **(Cmaj7)**dedos note el **(F)**frío y tu calor
Qué **(C5)** bien que por mis **(Cmaj7)**nervios corran **(F)**impulsos que me cuentan que estás en mi **(Dm)**habitación
Que no te has **(F)**ido y que te tengo cerca.

[Instrumental]
(C5)

[Pre-Chorus]
No será**(G)**a lo mismo imagi**(F)**narte que po**(G)**der estudiarte con de**(F)**talle.
Usaré**(G)** cada segundo que **(F)**pase para po**[Single S] (Dm)**ner a prueba nues**(Dm)**tras capaci**(F)**dades corpo**[Normal S] (G)**rales.

[Chorus]
(C5) Sólo quedará **(Cmaj7)**sin probar un sen**(F)**tido;
(C5) el del ridículo **(Cmaj7)**por sentirnos **(F)**libres y vivos.

[Instrumental]
(C5)

Y qué ge**(C5)**nial, qué astuto, qué inde**(Cmaj7)**cente, qué maravillosa**(F)**mente oportuno.
El soplo de **(C5)**viento que ha unido atre**(Cmaj7)**vido tu olor con el **(F)**mío.
Y qué **(C5)**manera de perder las **(Cmaj7)**formas y qué **(F)**forma de perder las maneras.
Ya nada **(C5)**importa, el mundo ya se a**(Cmaj7)**caba no quedará **(F)**nada.
Disfrutemos de la última **(Dm)**cena. **(F)**

[Pre-Chorus]
No será**(G)**a lo mismo imagi**(F)**narte que po**(G)**der estudiarte con de**(F)**talle.
Usaré**(G)** cada segundo que **(F)**pase **[Single S]** para po**(Dm)**ner a prueba nues**(Dm)**tras capaci**(F)**dades corpo**(G)**rales.

[Chorus] [Continúa]

(C5) Sólo quedará **(Cmaj7)**sin probar un sen**(F)**tido;
(C5) el del ridículo **(Cmaj7)**por sentirnos **(F)**libres y vivos.
(C5) Sólo quedará **(Cmaj7)**sin probar un sen**(F)**tido;
(C5) el del ridículo **(Cmaj7)**por sentirnos **(F)**libres y vivos.

[Outro]
(C5) (Cmaj7) (F)
Que **(C5)**me hablen de sandeces y me **(Cmaj7)** digan que me sobra el**(F)**amor.
(C5) (Cmaj7) (F) [Final] (C5)

Que te den – Amparanoia

(F) El día que me dijiste
adiós muy buenas, me voy de **(C)**aquí,
dejaste mi alma en pena,
por los rincones
llorándote a **(F)**ti

Ahora que ha pasado
más de un año y ya te he olvi**(C)**dado,
me deseo buena suerte, no volver a verte
y que me vaya **(F)**bien

(Bb) Adiós mi corazón
que te den, que te den por **(F)**ahí
que **(C)**no me supiste dar
ni un **(Bb)**poquito lo que te di a **(F)**ti
[Silencio] que te den...

Y **(F)**si pasas por mi puerta
veras 7 u 8, ay, **(C)**esperándome
para bailar, ir a la discoteca, tomar cerveza
o tomar el **(F)**té
Y yo sonrío coqueta; hoy tengo
jaqueca, no voy a sa**(C)**lir.
Mañana volvemos preciosa
con cuatro rosas todas para **(F)**ti.

(Bb) Adiós mi corazón
que te den, que te den por **(F)**ahí
que **(C)**no me supiste dar
ni un **(Bb)**poquito lo que te di a **(F)**ti

(Bb) Adiós mi corazón
que te den, que te den por **(F)**ahí
que **(C)**no me supiste dar
ni un **(Bb)**poquito lo que te di a **(F)**ti
que te den! que te den! que te den!

♡ Qué te pasa – Manolo Tena

Tengo una moto estrope**(G)**ada
(C)y tengo un coche que no **(G)**anda,
(C)tengo un pez que no **(D)**sabe nadar
(C)y tengo un perro que no **(G)**sabe ladrar. **[silencio]**

Tengo una radio estrope**(G)**ada
(C)y tengo un loro que no **(G)**habla,
(C)tengo un mono que no **(D)**sabe imitar
(C)y una mosca que no **(G)**me deja en paz.
(Am) Todos me dicen "qué te **(D)**pasa?"
(C)y yo no sé qué contes**(G)**tar.

Todos se piensan que estoy **(C)**triste
desde que tú te **(Am)**fuiste de **(Em)**casa
(C)y me preguntan "qué te **(D)**pasa?"
(C)y yo no sé qué contes**(G)**tar,
(F)y yo no sé qué contes**(D)**tar. **[silencio]**

Tengo el blues de la ma**(G)**ñana
(C)y tres relojes que se a**(G)**trasan,
(C)tengo un amigo que no **(D)**sabe soñar
(C)y una guitarra que no **(G)**puedo afinar.
(Am) Todos me dicen "qué te **(D)**pasa?"
(C)y yo no sé que contes**(G)**tar.

Todos se piensan que estoy **(C)**triste
desde que tú te **(Am)**fuiste de **(Em)**casa
(C)y me preguntan "qué te **(D)**pasa?"
(C)y yo no sé qué contes**(G)**tar,
(F)y yo no sé qué contes**(D)**tar. **[silencio]**

Tengo una casa sin ven**(G)**tanas
(C)y una tristeza enamo**(G)**rada,
(C)tengo un disfraz pero **(D)**no es carnaval
(C)y esta locura que no **(G)**puedo parar.
(Am) Todos me dicen "qué te **(D)**pasa?"
(C)y yo no sé qué contes**(G)**tar.

Todos se piensan que estoy **(C)**triste
porque hoy tampoco vol**(Am)**viste a **(Em)**casa
(C)y me preguntan qué me **(D)**falta
(C)y yo no sé qué contes**(G)**tar
(F)y yo no sé qué contes**(D)**tar. **(G)**

Que te quería - La Quinta Estación

La llama **(C)**se apagó,
(G)(Am) No **(F)**sé,
Matamos **(C)**la ilusión,
(G)(Am) Tal **(F)**vez,
Y dónde **(Am)**quedo yo
En este **(Dm)**mundo sin color
Sin **(F)**historias que contarte
Sin sa**(G)**ber cómo explicarte.

Que hoy te **(F)**veo
Y aunque lo in**(G)**tente no se me ol**(Am)**vida
Que eras **(F)**tú
el que no cre**(G)**ía en las despe**(Am)**didas
Que sigo **(F)**siendo la misma **(G)**loca
que entre tus **(C)**sábanas **(G)**se per**(Am)**día,
Y a fin de **(Dm)**cuentas no soy dis**(G)**tinta
de aquella i**(F)**diota **(G) [silencio]**
que te que**(C)**ría.

No importa **(C)**como fue
(G)(Am) Ni **(F)**quién
Quería**(C)**mos beber
(G)(Am) Sin **(F)**sed
Y donde **(Am)**quedo yo
En este **(Dm)**mundo sin tu voz,
Igno**(F)**rando las señales
que me **(G)**llevan a encontrarte.

Que hoy te **(F)**veo
Y aunque lo in**(G)**tente no se me ol**(Am)**vida
Que eras **(F)**tú
el que no cre**(G)**ía en las despe**(Am)**didas
Que sigo **(F)**siendo la misma **(G)**loca
que entre tus **(C)**sábanas **(G)**se per**(Am)**día,
Y a fin de **(Dm)**cuentas no soy dis**(G)**tinta
de aquella i**(F)**diota **(G) [silencio]**
que te que**(Dm)**ría.

Que todavía espera **(G)**verte sonreir
(Dm) Que todavía espera **(F)**verse junto a **(G)**ti.

Que hoy te **(F)**veo
Y aunque lo in**(G)**tente no se me ol**(Am)**vida
Que eras **(F)**tú
el que no cre**(G)**ía en las despe**(Am)**didas
Que sigo **(F)**siendo la misma **(G)**loca
que entre tus **(C)**sábanas **(G)**se per**(Am)**día,
Y a fin de **(Dm)**cuentas no soy dis**(G)**tinta
de aquella i**(F)**diota **(G) [silencio]**
que te que**(C)**ría.

Qué triste es el primer adiós – La Onda Vaselina

Versión de “Breakin' Up Is Hard To Do” de Neil Sedaka

(D) Dan dubi**(Bm)**du dan **(Em)**dan **(A)**subi dubi
(D) Dan dubi**(Bm)**du dan **(Em)**dan **(A)**subi dubi
(D) Dan dubi**(Bm)**du dan **(Em)**
(A)triste es el pri**(D)**mer **(G)**aaa**(D)**diós

Decían **(D)**que **(Bm)**lle**(Em)**gue a la e**(A)**dad
(D)en la que **(Bm)**pronto me iba a e**(Em)**namo**(A)**rar
(F#)pero si es lindo el pri**(Bm)**mer amor
que **(E7)**triste es el pri**(A)**mer a**(D)**diós.

No sé por **(D)**qué **(Bm)**se **(Em)**termi**(A)**nó
(D)era ge**(Bm)**nial era de **(Em)**lo me**(A)**jor
(F#)qué pudo ser lo **(Bm)**que pasó
qué **(E7)**triste es el pri**(A)**mer a**(D)**diós.

Ahora dicen **(Dm)**que **(G)**pronto **(Dm)**olvida**(D)**ré
(C)nuestros pa**(C7maj)**seos al **(C7)**atardecer
(Cm)me **(F)**diste a**(Cm)**quel primer **(F)**beso
y **(Bb)**luego me dijiste
sé mi **(A)**novia yo te quiero.

Qué va a pa**(D)**sar **(Bm)**no **(Em)**sé qué ha**(A)**cer
(D) Ya no re**(Bm)**cuerdas qué bo**(Em)**nito **(A)**fue
(F#)pero si es lindo el pri**(Bm)**mer amor
qué **(E7)**triste es el pri**(A)**mer a**(D)**diós.
(D) Dan dubi**(Bm)**du dan **(Em)**dan **(A)**subi dubi
(D) Dan dubi**(Bm)**du dan **(Em)**dan **(A)**subi dubi
(D) Dan dubi**(Bm)**du dan **(Em)**dan **(A)**subi dubi
(D) Dan dubi**(Bm)**du dan **(Em)**dan **(A)**subi dubi
(D) Dan dubi**(Bm)**du dan **(Em)**dan **(A)**subi dubi
(D) Dan dubi**(Bm)**du dan **(Em)**
(A)triste es el pri**(D)**mer **(G)**aaa**(D)**diós

Qué va a pa**(D)**sar **(Bm)**no **(Em)**sé qué ha**(A)**cer
(D) Ya no re**(Bm)**cuerdas qué bo**(Em)**nito **(A)**fue
(F#)pero si es lindo el pri**(Bm)**mer amor
qué **(E7)**triste es el pri**(A)**mer a**(D)**diós.

Por qué no nos po**(Dm)**ne**(G)**mos **(Dm)**a plati**(G)**car
(C)y tal **(C7maj)**vez se **(C7)**pueda arreglar
(Cm)fue **(F)**solo un **(Cm)**pleito de **(F)**más
(Bb)en vez de terminar
quisiera **(A)**que volviera a comenzar.

No sé por **(D)**qué **(Bm)**se **(Em)**termi**(A)**nó
(D)era ge**(Bm)**nial era de **(Em)**lo me**(A)**jor
(F#)pero si es lindo el pri**(Bm)**mer amor
qué **(E7)**triste es el pri**(A)**mer a**(D)**diós **(Bm)**
qué **(Em)**triste es el pri**(A)**mer a**(D)**diós **(Bm)**
qué **(Em)**triste es el pri**(A)**mer a**(D)**diós **(Bm)**
qué **(Em)**triste es el pri**(A)**mer a**(D)**diós **(G)(D)**

Quiero Abrazarte Tanto – Víctor Manuel

(C) Siento tu mano fría
correr des**(C7)**pacio sobre mi **(F)**piel
y tu pecho en mi pecho, tu desnu**(G7)**dez
y olvido reproches que imagi**(C)**né.

(C) Vente conmigo al huerto
que están las **(C7)**rosas queriendo **(F)**ver
la promesa que has roto para vol**(G7)**ver
y así creer lo que les con**(C)**té.

[Silencio] Dije que te que**(D7)**ría

[Estribillo]

como a **(G7)**nada en el **(C)**mundo **(C7)**
que seguía tus **(F)**pasos tu cami**(G)**nar
como un lobo en **(C)**celo desde mi ho**(Am)**gar
con la puerta a**(Dm)**bierta de par en **(G7)**par, de par en **(C)**par **(C7)**
Y que tenía en pe**(F)**numbra nuestro rin**(G)**cón en aquel sa**(C)**lón
con dos cu**(Am)**biertos y tu can**(Dm)**ción
y con tus **(G)**flores en el ja**(F)**rrón. **(C)**

(C) Siento tu mano tibia
que palmo a **(C7)**palmo besa mi **(F)**piel
y tus brazos se enredan hoy como a**(G7)**yer
en este nuevo día vuelvo a cre**(C)**er.

(C) Vente conmigo al puerto
que hay una **(C7)**barca en el male**(F)**cón
con tu nombre pintado secando al **(G7)**sol
con tu mano grabada junto al ti**(C)**món.

[Silencio] Sabes que te que**(D7)**ría

[Estribillo]

(C) Quiero abrazarte tanto
con mis sen**(C7)**tidos con tanto a**(F)**mor
que no haya más sonido que nuestra **(G7)**voz
y mi cuerpo en el tuyo a continua**(C)**ción.

(C)Y andaré la tierra
como un ro**(C7)**mero buscando a **(F)**Dios
y tendrá tu regazo mi compren**(G7)**sión
y una casa pequeña para los **(C)**dos.

[Silencio] Tu sabes que te **(D7)**quiero

[Estribillo]

Quiero beber hasta perder el control – Los Secretos

(G) Nunca he sentido igual una de**(D)**rrota
Que cuando ella me dijo: se aca**(G)**bó.
(G) Nunca creí tener mi vida **(D)**rota,
(C) Ahora estoy sólo y a**(D)**rrastro mi do**(G)**lor.

(C)Y mientras en la **(D)**calle está llo**(G)**viendo,
(G) Una tormenta hay en mi cora**(D)**zón.
(C) Dame otro vaso, **(D)**aún estoy se**(G)**reno,
(G) Quiero beber has**(D)**ta perder el con**(G)**trol.

(G) Cuántas noches soñé que regre**(D)**sabas
Y en mis brazos llorabas por tu e**(G)**rror,
(G) Luego un ruido del bar me desper**(D)**taba
(C)Y el que lloraba en**(D)**tonces era **(G)**yo.

(C)Y mientras ella es**(D)**tá con otro **(G)**tipo
(G) Mis lágrimas se mezclan con al**(D)**cohol,
(C) Ella se fue por**(D)**qué no me lo **(G)**dijo,
(G)Y siento que mi **(D)**vida fraca**(G)**só.

(C)Y mientras en la **(D)**calle está llo**(Em)**viendo,
(G) Una tormenta hay en mi cora**(D)**zón.
(C) Dame otro vaso, **(D)**aún estoy se**(G)**reno,
(G) Quiero beber has**(D)**ta perder el con**(G)**trol.
(G) Quiero beber has**(D)**ta perder el con**(C)**trol.
(G)

Quiero Ser – Amaia Montero

(G)

(G)Quiero (Em)ser
Una pa(C)labra
Serena y (D)clara

(G)Quiero (Em)ser
Un alma (C)libre
De madru(D)gada

(B7)Quiero ser una emi(Em)grante
(B7)De tu boca deli(Em)rante
De de(G)seos que una (C)noche
Conver(Am)tiste en mi do(D)lor (Dsus4)

[Chorus]

Quiero cre(G)er, quiero sa(D)ber
Que dormi(Em)ré a la verita tu(G)ya
Quiero escon(C)derme del miedo
y mi(D)rar de una vez
Los (B7)ojos que tiene la (Em)luna
Quiero can(C)tar, A la liber(D)tad

Y cami(G)nar cerca del (D)mar
Amarra(Em)dita siempre a tu cin(G)tura
Que esta lo(C)cura de amarte no (D)puede acabar
Por (B7)mucho que te entren las (Em)dudas
De si eres (C)tú
El que me hace (D)tan feliz

(G)

(G)Quiero (Em)ser
La que te (C)jure
Amor e(D)terno
(G)Quiero (Em)ser
Una pa(C)rada en la estación
Que lleva(D) tu nombre

(B7)Quiero ser el verbo (Em)"puedo"
(B7)Quiero andarme sin ro(Em)deos
Confe(G)sarte que una (C)tarde
Empe(Am)cé a morir por (D)ti (Dsus4)

[Chorus] x2

(G)

♡ Quiero ser como tú – El libro de la selva

[Intro] (Am)

(Am) Yo soy el rey del jazz a gogó
el más mono rey del (E7) swing
más alto ya no he de subir
y esto me hace su(Am)frir
(Am) Yo quiero ser hombre como tú
y en la ciudad go(E7)zar
como hombre yo quiero vivir
ser tan mono me va a abu(Am)rrir, (G7) Oh

(C) dubi du
quiero ser como (A7) tú - dubi dubi du ba -
quiero an(D7)dar como tú
(G7) hablar como (C) tú - dubi dubi du ba du -
(G7) a tu sa(C)lud
dímelo a (A7)mí - dubi dubi du ba -
si el fuego a(D7)quí
(G7) me lo traerías (C) tú.

(Am) A mi no me engañas Mougli
un trato hicimos yo y (E7) tú
y dame luego luego del hombre
el fuego para ser como (Am) tú
(Am) Y dame el secreto cachorro
dime como debo ha(E7)cer
dominar quiero el rojo fuego
para tener po(Am)der, (G7) Oh

(C) dubi du
quiero ser como (A7) tú - dubi dubi du ba -
quiero an(D7)dar como tú
(G7) hablar como (C) tú - dubi dubi du ba du -
(G7) a tu sa(C)lud
dímelo a (A7)mí - dubi dubi du ba -
si el fuego a(D7)quí
(G7) me lo traerías (C) tú (A7)

si el fuego a(D7)quí
(G7) me lo traerías (C) tú (A7)

si el fuego a(D7)quí
(G7) me lo traerías (C) tú (G) (C)

♡ Quiero tener tu presencia - Seguridad Social

(C) (F) (G) (C) x2

(C)Quiero tener tu pre(F)sencia, quiero que es(G)tés a mi (C)lado
no quiero hablar del fu(F)turo, no quiero ha(G)blar del pa(C)sado.
(C) (F) (G) (C) x2
No quiero hablar de esos (F)niños que están tan (G)desampa(C)rados.
No quiero hablar de la (F)guerra, no quiero ha(G)blar del pa(C)rado
(C) (F) (G) (C)

[Estribillo]
Quiero tener tu pre(F)senciaaa(G)aaa(C), quiero que estés a mi la(F)doooo(E7)ooo(Am)
no quiero hablar de la (F)lucha si no esta(G)mos prepa(C)rados
no quiero hablar de la (F)lucha si no esta(G)mos prepa(C)rados...
(C) (F) (G) (C) x2

...Quiero buscar un ca(F)mino que no se en(G)cuentre emba(C)rrado...
No quiero hablar del men(F)digo, no quiero ha(G)blar del es(C)clavo.
(C) (F) (G) (C) x2
No quiero hablar pero (F)hablo y empiezo a es(G)tar ya can(C)sado
de muy buenas inten(F)ciones sin entre(G)gar nada a (C)cambio.
(C) (F) (G) (C)

[Estribillo]
[Estribillo]

Quiero un camino – Melón Diesel

(F) Juntando **(E7)**sueños
empe**(Am)**zamos a sen**(D)**tir
(F) Con calma y **(E7)**tiempo
la **(Am)**esperanza dijo **(D)**sí

Nuestra **(C)**historia suena **(F)**así:
ilu**(C)**sión por conse**(F)**guir
Sa**(C)**cando **(G)**cora**(Am)**zón a un **(G)**día **(F)**gris
(G)a un día gris

(F) Quiero escuchar **(C)**hoy tu **(G)**voz
(Am) Pendiente de tus **(G)**palabras
(F) Quiero un ca**(C)**mino entre los **(G)**dos
(E7) Siempre atento a ti

(F) El aura **(E7)**rompe,
el sol **(Am)**prende su can**(D)**dil
(F) Se escuchan **(E7)**pasos,
sombras **(Am)**vienen hacia **(D)**aquí
Tenta**(C)**ciones que per**(F)**dí
Siempre **(C)**igual, yo siempre **(F)**así
Mi **(C)**al**(G)**ma **(Am)**fiel an**(G)**clada a **(F)**ti
(G)anclada a ti

(F) Quiero escuchar **(C)**hoy tu **(G)**voz
(Am) Pendiente de tus **(G)**palabras
(F) Quiero un ca**(C)**mino entre los **(G)**dos
Siempre atento a tu mirada
(F) Quiero escuchar **(C)**hoy tu **(G)**voz
(Am) Pendiente de tus **(G)**palabras
(F) Quiero un ca**(C)**mino entre los **(G)**dos
Siempre atento a tu mi**(Am)**rada

No **(F)**sé.
(C)cuanto podré **(G)**esperar
eres **(Am)**tú la **(F)**que
me **(G)**da **(E7)**fuerza para **(Am)**hablar
no **(F)**sé.
(C)cuanto podré **(G)**aguantar
eres **(Am)**tú la **(F)**que
me **(G)**da **(E7)**fuerza para **(F)**cantar

(F) Quiero escuchar **(C)**hoy tu **(G)**voz
(Am) Pendiente de tus **(G)**palabras
(F) Quiero un ca**(C)**mino entre los **(G)**dos
Siempre atento a tu mirada
(F) Quiero escuchar **(C)**hoy tu **(G)**voz
(Am) Pendiente de tus **(G)**palabras
(F) Quiero un ca**(C)**mino entre los **(G)**dos
Siempre atento a tu mi**(F)**rada **(C)(G)**

Recuérdame – Coco

Re**(C)**cuérdame,
hoy me **(Fm)**tengo que ir mi amor
Recuérda**(C)**me,
no **(Bb)**llores por fa**(E7)**vor.

Te **(Am)**llevo en mi corazón
y **(Gm)**cerca me ten**(C7)**drás.
A **(F)**solas yo te cantaré,
so**(Ab)**ñando en regre**(G)**sar.

Re**(C)**cuérdame,
aunque **(Fm)**tenga que emigrar
Recuérda**(C)**me,
si mi gui**(Gm)**tarra oyes llo**(C7)**rar.

(F) Ella con su triste canto
(E7)te acompaña**(Am)**rá
(Ab) Hasta que en mis brazos es**(G)**tés.

(Ab) Re**(Bb)**cuérda**(C)**me.

Resistiré – Dúo Dinámico

[Intro]
(Em) (D) (Em) (D)

(Em) Cuando pierda todas las par**(Am)**tidas
(D7) Cuando duerma con la sole**(Em)**dad **(B7)**
(Em) Cuando se me cierren las sa**(Am)**lidas
(B7) Y la noche no me deje en **(Em)**paz.

(Em) Cuando sienta miedo del si**(Am)**lencio
(D7) Cuando cueste mantenerse en **(G)**pie **(B7)**
(Em) Cuando se rebelen los re**(Am)**cuerdos
(B7) Y me pongan contra la pa**(Em)**red.

Resisti**(E7)**ré, erguido frente a **(Am)**todo
Me volve**(D7)**ré de hierro para en**(G)**durecer la piel
Y aunque los **(Em)**vientos de la vida soplen **(Am)**fuerte
Soy como el **(B7)**junco que se dobla
pero **(Em)**siempre sigue en pie.

Resisti**(E7)**ré para seguir vi**(Am)**viendo
Soporta**(D7)**ré los golpes y ja**(G)**más me rendiré
Y aunque los **(Em)**sueños se me rompan en pe**(Am)**dazos
Resisti **(B7)**ré, Resistiré!!

(Em) (D) (Em) (D)

(Em) Cuando el mundo pierda toda **(Am)**magia
(D7) cuando mi enemigo sea **(Em)**yo **(B7)**
(Em) cuando me apuñale la nos**(Am)**talgia
(B7) y no reconozca ni mi **(Em)**voz.

(Em) Cuando me amenace la lo**(Am)**cura
(D7) cuando en mi moneda salga **(Em)**cruz **(B7)**
(Em) cuando el diablo pase la fac**(Am)**tura
(B7) o si alguna vez me faltas**(Em)** tú.

[Estribillo] X 2

Rock And Roll en la plaza del pueblo – Tequila

(G) Vamos a tocar un rock and roll
a la plaza del pueblo,
(C7)vamos a tocar un rock and roll
y nadie nos va a pa**(G)**rar,
la **(D)**gente se aproxima por la **(C)**calle princi**(G)**pal.
(D)

(G) Vamos a tocar un rock and roll
a la plaza del pueblo,
(C7)vamos a tocar un rock and roll
a la plaza ma**(G)**yor,
la **(D)**gente alucinada **(C)**espera
que comience el **(G)**show.
(D)

Un **(G)***poco mas de rollo
(C7)*no vendría **(G)**mal,
un **(C7)***poco mas de rollo, **(C7)***nene,
no vendría **(G)**mal:
si **(D)***no estoy colocado, **(C)***no puedo to**(G)**car.
(D)

(G)*El rock está en mi cuerpo,
(C7)*y a mí me hace vi**(G)**brar,
sal**(C7)***tar y desma**(C7)***drarme, me puedo libe**(G)**rar.

Si el **(D)***rock esta en tu cuerpo,
(C)*salgamos a bai**(G)**lar.

(G) Vamos a tocar un rock and roll
a la plaza del pueblo,
(C7)vamos a tocar un rock and roll
y nadie nos va a pa**(G)**rar,
la **(D)**gente se aproxima por la **(C)**calle princi**(G)**pal.

Romero el madero – Ska-P

(D) Con cara de perro y **(G)**vestido de azul
con **(D)**su camisita y su **(A)**canesú
se **(D)**siente orgulloso de **(G)**colaborar
con **(A)**ésta socie**(D)**dad.

(D) Desde pequeño empe**(G)**zó a alucinar
(D)soñaba con ser como **(A)**starky o hutch
los **(D)**polis de peli le **(G)**hacían flipar
(A)una barbari**(D)**dad.

(D)(G)(D)(A) (D)(G)(A)(D)

(D) Romero el madero ha que**(G)**dado en el bar
con **(D)**toda la pasma de **(A)**la ciudad
(D)bebiendo y fumando no **(G)**paran de hablar
de **(A)**su virili**(D)**dad.

(D) Hablan de orden, jus**(G)**ticia y ley,
de **(D)**negros, de jonkies, de **(A)**putas, de gays,
de **(D)**cómo maltratan a **(G)**la sociedad
(A)robando liber**(D)**tad.

(C)A romero el ma**(G)**dero le hace ilu**(D)**sión
(C)mañana le **(G)**toca manifesta**(D)**ción
(C)saca su **(G)**porra y comienza a **(D)**cargar
(C)y luego, **(G)**riendo, lo cuenta en el **(A)**baaaar.

Equilicuá!!

(D) La la ra la **(G)**la la la.....
(D) La la ra la **(A)**la la la.....
(D) La la ra la **(G)**la la
(A) La la ra la **(D)**la **[x2]**

Al **(D)**tío romero le **(G)**gusta sentir
su **(D)**porra estrellada con**(A)**tra una nariz
si **(D)**corre la sangre se **(G)**siente muy bien,
(A)cumple con su **(D)**deber.

(D) No le importó y nunca **(G)**quiso saber
por **(D)**qué protestaba la **(A)**mani de ayer.
su **(D)**pobre cerebro no **(G)**puede pensar,
(A)es un profesio**(D)**nal.

(C) Romero el **(G)**madero se queda fli**(D)**pao
(C)cuando en una **(G)**mani se siente atra**(D)**pao
(C)de pronto, una **(G)**dura bota mili**(D)**tar
(C)golpea su **(G)**rostro con brutali**(A)**dad.

(D) La la ra la **(G)**la la la.....
(D) La la ra la **(A)**la la la.....
(D) La la ra la **(G)**la la
(A) La la ra la **(D)**la **[x2]**

2ª vez: (A)donde se toman las **(D)**dan

Rosas – La Oreja de Van Gogh

(C)

En (C)un día de estos en que (Dm)suelo pensar
Hoy va a (Am)ser el día menos pensa(E7)do
Nos (F)hemos cruzado, has deci(C)dido mirar
A los o(G)jitos a(F)zules que ahora (C)van a tu lado

(C)Desde el momento en el que (Dm)te conocí
Resu(Am)miendo con prisas tiempo (E7)de silencio
Te (F)juro que a nadie le he (C)vuelto a decir
Que te(G)nemos el (F)récord del (C)mundo en querernos (C)(Em)

[Chorus]
Por (Am)eso esperaba con la (C)carita empapada
A que lle(Em)garas con rosas,
con mil (F)rosas para (C)mí
Porque ya sabes que me en(G)cantan esas cosas
Que no im(F)porta si es muy tonto, soy a(C)sí (Em)
Y aún me (Am)parece mentira
que se es(C)cape mi vida
Imagi(Em)nando que vuelves a pa(F)sarte por a(C)quí
Donde los viernes cada (G)tarde, como siempre
La espe(F)ranza dice quieta, hoy quizás (C)sí

(C)////(Em)////(F)////(Am)//(G)//

Esca(C)pando una noche de un bos(Dm)tezo de sol
Me pe(Am)diste que te diera un (E7)beso
(F)Con lo baratos que (C)salen mi amor
Qué te (G)cuesta ca(F)llarme con (C)uno de esos

Pa(C)saron seis meses y me (Dm)dijiste adiós
Un pla(Am)cer coincidir (E7)en esta vida
A(F)llí me quedé, en una mano (C)el corazón
Y en la (G)otra ex(F)cusas que ni (C)tú entendías (C) (Em)

[Chorus]
(Em)

Y es que em(Am)piezo a pen(Em)sar
Que el a(F)mor verdadero
es tan (Bb)sólo el pri(C)mero
Y es que em(Am)piezo a sospe(Em)char
Que los de(F)más son (G)sólo para olvi(C)dar (Em)

[Chorus]

Rosas en el mar – Luis Eduardo Aute

[Single] (D) (F#) (Bm) (D) (G) (D) (Em) (A)

(D) Voy buscando **(F#m)**un amor que **(G)**quiera
(A)compren**(Bm)**der
(D) La alegría **(F#m)**y el dolor, la **(G)**ira y **(A)**el pla**(Bm)**cer
Un **(Em)**bello amor sin **(A7)**un final,
Que ol**(D)**vide para **(Bm)**perdonar
(F#m) Es más fácil **(G)**encon**(E7)**trar **(F#m)**rosas en el **(B)**mar.
(A) La la la ra **(D)**la la la, **(A)**rosas en el **(D)**mar
(A) La la la ra **(G)**la la **(E7)**la, **(F#m)**rosas en el **(Bm)**mar

(D) Voy buscando **(F#m)**la razón de **(G)**tanta
(A)false**(Bm)**dad
(D) La mentira es **(F#m)**obsesión y **(G)**falsa **(A)**la ver**(Bm)**dad
¿Qué **(Em)**ganarán? ¿Qué **(A7)**perderán?
Si **(D)**todo esto **(Bm)**pasará
(F#m) Es más fácil **(G)**encon**(E7)**trar **(F#m)**rosas en el **(B)**mar.
(A) La la la ra **(D)**la la la, **(A)**rosas en el **(D)**mar
(A) La la la ra **(G)**la la **(E7)**la, **(F#m)**rosas en el **(B)**mar

[Single] (D) (F#) (Bm) (D) (G) (D) (Em) (A)

(D) Voy pidiendo **(F#m)**libertad y **(G)**no quie**(A)**ren oír**(Bm)**
(D) Es una ne**(F#m)**cesidad pa**(G)**ra po**(A)**der vivir**(Bm)**
La **(Em)**libertad, la **(A7)**libertad
De**(D)**recho de la hu**(Bm)**manidad,
(F#m) Es más fácil **(G)**encon**(E7)**trar **(F#m)**rosas en el **(B)**mar.
(A) La la la ra **(D)**la la la, **(A)**rosas en el **(D)**mar
(A) La la la ra **(G)**la la **(E7)**la, **(F#m)**rosas en el **(Bm)**mar

(D) Voy buscando **(F#m)**un lugar per**(G)**dido **(A)**en el mar**(Bm)**
(D) Donde pueda **(F#m)**olvidar del **(G)**mundo **(A)**la maldad**(Bm)**
La **(Em)**soledad quie**(A7)**ro buscar
Pa**(D)**ra poder mo**(Bm)**rir en paz
(F#m) Es más fácil **(G)**encon**(E7)**trar **(F#m)**rosas en el **(B)**mar.
(A) La la la ra **(D)**la la la, **(A)**rosas en el **(D)**mar
(A) La la la ra **(G)**la la **(E7)**la, **(F#m)**rosas en el **(Bm)**mar
(A) La la la ra **(D)**la la la, **(A)**rosas en el **(D)**mar
(A) La la la ra **(G)**la la **(E7)**la, **(F#m)**rosas en el **(B)**mar

Sabor a mi – Los Panchos

Acorde (Abm) = 4 3 4 2, como F#m en 2º traste

Tanto tiempo disfru**(Fm)**tamos de este amor
(G7) Nuestras almas se acer**(Eb)**caron tanto así
(D7) Que yo guardo tu sa**(Fm)**bor
Pero tú llevas tam**(Bb)**bién, sabor a **(Eb)**mí.
Si negaras mi pre**(Fm)**sencia en tu vivir
(G7) Bastaría con abra**(Eb)**zarte y conversar
(D7) Tanta vida yo te **(Fm)**di
Que por fuerza tienes **(Bb)**ya, sabor a **(Eb)** mí.

No pre**(Db)**tendo, ser tu **(Eb)**dueño,
No soy **(Ab)**nada yo no tengo vanidad
De mi **(F7)**vida, doy lo bueno,
Soy tan **(Bb)**pobre, qué otra **(Ab)**cosa puedo **(Bb)**dar.

Pasarán más de mil **(Fm)**años, muchos más
(G7) Yo no sé si tenga a**(Eb)**mor, la eternidad
(D7) Pero allá tal como a**(Fm)**quí,
En la boca lleva**(Bb)**rás, sabor a **(Eb)**mí.

No pre**(Db)**tendo, ser tu **(Eb)**dueño,
No soy **(Ab)**nada yo no tengo vanidad
De mi **(F7)**vida, doy lo bueno,
Soy tan **(Bb)**pobre, qué otra **(Ab)**cosa puedo **(Bb)**dar.

Pasarán más de mil **(Fm)**años, muchos más
(G7) Yo no sé si tenga a**(Eb)**mor, la eternidad
(D7) Pero allá tal como a**(Fm)**quí,
En la boca lleva**(Bb)**rás, sabor a **(Eb)**mí. **(Abm)(Eb)**

Salomé – Chayanne

Tanta adrena**(Am)**lina
sube a mi ca**(E)**beza
miro como bailas
y sale el fuego de tus ca**(Am)**deras
y con un tambor tú y yo
vamos acer**(E)**cándonos
es la sensacion que
me vuelve loco
y me deses**(Am)**pera

y es que tu cin**(E)**tura
de sutil lo**(Am)**cura
me vas atra**(G)**pando
me vas ele**(C)**vando
y es que con tu **(E)**cuerpo nena
se respira **(Am)**vida nena
y es que tienes **(E)**todo
en esta vida pa go**(Am)**zar

[Estribillo]

Baila que ritmo te **(Am)**sobra
baila que baila**(E)**me
acércate un poquito salo**(Am)**mé
baila que ritmo te **(Am)**sobra
baila que báila**(E)**me
regalame tu hechizo de mu**(Am)**jer
ay,ay,ay,
tu bajaste desde el **(E)**cielo
ay,ay,ay,
y me echaste al cande**(Am)**lero
ay,ay,ay,
tu bajaste desde el **(E)**cielo
ay,ay,ay,
mira niña si te **(Am)**quiero

Pero ven y **(Am)**baila
Síguete acer**(E)**cando
que con tu sabor que es caribe y son
Seguimos go**(Am)**zando
Tu ritmo se va mi amor
Cuando cae **(E)**tu sudor
y tus movimientos parecen mas
que un gato sa**(Am)**grado

Y es que tu cin**(E)**tura,
de silueta **(Am)**luna
Que me va atra**(G)**pando,
me va aluci**(C)**nando
Y es que está en tu **(E)**cuerpo nena
Eres vida, **(Am)**vida nena,
y es que tienes **(E)**todo
en esta vida pa' go**(Am)**zar

[Estribillo] x2

♡ Salta – Tequila

(Am) Salí de casa con **(C)**la sonrisa puesta,
(Am)hoy me he levantado conten**(C)**to de verdad,
el **(Am)**sol de la mañana **(C)**brilla en mi cara,
(Am)una brisa fresca me ayu**(C)**da a despertar.

Yo digo...**(Am)(C)(Am)(C)**

(Am) La cuidad pa**(C)**rece mi amiga,
(Am)hoy es mi día y nadie **(C)**me lo va a arruinar,
las **(Am)**chicas de la esquina rí**(C)**en con picardía,
(Am)yo sé que es lo que quieren y se **(C)**lo voy a dar.

Yo digo **(Dm)**salta,
(C)salta conmigo,
digo **(Dm)**salta,
(C)salta conmigo,
(Dm)salta,
(C)salta conmigo… **(G)(F)(G)**

(Am)(C)(Am)(C)

(Am) Voy por mi camino **(C)**sin preocupación,
(Am)pasa la gente y me **(C)**miran mal,
(Am)pero no me importa, a **(C)**mí me da lo mismo,
(Am)hoy estoy alegre y tengo **(C)**ganas de saltar.

Yo digo **(Dm)**salta,
(C)salta conmigo,
digo **(Dm)**salta,
(C)salta conmigo,
(Dm)salta,
(C)salta conmigo…
(G) Sasasa**(F)**sasasa**(G)**¡Salta!

(Dm) Salta,
(C)salta conmigo,
digo **(Dm)**salta,
(C)salta conmigo,
(Dm)salta,
(C)salta conmigo…
(G) Sasasa**(F)**sasasa**(G)**¡Salta! **(Am)**

♡ Santa Lucía – Miguel Ríos

Acorde (Gaug) = 0 3 3 2
Acorde (Fm) = 1 0 1 3

(C)A menudo me **(F)**recuerdas a **(G)**alguien,
(C)tu sonrisa la **(F)**imagino sin **(G)**miedo.
(F)invadido por la ausencia
(Em)me devora la **(A)**impaciencia,
(Dm)me pregunto si algún día **(D)**te **(G)**veré.**(Gaug)**

(C) Ya sé todo de tu **(F)**vida y sin **(G)**embargo
(C)no conozco ni un **(F)**detalle de **(G)**ti.
(F)el teléfono es muy frío,
(Em)tus llamadas son muy **(A)**pocas.
(Dm)yo sí quiero conocerte **(D)**y tú no a **(G)**mí.
por **(Gaug)**favor.

Dame una **(C)**cita
vamos al parque,
entra en mi **(Dm)**vida,
sin anun**(G)**ciarte.
Abre las **(C)**puertas,
cierra los ojos,
vamos a **(Dm)**vernos,
poquito a **(G)**poco.
Dame tus **(C)**manos,
siente las mías,
como dos **(Dm)**ciegos,
Santa **(G)**Lucía,
Santa **(Fm)**Lucía,
Santa Lucía.**(G)**

(C)A menudo me **(F)**recuerdas a **(C)**mí.
la primera vez **(F)**pensé se ha **(G)**equivocado,
(C)la segunda vez no **(F)**supe qué **(G)**decir,
(F)las demás me dabas miedo,
(Em)tanto loco que anda **(A)**suelto
(Dm)y ahora sé que no podría **(D)**vivir sin **(G)**ti.
(Gaug)por favor...

[Estribillo]

[1 strum]
(C)A menudo me **(F)**recuerdas a **(C)**mí.

Sarri Sarri – Kortatu

(C) (G) (Am) (C) (G) (Am)
(C) (G) (Am) (D)...

Ez **(G)**dakit zer pasatzen den
az**(C)**ken aldi hontan
jendea ha**(D)**si dela dantzatzen sarri**(G)**tan
zerbait ikustekoa du
bi **(C)**falta direlakoz
«Recuento **(D)**generale**(G)**an».

(G) Sarri, Sarri, Sarri, Sarri, Sarri, Sarri,
(D) Sarri, Sarri, Sarri, Sarri, Sarri askatu,
(C) Sarri, Sarri, Sarri, Sarri, Sarri, Sarri, bi ba**(G)**tu.

I**(G)**rratikoak han ziren
emi**(C)**titzen zuzenean
paella **(D)**jango zute**(G)**la
eta Piti eta Sarri be**(C)**re muturretan
saltzan zeu**(D)**dela konturatu gabe**(G)**ak.

(G) Sarri, Sarri, Sarri, Sarri, Sarri, Sarri,
(D) Sarri, Sarri, Sarri, Sarri, Sarri askatu,
(C) Sarri, Sarri, Sarri, Sarri, Sarri, Sarri

(C) (G) (Am) (C) (G) (Am)
(C) (G) (Am) (D)...

(G) Zaila dugu sortzea
doi**(C)**nu gogozagorik
Sarri dio **(D)**herriak
txanpainaz ospatu**(G)**rik
I**(G)**ruñeko entzierroa
de**(C)**sentzierroa hemen
zapi go**(D)**rriak
zerua du estal**(G)**tzen.

Ez **(G)**dakit zer pasatzen den
az**(C)**ken aldi hontan
jendea ha**(D)**si dela dantzatzen sarri**(G)**tan
zerbait ikustekoa du
bi **(C)**falta direlakoz
«Recuento **(D)**generale**(G)**an».

(G) Sarri, Sarri, Sarri, Sarri, Sarri, Sarri,
(D) Sarri, Sarri, Sarri, Sarri, Sarri askatu,
(C) Sarri, Sarri, Sarri, Sarri, Sarri, Sarri, bi ba**(G)**tu.
(G) Sarri, Sarri, Sarri, Sarri, bi badoaz,
(D) Sarri, Sarri, Sarri, Sarri, hanka kalera
(C) Sarri, Sarri, Sarri, Sarri, bafleetatik...
(G)kriston martxa dabil!

(C) (G) (Am) (C) (G) (Am)
(C) (G) (Am) (D) (G)

Se fue – Laura Pausini

(D) Ya no responde ni al teléfono, **(A)**
(Bm) Pende de un hilo la esperanza mía, **(A)**
(G) Yo no creí jamás po**(A)**der
perder así la cabe**(Bm)**za, por **(A)**él.

(D) Por qué de pronto ya no me quería. **(A)**
(Bm) Por qué mi vida se quedo vacía,**(A)**
(G) Nadie contesta mis pre**(A)**guntas,
porque nada me **(Bm)**queda, sin **(A)**él.

Se **(D)**fue, se fue, el perfume de sus cabellos,
(A) Se fue, el murmullo de su silencio,
(G) Se fue, su **(Em)**sonrisa de fábula,
(A) Se fue, la dulce miel que probé en sus labios.
(D) Se fue, me quedó solo su veneno,
(A) Se fue, y mi amor se cubrió de hielo,
(G) Se fue, y la **(Em)**vida con él se me **(A)**fue,
se fue, y desde entonces ya sólo tengo **(D)**lágrimas.

Encade**(A)**nada a noches **(Bm)**de locura,
Hasta a la **(A)**cárcel yo i**(G)**ría con él,
(A) Toda una vida no **(Bm)**basta, sin **(A)**él.

(D) En mi verano ya no sale el sol,**(A)**
(Bm) Con su tormenta, todo destruyó,**(A)**
(G) Rompiendo en mil pedazos
(A)esos sueños que construi**(Bm)**mos, a**(A)**yer.

Se **(D)**fue, se fue, me quedó solo su veneno,
(A) Se fue, y mi amor se cubrió de hielo,
(G) Se fue, y la **(Em)**vida con él se me **(A)**fue,
Se fue, y la razón no la sé
(D) Si existe dios, debe acordarse de mi,
Aunque **(A)**sé, que entre él y yo,
El cielo tiene solo nubes negras,
(G) Le rogaré, le busca**(Em)**ré, lo juro,
le encontra**(A)**ré, aunque tuviera
que buscar en un millón de estrellas.
(D) En esta vida oscura, absurda sin él,
Siento **(A)**que, se ha convertido en centro y fin
de todo mi universo.
(G) Si tiene límite, el **(Em)**amor, lo pasaría por él.
(A)Y en el vacío inmenso de mis noches, yo le siento,
(D) le amaré, como le **(A)**pude amar
la **(Bm)**vez primera, que un beso **(A)**suyo
era una **(G)**vida entera,
(A)sintiendo cómo me **(Bm)**pierdo,
por **(A)**él.

[Estribillo]
se fue, y la razón no la sé **(D)**

Se me olvidó otra vez – Maná

[N/C] Probablemente ya de mí te has olvidado
y sin embargo yo te seguiré esperando
no me he querido ir para ver si algún día
que tú quieras volver me encuentres todavía

Por eso aún **(A)**estoy en el lugar de **(E7)**siempre
en la misma ciudad y con la misma **(A)**gente
para que tú al volver no encuentres nada **(E7)**extraño
y sea como ayer y nunca más **(A)**dejarnos

Probablemente es**(D)**toy pi**(E7)**diendo dema**(A)**siado
se me olvidaba **(D)**que ya ha**(E7)**bíamos termi**(A)**nado
que nunca volve**(D)**rá que **(E7)**nunca me qui**(A)**siste
se me olvidó otra **(E7)**vez **[Pausa]**
que sólo yo te **(A)**quise

Por eso aún **(A)**estoy en el lugar de **(E7)**siempre
en la misma ciudad y con la misma **(A)**gente
para que tú al volver no encuentres nada **(E7)**extraño
y sea como ayer y nunca más **(A)**dejarnos

Probablemente es**(D)**toy pi**(E7)**diendo dema**(A)**siado
se me olvidaba **(D)**que ya ha**(E7)**bíamos termi**(A)**nado
que nunca volve**(D)**rá que **(E7)**nunca me qui**(A)**siste
se me olvidó otra **(E7)**vez **[Pausa]**
que sólo yo te **(A)**quise **(D)(E7)(D)**
(A)(D)(E7)

Se me olvidó otra **(E7)**vez
que **(D)**sólo yo te **(A)**quise
se **(D)**me olvidó otra **(E7)**vez...**(D)(A)**

Se **(D)**me olvidó otra **(E7)**vez
que **(D)**sólo yo te **(A)**quise
se **(D)**me olvidó otra **(E7)**vez...**(D)(A)**

Se **(D)**me olvidó otra **(E7)**vez
que **(D)**sólo yo te **(A)**quise
se **(D)**me olvidó otra **(E7)**vez...**(D)(A)**

Se **(D)**me olvidó otra **(E7)**vez
que **(D)**sólo yo te **(A)**quise
se **(D)**me olvidó otra **(E7)**vez...**(D)(A)**

que nunca volve**(D)**rá que **(E7)**nunca me qui**(A)**siste
se **(D)**me olvidaba **(E7)**que ya ha**(D)**bíamos
termi**(A)**nado
que nunca volve**(D)**rá que **(E7)**nunca me qui**(A)**siste
se me olvi**(D)**dó otra **(E7)**vez **[Pausa]**
que sólo yo te **(A)**quise

Si antes te hubiera conocido – Karol G

[Intro] (C) (Em) (Dm) (Fm)

[Estribillo]

¿Qué hubiera (C)sido
Si antes te hubiera cono(Em)cido?
Segura(Dm)mente
Estarías bailando esta con(Fm)migo
No como amigos

Sino como otra (C)cosa
Usted cerca me pone peli(Em)grosa
Por un besito, hago cualquier (Dm)cosa
La novia suya me pone ce(Fm)losa
Y aunque es hermosa, ¡ey!

No te (C)va a tratar como yo
No te va a besar como yo
No está tan (Em)rica así como yo
Ella es tímida y yo no

Con estas (Dm)ganas que tengo yo
Me atrevo a comerme a los do'
Hoy es(Fm)tás jangueando con ella
Pero, mmm, después tal vez no

[Estribillo] X2
Y yo te (C)veo y no sé cómo actuar
Bebé, pa' conquis(Em)tarte
Que me pasen el manual
Espero lo que (Dm)sea
Yo no me voy a quitar
Tengo fe que esos o(Fm)jito'
Un día me van a mirar

Yo me caso con(C)tigo
Mi nombre suena bien con tu ape(Em)llido
Estoy esperando el primer des(Dm)cuido
Pa' presentarte como mi ma(Fm)rido
Yo me caso con(C)tigo
Mi nombre suena bien con tu ape(Em)llido
Estoy esperando el primer des(Dm)cuido
Pa' presentarte como mi ma(Fm)rido
No has entendido que

No te (C)va a tratar como yo
No te va a besar como yo
No está tan (Em)rica así como yo
Ella es tímida y yo no
Con estas (Dm)ganas que tengo yo
Me atrevo a comerme a los do'
Hoy es(Fm)tás jangueando con ella
Pero, mmm, después tal vez no

[Estribillo]
(C)

Si bastasen un par de canciones – Eros Ramazzotti

Si bas**(G)**tasen un par de canciones **(Am)**Para que
desde el **(D)**cielo nos llo**(G)**vieran antiguos amores
(Am) Que una noche se **(D)**fueron
Puede **(C)**pasar, **(D)**Puede **(Em)**pasar
Hasta el de**(C)**sierto se puede lle**(D)**nar
Con el agua del **(G)**mar

Si bas**(A)**tasen dos simples canciones
(Bm) Para unirnos a **(E)**todos yo po**(A)**dría cantarlas
tan fuerte **(Bm)**que me oyeran los **(E)**sordos
Puede ocu**(D)**rrir, **(E)**Puede ocu**(F#m)**rrir
(C#m) Hasta los **(D)**muros que nunca pen**(E)**samos
Se pueden a**(A)**brir **(F)**

Si bas**(Bb)**tasen dos buenas canciones
(Cm) Para echar una **(F)**mano se po**(Bb)**drían hallar
mil razones **(Cm)p**ara ser más hu**(F)**manos
Puede pa**(Eb)**sar, **(F)**Puede pa**(Gm)**sar
(Dm) Para de**(Eb)**jar de acudir
al re**(F)**medio de la cari**(Bb)**dad

(Bb) Dedicadas para los que es**(F)**tán
(Gm)abando**(Eb)**nados
(Bb) Dedicadas para los que es**(F)**tán
con **(Eb)**un futuro indiferente
Sin **(Cm)**un pasado
Sin un pre**(F)**sente
(Bb) Dedicadas para los que es**(F)**tán
(Gm)desespe**(Eb)**rados
(Bb) Dedicadas para los que es**(F)**tán
su**(Eb)**midos en un sueño muy profundo
Más **(Cm)**fuera que dentro de este mundo **(F)**ooh **(Bb)**

Si bas**(C)**tasen dos grandes canciones **(Dm)**para
hacer bien las **(G)**cosas. Si tra**(C)**jeran las mil
ilusiones **(Dm)**de los sueños en **(G)**rosa
y un cora**(F)**zón, **(G)**y un cora**(Am)**zón
(Em) Que nos trans**(F)**mita al latir el ca**(G)**lor
y la fuerza del **(C)**sol

(C) Dedicadas para los que es**(G)**tán
(Am)abando**(F)**nados
(C) Dedicadas para los que es**(G)**tán con **(F)**un futuro
indiferente
(Dm) Sin un pasado
Sin un pre**(G)**sente oh
(C) Dedicadas para los que es**(G)**tán
(Am)desespe**(F)**rados
(C) Dedicadas para los que es**(G)**tán su**(F)**midos en un
sueño muy profundo**(C)**
Más **(Dm)**fuera que dentro de este **(G)**mundo ooh
(C)(G)(Am)A-ban–do-**(F)**na–dos **[Pausa]**
Qué está pa**(C)**sando que un par de can**(G)**ciones no
nos basta**(C)**rán**(G)(Am)(F)(C)**

♡ Siete vidas – Antonio Flores

(C) Cuatro años de **(G)**felicidad **(Am)**intercalada
(C) Cuatro años de **(G)**desconfiadas **(Am)**miradas
(F)Y una historia de **(C)**amor **(Dm)**interrumpida
(F) Maldita **(C)**sea,**(Dm)** maldita sea mi **(G)**vida.

(C)Y una rosa ha **(G)**nacido entre mis **(Am)**manos
(C)Y sus púas mi **(G)**sangre han **(Am)**derramado
(F) Sangre que **(C)**brota del **(Dm)**fondo del corazón
(F) Maldita **(C)**sea, que **(Dm)**pasó con mi **(G)**razón.

(C) Tranquila mi **(G)**vida
He **(F)**roto con el pasado
(G) Mil caricias pa decirte
Que **(Am)**siete vidas tiene un gato
Seis **(F)**vidas ya he quemado
Y esta **(G)**última la quiero vivir a tu **(C)**lado,
(G) Oh,**(Am)** oh **(G)**Oh,**(F)** oh **(F)**

(C)Y ahora me **(G)**encuentro en medio de **(Am)**este lago
(C) Con los pelos de **(G)**punta **(Am)**recuerdos del pasado
(F) Con la frente **(C)**arrugada **(Dm)**mirando la explanada
(F) Pensando en **(C)**ella que me **(Dm)**dio todo por **(G)**nada

(C) No puedo **(G)**olvidar su cuerpo **(Am)**desnudo
(C)Y me revienta **(G)**pensar quien puede **(Am)**estar Encima suyo
(F) Cuando pienso que **(C)**alguien **(Dm)**te puede probar
(F) Te lo **(C)**juro, el **(Dm)**corazón se me hace un **(G)**nudo.

(C) Tranquila mi **(G)**vida
He **(F)**roto con el pasado
(G) Mil caricias pa decirte
Que **(Am)**siete vidas tiene un gato
Seis **(F)**vidas ya he quemado
Y esta **(G)**última la quiero vivir a tu **(C)**lado,
(G) Oh,**(Am)** oh **(G)**Oh,**(F)** oh **(C)**

Si me voy – Paula rojo

[Cups]
[Single strum]
(C)//// (C)////

[Single strum y Arpegiado con Banjo]
(C)Tengo un billete para huir de aquí
(F)Para el camino, un whisky in(C)glés
Hay mon(Am)tañas y (G)ríos
que te (F)causarán suspiros
Y es con(Dm)tigo con quien (G)yo lo quiero (C)ver

[Chorus][Normal]
Si me (Am)voy, si me (F)voy
(Am)Me extrañarías si me (G)voy
Me extraña(Am)rías por mi (G)piel,
me extraña(F)rías sin querer, oh
(Dm)Me extraña(G)rías si me (C)voy
Si me (Am)voy, si me (F)voy
(Am)Me extrañarías si me (G)voy
Me extraña(Am)rías por mi (G)voz
y perde(F)rías la razón, oh
(Dm)Me extraña(G)rías si me (C)voy

[Cups]
[Single strum]
(C)//// (C)////

[Single strum y Arpegiado con Banjo]
(C)Tengo un billete para no volver
(F)Un par de historias que con(C)tar
Si tú (Am)quieres (G)puedes ser (F)mi compañía
Te pro(Dm)meto no escri(G)bir ningún fi(C)nal

[Chorus][Normal]

[**Cups][Single strum]**
(C)//// (C)////

[Single strum y Arpegiado con Bajo]
(C)Tengo un billete para huir de aquí
(F)Para el camino, un whisky in(C)glés
Hay mon(Am)tañas y (G)ríos
que te (F)causarán suspiros
Y es con(Dm)tigo con quien (G)yo lo quiero (C)ver

[**Chorus][Normal]**

[Chorus][Single strum y Arpegiado con Bajo]

Sin documentos – Los Rodríguez

(Gm)Déjame atravesar el viento **(D)**sin documentos
que lo **(Eb)**haré por el tiempo que tuvimos**(D)**
(Gm)porque no queda salida
porque pa**(D)**reces dormida
(Eb)porque buscando tu sonrisa
esta**(D)**ría toda mi vida

(Eb) Quiero ser el único que te **(D)**muerda la boca
(Eb)quiero saber que la vida contigo no **(D)**va a terminar

(Gm)Déjame que te cierre esta noche los **(D)**ojos
y ma**(Eb)**ñana vendré con un cigarro a la **(D)**cama
(Gm)porque no tengo más intenciones
que **(D)**seguir bebiendo de esta **(Eb)**copa
que no está tan **(D)**rota

(Eb) Quiero ser el único que te **(D)**muerda la boca
(Eb)quiero saber que la vida contigo
no **(D)**va a terminar
Por que **(Gm)**sí, porque **(Gm)**sí, porque **(Gm)**sí
porque en esta **(D)**vida no quiero pasar
más de un día en**(Eb)**tero sin tí **(D)**
por que **(Gm)**sí, porque **(Gm)**sí, porque **(Gm)**sí
porque mientras te **(D)**espero por ti me muero
y no quiero se**(Eb)**guir así **(D)**

(Gm)Déjame atravesar el viento **(D)**sin documentos
que lo **(Eb)**haré por el tiempo que tuvimos**(D)**
(Gm)porque no queda salida
porque pa**(D)**reces dormida
(Eb)porque buscando tu sonrisa
esta**(D)**ría toda mi vida

(Eb) Quiero ser el único que te **(D)**muerda la boca
(Eb)quiero saber que la vida contigo no **(D)**va a terminar
Por que **(Gm)**sí, porque **(Gm)**sí, porque **(Gm)**sí
porque en esta **(D)**vida no quiero pasar
más de un día en**(Eb)**tero sin tí **(D)**
por que **(Gm)**sí, porque **(Gm)**sí, porque **(Gm)**sí
porque mientras te **(D)**espero por ti me muero
y no quiero se**(Eb)**guir así **(D)**

(Eb) Quiero ser el único que te **(D)**muerda la boca
(Eb)quiero saber que la vida contigo no **(D)**va a terminar
Por que **(Gm)**sí, porque **(Gm)**sí, porque **(Gm)**sí
porque en esta **(D)**vida no quiero pasar
más de un día en**(Eb)**tero sin tí **(D)**
por que **(Gm)**sí, porque **(Gm)**sí, porque **(Gm)**sí
porque mientras te **(D)**espero por ti me muero
y no quiero se**(Eb)**guir así **(D)**
(Gm)

Sin Pijama – Becky G

(Bm) Solo, sólito en la habitación
Busca, que busca de mi calor, uoh-**(A)**oh, no-**(Bm)**no
(Bm) Quiere' remedio pa' tu dolor
Nadie te lo hace mejor que yo, uoh-**(A)**oh, no-**(Bm)**no

Que **(Bm)**no se te apague la situación
Tú sabes **(G)**que yo no te dejo plantao
Cal**(A)**mao, que yo voy en camino, amor
Cal**(Bm)**mao, que yo quiero contigo

Si tú me **(Bm)**llama'
No' vamo' pa' tu **(G)**casa
No' quedamo' en la **(A)**cama
Sin pijama, sin pi**(Bm)**jama **[x2]**

Voy pa' con**(Bm)**tarle mis secretos a tu almohada
Mientras **(G)**tanto hagamos videollamada
Me manda **(A)**foto, fotico
Mostrando todo, todito
Cuando **(Bm)**llegue desbaratamo' la cama

Baby, **(Bm)**hoy no vamo' a dormir no
Baby, **(G)**hoy no vamo' a dormir
Que **(A)**no traje pijama
Porque no me dio la gana
Baby, **(Bm)**hoy no vamo' a dormir **[x2]**

Si tú me **(Bm)**llama'
No' vamo' pa' tu **(G)**casa
No' quedamo' en la **(A)**cama
Sin pijama, sin pi**(Bm)**jama **[x2]**

Si no hay teatro deja el **(Bm)**drama
Enciéndeme la llama
Como yo vine al **(G)**mundo, ese es mi mejor pijama
Hoy hay toque de **(A)**queda
Seré tuya has**(Bm)**ta la mañana
La pasamos *ro***(Bm)***mantic*
Sin piloto *automatic*
Botamos el ma**(G)**nual, 'tamos viajando en cannabis
Siempre he sido una **(A)**dama
Pero soy una **(Bm)**perra en la cama

Así que dale **(Bm)**pom-pom-pom-pom-pom
Ponle carne a mi sa**(G)**zón-zón-zón-zón-zón
Choca to' eso con mi **(A)**bon-bon-bon-bon-bon
Perdemo' el con**(Bm)**trol pa' ganar los do'

Así que dale **(Bm)**pom-pom-pom-pom-pom
Ponle fuego a mi sa**(G)**zón-zón-zón-zón-zón
Choca to' eso con mi **(A)**bon-bon-bon-bon-bon
Espero tu **(Bm)**call, vente dame el gol

→ Si tú me llama'
→ Baby, hoy no vamo' a dormir

Si tú me dices ven – Los Panchos

(Dm)//// (Gm)//// (C)//// (F)////
(Bb)//// (A7)//// (Dm)// (A7)// (Dm)//

Si tú me dices **(Dm)**ven, lo dejo **(Gm)**todo
Si tú me dices **(C)**ven, será todo para **(F)**ti
Mis momentos más o**(Bb)**cultos
También te los **(Am)**daré
Mis secretos que son **(Bb)**pocos
Serán tuyos tam**(Am)**bién

Si tú me dices **(Gm)**ven, **(C)**todo cambia**(F)**rá
Si tú me dices **(Gm)**ven, ha**(A7)**brá felici**(Dm)**dad
Si tú me dices **(Gm)**ven, si **(A7)**tú me dices **(Dm)**ven

(Dm) No detengas el momento
por las indeci**(Gm)**siones
(Gm) Para unir alma con **(C)**alma,
corazón con cora**(F)**zón
Reír con**(D7)**tigo ante cualquier do**(Gm)**lor
Llorar con**(Dm)**tigo, llorar con**(E7)**tigo
Se**(A7)**rá mi salva**(Dm)**ción

Pero si tú me dices **(Dm)**ven, lo dejo **(Gm)**todo
Que no se te haga **(C)**tarde
Y te encuentres en la calle
Per**(F)**dida, **[Pausa]**
sin **(D7)**rum**(Gm)**bo y en el **(A7)**lo**(Dm)**do **[Pausa]**
Si tú me dices **(E7)**ven, **(A7)**lo dejo **(Dm)**todo

(Dm)//// (Gm)//// (C)//// (F)////
(Bb)//// (A7)//// (Dm)// (A7)// (Dm)//

(Dm) No detengas el momento
por las indeci**(Gm)**siones
(Gm) Para unir alma con **(C)**alma,
corazón con cora**(F)**zón
Reír con**(D7)**tigo ante cualquier do**(Gm)**lor
Llorar con**(Dm)**tigo, llorar con**(E7)**tigo
Se**(A7)**rá mi salva**(Dm)**ción

Pero si tú me dices **(Dm)**ven, lo dejo **(Gm)**todo
Que no se te haga **(C)**tarde
Y te encuentres en la calle
Per**(F)**dida, **[Pausa]**
sin **(D7)**rum**(Gm)**bo y en el **(A7)**lo**(Dm)**do **[Pausa]**
Si tú me dices **(E7)**ven, **(A7)**lo dejo **(Dm)**todo

Sí que puedes – El Kanka

(G) (Gmaj7) (G7) (C) (Cm) (G) (A7) (D7)

(G)Cógelo, **(Gmaj7)**ve por él
(G7) Suéltate, inténta**(C)**lo
(Cm)Sírvete, a**(G)**gárralo
(A7)Mírate, creéte**(D7)**lo
(G) Sal de ahí, a**(Gmaj7)**fróntalo
(G7) Ciérralo, déjalo **(C)**ir
(Cm) Di que sí o **(G)**di que no
(A7)Tómalo, confía en **(D7)**ti

[Estribillo]

(Em)Sí que puedes, que **(Gmaj7)**nadie te diga que no
Porque **(C)**sí que puedes **(D7)**
(Em)Sí que puedes, que **(Gmaj7)**nadie te diga que no
Porque **(C)**sí que puedes **(D7)**

(G)Sálvate, e**(Gmaj7)**xígelo
(G7)Cázalo, duro con **(C)**él
(Cm) Pruébate y **(G)**pruébalo
(A7)Cámbialo, atréve**(D7)**te

[Estribillo]

(Em) Si puedes virar el rumbo y tirar lo que sobra,
puedes **(Gmaj7)**volver a coleccionar segundos de placer y estrofas de **(C)**poéticas palabras y de golfas madrugadas, esta**(D7)**rás cerca si en vez de mirar al suelo echas a caminar.

(Em) Si puedes alcanzarlo, mira, lo tienes delante,
puedes **(Gmaj7)**dar un paso y otro y otro más
casi lo tienes, puedes **(C)**salir del armario, cogerlo por el mango, échale **(D7)**ovarios No te deseo suerte, no hace falta porque

[Estribillo]

[Single strum]
(Em)Sí que puedes, que **(Gmaj7)**nadie te diga que no

Si quieres – Cariño

Y si empiezo a mi**(C)**rarte
Y si todo es po**(Am)**sible
Y quedamos un **(F)**viernes
Y tú luego me es**(G)**cribes
Y si voy a be**(C)**sarte
Cada vez que te **(Am)**veo
Y si te llevo al **(F)**parque
A leer tus te**(G)**beos

Y si vienes a **(C)**casa
Y escuchamos mis **(Am)**discos
Y te quedas un **(F)**rato
Y nos llega el do**(G)**mingo
Y si vamos en **(C)**contra
Y lo nuestro no a**(Am)**caba
Y hoy nos cuidamos **(F)**mucho
Pero algo más ma**(G)**ñana

Si **(F)**quieres puedes que**(G)**darte toda la vida
con**(C)**migo **(Am)**
Que **(F)**no me resulta alar**(G)**mante porque yo quiero
lo **(C)**mismo **(Am)**
(F) No sé cuánto dura un **(G)**rato pero lo quiero
infi**(C)**nito **(Am)**
(F) Que no me conformo con nada desde que te he
cono**(G)**cido **[Silencio]**

(C) (Am) (F) (G) [x2] [Silencio]

Y si paso de **(C)**todo
Y tú haces lo **(Am)**mismo
Y piramos a **(F)**Marte
Yo te llevo en tri**(G)**ciclo
Y si te hago can**(C)**ciones
Y te regalo un **(Am)**disco
Y tú lo pira**(F)**teas
Te querría lo **(G)**mismo

Y si dicen las **(C)**cartas
Que no nos mere**(Am)**cemos
Yo me cambio de **(F)**signo
Paso de Libra a **(G)**Leo
Y si compro un cas**(C)**tillo
Pa casarnos diez **(Am)**veces
Y tenemos tres **(F)**perros
Y somos para **(G)**sieeeeem**(G)**pre

Si **(F)**quieres puedes que**(G)**darte toda la vida
con**(C)**migo **(Am)**
Que **(F)**no me resulta alar**(G)**mante porque yo quiero
lo **(C)**mismo **(Am)**
(F) No sé cuánto dura un **(G)**rato pero lo quiero
infi**(C)**nito **(Am)**
(F) Que no me conformo con nada desde que te he
cono**(G)**cido **[Silencio] [Continúa]**

Por **(F)**ti me voy de la **(G)**fiesta
(C) Antes de que **(Am)**amanezca
Por **(F)**ti me voy de la **(G)**fiesta
(C) Antes de que **(Am)**amanezca
Por **(F)**ti me voy de la **(G)**fiesta
(C) Antes de que **(Am)**amanezca

(F) Por ti me voy de la fiesta
(G) Antes de que **(C)**salga el sol

Solamente tú – Pablo Alborán

Acorde (A#dim7) = 0 1 0 1

(D) (E) (D) (E)

Regálame tu **(F#m)**risa
Enséñame a so**(E)**ñar
Con solo una ca**(F#m)**ricia
me pierdo en este **(E)**mar

[N/C] Regálame tu es**(Bm)**trella
La que ilumina esta **(C#m)**noche
Llena de paz y de armo**(D)**nía
Y te entregaré mi **(E)**vida

[Estribillo]

Haces que mi **(F#m)**cielo Vuelva a tener ese azul
Pintas de co**(C#m)**lores mis mañanas solo tú
Na**(Bm)**vego entre las olas de tu **(E)**voz

Y (**A)**tú, y tú, y tú, y solamente **(A#dim7)**túuuu
Haces que mi **(Bm)**alma se despierte con tu luz
(E)Tú, y tú, y tú

Enseña tus he**(F#m)**ridas
y así la cura**(E)**rá
Que sepa el mundo en**(F#m)**tero
Que tu voz guarda un se**(E)**creto

No **(Bm)**menciones tu nombre que en el firmamento
Se **(C#m)**mueren de celos
Tus **(D)**ojos son destellos
Tu garganta es un mis**(E)**terio.

[Estribillo]

Y **(A)**tú, y tú, y tú, y solamente **(A#dim7)**túuuuu
Haces que mi **(Bm)**alma se despierte con tu luz
(E)Tú, y tú, y tú

(F#m) (C#m) (Bm)
(A) (A#dim7) (Bm) (E)

No **(Bm)**menciones tu nombre que en el firmamento
Se **(C#m)**mueren de celos
Tus **(D)**ojos son destellos
Tu garganta es un mis**(E)**terio

[Estribillo]

Y **(A)**tú, y tú, y tú, y solamente **(A#dim7)**túuuuu
Haces que mi **(Bm)**alma se despierte con tu luz
(E)Tú, y tú, y tú

(A)

♡ Soldadito Marinero – Fito & Fitipaldis

(G)Él camina despacito
(F)que las prisas no son **(C)**buenas,
(C)en su brazo dobladita
(C)con cuidado la **(G)**chaqueta.
(F) Luego pasa por la calle
(F)donde los chavales **(C)**juegan,
(C)él también quiso ser niño
(G)pero le pilló la **(C)**guerra.

(F) Soldadito marinero
conociste a una **(C)**sirena
(Am) De esas que dicen te quiero
(Am)si ven la cartera **(G)**llena.
(F) Escogiste a la mas guapa
(F)y a la menos **(C)**buena,
(C) Sin saber como ha venido
(G)te ha cogido la **(C)**tormenta

(G)Él quería cruzar los mares
(F)y olvidar a su **(C)**sirena,
(C)la verdad no fue difícil
(C)cuando conoció a **(G)**Mariela,
(F)que tenia los ojos verdes
(F)y el negocio entre las **(C)**piernas.
(C)¡Ay que ver que puntería
(G)no te arrimas a una **(C)**buena!

(F) Soldadito marinero
conociste a una **(C)**sirena
(Am) De esas que dicen te quiero
(Am)si ven la cartera **(G)**llena.
(F) Escogiste a la mas guapa
(F)y a la menos **(C)**buena,
(C) Sin saber como ha venido
(G)te ha cogido la **(C)**tormenta

(F) Después de un invierno **(C)**malo,
(C)una mala **(G)**primavera,
dime porqué estas **(Am)**buscando
una lágrima en la **(F)**arena.
[x3]

(F) Después de un invierno **(C)**malo.

Sólo le pido a Dios – León Gieco

(G)Sólo le **(D)**pido a **(G)**dios
(C) Que el dolor no me **(Bm)**sea indiferen**(Am)**te,
(Bm) Que la reseca **(Em)**muerte no me en**(D)**cuentre
Vacío y **(C)**solo sin haber
(Bm)hecho lo sufi**(Em)**ciente.

(G)Sólo le **(D)**pido a **(G)**dios
(C) Que lo injusto no me **(Bm)**sea indiferen**(Am)**te,
(Bm) Que no me abofe**(Em)**teen la otra me**(D)**jilla
Después **(C)**que una garra
(Bm)me arañó esta **(Em)**suerte.

(G)Sólo le **(D)**pido a **(G)**dios
(C) Que la guerra no me **(Bm)**sea indife**(Am)**rente,
(Bm) Es un monstruo **(Em)**grande y pisa **(D)**fuerte
Toda **(C)**la pobre ino**(Bm)**cencia de la **(Em)**gente.
(Bm) Es un monstruo **(Em)**grande y pisa **(D)**fuerte
Toda **(C)**la pobre ino**(Bm)**cencia de la **(Em)**gente.

(G)Sólo le **(D)**pido a **(G)**dios
(C) Que el engaño no me **(Bm)**sea indife**(Am)**rente
(Bm) Si un traidor puede
(Em)más que unos **(D)**cuantos,
Que esos **(C)**cuantos no lo ol**(Bm)**viden
fácil**(Em)**mente.

(G)Sólo le **(D)**pido a **(G)**dios
(C) Que el futuro no me **(Bm)**sea indiferen**(Am)**te,
(Bm) Desahuciado está el que
(Em)tiene que mar**(D)**char
A vi**(C)**vir una cul**(Bm)**tura dife**(Em)**rente.

(G)Sólo le **(D)**pido a **(G)**dios
(C) Que la guerra no me **(Bm)**sea indife**(Am)**rente,
(Bm) Es un monstruo **(Em)**grande y pisa **(D)**fuerte
Toda **(C)**la pobre ino**(Bm)**cencia de la **(Em)**gente.
(Bm) Es un monstruo **(Em)**grande y pisa **(D)**fuerte
Toda **(C)**la pobre ino**(Bm)**cencia de la **(Em)**gente.

Sólo pienso en ti – Víctor Manuel

(G) Ella fue a na**(D)**cer
en una **(C)**fría **(D)**sala de hospi**(Em)**tal
(C)(D)
(G)cuando vio la **(D)**luz
su **(C)**frente se que**(A)**bró como el cris**(D)**tal
(C)porque entre sus **(D)**dedos a su **(G)**padre
como un **(Em)**pez se le escu**(A)**rrió
(G)hace un mes cum**(D)**plió los veinti**(C)**séis
(D)solo pienso en **(G)**ti **(C)(D)**

(G) Hey, **(D)**sólo pienso en **(G)**ti
(Am)juntos de la **(D)**mano, se les **(G)**ve por el
(Em)jardíi**(D)**iii**(C)**in
(Am)no puede haber **(D)**nadie en este **(G)**mundo
(D)tan **(Em)**feliz
(C) Hey, **(D)**sólo pienso en **(G)**ti **(C)(D)**

(G)Él nació de **(D)**pie
le **(C)**fueron a **(D)**parir entre **(Em)**algodón**(C)(D)**
(G)su padre **(D)**pensó
que **(C)**aquello era un **(A)**castigo del **(D)**señor
(C)le buscó un **(D)**lugar para **(G)**olvidarlo
y siendo **(Em)**niño le **(A)**internó
(G)pronto cumpli**(D)**rá los treinta y **(C)**tres
(D)sólo pienso en **(G)**ti **(C)(D)**

(G) Hey, **(D)**sólo pienso en **(G)**ti
(Am)juntos de la **(D)**mano, se les **(G)**ve por el
(Em)jardíi**(D)**iii**(C)**in
(Am)no puede haber **(D)**nadie en este **(G)**mundo
(D)tan **(Em)**feliz
(C) Hey, **(D)**sólo pienso en **(G)**ti **(C)(D)**

(G) En el come**(D)**dor
les **(C)**sientan sepa**(D)**rados a co**(Em)**mer**(C)(D)**
(G)si se miran **(D)**bien
les **(C)**corren mil **(A)**hormigas por los **(D)**pies
(C)ella le re**(D)**gala alguna **(G)**flor
y él le di**(Em)**buja en un pa**(A)**pel
(G)algo pare**(D)**cido a un cora**(C)**zón
(D)sólo pienso en **(G)**ti **(C)(D)**

(G) Hey, **(D)**sólo pienso en **(G)**ti
(Am)juntos de la **(D)**mano, se les **(G)**ve por el
(Em)jardíi**(D)**iii**(C)**in
(Am)no puede haber **(D)**nadie en este **(G)**mundo
(D)tan **(Em)**feliz
(C) Hey, **(D)**sólo pienso en **(G)**ti.

Somos de colores - Tontxu

(Am)Íbamos a Cuba,
ibamos contentos,
(Dm)íbamos saltando **(Am)**por el aeropuerto,
(Dm)íbamos saltando **(Am)**por el aeropuerto,
de pronto
(Am) Fucking overbooking
Fucking overbooking
(Dm) Se quedan en tierra **(Am)**13 pasajeros
(Dm) Se quedan en tierra señores, **(Am)**13 pasajeros.

(Am) Somos de colores,
no tenemos ni nombre,
(Dm)pero tenemos algo
que por la **(Am)**noche se esconde,
es un gran sol,
un sol dorado,
que por la **(Dm)**noche se esconde,
que por la **(E7)**noche se esconde.

(Am) Yo aquí no me quedo,
quiero darme un baño,
(Dm)vámonos por lo menos **(Am)**al Mediterráneo
(Dm)vámonos por lo menos **(Am)**al Mediterráneo
(Am) Jokin tiene el coche,
Justo tiene un cuarto,
(Dm) Yo tengo algo suelto,
(Am)llamame y nos vamos
(Dm) Yo tengo algo suelto,
me llamas **(Am)**y nos vamos.

Estribillo

(Dm) Los mejores viajes
(Am)se hacen sin dinero
(Dm)vuela con la mente
(Am)vente de paseo
(B)los que van con prisa
(E7)nunca ven el cielo.

Estribillo

Son Sueños – El canto del loco

(C)(D)(Em) Son sueños
(C)(D)(G) Que son de ver**(C)**dad
(D)(Em) Me gusta**(Am)**ría que fuera re**(D)**al
(C)(D)(Em) Son sueños
(C)(D)(G) Quiero lle**(C)**gar has**(D)**ta el fi**(Em)**nal
Y nada **(Am)**sirve si no es**(D)**tás

(G) En silencio, **(G7maj)**te busco
(G7)Y sueño **(C)**con poderte a**(Am)**mar
Y te sigo bus**(D)**cando tanto
(Bm)Tú en mi nunca **(E7)**te has fijado
(Am) Por eso te **(D)**tengo que inven**(C)**tar **(Cm)**
(Am) Te sigo espe**(D)**rando tanto
(Bm)Tú en mi nunca **(E7)**te has fijado
(Am) Por eso te **(D)**tengo que encon**(C)**trar **(Cm)**

(C)(D)(Em) Son gestos
(C)(D)(G) Que quiero mirar
(C)(D)(Em) Me gusta**(Am)**ría poderte to**(D)**car
(C)(D)(Em) Son sueños
(C)(D)(G) Quiero que e**(C)**xistas **(D)**nada **(Em)**mas
Sigo bus**(Am)**cando ¿donde es**(D)**tás?

(G) En silencio, **(G7maj)**te busco
(G7)Y sueño **(C)**con poderte a**(Am)**mar
Y te sigo bus**(D)**cando tanto
(Bm)Tú en mi nunca **(E7)**te has fijado
(Am) Por eso te **(D)**tengo que inven**(C)**tar **(Cm)**
(Am) Te sigo espe**(D)**rando tanto

[Instrumental]
(C)*//* (D)*//* (Em)*////*
(C)*//* (D)*//* (G)*////*
(C)*//* (D)*//* (Em)*////* (Am)*////* (D)*////*
(Am)*////* (D)*////*

(G) En silencio, **(G7maj)**te busco
(G7)Y sueño **(C)**con poderte a**(Am)**mar
Y te sigo bus**(D)**cando tanto
(Bm)Tú en mi nunca **(E7)**te has fijado
(Am) Por eso te **(D)**tengo que inven**(C)**tar **(Cm)**
(Am) Te sigo espe**(D)**rando tanto
(Bm)Tú en mi nunca **(E7)**te has fijado
(Am) Por eso te **(D)**tengo que encon**(C)**trar **(Cm)**
(Am) Te sigo bus**(D)**cando tanto
(Am) Te sigo espe**(D)**rando tanto
(Am) Por eso te **(D)**tengo que inven**(C)**tar **(Cm)**
(G)

♡ So Payaso – Extremoduro

(Em)(Bm) Puede que me deje lle**(Em)**var
(Bm)puede que levante la **(Em)**voz
y **(Bm)**puede que me arranque sin **(Em)**más,
(Bm)¡a ver qué me dice des**(C)**pués!

(Em)(Bm)quiero ser tu perro **(Em)**fiel,
(Bm)tu esclavo sin rechis**(Em)**tar
(Bm)que luego me desato y verás, **(Em)**

(Bm)¡a ver qué me dices des**(C)**pués!
so pa**(Em)**yaso,
me tiemblan los **(C)**pies a su **(Em)**lado
me dice que es**(C)**toy descolorío,**(Em)**
la empiezo a be**(A)**sar...
¡a ver qué me dice des**(C)**pués!
so cre**(Em)**tino,
me tiemblan los **(C)**pies a su **(Em)**lado
me dice que es**(C)**toy desconocío,**(Em)**
me empiezo a pen(A)sar… **[Pausa]**
¡a ver qué me dice después!

[Instrumental]
(Em) (Bm) (Em) (Bm) (C) (Em) (A)

(Em)(Bm) Acércate y ve**(Em)**rás
que **(Bm)**no sé como hacerlo pe**(Em)**or,
(Bm)despacito pero mu **(Em)**mal,
(Bm)¡a ver qué me dice des**(C)**pués! **[Cresc.]**

(Em)(Bm)hago casas de car**(Em)**tón,
(Bm)ayer bebí hasta ju**(Em)**rar
(Bm)pero hoy no me levanta ni **(Em)**dios,

(Bm)¡a ver qué me dices des**(C)**pués!
so pa**(Em)**yaso,
me tiemblan los **(C)**pies a su **(Em)**lado
me dice que es**(C)**toy descolorío,**(Em)**
la empiezo a be**(A)**sar...
¡a ver qué me dice des**(C)**pués!
so cre**(Em)**tino,
me tiemblan los **(C)**pies a su **(Em)**lado
me dice que es**(C)**toy desconocío,**(Em)**
me empiezo a pen**(A)**sar...

¡a ver qué me dice después! **(C)**
so pa**(Em)**yaso,
me tiemblan los **(C)**pies a su **(Em)**lado
me dice que es**(C)**toy descolorío,**(Em)**
la empiezo a be**(A)**sar...
¡a ver qué me dice des**(C)**pués!
so cre**(Em)**tino,
me tiemblan los **(C)**pies a su **(Em)**lado
me dice que es**(C)**toy desconocío,**(Em)**
me empiezo a pen**(A)**sar...
¡a ver qué me dice después! **(Em)**

Soy un truhán soy un señor – Julio Iglesias

Acorde (D#dim) = 2 3 2 0

La la **(Fm)**la la la ra**(Bb)**lá
La la **(Eb)**la la la ralá
La la **(G)**la la la ra**(C)**lá laralalala
La la **(Fm)**la la la ra**(Bb)**lá
La la **(Eb)**la la la ralá
La la **(G)**la la la ralá **(Cm)**

(Cm) Confieso que a veces soy cuerdo
y a veces **(G)**loco,
y amo así la vida y tomo de todo un **(Cm)**poco.
Me **(Fm)**gustan las mu**(Bb)**jeres,
me gusta el **(Eb)**vino,
y si **(Fm)**tengo que olvi**(D)**darlas, bebo y ol**(G)**vido.

(Cm) Mujeres en mi vida hubo que me qui**(G)**sieron,
pero he de confesar
que otras también me hi**(Cm)**rieron.
(Fm) Pero de cada mo**(Bb)**mento que yo he vi**(Eb)**vido
sa**(Fm)**qué sin perjudi**(D)**car el mejor par**(G)**tido.

(C)Y es **(C+)**que **(Dm)**yo
amo la **(G)**vida y amo el **(C)**amor.
Soy un tru**(D#dim)**hán, soy un se**(Dm)**ñor,
algo bo**(G)**hemio y soña**(C)**dor.

(C)Y es **(C+)**que **(Dm)**yo
amo la **(G)**vida y amo el **(C)**amor.
Soy un tru**(D#dim)**hán, soy un se**(Dm)**ñor,
y casi **(Fm)**fiel en el a**(G)**mor.

(Cm) Confieso que a veces soy cuerdo
y a veces **(G)**loco,
y amo así la vida y tomo de todo un **(Cm)**poco.
Me **(Fm)**gustan las mu**(Bb)**jeres,
me gusta el **(Eb)**vino,
y si **(Fm)**tengo que olvi**(D)**darlas, bebo y ol**(G)**vido.

(Cm) Laralaralara… **(G)**
(G) Laralaralara… **(Cm)**
Me **(Fm)**gustan las mu**(Bb)**jeres,
me gusta el **(Eb)**vino,
y si **(Fm)**tengo que olvi**(D)**darlas, bebo y ol**(G)**vido.

[Estribillo] x2

Supercalifragilisticoespialidoso – Mary Poppins

Es... **(C)**Supercalifragilisticoespi**(A7)**ali**(Dm)**doso,
aunque suene ex**(G)**travagante,
(Dm)¡raro y **(G)**espan**(C)**toso!
(C) Si lo dice **(C7maj)**con soltura
(C7)sonará harmo**(F)**nioso,
(F)super**(G)**cali**(C)**fragilisti**(G)**coespiali**(C)**doso!
(C) Dan dilidili **(G)**dan diliday, **[x4]**

De **(C)**niño yo me acostumbré a
tarta**(A7)**mude**(Dm)**ar,
mi **(Dm)**padre mi **(G)**nariz torció
pa**(Dm)**ra ense**(G)**ñarme a ha**(C)**blar.
Más **(C)**cierto día **(C7maj)**yo escuché,
cuan**(C7)**do era ya ma**(F)**yor,
la **(F)**frase con más **(Dm)**letras,
la palabra **(D)**más a**(G)**troz.

[Estribillo]

El **(C)**mundo ha recorrido él
y dónde **(A7)**fue una **(Dm)**vez
su **(Dm)**extraña frase **(G)**les soltó
y **(Dm)**supo **(G)**conven**(C)**cer.
(C) Un duque y un **(C7maj)**marajá
a **(C7)**quienes suelo **(F)**ver,
ayer mi frase al **(Dm)**escuchar,
me **(D)**honraron con un **(G)**té.

[Estribillo]

(C) [Hablado]
- ¿por qué no lo pruebas a decirla al revés?:
Sodolipiaescotilisgifralicapersu
Es un poquito mas difícil no crees?-
- ¿¿sólo un poquito??

Si **(C)**se ha tragado el gato hoy tu lengua
(A7)es i**(Dm)**gual,
(Dm)siempre hay una **(G)**frase
que sin **(Dm)**lengua **(G)**sona**(C)**rá.
Mas **(C)**dila con cui**(C7maj)**dado,
o pu**(C7)**diera hacerte **(F)**mal… **[Silencio]**

- ¿Sabe una cosa?-
- ¿Qué?-
- Una vez le dije esa frase a una chica y
hoy esa chica es mi mujer...-
-¡Ouh! Pero es una mujercita encantadora jejeje...-

(C) Supercalifragilisticoespi**(A7)**ali**(Dm)**doso,
(Dm)supercali**(G)**fragilisti**(Dm)**coespi**(G)**ali**(C)**doso
(C)supercali**(C7maj)**fragilisti**(C7)**coespiali**(F)**doso
¡¡¡**(F)**super**(G)**cali**(C)**fragilisti**(G)**coespiali**(C)**dosoooo!!!

Tacones Rojos – Sebastián Yatra

[Intro]
(Em) Eh, je. Es **(A)**una voz **(Dmaj7)(Bm)**

Hay un rayo de **(Em)**luz que entró por mi **(A)**ventana
Y me ha devuelto las **(F#m)**ganas, me quita el do**(B7)**lor
Tu amor es uno de **(Em)**esos ... **(A)**
Que te cambian con un **(Dmaj7)**beso y te pone a vo**(Bm)**lar

[Chorus]

Mi pedazo de **(Em)**sol, la niña de mis **(A)**ojos
Tiene una cole**(F#m)**cción de corazones **(B7)**rotos
Mi pedazo de **(Em)**sol, la niña de mis **(A)**ojos
La que baila reggae**(Dmaj7)**tón con tacones (Bm7)rojos
Y me pone a vo**(Em)**lar, la que me hace llo**(A)**rar
La que me hace su**(F#m)**frir, pero no paro de **(B7)**amar
Porque me hizo sen**(Em)**tir que gané la lote**(A)**ría
Antes de ella no sa**(Dmaj7)**bía que alguien podía amar(Bm7)me así

(Em) Ba-ah-ah-ah-**(A)**ah, **(F#m)** ba-da-da-la, **(B7)**ah
(Em) Ba-ah-ah-ah-**(A)**ah, **(F#m)** ba-da-da-la, **(B7)**ah

Desde que te cono**(Em)**cí, lo sentí, me dejé llevar Me **(A)**morí,
reviví en el mismo bar. So**(F#m)**lo entraba para emborracharme, **(B7)**¡ey! **[N/C]**
No esperaba enamorarme de **(Em)**ti ni tú de mí, pasó **(A)**así
Y así empezó nuestra his**(Dmaj7)**toria, no falla mi me(Bm7)moría

Y yo te dije: "ba**(Em)**by, ¿qué haces tú por a**(A)**quí?"
Así empezó nuestra his**(F#m)**toria y te llevé pa'Co**(B7)**lombia

[Chorus] X2

Te amaré – Miguel Bosé

(Am)// (G)// (F)//// (C)//// ////
(Am)//// (F)//// (C)//// ////
Con la **(Am)**paz de las mon**(F)**tañas, te ama**(C)**ré
Con lo**(Am)**cura y equi**(F)**librio, te ama**(C)**ré
Con la **(G)**rabia de mis años
Como **(C)**me enseñaste **(F)**ser
Con un **(C)**grito en carne **(G)**viva, te ama**(Am)**ré
(G)// (F)//// (C)//// ////
(Am)//// (F)//// (C)//// ////

En si**(Am)**lencio y en se**(F)**creto, te ama**(C)**ré
Arries**(Am)**gando en lo prohi**(F)**bido, te ama**(C)**ré
En lo **(G)**falso y en lo cierto
Con el **(C)**corazón a**(F)**bierto
Por ser **(C)**algo no per**(G)**fecto, te ama**(C)**ré

Te ama**(Em)**ré, te ama**(Am)**ré
Como **(F)**no esta permi**(G)**tido
Te ama**(Em)**ré, te ama**(Am)**ré
Como **(F)**nunca se ha sa**(G)**bido
(E7)uhhh**(Am) (G)**uhhhh **(C)**
Porque a**(F)**sí lo he decidido...
(G) te ama**(Am)**ré**(G)// (F)//// (C)//// ////**
(Am)//// (F)//// (C)//// ////

Por po**(Am)**nerte algún e**(F)**jemplo te di**(C)**ré
Que aunque **(Am)**tengas manos **(F)**frías, te ama**(C)**ré
Con tu **(G)**mala ortografía
Y tu **(C)**no saber per**(F)**der
Con **(C)**defectos y ma**(G)**nías, te ama**(C)**ré

Te ama**(Em)**ré te ama**(Am)**ré
Porque **(F)**fuiste algo impor**(G)**tante
Te ama**(Em)**ré, te ama**(Am)**ré
Cuando **(F)**ya no estés pre**(G)**sente
(E7)uhhh**(Am) (G)**uhhhh **(C)**
Segui**(F)**rás siendo costumbre…
(G)y te ama**(Am)**re**(G)// (F)//// (C)//// ////**
(Am)//// (F)//// (C)//// ////

[Single strum]
Al ca**(Am)**er de cada **(F)**noche espera**(C)**ré
A que **(Am)**seas luna **(F)**llena, y te ama**(C)**ré
Y aunque **(G)**queden pocos **(G7)**restos
En se**(C)**ñal de lo que **(F)**fue
Segui**(C)**rás cerca y muy **(G)**dentro, te ama**(C)**ré

Te ama**(Em)**ré, te ama**(Am)**ré
A **(F)**golpe de re**(G)**cuerdo
Te ama**(Em)**ré, te ama**(Am)**ré
Hasta el **(F)**último mo**(G)**mento
(E7)uhhh**(Am) (G)**uhhhh **(C)**
(F) Apesar de todo siempre…
(G)te ama**(Am)**ré**(G)// (F)//// (C)//// ////**
(Am)//// (F)//// (C)//// ////

♡ Te dejo Madrid – Shakira

(G)(F)(C)(G)
(G)(F)(C) [silencio]

(G) Si ya es hora de **(Em)**esconder
Del mundo el **(Bm)**dolor
(C) Bajo la **(G)**piel
Más se que estaré **(Em)**bien
Los gatos como **(Bm)**yo **(C)**caen de **(G)**pie
No **(C)**quiero
(D) Jugar mi suerte por **(G)**ti
No **(C)**puedo
(D) Con “B” pequeña **(G)**vivir
Pronto **(C)**estaré **(D)**de aquí
Muy muy lejos

(G) Ay me **(F)**voy otra **(C)**vez
Ahí te dejo Madrid
(G) Tus **(F)**rutinas de **(C)**piel
Y tus ganas de huir
(G) Yo no **(F)**quiero **(C)**cobardes
Que me hagan sufrir
(G) Mejor **(F)**le digo **(C)**adiós
A tu boca de **(G)**anís **(F)(C)(G)**
(G)(F)(C) [silencio]

(G) Si ya es hora de **(Em)**limpiar
Las manchas de **(Bm)**miel
(C) Sobre el man**(G)**tel
Yo nunca supe **(Em)**actuar
Y mis labios se **(Bm)**ven
(C) Muertos de sed

(G) No **(C)**quiero **(D)**dejarlo todo al **(G)**azar
En**(C)**tiendo
(D) Que he comenzado a estor**(G)**bar
Pron**(C)**to esta**(D)**ré de ti
Muy muy lejos

(G) Ay me **(F)**voy otra **(C)**vez
Ahí te dejo Madrid
(G) Tus **(F)**rutinas de **(C)**piel
Y tus ganas de huir
(G) Yo no **(F)**quiero **(C)**cobardes
Que me hagan sufrir
(G) Mejor **(F)**le digo **(C)**adiós
A tu boca de **(G)**anís **(F)(C)(G)**
(G)(F)(C)(G)

Te necesito – Amaral

(B7) Oh, ohhhhh...**(C)**
cómo **(D)**quieres que me a**(G)**clare
si aun soy **(B7)**demasiado **(C)**joven
para **(D)**entender lo que **(G)**siento
pero **(B7)**no para ju**(C)**rarle
al mis**(D)**mísimo ángel **(G)**negro
que si **(B7)**rompe la dis**(C)**tancia
que ahora **(D)**mismo nos se**(G)**para
volve**(B7)**ré para ado**(C)**rarle
le da**(D)**ría hasta mi **(G)**alma
si tra**(B7)**jera tu pre**(C)**sencia
a esta **(D)**noche que no **(G)**acaba

(C) Te **(D)**nece**(Em)**sito
(C)como a la **(D)**luz del **(Em)**sol
(C)en este in**(D)**vierno **(Em)**frio
(G)'pa' darme tu ca**(D)**lor

(B7) Oh, ohhhhh...**(C)**
cómo **(D)**quieres que te ol**(G)**vide
si tu **(B7)**nombre esta en el **(C)**aire
y **(D)**sopla entre mis re**(G)**cuerdos
si ya **(B7)**sé que no eres **(C)**libre
si ya **(D)**sé que yo no **(G)**debo
rete**(B7)**nerte en mi me**(C)**moria
así es **(D)**cómo yo con**(G)**templo
mi tor**(B7)**menta de tor**(C)**mento
así es **(D)**como yo te **(G)**quiero

(C) Te **(D)**nece**(Em)**sito
(C)como a la **(D)**luz del **(Em)**sol
(C)en este in**(D)**vierno **(Em)**frio
(G)'pa' darme tu ca**(D)**lor
(C) Te **(D)**nece**(Em)**sito
(C)como a la **(D)**luz del **(Em)**sol
(C)tus ojos **(D)**el a**(G)**bismo
donde **(D)**muere mi ra**(B7)**zón

(B7) Oh, ohhhhh...**(C)**
cómo **(D)**quieres que me a**(G)**clare
(B7) Oh, ohhhhh...**(C)**
cómo **(D)**quieres que te ol**(B7)**vide

[Estribillo]

(B7) Oh, ohhhhh...**(C)**
(C)te **(D)**nece**(Em)**sito **(C)(D)(Em)**
(C)te **(D)**nece**(Em)**sito **(C)(D)(Em)**
(C)te **(D)**nece**(Em)**sito **(C)(D)(Em)**
(C)te **(D)**nece**(Em)**sito **(C)(D)(Em)**

Tenía tanto que darte – Nena Daconte

[N/C] Prometo guardarte en el fondo
de mi cora**(G)**zón
Pro**(Am)**meto acordarme siempre
de aquel raro di**(G)**ciembre
Pro**(C)**meto encender en tu día especial una **(G)**vela
y soplarla por **(F)**ti...
Prometo no olvidarlo **(G)**nunca

Tenía **(C)**tanto que darte
Tantas **(Am)**cosas que contarte
Tenía **(Dm)**tanto amor,
guar**(F)**dado para ti…

Tenía **(C)**tanto que darte
Tantas **(Am)**cosas que contarte
Tenía **(Dm)**tanto amor,
guar**(F)**dado para ti...

Ca**(C)**mino despacio pensando volver hacia a**(G)**trás,
No **(Am)**puedo en la vida
las cosas suceden no **(G)**más...
Aún pre**(C)**gunto que parte de tu destino
se que**(G)**dó conmigo,
Pre**(F)**gunto que parte se quedo por el ca**(G)**mino

Tenía **(C)**tanto que darte
Tantas **(Am)**cosas que contarte
Tenía **(Dm)**tanto amor,
guar**(F)**dado para ti…

Tenía **(C)**tanto que darte
Tantas **(Am)**cosas que contarte
Tenía **(Dm)**tanto amor,
guar**(F)**dado para ti...

Tenia **(Dm)**tanto que a veces maldigo mi suerte **(Am)**
A veces la mal**(F)**digo...
Por **(G)**no seguir contigo...

Tenía **(C)**tanto que darte
Tantas **(Am)**cosas que contarte
Tenía **(Dm)**tanto amor,
guar**(F)**dado para ti…

Tenía **(C)**tanto que darte
Tantas **(Am)**cosas que contarte
Tenía **(Dm)**tanto amor,
guar**(F)**dado para ti…
(C)

Te quiero igual – Andrés Calamaro

Te **(G)**quiero pero **(D)**te llevaste la **(Em)**flor
y me de**(C)**jaste el florero
te **(G)**quiero me **(D)**dejaste la ceniza**(Em)**
y te lle**(C)**vaste el cenicero
te **(G)**quiero pero **(D)**te llevaste marzo **(Em)**
y te ren**(C)**diste en febrero
pri**(G)**mero te **(D)**quiero i**(C)**gual -**(G)-(Am)-(D)**

Te **(G)**quiero, te lle**(D)**vaste la cabeza **(Em)**
y me de**(C)**jaste el sombrero
te **(G)**quiero pero **(D)**te olvidaste abril **(Em)**
en el ro**(C)**pero pero igual
te **(G)**quiero no me **(D)**gusta esperar **(Em)**
pero **(C)**igual te espero
pri**(G)**mero te **(D)**quiero i**(C)**gual -**(G)-(D)**

Te **(G)**quiero me de**(D)**jaste el florero **(Em)**
y te llevaste la **(C)**flor , pero igual
te **(G)**quiero me de**(D)**jaste el vestido **(Em)**
y te lle**(C)**vaste el amor
te **(G)**quiero pero **(D)**te olvidaste abril **(Em)**
en el ro**(C)**pero
pri**(G)**mero te **(D)**quiero i**(C)**gual -**(G)-(Am)-(D)**

(C)no **(G)**sé **(C)**si estoy des**(G)**pierto
o **(C)**tengo los **(G)**ojos a**(D)**biertos
(C)no **(G)**sé **(C)**si estoy des**(G)**pierto
o **(C)**tengo los **(G)**ojos a**(D)**biertos

Te **(G)**quiero, no **(D)**sé si estoy des**(Em)**pierto
o tengo los **(C)**ojos abiertos
(G)sé que te **(D)**quiero y que me es**(Em)**peran
(C)más aeropuertos
te **(G)**quiero te lle**(D)**vaste la vela
(Em)y me de**(C)**jaste el entierro
pri**(G)**mero te **(D)**quiero i**(C)**gual **-(G)-(Am)-(D)**

(C)no **(G)**sé **(C)**si estoy des**(G)**pierto
o **(C)**tengo los **(G)**ojos a**(D)**biertos
(C)no **(G)**sé **(C)**si estoy des**(G)**pierto
o **(C)**tengo los **(G)**ojos a**(D)**biertos

Te **(G)**quiero pero **(D)**te llevaste la **(Em)**flor
y me de**(C)**jaste el florero
te **(G)**quiero me **(D)**dejaste la ceniza**(Em)**
y te lle**(C)**vaste el cenicero
te **(G)**quiero pero **(D)**te llevaste marzo **(Em)**
y te ren**(C)**diste en febrero
pri**(G)**mero te **(D)**quiero i**(C)**gual **-(G)-(D)-(G)**

♡ Terriblemente cruel – Leiva

Tuuu**(Am)** uuu **(E7)** uuu **(F)** uuu **(C)** uuu **(G)**

(Am) Si me está fallando la meditación
A **(F)**menudo estallo y tengo vértigos
Y lo **(C)**intento y tú nunca recibes la **(Em)**señal

Voy **(Am)**guardando bajo mi reputación
Me **(F)**salió muy caro perdonártelo
(C) Mentiré porque tú me lo pides **(Em)**de verdad
Aunque te **(Dm)**sepa mal**(G)**

Sabes que yo puedo **(F)**ser terriblemente **(C)**cruel
Para que no **(Em)**pierda la **(Am)**tensión
Tal **(F)**vez la historia se me **(C)**fue de las **(G)**manos

Voy a **(F)**ser terriblemente **(C)**fiel
Cuando se te **(Em)**pase la **(Am)**emoción
Ya **(F)**sé, te puede **(C)**parecer **(G)**demasiado

Se me **(Am)**está secando la imaginación
Me **(F)**pasé de largo, puse el corazón
(C) Seguiré mientras tú te decides a **(Em)**arrancar

En las **(Am)**horas muertas contra el paredón
Me **(F)**rozó un disparo de insatisfacción
Al **(C)**final te lo hiciste de cine
Pero **(Em)**duele igual... eso es **(Dm)**universal**(G)**

Sabes que yo puedo **(F)**ser terriblemente **(C)**cruel
Para que no **(Em)**pierda la **(Am)**tensión
Tal **(F)**vez la historia se me **(C)**fue de las **(G)**manos

Voy a **(F)**ser terriblemente **(C)**fiel
Cuando se te **(Em)**pase la **(Am)**emoción
Ya **(F)**sé, te puede **(C)**parecer **(G)**complicado

Tuuu**(Am)** uuu **(E7)** uuu **(F)** uuu **(C)** uuu **(G)**

Sabes que yo puedo **(F)**ser terriblemente **(C)**cruel
Cuando se te **(Em)**pase la **(Am)**emoción
Ya **(F)**sé, te puede **(C)**parecer **(G)**demasiado
(G)complicado **(Am)**

Tocaré – Tahúres Zurdos

(C)(G)(Dm)(F) (C)(G)(Dm)(F)
(C)(G)(Dm)(F) (C)(G)(Dm)(F)

(C) Es de **(G)**fuego, **(Am)**es de **(F)**fuego,
(C)el con**(G)**tacto de tus **(Am)**cuerdas y mis **(F)**dedos.
(C) Fue di**(G)**fícil, **(Am)**pasó el **(F)**tiempo
(C)metal, ma**(G)**dera,
se en**(Am)**sartan en mi **(F)**cuerpo

(C)y toca**(G)**ré y toca**(Am)**ré
hasta que mis **(F)**dedos sangren,
(C)aquellas **(G)**notas
que escul**(Am)**pías para **(F)**mi.
(C)Y no me **(G)**perderé,
y **(Am)**no me perde**(F)**ré
(C)en las pa**(G)**labras
corrom**(Am)**pidas por el **(F)**uso.

(C)(G)(Am)(F) (C)(G)(F) [Pausa]
(C)(G)(Dm)(F) (C)(G)(Dm)(F)
(C)(G)(Dm)(F) (C)(G)(F)(F)

(C) Esas **(G)**cuerdas
gri**(Am)**taron mi **(F)**nombre
(C)atrave**(G)**saban ta**(Am)**biques invi**(F)**sibles
(C) Son mis **(G)**venas, **(Am)**son mis **(F)**venas
(C)y la **(G)**música **(Am)**fluye bien por **(F)**ellas

(C)y toca**(G)**ré y toca**(Am)**ré
hasta que mis **(F)**dedos sangren,
(C)aquellas **(G)**notas
que escul**(Am)**pías para **(F)**mi.
(C)Y no me **(G)**perderé,
y **(Am)**no me perde**(F)**ré
(C)en las pa**(G)**labras
corrom**(Am)**pidas por el **(F)**uso.

(C) Oh **(G)**músi**(Am)**ca, tu siempre me **(F)**fuiste fiel.
(C) Oh **(G)**músi**(Am)**ca**(F)**, **(C)**oh **(G)**músi**(F)**ca.

(C)Y no me **(G)**perderé,
y **(Am)**no me perde**(F)**ré
(C)en las pa**(G)**labras
corrom**(Am)**pidas por el **(F)**uso.
(C)y toca**(G)**ré y toca**(Am)**ré
hasta que mis **(F)**dedos sangren,
(C)aquellas **(G)**notas
que escul**(Am)**pías para **(F)**mi.
(C)Y no me **(G)**perderé,
y **(Am)**no me perde**(F)**ré
(C)en las pa**(G)**labras
corrom**(Am)**pidas por el **(F)**uso.
(C)y toca**(G)**ré y toca**(Am)**ré
hasta que mis **(F)**dedos sangren,
(C)aquellas **(G)**notas
que escul**(Am)**pías para **(F)**mi. **(C)**

♡ Toda la noche en la calle – Amaral

Acorde (F#m) = 2 1 2 0

Porque este mundo no lo **(D)**entiendo**(G)**
porque hay verano y hay **(D)**invierno**(G)**
hay alegría y **(D)**dolor**(G)**
hay una cara y su **(A)**cruz**(G)**

Nos conocimos en **(D)**enero**(G)**
y me olvidaste en **(D)**febrero**(G)**
ahora que es quince de **(D)**abril**(G)**
dices que me echas de **(A)**menos**(G)**
y yo me quiero **(D)**reír

(A)qué le voy ha hacer, si el **(G)**pasado nunca vuelve

(D) Toda la no**(A)**che en la calle
(D) Toda la no**(A)**che en la calle
(G)cuando llegue el **(A)**nuevo día
(G)dormiremos **(A)**a la orilla del **(D)**mar **(A)**

No sé si quiero que me **(D)**quieran**(G)**
o si me vale que me **(D)**entiendan**(G)**
no se qué pinto yo **(D)**aquí**(G)**
dijo un torito en la **(A)**arena**(G)**
si sólo quiero vivir**(D)**

(A)qué le voy a hacer, si **(G)**mañana nadie sabe

(D) Toda la no**(A)**che en la calle
(D) Toda la no**(A)**che en la calle
(G)cuando llegue el **(A)**nuevo día
(G)dormiremos **(A)**a la orilla del **(D)**mar **(A)**
(G)cuando llegue el **(A)**nuevo día
(G)dormiremos **(A)**a la orilla del **(D)**mar

(F#m)Éste es el mundo de los **(G)**dos
(D)sin sentido, pero **(A)**tuyo y mío
(F#m)éste es el mundo de los **(G)**dos

(A)qué le voy a hacer, si **(G)**mañana nadie sabe
(A)qué voy a hacer, si el **(G)**futuro está en el aire

(D) Toda la no**(A)**che en la calle
(D) Toda la no**(A)**che en la calle
(G)cuando llegue el **(A)**nuevo día
(G)dormiremos **(A)**a la orilla del **(D)**mar **(A)**
(G)cuando llegue el **(A)**nuevo día
(G)dormiremos **(A)**a la orilla del **(D)**mar **(A)**

Por que este mundo no lo **(D)**entiendo**(A)**
Por que este mundo no lo **(D)**entiendo**(A)**
Por que este mundo no lo **(D)**entiendo**(G)**
Por que este mundo no lo **(D)**entiendo**(A)**oooo**(D)**

Todas las Flores – Presuntos Implicados

(G)Todas las flores
Que salen a embru(Am7)jar los amores
Y despiertan (Bm7)mis ilusiones
Dicen que ven(C)drás (Cmaj7)(Am7)(Cmaj7)(C)

Y (G)voy a esperarte
Con el alma (Am7)llena de empeños
Y el sabor que (Bm7)tienen los sueños
Que pude alcan(C)zar (Cmaj7)(Am7)(Cmaj7)(C)

Si (Em)este es el ca(A)mino
(Em)que tracé con(A)tigo
No mires a(Am7)trás
Que hay que continu(D7)ar

[Chorus] x2

(G)Tantas veces me(C) he perdido
(D)Dentro de tus ojos me(C) he vuelto a encontrar
(G)tantas veces me(C) he caído
(D)Con tu mano yo me (C)vuelvo a levan(G)tar

Y (G)tú apareces
Como la luna (Am7)nueva que crece
Y aquello que dor(Bm7)mido parece
Hoy vuelve a desper(C)tar (Cmaj7)(Am7)(Cmaj7)(C)

Y (G)voy a escribirte
Una canción de (Am7)brazos abiertos
De corazones (Bm7)esperanzados
Para poder can(C)tar (Cmaj7)(Am7)(Cmaj7)(C)

Si (Em)esta es nuestra (A)suerte
(Em)Me alegro de (A)verte
Volvamos a empe(Am7)zar
La historia una vez (D7)más

[Chorus]x2

Si (Em)este es el ca(A)mino
(Em)que tracé con(A)tigo
No mires a(Am7)trás
Que hay que continu(D7)ar

(G)Tantas veces me(C) he perdido
(D)Dentro de tus ojos me(C) he vuelto a encontrar
(G)tantas veces me(C) he caído

(D)Con tu mano yo me (C)vuelvo a levan(D)tar x2

(D)Con tu mano yo me (C)vuelvo a levan(G)tar

Todo Tiene Su Fin – Medina Azahara

[Single Strum]
(Bm)Siento que ya llega la (A)hora
que dentro de un mo(G)mento
te alejarás al (F#7)fin.

(Bm)Quiero que tus ojos me (A)miren
y que siempre re(G)cuerdes
el amor que te (F#7)dí.

[Normal]
(Bm)Pero quisiera que ese (A)dia
al recordar com(G)prendas
lo que has hecho de (F#7)mí.

(Bm)Sólo me queda la espe(A)ranza
que como el viento al (G)humo
te apartes ya de (F#7)aquí.

(Bm)Juro quererme y no com(A)prendo,
porque no ha sido a(G)síiiiiii(F#7)

(Bm)Todo da igual, ya nada im(A)porta
todo tiene su (G)fiiiiiiiin(F#7)

(Bm)//(A)// (G)//(F#7)// **x2**

(Bm)Pero quisiera que ese (A)dia
al recordar com(G)prendas
lo que has hecho de (F#7)mí.

(Bm)Sólo me queda la espe(A)ranza
que como el viento al (G)humo
te apartes ya de (F#7)aquí.

(Bm)Juro quererme y no com(A)prendo,
porque no ha sido a(G)síiiiiii(F#7)

(Bm)Todo da igual, ya nada im(A)porta
todo tiene su (G)fiiiiiiiin(F#7)

(Bm)//(A)// (G)//(F#7)// **x2**

(Bm)Siento que ya llega la (A)hora
que dentro de un mo(G)mento
te alejarás al (F#7)fin.

(Bm)Quiero que tus ojos me (A)miren
y que siempre re(G)cuerdes
el amor que te (F#7)dí.

[Na na na na na na na….]
(Bm)//(A)// (G)//(F#7)// **x2**

(Bm)

♡ Todos los días sale el sol – Bongo Batrako

(Bm) Subiendo pa' abajo, bajando pa' arriba
(G)perdiendo imperdible que tú no querías
(D)qué a gusto en tu colchón bañado en **(A)**sudor

(Bm) Me encuentro a la luna, que estaba dormida
(G)éstas no son horas, pregúntale al día
(D)qué vamos a hacer hoy pa' darle **(A)**color, color!

(Bm) Ey chipirón,
todos los días sale el **(G)**sol chipirón
todos los días sale el **(D)**sol chipirón
todos los días sale el **(A)**sol

(Bm) Soñando en tus bragas, perdiendo la vida
(G)cruzando fronteras que no eran prohibidas
(D)hagamos el amor, flu**(A)**yamos tu y yo

(Bm) Qué noche mas corta que nunca termina
(G)que ganas de verte y comerte la vida
(D)y ya ha llegado el sol, **(A)**chispilla y calor, calor!

(Bm) Ey chipirón,
todos los días sale el **(G)**sol chipirón
todos los días sale el **(D)**sol chipirón
todos los días sale el **(A)**sol

Qué **(Bm)**ganas de verte y co**(G)**merte la vida
no **(D)**importan las horas, de **(A)**noche y de día
qué **(Bm)**ganas de verte y **(G)**comerte la vida
so**(D)**ñando en tus bragas, per**(A)**diendo la vida

Su**(Bm)**biendo pa' abajo, bajando pa' arriba
no **(G)**importan las horas, de noche y de día
so**(D)**ñando en tus bragas, perdiendo la vida
por **(A)**verte en mi cama, y comerte enteri...

(Bm) Ey chipirón,
todos los días sale el **(G)**sol chipirón
todos los días sale el **(D)**sol chipirón
todos los días sale el **(A)**sol

♡ Tu peor error – La Quinta Estación

Acorde (Dsus4) = 2 2 3 0

(D) Hace tiempo que
co**(Dsus4)**mento con la almohada
(D)que tal vez soy para **(A)**ti solo una carga
(Bm)hace tiempo que ya **(A)**no me creo nada
(G)y he notado tu sonrisa algo cansada

(D)con los días se amon**(Dsus4)**tonan los momentos
(D)que perdimos por tra**(A)**tar de ser sinceros
(Bm)y aunque no me creas **(A)**creo que aun te creo
(G)y aunque no me quieras creo que aun te quiero

(D) Yo per**(G)**dido entre la confu**(D)**sión
de **(A)**no saber si sí o si **(Bm)**no
voy **(A)**esquivando tus mi**(G)**radas

(D) Yo que he **(G)**sido tu peor e**(D)**rror
me **(A)**quedo con la sensa**(Bm)**ción
de **(A)**no tener las cosas **(G)**claras

(D) He tocado con la **(Dsus4)**punta de los dedos
(D)ese cielo que pro**(A)**metes con tus besos
(Bm)como un niño me cre**(A)**í todos tus cuentos
[single strum]
(G)y aunque tu me entiendas yo ya no te entiendo

[normal strum]
(D)Sólo quedan los
re**(Dsus4)**cuerdos de este invierno
(D)que pasamos ente**(Dsus4)**rrando sentimientos
(Bm)y aunque no me creas **(A)**creo que aun te creo
(G)y aunque no me quieras creo que aun te quiero

[Estribillo]

y no he sido **(Bm)**yo lo amargo de tu **(A)**voz
la mala entre no**(G)**sotros dos
y no pasa **(D)**nada

si **(A)**apago la **(Bm)**luz y busco y no estás **(A)**tú
si el tiempo no nos **(G)**dijo adiós
y todo se **(A)**acaba

[Estribillo] (D)

Txoria Txori – Mikel Laboa

He**(Em)**goak ebaki ba**(D)**nizki**(Em)**o,
ne**(D)**ria izango **(Em)**zen,
ez **(D)**zuen aldegin**(Em)**go.

He**(Em)**goak ebaki ba**(D)**nizki**(Em)**o,
ne**(D)**ria izango **(Em)**zen,
ez **(D)**zuen aldegin**(Em)**go

(G) Bainan, honela,
ez **(Em)**zen gehiago txo**(G)**ria izan**(D)**go
(G) Bainan, honela,
ez **(Em)**zen gehiago txo**(G)**ria izan**(D)**go

Eta **(Em)**nik, eta nik txo**(B7)**ria nuen mai**(Em)**te,
eta **(G)**nik, eta nik txo**(B7)**ria nuen mai**(Em)**te.

He**(Em)**goak ebaki ba**(D)**nizki**(Em)**o,
ne**(D)**ria izango **(Em)**zen,
ez **(D)**zuen aldegin**(Em)**go

(G) Bainan, honela,
ez **(Em)**zen gehiago txo**(G)**ria izan**(D)**go
(G) Bainan, honela,
ez **(Em)**zen gehiago txo**(G)**ria izan**(D)**go

Eta **(Em)**nik, eta nik txo**(B7)**ria nuen mai**(Em)**te,
eta **(G)**nik, eta nik txo**(B7)**ria nuen mai**(Em)**te.

La**(Em)**rala, larala, la**(G)**rala, larala
La**(D)**rala, larala, la**(Em)**rala, larala

La**(Em)**rala, larala, la**(G)**rala, larala
La**(B7)**rala, larala, la**(Em)**.

Una noche de amor – Tahúres Zurdos

(C)(G)(F)(G) (C)(G)(F)(G)

(C) Con la mirada **(G)**muy **(F)**fría**(G)**
(C)y los nudi**(G)**llos san**(F)**grando**(G)**
(C)tienes el la**(G)**bio par**(F)**tido **(G)**
(C)y un vaso ro**(G)**to en la **(F)**mano**(G)**

(Am) Una no**(G)**che de a**(C)**mor **(G)**
(Am)te hará sen**(G)**tirte me**(C)**jor
yo ya qui**(G)**siera
su**(Bb)**bamos la escale**(F)**ra
pasemos ya del al**(G)**cohol
(G)////
(Am) Una no**(G)**che de a**(C)**mor**(G)**
(Am)te hará sen**(G)**tirte me**(C)**jor
yo ya quisie**(G)**ra
su**(Bb)**bamos la escale**(F)**ra
vamos a hacer el a**(G)**mor

(C)(G)(F)(G) (C)(G)(F)(G)

(C) Siempre cambian**(G)**do de **(F)**sitio **(G)**
(C)el Chino ya **(G)**no es tu **(F)**casa **(G)**
(C)te mueves en**(G)**tre la **(F)**gente **(G)**
(C)pero ya no **(G)**pillas **(F)**nada **(G)**

(Am) Una no**(G)**che de a**(C)**mor **(G)**
(Am)te hará sen**(G)**tirte me**(C)**jor
yo ya qui**(G)**siera
su**(Bb)**bamos la escale**(F)**ra
pasemos ya del al**(G)**cohol
(G)////
(Am) Una no**(G)**che de a**(C)**mor **(G)**
(Am)te hará sen**(G)**tirte me**(C)**jor
yo ya quisie**(G)**ra
su**(Bb)**bamos la escale**(F)**ra
vamos a hacer el a**(G)**mor
(G)////
(Am) Una no**(G)**che de a**(C)**mor **(G)**
(Am)te hará sen**(G)**tirte me**(C)**jor
yo ya qui**(G)**siera
su**(Bb)**bamos la escale**(F)**ra
pasemos ya del al**(G)**cohol
(G)////
(Am) Una no**(G)**che de a**(C)**mor**(G)**
(Am)te hará sen**(G)**tirte me**(C)**jor
yo ya quisie**(G)**ra
su**(Bb)**bamos la escale**(F)**ra
vamos a hacer el a**(G)**mor
(C)

Un año más – Mecano

(C) En la puerta del sol
como el **(G)**año que fue
otra **(Am)**vez el champagne y las **(G)**uvas
y el alqui**(F)**trán, de al**(C)**fombra es**(Dm)**tán.**(G)**
Los pe**(C)**tardos que borran so**(G)**nidos de ayer
y aca**(Am)**loran el ánimo
(G)para aceptar que **(F)**ya, pa**(C)**só uno **(Dm)**más.**(G)**

(E7)Y en el reloj de an**(Am)**taño
como de **(F)**año en **(G)**año
(C)cinco minutos **(F)**más para la cuenta **(C)**atrás.
(E7)hacemos el ba**(Am)**lance de lo **(F)**bueno y
(G)malo
(C)cinco minutos **(F)**antes de la cuenta **(C)**atrás.

(C) Marineros, soldados, sol**(G)**teros, casados,
(Am)amantes, andantes y al**(G)**guno que otro
(F)cura **(C)**despis**(Dm)**tao.**(G)**
entre **(C)**gritos y pitos los **(G)**españolitos
e**(Am)**normes, bajitos ha**(G)**cemos por una **(F)**vez,
al**(C)**go a la **(Dm)**vez. **(G)**

(E7)Y en el reloj de an**(Am)**taño
como de **(F)**año en **(G)**año
(C)cinco minutos **(F)**más para la cuenta **(C)**atrás.
(E7)hacemos el ba**(Am)**lance de lo **(F)**bueno y
(G)malo
(C)cinco minutos **(F)**antes de la cuenta **(C)**atrás.

(Dm)Y aunque para las **(Bb)**uvas hay algunos
(C)nuevos
(Bb)a los que ya no es**(C)**tán le echaremos de
(Dm)menos
(Dm)y a ver si espabi**(Bb)**lamos los que estamos
(C)vivos
y **(Bb)**en el año que **(C)**viene nos reímos más

1, **(D)**2, 3 y 4 y em**(A)**pieza otra vez
que la **(Bm)**quinta es la una
y la **(A)**sexta es la dos y a**(G)**sí el **(D)**siete es
(Em)tres. **(A)**
Y de**(D)**cimos adiós y pe**(A)**dimos a Dios
que en el **(Bm)**año que viene,
a **(A)**ver si en vez de un mi**(G)**llón
pue**(D)**den ser **(Em)**dos. **(A)**

[1 strum]
(D) En la puerta del sol
como el **(A)**año que fue
otra **(Bm)**vez el champagne y las **(A)**uvas
y el alqui**(G)**trán, de al**(D)**fombra **(Em)**están.

♡ Un beso y una flor – Nino Bravo

(F) Dejaré mi tierra por ti, dejaré mis campos
(C)y me **(Dm)**iré lejos de aquí
(F)cruzaré llorando el jardín y con tus recuerdos
(C)parti**(Dm)**ré lejos de aquí

De **(Bb)**día viviré
pen**(Am)**sando en tus son**(Dm)**risas
de **(Bb)**noche las estrellas
me acom**(Am)**paña**(Dm)**rán
se**(Bb)**rás como un luz
que a**(Am)**lumbre en mi ca**(Dm)**mino
me **(Bb)**voy pero te juro que ma**(C)**ñana volveré

(F) Al par**(A7)**tir un **(Dm)**beso y una flor
un te **(F)**quiero una ca**(Bb)**ricia y un a**(F)**diós**(C)(Dm)**
es li**(Bb)**gero equi**(Am)**paje
pa**(Bb)**ra tan largo **(C)**viaje
las **(F)**penas pesan **(Bb)**en el cora**(C)**zón
(F)mas a**(A7)**llá del **(Dm)**mar habrá un lugar
donde el **(F)**sol
cada ma**(Bb)**ñana brille **(F)**más**(C)(Dm)**
forja**(Bb)**rán mi des**(Am)**tino
las **(Bb)**piedras del ca**(C)**mino
lo **(F)**que nos es que**(Bb)**rido
siempre **(C)**queda a**(F)**trás

(F) Buscaré un hogar para ti
donde el cielo se une **(C)**con el **(Dm)**mar
lejos de aquí
(F)con mis manos y con tu amor
lograré encontrar o**(C)**tra ilu**(Dm)**sión
lejos de aquí

De **(Bb)**día viviré
pen**(Am)**sando en tus son**(Dm)**risas
de **(Bb)**noche las estrellas
me acom**(Am)**paña**(Dm)**rán
se**(Bb)**rás como un luz
que a**(Am)**lumbre mi ca**(Dm)m**ino
me **(Bb)**voy pero te juro que ma**(C)**ñana volveré

[Estribillo] x2

Un poco loco – Coco

[Rasgueo] (G)

Que el **(D)**cielo no es a**(G)**zul
ay mi a**(D)**mor ay mi a**(G)**mor
que es **(D)**rojo dices **(G)**tu
ay mi a**(D)**mor ay mi a**(G)**mor
ves **(D)**todo al re**(G)**vés
ay mi a**(D)**mor ay mi a**(G)**mor
creo que **(D)**piensas con los **(G)**pies
ay mi a**(D)**mor ay mi a**(G)**mor **[Rasgueo][Silencio]**

Me traes un poco **(C)**loco
un **(D)**poquititito **(G)**loco
estoy adivi**(C)**nando
qué **(D)**quieres y pa´ **(G)**cuando
y así estoy celeb**(D)**rando
que me he **(C)**vuelto **(D)**un poco **(G)**loco

[Instrumental]
(D) (G) (D) (G) (D) (G) (D) (G)

[Rasgueo] (E7) [Silencio]

Chi**(A)**flado tu me **(D)**vuelves
eso es**(E7)**tá un poco **(A)**loco
tu mente que des**(D)**pega
tu **(E7)**siempre con i**(A)**deas
con mi cabeza **(E7)**juegas
todo **(D)**es **(E7)**un poco **(A)**loco

un **(D)**poquititititi **(E7)**titititititititito **(A)**loco.

Un rayo de sol – Los diablos

Sha la la la **(D)**la, oh, oh, oh,
sha la la la **(G)**la, oh, oh, oh,
sha la la la **(D)**la, oh, oh, oh,
sha la la la **(G)**la, oh, oh, oh,
La **(C)**la la la la la la **(Em)**la
La **(C)**la la la la la la **(Em)**la, la **(D)**la, la **(G)**la
[Pausa]

Un rayo de **(D)**sol, oh, oh, oh,
me trajo tu a**(G)**mor, oh, oh, oh.
Un rayo de **(D)**sol, oh, oh, oh,
a mi cora**(G)**zón, oh, oh, oh.

Lle**(C)**gó y me dio tu que**(Em)**rer,
que **(C)**tanto y tanto bus**(Em)**qué
y al **(D)**fin ten**(G)**dré.
[Pausa]

Y quiero **(Am)**ser parte tuya,
(Em)dentro de ti siempre estar,
(Am)ser quien construya
tu ale**(D)**gría y felicidad.
[Pausa]

Sha la la la **(D)**la, oh, oh, oh,
sha la la la **(G)**la, oh, oh, oh,
sha la la la **(D)**la, oh, oh, oh,
sha la la la **(G)**la, oh, oh, oh,
La **(C)**la la la la la la **(Em)**la
La **(C)**la la la la la la **(Em)**la, la **(D)**la, la **(G)**la
[Pausa]

Y quiero **(Am)**ser parte tuya,
(Em)dentro de ti siempre estar,
(Am)ser quien construya
tu ale**(D)**gría y felicidad.

Seré quien **(Am)**vele tus sueños
(Em)y daré gracias al sol,
(Am)que me hizo dueño,
me hizo **(D)**dueño de tu amor.
[Pausa]

Sha la la la **(D)**la, oh, oh, oh,
sha la la la **(G)**la, oh, oh, oh,
sha la la la **(D)**la, oh, oh, oh,
sha la la la **(G)**la, oh, oh, oh,
La **(C)**la la la la la la **(Em)**la
La **(C)**la la la la la la **(Em)**la, la **(D)**la, la **(G)**la
[Pausa]

Un sorbito de Champagne – Juan Pardo

(C) Nunca **(F)**te po**(Dm)**dré olvi**(E7)**dar
(C) Porque **(F)**me ense**(Dm)**ñaste a a**(E7)**mar

[Estribillo]

Con **(Am)**un sorbito **(G)**de champán
Brin**(F)**dando por el **(E7)**nuevo amor
La **(Am)**suave luz de a**(G)**quel rincón
Hi**(F)**zo latir mi **(E7)**corazón

(C) Es tan **(F)**fácil **(Dm)**recor**(E7)**dar
(C) Siempre **(F)**que vuel**(Dm)**vo a brin**(E7)**dar
Con **(Am)**un sorbito **(G)**de champán
Brin**(F)**dando por el **(E7)**nuevo amor

(Dm) Y entonces, **(Am)**fue **(F)**cuando **(G)**te be**(C)**sé
(Dm) De tu mi**(Am)**rar, **(F)**yo me e**(G)**namo**(E7)**ré

[Estribillo]

(C) (F) (C) (F) (C) (F) (E7) [x2]

(Dm) Y entonces, **(Am)**fue **(F)**cuando **(G)**te be**(C)**sé
(Dm) De tu mi**(Am)**rar, **(F)**yo me e**(G)**namo**(E7)**ré

[Estribillo]

Un velero llamado Libertad – José Luis Perales

(F)(Am)(Bb)(F)
(Bb) (C) (F) (C)(Dm) (Bb) (C) (F)

Ayer se **(F)**fue,
tomó sus cosas y se **(Dm)**puso a nave**(F)**gar,
una ca**(C)**misa un pantalón vaquero
(Bb)y una can**(F)**ción, ¿donde i**(Bb)**rás?
(C) ¿donde i**(F)**rás?

Se despi**(F)**dió,
y decidió batirse en **(Dm)**duelo con el **(F)**mar,
y reco**(C)**rrer el mundo en su velero,
(Bb)y nave**(F)**gar, laira**(Bb)**la
(C) nave**(F)**gar.

[Estribillo] [X2]

Y se mar**(Am)**chó
y a su **(Bb)**barco le llamo liber**(F)**tad,
y en el **(C)**cielo descubrió gavi**(F)**o**(C)**o**(Dm)**tas,
y pin**(Bb)**tó, es**(C)**telas en el **(F)**mar.

(Bb) (C) (F) (C)(Dm) (Bb) (C) (F)

Su cora**(F)**zón,
busco una forma dife**(Dm)**rente de vi**(F)**vir,
pero las **(C)**olas le gritaron vete
(Bb)con los de**(F)**más, laira**(Bb)**la
(C) con los de**(F)**más.

Y se dur**(Am)**mió,
y la **(Bb)**noche le grito, ¿donde **(F)**vas?
Y en sus **(C)**sueños dibujo gavi**(F)**o**(C)**o**(Dm)**tas,
y pen**(Bb)**só: ¡hoy **(C)**debo regre**(F)**sar!

Y regre**(Am)**só
y una **(Bb)**voz le pregunto ¿Cómo es**(F)**tás?
Y al mi**(C)**rarla descubrió, unos **(F)**o**(C)(Dm)**jos
laira**(Bb)**la, a**(C)**zules como el **(F)**mar.

(Bb) (C) (F) (C)(Dm) (Bb) (C) (F)

Y regre**(Am)**só
y una **(Bb)**voz le pregunto ¿Cómo es**(F)**tás?
Y al mi**(C)**rarla descubrió, unos **(F)**o**(C)(Dm)**jos
laira**(Bb)**la, a**(C)**zules como el **(F)**mar.

[Estribillo]

Ven a Fraggle Rock – Fraggle Rock

(C)(F7)(D)(G)

(C) Vamos a ju**(F)**gar
(G)tus problemas **(C)**déjalos
(C) Para disfru**(F)**tar,
(G)ven a **(F)**Fraggle **(C)**Rock

(C) Hay que traba**(F)**jar
(G)no podemos **(C)**descansar
(C)vamos a can**(F)**tar
con **(G)**Gobo, **(F)**Muzzy, **(C)**Dudo, Bombo, Rossi...

(C)(F7)(D)(G)

(C) Vamos a ju**(F)**gar
(G)tus problemas **(C)**déjalos
(C) Para disfru**(F)**tar,
(G)ven a **(F)**Fraggle **(C)**Rock
(G)ven a **(F)**Fraggle **(C)**Rock
[Silencio] ¡ven a Fraggle Rock! **(C)**

Veneno en la piel – Radio Futura

(A7)(Dm)(A7)(Dm)
(A7) Dicen que tienes ve**(Dm)**neno en la piel
(A7)Y es que estás hecha de **(Dm)**plástico fino
(A7) Dicen que tienes un **(Dm)**tacto divino
(A7)Y quien te toca se **(Dm)**queda con él

(A7)Y si esta noche quieres **(Dm)**ir a bailar
(A7) Vete poniendo el dis**(Dm)**fraz de pecadora
(A7) Pero tendrás que estar **(Dm)**lista en media hora
(A7) Por que si no yo no te **(Dm)**paso a buscar

(A7) Pero primero quieres **(Dm)**ir a cenar
(A7)Y me sugieres que te **(Dm)**lleve a un sitio caro
(A7)A ver si aceptan la car**(Dm)**tilla del paro
(A7) Porque sino lo ten**(Dm)**nemos que robar

(A7) Yo voy haciéndome la **(Dm)**cuenta de cabeza
(A7)Y tu prodigas tu son**(Dm)**risa con esmero
(A7)Y te dedicas a insul**(Dm)**tar al camarero
(A7)Y me salpicas con es**(Dm)**puma de cerveza

(A7)Y aquí te espero en la **(Dm)**barra del bar
(A7) Mientras que tú vas ha**(Dm)**ciendo discoteca
(A7) Como te pases, te lo ad**(Dm)**vierto, muñeca
(A7) Que yo esta vez no te **(Dm)**voy a rescatar

Te crees que eres una **(A7)**bruja consumada **(Dm)**
Y lo que pasa es que es**(A7)**tás intoxicada **(Dm)**
Y eso que dices que **(A7)**ya no tomas nada **(Dm)**
Pero me dicen por **(A7)**ahí: "Que sí, que **(Dm)**sí
Que sí, que **(A7)**sí", y dicen, **(Dm)**dicen

(A7) Dicen que tienes ve**(Dm)**neno en la piel
(A7)Y es que estás hecha de **(Dm)**plástico fino
(A7) Dicen que tienes un **(Dm)**tacto divino
(A7)Y quien te toca se **(Dm)**queda con él

(A7) Dices que yo no soy tu **(Dm)**hombre ideal
(A7) Mientras hojeas con sol**(Dm)**tura una revista
(A7)Y me pregunto si ten**(Dm)**drás alguna pista
(A7)O alguna foto de tu **(Dm)**tal para cual

Te crees que eres una **(A7)**bruja consumada **(Dm)**
Y lo que pasa es que es**(A7)**tás intoxicada **(Dm)**
Y eso que dices que **(A7)**ya no tomas nada **(Dm)**
Pero me dicen por **(A7)**ahí: "Que sí, que **(Dm)**sí
Que sí, que **(A7)**sí", y dicen, **(Dm)**dicen

(A7) Dicen que tienes ve**(Dm)**neno en la piel
(A7)Y es que estás hecha de **(Dm)**plástico fino
(A7) Dicen que tienes un **(Dm)**tacto divino
(A7)Y quien te toca se **(Dm)**queda con él

Vivir – Rozalén

(G)

(G)Sabes, hace tiempo que no hablamos
Tengo tanto que contarte
Ha pasado algo importante
Puse el contador a (D)cero

(C)Sabes, fue como una ola gigante
Arrasó con todo y me dejó desnuda frente al (G)mar

Pero (Em)sabes, sé bien que es vi(A)vir
No hay tiempo para o(D)diar a nadie
Ahora sé re(G)ir
Qui(Em)zá tenía que pa(A)sar
No es justo, pero (D)solo así se aprende a valo(G)rar
[Silencio]

[Estribillo]

(C)Y si me levanto y miro al cielo
Doy las gracias y mi (G)tiempo lo dedico a quien yo quiero
Lo que no me aporte, (D)lejos
Si alguien detiene mis (C)pies
Aprenderé a vo(G)lar
(C)Y si miro a todo como un niño
Los colores son in(G)tensos
Yo saldré de a(Em)quí si lo creó a(D)sí
Cuando me miren sa(C)brán que me toca ser fe(G)liz.

(G)

(G)Sabes, he pasado mucho miedo
Este bicho es un abismo
Se me cansa el cuerpo
Se me parte el alma y a llo(D)rar
Pero (C)sabes he aprendido tanto tanto
Esta vida me ofreció una nueva oportuni(G)dad

Y ahora (Em)sabes sé bien que es vi(A)vir…..
No hay tiempo para o(D)diar a nadie
Ahora sé re(G)ir
Qui(Em)zá tenía que pa(A)sar
No es justo, pero (D)solo así se aprende a valo(G)rar
[Silencio]

[**Estribillo]**

(G)Me toca ser feliz
(G)Ahora soy feliz
(G)Porque se bien que es vivir
(G)Ahora sí que sí

Vivir Así Es Morir De Amor – Camilo Sesto

[Single strum]
(Am) Siempre me traiciona la razón
Y me domina el cora**(Dm)**zón,
No sé luchar contra el a**(C)**mor. **(E7)**

(Am) Siempre me voy a enamorar
De quien de mi no se ena**(Dm)**mora,
(G)Y es por eso que mi alma **(C)**llora.

Y **(F)**ya no puedo **(Am)**más,
Y **(F)**ya no puedo **(Am)**más,
(F) Siempre se repite la misma his**(G)**toria
Y **(F)**ya no puedo **(Am)**más,
Y **(F)**ya no puedo **(Am)**más,
Estoy **(F)**harto de ro**(Dm)**dar como una **(G)**noria.

(C) Vivir así es mo**(Em)**rir de amor,
(Gm) Por amor tengo el alma he**(C)**rida,
(Gm) Por amor, **(Fm)**no quiero
más vida que su **(C)**vida,
Melanco**(G)**lía.
(C) Vivir así es mo**(Em)**rir de amor,
(Gm) Soy mendigo de sus **(C)**besos,
(Gm) Soy su amigo
(Fm)Y quiero ser algo mas que **(C)**eso,
Melanco**(G)**lía. **(E7)**

[Single strum]
(Am) Siempre se apodera de mi ser
Mi serenidad se vuelve lo**(Dm)**cura,
Y me llena de amar**(C)**gura. **(E7)**

(Am) Siempre me voy a enamorar
De quien de mi no se ena**(Dm)**mora
(G)Y es por eso que mi alma **(C)**llora.

Y **(F)**ya no puedo **(Am)**más,
Y **(F)**ya no puedo **(Am)**más,
(F) Siempre se repite la misma his**(G)**toria
Y **(F)**ya no puedo **(Am)**más,
Y **(F)**ya no puedo **(Am)**más,
Estoy **(F)**harto de ro**(Dm)**dar como una **(G)**noria.

(C) Vivir así es mo**(Em)**rir de amor,
(Gm) Por amor tengo el alma he**(C)**rida,
(Gm) Por amor, **(Fm)**no quiero
más vida que su **(C)**vida,
Melanco**(G)**lía.
(C) Vivir así es mo**(Em)**rir de amor,
(Gm) Soy mendigo de sus **(C)**besos,
(Gm) Soy su amigo
(Fm)Y quiero ser algo mas que **(C)**eso,
Melanco**(G)**lía. **(C)**

Vivo por ella – Andrea Bocelli & Marta Sánchez

(G)

(G) Vivo por ella sin saber
(Em)si la encontré o me ha **(C)** encontrado
(G) Ya no recuerdo como fue,
(Em)pero al final me ha con**(C)**quis**(G)**tado
(Am) Vivo por ella que me da
(Em)toda mi fuerza de **(G)** verdad
(C) Vivo por ella y no **(D)** me pesa.

(G) Vivo por ella yo también
(Em) No te me pongas tan **(C)** celoso
(G) Ella entre todas es la más
(Em)dulce y caliente co**(C)**mo un **(G)**beso
(Am) Ella a mi lado siempre está
(Em) Para apagar mi so**(G)**ledad
(C)Más que por mi por e**(D)**lla yo vivo **(G)t**ambién.

(B) Es la musa que te in**(Em)**vita **(G)**
(C) A tocar**(D)**la suave**(G)**cita
(B) En mi piano a veces **(Em)**triste
La **(D)**muerte no e**(C)**xiste si **(Am)**ella está a**(D)**quí.

(A) Vivo por ella que me da
(F#m)todo el afecto que **(D)**le sale

(A) A veces pega de verdad
(F#m)pero es un puño que **(D)**no **(A)**duele.
(Bm) Vivo por ella que me da
(F#m)fuerza Valor y rea**(A)**lidad
(D) para sentirme un po**(E)**co vivo

(C#)Cómo duele cuando **(F#m)**falta
Vivo por ella en **(A)** un hotel
(D)Cómo bri**(E)**lla fuerte y **(A)**alta
Vivo por ella en propia piel

(C#)Y ella canta en mi gar**(F#m)**ganta mis **(A)**penas
mas **(D)**negras es**(F)**panto

(Gm) Vivo por ella y nadie más
(Dm) Puede vivir den**(F)**tro de mi
(Bb) Ella me da la vi**(C)**da, la vivo
(A) Si está junto a **(Dm)**mí **(F) (Bb)**
si es**(C)**tá junto a **(F)**mí

(D) Desde un palco o contra un **(Gm)**muro
Vivo por ella al **(Bb)**límite
(Eb) En el **(F)**trance mas os**(Bb)**curo
Vivo por ella íntegra

(D) Cada día una con**(Gm)**quista la
(Bb)protago**(Eb)**nista es **(Cm)**ella tam**(F)**bién

[Continúa]

[Bb]

(Bb) Vivo por ella por que va
(Gm)dándome siempre la **(Eb)** salida
(Bb) Porque la música es así
(Gm) Fiel y sincera **(Eb)**de por **(Bb)**vida
(Cm) Vivo por ella que me da
(Gm)noches de amor y **(Bb)**libertad
(Eb) Si hubiese otra **(F)**vida, la vivo
(D) Por ella tam**(Gm)**bién
ella se llama mú**(Bb)**sica **(Eb)**
(F) Yo vivo tam**(Bb)**bién,
vivo por ella créeme
(D) Por ella también **(Gm) (Bb) (Eb)**

Io **(Cm)**vivo per **(F)**lei,
[retardando]
io vivo per **(Eb)**lei **(Bb)**

Volando voy – Camarón de la Isla

Volando **(Bm)**voy, volando **(A)**vengo
Volando **(Bm)**voy, volando **(A)**vengo
Por el ca**(Bm)**mino yo me entre**(A)**tengo
Por el ca**(Bm)**mino yo me entre**(A)**tengo
(Bm)(A)(Bm)(A)

Enamo**(Bm)**rao de la vida aunque a veces **(A)**duela
Enamo**(Bm)**rao de la vida aunque a veces **(A)**duela
Si tengo **(Bm)**frío, busco can**(A)**dela
Si tengo **(Bm)**frío, busco can**(A)**dela

Vola, volando **(Bm)**voy, volando **(A)**vengo
Volando **(Bm)**voy, volando **(A)**vengo
Por el ca**(Bm)**mino yo me entre**(A)**tengo
Por el ca**(Bm)**mino yo me entre**(A)**tengo
(Bm)(A)(Bm)(A)

Señoras **(Bm)**y señores, sepan us**(A)**tedes
Señoras **(Bm)**y señores, sepan us**(A)**tedes
Que es la **(Bm)**flor de la noche, pa quien la me**(A)**rece
Que es la **(Bm)**flor de la noche, pa quien la me**(A)**rece

Vola, volando **(Bm)**voy, volando **(A)**vengo
Volando **(Bm)**voy, volando **(A)**vengo
Por el ca**(Bm)**mino yo me entre**(A)**tengo
Por el ca**(Bm)**mino yo me entre**(A)**tengo
(Bm)(A)(Bm)(A)

Enamo**(Bm)**rao de la vida aunque a veces **(A)**duela
Enamo**(Bm)**rao de la vida aunque a veces **(A)**duela
Yo no **(Bm)**sé quien soy, ni lo preten**(A)**diera
Yo no **(Bm)**sé quien soy, ni lo preten**(A)**diera

Vola, volando **(Bm)**voy, volando **(A)**vengo
Volando **(Bm)**voy, volando **(A)**vengo
Por el ca**(Bm)**mino yo me entre**(A)**tengo
Por el ca**(Bm)**mino yo me entre**(A)**tengo
(Bm)(A)(Bm)(A)

(Bm) Porque a mí me va mucho la **(A)**marcha tropical
(Bm) Porque a mí me va mucho la **(A)**marcha tropical
Y los ca**(Bm)**riños, en la **(A)**frontera me van
Y los ca**(Bm)**riños, en la **(A)**frontera me van

Vola, volando **(Bm)**voy, volando **(A)**vengo
Volando **(Bm)**voy, volando **(A)**vengo
Por el ca**(Bm)**mino yo me entre**(A)**tengo
Por el ca**(Bm)**mino yo me entre**(A)**tengo

Volverá – El canto del loco

Me **(F)**acuerdo y pienso
en el tiempo que llevábamos sin **(Bb)**vernos,
dos niños pequeños que lo sentían **(Dm)**todo,
yo lo sigo sin**(C)**tiendo hoy por **(F)**ti,
(F)recuerdos que tengo,
no entiendo que dejáramos de **(Bb)**vernos
buscando mil besos que no son nuestros **(Dm)**besos,
deseo estar con**(C)**tigo hasta mo**(F)**rir.

(Dm) Desesperándo**(C)**me
te buscaba en mis **(F)**sueños y ahogándo**(Gm)**me
(F)volve**(Bb)**rá se**(C)**guro que volverá**(F)**aaa
y **(Dm)**sigo sintiendo **(Gm)**te echo de menos
que acabe mi sole**(C)**dad
(F)volve**(Bb)**rá, te **(C)**juro que volverá**(F)**aaa
ese **(Dm)**amor verdadero
de cuando **(Gm)**era pequeño
seguro que volve**(C)**rá, volve**(F)**rá.

Te **(F)**miro en el tiempo
y siento que tu eres lo que **(Bb)**quiero
mi niña mi sueño todo eso que no **(Dm)**tengo
y que sigo sin**(C)**tiendo hoy por **(F)**ti.
(F) Incluso en mis sueños me invento
y creo que te **(Bb)**tengo te toco,
tu cuerpo y sé que eso no es **(Dm)**cierto
y que estoy acojo**(C)**nándome sin **(F)**ti.

(Dm) Desesperándo**(C)**me
te buscaba en mis **(F)**sueños y ahogándo**(Gm)**me
(F)volve**(Bb)**rá se**(C)**guro que volverá**(F)**aaa
y **(Dm)**sigo sintiendo **(Gm)**te echo de menos
que acabe mi sole**(C)**dad
(F)volve**(Bb)**rá, te **(C)**juro que volverá**(F)**aaa
ese **(Dm)**amor verdadero
de cuando **(Gm)**era pequeño
seguro que volve**(C)**rá, volve**(F)**rá.**(Bb)(F)**

Volverte a ver – Juanes

(G) Daría lo que **(D)**fuera por vol**(Em)**verte a ver
(D)daría hasta mi **(C)**vida y mi fu**(G)**sil,
mis **(Am)**botas y mi **(D)**fe

(G) Por eso en la **(D)**trinchera de mi **(Em)**soledad
(D)tus ojos son mi **(C)**luz y tu esplen**(G)**dor
mi **(Am)**corazón **(D)**

Y si no **(G)**fuera por **(D)**ti
(Em)yo no podría vi**(D)**vir
en el va**(C)**cío de estos **(G)**días de no **(Am)**saber**(D)**

Y si no **(G)**fuera por **(D)**ti,
yo no se**(Em)**ría fe**(D)**liz
Como lo **(C)**soy cuando con
tus **(G)**besos me veo **(Am)**partir **(D)**

[Single strum]
Y es que **(Em)**solo con sa**(D)**ber
que al regre**(C)**sar
tu espera**(G)**rás por mí
au**(Am)**mentan los latidos de mi **(D)**corazón

Volverte a **(G)**ver es
todo **(C)**lo que quiero **(D)**hacer
volverte a **(G)**ver
para po**(C)**derme repo**(D)**ner

Porque sin **(Em)**ti
mi vida **(C)**yo no soy fe**(D)**liz
porque sin **(Em)**ti
mi vida **(C)**no tiene ra**(D)**íz
ni una razón para vi**(G)**vir

(G) Lo único **(D)**que quiero es poder **(Em)**regresar
(D) Poder todas las **(C)**balas esqui**(G)**var
y **(Am)**sobrevivir **(D)**
(G)tu amor es mi **(D)**esperanza y tú mi **(Em)**munición
(D)por eso **(C)**regresar a **(G)**ti
es mi **(Am)**única mi**(D)**sión

[Estribillo]

Volverte a **(G)**ver es
todo **(C)**lo que quiero **(D)**hacer
volverte a **(G)**ver
para po**(C)**derme repo**(D)**ner

Porque sin **(Em)**ti
mi vida **(C)**yo no soy fe**(D)**liz
porque sin **(Em)**ti
mi vida **(C)**no tiene ra**(D)**íz
ni una razón para vi**(G)**vir

Voy a Mil – Olé Olé

[Instrumental]
(A) (B) (C) (D)
(A) (B) (C) (D) (D)

Voy a (A)mil y no puedo parar,
inútil contro(Bm)lar
mis de(F#m)se(C#m)os
y apunto los mi(D)nutos (A)
batí mi propio (Bm)récord.

Voy a (A)mil pensando en no se qué,
me tranquiliza(Bm)ré,
no te a(F#m)sus(C#m)tes,
mis huellas se des(D)gastan, (A)
tus pistas me des(Bm)pistan.

[Chorus]
dime (A)cuando? (E)cuando?
(F#m)me quedaré (D)quieta, ahora
(A)quiero (E)todo
(F#m)en este mo(D)mento para (A)mi.

[Instrumental]

Voy a (A)mil, frenético ritual,
hmm, odio descan(Bm)sar,
hoy te (F#m)quie(C#m)ro,
a veces no me (D)miras, (A)
a veces no te (Bm)veo.

Vo-o-oy a (A)mil, no logro reprimir
el vicio de vi(Bm)vir,
y lo (F#m)sien(C#m)to
la música me (D)tienta (A)
la noche quema (Bm)tanto.

[Chorus]

[Instrumental]

Vo-o-oy a (A)mil, descansa tú por mi,
o duerme tú por (Bm)mi
y ma(F#m)ña(C#m)na
me invitas a un mar(D)tini (A)
flotando en tu pis(Bm)cina.

dime (A)cuando?... (E)cuando?
(F#m)me quedaré (D)quieta, ahora
(A)quiero (E)todo
(F#m)en este mo(D)mento

[Chorus]

Voy a pasármelo bien – Hombres G

(G7) Hoy me he levantado dando un salto mortal
He echado un par de huevos a mi sartén
(C7) Dando volteretas he llegado al baño
(G7) Me he duchado y he despilfarrado el gel
Porque **(Em)**hoy... Algo me **(C)**dice
que **(F)**voy a pa**(C)**sármelo **(G)**bien

(G7)Sé que tengo algunos enemigos
Pero esta noche no podrán contar conmigo
(C7) Porque voy a convertirme en hombre-lobo
(G7) Me he jurado a mi mismo que no dormiré solo
Porque **(Em)**hoy... De hoy no **(C)**pasa
y **(F)**voy a pa**(C)**sármelo **(G)**bien

(G7) Voy a cogerme un pedo de los que hacen afición
Me ir arrastrando a casa con la sonrisa puesta
(C7) Mañana ya si puedo dormir a la siesta
Pero **(G7)**esta noche no (esta noche no)
Esta **(Em)**noche, algo me **(C)**dice...
Que **(F)**voy a pa**(C)**sármelo **(G)**bien

(C) Bueno, vamos a ver que encontramos
En esta agendilla de **(G)**teléfonos, nunca se sabe
(C) Marta, María del Mar, **(D)**Ana, Elena estará? no sé
Pero **(F)**voy a pa**(C)**sármelo **(G)**bien

(G7) Hoy me he levantado dando un salto mortal
Me he quitado el pijama sin usar las manos
(C7) Dando volteretas he llegado al baño
(G7) Le he dado buenos días a mis padres y hermanos
Porque **(Em)**hoy... Hoy no se por**(C)**qué,
pero **(F)**voy a pa**(C)**sármelo **(G)**bien
(F)voy a pa**(C)**sármelo **(G)**bien
(F)voy a pa**(C)**sármelo… **[pausa]** muy **(G)**bien
Muy **(C7)**bien, muy **(G7)**bien
Y **(C7)**voy a pasármelo bien
Muy **(G7)**bien, muy **(C7)**bien, muy **(G7)**bien

Y **(C7)**voy a pasar, voy a pasármelo **(G7)**bien
Hey, **(C7)**hey, muy **(G7)**bien
(C7) Voy a pasármelo **(F)**bien**(C)**... Hey, **(G7)**hey
Hey, **(C7)**hey, muy **(G7)**bien
Y **(C7)**voy a pasármelo **(Eb)**bien **(F)(G7)**
Hey, **(C7)**hey, muy **(G7)**bien
(C7)
[Single strum]
(Eb)(F) Muy **(G)**Bien!

Vuela – Bombai

(Dm) (C) (Gm) (Gm)

(Dm) Fuiste la ola que faltaba sobre este mar
(C) Eres la calma que me hacía falta encontrar
(Gm) Vuela Conmigo vuela

(Dm) Tengo una isla y esta sombra pa' cobijar
(C) Rayos, centellas y este flow para regalar
(Gm) Vuela Conmigo vuela

(Dm) Somos cometas en el **(C)**cielo
Volando al son del **(Gm)**viento
Derrumbando las murallas
Si es que sabes lo que **(Dm)**quiero
Que si vienes con**(C)**migo
Que me enseñes el ca**(Gm)**mino
Y amanecerás cantando esta canción

[Estribillo]

Y es que yo **(Dm)**quiero tenerte
(Bb) Quiero sentirte **(F)**siempre cerca de **(C)**mí Oh oh
(Dm) Quiero tu sombra y **(Bb)**a todas horas
(F) Sigo volando por **(C)**ti
(Dm) Ser el eco de tu **(Bb)**voz
(F) No tengo más condi**(C)**ción
Y es que yo **(Dm)**quiero tenerte, **(Bb)**quiero sentirte

(F) En una **(C)**puesta de sol
(Dm) Oh oh **(Bb)**oh oh **(F)**oh
En una **(C)**puesta de sol
(Dm) Oh oh **(Bb)**oh oh **(F)**oh **(C) [silencio]**

(Dm) Sube esta nube que rodea la libertad
(C) Coge mi mano y dale vueltas al carnaval
(Gm) Vuela Conmigo vuela

(Dm) Sigue este ritmo como si no fuera acabar
(C) Vente a mi hotel y si te asomas, verás el mar
(Gm) Vuela Conmigo vuela

(Dm) Quiero que si vienes con**(C)**migo
Me enseñes el ca**(Gm)**mino
Y amanecerás cantando esta canción

[Estribillo]

(Dm) Este es el ritmo que se lleva la jugada
Que te **(C)**anima, volverás a recordarme
Que ya no hay **(Gm)**fiesta que resista una palabra, una desdicha
Ya no im**(A7)**porta si en Manila
Conquis**(Dm)**té a la que fue la soberana juez, la risa
Fue mi **(C)**cuerpo confidente en este baile
Resis**(Gm)**tente, dime si te vienes con**(A7)**migo
A volar

[Single Strum]
Y es que yo **(Dm)**quiero tenerte
(Bb) Quiero sentirte **(F)**siempre cerca de **(C)**mí Oh oh
(Dm) Quiero tu sombra y **(Bb)**a todas horas
(F) Sigo volando por **(C)**ti
(Dm) Ser el eco de tu **(Bb)**voz
(F) No tengo más condi**(C)**ción
Y es que yo **(Dm)**quiero tenerte, **(Bb)**quiero sentirte
(F)

[Normal]

Y es que yo **(Dm)**quiero tenerte
(Bb) Quiero sentirte **(F)**siempre cerca de **(C)**mí Oh oh
(Dm) Quiero tu sombra y **(Bb)**a todas horas
(F) Sigo volando por **(C)**ti
(Dm) Ser el eco de tu **(Bb)**voz
(F) No tengo más condi**(C)**ción
Y es que yo **(Dm)**quiero tenerte, **(Bb)**quiero sentirte
(F) En una **(C)**puesta de sol
(Dm) Oh oh **(Bb)**oh oh **(F)**oh
En una **(C)**puesta de sol
(Dm) Oh oh **(Bb)**oh oh **(F)**oh **(C) [silencio]**

(Dm) Fuiste la ola que faltaba sobre este mar
(C) Eres la calma que me hacía falta encontrar
(Gm) Vuela Conmigo vuela

Waka Waka (esto es África) – Shakira

(D) Llegó el momento, **(A)**caen las murallas
(Bm) Va a comenzar la única **(G)**justa de las batallas
(D) No duele el golpe, **(A)**no existe el miedo
(Bm) Quítate el polvo, ponte de **(G)**pie y vuelves al ruedo

(D)Y la presión **(A)**se siente,
(Bm)espera en ti **(G)**tu gente
(D) Ahora vamos por todo y **(A)**te compaña la suerte
(Bm) Tsamina mina zangaléwa, **(G)**porque esto es África

(D) Tsamina mina, eh eh, **(A)**waka waka, eh eh
(Bm) Tsamina mina, zangaléwa, **(G)**porque esto es África

(D) Oye a tu dios y **(A)**no estarás solo
(Bm) Llegas aquí para bri**(G)**llar, lo tienes todo
(D) La hora se acerca, **(A)**es el momento
(Bm) Vas a ganar cada ba**(G)**talla, ya lo presiento

(D) Hay que empezar **(A)**de cero
(Bm)para tocar **(G)**el cielo
(D) Ahora vamos por todo y **(A)**todos vamos por ello
(Bm) Tsamina mina, zangaléwa, **(G)**porque esto es África

(D) Tsamina mina, eh eh, **(A)**waka waka, eh eh
(Bm) Tsamina mina, zangaléwa, **(G)**anawa ah ah
(D) Tsamina mina, eh eh, **(A)**waka waka, eh eh
(Bm) Tsamina mina, zangaléwa, **(G)**porque esto es África

(D) Tsamina mina, eh eh, **(A)**waka waka, eh eh
(Bm) Tsamina mina, zangaléwa, **(G)**anawa ah ah
(D) Tsamina mina, eh eh, **(A)**waka waka, eh eh
(Bm) Tsamina mina, zangaléwa, **(G)**porque esto es África

(D) Django eh eh, **(A)**django eh eh
(Bm) Tsamina mina, zangaléwa, **(G)**anawa ah ah
(D) Django eh eh, **(A)**django eh eh
(Bm) Tsamina mina, zangaléwa, **(G)**anawa ah ah

(D)(A) Porque esto es África,
(Bm)(G)porque esto es África **(D)**

Whisky barato – Fito & Fitipaldis

Cuando ya no **(G)**sirven las palabras
Cuando se ha rajado la ilusión**(D)**
me emborracho con whisky barato
a ver si me escuece el corazón**(G)**

[Silencio]

Quiero ser tan **(G)**duro como el hierro
pero me derrito con tu olor.**(D)**
Quise hacer un cielo en el infierno
a ver si acertaba por error**(G)**

(C) Ya no queda nada entre tu y yo
(G)ya no queda nada entre los dos **(D) (G)**
(C) Ya no queda nada entre tu y yo
(G)ya no queda nada entre los dos **(D) (G)**

[Silencio]

Cada cual que **(G)**siga su camino,
cada cual que baile su canción.**(D)**
Tú destino dices ya está escrito,
el mío tengo que escribirlo yo**(G)**

(G)Y de tu cariño, de tu amor, de tu alegría
de tu calor de vida mía, de te quiero tanto,**(D)**
al final, de todo lo que me quedó es la canción
que estoy cantando**(G)**

(C) Ya no queda nada entre tu y yo
(G)ya no queda nada entre los dos **(D) (G)**
(C) Ya no queda nada entre tu y yo
(G)ya no queda nada entre los dos **(D) (G)**

Yo Contigo, Tú Conmigo – Morat & Álvaro Soler

(Am)¿Por qué, Por qué, Por **(G)**qué?
Te veo en el es**(Am)**pejo aunque no es**(G)**tés
Reco**(F)**nozco tu **(G)**voz, sé que hay **(F)**algo aquí
entre los **(G)**dos **[Silencio]**

(Am) Siento, siento, sien**(G)**to
Que te conozco de **(Am)**antes de hace tiem**(G)**po
Que el des**(F)**tino cumpli**(G)**ó su misi**(Am)**ón
[Silencio] Y aunque quieran quitarme la **(F)**voz

[Estribillo]

Yo pegaré un **(C)**grito al cielo**(G)**
Soy más fuerte **(C)**si esta**(G)**mos los **(F)**dos
Va a rendirse el **(C)**mundo entero **(G)**
Yo contigo, tú conmigo
(F) Le daré la **(C)**vuelta al cuento **(G)**
y aunque muera en **(E)**el int**(Am)**ento
(F) Vamos a escri**(C)**bir lo mejor**(G)**
Yo contigo, tú conmigo
(Am) Gon gon goro gon **(G)**gon
Que va ser mi
(Em) Gon gon goro gon **(F)**gon
(Am) Gon gon goro gon **(G)**gon
Que va ser mi
(Em) Gon gon goro gon **(F)**gon

(Am)¿Por qué, por qué, por **(G)**qué?
Te escucho cuando **(Am)**hablo y aunque no es**(G)**tés
Eres **(F)**parte de **(G)**mi y no **(F)**quiero
verme sin **(G)**ti **[Silencio]**

(Am) Siento, siento, sien**(G)**to
Que te conozco de **(Am)**antes de hace tiem**(G)**po
Que el des**(F)**tino cumpli**(G)**ó su misi**(Am)**ón
[silencio] Y aunque quieran quitarme la **(F)**voz

[Estribillo]

Contra el **(Dm)**viento **(F)**oh! **(C)(G)**
Nuestro mo**(Dm)**mento, **(F)**oh! sé que ya lle**(C)**go y lo presien**(G)**to
Contra el **(Dm)**mundo, los **(F)**mares, no ha**(C)**brá quien nos se**(G)**pare
Contra el **(Dm)**viento, el **(F)**viento **(E7)**oh

[Single strum]
(F) Yo pegaré un **(C)**grito al cielo**(G)**
Soy más fuerte **(C)**si esta**(G)**mos los **(F)**dos
Va a rendirse el **(C)**mundo entero **(G)** **[silencio]**

Yo contigo, tú conmigo **(F)**
[Normal Strum]
[Estribillo]

Yolanda – Pablo Milanés

(G) Esto no puede ser no más que u**(C)**na canción
(D) Quisiera fuera una declara**(G)**ción de amor
(G) Romántica sin repa**(C)**rar en formas tales
(D) Que pongan freno a lo que siento
aho**(G)**ra a raudales
(G) Te amo
(C) Te amo
(D) Eternamente te **(G)**amo**(C)(D)(G)**

(G) Si me faltaras no voy **(C)**a morirme
(D) Si he de morir quiero que sea con**(G)**tigo
(G) Mi soledad se siente a**(C)**compañada
(D) Por eso a veces sé que nece**(G)**sito
(G) Tu mano
(C) Tu mano
(D) Eternamente tu **(G)**mano**(C)(D)(G)**

(G) Cuando te vi sabía que **(C)**era cierto
(D) Este temor de hallarme descu**(G)**bierto
(G)Tú me desnudas con sie**(C)**te razones
(D) Me abres el pecho siempre que me **(G)**colmas
(G) De amores
(C) De amores
(D) Eternamente de a**(G)**mores**(C)(D)(G)**

(G) Si alguna vez me siento **(C)**derrotado
(D) Renuncio a ver el sol cada ma**(G)**ñana
(G) Rezando el credo que me has **(C)**enseñado
(D) Miro tu cara y digo en la ven**(G)**tana
(G) Yolanda
(C) Yolanda
(D) Eternamente Yo**(G)**landa**(C)(D)**
Yo**(G)**landa
(C) Eterna**(D)**mente Yo**(G)**landa
(C) Eterna**(D)**mente Yo**(G)**landa

Yo no te pido – Pablo Milanés

[Intro instrumental]
(C)(E7)(Am)(G)(F)(E7)(Am)(G)
(D)(D)(G7)(G7)

(C) Yo no te pido **(E7)**que me bajes
(Am)una estrella a**(G)**zul,
(D)sólo te pido **(G)**que mi espacio
(C)llenes con tu **(D)**luz.
(C) Yo no te pido **(E7)**que me firmes
(Am)diez papeles **(G)**grises para amar,
(D)sólo te pido **(G)**que tú quieras
(C)las palomas **(D)**que suelo mirar.

(E7) De lo pasado no **(A7)**lo voy a ne**(D7)**gar,
el futuro algún **(G7)**día llega**(C)**rá
y del pre**(G)**sente, qué me importa la **(Am)**gente
si es que **(G)**siempre van a ha**(D)**blar.

[Intro instrumental]
(C)(E7)(Am)(G)(F)(E7)(Am)(G)
(D)(D)(G7)(G7)

(C) Sigue llenando **(E7)**este minuto
(Am)de razones **(G)**para respirar;
(D)no me complazcas, **(G)**no te niegues,
(C)no hables por ha**(D)**blar.

(C) Yo no te pido **(E7)**que me bajes
(Am)una estrella a**(G)**zul,
(D)sólo te pido **(G)**que mi espacio
(C)llenes con tu **(D)**luz. **(Eb)**

(Ab) Yo no te pido **(C)**que me bajes
(Fm)una estrella a**(Eb)**zul,
(Bb)sólo te pido **(Eb)**que mi espacio
(Ab)llenes con tu **(Bb)**luz.

(Ab) Yo no te pido **(C)**que me bajes
(Fm)una estrella a**(Eb)**zul,
(Bb)sólo te pido **(Eb)**que mi espacio
(Ab)llenes con tu **(Bb)**luz.

(Ab) Yo no te pido **(C)**que me bajes
(Fm)una estrella a**(Eb)**zul,
(Bb)sólo te pido **(Eb)**que mi espacio
(Ab)llenes con tu **(Bb)**luz.
(Eb)

Yo quiero bailar – Sonia y Selena

Yo quiero bai**(C)**lar **(G)**
Toda la no**(Am)**che **(F)**
(C) Baila, baila, bai**(G)**lando va
(Am) Baila, baila, bai**(F)**lando hey!

(C) (G) (Am) (F) [x4]

(Am) Fuego en mi cuerpo,
(Am)Música y pasión
(Am) Te tengo en mi mente
(Am) Pura obsesión
(Dm) Cuando llega el ca**(G)**lor
Los chicos se ena**(C)**moran,
Es la **(Am)**brisa y el **(G)**sol
A**(Dm)**cércate ven
Mi de**(F)**seo te confesaré **(G)**

[Chorus]

Yo quiero bai**(C)**lar **(G)**
Toda la no**(Am)**che **(F)**
(C) Baila, baila, bai**(G)**lando va
(Am) Baila, baila,**(F)**
Yo quiero bai**(C)**lar **(G)**
Toda la no**(Am)**che **(F)**
(C) Baila, baila, bai**(G)**lando va
(Am) Baila, baila, bai**(F)**lando hey!

(C) (G) (Am) (F) [x4]

(Am) Todos tus sentidos
(Am) Son como un volcán
(Am) Esta noche es mágica,
(Am) Vamos a bailar
Se que **(Dm)**cuando llega el ca**(G)**lor
Los chicos se ena**(C)**moran,
Es la **(Am)**brisa y el **(G)**sol
A**(Dm)**cércate ven
Mi **(F)**deseo te confesaré**(G)**

[Chorus]

(C) (G) (Am) (F) [x4]

(Dm) Cuando llega el ca**(G)**lor
Los chicos se ena**(C)**moran,
Es la **(Am)**brisa y el **(G)**sol
A**(Dm)**cércate ven
Mi de**(F)**seo te confesaré **(G)**

[Chorus]

Yo voy a ser Rey León – El Rey León

- **(G)**Yo voy a ser el rey león,
y tú lo vas a ver
- pues sin **(C)**pelo en ese cabezón,
un rey no puedes ser.
- no ha **(G)**habido nadie como yo,
tan fuerte y tan veloz,
se**(C)**ré el felino más voraz y así será mi voz.
- **(Am)**pues un gato suena mas fe**(D)**roz

- Oh, **(C)**yo voy a **(D)**ser rey **(G)**león,
nadie que me **(C)**diga...
lo que debo **(D)**hacer..
nadie que me **(D)**diga...
cómo debo **(G)**ser!!!
(C)libre para hacer mi **(D)**ley
(C)libre para **(D)**ser el **(G)**rey

- es **(G)**hora de que tú y yo,
hablemos de verdad
- **(C)**no quiero escuchar a un pajarraco tan vulgar
- si a **(G)**eso llamas monarquía no hay por qué seguir,
yo me **(C)**largo lejos de África, dimito y a vivir,
to**(Am)**tal tampoco tengo voca**(D)**ción.

- Oh, **(C)**yo voy a **(D)**ser rey **(G)**león,
mira como **(C)**bailo,
mira como **(D)**ando
mires donde **(D)**mires
siempre estoy al **(G)**mando
- ¡aún no!

Pre**(C)**gonen sus canciones sin du**(D)**dar
En **(C)**bosques, en sabanas, en el **(D)**mar
De**(C)**diquen al Rey Simba su can**(D)**ción

- Oh, **(C)**yo voy a **(D)**ser rey **(G)**león,
(C)yo voy a **(D)**ser rey **(G)**león,
(C)yo voy a **(D)**seeeeeeeeeeeer rey **(G)**león

Across the Universe – The Beatles

(D) Words are flowing **(Bm)**out
like endless **(F#m)**rain into a paper cup
They **(Em)**slither while they pass they slip
a**(A7)**way across the universe
(D) Pools of sorrow, **(Bm)**waves of joy
are **(F#m)**drifting through my opened mind
Po**(Em)**ssessing and ca**(Gm)**ressing me

(D) Jai guru deva, **(A)**Om
(A) Nothing's gonna change my world
(G) Nothing's gonna change my **(D)**world
(A) Nothing's gonna change my world
(G) Nothing's gonna change my **(D)**world

(D) Images of **(Bm)**broken light
which **(F#m)**dance before me like a
million **(Em)**eyes they call me on and on
a**(A)**cross the universe
(D) Thoughts meander **(Bm)**like a restless
(F#m)wind inside a letter box
They **(Em)**tumble blindly
As they make their **(A)**way across the universe

(D) Jai guru deva, **(A)**Om
(A) Nothing's gonna change my world
(G) Nothing's gonna change my **(D)**world
(A) Nothing's gonna change my world
(G) Nothing's gonna change my **(D)**world

(D) Sounds of laughter, **(Bm)**shades of love are
(F#m)ringing through my opened ears
In**(Em)**citing and in**(Gm)**viting me
(D) Limitless un**(Bm)**dying love,
which **(F#m)**shines around me like
a million **(Em)**suns
And calls me on and on a**(A)**cross the universe

(D) Jai guru deva, **(A)**Om
(A) Nothing's gonna change my world
(G) Nothing's gonna change my **(D)**world
(A) Nothing's gonna change my world
(G) Nothing's gonna change my **(D)**world

(D) Jai guru deva
(D) Jai guru deva
(D) Jai guru deva
(D) Jai guru deva

Adeste Fideles – Villancico

A**(G)**deste fi**(D)**deles
(G)laeti **(C)**trium**(G)**phan**(D)**tes
Ve**(Em)**nite, ve**(D)**nite in Beth**(A7)**le**(D)**hem
(G) Natum vi**(D)**de**(G)**te,
(Em) Regem **(A7)**ange**(D)**lorum
Ve**(G)**nite **(D)**ado**(G)**remus,
Ve**(G)**nite **(C)**ado**(G)**re**(D)**mus
Ve**(C)**nite ado**(D)**remu**(C)**us
(G) Do**(D)**omi**(G)**num.

En **(G)**grege re**(D)**licto
(G) Humi**(C)**les ad **(G)**cu**(D)**nas,
Vo**(Em)**cati pas**(D)**tores adpro**(A7)**ope**(D)**rant,
(G) Et nos o**(D)**van**(G)**ti,
(Em) Gradu **(A7)**festi**(D)**nemus.
Ve**(G)**nite **(D)**ado**(G)**remus,
Ve**(G)**nite **(C)**ado**(G)**re**(D)**mus
Ve**(C)**nite ado**(D)**remu**(C)**us
(G) Do**(D)**omi**(G)**num.

♡ A Hard Day's Night – The Beatles

Acordes:
(G7sus) = 0 2 1 3

(G7sus)
It's been a **(G)**hard **(C)**day's **(G)**night
And I've been **(F)**working like a **(G)**dog
It's been a **(G)**hard **(C)**day's **(G)**night
I should be **(F)**sleeping like a **(G)**log

But when I **(C)**get home to you
I find the **(D)**things that you do
Will make **(G)**me feel **(C7)**all **(G)**right

You know **(G)**I work **(C)**all **(G)**day
To get you **(F)**money to buy you **(G)**things
And it's **(G)**worth it just to **(C)**hear you **(G)**say
You're gonna **(F)**give me every**(G)**thing

So why I **(C)**love to come home
'cause when I **(D)**get you alone
You know I **(G)**feel **(C7)**o**(G)**kay

When I'm **(Bm)**home
(Em)everything seems to be all **(Bm)**right
when I'm **(G)**home
(Em)feeling you holding me **(C)**tight, **(D)**tight

Yeah, it's been a **(G)**hard **(C)**day's **(G)**night
And I've been **(F)**working like a **(G)**dog
It's been a **(G)**hard **(C)**day's **(G)**night
I should be **(F)**sleeping like a **(G)**log

But when I **(C)**get home to you
I find the **(D)**things that you do
Will make **(G)**me feel **(C7)**all **(G)**right, Oh!

(G)(C7)(G) (F) (G)
(G)(C7)(G) (F) (G)

[Estribillo]

It's been a **(G)**hard **(C)**day's **(G)**night
And I've been **(F)**working like a **(G)**dog
It's been a **(G)**hard **(C)**day's **(G)**night
I should be **(F)**sleeping like a **(G)**log

But when I **(C)**get home to you
I find the **(D)**things that you do
Will make **(G)**me feel **(C7)**all **(G)**right
You know I **(G)**feel **(C7)**all **(G)**right
You know I **(G)**feel all **(F)**right

Ain't No Mountain High Enough – Marvin Gaye & Tammi Terrell

(Bm7)(E7)(G)(D)(Em) Listen baby,
(Bm7)ain't no mountain **(E7)**high
Ain't no valley **(G)**low,
ain't no **(D)**river **(Em)**wide enough baby
(Bm7) If you need me **(E7)**call me
no matter where you **(G)**are
No **(D)**matter **(Em)**how far don't worry **(Bm7)**baby
Just call my **(E7)**name I'll be there in a **(G)**hurry
You **(D)**don't have to **(Em)**worry

'Cause **(D)**baby there
(G)ain't no mountain **(F#m)**high e**(Bm)**nough
(G) Ain't no valley **(F#m)**low e**(Bm)**nough
(G) Ain't no river **(F#m)**wide e**(Bm)**nough
To **(E7)**keep me from getting to **(G)**you babe

Remember the **(Bm7)**day I set you **(E7)**free
I told you you could **(G)**always
(D)count on me **(Em)**darling
From that day **(Bm7)**on, I made a **(E7)**vow
I'll be there when you **(G)**want me
Some **(D)**way, some **(Em)**how

'Cause **(Bm)**baby there
(G)ain't no mountain **(F#m)**high e**(Bm)**nough
(G) Ain't no valley **(F#m)**low e**(Bm)**nough
(G) Ain't no river **(F#m)**wide e**(Bm)**nough
To **(E7)**keep me from getting to **(G)**you babe
(A) Oh no darling, No wind, no rain

Or **(F#)**winters cold **(Bm)**can stop me **(G)**baby, na na baby
'Cause you are my **(A)**goal
If you're ever in trouble
I'll be there on the double
Just **(Bb)**send for me, oh baby, ha

(Cm7) My love is a**(F7)**live
Way down in my **(Ab)**heart
Al**(Eb)**though we are **(Fm)**miles apart
If you ever **(Cm7)**need a helping **(F7)**hand
I'll be there on the **(Ab)**double
Just as **(Eb)**fast as I **(Fm)**can

Don't you **(Eb)**know that there
(Ab)ain't no mountain **(Gm)**high e**(Cm)**nough
(Ab) Ain't no valley **(Gm)**low e**(Cm)**nough
(Ab) Ain't no river **(Gm)**wide e**(Cm)**nough
To **(F7)**keep me from getting to **(Ab)**you babe **[x2]**

A Kind of Magic – Queen

[Single strum]
(A) One dream, one soul, one **(B7)**prize, one goal
One **(D)**golden glance

of **(A)**what should be
-It's a kind of magic-
One **(A)**shaft of light that **(B7)**shows the way
No **(D)**mortal man can **(A)**win this day
-It's a kind of magic-
The **(A)**bell that rings in**(B7)**side your mind
Is **(D)**challenging the **(A)**doors of time
-It's a kind of magic-
The **(F#m)**waiting seems **(D)**eternity
The **(F#m)**day will dawn of **(E)**sanity
Is **(D)**this a kind of **(A)**magic
-It's a kind of magic-
There **(D)**can be only **(A)**one
This **(E)**rage that **(G)**lasts a **(D)**thousand years
Will soon be **(E)**done

This **(A)**flame that burns **(B7)**inside of me
I'm **(D)**hearing secret **(A)**harmonies
-It's a kind of magic-
The **(A)**bell that rings **(B7)**inside your mind
Is **(D)**challenging the **(A)**doors of time

[Instrumental]
(D)(A)(D)(A)

This **(E)**rage that **(G)**lasts a **(D)**thousand years
Will soon be, will soon be, will soon be **(E)**done
This **(D)**is a kind of **(A)**magic
There **(D)**can be only **(A)**one

This **(E)**rage that **(G)**lasts a **(D)**thousand years
Will soon be **(E)**done **-**done-

(D)
(A) Magic - it's a kind of magic
(D)
(A) It's a kind of magic
[N/C]
Magic magic magic magic
(D)
(A) It's a kind of magic...
(D)
(A)

♡ All My Loving – The Beatles

[intro – first three lines]

Close your (Dm)eyes and I'll (G7)kiss you
To(C)morrow I'll (Am)miss you
Re(F)member I'll (Dm)always be (Bb)true (G7)

And then (Dm)while I'm a(G7)way
I'll write (C)home ev'ry (Am)day
And I'll (F)send all my (G7)loving to (C)you

I'll pre(Dm)tend that I'm (G7)kissing
The (C)lips I am (Am)missing
And (F)hope that my (Dm)dreams will come (Bb)true (G7)

And then (Dm)while I'm a(G7)way
I'll write (C)home ev'ry (Am)day
And I'll (F)send all my (G7)loving to (C)you

All my (Am/C)loving... (C+)I will send to (C)you
(C) All my (Am/C)loving... (C+)darling I'll be (C)true

Close your (Dm)eyes and I'll (G7)kiss you
To(C)morrow I'll (Am)miss you
Re(F)member I'll (Dm)always be (Bb)true (G7)

And then (Dm)while I'm a(G7)way
I'll write (C)home ev'ry (Am)day
And I'll (F)send all my (G7)loving to (C)you

All my (Am/C)loving... (C+)I will send to (C)you
(C) All my (Am/C)loving... (C+)darling I'll be (C)true

All my (Am/C)loving... a-a-all my (C)loving ooh
All my (Am/C)loving... I will send to (C)you

All Shook Up – Elvis Presley

Acorde (Eb) = 0 3 3 1

(Bb)A well'a bless my soul
What'sa wrong with me?
I'm itchin' like a man in a fuzzy tree
My friends say I'm actin' wild as a bug
I'm in love
I'm all shook up
Mm mm **(Eb)**mm, **(F)**mm, **(Bb)**yay, yay, yay

(Bb) Well, my hands are shaky
and my knees are weak
I can't seem to stand on my own two feet
Who do you think of when you have such luck?
I'm in love
I'm all shook up
Mm mm **(Eb)**mm, **(F)**mm, **(Bb)**yay, yay, yay

Well,**(Eb)** please don't ask me what'sa on my mind
I'm a **(Bb)**little mixed up, but I'm feelin' fine
(Eb) When I'm near that girl that I love best
My **(F)**heart beats so it scares me to death!

Well she **(Bb)**touched my hand what a chill I got
Her lips are like a volcano when it's hot
I'm proud to say that she's my buttercup
I'm in love
I'm all shook up
Mm mm **(Eb)**mm, **(F)**mm, **(Bb)**yay, yay, yay

My **(Eb)**tongue gets tied when I try to speak
My **(Bb)**insides shake like a leaf on a tree
There's **(Eb)**only one cure for this body of mine
That's to **(F)**have that girl that I love so fine!

She **(Bb)**touched my hand what a chill I got
Her lips are like a volcano that's hot
I'm proud to say that she's my buttercup
I'm in love
I'm all shook up
Mm mm **(Eb)**mm, **(F)**mm, **(Bb)**yay, yay, yay
Mm mm **(Eb)**mm, **(F)**mm, **(Bb)**yay, yay
I'm all shook up

♡ All You Need is Love – The Beatles

(G) Love, **(D)**love, **(Em)**love
(D)(G)love, **(D)**love, **(Em)**love
(D)(Am)love, **(G)**love, **(D)**love **(Am)**
(D)(C)(Bm)(D)

(G) There's nothing
you can **(D)**do that can't be **(Em)**done.
(G) Nothing you can
(D)sing that can't be **(Em)**sung.
(Am) Nothing you can **(G)**say, but you can **(D)**learn
How to play the **(Am)**game
It's **(D)**easy. **(C) (Bm) (D)**
(G) Nothing you can **(D)**make
that can't be **(Em)**made.
(G) No one you can **(D)**save
that can't be **(Em)**saved.
(Am) Nothing you can **(G)**do, but you can **(D)**learn
How to be you in **(Am)**time
It's **(D)**easy. **(C) (Bm) (D)**

(G) All you **(A)**need is **(D)**love
(G)all you **(A)**need is **(D)**love,
(G) All you **(B)**need is **(Em)**love, **(D)**love.
(C) Love is **(D)**all you need.**(G)**

(G) Love, **(D)**love, **(Em)**love
(G)love, **(D)**love, **(Em)**love
(Am)love, **(G)**love, **(D)**love **(Am)**
(D)(C)(Bm)(D)

(G) All you **(A)**need is **(D)**love
(G)all you **(A)**need is **(D)**love,
(G) All you **(B)**need is **(Em)**love, **(D)**love.
(C) Love is **(D)**all you need.**(G)**

(G) There's nothing you can **(D)**know
that isn't **(Em)**known.
(G) Nothing you can **(D)**see that isn't **(Em)**shown.
(Am) There's nowhere you can **(G)**be that isn't
(D)where you're meant to **(Am)**be
It's **(D)**easy. **(C) (Bm) (D)**

(G) All you **(A)**need is **(D)**love
(G)all you **(A)**need is **(D)**love,
(G) All you **(B)**need is **(Em)**love, **(D)**love.
(C) Love is **(D)**all you need.**(G)**

(G) All you **(A)**need is **(D)**love
(G)all you **(A)**need is **(D)**love,
(G) All you **(B)**need is **(Em)**love, **(D)**love.
(C) Love is **(D)**all you need.**(G)**

♡ Always Look On The Bright Side Of Life – Monty Python

(G) Always **(Em)**look on the
(Am)bright **(D)**side of **(G)**life...
[Silbido] (Em)(Am)(D)
(G) Always **(Em)**look on the
(Am)light **(D)**side of **(G)**life...
[Silbido] (Em)(Am)(D)

If **(Am)**life seems jolly **(D)**rotten
There's **(G)**something you've **(Em)**forgotten
And **(Am)**that's to laugh and **(D)**smile
and dance and **(G)**sing
When you're **(Am)**feeling in the **(D)**dumps
(G) Don't be silly **(E7)**chumps
Just **(Am)**purse your lips and whistle
- that's the **(D)**thing.

(G) Always **(Em)**look on the
(Am)bright **(D)**side of **(G)**life...
[Silbido] (Em)(Am)(D)
(G) Always **(Em)**look on the
(Am)right **(D)**side of **(G)**life...
[Silbido] (Em)(Am)(D)

For **(Am)**life is quite ab**(D)**surd
And **(G)**death's the final **(Em)**word
You must **(Am)**always face the **(D)**curtain
with a **(G)**bow
For**(Am)**get about your **(D)**sin
Give the **(G)**audience a **(E7)**grin
En**(Am)**joy it - it's your last chance
any**(D)**how.

(G) Always **(Em)**look on the
(Am)bright **(D)**side of **(G)**death...
[Silbido] (Em)(Am)(D)
(G) Just be**(Em)**fore you
(Am)draw your **(D)**terminal **(G)**breath
[Silbido] (Em)(Am)(D)

(Am) Life's a piece of **(D)**shit,
(G)when you look at **(Em)**it
(Am) Life's a laugh and **(D)**death's a joke, it's **(G)**true
You'll **(Am)**see its all a **(D)**show,
keep 'em **(G)**laughin as you **(E7)**go
Just **(Am)**remember that the last laugh is on **(D)**you

(G) Always **(Em)**look on the
(Am)bright **(D)**side of **(G)**life...
[Silbido] (Em)(Am)(D)
(G) Always **(Em)**look on the
(Am)light **(D)**side of **(G)**life...
[Silbido] (Em)(Am)(D)
(G)

All Star – Smash Mouth

Some**(G)**body once **(D)**told me
the **(Am)**world is gonna **(C)**roll me
I **(G)**ain't the sharpest **(D)**tool in the **(Am)**shed **(C)**
She was **(G)**looking kind of **(D)**dumb
with her **(Am)**finger and her **(C)**thumb
In the **(G)**shape of an **(D)**"L" on her **(Am)**forehead**(C)**

Well, the **(G)**years start coming
and they **(D)**don't stop coming
(Am) Fed to the rules and I **(C)**hit the ground running
(G) Didn't make sense not to **(D)**live for fun
Your **(Am)**brain gets smart but your **(C)**head gets dumb

(G) So much to do, so **(D)**much to see
So what's **(Am)**wrong with taking the **(C)**back streets?
You'll **(G)**never know if you don't **(D)**go
You'll **(Am)**never shine if you don't **(C)**glow

(G) Hey, now, you're an **(C)**All Star,
get your **(A)**game on, **(C)**go play
(G) Hey, now, you're a **(C)**Rock Star,
get the **(A)**show on, **(C)**get paid
And **(G)**all that **(C)**glitters is **(A)**gold
(C) Only shooting **(G)**stars **(F)**break the **(C)**mold

It's a **(G)**cool place and they **(D)**say it gets colder
You're **(Am)**bundled up now wait **(C)**'til you get older
But the **(G)**meteor men beg to **(D)**differ
Judging by the **(Am)**hole in the satellite **(C)**picture

The ice we **(G)**skate is getting pretty **(D)**thin
The water's getting **(Am)**warm so you might as well **(C)**swim
My world's on **(G)**fire. How about **(D)**yours?
That's the way I **(Am)**like it and I'll never get **(C)**bored.

[Estribillo]
(G)(C)(A)(C) x4
[Estribillo]

Some**(G)**body once **(D)**asked could I **(Am)**spare some change for **(C)**gas
I need to **(G)**get myself a**(D)**way
from this **(Am)**place**(C)**
I said **(G)**yep, what a con**(D)**cept
I could **(Am)**use a little fuel my**(C)**self
And we could **(G)**all use a **(D)**little **(Am)**change...

→ Well, the **(G)**years start coming...

[Estribillo]

All That She Wants – Ace of Base

(Dm) She leads a lonely life**(C)(Gm)**
(Dm) She leads a lonely life**(C)(Gm)**
(Dm)(C)(Gm) (Dm)(C)(Gm)

When she **(D)**woke up late in the morning
Light and the **(C)**day had just be**(G)**gun
She **(D)**opened up her eyes and thought
(A)O' what a morning
(D) It's not a day for work
It's a **(G)**day for catching **(Gm)**tan
Just **(D)**laying on the **(A)**beach and having **(G)**fun
She's going to get you

(Dm) All that she wants is another **(C)**baby
She's **(Gm)**gone tomorrow boy
(Dm) All that she wants is another **(C)**baby **(Gm)**ehh...
(Dm) All that she wants is another **(C)**baby
She's **(Gm)**gone tomorrow boy
(Dm) All that she wants is another **(C)**baby **(Gm)**ehh...

(Dm)(C)(Gm)
(Dm)(C)(Gm) [Susurrado] All that she wants
(Dm)(C)(Gm)
(Dm)(C)(Gm) [Susurrado] all that she wants
[Pausa]

So if you **(D)**are in sight and the day is right
She's a **(C)**hunter you're the **(G)**fox
The **(D)**gentle voice that talks to you
(A) Won't talk forever
(Dm) It's a night for passion
But the **(Gm)**morning means good**(Bb)**bye
Be**(Dm)**ware of what is **(Am)**flashing in her **(Gm)**eyes
She's going to get you

(Dm) All that she wants is another **(C)**baby
She's **(Gm)**gone tomorrow boy
(Dm) All that she wants is another **(C)**baby **(Gm)**ehh...
(Dm) All that she wants is another **(C)**baby
She's **(Gm)**gone tomorrow boy
(Dm) All that she wants is another **(C)**baby **(Gm)**ehh...

(Dm) All that she wants is another **(C)**baby
She's **(Gm)**gone tomorrow boy
(Dm) All that she wants is another **(C)**baby **(Gm)**ehh...
(Dm) All that she wants is another **(C)**baby
She's **(Gm)**gone tomorrow boy
(Dm) All that she wants is another **(C)**baby **(Gm)**ehh...

Always on my mind – Elvis Presley

(G) Maybe I didn't **(D)**treat you
(Em)quite as **(D)**good as I **(C)**should have **(C)(D)**
(G)maybe I didn't **(D)**love you
(Em)quite as **(D)**often as I **(A)**could have
(C)little things I should have **(G)**said and done
(C)I just **(G)**never took the **(Am)**time **(G)**
(D) You were always on my **(G)**mind
(C)you were **(D)**always on my **(G)**mind **(C)(D)**

(G) Maybe I didn't **(D)**hold you
(Em)all those **(D)**lonely, lonely **(C)**times **(C)(D)**
(G)and I guess I never **(D)**told you
(Em)I'm so **(D)**happy that you're **(A)**mine
(C)if I make you feel **(G)**second best
(C)girl, I'm **(G)**sorry I was **(Am)**blind **(G)**
(D) You were always on my **(G)**mind
(C)you were **(D)**always on my **(G)**mind **(C)(D)**

(G) Tell **(D)(Em)**me,**(D)**
(C)tell me that your **(G)**sweet love hasn't **(Am)**died **(D)**
(G)give **(D)(Em)**me, **(D)**
give me **(C)**one more chance
to **(G)**keep you satis**(Am)**fied, **(D)**satis**(G)**fied

(G)(D)(Em)(D)(A)

(C) Little things I should have **(G)**said and done
(C)I just **(G)**never took the **(Am)**time **(G)**
(D) You were always on my **(G)**mind
(C)you were always on my **(D)**mind

(G)(D)(Em)(D)(C)(G) (Am)(D) [Pausa]
...You were allways on my **(G)**mind

(G) Maybe I didn't **(D)**treat you
(Em)quite as **(D)**good as I **(C)**should have **(C)(D)**
(G)maybe I didn't **(D)**love you
(Em)quite as **(D)**often as I **(C)**could have **(C)(D)**
(G) Maybe I didn't **(D)**hold you
(Em)all those **(D)**lonely, lonely **(C)**times **(C)(D)**
(G)and I guess I never **(D)**told you
(Em)I'm so **(D)**happy that you're **(C)**mine **(C)(D)**
(G)

Angels – Robbie Williams

[intro] (C) (C)

I sit and **(C)**wait… does an angel… contempl**(F)**ate my fate **(G)**
And do they **(C)**know… the places where we go… when we're grey and
(F)old **(G)**
(G) Cos I have been **(Dm)**told… that sal**(F)**vation… lets their
(Am)wings unfold **(F)**
So when I'm **(Bb)**lyin' in my bed… thoughts **(F)**runnin' through my head
And I **(C)**feel that love is dead…
[single strums] (Bb) I'm loving **(F)** angels ins**(C)**tead

And through it **(G)**all… she offers me pro**(Am)**tection
A lot of love and aff**(F)**ection… whether I'm right or **(C)**wrong
And down the water**(G)**fall… wherever it may **(Am)**take me
I know that life won't **(F)**break me… when I come to call **(C)**
She won't for**(Dm)**sake me…
[single strums] (Bb) I'm loving **(F)** angels ins**(C)**tead

(C) When I'm feeling weak… and my pain walks down a one-**(F)**way street **(G)**
I look a**(C)**bove… and I know I'll always be **(F)**blessed with love **(G)**
And **(Bb)**as the feeling grows… she breathes **(F)**flesh to my bones
And **(C)**when love is dead…
[single strums] (Bb) I'm loving **(F)** angels ins**(C)**tead

[Estribillo] x2

Annie's Song – John Denver

[Intro]
(D) (Dsus4) (D) (Dsus2) (D) (Dsus4) (D)

You **(D)**fill up my **(G)**sen**(A)**ses **(Bm)**like a **(G)**night in the **(D)**forest,**(F#m) (Bm)**
Like the **(A)**mountains in **(G)**spring**(F#m)**time, **(Em)**like a **(G)**walk in the **(A)**rain,**(Asus4)(A)**
Like a **(Asus4)**storm in the **(G)**de**(A)**sert, **(Bm)**like a **(G)**sleepy blue **(D)**ocean.**(F#m) (Bm)**
You **(A)**fill up my **(G)**sen**(F#m)**ses. **(Em)**Come **(A7)**fill me **(D)**again.**(Dsus4) (D)**

(Dsus4) Come let me **(G)**love **(A)**you. **(Bm)**Let me **(G)**give my life **(D)**to you.**(F#m) (Bm)**
Let me **(A)**drown in your **(G)**laugh**(F#m)**ter. **(Em)**Let me **(G)**die in your **(A)**arms.**(F#m) (A7)**
Let me **(Asus4)**lay down be**(G)**side **(A)**you. **(Bm)**Let me **(G)**always be **(D)**with you.**(F#m) (Bm)**
(A) Come let me **(G)**love **(F#m)**you.**(Em)**Come **(A7)**love me a**(D)**gain.**(Dsus4) (D)**

(Dsus4) (G) (A) (Bm) (G) (D) (F#m) (Bm)
(A) (G) (F#m) (Em) (G) (A) (F#m) (A7)
(Asus4)(G) (A)(Bm) Let me **(G)**give my life **(D)**to you.
(F#m) (Bm)

(A) Come let me **(G)**love **(F#m)**you.**(Em)**Come **(A7)**love me a**(D)**gain.**(Dsus4)(D)**

You **(Dsus4)**fill up my **(G)**sen**(A)**ses **(Bm)**like a **(G)**night in the **(D)**forest,**(F#m) (Bm)**
Like the **(A)**mountains in **(G)**spring**(F#m)**time, **(Em)**like a **(G)**walk in the **(A)**rain,**(F#m) (A7)**
Like a **(Asus4)**storm in the **(G)**de**(A)**sert, **(Bm)**like a slee**(G)**py blue **(D)**ocean.**(F#m) (Bm)**
You **(A)**fill up my **(G)**sen**(F#m)**ses. **(Em)**Come **(A7)**fill me a**(D)**gain.**(Dsus4)(D)**

(Dsus4)(D)(Dsus4)(D)

Another Day of Sun – La La Land

(Fm) Ba-ba-da-ba da-ba-da-ba…
(Bb)(Cm)(Gm)
(Fm)(Bb)(Eb)(Gm)

I **(Fm)**think about that day
I **(Bb)**left him at a Greyhound station
(Eb) West of Santa Fé
(C) We were seventeen,
but he was **(Fm)**sweet and it was true
Still **(Bb)**I did what I had to **(Eb)**do
'Cause **(Cm)**I just **(C)**knew
(Fm) Summer Sunday nights
We'd **(Bb)**sink into our seats
Right as they **(Eb)**dimmed out all the lights
A **(C)**Technicolor world made out of
(Fm)music and machine
It **(Bb)**called me to be on that **(Eb)**screen
And **(Cm)**live inside each **(C)**scene

With**(Fm)**out a nickel to my name
(Bb) Hopped a bus, here I came
(Cm) Could be brave or just insane
(Ab) We'll have to **(G)**see

'Cause **(Fm)**maybe in that sleepy town
He'll **(Bb)**sit one day, the lights are down
He'll **(Eb)**see my face and think of how
he **(G)**used to know me

(Ab) Climb these hills
I'm **(Bb)**reaching for the **(Eb)**heights
And **(Fm)**chasing all the **(Bb)**lights that **(Eb)**shine
And **(Cm)**when they let you **(Bb)**down
You'll **(Cm)**get up off the **(Bb)**ground
'Cause **(Cm)**morning rolls **(Bb)**around
And it's another day of **(Eb)**sun **(G)**

I **(Fm)**hear 'em ev'ry day
The **(Bb)**rhythms in the canyons
That'll **(Eb)**never fade away
The **(C)**ballads in the barrooms
Left by **(Fm)**those who came before
They **(Bb)**say "you gotta want it **(Eb)**more"
So I **(Cm)**bang on ev'ry **(C)**door

And **(Fm)**even when the answer's "no"
Or **(Bb)**when my money's running low
The **(Cm)**dusty mic and neon glow
(Ab) Are all I **(G)**need
And **(Fm)**someday as I sing my song
A **(Bb)**small-town kid'll come along
(Eb) That'll be the thing to push him **(G)**on and go go

[Estribillo]

[Continúa...]

[...Continuación]

[Instrumental]

(Fm)(Bb)(Cm)(Gm)
(Fm)(Bb)(Eb)(Gm)
(Fm)(Bb)(Cm)(Gm)
(Fm)(Bb)(Eb)(Gm)

[Single strum]
And **(Cm)**when they let you **(Bb)**down
The **(Cm)**morning rolls a**(Bb)**round

[Normal strum]
It's another day of **(A)**sun
(B) It's another day of **(C#m)**sun
(B) It's another day of **(A)**sun
(B) It's another day of **(C#m)**sun
(B) Just another day of **(A)**sun
(B) It's another day of **(C#m)**sun
(B) Another day has just **(A)**begun
(B) It's another day of **(A)**sun

[Instrumental]
(A)--- (B)--- (C#m)---- (A)--(B)--
(A)--- (B)--- (C#m)---- (Ab)----
[Pausa]
It's another day of sun **(E)**

Baby can I hold you – Tracy Chapman

(G) (D) (G) (D)

(G) Sorry
Is **(D)**all that you can't **(Am)**say
(C) Years gone by and **(G)**still
(D) Words don't come **(Am)**easily
Like **(C)**sorry like **(D)**sorry

(G) Forgive me
Is **(D)**all that you can't **(Am)**say
(C) Years gone by and **(G)**still
(D) Words don't come **(Am)**easily
Like **(C)**forgive me **(D)**forgive me

But you can say **(G)**baby
(Am) Baby can I **(C)**hold you **(G)**tonight
(Am) Maybe if I **(C)**told you the **(Em)**right words
At the **(D)**right time you'd be **(G)**mine**(D)**

(G)I love you
Is **(D)**all that you can't **(Am)**say
(C) Years gone by and **(G)**still
(D) Words don't come **(Am)**easily
Like I **(C)**love you I **(D)**love you

But you can say **(G)**baby
(Am) Baby can I **(C)**hold you **(G)**tonight
(Am) Maybe if I **(C)**told you the **(Em)**right words
At the **(D)**right time you'd be **(G)**mine

(Am) Baby can I **(C)**hold you **(G)**tonight
(Am) Maybe if I **(C)**told you the **(Em)**right words
At the **(D)**right time you'd be **(G)**mine

Bad Bad Leroy Brown – Jim Croce

(G)--------- **(D7)**
Well the **(G)**South side of Chicago
Is the **(A7)**baddest part of town
And if you **(B7)**go down there
You better **(C)**just beware
Of a **(D)**man named Leroy Brown **(G)(D)**

Now **(G)**Leroy more than trouble
You see he **(A7)**stand 'bout six foot four
All the **(B7)**downtown ladies call him **(C)**"Treetop Lover"
All the **(D)**men just call him "Sir" **(G)(D)**

[Estribillo]

And it's **(G)**bad, bad Leroy Brown
The **(A7)**baddest man in the whole damned town
(B7) Badder than old King **(C)**Kong
And **(D)**meaner than a **(C)**junkyard dog **(G)(D)**

Now **(G)**Leroy he a gambler
And he **(A7)**like his fancy clothes
And he **(B7)**like to wave his **(C)**diamond rings
In front**(D)** of everybody's nose **(G)(D)**

He got a **(G)**custom Continental
He got an **(A7)**Eldorado too
He got a **(B7)**thirty two gun in his **(C)**pocket for fun
He got a **(D)**razor in his shoe**(G)(D)**

[Estribillo]

Now **(G)**Friday 'bout a week ago
(A7) Leroy shootin' dice
And at the **(B7)**edge of the bar
Sat a **(C)**girl named Doris
And **(D)**ooh that girl looked nice **(G)(D)**

Well he **(G)**cast his eyes upon her
And the **(A7)**trouble soon began
And **(B7)**Leroy Brown learned a **(C)**lesson
'Bout messin' with the **(D)**wife of a jealous man **(G)(D)**

[Estribillo]

Well the **(G)**two men took to fighting
And when they **(A7)**pulled them off the floor
(B7) Leroy looked like a **(C)**jigsaw puzzle
With a **(D)**couple of pieces gone**(G)(D)**

[Estribillo] x2

(B7) Badder than old King **(C)**Kong
And **(D)**meaner than a **(C)**junkyard dog **(G)**

Bad Romance – Lady Gaga

Oh-oh-oh-oh-**(F)**oh! Oh-oh-oh-oh-**(G)**oh-oh!
(Am) Caught in a bad ro**(C)**mance
Oh-oh-oh-oh-**(F)**oh! Oh-oh-oh-oh-**(G)**oh-oh!
(E7) Caught in a bad ro**(Am)**mance

(Am) Rah rah ah-ah-ah!
Ro mah ro-mah-mah
Gaga oh-la-la!
Want your bad romance **[x2]**

(Am)I want your ugly, I **(C)**want your disease**(F)**
(Am)I want your everything as **(C)**long as it's free**(F)**
I want your love**(Am)** **(C)**Love-love-**(F)**love
I want your **(Am)**love **(C)(F)(Am)**

(Am)I want your drama, The **(C)**touch of your hand**(F)**
(Am)I want your leather studded **(C)**kiss in the sand**(F)**
I want your **(Am)**love, **(C)**Love-love-**(F)**love,
I want your **(Am)**love **(C)(F)(Am)**

(N/C) You know that I want you
And you know that I need you
I want it bad
Your bad romance

(F)I want your love and
I **(G)**want your revenge
You and **(Am)**me could write a bad ro**(C)**mance
(Oh-oh-oh-oh-oooh!)
(F)I want your love and
All your **(G)**lovers revenge
You and **(E7)**me could write a bad ro**(Am)**mance
Oh-oh-oh-oh-**(F)**oh! Oh-oh-oh-oh-**(G)**oh-oh!
(Am) Caught in a bad ro**(C)**mance
Oh-oh-oh-oh-**(F)**oh! Oh-oh-oh-oh-**(G)**oh-oh!
(E7) Caught in a bad ro**(Am)**mance

(Am) Rah rah ah-ah-ah! ….

(Am)I want your horror, I **(C)**want your de**(F)**sign
(Am)'Cause you're a criminal
As **(C)**long as your **(F)**mine
I want your love**(Am)** **(C)**Love-love-**(F)**love
I want your **(Am)**love **(C)(F)(Am)**

(Am)I want your psycho, your **(C)**vertigo shtick**(F)**
(Am) Want you in my rear window
(C) Baby you're **(F)**sick,
I want your love**(Am)** **(C)**Love-love-**(F)**love
I want your **(Am)**love **(C)(F)(Am)**

[Estribillo]

(Am) Rah rah ah-ah-ah! ….

Banana Boat Song – Harry Belafonte

[N/C] Day-o, day-o
Daylight come and me wan' go home
Day, me say day, me say day, me say day
Me say day, me say day-o
Daylight come and me wan' go home

Work all night on a drink of rum
(F) Daylight come and me **(C)**wan' go **(F)**home
(F) Stack banana till de mornin' come
(F) Daylight come and me **(C)**wan' go **(F)**home

(F) Come, Mister tally man, **(C)**tally me banana
(F) Daylight come and me **(C)**wan' go **(F)**home
(F) Come, Mister tally man, **(C)**tally me banana
(F) Daylight come and me **(C)**wan' go **(F)**home

(F) Lift six foot, seven foot, eight foot bunch
(F) Daylight come and me **(C)**wan' go **(F)**home
(F) Six foot, seven foot, eight foot bunch
(F) Daylight come and me **(C)**wan' go **(F)**home

(F) Day, me say day-o
(F) Daylight come and me **(C)**wan' go **(F)**home
(F) Day, me say day, me say day, me say day...
(F) Daylight come and me **(C)**wan' go **(F)**home

(F)A beautiful bunch o' ripe banana
(F) Daylight come and me **(C)**wan' go **(F)**home
(F) Hide the deadly black tarantula
(F) Daylight come and me **(C)**wan' go **(F)**home

(F) Lift six foot, seven foot, eight foot bunch
(F) Daylight come and me **(C)**wan' go **(F)**home
(F) Six foot, seven foot, eight foot bunch
(F) Daylight come and me **(C)**wan' go **(F)**home

(F) Day, me say day-o
(F) Daylight come and me **(C)**wan' go **(F)**home
(F) Day, me say day, me say day, me say day...
(F) Daylight come and me **(C)**wan' go **(F)**home

(F) Come, Mister tally man, **(C)**tally me banana
(F) Daylight come and me **(C)**wan' go **(F)**home
(F) Come, Mister tally man, **(C)**tally me banana
(F) Daylight come and me **(C)**wan' go **(F)**home

[Single strum]
(F) Day-o, day-o
(F) Daylight come and me **(C)**wan' go **(F)**home
(F) Day, me say day, me say day, me say day
Me say day, me say day-o
(F) Daylight come and me **(C)**wan' go **(F)**home

Barbie Girl – Aqua

(Dm)I´m a barbie **(Gm)**girl, **(C)**in a barbie **(F)**world
(Dm) Life in **(Gm)**plastic, **(C)**it´s fantastic.
(Dm)you can brush my **(Gm)**hair,
un**(C)**dress me every**(F)**where.
(Dm) Imagi**(Gm)**nation, **(C)**that is your creation.

[Silencio]
Come on Barbie, let´s go party!

[Estribillo]

I´m a **(Dm)**blond bimbo girl, in a **(Gm)**fantasy world,
Dress me **(C)**up, make it tight, I´m your **(Dm)**darling.
You are my **(Dm)**doll, rock´n´roll,
feel the **(Gm)**glamouring thing,
kiss me **(C)**here, touch me there, hanky **(Dm)**panky.
You can **(Dm)**touch, **(Gm)**you can **(C)**play,
(Dm)if you say "I´m **(Gm)**always **(C)**yours"
uu-oohuh..

[Estribillo]

(Bb) Come on Barbie, **(C)**let´s go party!
(Am) Ah, Ah, **(Dm)**Ah, yeah
(Bb) Come on Barbie, **(C)**let´s go party!
(Am) Oohooh **(Dm)** Oohooh

(Bb) Come on Barbie, **(C)**let´s go party!
(Am) Ah, Ah, **(Dm)**Ah, yeah
(Bb) Come on Barbie, **(C)**let´s go party!
(Am) Oohooh **(Dm)** Oohooh
[Pausa]

Make me **(Dm)**walk, make me talk,
do wha**(Gm)**tever you please,
I can **(C)**act like a star, I can **(Dm)**beg on my knees.
Come jump **(Dm)**in, be my friend,
let us **(Gm)**do it again,
hit the **(C)**town, fool around, let´s go **(Dm)**party

You can **(Dm)**touch, **(Gm)**you can **(C)**play,
(Dm)if you say "I´m **(Gm)**always **(C)**yours"
You can **(Dm)**touch, **(Gm)**you can **(C)**play,
(Dm)if you say "I´m **(Gm)**always **(C)**yours"

(Bb) Come on Barbie, **(C)**let´s go party!...

[Estribillo] x2

(Bb) Come on Barbie, **(C)**let´s go party!...
(Dm)

♡ Basket Case – Green Day

(C) Do you have the **(G)**time
To **(Am)**listen to me **(Em)**whine
A**(F)**bout nothing and **(C)**everything
All at **(G)**once
(C)I am one of **(G)**those
Me**(Am)**lodramatic **(Em)**fools
Neu**(F)**rotic to the **(C)**bone
No doubt about **(G)**it

(F) Sometimes I **(G)**give myself **(C)**the creeps
(F) Sometimes my **(G)**mind plays tricks **(C)**on me
It **(F)**all keeps adding **(G)**up
I **(C)**think I'm **(Bb)**cracking **(Am)**up
Am **(F)**I just para**(G)**noid?
Am I just **(C)**stoned? **(G)(Am)(G)**
(C)(G)(Am)(G)

I **(C)**went to a **(G)**shrink
To **(Am)**analyze my **(Em)**dreams
She **(F)**says it's lack of **(C)**sex
That's bringing me **(G)**down
I **(C)**went to a **(G)**whore
He **(Am)**said my life's a **(Em)**bore
So **(F)**quit my whining **(C)**cause
It's bringing her **(G)**down

(F) Sometimes I **(G)**give myself **(C)**the creeps
(F) Sometimes my **(G)**mind plays tricks **(C)**on me
It **(F)**all keeps adding **(G)**up
I **(C)**think I'm **(Bb)**cracking **(Am)**up
Am **(F)**I just para**(G)**noid?
Uh, yuh, yuh **(C)**ya **(G)(Am)(G)**
(C)(G)(Am)(G)
(C)(G)(Am)(G)
(C)(G)(Am)(G)

(F) Grasping to con**(G)**trol **[silencio]**
So I better hold **(C)**on**(G)(Am)(Em) (F)(C)(G)**

(F) Sometimes I **(G)**give myself **(C)**the creeps
(F) Sometimes my **(G)**mind plays tricks **(C)**on me
It **(F)**all keeps adding **(G)**up
I **(C)**think I'm **(Bb)**cracking **(Am)**up
Am **(F)**I just para**(G)**noid?
Am I just **(C)**stoned? **(Am)----(F)(C)(G)----**
(C)----(Am)----(F)(C)(G)-----
(C)----(Am)----(F)(C)(G)-----

Beautiful – Christina Aguilera

(D) Every day is so **(C)**wonderful
Then sudden**(Bm)**ly it's hard to **(Bb)**breathe.
(D) Now and then I get **(C)**insecure
From all the **(Bm)**pain, I'm so **(Bb)**ashamed.

(G)I am beautiful no **(Em)**matter what they say.
(D) Words can't **(C)**bring me **(Bm)**down.
(G)I am beautiful in **(Em)**every single way.
Yes, **(D)**words can't **(C)**bring me **(Bm)**down... Oh no.
(Em) So don't you bring me down **(D)**today.
(C)(Bm)(Bb)

(D) To all your friends you're de**(C)**lirious,
So con**(Bm)**sumed in all your **(Bb)**doom.
(D) Trying hard to fill the **(C)**emptiness.
The pieces **(Bm)**gone, left the puzzle un**(Bb)**done.
is that the way it is?

(G) You are beautiful **(Em)**no matter what they say
(D) Words can't **(C)**bring you **(Bm)**down....oh no
(G) You are beautiful in **(Em)**every single way
Yes, **(D)**words can't **(C)**bring you **(Bm)**down, oh, no
(Em) So don't you bring me down **(D)**today...

No matter what we **(C)**do
No matter what we **(Bm)**say
We're the song inside the **(Bb)**tune
Full of beautiful mistakes**(D)**

(D) And everywhere we **(C)**go
The sun will always **(Bm)**shine
And tomorrow we might **(Bb)**wake on the other side

(G) We are beautiful no **(Em)**matter what they say
Yes, **(D)**words won't **(C)**bring us **(Bm)**down, no, no
(G) We are beautiful in **(Em)**every single way
Yes, **(D)**words can't **(C)**bring us **(Bm)**down, oh, no
(Em) So don't you bring me down **(D)**today
(C)(Bm)(Bb)don't you bring me down **(D)**today

Beautiful Day – U2

(A)(Bm)(G)(D)(A) [x2]
The heart is a **(A)**bloom, **(Bm) (G)**
shoots **(D)**up through the stony **(A)**ground
There's no **(A)**room, **(Bm)(G)**
no **(D)**space to rent in this **(A)**town
You're out of **(A)**luck **(Bm)(G)**
and the **(D)**reason that you had to **(A)**care,
The traffic is **(A)**stuck **(Bm)(G)**
and you're **(D)**not moving any**(A)**where.
You thought you'd **(A)**found a friend **(Bm)(G)**
to take you **(D)**out of this **(A)**place
Someone **(A)**you could **(Bm)**lend a **(G)**hand
in re**(D)**turn for **(A)**grace

It's a beautiful **(A)**day, **(Bm)(G)**
(D)sky falls**(A)** you feel like
it's a beautiful **(A)**day **(Bm)(G)**
Don't **(D)**let it get a**(A)**way

You're on the **(A)**road **(Bm)(G)**
but you've **(D)**got no desti**(A)**nation
You're in the **(A)**mud, **(Bm)(G)**
in the **(D)**maze of her imagi**(A)**nation
You love this **(A)**town **(Bm)(G)**
(D)even if it **(A)**doesn't ring true
You've **(A)**been all **(Bm)**over **(G)**
and it's **(D)**been all over **(A)**you

It's a beautiful **(A)**day, **(Bm)(G)**
Don't **(D)**let it get a**(A)**way
It's a beautiful **(A)**day, **(Bm)(G)**
Ohhh **(D)**ohhh **(A)**
(F#m) Touch me**(G)**, **(D)**take me to that **(A)**other place
(F#m) Teach me**(G)**, I **(D)**know I'm not a **(A)**hopeless case
(A)(Bm)(G)(D)(A)
(Em) See the world in **(G)**green and blue
(D) See China right in front of you
(Em) See the canyons **(G)**broken by cloud
(D) See the tuna fleets clearing the sea out
(Em) See the Bedouin **(G)**fires at night
(D) See the oil fields at first light
(Em) See the bird with a **(G)**leaf in her mouth
After the **(D)**flood all the **(A)**colours came out...
(A)(Bm)(G)(D)(A)ñ
It's a beautiful **(A)**day, **(Bm)(G)**
Don't **(D)**let it get a**(A)**way
It's a beautiful **(A)**day, **(Bm)(G) (D)(A)**
(F#m) Touch me**(G)**, **(D)**take me to that **(A)**other place
(F#m) Teach me**(G)**, I **(D)**know I'm not a **(A)**hopeless case
What you **(A)**don't have you don't **(Bm)**need it **(G)**now
What you **(D)**don't know you can **(A)**feel it somehow
What you **(A)**don't have you don't **(Bm)**need it **(G)**now
You don't **(D)**need it now, **(A)**
It's a beautiful **(A)**day, **(Bm)(G) (D) (A)**

Beyond the Sea – Bobby Darin

Some**(F)**where **(Dm)(Gm)(C)**beyond the **(F)**sea
(Dm) Some**(Gm)**where **(C)**waitin' for **(F)**me
(A7)(Dm)(C) My lover **(F)**stands
on golden **(Bb)**sands **(D)(Gm)**
And **(C)**watches the **(F)**ships
(Dm)that go **(Gm)**saiiiii**(C)**lin'.

Some**(F)**where **(Dm)(Gm)(C)**beyond the **(F)**sea
(Dm) She's **(Gm)**there **(C)**watchin' for **(F)**me
(A7)(Dm)(C) If I could **(F)**fly like birds on **(Bb)**high
(D)(Gm) Then **(C)**straight to her **(F)**arms
(Dm)I'd go **(Gm)**saii**(C)**iii**(F)**lin'.

(E7) It's **(A)**far **(F#m)(Bm)(E7)**beyond the **(A)**stars
(F#m) It's **(Bm)**near **(E7)**beyond the **(A)**moon
(G)(C)I know **(Am)(Dm)(G)**beyond a **(C)**doubt
(Am) My **(Dm)**heart **(G)**will **(C)**lead me there soon.**(C7)**

We'll **(F)**meet **(Dm)(Gm)(C)**beyond the **(F)**shore
(Dm) We'll **(Gm)**kiss **(C)**just as be**(F)**fore
(A7)(Dm)(C) Happy we'll **(F)**be beyond the **(Bb)**sea
(D)(Gm) And **(C)**never **(F)**again
(Dm)I'll go **(Gm)**saii**(C)**iii**(F)**lin'.

(G)I **(C)**know **(Am)(Dm)(G)**beyond a **(C)**doubt
(Am) My **(Dm)**heart **(G)**will **(C)**lead me there soon.**(C7)**
We'll **(F)**meet **(Dm)(Gm)(C)**beyond the **(F)**shore
(Dm) We'll **(Gm)**kiss **(C)**just as be**(F)**fore
(A7)(Dm)(C) Happy we'll **(F)**be beyond the **(Bb)**sea
(D)(Gm) And **(C)**never **(F)**again
(Dm)I'll go **(Gm)**saii**(C)**iii**(F)**lin'.

(Dm)(Gm)(C) No more **(F)**sailin' …
(Dm)(Gm)(C) So long **(F)**sailin' …
(Dm)(Gm)(C) Bye, bye **(F)**sailin'...

Billie Jean – Michael Jackson

(Am)(Bm7)(C)(Bm7) (Am)(Bm7)(C)(Bm7)

(Am) She was **(Bm7)**more like a **(C)**beauty queen
(Bm7)from a movie scene
(Am)I said don't **(Bm7)**mind, but what do **(C)**you mean
(Bm7)I am the **(Dm)**one
Who will dance on the floor
in the **(Am)**round **(Bm7)**
(C) She said **(Bm7)**I am the **(Dm)**one
who will dance on the floor
in the **(Am)**round **(Bm7)(C)(Bm7)**

(Am) She told me **(Bm7)**her name was Billie **(C)**Jean
As she **(Bm7)**caused a scene
(Am) Then every **(Bm7)**head turned with **(C)**eyes
that dreamed of being the **(Dm)**one
Who will dance on the floor
in the **(Am)**round **(Bm7)(C)(Bm7)**

(F) People always told me
"be **(Am)**careful of what you do"
"And don't **(F)**go around
breaking young girls' **(Am)**hearts"

And **(F)**mother always told me
"be **(Am)**careful of who you love
And be **(F)**careful of what you do,
'cause the **(E7)**lie becomes the truth"

(Am) Billie **(Bm7)**Jean is **(C)**not my **(Bm7)**lover
(Am) She's just a **(Bm7)**girl who **(C)**claims
that **(Bm7)**I am the **(Dm)**one
But the kid is not my **(Am)**son **(Bm7)**
(C) She says **(Bm7)**I am the **(Dm)**one,
but the kid is not my **(Am)**son **(Bm7) (C) (Bm7)**

(Am) For forty **(Bm7)**days and for**(C)**ty nights
The **(Bm7)**law was on her side
(Am) But who can **(Bm7)**stand when she's
(C)in demand, **(Bm7)**her schemes and **(Dm)**plans
'Cause we danced on the floor
in the **(Am)**round **(Bm7)**
(C) So take **(Bm7)**my strong ad**(Dm)**vice
Just remember to always think **(Am)**twice **(Bm7)(C)**
(Bm7)

(Am) She told **(Bm7)**"my baby, **(C)**that's a threat"
(Bm7) As she looked at me
(Am) Then showed **(Bm7)**a photo of a **(C)**baby crying
(Bm7) Eyes were like **(Dm)**mine
Go on dance on the floor
in the **(Am)**round, **(Bm7)**baby **(C)(Bm7)**

[Continúa]

[Continuación]

(F) People always told me
be **(Am)**careful of what you do
And don't **(F)**go around breaking young girls'
(Am)hearts
She **(F)**came and stood right by me
Then the **(Am)**smell of sweet perfume
This **(F)**happened much too soon
(E7) She called me to her room

(Am) Billie **(Bm7)**Jean is **(C)**not my **(Bm7)**lover
(Am) She's just a **(Bm7)**girl who **(C)**claims
that **(Bm7)**I am the **(Dm)**one
but the kid is not my **(Am)**son **(Bm7) (C) (Bm7)**

(Am) Billie **(Bm7)**Jean is **(C)**not my **(Bm7)**lover
(Am) She's just a **(Bm7)**girl who **(C)**claims
that **(Bm7)**I am the **(Dm)**one
But the kid is not my **(Am)**son **(Bm7)**
(C) She says **(Bm7)**I am the **(Dm)**one,
but the kid is not my **(Am)**son **(Bm7) (C) (Bm7)**
(Am)

Bizarre Love Triangle – Frente!

[Intro]
(C)

(F) Every time I think**(G)** of you
I get a **(Em)**shot right through into a **(F)**bolt of blue
It's no **(F)**problem of mine
But it's a **(G)**problem I find
(Em) Living a life that I can't **(F)**leave behind

(F) There's no sense in **(G)**telling me
The **(Em)**wisdom of a fool won't **(F)**set you free
But that's the **(F)**way that it goes
And it's what **(G)**nobody knows and
(Em) Everyday my con**(F)**fusion grows

[Chorus]

(F) Every time I **(G)**see you falling
(Em)I get down on my **(F)**knees and pray
(F) Waiting for that **(G)**final moment
(Em) You say the words that **(F)**I can't say

[Interlude]
(C)

(F)I feel fine and **(G)**I feel good
(Em)I feel like I **(F)**never should
(F) Whenever I get this way
I just don't **(G)**know what to say
Why can't we **(Em)**be ourselves like we were
(F)yesterday?

(F)I'm not sure what **(G)**this could mean
(Em)I don't think you're **(F)**what you seem
I do **(F)**admit to myself
That If I **(G)** hurtsomeone else
I'll **(Em)**never see just what we're **(F)**meant to be

[Chorus] X2

[End]
(C)

Blackbird – The Beatles

Acorde (Gaug) = 0 3 3 2
Acorde (A9) = 0 1 0 2
Acorde (Gsus4) = 0 2 3 3

(G) Blackbird singing in the dead of night
(C) Take these **(A9)**broken **(D)**wings
and **(B7)**learn to **(Em)**fly **(Gaug)**
(G) All your life **(A9)(Cm)**
(G) You were only **(A9)**waiting
for this **(Gsus4)**moment to a**(G)**rise

(C)(G)(A)(Gsus4)

(G) Blackbird singing in the dead of night
(C) Take these **(A9)**sunken **(D)**eyes
and **(B7)**learn to **(Em)**see **(Gaug)**
(G) All your life **(A9)(Cm)**
(G) You were only **(A9)**waiting
for this **(Gsus4)**moment to be **(G)**free

(F) Bla**(C)**ck**(Dm)**bird**(C) (Bb)**fly**(C)**
(F) Bla**(C)**ck**(Dm)**bird**(C) (Bb)**fly**(A)**
Into the **(Gsus4)**light of the dark black **(G)**night

(G) Blackbird singing in the dead of night
(C) Take these **(A9)**broken **(D)**wings
and **(B7)**learn to **(Em)**fly **(Gaug)**
(G) All your life **(A9)(Cm)**
(G) You were only **(A9)**waiting
for this **(Gsus4)**moment to a**(G)**rise

(F) Bla**(C)**ck**(Dm)**bird**(C) (Bb)**fly**(C)**
(F) Bla**(C)**ck**(Dm)**bird**(C) (Bb)**fly**(A)**
Into the **(Gsus4)**light of the dark black **(G)**night

(G) Blackbird singing in the dead of night
(C) Take these **(A9)**broken **(D)**wings
and **(B7)**learn to **(Em)**fly **(Gaug)**
(G) All your life **(A9)(Cm)**
(G) You were only **(A9)**waiting
for this **(Gsus4)**moment to a**(G)**rise
(G) You were only **(A9)**waiting
for this **(Gsus4)**moment to a**(G)**rise
(G) You were only **(A9)**waiting
for this **(Gsus4)**moment to a**(G)**rise

Blame It On The Boogie – The Jackson 5

(Em) My baby's always dancin'
And **(G)**it wouldn't be a bad thing
But **(Em)**I don't get no loving
And **(C)**that's no **(G)**lie

We **(Em)**spent the night in Frisco
At **(G)**every kind of disco
(C) From that night I kissed
Our love **(D)**goodbye

Don't blame it on **(G)**sunshine
Don't blame it on **(Bb)**moonlight
Don't blame it on **(C)**good times
Blame it on the **(G)**boogie **[x2]**

(Em) The nasty boogie bugs me
But **(G)**somehow it has drugged me
(Em) Spellbound rhythm gets me
(C) On my **(G)**feet

I've **(Em)**changed my life completely
I've **(G)**seen the lightning leave me
My **(C)**baby just can't take
Her eyes off **(D)**me

[Estribillo]

(G)I just can't
(Em)I just can't
(A)I just can't con**(D)**trol my feet **[x4]**

[Estribillo]

This **(Em)**magic music grooves me
That **(G)**dirty rhythm moves me
The **(Em)**devil's gotten to me
(C) Through this **(G)**dance

I'm **(Em)**full of funky fever
And **(G)**fire burns inside me
(C) Boogie's got me in a
Super **(D)**trance

[Estribillo]

♡ Blowing In The Wind – Bob Dylan

(D) How many **(G)**roads must a **(D)**man walk down
Be**(D)**fore they **(G)**call him a **(D)**man
(D) How many **(G)**seas must a **(D)**white dove sail,
be**(D)**fore she **(G)**sleeps in the **(A)**sand
(D) How many **(G)**times must the **(D)**cannonballs fly,
be**(D)**fore they are **(G)**forever **(A)**banned
The **(G)**answer, my **(A)**friend,
is **(D)**blowing in the **(Bm)**wind
The **(G)**answer is **(A)**blowing in the **(D)**wind

(D) How many **(G)**years must a **(D)**mountain exist,
be**(D)**fore it is **(G)**washed to the **(D)**sea
(D)how many **(G)**years can some **(D)**people exist,
be**(D)**fore they're **(G)**allowed to be **(A)**free
(D)how many **(G)**times can a **(D)**man turn his head,
and pre**(D)**tend that he **(G)**just doesn't **(A)**see
The **(G)**answer, my **(A)**friend,
is **(D)**blowing in the **(Bm)**wind
The **(G)**answer is **(A)**blowing in the **(D)**wind

(D) How many **(G)**times must a **(D)**man look up,
be**(D)**fore he **(G)**really sees the **(D)**sky
(D) How many **(G)**years must **(D)**one man have,
be**(D)**fore he can **(G)**hear people **(A)**cry
(D)how many **(G)**deaths will it **(D)**take till he knows,
that **(D)**too many **(G)**people have **(A)**died
The **(G)**answer, my **(A)**friend,
is **(D)**blowing in the **(Bm)**wind
The **(G)**answer is **(A)**blowing in the **(Bm)**wind

The **(G)**answer, my **(A)**friend,
is **(D)**blowing in the **(Bm)**wind
The **(G)**answer is **(A)**blowing in the **(D)**wind

Bohemian Like You – The Dandy Warhols

(A)(C)(G)(D)
(A)(C)(G)(D)
(A)
You got a great **(A)**car
Yeah, what's **(C)**wrong with it today?
I **(G)**used to have one too,
Maybe I'll **(D)**come and have a look.
I really **(A)**love
your **(C)**hairdo, yeah
I'm **(G)**glad you like mine too,
See what **(D)**looking pretty cool will get **(A)**ya?
(A)
So, what do you **(A)**do?
Oh yeah, **(C)**I wait tables too.
No, I **(G)**haven't heard your band,
'Cause you **(D)**guys are pretty new.
But if you **(A)**dig on **(C)**vegan food
Well come **(G)**over to my work
I'll have them **(D)**cook you
Something that you'll really **(A)**love.

'cause I **(C)**like you
yeah I **(G)**like you
and I'm **(D)**feeling so bohemian **(A)**like you
Yeah I **(C)**like you yeah I **(G)**like you.

And I **(D)**feel whoa ho woo
(A)(C) Ooh ooh **(G)**ooh**(D)**
Ooh ooh **(A)**ooh**(C)**Ooh ooh **(G)**ooh**(D)**
Ooh ooh **(A)**ooh

(A) Wait **[Pausa]**

Whose that **(A)**guy
Just **(C)**hanging at your pad
He's **(G)**looking kinda bummed
Yeah, you **(D)**broke up, thats too bad.
I guess it's **(A)**fair if he **(C)**always pays the rent
And he **(G)**doesn't get bent
about **(D)**sleeping on the couch when I'm **(A)**there.

[Estribillo]

(A)I'm getting wise and
I'm **(C)**feeling so bohemian **(G)**like you
It's **(D)**you that I want, so **(A)**please
Just a **(C)**casual, casual **(G)**easy thing
(D) Is it? it is for me
(A) And I **(C)**like you yeah I **(G)**like you
and I **(D)**like you I like you I **(A)**like you
I like you I **(C)**like you I like you
I **(G)**like you and I **(D)**feel Whoa ho woo!
(A)(C) Ooh ooh **(G)**ooh**(D)**
Ooh ooh **(A)**ooh**(C)**Ooh ooh **(G)**ooh**(D)**
Ooh ooh **(A)**ooh

♡ Bohemian Rhapsody – Queen

[Introducción]

(Am7) Is this the real life?
(D7) Is this just fantasy?
(G7) Caught in a landside,
(C) No escape from reality
(Am) Open your eyes,
Look **(C7)**up to the skies and **(F)**see,
(Dm)I'm just a poor boy, **(G7)**I need no sympathy,
Because I'm **(C#)**easy **(C)**come, **(B)**easy **(C)**go,
(C#) Little **(C)**high, **(B)**little **(C)**low,
(F) Any way the **(C)**wind blows
(Ebdim)doesn't really **(G7)**matter to
me….**[pausa]**, to **(C)**me

♡ **[Balada]**

(C) Mamaaa,
Just **(Am)**killed a man,
Put a **(Dm)**gun against his head, pulled my trigger,
now he's **(G7)**dead
(C) Mamaaa, life had **(Am)**just begun,
But **(Dm)**now I've gone
and **(Dm7)**thrown it all a**(G7)**way **(C7)**
(F) Mama, **(C)**ooo**(Dm)**ooh,
Didn't **(Gm)**mean to make you cry,
If **(C)**I'm not back again this time to**(F)**morrow,
Carry **(C)**on, carry **(Dm)**on
as if **(Db7)**nothing really **(C)**matters **[Pausa]**

(C) Too late, my **(Am)**time has come,
Sends **(Dm)**shivers down my spine,
body's aching all the **(G7)**time
(C) Goodbye, everybody, I've **(Am)**got to go,
Gotta **(Dm)**leave you all behind
and face the **(G7)**truth**(C7)**
(F) Mama, **(C)**ooo**(Dm)**ooh -anyway the wind blows-
(Gm)I don't want to die,
(C)I sometimes wish I'd never been born
at **(F)**all

[Instrumental]
(C)(Dm) (Gm) (C7)
(F)(C)(Dm) (Gm) (Eb)

[Ópera]

(B7)(B7)(B7)(B7)...
(C7)I **(B7)**see a **(A#7)**little **(B7)**silho**(C7)**uetto
(B7)of a **(A#7)**man,
Scara**(B7)**mouch, Scara**(B7)**mouch,
will you **(B7)**do the **(B7)**Fan**(B7)**dan**(B7)**go!
(Eb) Thunderbolts and **(Bb)**lightning, **(D)**very, very
(F#)frightening **(B)**me

[N/C]Galileo, Galileo
Galileo, Galileo
Galileo Figaro
Magnifi**(F)**cooooo

(F)I'm just a poor boy **(F)**nobody loves me
(Bb) He's **(F)**just a poor boy **(Bb)**from a **(F)**poor family,
(Bb) Spare him his **(F)**life from this **(G)**monstrosi**(C)**ty
[Pausa]
(C) Easy come, easy go, **(C)**will you let me go
(C) Bis**(F)**mi**(C)**llah! **(F)**No,
(C)we will not let you go
[N/C]Let him go! **(C)**Bis**(F)**mi**(C)**llah!
[N/C]We will not let you go
[N/C]Let him go! **(C)**Bis**(F)**mi**(C)**llah!
[N/C]We will not let you go
[N/C]Let him go! **(C)**Never let you go
[N/C]Let him go! **(C)**Never let you go
[N/C]Let him go! **(C)**Never never never
Let me **(Ab)**go
[N/C]No, no, no, no, no, no, no
Oh mama mia, mama mia, **(F)**mama mia, let me **(C)**go
Be**(F)**elze**(Bb)**bub
has a **(E7)**devil put a**(A)**side
for **(C7)**me, for me,
for meee

♡ **[Rock]**

(F)(F)(F)(G)
(C) So you think you can stop me
and **(F)**spit in my **(C)**eye **(Eb)**
(C) So you think you can love me
and **(F)**leave me to **(Bb)**die
(Gm) Oh, **(C)**baby, **(Gm)**can't do this to me, **(C)**baby,
(Gm) Just gotta get **(C)**out, **(Gm)**just gotta get **(C)**right
outta **(F)**here **(F)(F)(G)**
(Ab)(Bb)(Db) (Bb) (C)

[Coda]

(F)(C)(Dm)
(A7) Ooh **(Dm)**yeah, **(A7)**ooh **(Dm)**yeah
(C)(F)(E7)(Am)(Bb)(F)
(Dm) Nothing really **(Am)**matters,
(Dm) Anyone can **(Am)**see,
(Dm) Nothing really **(Bbm)**matters,
(F) Nothing really **(Bb)**matters **(C)**to **(F)**me

(F)(Bb)(F)(Bb)(C)
(Cm)(D7)(Cm)(D7)

(G)(C) Any **(G)**way the **(Gdim)**wind **(Am7)**blows...**(G)**

Boig per tu – Sau

(C) (F) [x4]

(C) En la terra hu**(F)**mida escric
(C) nena estic **(F)**boig per tu.
(Dm) Em passo els **(F)**dies
espe**(Bb)**rant **(F)**la **(G)**nit. **(Gsus4) (G)**

(C) Com et puc **(F)**estimar
(C) si de mi es**(F)**tàs tan lluny?
(Dm) Servil i aca**(F)**bat
boig per **(C)**tu **(Csus4) (C) (Csus4)**

[Estribillo]

(G) Sé molt bé que des **(Am)**d'aquest bar
jo no **(F)**puc arribar on ets **(C)**tu **(Csus4)**
(G) però dins la meva **(Am)**copa veig
refle**(F)**xada la teva **(C)**llum.
Me **(G)**la beu**(Am)**ré,
(Dm) servil i aca**(F)**bat,
boig per **(C)**tu. **(Csus4) (C) (Csus4)**

(C) Quan no siguis **(F)**al matí
(C) les llàgrimes **(F)**es perdran
(Dm) entre la **(F)**pluja
que cau**(Bb)**rà **(F)**a**(G)**vui. **(Gsus4) (G)**

(C) Em quedaré **(F)**atrapat
(C) ebri d'a**(F)**questa llum,
(Dm) servil i aca**(F)**bat,
boig per **(C)**tu. **(Csus4) (C) (Csus4)**

[Estribillo]

[Instrumental]
(C) (F) (C) (F) (Dm) (F) (Bb) (F) (G) (Gsus4) (G)
(C) (F) (C) (F) (Dm) (F) (C) (Csus4) (C) (CSus4)

[Estribillo]

(Dm) servil i aca**(F)**bat, **[Silencio]**
boig per **(C)**tu.

Born To Be Wild – Steppenwolf

(D) Get your motor runnin'
Head out on the highway
Looking for adventure
In whatever comes our way

(F) Yeah, **(G)**darlin'
Gonna **(D)**make it happen
(F) Take the **(G)**world in a **(D)**love embrace
(F) Fire **(G)**all of your **(D)**guns at once
And **(F)**ex**(G)**plode into **(D)**space

(D)I like smoke and lightnin'
Heavy metal thunder
Racing in the wind
And the feeling that I'm under

(F) Yeah, **(G)**darlin'
Gonna **(D)**make it happen
(F) Take the **(G)**world in a **(D)**love embrace
(F) Fire **(G)**all of your **(D)**guns at once
And **(F)**ex**(G)**plode into **(D)**space

Like a **(D)**true nature's child
We were **(F)**born
Born to be wild
We can **(G)**climb so high
(F)I never wanna **(D)**die

[Single strum]
(D) Born to be **(C)**wild **(D)(C)**
(D) Born to be **(C)**wild **(D)(C)**

(D) Get your motor runnin'
Head out on the highway
Looking for adventure
In whatever comes our way

(F) Yeah, **(G)**darlin'
Gonna **(D)**make it happen
(F) Take the **(G)**world in a **(D)**love embrace
(F) Fire **(G)**all of your **(D)**guns at once
And **(F)**ex**(G)**plode into **(D)**space

Like a **(D)**true nature's child
We were **(F)**born
Born to be wild
We can **(G)**climb so high
(F)I never wanna **(D)**die

[Single strum]
(D) Born to be **(C)**wild **(D)(C)**
(D) Born to be **(C)**wild **(D)(C) (D)**

Boulevard Of Broken Dreams – Green day

(Am)I walk a **(C)**lonely road
the **(G)**only one that **(Dm)**i have ever known
(Am)don't know **(C)**were it goes
(G)but it's home to **(Dm)**me and i walk alone

(Am)(C)(G)(Dm)

(Am)I walk this **(C)**empty street
(G)on the boule**(Dm)**vard of broken **(Am)**dreams
where the **(C)**city sleeps
and **(G)**i'm the only **(Dm)**one and i walk **(Am)**alone
(C)(G)I walk **(Dm)**alone, i walk **(Am)**alone
(C)(G)i walk **(Dm)**alone an' i walk a

(F) My **(C)**shadow's the **(G)**only one that **(Am)**walks beside me
(F)my **(C)**shallow **(G)**hearts the only **(Am)**thing that's beating
(F)sometimes **(C)**i wish **(G)**someone out **(Am)**there will find me
(F)til **(C)**then i **(E7)**walk alone

(Am) Ah-ah **(C)**ah-ah **(G)**ah-ah **(Dm)**ahhh
(Am)ah-ah **(C)**ah-ah **(G)**ah-ah **(Dm)**

(Am)I'm walking **(C)**down the line
(G)that divides me **(Dm)**somewhere in my **(Am)**mind
on the **(C)**border line **(G)**of the edge
and **(Dm)**where i walk **(Am)**alone

(Am)(C)(G)(Dm)

(Am) Read bet**(C)**ween the lines **(G)**what's
fucked up and **(Dm)**everything's all **(Am)**right
check my **(C)**vital signs to **(G)**know i'm still **(Dm)**alive
and i walk **(Am)**alone
(C)(G)I walk **(Dm)**alone, i walk **(Am)**alone
(C)(G)i walk **(Dm)**alone an' i walk a

[Estribillo]

(Am) Ah-ah **(C)**ah-ah **(G)**ah-ah **(Dm)**ahhh
(Am)ah-ah **(C)**ah-ah **(G)**ah-ah **(Dm)**

(Am)I walk this **(C)**empty street
(G)on the boule**(Dm)**vard of broken **(Am)**dreams
where the **(C)**city sleeps
and **(G)**i'm the only **(Dm)**one and i walk a

[Estribillo] (Am)

Bridge Over Troubled Water – Simon & Garfunkel

When you're **(D)**weary, **(G)**feeling s**(D)**mall,
(G) When **(C)**tears **(G)**are **(D)**in your **(G)**eyes
I will **(D)**dry them all**(G)(D)**
I'm on your **(A)**side
When times get **(D)**rough **(A)(D7)**
And friends just **(G)**can't **(E7)**be **(A)**found
(D) Like **(A)**a **(G)**bridge **(C#)**over **(D)**troubled **(B7)**water
(G)I will **(F#)**lay me **(Bm)**down
(D) Like **(A)**a **(G)**bridge **(C#)**over **(D)**troubled **(B7)**water
(G)I will **(F#)**lay me **(D)**down **(G)(D)**

When you're **(D)**down and out**(G)**
When you're on the **(D)**street **(G)**
(G) When **(C)**eve**(G)**ning **(D)**falls so **(G)**hard
I will **(D)**comfort you **(G) (D)**
I'll take your **(A)**part
When darkness **(D)**comes **(A)(D7)**
And pain is **(G)**all **(E7)**a**(A)**round
(D) Like **(A)**a **(G)**bridge **(C#)**over **(D)**troubled **(B7)**water
(G)I will **(F#)**lay me **(Bm)**down
(D) Like **(A)**a **(G)**bridge **(C#)**over **(D)**troubled **(B7)**water
(G)I will **(F#)**lay me **(Bm)**down **(E7) (D) (G)**

Sail on, **(D)**silvergirl **(G)**
Sail on **(D)**by**(G)**

(G) Your **(C)**time **(G)**has **(D)**come to **(G)**shine
All your **(D)**dreams are on their **(G)**way**(D)**
See how they **(A)**shine
If you need a **(D)**friend **(A)(D7)**
I'm sailing **(G)**right **(E7)**be**(A)**hind
(D) Like **(A)**a **(G)**bridge **(C#)**over **(D)**troubled **(B7)**water
(G)I will **(F#)**ease your **(Bm)**mind
(D) Like **(A)**a **(G)**bridge **(C#)**over **(D)**troubled **(B7)**water
(G)I will **(F#)**ease your **(Bm)**mind **(E7)**
(D)(G)(Gm)(D)

California Dreamin – Mamas & The Papas

All the leaves are **(Dm)**brown **(C)(Bb)**
and the **(C)**sky is **(A)**gray.
(Bb)I've been for a **(F)**walk **(C)(Dm)**
on a **(Bb)**winter's **(A)**day.
I'd be safe and **(Dm)**warm **(C)(Bb)**
if I **(C)**was in L.**(A)**A.;
(Bb) California **(F)**dreamin' **(C)(Dm)**
on **(Bb)**such a winter's **(A)**day.

Stopped in to a **(Dm)**church **(C)(Bb)**
I passed **(C)**along the **(A)**way.
(Bb) Well I got down on my **(F)**knees **(C)(Dm)**
and I **(Bb)**pretend to **(A)**pray.
You know the preacher liked the **(Dm)**cold;**(C)(Bb)**
He knows **(C)**I'm gonna **(A)**stay.
(Bb) California **(F)**dreamin' **(C)(Dm)**
on **(Bb)**such a winter's **(A)**day.

[Instrumental]
(Dm) (Bb) (Dm) (Bb)
(F) (A) (Dm) (Bb) (A)
(Dm) (C) (Bb) (C) (A)
(Dm) (C) (Bb) (C) (A)

All the leaves are **(Dm)**brown **(C)(Bb)**
and the **(C)**sky is **(A)**gray.
(Bb)I've been for a **(F)**walk **(C)(Dm)**
on a **(Bb)**winter's **(A)**day.
If I didn't **(Dm)**tell her **(C)(Bb)**
I could **(C)**leave **(A)**today;
California **(Dm)**dreamin'**(C)(Bb)**
on **(C)**such a winter's **(Dm)**day.
Cali**(C)**fornia **(Bb)**dreamin'
on **(C)**such a winter's **(Dm)**day.
Cali**(C)**fornia **(Bb)**dreamin'
on **(C)**such a winter's **(A)**day.

(Dm)

Candle In The Wind – Elton John

(D) Goodbye Norma Jean
Though I never **(G)**knew you at all
You had the grace to **(D)**hold yourself
While those around you **(G)**crawled
They crawled out of the **(D)**woodwork
And they whispered **(G)**into your brain
They set you on the **(D)**treadmill
And they made you change your **(G)**name

And it **(A)**seems to me you lived your life
Like a **(D)**candle in the **(G)**wind
Never **(D)**knowing who to cling to
When the **(A)**rain set in
And I **(G)**would have liked to have known you
But I was **(Bm)**just a kid
Your candle burned out **(A)**long before
Your **(G)**legend ever did
(G)(D)(A)(D) (A)
(G)(D)(A)(D)(A)

(D) Loneliness was tough
The toughest role **(G)**you ever played
Hollywood created a **(D)**superstar
And pain was the price you **(G)**paid
Even when you **(D)**died
Oh the **(G)**press still hounded you
All the papers **(D)**had to say
Was that Marilyn was found **(G)**in the nude

[Estribillo]

(D) Goodbye Norma Jean
Though I never **(G)**knew you at all
You had the grace to **(D)**hold yourself
While those around you **(G)**crawled
(D) Goodbye Norma Jean
From the young man in the **(G)**22nd row
Who sees you as something **(D)**more than sexual
More than just our Mari**(G)**lyn Monroe

And it **(A)**seems to me you lived your life
Like a **(D)**candle in the **(G)**wind
Never **(D)**knowing who to cling to
When the **(A)**rain set in
And I **(G)**would have liked to have known you
But I was **(Bm)**just a kid
Your candle burned out **(A)**long before
Your **(G)**legend ever did
(G)(D)(A)(D)
Your candle burned out **(A)**long before
Your **(G)**legend ever did
(G)(D)(A)(D)

♡ Can't Buy Me Love – The Beatles

Can't buy me **(Em)**looo**(Am)**ve, **(Em)**looo**(Am)**ve
Can't buy me **(Dm)**looo**(G)**ve

I'll **(C)**buy you a diamond ring my friend
if it makes you feel alright
I'll **(F7)**get you anything my friend
if it **(C)**makes you feel alright
'cause **(G)**i don't care too **(F) [silencio]**
much for money,
(F)money can't buy me **(C)**love

I'll **(C)**give you all i got to give
if you say you love me too
I **(F7)**may not have a lot to give, but what i
(C)got i'll give to you
(G)I don't care too **(F) [silencio]**
much for money,
(F)money can't buy me **(C)**love

Can't buy me **(Em)**looo**(Am)**ve,
(C)everybody **(G)**tells me **(C)**so
Can't buy me **(Em)**looo**(Am)**ve, **(Dm)**no no no, **(G)**no

(C) Say you don't need no diamond ring
and i'll be satisfied
(F7) Tell me that you want the kind of thing that
(C)money just can't buy
(G)I don't care too **(F) [silencio]**
much for money,
(F)money can't buy me **(C)**love

Can't buy me **(Em)**looo**(Am)**ve,
(C)everybody **(G)**tells me **(C)**so
Can't buy me **(Em)**looo**(Am)**ve, **(Dm)**no no no, **(G)**no

(C) Say you don't need no diamond ring
and i'll be satisfied
(F7) Tell me that you want the kind of thing that
(C)money just can't buy
(G)I don't care too **(F) [silencio]**
much for money,
(F)money can't buy me **(C)**love

Can't buy me **(Em)**looo**(Am)**ve, **(Em)**looo**(Am)**ve
Can't buy me **(Dm)**looo**(G)**ve **(C)**

♡ Can't Get You Out Of My Head – Kylie Minogue

(Dm) La la la la la la la la
(Am) La la la la la la la la
(Dm) La la la la la la la la
(Am) La la la la la la la la

I just **(Dm)**can’t get you out of my head
Boy your **(Am)**lovin’ is all I think about
I just **(Dm)**can’t get you out of my head
Boy it’s more **(Am)**than I dare to think about

(Dm) La la la la la la la la
(Am) La la la la la la la la

I just **(Dm)**can’t get you out of my head
Boy your **(Am)**lovin’ is all I think about
I just **(Dm)**can’t get you out of my head
Boy it’s **(Am)**more than I dare to think about

(Bb) Every **(A)**night, **(E7)**every **(A)**day
(Gm) Just to be there in your **(A)**arms **[Silencio]**
Won’t you **(Dm)**staaaaay**(Am)**
Won’t you **(Dm)**theeeeen**(Am)** stay fo**(Bb)**rever
And ever and ever and ever

(Dm) La la la la la la la la
(Am) La la la la la la la la
(Dm) La la la la la la la la
(Am) La la la la la la la la

I just **(Dm)**can’t get you out of my head
Boy your **(Am)**lovin’ is all I think about
I just **(Dm)**can’t get you out of my head
Boy it’s more **(Am)**than I dare to think about

(Bb) There’s a **(A)**dark **(E7)**secret in **(A)**me
(Gm) Don’t leave me locked in your **(A)**heart
Set me **(Dm)**freeeeee**(Am)**
Feel the **(Dm)**neeeeed in **(Am)**me
Set me **(Dm)**freeeeee**(Am)**
Stay fo**(Bb)**rever
And ever and ever and ever

(Dm) La la la la la la la la
(Am) La la la la la la la la
(Dm) La la la la la la la la
(Am) La la la la la la la la
(Dm)

♡ Can't Help Falling In Love - Elvis Presley

(D) Wise **(F#m)**men **(Bm)**say
Only **(G)**fools **(D)**rush **(A)**in
But **(G)**I **(A)**can't **(Bm)**help
(G)falling in **(D)**love **(A)**with **(D)**you
(D) Shall **(F#m)**I **(Bm)**stay?
Would it **(G)**be **(D)**a **(A)**sin
If **(G)**I **(A)**can't **(Bm)**help
(G)falling in **(D)**love **(A)**with **(D)**you?

(F#m) Like a river **(C#)**flows
(F#m) Surely to the **(C#)**sea
(F#m) Darling, so it **(C#)**goes
(F#m) Some things **(B7)**are meant to **(Em)**be **(A)**
(D) Take **(F#m)**my **(Bm)**hand,
Take my **(G)**whole **(D)**life, **(A)**too
For **(G)**I **(A)**can't **(Bm)**help
(G)falling in **(D)**love **(A)**with **(D)**you

(F#m) Like a river **(C#)**flows
(F#m) Surely to the **(C#)**sea
(F#m) Darling, so it **(C#)**goes
(F#m) Some things **(B7)**are meant to **(Em)**be **(A)**
(D) Take **(F#m)**my **(Bm)**hand,
Take my **(G)**whole **(D)**life, **(A)**too
For **(G)**I **(A)**can't **(Bm)**help
(G)falling in **(D)**love **(A)**with **(D)**you
For **(G)**I **(A)**can't **(Bm)**help
(G)falling in **(D)**love **(A)**with **(D)**you

♡ Can't take my eyes off you - Gloria Gaynor

You're just too **(D)**good to be true
Can't take my **(F#m)**eyes off of you
You'd be like **(D7)**heaven to touch
I wanna **(G)**hold you so much
At long last **(Gm)**love has arrived
And I thank **(D)**God I'm alive
You're just too **(E)**good to be true
(Em) Can't take my **(D)**eyes off of you

Pardon the **(D)**way that I stare
There's nothing **(F#m)**else to compare
The sight of **(D7)**you leaves me weak
There are no **(G)**words left to speak
But if you **(Gm)**feel like I feel
Please let me **(D)**know that it's real
You're just too **(E7)**good to be true
(Em) Can't take my **(D)**eyes off of you

(Em)(D)(Em)(D)(B7)

I love you **(Em)**baby and if it's **(A)**quite all right
I need you **(F#m)**baby to warm the **(Bm)**lonely nights
I love you **(Em)**baby, **(A)**trust in me when I **(D)**say
(B7) Oh pretty **(Em)**baby, don't bring me
(A)down I pray
Oh pretty **(F#m)**baby, now that
I've **(Bm)**found you stay
And let me **(Em)**love you baby, let me **(C7)**love you

You're just too **(F)**good to be true
Can't take my **(Am)**eyes off of you
You'd be like **(F7)**heaven to touch
I wanna **(Bb)**hold you so much
At long last **(Bbm)**love has arrived
And I thank **(F)**God I'm alive
You're just too **(G)**good to be true
(Gm) Can't take my **(F)**eyes off of you

(Em)(D)(Em)(D)(B7)

I love you **(Em)**baby and if it's **(A)**quite all right
I need you **(F#m)**baby to warm the **(Bm)**lonely nights
I love you **(Em)**baby, **(A)**trust in me when I **(D)**say
(B7) Oh pretty **(Em)**baby, don't bring me
(A)down I pray
Oh pretty **(F#m)**baby, now that
I've **(Bm)**found you stay
And let me **(Em)**love you baby, let me **(A)**love you
[x2]

(D)

Can you feel the love tonight? – El Rey León

(C) (G) (F) (C) (F) (C) (G) (C) (Dm) (C)

(F) There's a calm surren**(C)**der
(F)to the rush of day**(C)**
(F)when the heat of the **(C)**rolling world
(Dm)can be turned away**(G)**

(F) An enchanted mo**(C)**ment
(F)and it sees me through**(C)**
(F)it's enough for this **(Am)**restless warrior
(Bb)just to be with you**(G)**

[Estribillo]

And **(C)**can you feel**(G)** the love**(Am)** tonight?**(F)**
(C) it is where**(F) (D7)**we are**(G)**
(F) It's enough **(C)**
for this **(Am7)**wide eyed **(F)**wanderer
(Dm)that **(C)**we **(F)**got **(D7)**this far**(G)**
And **(C)**can you feel**(G)** the love**(Am)** tonight?**(F)**
(C) how it's laid**(F) (D7)**to rest**(G)**
(F) It's enough **(C)**
to make **(Am7)**kings and **(F)**vagabonds
(Dm)believe **(C)**the **(F)**ve**(Gsus4)**ry best**(F) (C)**

(C) (G) (F) (C) (F) (C) (G) (C) (Dm) (C)

(F) There's a time for **(C)**everyone
(F)if the only learn**(C)**
(F)that the twisting ka**(C)**leidoscope
(Dm)moves us all in turn**(G)**

(F) There's a rhyme and **(C)**reason
(F)to the wild outdoors**(C)**
(F)when the heart of this **(Am)**star-crossed voyager
(Bb)beats in time with yours**(G)**

[Estribillo]

(F) It's enough **(C)**
to make **(Am7)**kings and **(F)**vagabonds
(Dm)believe **(C)**the **(F)**ve**(Gsus4)**ry best**(F) (C)**

Carrie – Europe

(G) When **(D)**lights go **(Em)**down,
I see no **(G)**rea**(C)**son
For **(G)**you to **(Am)**cry
(G) We've been through **(C)**this be**(D)**fore
In every **(Em)**time, in every **(G)**sea**(C)**son,
God **(G)**knows I've **(Am)**tried
(G)so please don't **(C)**ask for **(D)**more

Can't you **(C)**see it in my **(D)**eyes
(C) This might be our **(Am)**last good**(D)**bye
(C)(D)
(G) Caaa**(D)**aaarrie**(Em)**, Caaa**(D)**aaarrie**(C)**
(D)(Em) Things they **(D)**change my friend, oh, oh
(G) Caaa**(D)**aaarrie**(Em)**, Caaa**(D)**aaarrie**(C)**
(D)(Em) Maybe we'll **(D)**meet
a**(Am)**gain **(G)**some**(C)**where **(D)**a**(G)**gain

I **(D)**read your **(Em)**mind, with no in**(G)**ten**(C)**tions
Of **(G)**being un**(Am)**kind,
(G)I wish I **(C)**could ex**(D)**plain
It all takes **(Em)**time, a whole lot of **(G)**pa**(C)**tience
If **(G)**it's a **(Am)**crime,
(G)how come I **(C)**feel no **(D)**pain

Can't you **(C)**see it in my **(D)**eyes
(C) This might be our **(Am)**last good**(D)**bye
(C)(D)
(G) Caaa**(D)**aaarrie**(Em)**, Caaa**(D)**aaarrie**(C)**
(D)(Em) Things they **(D)**change my friend, oh, oh
(G) Caaa**(D)**aaarrie**(Em)**, Caaa**(D)**aaarrie**(C)**
(D)(Em) Maybe we'll **(D)**meet again

[Instrumental]
(Em)(Em)(Em)(Em)
(Em)(Em)(G)(G)
(C)(C)(Em)(Em)
(D)(D)(D)(D)
(Em)(Em)(Em)(Em)
(Em)(Em)(G)(G)
(C)(C)(Em)(Em)
(D)(D)(D)(D)

Can't you **(C)**see it in my **(D)**eyes
(C) This might be our **(Am)**last good**(D)**bye
(C)(D)
(G) Caaa**(D)**aaarrie**(Em)**, Caaa**(D)**aaarrie**(C)**
(D)(Em) Things they **(D)**change Carrie, Carrie, Carrie
(G) Caaa**(D)**aaarrie**(Em)**, Caaa**(D)**aaarrie**(C)**
(D)(Em) Maybe we'll **(D)**meet
(D)meet
a**(Am)**gain **(G)**some**(C)**where **(D)**a**(G)**gain

...When lights go **(Em)**down **(D)(G)(G)**

C'est si bon – Louis Armstrong

Acorde (Eb) = 0 3 3 1
Acorde (Ab) = 5 3 4 3

C'est si **(Am)**bon
(D) Lovers say that in **(G)**France
When they thrill to **(Am)**romance
(D) It means that it's so **(G)**good

C'est si **(Am)**Bon
(D) So I say to **(G)**you
Like the French people **(Am)**do
(D) Because it's oh so **(G)**good.

Every **(Eb)**word, every **(Ab)**sigh, every **(Eb)**kiss, dear,
Leads to **(G)**only one **(A7)**thought
And the **(D)**thought is this, dear!

C'est Si **(Am)**Bon
(D) Nothing else can re**(G)**place
Just your slyest em**(Am)**brace
(D) And if you only **(G)**would**(E7)**

Be my **(Am)**own
(Cm)for the rest of my **(G)**days**(E7)**
I will whisper this **(Am)**phrase
(D) My darling, C'est si **(G)**bon!

C'est si **(Am)**bon
(D) Lovers say that in **(G)**France
When they thrill to **(Am)**romance
(D) It means that it's so **(G)**good

C'est si **(Am)**Bon
(D) So I say to **(G)**you
Like the French people **(Am)**do
(D) Because it's oh so **(G)**good.

Every **(Eb)**word, every **(Ab)**sigh, every **(Eb)**kiss, dear,
Leads to **(G)**only one **(A7)**thought
And the **(D)**thought is this, dear!

C'est Si **(Am)**Bon
(D) Nothing else can re**(G)**place
Just your slyest em**(Am)**brace
(D) And if you only **(G)**would**(E7)**

Be my **(Am)**own
(Cm)for the rest of my **(G)**days**(E7)**
I will whisper this **(Am)**phrase
(D) My darling, C'est si **(G)**bon!

Chandelier – Sia

(Am) Party girls don’t get hurt
Can’t **(F)**feel anything, when will I learn?
I **(G)**push it down, push it **(Em)**down

(Am)I'm the one for a good time call
Phone’s **(Dm)**blowing up, ringing my doorbell
(G)I feel the love, feel the **(Em)**love

(F) One, two, three, one, two, three, drink
(Am) One, two, three, one, two, three, drink
(G) One, two, three, one, two, three, drink
Throw ‘em back till I lose count

(F)I’m gonna **(G)**swing from the **(C)**chandelier
From the **(F)**chandelier
(F)I’m gonna **(G)**live like tomorrow **(C)**doesn’t exist
Like it **(F)**doesn’t exist
(F)I’m gonna **(G)**fly like a **(C)**bird through the night
Feel my **(F)**tears as they dry
(F)I’m gonna **(G)**swing from the **(C)**chandelier
From the **(F)**chandelier

But I’m holding **(F)**on for dear life
Won’t look down, won’t **(G)**open my eyes
Keep my glass full un**(Em)**til morning light
‘Cause I’m just holding **(F)**on for tonight
Help me, I’m holding **(F)**on for dear life
Won’t look down, won't **(G)**open my eyes
Keep my glass full un**(Em)**til morning light
‘Cause I’m just holding **(F)**on for tonight
On for tonight

(Am) Sun is up, I’m a mess
Gotta **(F)**get out now
Gotta run from this
Here **(G)**comes the shame
Here comes the **(Em)**shame

(F) One, two, three, one, two, three, drink… →
On for tonight

‘Cause I’m just holding **(G)**on for tonight
Oh, I’m just **(Em)**holding on for tonight
On for tonight
(F) On for tonight

‘Cause I’m just holding **(F)**on for tonight
‘Cause I’m just holding **(G)**on for tonight
Oh, I’m just holding **(Em)**on for tonight
On for tonight
(F) On for tonight

Chanson d'Amour – The Manhattan Transfer

Caug = 1 0 0 3
Eb7 = 3 3 3 4
Ddim = 1 2 1 2
Daug = 3 2 2 5
Edim = 0 1 0 1

(F)

(F) Chan**(G7)**son d'a**(Gm)**mour
rah tah tah tah **(C7)**tah
(Caug) Play en**(F)**core **(A7)**
(D7) Here **(Eb7)**in **(D7)**my **(Gm)**heart
rah tah tah tah **(C7)**tah
(Caug) More and **(F)** more **(Gm) (C7)**
(F) Chan**(G7)**son d'a**(Gm)**mour
rah tah tah tah **(C7)**tah
(Caug) Je t' a**(F)**dore **(A7)**
(D7) Each **(Eb7)** time **(D7)** I **(Gm)** hear
(Ddim) rah tah tah tah **(C7)** tah
(C7) Chanson chanson d'a**(F)**mour **(Gm) (C7)**

[Instrumental]
(F) (G7) (Gm) rah tah tah tah **(C7)** tah
(Caug) (F) (A7)
(D7) (Eb7) (D7) (Gm) rah tah tah tah **(C7)** tah
(Caug) (F) (Gm) (C7)

(G) Chan**(A7)**son d'a**(Am)**mour
rah tah tah tah **(D7)** tah
(Daug) Je t' a**(G)**dore **(B7)**
(E7) Each **(F7)** time **(E7)** I **(Am)** hear
(Edim) rah tah tah tah **(D7)** tah
(D7) Chanson chanson d'a**(G)**mour

Every time I **(D7)** hear
chanson chanson d'a**(G)**mour

Cheek to Cheek – Ella Fitzgerald & Louis Armstrong

Acorde (Eb7) = 3 3 3 4

(G) Heaven, **(Am)**
(D)I'm in **(G)**heaven **(Am)**
(D) And my **(G)**heart beats **(Gaug)**so that
(Em)I can **(Dm)**hardly **(E7)**speak**(A7)**
And **(D)**I seem to **(C)**find
the **(D)**happi**(D7)**ness I **(B7)**seek**(E7)**
When we're **(Am)**out together
(D)dancing cheek to **(G)**cheek**(Am)(D)**

(G) Heaven, **(Am)**
(D)I'm in **(G)**heaven **(Am)**
(D) And the **(G)**cares that **(Gaug)**hung
a**(Em)**round me **(Dm)**through the **(E7)**week **(A7)**
Seem to **(D)**vanish **(C)**like
a **(D)**gambler's **(D7)**lucky s**(B7)**treak**(E7)**
When we're **(Am)**out together
(D)dancing cheek to **(G)**cheek

Oh I **(Am)**love to **(D)**climb a **(G)**mountain **(Em)**
And to **(Am)**reach the **(D)**highest **(G)**peak **(Em)**
But it **(Am)**doesn't **(D)**thrill me **(G)**half as **(Em)**much
As **(Am)**dancing **(D)**cheek to **(G)**cheek **(Em)**
Oh I **(Am)**love to **(D)**go out **(G)**fishing **(Em)**
In a **(Am)**river **(D)**or a **(G)**creek **(Em)**
But I **(Am)**don't en**(D)**joy it **(G)**half as **(Em)**much
As **(Am)**dancing **(D)**cheek to **(G)**cheek

Come on and **(Eb)**dance with me
I want my **(Eb7)**arms about you
Those **(D7)**charms about you
Will **(G)**carry me through...**(Am)**
(G) To Heaven, **(Am)**
(D)I'm in **(G)**heaven **(Am)**
(D) And my **(G)**heart beats **(Gaug)**so that
(Em)I can **(Dm)**hardly s**(E7)**peak **(A7)**
And **(D)**I seem to **(C)**find
the **(D)**happi**(D7)**ness I **(B7)**seek**(E7)**
When we're **(Am)**out together
(D)dancing cheek to **(G)**cheek

(Eb) Dance with me
I want my **(Eb7)**arms about you
Those **(D7)**charms about you
Will **(G)**carry me through...**(Am)**
(G) To Heaven, **(Am)**
(D)I'm in **(G)**heaven **(Am)**
(D) And my **(G)**heart beats **(Gaug)**so that
(Em)I can **(Dm)**hardly s**(E7)**peak **(A7)**
And **(D)**I seem to **(C)**find
the **(D)**happi**(D7)**ness I **(B7)**seek**(E7)**
When we're **(Am)**out together
(D)dancing cheek to **(G)**cheek

Chiquitita – ABBA

(G) Chiqui**(Gsus)**tita, tell me what's **(G)**wrong
(Gsus)(G) You're en**(Gsus)**chained by
(D)your own sorrow**(Dsus)(D)(Dsus)**
(D) In **(C)**your **(D)**eyes
there is **(D7)**no hope **(G)**for tomorrow **(Gsus)(G)**
How I **(Gsus)**hate to see you like **(G)**this **(Gsus)**
(G) There is **(Gsus)**no way **(Bm)**you can deny it
(D)I **(C)**can **(D)**see
that you're **(D7)**oh so **(G)**sad, so quiet **(Gsus)(G)**

Chiqui**(Gsus)**tita, tell me the **(G)**truth **(Gsus)**
(G)I'm a **(Gsus)**shoulder **(D)**you can cry on **(Dsus)(D)**
(Dsus)(D) Your **(C)**best **(D)**friend,
I'm the **(D7)**one you **(G)**must rely on **(Gsus)(G)**
You were **(Gsus)**always sure of your**(G)**self **(Gsus)(G)**
Now I **(Gsus)**see you've **(Bm)**broken a feather
(D)I **(C)(D)**hope
we can **(D7)**patch it **(G)**up together**(Gsus)(G)**

Chiquitita, you and I **(C)**know
How the heartaches come and they go and the
(G)scars they're leaving
You'll be dancing once a**(D)**gain
and the **(C)**pain will **(D)**end
You will have no **(G)**time for grieving **(Gsus)(G)**
Chiquitita, you and I **(C)**cry

But the sun is still in the sky and
(G)shining above you **(Gsus)(G)**
Let me hear you sing once **(D)**more
like you **(C)**did be**(D)**fore
Sing a **(D7)**new song, **(G)**Chiquitita **(Gsus)(G)**
[Pausa]
Try once **(D)**more like you **(C)**did be**(D)**fore
Sing a **(D7)**new song, **(G)**Chiquitita **(Gsus)(G)**

So the **(Gsus)**walls came tumbling **(G)**down **(Gsus)**
(G) And your **(Gsus)**love's a
(D)blown out candle **(Dsus) (D)(Dsus)**
(D) All **(C)**is **(D)**gone
and it **(D7)**seems too **(G)**hard to handle **(Gsus)(G)**
Chiqui**(Gsus)**tita, tell me the **(G)**truth **(Gsus)**
(G) There is **(Gsus)**no way **(Bm)**you can deny it
(D)I **(C)**can **(D)**see
that you're **(D7)**oh so **(G)**sad, so quiet **(Gsus)(G)**

[Estribillo]

[Single strum]
Try once **(D)**more like you **(C)**did be**(D)**fore
Sing a **(D7)**new song, **(G)**Chiquitita **(Gsus)(G)**

Chop Suey – System of a Down

(Gm)(Cm)(F)(Cm) [x4]
(Gm)(D)(F)(Cm) [x4]

(Gm) Wake up
Grab a brush and put a **(D)**little makeup
Hide the scars to fade away the **(Gm)**shakeup
Why'd you leave the keys upon the **(D)**table?
Here you go create another **(Gm)**fable
You wanted to
Grab a brush and put a little **(D)**makeup
You wanted to
Hide the scars to fade away the **(Gm)**shakeup
You wanted to
Why'd you leave the keys upon the **(D)**table?
You wanted to

I don't think you **(Gm)**trust
(Cm) In, **(F)**my, **(Cm)**self righteous sui**(Gm)**cide
(Cm)I, **(F)**cry, when **(Cm)**angels deserve to
(Gm)DIE **(D)(F)(Cm)**
(Gm)(D)(F)(Cm)

(Gm) Wake up
Grab a brush and put a **(D)**little makeup
Hide the scars to fade away the **(Gm)**shakeup
Why'd you leave the keys upon the **(D)**table?
Here you go create another **(Gm)**fable
You wanted to
Grab a brush and put a little **(D)**makeup
You wanted to
Hide the scars to fade away the **(Gm)**shakeup
You wanted to
Why'd you leave the keys upon the **(D)**table?
You wanted to

I don't think you **(Gm)**trust
(Cm) In, **(F)**my, **(Cm)**self righteous sui**(Gm)**cide
(Cm)I, **(F)**cry, when **(Cm)**angels deserve to
(Gm)die **(Cm)**In, **(F)**my,
(Cm)self righteous sui**(Gm)**cide
(Cm)I, **(F)**cry, when **(Cm)**angels deserve to **(Eb)**die

(Gm)(D)(F)(Cm) [x2]
(Gm) Father, **(D)**father, **(F)**father, **(Cm)**father
(Gm) Father, **(D)**father, **(F)**father, **(Cm)**father
(Gm) Father in**(D)**to your hands,
(F)I com**(Cm)**mend my spirit
(Gm) Father in**(D)**to your hands **(F)**why have **(Cm)**you for**(Gm)**saken me **(Cm)**In your eyes **(Bb)**forsaken me
(Eb) In your thoughts for**(Gm)**saken me
(Cm) In your heart for**(Bb)**saken, **(Eb)**me oh
(Gm) Trust **(Cm)**in **(Bb)**my **(Eb)**self righteous sui**(Gm)**cide **(Cm)**I, **(Bb)**cry, when **(Eb)**angels deserve to **(Gm)**die **(Cm)**In **(Bb)**my **(Eb)**self righteous sui**(Gm)**cide **(Cm)**I, **(Bb)**cry, when **(Eb)**angels deserve to **(Gm)**die

♡ City of stars – La La Land

(Gm)
(Gm) City of stars
(C) Are you shining just for **(Dm)**me?
(Gm) City of stars
(C) There's so much that I can't **(F)**see
Who **(Gm)**knows?
(C)I felt it from the first em**(F)**brace
I **(C)**shared with **(F7)**you

That **(Gm)**now our **(A7)**dreams
They've finally come **(Dm)**true **(F)**

(Gm) City of stars
(C) Just one thing everybody **(Dm)**wants
(Gm) There in the bars
(C) And through the smokescreen of the **(F)**crowded
(C)restau**(F7)**rants
It's **(Gm)**love
(C) Yes, all we're looking for is **(F)**love from
(C)someone **(F7)**else

A **(Gm)**rush
A glance
A **(A7)**touch
A dance

A **(Bb)**look in somebody's **(C)**eyes
To light up the **(A7)**skies
To open the **(Dm)**world and send it reeling
A **(Bb)**voice that says, I'll be **(C)**here
And you'll be **(Dm)**alright

(Bb)I don't care if I **(C)**know
Just where I will **(A7)**go
'Cause all that I **(Dm)**need is this crazy feeling
A **(Bb)**rat-tat-tat on my **(A7)**heart **[Pausa]**

Think I want it to **(Dm)**stay **(F)**

(Gm) City of stars
(C) Are you shining just for **(F)**me?
(Gm) City of stars
(A7) You never shined so bright**(Dm)**ly

♡ Clocks – Coldplay

(D) (Am) (Am) (Em) [x4]

(D) Lights go out and I **(Am)**can't be saved
(Am) Tides that I tried to **(Em)**swim against
You've **(D)**put me down u**(Am)**pon my knees
(Am) Oh I beg, I **(Em)**beg and plead, singing
(D) Come out of **(Am)**things unsaid,
(Am)shoot an apple **(Em)**of my head and a
(D) Trouble that **(Am)**can't be named,
(Am)tigers waiting **(Em)**to be tamed, singing

(D) You… **(Am) (Am) (Em)**are… **[x2]**
(D) (Am) (Am) (Em) [x2]

(D) Confusion **(Am)**never stops,
(Am)closing walls and **(Em)**ticking clocks gonna
(D) Come back and **(Am)**take you home,
(Am)I could not stop,
that **(Em)**you now know, singing
(D) Come out u**(Am)**pon my seas,
(Am)curse missed oppor**(Em)**tunities, am I
(D)A part **(Am)**of the cure,
or **(Am)**am I part of **(Em)**the disease, singing

(D) You… **(Am) (Am) (Em)**are… **[x4]**

(F) And nothing else **(C)**compares **(G)**
(F) Oh no nothing else **(C)**compares **(G)**
(F) And nothing else **(C)**compares **(G)**
(F) (F) (F) (F)

[Single strum]
(D) (Am) (Am) (Em) [x2]
[Normal strum]
(D) (Am) (Am) (Em) [x2]

(D) Home, **(Am)**home, where I **(Am)**wanted to **(Em)**go
(D) Home, **(Am)**home, where I **(Am)**wanted to **(Em)**go
(D) Home, **(Am)**home, where I **(Am)**wanted to **(Em)**go
(D) Home, **(Am)**home, where I **(Am)**wanted to **(Em)**go

[Single strum]
(D) (Am) (Am) (Em) [x2]

Complicated – Avril Lavigne

[intro] (F)

(F) Chill out… what you yellin' for
(Dm) Lay back… it's all been done before
(Bb) And if… you could only (C)let it be… (C7)you will see
(F) I like… you the way you are
(Dm) When we're… drivin' in your car
(Bb) And you're… talkin' to me (C)one-on-one… but (C7)you become
(Bb)Somebody else… round everyone else
You're (Dm)watchin' your back… like you can't relax
You're (Bb)tryin' to be cool… you look like a fool to (C)me… tell me

(Dm)Why'd you have to go and make
(Bb)Things so compli(C)cated ?
I (C7)see the way you're
(Dm)Actin' like you're somebody (Bb)else
Gets me frust(C)rated… (C7)life's like this, you
(Dm) You fall and you (Bb)crawl and you break and
You (F)take what you get and (C)you turn it into
(Dm)Honestly, you promised me, I'm never gonna find you (Bb)fake it
No no (F)no

[straight in]

(F) You come… over unannounced
(Dm) Dressed up… like you're something else
(Bb) Where you… are and where it's (C)at you see you're (C7)makin me
(F) Laugh out… when you strike a pose
(Dm) Take off… all your preppy clothes
(Bb) You know… you're not foolin (C)anyone when (C7)you become

(Bb)Somebody else… round everyone else
You´re (Dm)watchin' your back… like you can't relax
You're (Bb)tryin' to be cool… you look like a fool to (C)me… tell me

(Dm)Why'd you have to go and make
(Bb)Things so compli(C)cated ?
I (C7)see the way you're
(Dm)Actin' like you're somebody (Bb)else
Gets me frust(C)rated… (C7)life's like this, you
(Dm) You fall and you (Bb)crawl and you break and
You (F)take what you get and (C)you turn it into
(Dm)Honestly, you promised me, I'm never gonna find you (Bb)fake it
No no (F – single strum)no

Cotton Fields – Creedence Clearwater Revival

(A)// (E)(D)

(A) **[Silencio]**

When I was a little bitty baby
My mama would (D)rock me in the (A)cradle
In them old cotton fields back (E)home

It was (A)down in Louisiana
Just about a (D)mile from Texar(A)kana
In them (A)old (E)cotton fields back (A)home (D)(A)

Oh, when them (D)cotton bolls get rotten
You can't (A)pick very much cotton
In them (A)old cotton fields back (E)home

It was (A)down in Louisiana
Just about a (D)mile from Texar(A)kana
In them (A)old (E)cotton fields back (A)home (D)(A)

[silencio]

When I was a little bitty baby
My mama would (D)rock me in the (A)cradle
In them old cotton fields back (E)home

It was (A)down in Louisiana
Just about a (D)mile from Texar(A)kana
In them (A)old (E)cotton fields back (A)home (D)(A)

Oh, when them (D)cotton bolls get rotten
You can't (A)pick very much cotton
In them (A)old cotton fields back (E)home

It was (A)down in Louisiana
Just about a (D)mile from Texar(A)kana
In them (A)old (E)cotton fields back (A)home (D)(A)

In them (A)old (E)cotton fields back (A)home (D)(A)

♡ Crazy Little Thing Called Love – Queen

This **(D)**thing called love,
i **(G)**just can't **(C)**handle **(G)**it
this **(D)**thing called love,
i **(G)**must get **(C)**'round to **(G)**it
i ain't **(D)**ready
(Bb)crazy little **(C)**thing called **(D)**love

This **(D)**thing called love,
it **(G)**cries in a **(C)**cradle all **(G)**night
it **(D)**swings, it jives
it **(G)**shakes all over like a **(C)**jelly **(G)**fish
i kinda **(D)**like it
(Bb)crazy little **(C)**thing called **(D)**love
[silencio]

There goes my **(G)**baby
she **(C)**knows how to rock and **(G)**roll
she drives me **(Bb)**crazy
she gives me **(E7)**hot and cold **(A)**fever
then she **(F)**leaves me in a cool, cool sweat
[Punteo: re-do#-do la-sol#-sol]
(E7)(E7)(E7)(E7)(E7)(E7)(A)[silencio]

I gotta be **(D)**cool, relax
get **(G)**hip, get **(C)**on my **(G)**tracks
take a **(D)**back seat, hitch-hike
and **(G)**take a long ride on my **(C)**motor **(G)**bike
until i'm **(D)**ready
(Bb)crazy little **(C)**thing called **(D)**love

There goes my **(G)**baby
she **(C)**knows how to rock and **(G)**roll
she drives me **(Bb)**crazy
she gives me **(E7)**hot and cold **(A)**fever
then she **(F)**leaves me in a cool, cool sweat
[Punteo: re-do#-do la-sol#-sol]
(E7)(E7)(E7)(E7)(E7)(E7)(A)[silencio]

[Palmas]
I gotta be cool relax
get hip and get on my tracks
take a back seat, hitch-hike
and take a long ride on my motor bike
until i'm ready (ready freddie)
(Bb)crazy little **(C)**thing called **(D)**love

This **(D)**thing called love,
i **(G)**just can't **(C)**handle **(G)**it
this **(D)**thing called love,
i **(G)**must get **(C)**'round to **(G)**it
i ain't **(D)**ready
(Bb)crazy little **(C)**thing called **(D)**love
(Bb)crazy little **(C)**thing called **(D)**love
(Bb)crazy little **(C)**thing called **(D)**love

♡ Creep – Radiohead

[intro] (G) (B) (C) (Cm)

When you were here be(G)fore
Couldn’t look you in the (B)eye
You’re just like an an(C)gel
Your skin makes me cry (Cm)
You float like a fea(G)ther
In a beautiful world (B)
I wish I was spe(C)cial
You’re so fucking spe(Cm)cial

But I’m a creep (G)
I’m a weir(B)do
What the hell am I doing (C)here?
I don’t be(Cm)long here [stop]

(N/C) I don’t care if it (G)hurts
I want to have con(B)trol
I want a perfect bo(C)dy
I want a perfect (Cm)soul
I want you to no(G)tice
When I’m not a(B)round
You’re so fucking spe(C)cial
I wish I was spe(Cm)cial

But I’m a creep (G)
I’m a weir(B)do
What the hell am I doing (C)here?
I don’t be(Cm)long here

(G)She’s
(G)Running out the (B)doo-oo-oor
(C)She’s
(C)Running out
She (Cm)run, run, run, ru-u-u-u-u-
(G)-u-u-u-u-un
(B)
(C)Ru-u-u-u-u-un
(Cm – single strum) x2

(N/C) Whatever makes you hap(G)py
Whatever you want (B)
You’re so fucking spe(C)cial
I wish I was spe(Cm)cial

But I’m a creep (G)
I’m a weir(B)do
What the hell am I doing here? (C)
I don’t be(Cm)long here
I don’t be(G – single strum)long here

Crocodile Rock – Elton John

(G)I remember when rock was young
Me and **(Bm)**Suzie had so much fun
holding **(C)**hands and skimming stones
Had an **(D)**old gold Chevy and a place of my own
But the **(G)**biggest kick I ever got
was doing a **(Bm)**thing called the Crocodile Rock
While the **(C)**other kids were Rocking Round the Clock
we were **(D)**hopping and bopping to the Crocodile Rock

Well **(Em)**Crocodile Rocking is something shocking
when your **(A)**feet just can't keep still
(D)I never knew me a better time and I **(G)**guess I never will
(E7) Oh Lawdy mama those Friday nights
when **(A7)**Suzie wore her dresses tight
and **(D)**the Crocodile Rocking was out of **(C)**sight

(G) Laaa lalalala **(Em)** laaa lalalala
(C) laaa lalalala **(D)** Laaa

But the **(G)**years went by and the rock just died
(Bm) Suzie went and left us for some foreign guy
(C) Long nights crying by the record machine
(D)dreaming of my Chevy and my old blue jeans
But they'll **(G)**never kill the thrills we've got
burning **(Bm)**up to the Crocodile Rock
Learning **(C)**fast as the weeks went past
we really **(D)**thought the Crocodile Rock would last

[Estribillo]

[1ª Estrofa]

[Estribillo]

(G) Laaa lalalala **(Em)** laaa lalalala
(C) laaa lalalala **(D)** Laaa **(G)**

Dancing Queen – ABBA

[Kazoo]
(G)(C)(G)(C) (G)(C)(G)(Em)
(D) You can dance, **(B7)**you can jive,
(Em)having the time of your **(A)**life
(C) See that girl, **(Am)**watch that scene,
(D)digging the **(G)**Dancing Queen**(C)---**
(G)---(C)(C) (G)---(C)(C)

(G) Friday night and the lights are low**(C)**
(G) Looking out for the place to go**(Em)**
(D) Where they play the right music,
getting in the swing
You come to **(D)**look **(Em)**for king **(D)(Em)**
(G) Anybody could be that guy**(C)**
(G) Night is young and the music's **(Em)**high
(D) With a bit of rock music, everything is fine
You're in the **(D)**mood **(Em)**for a dance **(D)(Em)**
And when you **(Am)**get the chance...**(D)**

You are the **(G)**Dancing Queen,
(C)young and sweet, only **(G)**seventeen **(C)**
(G) Dancing Queen, **(C)**feel the beat
from the **(G)**tambourine, oh **(Em)**yeah
(D) You can dance, **(B7)**you can jive,
(Em)having the time of your **(A)**life
(C) See that girl, **(Am)**watch that scene,
(D)digging the **(G)**Dancing Queen**(C)---**
(G)---(C)(C) (G)---(C)(C)

(G) You're a teaser, you turn 'em on **(C)**
(G) Leave them burning and then you're gone **(Em)**
(D) Looking out for another, anyone will do
You're in the **(D)**mood for a **(Em)**dance **(D)(Em)**
And when you **(Am)**get the chance...**(D)**

You are the **(G)**Dancing Queen,
(C)young and sweet, only **(G)**seventeen **(C)**
(G) Dancing Queen, **(C)**feel the beat
from the **(G)**tambourine, oh **(Em)**yeah
(D) You can dance, **(B7)**you can jive,
(Em)having the time of your **(A)**life
(C) See that girl, **(Am)**watch that scene,
(D)digging the **(G)**Dancing Queen **(C)(G)(C)**
digging the **(G)**Dancing Queen **(C)(G)(C)**
digging the **(G)**Dancing Queen.

♡ Dani California – Red Hot Chili Peppers

(Am) Gettin' born in the **(G)**state of Mississippi
(Dm) Papa was a copper and **(Am)**mama was a hippie
(Am) In Alabama **(G)**she would swing a hammer
(Dm) Price you gotta pay when you **(Am)**pick the panorama
(Am) She never **(G)**knew that there was **(Dm)**anything more **(Am)**than poor
(Am) What in the **(G)**world? What does your
(Dm)confidant take **(Am)**me for?

(Am) Black bandana, **(G)**sweet Louisiana
(Dm) Robbin' on a bank in the **(Am)**state of Indiana
(Am) She's a runner, **(G)**rebel and a stunner
(Dm) Hunt em everywhere sayin **(Am)**baby whatcha gonna
(Am) Lookin' down the **(G)**barrel of a **(Dm)**hot metal forty**(Am)** five
(Am) Just another **(G)**way to **(Dm)**survive

Cali**(F)**fornia rest **(C)**in peace**(Dm)**
Simul**(F)**tane**(C)**ous release**(Dm)**
Cali**(F)**fornia show **(C)**your teeth**(Dm)**
She's my **(F)**priestess, I'm **(C)**your **(Dm)**priest, yeah, yeah

(Am) She's a lover **(G)**baby and a fighter
(Dm) Should of seen her coming when it **(Am)**got a little brighter
(Am) With a name like **(G)**Dani California
(Dm) Day was gonna come when **(Am)**I was gonna mourn ya
(Am)A little **(G)**lotus, she was **(Dm)**stealin' a**(Am)**nother breath
(Am)I love my **(G)**baby to **(Dm)**death

[Estribillo]

(Bm) Who knew the **(G)**other **(D)**side of you?
(Bm) Who knew that **(G)**all this **(D)**time to prove?
(Bm) Too true to **(G)**say good **(D)**bye to you
(Bm) Too true too sad sad sad...

(Am) First to fade her **(G)**gifted animator
(Dm) One for the now and **(Am)**eleven for the later
(Am) Never made it **(G)**up to Minnesota
(Dm) North Dakota man was a **(Am)**gunnin' for the quota

(Am) Down in the **(G)**badlands she was **(Dm)**savin' the
(Am)best for last
(Am) It only **(G)**hurts when I **(Dm)**laugh
Gone too **(E7)**fast..

[Estribillo x2]

Devil came to me – Dover

(Dm) Devil came to me
(Bb) And he said: **(F)**I Know what you **(C)**need
(Dm) Devil came to me
(Bb) And he said **(F)**you just follow **(C)**me
(Dm) This is the **(Bb)**end but I'm **(F)**not sur**(C)**prised
(Dm) You will burn in **(Bb)**hell
Do you **(F)**know, know **(C)**why?

(Dm)(Bb)(F)(C) [x2]

(Dm) Devil came to me
(Bb) And he said: **(F)**I Know what you **(C)**need
(Dm) Devil came to me
(Bb) And he said: **(F)**you belong to **(C)**me
(Dm) This is the **(Bb)**end but I'm **(F)**not sur**(C)**prised
(Dm) You will burn in **(Bb)**hell
Do you **(F)**know, know **(C)**why?**(A)**

(Bb)I lied for **(F)**you**(C)**, I lied for **(Dm)**you**(Bb)**
I lied for **(F)**you**(C)**, I lied for **(Dm)**you**(Bb)**

(Dm) The **(Bb)**moon was **(F)**red and the **(C)**night be**(Dm)**came **(Gm)**my **(A)**friend
But the **(Bb)**stars were **(F)**evil
And **(C)**they said: **(Dm)**like **(A)**you **(Dm)**were

(Bb)moon was **(F)**red and the **(C)**night be**(Dm)**came **(Gm)**my **(A)**friend
But the **(Bb)**stars were **(F)**evil
And **(C)**they said: **(Dm)**hey, like you **(Bb)**were
This **(F)**is just the **(C)**end
(Dm) You will burn in **(Bb)**hell
tell us if **(F)**you're s**(C)**cared

(A) **(Dm)**
(Dm) Devil came to me
(Bb) And he said: **(F)**I Know what you **(C)**need
(Dm) Devil came to me
(Bb) And he said **(F)**what you need is **(C)**me
(Dm) This is the **(Bb)**end but I'm **(F)**not sur**(C)**prised
(Dm) You will burn in **(Bb)**hell
Do you **(F)**know, know **(C)**why?**(A)**

[Estribillo]

(A)(Dm)(A)(Dm)
(A) Everybody say now **(Dm)**I will take the lessons
That **(A)**I forgot to learn at **(Dm)**school
And they go like:
(A)everybody say you de**(Dm)**serve what you get
But oh! **(A)**No, I didn't mean to **(Dm)**hurt
[Estribillo]
(Dm)(Bb)(F) Hey!**(C)**Heeeey! **[x4]** **(Dm)**

Diamonds – Rihanna

(G) Shine bright like a diamond**(Bm)**
(A) Shine bright like a diamond **(F#m)**

(G) Find light in the beautiful **(Bm)**sea
I choose to be happy
(A) You and I, you and I
We're like **(F#m)**diamonds in the **(G)**sky

You're a shooting star I **(Bm)**see
A vision of ecstasy
(A) When you hold me, I'm alive
We're like **(F#m)**diamonds in the **(G)**sky

I knew that **(Bm)**we'd become one **(A)**right away
Oh, right away**(F#m)**
(G) At first sight **(Bm)**I felt the energy of **(A)**sun rays
I saw the life inside your eyes

So shine **(G)**bright to**(Bm)**night, you and **(A)**I
We're beautiful like **(F#m)**diamonds in the **(G)**sky
Eye to **(Bm)**eye, so a**(A)**live
We're beautiful like **(F#m)**diamonds in the **(G)**sky

(G) Shine bright like a diamond
(Bm) Shine bright like a diamond
(A) Shine bright like a diamond
We're beautiful like **(F#m)**diamonds in the **(G)**sky

Shine bright like a diamond
(Bm) Shine bright like a diamond
(A) Shine bright like a diamond
We're beautiful like **(F#m)**diamonds in the **(G)**sky

Palms rise to the universe
(Bm) As we moonshine and mo**(A)**lly
Feel the warmth, we'll never die
We're like **(F#m)**diamonds in the **(G)**sky

You're a shooting star I **(Bm)**see
A vision of ecstasy
(A) When you hold me, I'm alive
We're like **(F#m)**diamonds in the **(G)**sky

At first sight **(Bm)**I felt the energy of **(A)**sun rays
I saw the life in**(F#m)**side your **(G)**eyes

[Estribillo]

(G)*Shine bright like a diamond
(Bm)*Shine bright like a diamond
(A)*Shine bright like a diamond

[Estribillo]

♡ Dirty Old Town – The Pogues

[Armónica / Kazoo]
(D)(D)(G)(D)(A)(Bm)

I met my **(G)**love by the gas works wall
Dreamed a **(C)**dream by the old ca**(G)**nal
I Kissed a girl by the factory wall
Dirty old **(D)**town
Dirty old **(Em)**town

Clouds a **(G)**drifting across the moon
Cats are **(C)**prowling on their **(G)**beat
Spring's a girl in the street at night
Dirty old **(D)**town
Dirty old **(Em)**town

[Armónica / Kazoo]
(C)(C)(F)(C)(C)(G)(Am)

Heard a **(G)**siren from the docks
Saw a **(C)**train set the night on **(G)**fire
Smelled the spring on the smoky wind
Dirty old **(D)**town
Dirty old **(Em)**town

I'm going to **(G)**make me a good sharp axe
Shining **(C)**steel tempered in the **(G)**fire
Will chop you down like an old dead tree
Dirty old **(D)**town
Dirty old **(Em)**town

I met my **(G)**love by the gas works wall
Dreamed a **(C)**dream by the old ca**(G)**nal
I Kissed a **(G)**girl by the factory wall
Dirty old **(Am)**town
Dirty old **(Em)**town
Dirty old **(D)**town
Dirty old **(Em)**town

Don't Answer Me – Alan Parsons Project

If you **(C)**believe in the power magic,
(Am)I can change your mind
And if you **(Dm)**need to believe in someone,
(G) Turn and look behind
When we were **(C)**living in a dream world,
(Am) Clouds got in the way
We gave it **(Dm)**up in a moment of madness
And **(G)**threw it all away

Dont **(C)**answer me, dont break the silence
(Em) Dont let me win
Dont **(C)**answer me, stay on your island
(F) Dont let me in

(Fm) Run away and hide from every**(C)**one
(Fm) Can you change the things weve said and
(C)done?

If you **(C)**believe in the power of magic,
Its **(Am)**all a fantasy
So if you **(Dm)**need to believe in someone,
(G) Just pretend its me
It aint e**(C)**nough that we meet as strangers
(Am)I can't set you free
So will you **(Dm)**turn your back forever
on **(G)**what you mean to me?

Dont **(C)**answer me, dont break the silence
(Em) Dont let me win
Dont **(C)**answer me, stay on your island
(F) Dont let me in

(Fm) Run away and hide from every**(C)**one
(Fm) Can you change the things we've said and
(C)done?

Dont **(C)**answer me, dont break the silence
(Em) Dont let me win
Dont **(C)**answer me, stay on your island
(F) Dont let me in

(Fm) Run away and hide from every**(C)**one
(Fm) Can you change the things we've said and
(C)done?

Don't Go Breaking My Heart – Elton John & Kiki Dee

Acorde (Ab) = 5 3 4 3
Acorde (Cm) = 0 3 3 3

(F) Don't go breaking my heart **(Bb)**
(F)I couldn't **(Am)**if I **(Bb)**tried
(F)(A) Honey if **(Bb)**I get **(G)**restless
(F) Baby **(C)**you're not that **(Bb)**kind
(F)(Bb)(F)(Bb)(C)

(F) Don't go breaking my **(Bb)**heart
(F) You take the **(Am)**weight off **(Bb)**me
(F)(A) Honey when you **(Bb)**knock on my **(G)**door
(F)I **(C)**gave you my **(Bb)**key
(F)(Bb)(F)(Bb)(C)

(Am) Ohh ohh
Nobody **(Cm)**knows it
(Bb) When I was **(F)**down
(C)I was your **(G)**clown
(Am) Ohh ohh
Nobody **(Cm)**knows it (Nobody knows it)
(Bb) Right from the **(F)**start
(C)I gave you my **(G)**heart
(Ab) Ohh **(C)**ohh
I gave you my **(Bb)**heart

(F)(Bb)(F)(Bb)(C)

(F) So don't go breaking my **(Dm)**heart
(Bb)I won't go **(C)**breaking your **(F)**heart
(Dm)(Bb) Don't go **(C)**breaking my
[1 strum] (F)heart
(Bb)... (F)... (Bb)...

(F) And nobody **(Bb)**told us
(F)`Cause **(Am)**nobody **(Bb)**showed us
(F) And **(A)**now it's **(Bb)**up to **(G)**us babe
(F) Oh I **(C)**think we can **(Bb)**make it
(F)(Bb)(F)(Bb)(C)

(F) So don't misunder**(Bb)**stand me
(F) You put the **(Am)**light in my **(Bb)**life
(F) You **(A)**put the **(Bb)**sparks to the **(G)**flame
(F)I've got your **(C)**heart in my **(Bb)**sights
(F)(Bb)(F)(Bb)(C)

[Estribillo]

(F) So don't go breaking my **(Dm)**heart
(Bb)I won't go **(C)**breaking your **(F)**heart
Don't go breaking my **(Dm)** Don't go breaking my
(Bb)I won't go **(C)**breaking your **(F)**heart
Don't go breaking my **(Dm)** Don't go breaking my
(Bb)I won't go **(C)**breaking your **(F)**heart

♡ Don’t Look Back In Anger – Oasis

Acorde (Fm) = 1 0 1 3

(C) (F) (C) (F)
(C) Slip inside the **(G)**eye of your **(Am)**mind
Don't you **(E7)**know you might **(F)**find
(G) A better place to play**(C) (Am)(G)**
(C) You said that **(G)**you'd never **(Am)**been
But all the **(E7)**things that you've **(F)**seen
(G) Slowly fade away**(C) (Am)(G)**

(F) So I start a **(Fm)**revolution from my **(C)**bed
‘Cause you **(F)**said the brains I **(Fm)**had went to my **(C)**head
(F) Step outside the **(Fm)**summertime’s in **(C)**bloom
(G) Stand up beside the fireplace
(E7)take that look from off your face
’Cause **(Am)**you ain’t ever **(G)**gonna burn my **(F)**heart out**(G)**...

(C) So **(G)**Sally can **(Am)**wait she **(E7)**knows it’s too **(F)**late
As we’re **(G)**walking on **(C)**by **(Am)(G)**
Her **(C)**soul **(G)**slides a**(Am)**way... **(E7)**but don’t look **(F)**back in anger
I **(G)**heard you **(C)**say

(G) (Am) (E7) (F) (G) (C) (Am)(G)

(C) Take me to the **(G)**place where you **(Am)**go
Where **(E7)**nobody **(F)**knows**(G)** if it’s night or day **(C) (Am)(G)**
(C) Please don’t put your **(G)**life in the **(Am)**hands
Of a **(E7)**rock and roll **(F)**band**(G)** who’ll throw it all away **(C) (Am)(G)**

[Estribillo] (Am)(G)

(C) So **(G)**Sally can **(Am)**wait she **(E7)**knows it’s too **(F)**late
As we’re **(G)**walking on **(C)**by **(Am)(G)**
Her **(C)**soul **(G)**slides
[single strum] a**(Am)**way...

Don’t look **(F)**back in anger
Don’t look **(Fm)**back in anger
I **(G)**heard you **(C)**say **[normal strum]**
(G) (Am) (E7) (F) (G) at least not **(C)** today

Don't Speak – No Doubt

Acorde (Gm) = 0 2 3 1
Acorde (Cm) = 0 3 3 3
Acorde (Eb) = 0 3 3 1
Acorde (Db) = 1 1 1 4
Acorde (Ab) = 5 3 4 3

(Dm) You and me
We **(Am)**used to be to**(Gm)**gether
(C) Every day to**(Am)**gether **(Gm)**always **(C)**
I **(Dm)**really feel**(Am)**
That I'm **(Gm)**losing my **(C)**best friend
I **(Am)**can't believe
This **(Dm)**could be **(Gm)**the end **(C)**
It **(Dm)**looks as **(Am)**though
(Gm)you're letting **(C)**go
And **(F)**if it's real,
Well **(C)**I don't want to **(D)**know

(Gm) Don't speak
I **(Cm)**know just what you're **(F)**saying
(D) So please stop ex**(Cm)**planing
Don't **(D)**tell me 'cause it **(Gm)**hurts **(Cm)(D)**
(Gm) Don't speak
(Cm)I know what you're **(F)**thinking
I **(D)**don't need your **(Cm)**reasons
don't **(D)**tell me 'cause it **(Gm)**hurts

(Eb)(F)
Our **(Dm)**memories
(Am) They can be in**(Gm)**viting
But some are **(C)**altogether
(Am) Mighty **(Gm)**brightening **(C)**

(Dm) As we **(Am)**die, **(Gm)**both you and **(C)**I
(F) With my head in my **(C)**hands
I sit and **(D)**cry

[Estribillo]

(Eb) It's all **(Bb)**ending
I gotta **(Db)**stop pre**(Ab)**tending who we **(B)**are… **(Bb)**

[Kazoo]
(Dm) (Am) (Gm) (C) (Dm) (Am) (Gm) (C)
(Dm) (Am) (Gm) (C) (Am) (Dm) (Gm)

(Dm) You and me **(Am)**
(Gm)I can see us **(C)**dying... **(Gm)**are we? **(C)**

[Estribillo] x 2
(Cm)(D)(Gm)

♡ Don't Stop Me Now – Queen

To**(F)**night I'm gonna have my**(Am)**self
a real **(Dm)**good time
I feel a**(Gm)**liiiiii**(C)**ve and the **(F)**world
(F7)turning inside **(Bb)**out Yeah!
And **(Gm)**floating around in **(D)**ecstasy
So **(Gm)**don't **(F)**stop **(C)**me **(Gm)**now
(Gm)don't **(F)**stop **(C)**me
'Cause I'm **(Gm)**having a good time
(C)having a good time

I'm a **(F)**shooting star leaping through the **(Am)**sky
Like a **(Dm)**tiger defying the **(Gm)**laws of gravi**(C)**ty
I'm a **(F)**racing car passing **(Am)**by
like Lady Go**(Dm)**diva
I'm gonna **(Gm)**go go go
(C) There's no stopping **(F)**me

I'm **(F7)**burning through the **(Bb)**sky Yeah!
Two **(Gm)**hundred degrees
That's why they **(D)**call me Mister Fahren**(Gm)**heit
I'm **(D)**trav'ling at the speed of **(Gm)**light
I wanna make a
(Gm)super**(F)**sonic **(Bb)**man out **(G)**of **(C)**you

(F) Don't stop me **(Dm)**now
I'm having such a **(Gm)**good time

I'm **(C)**having a ball
(F)don't stop me **(Dm)**now
If you wanna have a **(Gm)**good time
just **(D)**give me a call
(Gm)don't **(F)**stop **(C)**me
'Cause I'm **(Gm)**having a good time
(Gm)don't **(F)**stop **(C)**me
Yes I'm **(Gm)**having a good time
I **(C)**don't want to stop at **(Db)**all

I'm a **(F)**rocket ship on my way to **(Am)**Mars
On a co**(Dm)**llision course
I am a **(Gm)**satellite I'm **(C)**out of control
I am a **(F)**sex machine ready to re**(Am)**load
Like an **(Dm)**atom bomb about to
(Gm) Oh oh oh **(C)**oh oh ex**(F)**plode

I'm **(F7)**burning through the **(Bb)**sky Yeah!
Two **(Gm)**hundred degrees
That's why they **(D)**call me Mister Fahren**(Gm)**heit
I'm **(D)**trav'ling at the speed of **(Gm)**light
I wanna make a
(Gm)super**(F)**sonic **(Bb)**woman **(G)**of **(C)**you

[Estribillo]
(F) Lalalala**(Am)** laaa… lala
(Dm)lala..lalala
(Gm)lalala**(C)**lalala**(F)**laaa...

Don’t Worry, Be Happy – Bobby McFerrin

[intro]
(C) (Dm) (F) (C)

[chorus]
(C)La… (Dm)La… (F)La… (C) don’t worry… be happy
(C)La… (Dm)La… (F)La… (C) don’t worry… be happy

(C) Here's a little song I wrote… you (Dm)might want to sing
it note for note
Don't (F)worry… be (C)happy
(C) In every life we have some trouble… (Dm) when you
worry you'll make it double
Don't (F)worry… be (C)happy

[chorus]

(C)Ain't got no place to lay your head… (Dm) somebody came
and took your bed
Don't (F)worry…be (C)happy
The (C)landlord say your rent is late… (Dm) he may have to
litigate
Don't (F)worry… be (C)happy

[chorus]

(C)Ain't got no cash, ain't got no style… (Dm)ain't got no gal
to make you smile
Don't (F)worry… be (C)happy
Cause (C)when you worry your face will frown… (Dm)and that
will bring everybody down
Don't (F)worry… be (C)happy

[chorus]

Downtown – Petula Clarck

(F) When you're alone
and life is **(Bb)**making you **(C)**lonely
You can **(F)**always go **(Bb)**down**(C)**town
(F) When you've got worries,
all the **(Bb)**noise and the **(C)**hurry
Seems to **(F)**help, I know, **(Bb)**down**(C)**town

Just **(F)**listen to the music of the **(Dm)**traffic in the city
(F) Linger on the sidewalk
where the **(Dm)**neon signs are pretty
(Am) How can you lose?
(Bb) The lights are much brighter there
You can for**(G)**get all your troubles,
forget all your cares

So go **(F)**downtown
(Bb) Things will be **(C)**great when you're **(F)**downtown
(Bb) No finer **(C)**place for sure, **(F)**downtown
(Bb) Everything's **(C)**waiting for **(F)**you

(F) Don't hang around
and let your **(Bb)**problems su**(C)**rround you
There are **(F)**movie shows **(Bb)**down**(C)**town
(F) Maybe you know some little **(Bb)**places to **(C)**go to
Where they **(F)**never close **(Bb)**down**(C)**town

Just **(F)**listen to the rhythm of
a **(Dm)**gentle bossa nova
(F) You'll be dancing with 'em too
be**(Dm)**fore the night is over
(Am) Happy again
(Bb) The lights are much brighter there
You can for**(G)**get all your troubles,
forget all your cares

So go **(F)**downtown
(Bb) Where all the **(C)**lights are bright, **(F)**downtown
(Bb) Waiting for **(C)**you tonight, **(F)**downtown
(Bb) You're gonna **(C)**be alright **(F)**now

(F)*////* (Bb)*//* (C)*//* (F)*////* (Bb)*//* (C)*//*
And **(F)**you may find somebody kind
to **(Dm)**help and understand you
(F) Someone who is just like you
and **(Dm)**needs a gentle hand to
(Am) Guide them along
(Bb) So maybe I'll see you there
We can for**(G)**get all our troubles, forget all our cares

So go **(F)**downtown
(Bb) Things will be **(C)**great when you're **(F)**downtown
(Bb) Don't wait a **(C)**minute more, **(F)**downtown
(Bb) Everything is **(C)**waiting for **(F)**you...

Dream A Little Dream of Me – The Mamas & The Papas

(C) Stars **(B7)**shining bright **(Fm)**above **(G)**you;
(C) Night **(B7)**breezes **(C7)**seem
to **(A7)**whisper 'I love you'.
(F) Birds singing in the **(Fm)**sycamore tree.
(C) Dream a little **(Fm)**dream of **(G)**me.

(C) Say **(B7)**nighty-night and **(Fm)**kiss **(G)**me;
(C) Just **(B7)**hold me **(C7)**tight
and **(A7)**tell me you'll miss me.
(F) While I'm alone, **(Fm)**blue as can be,
(C) Dream a little **(Fm)**dream **(G)**of **(C)**me. **(E7)**

(A) Stars **(F#m)**fading but **(Bm)**I linger **(E7)**on, dear -
(A) Still **(F#m)**craving your **(Bm)**kiss. **(E7)**
(A)I'm **(F#m)**longing to **(Bm)**linger till **(E7)**dawn, dear,
(A) Just **(F#m)**saying **(Ab)**this… **(G)**

(C) Sweet **(B7)**dreams till sunbeams **(Fm)**find **(G)**you -
(C) Sweet **(B7)**dreams that **(C7)**leave all
(A7)worries behind you.
(F) But in your dreams, what**(Fm)**ever they be,
(C) Dream a little **(Fm)**dream **(G)**of **(C)**me. **(E7)**

(A) Stars **(F#m)**fading but **(Bm)**I linger **(E7)**on, dear -
(A) Still **(F#m)**craving your **(Bm)**kiss. **(E7)**

(A)I'm **(F#m)**longing to **(Bm)**linger till **(E7)**dawn, dear,
(A) Just **(F#m)**saying **(Ab)**this… **(G)**

(C) Sweet **(B7)**dreams till sunbeams **(Fm)**find **(G)**you -
(C) Sweet **(B7)**dreams that **(C7)**leave all
(A7)worries behind you.
(F) But in your dreams, what**(Fm)**ever they be,
(C) Dream a little **(Fm)**dream **(G)**of **(C)**me.

Dreams – The Cranberries

(D)(G)(A)(D)

(D) Oh, my **(G)**life
is changing every**(A)**day,
In every possible **(D)**way.
(D) And oh, my **(G)**dreams,
it's never quite as it **(A)**seems,
Never quite as it **(D)**seems.

(D)I know I've felt like this be**(G)**fore,
but now I'm feeling it even **(A)**more,
Because it came from **(D)**you.
(D) And then I open up and **(G)**see
the person falling here is **(A)**me,
A different way to **(D)**be.

(F) Ah, la da **(Bb)**ah…
la da **(F)**ah
la da **(Bb)**ah ah **(D)**ah

(D)I want **(G)**more impossible to ig**(A)**nore,
Impossible to ig**(D)**nore.
(D) And they'll come **(G)**true, impossible not to **(A)**do,
Impossible not to **(D)**do.

(D) And now I tell you open**(G)**ly,
you have my heart so don't hurt **(A)**me.
You're what I couldn't **(D)**find.
(D)A totally amazing **(G)**mind,
so understanding and so **(A)**kind;
You're everything to **(D)**me.

(D) Oh, my **(G)**life
is changing every**(A)**day,
In every possible **(D)**way.
(D) And oh, my **(G)**dreams,
it's never quite as it **(A)**seems,
'Cause you're a dream to **(D)**me,
Dream to me.

[Instrumental]
(D)(G)(A)(D)

(D) Ah, da, **(G)**da da da, **(A)**da, la...**(D)**
(D) Ah, da, **(G)**da da da, **(A)**da, la...**(D)**
(D) Ah, da, **(G)**da da da, **(A)**da, la...**(D)**

Dust in the Wind – Kansas

I **(C)**close **(G)**my **(Am)**eyes
(G) Only for a **(Dm)**moment
And the **(Am)**moment's gone
(C) All **(G)**my **(Am)**dreams
(G) Pass before my **(Dm)**eyes, in curi**(Am)**osity

(D) Dust **(G)**in the **(Am)**wind **(G)**
(D) All we are is **(G)**dust in the **(Am)**wind **(G)**

(C) Same **(G)**old **(Am)**song
(G) Just a drop of **(Dm)**water in an **(Am)**endless sea
(C) All **(G)**we **(Am)**do
(G) Crumbles to the **(Dm)**ground though we
(Am)refuse to see

(D) Dust **(G)**in the **(Am)**wind **(G)**
(D) All we are is **(G)**dust in the **(Am)**wind

[Instrumental]
(Am)(G)(F)(Dm)
(Am)(G)(F)(Dm)
(C)(C)(Am)(Am)
(C)(C)(Am)(Am)

Now, **(C)**don't **(G)**hang **(Am)**on
(G) Nothing lasts **(Dm)**forever,
but the **(Am)**earth and sky

It **(C)**slips **(G)**a**(Am)**way
(G) And all your money **(Dm)**won't
another **(Am)**minute buy

(D) Dust **(G)**in the **(Am)**wind **(G)**
(D) All we are is **(G)**dust in the **(Am)**wind

(D) Dust **(G)**in the **(Am)**wind
(D) Everything is **(G)**dust in the **(Am)**wind

♡ Eight Days A Week – The Beatles

(D) Ooh I need your **(E7)**love babe
(G) Guess you know it's **(D)**true
(D) Hope you need my **(E7)**love babe
(G) Just like I need **(D)**you
(Bm) Hold me, **(G)**love me, **(Bm)**hold me, **(E7)**love me
(D) Ain't got nothing but **(E7)**love babe
(G) Eight days a **(D)**week

(D) Love you every **(E7)**day girl
(G) Always on my **(D)**mind
(D) One thing I can **(E7)**say girl
(G) Love you all the **(D)**time
(Bm) Hold me, **(G)**love me, **(Bm)**hold me, **(E7)**love me
(D) Ain't got nothing but **(E7)**love babe
(G) Eight days a **(D)**week

(A) Eight days a week
I **(Bm)**loooove you
(E7) Eight days a week
Is **(G)**not enough to **(A)**show I care

(D) Ooh I need your **(E7)**love babe
(G) Guess you know it's **(D)**true
(D) Hope you need my **(E7)**love babe
(G) Just like I need **(D)**you
(Bm) Hold me, **(G)**love me, **(Bm)**hold me, **(E7)**love me
(D) Ain't got nothing but **(E7)**love babe

(G) Eight days a **(D)**week

(A) Eight days a week
I **(Bm)**loooove you
(E7) Eight days a week
Is **(G)**not enough to **(A)**show I care

(D) Love you every **(E7)**day girl
(G) Always on my **(D)**mind
(D) One thing I can **(E7)**say girl
(G) Love you all the **(D)**time
(Bm) Hold me, **(G)**love me, **(Bm)**hold me, **(E7)**love me
(D) Ain't got nothing but **(E7)**love babe
(G) Eight days a **(D)**week
(G) Eight days a **(D)**week
(G) Eight days a **(D)**week
(E7)(G)(D)

Eleanor Rigby – The Beatles

Acordes:
Em7 = 0 4 3 5
Em6+ = 0 4 3 4

(C) Ah, look at all the lonely **(Em)**people
(C) Ah, look at all the lonely **(Em)**people

(Em) Eleanor Rigby picks up the rice
In the church where a wedding has **(C)**been
Lives in a **(Em)**dream
(Em) Waits at the window, wearing the face
That she keeps in a **(D)**jar by the **(C)**door
Who is it **(Em)**for?

(Em7) All the lonely **(Em6+)**people
Where **(C)**do they all come **(Em)**from?
(Em7) All the lonely **(Em6+)**people
Where **(C)**do they all **(Em)**belong?

(Em) Father McKenzie writing the words
Of a sermon that no one will **(C)**hear
No one comes **(Em)**near
(Em) Look at him working, darning his socks
In the night when there's nobody **(C)**there
What does he **(Em)**care?

(Em7) All the lonely **(Em6+)**people
Where **(C)**do they all come **(Em)**from?
(Em7) All the lonely **(Em6+)**people
Where **(C)**do they all **(Em)**belong?

(C) Ah, look at all the lonely **(Em)**people
(C) Ah, look at all the lonely **(Em)**people

(Em) Eleanor Rigby died in the church
And was buried along with her **(C)**name
Nobody **(Em)**came
(Em) Father McKenzie wiping the dirt
From his hands as he **(D)**walks from the **(C)**grave
No one was **(Em)**saved

(Em7) All the lonely **(Em6+)**people
Where **(C)**do they all come **(Em)**from?
(Em7) All the lonely **(Em6+)**people
Where (C)do they all (Em)belong?

♡ Englishman In New York – Sting

(Em)I don't drink **(A)**coffee I take **(Bm)**tea my dear
(Em)I like my **(A)**toast done on one **(Bm)**side
(Em) And you can **(A)**hear it in my
(Bm)accent when I talk
I'm an **(Em)**Englishman **(A)**in New **(Bm)**York

(Em) See me **(A)**walking down Fifth **(Bm)**Avenue
(Em)A walking **(A)**cane here at my **(Bm)**side
(Em)I take it **(A)**everywhere I **(Bm)**walk
I'm an **(Em)**Englishman **(A)**in New **(Bm)**York

(Em)I'm an **(A)**alien, **(Bm)**I'm a legal alien
I'm an **(Em)**Englishman **(A)**in New **(Bm)**York
(Em)I'm an **(A)**alien, **(Bm)**I'm a legal alien
I'm an **(Em)**Englishman **(A)**in New **(Bm)**York

(Em) If "Manners **(A)**maketh man" as
(Bm)someone said
Then **(Em)**he's the **(A)**hero of the **(Bm)**day
(Em) It takes a **(A)**man to suffer
(Bm)ignorance and smile
Be your**(Em)**self no **(A)**matter what they **(Bm)**say

(Em)I'm an **(A)**alien, **(Bm)**I'm a legal alien
I'm an **(Em)**Englishman **(A)**in New **(Bm)**York
(Em)I'm an **(A)**alien, **(Bm)**I'm a legal alien
I'm an **(Em)**Englishman **(A)**in New **(Bm)**York

(D) Modesty, propriety can **(A)**lead to notoriety
(Bm) You could end up as the only **(F#)**one
(G) Gentleness, sobriety are **(A)**rare in this society
At **(F#)**night a candle's brighter than the **(Bm)**sun

(Em) Takes more than **(A)**combat gear to
(Bm)make a man
(Em) Takes more than a **(A)**license for a **(Bm)**gun
(Em) Confront your **(A)**enemies,
a**(Bm)**void them when you can
(Em)A gentleman will **(A)**walk but never **(Bm)**run

(Em) If "Manners **(A)**maketh man" as
(Bm)someone said
Then **(Em)**he's the **(A)**hero of the **(Bm)**day
(Em) It takes a **(A)**man to suffer
(Bm)ignorance and smile
Be your**(Em)**self no **(A)**matter what they **(Bm)**say
Be your**(Em)**self no **(A)**matter what they **(Bm)**say
Be your**(Em)**self no **(A)**matter what they **(Bm)**say

(Em)I'm an **(A)**alien, **(Bm)**I'm a legal alien
I'm an **(Em)**Englishman **(A)**in New **(Bm)**York
(Em)I'm an **(A)**alien, **(Bm)**I'm a legal alien
I'm an **(Em)**Englishman **(A)**in New **(Bm)**York

Enjoy The Silence – Depeche Mode

(Bm) Words like violence
(Dm) Break the silence
(G) Come crashing in
Into my little world
(Bm) Painful to me
(Dm) Pierce right through me
(G) Can't you understand
Oh my little girl

(Em) All I ever wanted
(G) All I ever needed
Is **(Bm)**here in **(A)**my arms
(Em) Words are very **(G)**unnecessary
(Bm) They can only do **(Bb)**harm

[Instrumental]
(Bm)(D)(Bm)(D)(Bm)(D)(Bm)(D)

(Bm) Vows are spoken
(Dm) To be broken
(G) Feelings are intense
Words are trivial
(Bm) Pleasures remain
(Dm) So does the pain
(G) Words are meaningless
And forgettable

(Em) All I ever wanted
(G) All I ever needed
Is **(Bm)**here in **(A)**my arms
(Em) Words are very **(G)**unnecessary
(Bm) They can only do **(Bb)**harm

[Instrumental]
(Em)(G)(D)(Bm)
(Em)(G)(D)(Bm)
(Bm)(D)(Bm)(D)(Bm)(D)(Bm)(D)

(Em) All I ever wanted
(G) All I ever needed
Is **(Bm)**here in **(A)**my arms
(Em) Words are very **(G)**unnecessary
(Bm) They can only do **(Bb)**harm

(Em) All I ever wanted
(G) All I ever needed
Is **(Bm)**here in **(A)**my arms
(Em) Words are very **(G)**unnecessary
(Bm) They can only do **(Bb)**harm

[Instrumental]
(Em)(G)(D)(Bm) Enjoy the silence
(Em)(G)(D)(Bm) Enjoy the silence

Everlong – Foo Fighters

(D)(Bm)(G)(Bm)
(D) Hello
I've **(Bm)**waited here for you
(G)E**(Bm)**verlong
(D) Tonight
I **(Bm)**throw myself into
(G) And out of the **(Bm)**red
Out of her head she sang

(D)(Bm)(G)(Bm)
(D) Come down
And **(Bm)**waste away with me
(G) Down **(Bm)**with me
(D) Slow how
You **(Bm)**wanted it to be
(G)I'm over my **(Bm)**head
Out of her head she sang

(D)(A) And
(D)I wonder**(A)**
When I sing a**(D)**long with you
(Bm) If everything could ever
(G)feel this real for**(D)**ever
(Bm) If anything could ever
(G)be this good a**(D)**gain
(Bm) The only thing I'll ever **(G)**ask of you

(D) You gotta promise not to **(A)**stop when I **(G)**say when she sang

(D)(Bm)(G)(Bm)

(D) Breathe out
So **(Bm)**I can breathe you in
(G) Hold **(Bm)**you in
(D) And now
I **(Bm)**know you've always been
(G) Out of your **(Bm)**head
Out of my head I sang

[Estribillo]
(D)(D)(D)(D)(D)(D)(D)(D)
(Bm) If everything could ever
(G)feel this real for**(D)**ever
(Bm) If anything could ever
(G)be this good a**(D)**gain
(Bm) The only thing I'll ever **(G)**ask of you
(D) You gotta promise not to **(A)**stop when I **(G)**say when she sang **(D)**

Everybody's Changing – Keane

[Intro]
(C)(C)(F)(F)(Dm)(G)(C)(C)

(C) You say you wander your **(F)**own land
But **(Dm)**when I think about it
I **(G)**don't see how you can **(C)**
You're **(C)**aching, you're breaking
And **(F)**I can see the pain in your eyes
Says **(Dm)**everybody's changing
and **(G)**I don't know why **(Am)**

(F) So little **(G)**time
(Csus4) Try to unders**(C)**tand that **(F)**I'm
(Dm) Trying to make a move just
to **(G)**stay in the game
I **(Em)**try to stay awake and re**(A)**member my name
But **(Dm)**everybody's changing
and **(G)**I don't feel the **(C)**same

[Instrumental]
(C)(C)(Em)(Em)(Em)(G)

You're **(C)**gone from here, soon you will disappear
(F) Fading into beautiful light
Cos **(Dm)**everybody's changing
and **(G)**I don't feel right **(Am)**

(F) So little **(G)**time
(Csus4) Try to unders**(C)**tand that **(F)**I'm
(Dm) Trying to make a move just
to **(G)**stay in the game
I **(Em)**try to stay awake and re**(A)**member my name
But **(Dm)**everybody's changing
and **(G)**I don't feel the **(C)**same

[Instrumental]
(C)(C)(F)(F)(Dm)(G)(Am)(Am)

(F) So little **(G)**time
(Csus4) Try to unders**(C)**tand that **(F)**I'm
(Dm) Trying to make a move just
to **(G)**stay in the game
I **(Em)**try to stay awake and re**(A)**member my name
But **(Dm)**everybody's changing
and **(G)**I don't feel the **(Am)**same
Oh **(Dm)**everybody's changing
and **(G)**I don't feel the **(C)**same

Everybody Needs Somebody – Blues Brothers

(D)E**(G)**very**(C)**bo**(G)**dy **(D)**needs **(G)**some**(C)**bo**(G)**dy
(D)E**(G)**very**(C)**bo**(G)**dy **(D)**needs **(G)**some**(C)**bo**(G)**dy
to **(D)**love **(G)(C)(G)**Someone to love
(D)(G)(C)(G) Sweetheart to miss
(D)(G)(C)(G) Sugar to kiss
(D)(G)(C)(G)I need
(D)you, **(G)**you, **(C)**you **(G)**I need
(D)you, **(G)**you, **(C)**you **(G)**I need
(D)you, **(G)**you, **(C)**you, In the **(G)**morning!
(D)you, **(G)**you, **(C)**you, when my **(G)**soul's on fire!
(D)(G)(C)(G)

(Bm) Sometimes I feel, **(G)**I feel a little sad inside
(Bm) When my baby mistreats me,
(A)I never never have a place to hide,
I need **(D)**you! **(G) (D)(G) (D)(G) (D)(G)**
(D)(G) (D)(G) (D)(G) (D)(G)

(Bm) Sometimes I feel, **(G)**I feel a little sad inside
(Bm) When my baby mistreats me,
(A)I never never have a place to hide,
I need
(D)you, **(G)**you, **(C)**you **(G)**I need
(D)you, **(G)**you, **(C)**you **(G)**I need
(D)you, **(G)**you, **(C)**you **(G)**I need

(D)you, **(G)**you, **(C)**you **(G)**I need

(D)E**(G)**very**(C)**bo**(G)**dy **(D)**needs **(G)**some**(C)**bo**(G)**dy
(D)E**(G)**very**(C)**bo**(G)**dy **(D)**needs **(G)**some**(C)**bo**(G)**dy
to **(D)**love **(G)(C)(G)**Someone to love
(D)(G)(C)(G) Sweetheart to miss
(D)(G)(C)(G) Sugar to kiss
(D)(G)(C)(G)I need
(D)you, **(G)**you, **(C)**you **(G)**I need
(D)you, **(G)**you, **(C)**you **(G)**I need
(D)you, **(G)**you, **(C)**you, In the **(G)**morning!
(D)you, **(G)**you, **(C)**you, when my **(G)**soul's on fire!
(D)

♡ Every Breath You Take – The Police

(G) Every breath you take
Every move you **(Em)**make
Every bond you **(C)**break
Every step you **(D)**take
I'll be watching you**(Em)**.

Every single **(G)**day
Every word you **(Em)**say
Every game you **(C)**play
Every night you **(D)**stay
I'll be watching you **(G)**

Oh can't you **(C)**see
(Bb) You belong to **(G)**me?
How my poor heart **(A)**aches
with every step you **(D)**take.

Every move you **(G)**make
Every vow you **(Em)**break
Every smile you **(C)**fake
Every claim you **(D)**stake
I'll be watching you **(Em)**

(Eb) Since you've gone I've been lost
without a **(F)**trace.
I dream at night, I can only see your **(Eb)**face.
I look around but it's you I can't **(F)**replace.
I feel so cold, and I long for your em**(Eb)**brace.
I keep crying baby, baby, **(G)**please...**(Em)(C)(D)(G)**

Oh can't you **(C)**see
(Bb) You belong to **(G)**me?
How my poor heart **(A)**aches
with every step you **(D)**take.

Every move you **(G)**make
Every vow you **(Em)**break
Every smile you **(C)**fake
Every claim you **(D)**stake
I'll be watching you **(Em)**

Every move you **(C)**make
Every step you **(D)**take
I'll be watching you… **(G)**

Everywhere – Fleetwood Mac

(F) Can you hear me **(C)**calling
(F) Out your **(C)**name?
(F) You know that I'm **(C)**falling
And I **(Dm)**don't know what to **(Bb)**say**(C)**
(F)I'll speak a little **(C)**louder
(F)I'll even **(C)**shout
(F) You know that I'm **(C)**proud
And I can't **(Dm)**get the words **(Bb)**out**(C)**

Oh I...**(C)**...**(Dm)**...**(Bb)**...**(C)**
(Dm)I want to **(C)**be with you **(Bb)**everywhere**(C)**
Oh I...**(C)**...**(Dm)**...**(Bb)**...**(C)**
(Dm)I want to **(C)**be with you **(Bb)**everywhere**(C)**

(F) Something's **(C)**happening
(F) Happening to **(C)**me
(F) My friends **(C)**say I'm acting pe**(Dm)**culiarly**(Bb)(C)**
(F)C'mon **(C)**baby
We **(F)**better make a **(C)**start
(F) You better make it **(C)**soon
Before you **(Dm)**break my **(Bb)**heart**(C)**

Oh I...**(C)**...**(Dm)**...**(Bb)**...**(C)**
(Dm)I want to **(C)**be with you **(Bb)**everywhere**(C)**
Oh I...**(C)**...**(Dm)**...**(Bb)**...**(C)**
(Dm)I want to **(C)**be with you **(Bb)**everywhere**(C)**

(F) Can you hear me **(C)**calling
(F) Out your **(C)**name?
(F) You know that I'm **(C)**falling
And I **(Dm)**don't know what to **(Bb)**say**(C)**
(F) Come along **(C)**baby
We **(F)**better make a **(C)**start
(F) You better make it **(C)**soon
Before you **(Dm)**break my **(Bb)**heart**(C)**

Oh I...**(C)**...**(Dm)**...**(Bb)**...**(C)**
(Dm)I want to **(C)**be with you **(Bb)**everywhere**(C)**
Oh I...**(C)**...**(Dm)**...**(Bb)**...**(C)**
(Dm)I want to **(C)**be with you **(Bb)**everywhere**(C)**

Oh I...**(C)**...**(Dm)**...**(Bb)**...**(C)**
(Dm)I want to **(C)**be with you **(Bb)**everywhere**(C)**
Oh I...**(C)**...**(Dm)**...**(Bb)**...**(C)**
(Dm)I want to **(C)**be with you **(Bb)**everywhere**(C)**

Exs And Ohs – Elle King

(Em)

(Em)I had me a boy, turned him into a man
(Em)I showed him all the things that he didn't understand
(B) Whoa, and then I let him **(Em)**go

(Em) Now, there's one in California who's been cursing my name
(Em)'Cause I found me a better lover in the UK
Hey, hey,**(B)** until I made my geta**(Em)**way

[PreChorus] [Muted String]
One, two, three, they gonna run back to me
'Cause I'm the best baby that they never gotta keep
One, two, three, they gonna run back to me
They always **[Silencio]** wanna come, but they never wanna leave

[Chorus]
(G) Exs and the **(D)**oh, oh, oh's they **(Em)**haunt me
(B) Like ghosts they **(G)**want me to make**(D)** 'em o-o-oh
They**(Am)** won't let **(C)**go

[Post-Chorus]
Exs and ohs
(Em)(B) [x4]

(Em)I had a summer lover down in New Orleans
(Em) Kept him warm in the winter, left him frozen in the spring
My, my,**(B)** how the seasons go by**(Em)**

(Em)I get high, and I love to get low
(Em) So the hearts keep breaking, and the heads just roll
You know**(B)** that's how the story goes**(Em)**

[Pre-Chorus] [Muted String]

[Chorus] x2

[Post-Chorus]

[PreChorus] [Muted String]

[Chorus] x2

[Post-Chorus]
(Em)

Feel – Robbie Williams

Come and hold my **(Dm)**hand
(F)I wanna contact the **(A)**living
Not sure I **(Gm)**understand
(Dm) This role I've been **(A)**given
I sit and talk to **(Dm)**God
(F) And he just laughs at my **(A)**plans
My head speaks a **(Gm)**language
(F)I don't under**(A)**stand

I just wanna **(Bb)**feel
Real **(F)**love feel the home that I **(C)**live in
Cos I got too much **(Bb)**life
Running through my **(F)**veins
Going to **(C)**waste

I don't wanna **(Dm)**die
(F) But I ain't keen on living **(A)**either
Before I fall in **(Gm)**love
(Dm)I'm preparing to **(A)**leave her

Scare myself to **(Dm)**death
(F) That's why I keep on **(A)**running
Before I've **(Gm)**arrived
(F)I can see myself **(A)**coming

I just wanna **(Bb)**feel
Real **(F)**love feel the home that I **(C)**live in
Cos I got too much **(Bb)**life
Running through my **(F)**veins
Going to **(C)**waste
And I need to **(Bb)**feel
Real **(F)**love and the love ever **(C)**after
I can not get **(Dm)**enough

(Dm)(Dm)(Dm)(Dm)(Dm)
(F)(F)(F) (G)(G)
(Dm)(Dm)(Dm)(Dm)(Dm)
(F)(F)(F) (F)(F)

I just wanna **(Bb)**feel
Real **(F)**love feel the home that I **(C)**live in
Cos I got too much **(Bb)**love
Running through my **(F)**veins
To go to **(C)**waste
I just wanna **(Bb)**feel
Real **(F)**love and the love ever **(C)**after
There's a hole in my **(Bb)**soul
You can see it in my **(F)**face
It's a real big **(C)**place

Come and hold my **(Dm)**hand
(F)I wanna con**(G)**tact the li**(Dm)**ving
(F) Not sure I unders**(G)**tand**(Dm)**
(F) This role I've been **(G)**gi**(Dm)**ven
[1 strum] (F) Not sure I unders**(G)**tand**(Dm)**

Feliz Navidad – José Feliciano

Feliz Navi**(G)**dad
(A) Feliz Navi**(D)**dad
Feliz Navi**(G)**dad
Prospero **(A)**Año y Felici**(D)**dad

Feliz Navi**(G)**dad
(A) Feliz Navi**(D)**dad
Feliz Navi**(G)**dad
Prospero **(A)**Año y Felici**(D)**dad

I wanna wish you a **(G)**Merry Christmas
(A)I wanna wish you a **(D)**Merry Christmas
I wanna wish you a **(G)**Merry Christmas
From the **(A)**bottom of my **(D)**heart

We wanna wish you a **(G)**Merry Christmas
(A) We wanna wish you a **(D)**Merry Christmas
We wanna wish you a **(G)**Merry Christmas
From the **(A)**bottom of our **(D)**heart

Feliz Navi**(G)**dad
(A) Feliz Navi**(D)**dad
Feliz Navi**(G)**dad
Prospero **(A)**Año y Felici**(D)**dad

Feliz Navi**(G)**dad
(A) Feliz Navi**(D)**dad

Feliz Navi**(G)**dad
Prospero **(A)**Año y Felici**(D)**dad

I wanna wish you a **(G)**Merry Christmas
(A)I wanna wish you a **(D)**Merry Christmas
I wanna wish you a **(G)**Merry Christmas
From the **(A)**bottom of my **(D)**heart

We wanna wish you a **(G)**Merry Christmas
(A) We wanna wish you a **(D)**Merry Christmas
We wanna wish you a **(G)**Merry Christmas
From the **(A)**bottom of our **(D)**heart

Fico assim sem você – Adriana Calcanhotto

(C) (Em) (F) (G7) [x2]

(C) Avião sem asa
(Em) Fogueira sem brasa
Sou **(F)**eu assim sem você**(G7)**
(C) Futebol sem bola
(Em) Piu-piu sem Frajola
Sou **(F)**eu assim sem você **(G7)**

Por **(F)**que é que tem que ser assim?**(G7)**
Se o **(Abdim7)**meu desejo não tem fim**(Am)**
Eu te **(D7)**quero a todo instante
Nem mil auto-falantes
(G7)Vão poder falar por mim

(C) Amor sem beijinho
Bu**(Em)**checha sem Claudinho
Sou **(F)**eu assim sem você**(G7)**
(C) Circo sem palhaço
Na**(Em)**moro sem amasso
Sou **(F)**eu assim sem você**(G7)**

'To **(F)**louca pra te ver chegar**(G7)**
'To **(Abdim7)**louca pra te ter nas mãos**(Am)**
Dei**(D7)**tar no teu abraço
Retomar o pedaço
Que **(G7)**falta no meu coração

[Estribillo]

Eu não e**(Am)**xisto longe de você**(Em)**
E a soli**(F)**dão é o meu pior casti**(C)**go**(E7)**
Eu conto as **(Am)**horas pra poder te ver**(Em)**
Mas o re**(F)**lógio 'tá de mal comi**(G7)**go

Por quê?
Por quê?

(C) Neném sem chupeta
Ro**(Em)**meu sem Julieta
Sou **(F)**eu assim sem você**(G7)**
(C) Carro sem estrada
Quei**(Em)**jo sem goiabada
Sou **(F)**eu assim sem você**(G7)**

Por **(F)**que é que tem que ser assim?**(G7)**
Se o **(Abdim7)**meu desejo não tem fim**(Am)**
Eu te **(D7)**quero a todo instante
Nem mil auto-falantes
(G7)Vão poder falar por mim

[Estribillo] [x2]

Por quê?
Por quê?

♡ Fields of Gold – Sting

(Am)
You'll **(Am)**remember me
when the **(F)**west wind moves
Upon the fields of **(C)**barley
You'll **(Am)**forget the sun
in his **(F)**jealous **(C)**sky
As we **(F)**walk in **(G)**fields of **(Am)**gold
(Am)(F)(C)

So she **(Am)**took her love
For to **(F)**gaze awhile
Upon the fields of **(C)**barley
In his **(Am)**arms she fell
as her **(F)**hair came **(C)**down
(F) Among the **(G)**fields of **(C)**gold

Will you **(Am)**stay with me,
will you **(F)**be my love
Among the fields of **(C)**barley
We'll **(Am)**forget the sun
in his **(F)**jealous **(C)**sky
As we **(F)**lie in **(G)**fields of **(Am)**gold
(Am)(F)(C)

See the **(Am)**west wind move
like a **(F)**lover so
Upon the fields of **(C)**barley
Feel her **(Am)**body rise
when you **(F)**kiss her **(C)**mouth
(F) Among the **(G)**fields of **(C)**gold

(F)I never made **(C)**promises lightly
(F) And there have been **(C)**some that I've broken
(F) But I swear in the **(C)**days still left
We'll **(F)**walk in **(G)**fields of **(C)**gold
We'll **(F)**walk in **(G)**fields of **(C)**gold

[Solo]
(Am) (F) (C) (Am) (F) (C) (F) (G) (C)

Many **(Am)**years have passed
since those **(F)**summer days
Among the fields of **(C)**barley
See the **(Am)**children run
as the **(F)**sun goes **(C)**down
(F) Among the **(G)**fields of **(C)**gold
You'll **(Am)**remember me
when the **(F)**west wind moves
Upon the fields of **(C)**barley
You can **(Am)**tell the sun
in his **(F)**jealous **(C)**sky
When we **(F)**walked in **(G)**fields of **(C)**gold
When we **(F)**walked in **(G)**fields of **(C)**gold
When we **(F)**walked in **(G)**fields of **(C)**gold

Fisherman's Blues – Waterboys

(G)(F)(Am)(C)

I **(G)**wish I was a fisherman
(F) Tumblin' on the seas
(Am) Far away from dry land
And its **(C)**bitter memories
(G) Casting out my sweet line
With a**(F)**bandonment and love
(Am) No ceiling bearin' down on me
Save the s**(C)**tarry sky above
With light in my **(G)**head
You in my **(F)**arms
(Am) Woo!

(G)(F)(Am)(C)

I **(G)**wish I was the brakeman
On a **(F)**hurtlin' fevered train
(Am) Crashing a-headlong into the heartland
Like a **(C)**cannon in the rain
With the **(G)**beating of the sleepers
And the **(F)**burnin' of the coal
(Am) Counting the towns flashing by
In a **(C)**night that's full of soul
With light in my **(G)**head
You in my **(F)**arms
(Am) Woo!

(G)(F)(Am)(C)
(G)(F)(Am)(C)

To**(G)**morrow I will be loosened
From **(F)**bonds that hold me fast
That the **(Am)**chains all hung around me
(C) Will fall away at last
And on that **(G)**fine and fateful day
I will **(F)**take thee in my hands
I will **(Am)**ride on the train
I will **(C)**be the fisherman
With light in my **(G)**head
You in my **(F)**arms
(Am) Woo!

(G)(F)(Am)(C)
(G)(F)(Am)(C)

Fix You – Coldplay

When you **(Eb)**try your best,
but you **(Gm)**don't succe**(Cm)**ed **(Bb)**
When you **(Eb)**get what you want,
but **(Gm)**not what you ne**(Cm)**ed**(Bb)**
When you **(Eb)**feel so tired,
but you **(Gm)**can't sle**(Cm)**ep **(Bb)**
Stuck in re**(Eb)**ve**(Gm)**e**(Cm)**erse **(Bb)**

And the **(Eb)**tears come streaming
(Gm)down your face**(Cm)(Bb)**
When you **(Eb)**lose something
you **(Gm)**can't repla**(Cm)**ce**(Bb)**
When you **(Eb)**love someone,
but it **(Gm)**goes to wa**(Cm)**ste **(Bb)**
Could it be **(Eb)**wor**(Gm)**se?**(Cm)(Bb)**

(Ab) Lights will **(Bb)**guide to home
(Ab) And ig**(Bb)**nite your bones
(Ab) And I will **(Bb)**try, to fix **(Eb)**you
(Gm)(Cm)(Bb)

And **(Eb)**high up above or **(Gm)**down below**(Cm)(Bb)**
When you're **(Eb)**too in love to **(Gm)**let it go**(Cm)(Bb)**
But if you **(Eb)**never try,
you'll **(Gm)**never know**(Cm)(Bb)**
Just what you're **(Eb)**worth**(Gm)(Cm)(Bb)**

(Ab) Lights will **(Bb)**guide you home
(Ab) And ig**(Bb)**nite your bones
(Ab) And I will **(Bb)**try, to fix **(Eb)**you
(Ab)(Eb)(Bb)
(Cm)(Ab)(Eb)(Bb)

(Eb) Tears stream **(Ab)**down your face
(Eb) When you lose something **(Bb)**you cannot replace
(Cm) Tears stream **(Ab)**down your face
And **(Eb)**I… **(Bb)**

(Eb) Tears stream **(Ab)**down your face
(Eb)I promise you I will **(Gm)**learn from my mistakes
(Cm) Tears stream **(Ab)**down your face
And **(Eb)**I... **(Bb)**

(Ab) Lights will **(Bb)**guide you home
(Ab) And ig**(Bb)**nite your bones
(Ab) And I will **(Bb)**try to fix **(Eb)**you

Fly Me To The Moon – Frank Sinatra

(Am) Fly me to the **(Dm)**moon
Let me **(G7)**play among the **(C7maj)**stars
(F) Let me see what **(Dm)**spring is like
On a, **(E7)**Jupiter and **(Am)**Mars
In **(Dm)**other words, **(G7)**hold my **(C7maj)**hand
(A7) In **(Dm)**other words, **(G7)**baby, **(C7maj)**kiss me
(B7)(E7)

(Am) Fill my heart with **(Dm)**song
And let me **(G7)**sing for ever **(C7maj)**more
(F) You are all I **(Dm)**long for
All I **(E7)**worship and a**(Am)**dore
In **(Dm)**other words, **(G7)**please be **(C7maj)**true
(A7) In **(Dm)**other words, **(G7)**I love **(C7maj)**you

[Instrumental]
(Am)(Dm)(G7)(C7maj)
(F)(Dm)(E7)(Am)
(Dm)(G7)(C7maj)(A7)
(Dm)(G7)(C7maj)

(Am) Fill my heart with **(Dm)**song
And let me **(G7)**sing for ever **(C7maj)**more
(F) You are all I **(Dm)**long for
All I **(E7)**worship and a**(Am)**dore
In **(Dm)**other words, **(G7)**please be **(C7maj)**true
(A7) In **(Dm)**other words, **(G7)**I love **(C)**you

Forever Young – Alphaville

(C) Let's start in s**(G)**tyle, let's dance for a **(Am)**while
heaven can **(F)**wait we're only watching the **(G)**skies
hoping for the **(Dm)**best, but expecting the **(F)**worst
are you gonna drop the **(Am)**bomb or not? **(G)**

(C) Let us stay **(G)**young or let us live fo**(Am)**rever
we don't have the **(F)**power,
but we never say **(G)**never
sitting in the **(Dm)**sandpit, life is a **(F)**short trip
the music's for the **(Am)**sadman **(G)**

(C) Can you i**(G)**magine when this race is **(Am)**won
turn out all the **(F)**faces into the sun**(G)**
praising our **(Dm)**leaders, we're getting in **(F)**tune
the music's played by the **(Am)**madman **(G)**

(C) Forever **(G)**young
i want to **(Am)**be forever **(F)**young
(G)do you really want to **(Dm)**live forever?
(F)forever, **(G)**you'll never
(C)forever **(G)**young,
I want to **(Am)**be forever **(F)**young
(G)do you really want to **(Dm)**live forever?
(F) (G)forever **(C)**young.

(C) Some are like **(G)**water,
some are like the **(Am)**heat
some are a **(F)**melody and some are the **(G)**beat
sooner or **(Dm)**later they all will be **(F)**gone
why don't they stay **(Am)**young? **(G)**

(C) It's so hard to get **(G)**old without a **(Am)**cause
i don't want to **(F)**perish like a fading **(G)**horse
years like **(Dm)**diamonds in the sun **(F)**
and diamonds are **(Am)**forever **(G)**

(C) So many ad**(G)**vantages given up to**(Am)**day
so many **(F)**songs we forgot to **(G)**play
so many **(Dm)**dreams swinging out of the **(F)**blue
oh let it come **(Am)**true **(G)**

[Estribillo]

[Instrumental]
(C)(G)(Am)(F)
(G)(Dm)(F)(Am)

[Estribillo]

Friday I'm In Love – The Cure

(D)I don't care if **(G)**Monday's blue,
(D) Tuesday's grey and **(A)**Wednesday too.
(Bm) Thursday, I don't **(G)**care about you.
It's **(D)**Friday, I'm in **(A)**love.
(D) Monday, you can **(G)**fall apart.
(D) Tuesday, Wednesday, **(A)**break my heart.
(Bm) Thursday doesn't **(G)**even start.
It's **(D)**Friday, I'm in **(A)**love.

(G) Saturday, **(A)**wait,
And **(Bm)**Sunday always **(G)**comes too late,
But **(D)**Friday never **(A)**hesitate...

(D)I don't care if **(G)**Monday's black,
(D) Tuesday, Wednesday, **(A)**heart attack.
(Bm) Thursday, never **(G)**looking back.
It's **(D)**Friday, I'm in **(A)**love.

(D)(G)(D)(A)(Bm)(G)(D)(A)

(D) Monday, you can **(G)**hold your head.
(D) Tuesday, Wednesday, **(A)**stay in bed.
Or **(Bm)**Thursday, watch the **(G)**walls instead.
It's **(D)**Friday, I'm in **(A)**love.

(G) Saturday, **(A)**wait,
And **(Bm)**Sunday always **(G)**comes too late,
But **(D)**Friday never **(A)**hesitate...

(Bm) Dressed up to the **(C)**eyes,
It's a wonderful **(D)**surprise
To see your **(A)**shoes and your spirits **(Bm)**rise,
Throwing out your **(C)**frown,
And just smiling at the **(D)**sound,
And as sleek as a **(A)**shriek,
Spinning round and **(Bm)**round.
Always take a big **(C)**bite,
It's such a gorgeous **(D)**sight
To see you **(A)**eat in the middle of the **(Bm)**night.
You can never get **(C)**enough,
Enough of this **(D)**stuff.
It's Friday,
(A)I'm in love

(D)I don't care if **(G)**Monday's blue,
(D) Tuesday's grey and **(A)**Wednesday too.
(Bm) Thursday, I don't **(G)**care about you.
It's **(D)**Friday, I'm in **(A)**love.
(D) Monday, you can **(G)**fall apart.
(D) Tuesday, Wednesday, **(A)**break my heart.
(Bm) Thursday doesn't **(G)**even start.
It's (D)Friday, I'm in (A)love. (D)

♡ Friends theme – The Rembrandts

(C) So no one told you life was going to be this
(Bb)way.
(C) Your job's a joke, you're broke, you're love life's
D.O.**(Em)**A.
(Bb) It's like you're **(F)**always stuck in **(C)**second gear,
Well, it **(Bb)**hasn't been your **(F)**day, your week, your
(G)month, or even your year.

(C) But, I'll be **(F)**there for **(G)**you, when the rain starts
to pour.
(C)I'll be **(F)**there for **(G)**you, like I've been there
before.
(C)I'll be **(F)**there for **(G)**you, cause you're there for me
too.**(Bb) (C)**

Friends Will Be Friends – Queen

Acorde Gaug: 0 3 3 2
Acorde C#dim: 0 1 0 4

[Instrumental]
(G)(B7)(Em)(G7)(C) (F)(C)

(G) Another red letter **(D)**day
So the **(Em)**pound has dropped
and the **(G7)**children are creating
(C) The other half ran **(Am)**away
Taking **(D)**all the cash and leaving you with the lumber
(G) Got a pain in the **(B7)**chest
Doctors on **(Em)**strike what you need is a **(G7)**rest
It's not **(Am)**easy love,
but you've got **(D)**friends you can trust

(C) Friends will be **(A7)**friends
When you're in **(G)**need of love
they give you **(Em)**care and attention
(D) Friends will be **(B7)**friends
When you're **(Em)**through with life
and all **(Gaug)**hope is lost
Hold **(G)**out your hand
'cause **(C#dim)**friends will be **(C)**friends
(D) Right till the **(G)**end

[Instrumental]
(G)(B7)(Em)(G7)(C)(Am) (F)(C)

(G) Now it's a beautiful **(D)**day
The **(Em)**postman delivered
a **(G7)**letter from your lover
(C) Only a phone call a**(Am)**way
You tried to **(D)**track him down
but somebody stole his number
(G) As a matter of **(B7)**fact
You're getting used to **(Em)**life
without him in your **(G7)**way
It's so **(Am)**easy now,
'cause you got **(D)**friends you can trust

[Estribillo]

[Instrumental]
(G)(F)(C)(Bb) (G)(F)(C)(Bb)
(G)(D)(Em)(G7)
(C)(Am)(D)(D)
(G)(B7)(Em)(G7)

It's so **(Am)**easy now,
'cause you got **(D)**friends you can trust

[Estribillo] x2

♡ From Me To You – The Beatles

Acordes:
(Gaug) = 0 3 3 2

Da da **(C)**da da da dum dum **(Am)**da
Da da **(C)**da da da dum dum **(Am)**da

If there's **(C)**anything that you **(Am)**want
If there's **(C)**anything I can **(G)**do
Just **(F7)**call on me and I'll **(Am)**send it along
With **(C)**love from **(G)**me to **(C)**you

I've got **(C)**everything that you **(Am)**want
Like a **(C)**heart that's oh so **(G)**true
Just **(F7)**call on me and I'll **(Am)**send it along
With **(C)**love from **(G)**me to **(C)**you

I got **(Gm)**arms that long to **(C)**hold you
And **(F)**keep you by my side
I got **(D)**lips that long to kiss you
And **(G)**keep you satis**(Gaug)**fied, oooh

If there's **(C)**anything that you **(Am)**want
If there's **(C)**anything I can **(G)**do
Just **(F7)**call on me and I'll **(Am)**send it along
With **(C)**love from **(G)**me to **(C)**you

Da da **(C)**da da da dum dum **(Am)**da, From me
Da da **(C)**da da da dum dum **(G)**da, to you

Just **(F7)**call on me and I'll **(Am)**send it along
With **(C)**love from **(G)**me to **(C)**you

I got **(Gm)**arms that long to **(C)**hold you
And **(F)**keep you by my side
I got **(D)**lips that long to kiss you
And **(G)**keep you satis**(Gaug)**fied, oooh

If there's **(C)**anything that you **(Am)**want
If there's **(C)**anything I can **(G)**do
Just **(F7)**call on me and I'll **(Am)**send it along
With **(C)**love from **(G)**me to **(C)**you
To **(Am)**you, to **(Fm)**you, to **(C)**you
da da dum dum **(Am)**da

Garota de Ipanema – Tom Jobim

Acorde (Cmaj7) = 0 0 0 2
Acorde (Dbmaj7) = 1 1 1 3
Acorde (Gb7) = 3 4 2 1
Acorde (Emaj7) = 1 3 0 2

(Cmaj7) Olha que coisa mais linda
Mais cheia de **(D7)**graça
É ela, menina
Que vem e que **(Dm7)**passa
Num doce ba**(G7)**lanço
A caminho do **(Cmaj7)**mar

(Cmaj7) Moça do corpo dourado
Do sol de Ipa**(D7)**nema
O seu balançado é mais que um po**(Dm7)**ema
É a coisa mais **(G7)**linda que eu já vi pa**(Cmaj7)**ssar

(Dbmaj7) Ah, por que estou tão so**(Gb7)**zinho?
(Emaj7) Ah, por que tudo é tão **(A7)**triste?
(Am7) Ah, a beleza que e**(Fm)**xiste
A be**(Em)**leza que não é só **(A7)**minha
(Dm7) Que também passa so**(G7)**zinha

(Cmaj7) Ah, se ela soubesse
Que quando ela **(D7)**passa
O mundo inteirinho se enche de **(Dm7)**graça
E fica mais **(G7)**lindo

Por causa do a**(Cmaj7)**mor

[Repetir desde el principio]

Por causa do a**(Cmaj7)**mor
Por causa do a**(Cmaj7)**mor
Por causa do a**(Cmaj7)**mor

♡ Get Lucky – Daft Punk

(Dm)(F)(Am)(G)
Like the legend of the **(Dm)**phoenix
(F) All ends with be**(Am)**ginnings **(G)**
What keeps the planet **(Dm)**spinning
(F) The force from the be**(Am)**ginning **(G)**

(Dm) We've come too **(F)**far
To give **(Am)**up who we **(G)**are
So **(Dm)**let's raise the **(F)**bar
And our **(Am)**cups to the **(G)**stars
(Dm) She's up all night 'til the sun
(F)I'm up all night to get some
(Am) She's up all night for good fun
(G)I'm up all night to get lucky
(Dm) We're up all night 'til the sun
(F) We're up all night to get some
(Am) We're up all night for good fun
(G) We're up all night to get lucky

(Dm) We're up all night to get lucky
(F) We're up all night to get lucky
(Am) We're up all night to get lucky
(G) We're up all night to get lucky

(Dm)(F)(Am)(G)

The present has no **(Dm)**ribbon
(F) Your gift keeps on **(Am)**giving **(G)**
What is this I'm **(Dm)**feeling?
(F) If you want to leave, I'm **(Am)**ready
Ah, **(G)**ah

[Estribillo x2]

♡ Gimme hope Johanna – Eddy Grant

Well **(C)**Jo'anna she runs a **(F)**country
She runs in **(C)**Durban and the Trans**(G)**vaal
She makes a **(C)**few of her people **(F)**happy, oh
She don't **(C)**care about the **(G)**rest at **(C)**all
She's got a **(C)**system they call a**(F)**partheid
It keeps a **(C)**brother in a subjec**(G)**tion
But maybe **(C)**pressure can make Jo'**(F)**anna **(Fm)**see
How every**(C)**body could a **(G)**live as **(C)**one

Gimme **(C)**hope, Jo'anna
(F) Hope, Jo'anna
Gimme **(C)**hope, Jo'anna
'Fore the **(G)**morning come
Gimme **(C)**hope, Jo'anna
(F) Hope, Jo'anna
(C) Hope before the **(G)**morning **(C)**come

I hear she **(C)**make all the golden **(F)**money
To buy new **(C)**weapons, any shape of **(G)**guns
While every **(C)**mother in black So**(F)**weto **(Fm)**fears
The **(C)**killing of a**(G)**nother **(C)**son
Sneakin' a**(C)**cross all the neighbours' **(F)**borders
Now and a**(C)**gain having little **(G)**fun
She doesn't **(C)**care if the fun and **(F)**games she **(Fm)**play
Is **(C)**dang'rous to **(G)**ev'ry**(C)**one

[Estribillo]

She's got **(C)**supporters in high up **(F)**places
Who turn their **(C)**heads to the city **(G)**sun
Jo'anna **(C)**give them the fancy **(F)**money
(Fm) Oh to **(C)**tempt any**(G)**one who'd **(C)**come
She even **(C)**knows how to swing o**(F)**pinion
In every **(C)**magazine and the jour**(G)**nals
For every **(C)**bad move that this Jo'**(F)**anna **(Fm)**makes
They got a **(C)**good expla**(G)**nati**(C)**on

[Estribillo]

Even the **(C)**preacher who works for **(F)**Jesus
The Arch**(C)**bishop who's a peaceful **(G)**man
Together **(C)**say that the freedom **(F)**fighters**(Fm)**
Will over**(C)**come the **(G)**very **(C)**strong
I wanna **(C)**know if you're **(F)**blind Jo'anna
If you **(C)**wanna hear the sound of **(G)**drums
Can't you **(C)**see that the tide is **(F)**turning **(Fm)**
Oh don't make me **(C)**wait till the **(G)**morning **(C)**come

[Estribillo] x2

Girlfriend - Avril Lavigne

[Single strum]
(D) Hey, hey, You, you
I don't like your girlfriend
(D) No way, no way
I think you need a new one
(D) Hey, hey, You, you
I could be your girlfriend
[Normal strum]
(D) (F#m) (G)
[Single strum]
(D) Hey, hey, You, you
I know that you like me
(D) No way, no way
No, it's not a secret
(D) Hey, hey, You, you
I want to be your girlfriend
[Normal strum]
(D) (F#m) (G)

(D) You're so fine, I want you mine
You're so delicious
(A)I think about you all the time
You're so addictive
(Bm) Don't you know what I can do
To make you feel all **(G)**right?

(D) Don't pretend, I think you know
I'm damn precious
(A) And, hell yeah
I'm the motherfuckin' **(Bm)**princess
I can tell you like me too
And you know I'm **(G)**right

(Bm) She's like so, whatever
(F#m) You could do so much better
(A)I think we should get together **(G)**now
And that's what **(A)**everyone's talkin' about

(D) Hey, hey, **(A)**You, you
(Bm)I don't like your **(G)**girlfriend
(D) No way, **(A)**no way
(Bm)I think you need a **(G)**new one
(D) Hey, hey, **(A)**You, you
(Bm)I could be your **(G)**girlfriend
(D) (F#m) (G)
(D) Hey, hey, **(A)**You, you
(Bm)I know that you **(G)**like me
(D) No way, **(A)**no way
(Bm) No, it's not a **(G)**secret
(D) Hey, hey, **(A)**You, you
(Bm)I want to be your **(G)**girlfriend
(D) (F#m) (G)

(D)I can see the way
I see the way you look at me

(A) And even when you look away
I know you think of me
(Bm)I know you talk about me all the time
Again and a**(G)**gain

(D) So come over here
And tell me what I wanna hear
(A) Better yet, make your girlfriend disappear
(Bm)I don't wanna hear you say her name ever
(G)again and again and again

(Bm) Cause she's like so, whatever
(F#m) You could do so much better
(A)I think we should get together **(G)**now
And that's what **(A)**everyone's talkin' about

(D) Hey, hey, **(A)**You, you
(Bm)I don't like your **(G)**girlfriend
(D) No way, **(A)**no way
(Bm)I think you need a **(G)**new one
(D) Hey, hey, **(A)**You, you
(Bm)I could be your **(G)**girlfriend
(D) (F#m) (G)
(D) Hey, hey, **(A)**You, you
(Bm)I know that you **(G)**like me
(D) No way, **(A)**no way
(Bm) No, it's not a **(G)**secret
(D) Hey, hey, **(A)**You, you
(Bm)I want to be your **(G)**girlfriend

(D) (F#m) (G)

[Palmas]
In a second you'll be wrapped around my finger
Cause I can, 'cause I can do it better
There's no other, so when's it gonna sink in?
She's so stupid
What the hell were you thinkin'? **[x2]**

[Estribillo] (D)

Girls Just Want To Have Fun – Cyndi Lauper

(F)//// //// (Dm)//// // (Bb)/ (C)/
(F)//// //// (Dm)//// // (Bb)/ (C)/

(F)I come home in the morning light
My **(Dm)**mother says
when you gonna live your life right
(Bb) Oh mother dear we're not the fortunate ones
And **(Dm)**girls they **(C)**wanna have **(Bb)**fun
Oh **(Dm)**girls just **(C)**want to have **(F)**fun

(F)//// //// (Dm)//// // (Bb)/ (C)/

(F) The phone rings in the middle of the night
My **(Dm)**father yells what you gonna do with your life
(Bb) Oh daddy dear you know you're still number one
But **(Dm)**girls they **(C)**wanna have **(Bb)**fun
Oh **(Dm)**girls just **(C)**want to have

(F) That's all they really waaaaant
(Dm) Some fuuuuun
(F) When the working day is done
Oh **(Dm)**girls, they **(C)**wanna have **(Bb)**fun
Oh **(Dm)**girls just **(C)**wanna have **(F)**fun
-girls and boys wanna have **(Dm)**fun,
girls wanna **(C)**have-

(F)//// //// (Dm)//// // (Bb)/ (C)/
(F)//// //// (Dm)//// // (Bb)/ (C)/

(F) Some boys take a beautiful girl
And **(Dm)**hide her away from the rest of the world
(Bb)I want to be the one to walk in the sun
Oh **(Dm)**girls they **(C)**wanna have **(Bb)**fun
Oh **(Dm)**girls just **(C)**wanna have

(F) That's all they really waaaant
(Dm) Some fuuuun
(F) When the working day is done
Oh **(Dm)**girls, they **(C)**wanna have **(Bb)**fun
Oh **(Dm)**girls just **(C)**wanna have **(F)**fun
-girls and boys wanna have **(Dm)**fun,
girls wanna **(C)**have-
(F) They just wanna, they just wanna
(Dm) They just wanna
Oh **(Dm)**girls, they **(C)**wanna have **(F)**fun

Go West – Pet Shop Boys

Versión de “Go West” de “Village People”

-To**(C)**gether- We will **(G)**go our way
-To**(Am)**gether- We will **(Em)**leave someday
-To**(F)**gether- Your hand **(C)**in my hand
-To**(Dm)**gether- We will **(G)**make our plans
-To**(C)**gether- We will **(G)**fly so high
-To**(Am)**gether- Tell all our **(Em)**friends good-bye
-To**(F)**gether- We will **(C)**start life new
-To**(Dm)**gether- This is **(G)**what we'll do

-Go **(C)**West- Life is **(G)**peaceful there
-Go **(Am)**West- In the **(Em)**open air
-Go **(F)**West- Where the **(C)**skies are blue
-Go **(Dm)**West- This is what we're **(G)**gonna do

-To**(C)**gether- We will **(G)**love the beach
-To**(Am)**gether- We will **(Em)**learn and teach
-To**(F)**gether- Change our **(C)**pace of life
-To**(Dm)**gether- We will **(G)**work and strive
-I **(C)**love you- I know **(G)**you love me
-I **(Am)**want you- How could I **(Em)**disagree?
-So **(F)**that's why- I make **(C)**no protest
-When **(Dm)**you say- You will **(G)**do the rest

-Go **(C)**West- Life is **(G)**peaceful there
-Go **(Am)**West- In the **(Em)**open air
-Go **(F)**West- Baby **(C)**you and me
-Go **(Dm)**West- This is our **(G)**destiny
-Go **(C)**West- Sun in **(G)**wintertime
-Go **(Am)**West- We will **(Em)**do just fine
-Go **(F)**West- Where the **(C)**skies are blue
-Go **(Dm)**West, this is what we're **(G)**gonna do-

(Em) There where the **(Am)**air is free
we'll **(F)**be what we **(C)**want to be
(Em) Now if we **(Am)**make a stand
we'll **(F)**find our **(G)**promised land

[Single strum]
-I **(C)**know that- There are **(G)**many ways
-To **(Am)**live there- In the **(Em)**sun or shade
-To**(F)**gether- We will **(C)**find a place
-To **(Dm)**settle- Where there's **(G)**so much space

-With**(C)**out rush- And the **(G)**pace back East
-The **(Am)**hustling- Rustling **(Em)**just to feed
-I **(F)**know I'm- Ready **(C)**to leave too
-So **(Dm)**that's what- We are **(G)**gonna do

-Go **(D)**West- Life is **(A)**peaceful there
-Go **(Bm)**West- There in the **(F#m)**open air
-Go **(G)**West- Where the **(D)**skies are blue
-Go **(Em)**West- This is what we're **(A)**gonna do
(D)-Life is **(A)**peaceful there- Go **(Bm)**West
-In the **(F#m)**open air- Go **(G)**West

-Baby, **(D)**you and me- Go **(Em)**West
-This is our **(A)**destiny-

-Go **(D)**West- Sun in **(A)**wintertime
-Go **(Bm)**West- We will **(F#m)**feel just fine
-Go **(G)**West- Where the **(D)**skies are blue
-Go **(Em)**West- This is what we're **(A)**gonna do…

-Go **(D)**West-

♡ Grace Kelly – Mika

(G) Do I attract you? Do I repulse you
with my **(D)**queasy **(G)**smile?
Am I too dirty? Am I too flirty?
Do I **(D)**like what you **(G)**like?

I could be wholesome, I could be loathsome
I guess Im a **(D)**little bit **(G)**shy
Why dont you like me? Why dont you like me
without **(D)**making me **(G)**try?

I try to be like Grace **(Dm)**Kelly
(Am) But all her looks were too **(D)**sad
(G) So I try a little **(Dm)**Freddie
(Am) Ive gone identity **(D)**mad!

(G)I could be brown, I could be blue
I could be violet **(C)**sky
I could be hurtful, I could be **(D)**purple
I could be anything you **(G)**like
Gotta be green, Gotta be mean
Gotta be everything **(C)**more
Why dont you like me?
Why dont you **(D)**like me?
Why dont you walk out the **(G)***door!
***[2ª vez (C)]**
***[4ª vez (Em)]**

(G) How can I help it, How can I help it
How can I help what you **(C)**think?
Hello my baby, Hello my **(D)**baby
Putting my life on the **(G)**brink
Why dont yo like me, Why dont you like me
Why dont you like your**(C)**self?
Should I bend over? Should I look **(D)**older
just to be put on the **(G)**shelf?

[Estribillo – (C)]

(C)(Cm) Say what you want
to **(G)**satisfy yourself
(C) But **(Cm)**you only want
what **(G)**every**(D)**body **(Em)**else
says **(D)**you should **(A)**want **(C)(Cm)**

[piano]
[(G)I could be brown...**]**

[forte]
[(G)I could be brown...**]**
(Em)(D)(C)(G)(Am)(G)(F)

Hallelujah – Cohen, Buckley, Beirut (abridged)

[intro] (C) (Am) (C) (Am)

I (C)heard there was a (Am)secret chord
That (C)David played and it (Am)pleased the lord
But (F)you don't really (G)care for music (C)do you? (G)
Well it (C)goes like this the (F)fourth the (G)fifth
The (Am)minor fall, the (F)major lift
The (G)baffled king (E7)composing halle(Am)lujah

Halle(F)lujah, halle(Am)lujah, halle(F)lujah, halle(C)lu-(G)u-u-u(C)jah
(Am) (C) (Am)

Well your (C)faith was strong but you (Am)needed proof
You (C)saw her bathing (Am)on the roof
Her (F)beauty and the (G)moonlight over(C)threw you (G)
She (C)tied you to her (F)kitchen (G)chair
She (Am)broke your throne and she (F)cut your hair
And (G)from your lips she (E7)drew the halle(Am)lujah

Halle(F)lujah, halle(Am)lujah, halle(F)lujah, halle(C)lu-(G)u-u-u(C)jah
(Am) (C) (Am)

(C)Baby I've been (Am)here before
I've (C)seen this room and I've (Am)walked this floor
I (F)used to live a(G)lone before I (C)knew you (G)
I've (C)seen your flag on the (F)marble (G)arch
But (Am)love is not a victory (F)march
It's a (G)cold and it's a (E7)broken halle(Am)lujah

Halle(F)lujah, halle(Am)lujah, halle(F)lujah, halle(C)lu-(G)u-u-u(C)jah
(Am) (C) (Am)

Well, (C)maybe there's a (Am)god above
But (C)all I've ever (Am)learned from love
Was (F)how to shoot some(G)body who out(C)drew you (G)
It's (C)not a cry that you (F)hear at (G)night
It's (Am)not somebody who's (F)seen the light
It's a (G)cold and it's a (E7)broken halle(Am)lujah

Halle(F)lujah, halle(Am)lujah, halle(F)lujah, halle(C)lu-(G)u-u-u(C)jah
(Am) (C) (Am) (C – single strum)

Halo – Beyoncé

(A) Remember those walls I **(Bm)**built
Well Baby they're tumbling **(F#m)**down
And they didn't even put up a **(D)**fight
They didn't even make a **(A)**sound

I found a way to let you **(Bm)**in
But I never really had a **(F#m)**doubt
Standing in the light of your **(D)**halo, oh oh
I've got my angel **(A)**now

It's like I've been awakened **(Bm)**
Every rule I had you breaking **(F#m)**
It's the risk that I'm taking **(D)**
I ain't never gonna shut you **(A)**out

Everywhere I'm looking **(Bm)**now
I'm surrounded by your em**(F#m)**brace
Baby I can see your **(D)**halo
You know you're my saving **(A)**grace

You're everything I need and **(Bm)**more
It's written all over your **(F#m)**face
Baby I can feel your **(D)**halo
Pray it won't fade a**(A)**way

I can feel your **(A)**halo halo halo
I can see your **(Bm)**halo halo halo
I can feel your **(F#m)**halo halo halo
I can see your **(D)**halo halo halo

[Single strum]
(A) Hit me like a ray of **(Bm)**sun
Burning through my darkest **(F#m)**night
[Normal strum]
You're the only one that I **(D)**want
'Think I'm addicted to your **(A)**light

I swore I'd never fall **(Bm)**again
But this don't even feel like **(F#m)**falling
Gravity can't be**(D)**gin
To pull me back to the **(A)**ground again

[Estribillo]

I can feel your **(A)**halo halo halo
I can see your **(Bm)**halo halo halo
I can feel your **(F#m)**halo halo halo
I can see your **(D)**halo halo halo
(A)

♡ Hand In My Pocket – Alanis Morissette

[intro] (G) (Gsus) (G) (Gsus)

I'm **(G)**broke but I'm **(Gsus)**happy,
I'm **(G)**poor but I'm **(Gsus)**kind
I'm **(G)**short but I'm **(Gsus)**healthy, yeah **(G) (Gsus)**
I'm **(G)**high but I'm **(Gsus)**grounded
I'm **(G)**sane but I'm **(Gsus)**overwhelmed
I'm **(G)**lost but I'm **(Gsus)**hopeful **(G)**baby

And **(G)**what it all comes **(F)**down to…
(C) Is that everything's gonna be **(G)**fine, fine **(Gsus)**fine **(G) (Gsus)**
Cause I got **(F)**one hand in my pocket
And the **(C)**other one is **(D)**givin' a high-five **(G) (Gsus) (G) (Gsus)**

I feel **(G)**drunk but I'm **(Gsus)**sober
I'm **(G)**young and I'm **(Gsus)**underpaid
I'm **(G)**tired but I'm **(Gsus)**working, yeah **(G) (Gsus)**
I **(G)**care but I'm **(Gsus)**restless
I'm **(G)**here but I'm **(Gsus)**really gone
I'm **(G)**wrong and I'm **(Gsus)**sorry **(G)**baby

And **(G)**what it all comes **(F)**down to
(C) Is that everything's gonna be **(G)**quite all**(Gsus)**right **(G) (Gsus)**
Cause I got **(F)**one hand in my pocket
And the **(C)**other is **(D)**flickin' a cigarette **(G) (Gsus) (G) (Gsus)**

I'm **(G)**free but I'm **(Gsus)**focused,
I'm **(G)**green but I'm **(Gsus)**wise
I'm **(G)**hard but I'm **(Gsus)**friendly, baby **(G) (Gsus)**
I'm **(G)**sad but I'm **(Gsus)**laughin'
I'm **(G)**brave but I'm **(Gsus)**chicken-shit
I'm **(G)**sick but I'm **(Gsus)**pretty baby **(G)**

And **(G)**what it all boils **(F)**down to **(C)**
Is that no one's got it really figured **(G)**out just **(Gsus)**yet **(G) (Gsus)**
Cause I got **(F)**one hand in my pocket
And the **(C)**other is **(D)**playing a piano **(G) (Gsus) (G)**

And **(G)**what it all comes **(F)**down to **(C)**
Is that everything' is just **(G)**fine, fine **(Gsus)**fine **(G) (Gsus)**
Cause I got **(F)**one hand in my pocket
And the **(C)**other is **(D)**hailing a taxi cab **(G) (Gsus) (G) (Gsus) (G)**

Happy – Pharrell Williams

(F7)(F7)(F7)(F7)(F7)

[N/C] It might seem crazy what I'm about to say
(F7) (Bb) (C) (Bb) (F7)
[N/C] Sunshine she's here, you can take a break
(F7) (Bb) (C) (Bb) (F7)
[N/C] I'm a hot air balloon that could go to space
(F7) (Bb) (C) (Bb) (F7)
[N/C] With the air, like I don't care, baby, by the way
(F7) (Bb) (C) (Bb)

Because I'm **(Db)**happy
Clap along **(Cm)**if you feel
like a **(Eb)**room without a **(F)**roof
Because I'm **(Db)**happy
Clap along **(Cm)**if you feel like
(Eb)happiness is the **(F)**truth
Because I'm **(Db)**happy
Clap along **(Cm)**if you know
what **(Eb)**happiness is to **(F)**you
Because I'm **(Db)**happy
Clap along **(Cm)**if you feel like
(Eb)that's what you wanna **(F)**do

[N/C] Here come bad news talking this and that
(F7) (Bb) (C) (Bb) (F7)
[N/C] Well, give me all you got, and don't hold it back,
(F7) (Bb) (C) (Bb) (F7)
[N/C] Well, I should probably warn you I'll be just fine,
(F7) (Bb) (C) (Bb) (F7)
[N/C] No offense to you, don't waste your time
(F7) (Bb) (C) (Bb)

[Estribillo]

[Palmas]
Bring me down, can't nothing
Bring me down, my level's too high
Bring me down, can't nothing
Bring me down, I said, let me tell you now
Bring me down, can't nothing
Bring me down, my level's too high
Bring me down, can't nothing
Bring me down, I said

[Estribillo] x2

♡ Happy Xmas (War Is Over) – John Lennon

So this is **(A)**Xmas
And what have you **(Bm)**done
Another year **(E7)**over
And a new one just be**(A)**gun

And so this is **(D)**Xmas
I hope you have **(Em)**fun
The near and the **(A)**dear one
The old and the **(D)**young

A very Merry **(G)**Xmas
And a happy New **(A)**Year
Let's hope it's a **(Em)**good one **(G)**
Without any **(D)**fear **(E7)**

And so this is **(A)**Xmas -war is over-
For weak and for **(Bm)**strong -if you want it-
For rich and the **(E7)**poor ones -war is over-
The world is so **(A)**wrong -if you want it-

And so happy **(D)**Xmas -war is over-
For black and for **(Em)**white -if you want it-
For yellow and **(A)**red ones -war is over-
Let's stop all the **(D)**fight -now-

A very Merry **(G)**Xmas
And a happy New **(A)**Year
Let's hope it's a **(Em)**good one **(G)**
Without any **(D)**fear **(E7)**

And so this is **(A)**Xmas -war is over-
And what have we **(Bm)**done -if you want it-
Another year **(E7)**over -war is over-
A new one just **(A)**begun -if you want it-

And so happy **(D)**Xmas -war is over-
We hope you have **(Em)**fun -if you want it-
The near and the **(A)**dear one -war is over-
The old and the **(D)**young -now-

A very Merry **(G)**Xmas
And a happy New **(A)**Year
Let's hope it's a **(Em)**good one **(G)**
Without any **(D)**fear **(E7)**

(A) War is over, **(Bm)**if you want it
(E7) War is over **(A)**noooow

Happy Xmas!

Happy Together – The Turtles

Imagine (Dm)me and you… I do
I think about you (C)day and night… it's only right
To think about the (Bb)girl you love… and hold her tight
So happy to(A7)gether

If I should (Dm)call you up… invest a dime
And you say you be(C)long to me… and ease my mind
Imagine how the (Bb)world could be… so very fine
So happy to(A7)gether

(D)I can't see me (C)lovin' nobody but (D)you
For all my (C)life
(D)When you're with me (C)baby the skies'll be (D)blue
For all my (C)life

(Dm)Me and you… and you and me
No matter how they (C)toss the dice… it has to be
The only one for (Bb)me is you… and you for me
So happy to(A7)gether

(D)I can't see me (C)lovin' nobody but (D)you
For all my (C)life
(D)When you're with me (C)baby the skies'll be (D)blue
For all my (C)life

(Dm)Me and you… and you and me
No matter how they (C)toss the dice… it has to be
The only one for (Bb)me is you… and you for me
So happy to(A7)gether

(D) Ba-ba-ba-ba (C) ba-ba-ba-ba ba-ba-(D) ba ba-ba-ba-(C) ba
(D) Ba-ba-ba-ba (C) ba-ba-ba-ba ba-ba-(D) ba ba-ba-ba-(C) ba

(Dm)Me and you… and you and me
No matter how they (C)toss the dice… it has to be
The only one for (Bb)me is you… and you for me
So happy to(A7)gether

(Dm) So happy to(A7)gether
(Dm) How is the (A7) weather
(Dm) So happy to(A7)gether (Dm – single strum)

Havana – Camila Cabello

Ha**(Gm)**vana, ooh na-**(Eb)**na **(D)**
Half of my heart is in Ha**(Gm)**vana, ooh-na-**(Eb)**na **(D)**
He took me back to East At**(Gm)**lanta, nana**(Eb)**na**(D)**
Oh, but my heart is in Ha**(Gm)**vana
There's **(Eb)**somethin' 'bout his **(D)**manners
Havana, ooh na-**(Gm)**na

He **(Gm)**didn't walk up
with that **(Eb)**"how you do**(D)**in'?"
-When he came in the **(Gm)**room-
He **(Gm)**said there's a lot of girls **(Eb)**I can do **(D)**with
-But I can't without **(Gm)**you-
I **(Gm)**knew him forever **(Eb)**in a mi**(D)**nute
-That summer night in **(Gm)**June-
And papa says he got **(Eb)**malo in **(D)**him
He got me feelin' like

(Gm) Ooh...**(Eb)(D)** I knew it when I **(Gm)**met him
I **(Eb)**loved him when I **(D)**left him
Got me feelin' like
(Gm) Ooh... **(Eb)(D)**and then I had to **(Gm)**tell him
I **(Eb)**had to **(D)**go,**[Pausa]** oh na-na-na-na-na

Ha**(Gm)**vana, ooh na-**(Eb)**na **(D)**
Half of my heart is in Ha**(Gm)**vana, ooh-na-**(Eb)**na **(D)**
He took me back to East At**(Gm)**lanta, nana**(Eb)**na**(D)**
Oh, but my heart is in Ha**(Gm)**vana
my **(Eb)**heart is in Ha**(D)**vana
Havana, ooh na-**(Gm)**na

(Gm) Je**(Eb)**ffery, just gradu**(D)**ated,
fresh on campus, mmm
(Gm)(Eb) Fresh out East At**(D)**lanta
with no manners, damn
(Gm) Fresh out East At**(Eb)**lanta
(D) Bump on her bumper like a traffic jam -jam-
(Gm) Hey, **(Eb)**I was quick
to **(D)**pay that girl like Uncle Sam
-here you **(Gm)**go, ay-
Back it on **(Eb)**me, shawty **(D)**cravin' on me
Get to eating' on me -on me-
(Gm) She waited on **(Eb)**me -then what?-
Shawty **(D)**cakin' on me,
got the bacon on me -wait up-
(Gm) This is history
in the **(Eb)**makin' on me -on **(D)**me-
Point blank, close range, that B
(Gm) If it cost a milli**(Eb)**on, that's me -that's **(D)**me-
I was gettin' mula, pretty baby

Ha**(Gm)**vana, ooh na-**(Eb)**na **(D)**
Half of my heart is in Ha**(Gm)**vana, ooh-na-**(Eb)**na **(D)**
He took me back to East At**(Gm)**lanta, nana**(Eb)**na**(D)**
Oh, but my heart is in Ha**(Gm)**vana
my **(Eb)**heart is in Ha**(D)**vana
Havana, ooh na-**(Gm)**na

Have You Ever Seen The Rain – Creedence Clearwater Revival

(Am)(F)(C)(G)(C)

(C) Someone told me long ago
(C) There's a calm before the storm, I **(G)**know
It's been coming **(C)**for some time
(C) When it's over, so they say
(C) It'll rain a sunny day, I **(G)**know
Shining down like **(C)**water

[Chorus]

(F)I wanna **(G)**know
Have you **(C)**ever seen **(Am)**the rain
(F)I wanna **(G)**know
Have you **(C)**ever seen **(Am)**the rain
(F) Coming **(G)**down on a sunny **(C)**day
(G)(C)

(C) Yesterday and days before
(C) Sun is cold and rain is hard, I **(G)**know
Been that way for **(C)**all my time
(C)'Til forever on it goes
(C) Through the circle fast and slow, I **(G)**know
it can't stop, I **(C)**wonder

[Chorus] X2

Have Yourself a Merry Little Christmas – Ella Fitzgerald

(Cm6) = [2 3 3 3]

(G) (Em7) (Am7) (D7) [x2]

(G) Have your**(Em7)**self
a **(Am7)**merry little **(D7)**Christmas
(G) Let your **(Em7)**heart be **(Am7)**light **(D7)**
(G) Next year **(Em7)**all our **(Am7)**troubles will be
(D7) Out of **(B7)**sight**(E7)(A7)(D7)**

(G) Have your**(Em7)**self
a **(Am7)**merry little **(D7)**Christmas
(G) Make the **(Em7)**yule-tide **(Am7)**gay **(D7)**
(G) Next year **(Em7)**all our **(Am7)**troubles will be
(D7) Miles a**(G)**way.

(Cmaj7) Once a**(Cm6)**gain as in **(Bm)**olden days
Happy **(Am)**golden days **(D7)**of **(Gmaj7)**yore
(Em) Faithful **(F#)**friends who are **(Bm)**dear to us
Will be **(A7)**near to us once **(D7)**more

(G) Someday **(Em7)**soon,
we **(Am7)**all will be to**(D7)**gether
(G) If the **(Em7)**Fates a**(Am7)**llow **(D7)**
(G) Until **(Em7)**then we'll **(Am7)**have to muddle
(D7)through some**(B7)**how **(E7)(A7)(D7)**
So **(C)**have yourself
a **(Am7)**merry little **(D7)**Christmas **(G)**now.

(Cmaj7) Once a**(Cm6)**gain as in **(Bm)**olden days
Happy **(Am)**golden days **(D7)**of **(Gmaj7)**yore
(Em) Faithful **(F#)**friends who are **(Bm)**dear to us
Will be **(A7)**near to us once **(D7)**more

(G) Someday **(Em7)**soon,
we **(Am7)**all will be to**(D7)**gether
(G) If the **(Em7)**Fates a**(Am7)**llow **(D7)**
(G) Until **(Em7)**then we'll **(Am7)**have to muddle
(D7)through some**(B7)**how **(E7)(A7)(D7)**
So **(C)**have yourself
a **(Am7)**merry little **(D7)**Christmas **(G)**now.

Hello, Goodbye – The Beatles

(Dm) You say yes, **(C)**I say no
(G) You say stop and **(Am)**I say go, go,
(G)go… **(Am)** Oh, no **(G)**
(G) You say good**(F)**bye and **(F)**I say **(C)**hello
(G) Hello, hello **(Am)**
(Em)I don't know **(F)**why you say **(Ab)**goodbye
I say **(C)**hello
(G) Hello, hello **(Am)**
(Em)I don't know **(F)**why you say **(Ab)**goodbye
I say **(C)**hello

(Dm)I say high, **(C)**you say low
(G) You say why, and **(Am)**I say
I don't **(G)**know
(Am) Oh, no **(G)**
(G) You say good**(F)**bye and **(F)**I say **(C)**hello
(G) Hello, hello **(Am)**
(Em)I don't know **(F)**why you say **(Ab)**goodbye
I say **(C)**hello
(G) Hello, hello **(Am)**
(Em)I don't know **(F)**why you say **(Ab)**goodbye
I say **(C)**hello

(Dm) **(C)** Why, why, why, **(G)**why, why, why
Do you **(Am)**say good bye
Good**(G)**bye, bye, bye, bye, bye
(Am) Oh, no **(G)**
(G) You say good**(F)**bye and **(F)**I say **(C)**hello
(G) Hello, hello **(Am)**
(Em)I don't know **(F)**why you say **(Ab)**goodbye
I say **(C)**hello
(G) Hello, hello **(Am)**
(Em)I don't know **(F)**why you say **(Ab)**goodbye
I say **(C)**hello

(Dm) You say yes, **(C)**I say no
(G) You say stop and **(Am)**I say go, go,
(G)go… **(Am)** Oh, no **(G)**
(G) You say good**(F)**bye and **(F)**I say **(C)**hello
(G) Hello, hello **(Am)**
(Em)I don't know **(F)**why you say **(Ab)**goodbye
I say **(C)**hello
(G) Hello, hello **(Am)**
(Em)I don't know **(F)**why you say **(Ab)**goodbye
I say **(C)**hello
(G) Hello, hello **(Am)**
(Em)I don't know **(F)**why you say **(Ab)**goodbye
I say **(Ab)**hellooo **(Cm)** oooh **(D7)** oooh **(Fm)** oooh
He**(C)**llo. **[Pausa]**

(C) Hela, heba helloa
(C) Hela, heba helloa
(C) Hela, heba helloa
(C) Hela, heba helloa **(C)**

♡ Help – The Beatles

[single strum]
(Am) Help! I need somebody
(F) Help! not just anybody
(D) Help! you know i need someone
(G) Help!

(G) When i was younger,
so much **(Bm)**younger than today
(Em)I never needed anybody's
(C)help in **(F)**any **(G)**way
(G) But now these days are gone
i'm **(Bm)**not so self assured
(Em) Now I find I've changed my mind,
(C)I've opened **(F)**up the **(G)**doors

(Am) Help me if you can, i'm feeling down
And i **(F)**do appreciate you being 'round
(D) Help me get my feet back on the ground
Won't you **[1 strum](G)**please, please help me?

(G) And now my life has changed in
(Bm)oh so many ways
(Em) My independence seems to
(C)vanish **(F)**in the **(G)**haze
(G) But every now and then I **(Bm)**feel so insecure
(Em)I know that I just need you like
I've **(C)**never **(F)**done **(G)**before

(Am) Help me if you can, i'm feeling down
And i **(F)**do appreciate you being 'round
(D) Help me get my feet back on the ground
Won't you **[1 strum](G)**please, please help me?

(G) When i was younger,
so much **(Bm)**younger than today
(Em)I never needed anybody's
(C)help in **(F)**any **(G)**way
(G) But now these days are gone
i'm **(Bm)**not so self assured
(Em) Now I find I've changed my mind,
(C)I've opened **(F)**up the **(G)**doors

(Am) Help me if you can, i'm feeling down
And i **(F)**do appreciate you being 'round
(D) Help me get my feet back on the ground
Won't you **[1 strum](G)**please, please help me?
(Em) Help me. help **[1 strum](G)**me, oooh!!!

Here Comes The Sun – The Beatles

(A)(A)(D)(E7)
(A)(A)(D)(E7)
(A) Here comes the sun
(D) Here comes the **(B7)**sun,
and I say, **(A)**It's all right
(D)(A)(Bm)(Bm)(E7)

(A) Little darling
It's been a **(D)**long, cold lonely **(E7)**winter
(A) Little darling
It feels like **(D)**years since it's been **(E7)**here

(A) Here comes the sun
(D) Here comes the **(B7)**sun,
and I say, **(A)**It's all right
(D)(A)(Bm)(Bm)(E7)

(A) Little darling
The smiles re**(D)**turning to the **(E7)**faces
(A) Little darling
It seems like **(D)**years since it's been **(E7)**here

(A) Here comes the sun
(D) Here comes the **(B7)**sun,
and I say, **(A)**It's all right
(D)(A)(Bm)(Bm)(E7) (A)(E7)

(C)(G)(D)(D)(A)(E7)
(C) Sun, **(G)**sun, **(D)**sun, **(D)**here it **(A)**comes **(E7)**
(C) Sun, **(G)**sun, **(D)**sun, **(D)**here it **(A)**comes **(E7)**
(C) Sun, **(G)**sun, **(D)**sun, **(D)**here it **(A)**comes **(E7)**
(C) Sun, **(G)**sun, **(D)**sun, **(D)**here it **(A)**comes **(E7)**
(C) Sun, **(G)**sun, **(D)**sun, **(D)**here it **(A)**comes **(E7)**
(E7)

(A) Little darling
I feel that **(D)**ice is slowly **(E7)**melting
(A) Little darling
It seems like **(D)**years since it's been **(E7)**clear

(A) Here comes the sun
(D) Here comes the **(B7)**sun,
and I say, **(A)**It's all right
(D)(A)(Bm)(Bm)(E7)

(A) Here comes the sun
(D) Here comes the **(B7)**sun,
(A) It's all right
(D)(A)(Bm)(Bm)(E7)
(A) It's all right
(D)(A)(Bm)(Bm)(E7)
(C)(G)(D)(D)(A)

♡ Hero – Family of the Year

(F) Let me go
I don't wanna be your **(Dm)**hero**(Am)**
I don't wanna be a **(Bb)**big man
Just wanna **(F)**fight like everyone **(C)**else

Your **(F)**masquerade
I don't wanna be a **(Dm)**part of your pa**(Am)**rade
Everyone deserves a **(Bb)**chance to
(F) Walk with everyone **(C)**else

While **(F)**holding down
A job to keep my **(Dm)**girl around**(Am)**
And maybe buy me some **(Bb)**new strings
And her **(F)**and I out on the **(C)**weekend

And we can **(F)**whisper things
Secrets from my A**(Dm)**merican **(Am)**dreams
Baby needs some pro**(Bb)**tection
But I'm a **(F)**kid like everyone **(C)**else

So **(F)**let me go
I don't wanna be your **(Dm)**hero **(Am)**
I don't wanna be a **(Bb)**big man
I just wanna **(F)**fight like everyone **(C)**else

[Instrumental]
(F) (Dm) (Am) (Bb) (F) (C)

So **(F)**let me go
I don't wanna be your **(Dm)**hero **(Am)**
I don't wanna be a **(Bb)**big man
I just wanna **(F)**fight like everyone **(C)**else

Your **(F)**masquerade
I don't wanna be a **(Dm)**part of your pa**(Am)**rade
Everyone deserves a **(Bb)**chance to
(F) Walk with everyone **(C)**else **(F)**

Heroes – David Bowie

(D)(G)(D)(G)

(D) I
I wish you could **(G)**swim
Like the **(D)**dolphins
Like dolphins can **(G)**swim
Though **(C)**nothing
Will keep us to**(D)**gether
We can **(Am)**beat them
(Em) For ever and **(D)**ever
Oh we can be **(C)**Heroes
(G) Just for one **(D)**day

(D)(G)(D)(G)

(D) I
I will be **(G)**king
And **(D)**you
You will be **(G)**queen
Though **(C)**nothing
Will drive them **(D)**away
We can be **(Am)**Heroes
(Em) Just for one **(D)**day
We can **(C)**be us
(G) Just for one **(D)**day

(D) I
I can re**(G)**member
S**(D)**tanding
By the **(G)**wall
And the **(D)**guns
Shot a**(G)**bove our heads
And we **(D)**kissed
As though nothing could **(G)**fall
And the **(C)**shame
Was on the other **(D)**side
Oh we can **(Am)**beat them
(Em) For ever and **(D)**ever
Then we can be **(C)**Heroes
(G) Just for one **(D)**day

(D) We can be **(G)**Heroes
(D) We can be **(G)**Heroes
(D) We can be **(G)**Heroes
Just for one day **(D)**

♡ Hey Jude – The Beatles

Hey **(G)**Jude… don't make it **(D)**bad
Take a **(D7)**sad song… and make it **(G)**better
Re**(C)**member… to let her into your **(G)**heart
Then you can sta-**(D7)**-art… to make it **(G)**better
[pause]

Hey **(G)**Jude… don't be a**(D)**fraid
You were **(D7)**made to… go out and **(G)**get her
The **(C)**minute… you let her under your **(G)**skin
Then you be**(D7)**gin… to make it **(G)**better

(G7) And any time you feel the
(C)pain… hey Ju-**(G)**-ude refra**(Am)**in
Don't **(Em)**carry the **(D7)**world
upon your shou-**(G)**-oulders
(G7) For well you know that it's a
foo-**(C)**-ool who pla-**(G)**-ays it coo-**(Am)**-ool
By **(Em)**making his **(D7)**world a little co-**(G)**-older
Da da da **(G7)**daa daa **(D)**daa da **(D7)**da daa Mmmm
[pause]

Hey **(G)**Jude don't let me **(D)**down
You have **(D7)**found her now go and **(G)**get her
Re**(C)**member to let her into your **(G)**heart
Then you can sta-**(D7)**-art, to make it be-**(G)**-etter

(G7) So let it out and let it **(C)**in…
hey Ju-**(G)**-ude, begi-**(Am)**-in
You're **(Em)**waiting for **(D7)**someone
to perfo-**(G)**-orm with
(G7) And don't you know that it's just **(C)**you
Hey Ju-**(G)**-ude you'll do-**(Am)**-o
The mo-**(Em)**-ovement you **(D7)**need
is on your shou-**(G)**-oulder
Da da da **(G7)**daa daa **(D)**daa da **(D7)**da daa **[pause]**

Hey **(G)**Jude don't make it **(D)**bad
Take a **(D7)**sad song and make it **(G)** better
Re**(C)**member to let her
under your **(G)**skin then you'll be**(D7)**gin
To make it **(G)**better better better better better better
ohhh!

(G) Na na na **(F)**na na na na
(C) Na na na na **(G)**Hey Jude
[x8]

Hey Soul Sister – Train

(F) Heeey **(C)**heeeey **(Dm)**heeeeey**(Bb)**

Your **(F)**lipstick stains
(C)on the front lobe of my
(Dm)left side brains
(Bb)I knew I wouldn't for**(F)**get you
And so I went and
(C)let you blow my **(Dm)**mind **(Bb) (C)**

Your **(F)**sweet moving
(C) The smell of you in every
(Dm)single dream I **(Bb)**dream
I knew when we **(F)**collided
you're the one I have **(C)**decided
Who's one of my **(Dm)**kind **(Bb) (C)**

(Bb) Hey soul sister, **(C)**ain't that mister **(F)**mister
(C)on the **(Bb)**radio, stereo
The **(C)**way you move ain't **(F)**fair you **(C)**know
(Bb) Hey soul sister, **(C)**I don't wanna **(F)**miss a
(C)single **(Bb)**thing you do **(C) [Silencio]**
tonight **(F)**

Heeey **(C)**heeeey **(Dm)**heeeeey**(Bb)**

(F) Just in time,
(C)I'm so glad you have a
(Dm)one track mind le **(Bb)**me
You gave my life **(F)**direction
A game show love **(C)**connection,
we can't de**(Dm)**ny**(Bb)(C)**

I'm **(F)**so obsessed
(C) My heart is bound to beat right
(Dm)out my untrimmed chest**(Bb)** I believe in
(F)you, like a virgin, you're Ma**(C)**donna
And I'm always gonna
(Dm)wanna blow your **(Bb)**mind**(C)**

[Estribillo sólo un strum]
[Estribillo]

(F) Heeey **(C)**heeeey **(Dm)**heeeeey**(Bb)(C)** tonight
(F) Heeey **(C)**heeeey **(Dm)**heeeeey**(Bb)(C)** tonight **(F)**

Hey Ya! – OutKast

One, two, three, uh!

(G) My baby don't **(C)**mess around
Because she loves me so
And this I **(D)**know for **(E)**sure.
(G) Uh, but does she **(C)**really wanna
But can't stand to see me
Walk **(D)**out the **(E)**door.
(G) Don't try to **(C)**fight the feelin'
'Cause the thought alone is killing
(D)me right **(E)**now..
(G) Uh, thank god for **(C)**mom and dad
For sticking two together
'Cause we **(D)**don't know **(E)**how...
Come on!

(G) Hey... **(C)**ya.
(D) Hey **(Em)**ya. **[x4]**

(G) You think you've got it
(C) Oh, you think you've got it
But got it just don't get it
'Til there's **(D)**nothing at **(E)**all
(G) We get together
(C) Oh, we get together
But separate's always better when there's
(D)feelings in**(E)**volved
(G) If what they say is **(C)**"Nothing is forever"
Then what makes, then what makes, then
(D)what makes Then **(E)**what makes, then what makes, love the exception
(G) So why you, why you
(C) Why you, why you, why you
are we so in denial
When we **(D)**know we're not **[Silencio]**happy here...

[Estribillo]

Highway to Hell – ACDC

(G)--- (C)--(F) (C)--(F) (C)--(F) (C) (G)--
(G)--- (C)--(F) (C)--(F) (C)--(F) (C) (G)--

(G) Living easy, **(C)(F)**livin' free
(C)(F)(C) Season **(F)**ticket, **(C)**on a **(G)**one way ride
(G) Asking nothing, **(C)(F)**leave me be
(C)(F)(C) Taking **(F)**every**(C)**thing **(G)**in my stride

(G) Don't need reason, **(C)(F)**don't need rhyme
(C)(F)(C) Ain't **(F)**nothin' **(C)**that I'd **(G)**rather do
(G) Going down, **(C)(F)**party time
(C)(F)(C) My **(F)**friends **(C)**are gonna **(D)**be there too

I'm on the **(G)**highway to **(C)**hell **(F)(C)**
On the **(G)**highway to **(C)**hell **(F)(C)**
(G) Highway to **(C)**hell **(F)(C)**
I'm on the **(G)**highway to **(C)**hell

(G) No stop signs, **(C)(F)**speed limit
(C)(F)(C) No**(F)**body's **(C)**gonna **(G)**slow me down
(G) Like a wheel, **(C)(F)**gonna spin it
(C)(F)(C) No**(F)**body's **(C)**gonna **(G)**mess me 'round

(G) Hey, satan! **(C)(F)**Paid my dues
(C)(F)(C)(F) Playin' **(C)**in a **(G)**rockin' band
(G) Hey mama! **(C)(F)**Look at me
(C)(F)(C)I'm on **(F)**my way **(C)**to the **(D)**promised land

I'm on the **(G)**highway to **(C)**hell **(F)(C)**
(G) Highway to **(C)**hell **(F)(C)**
I'm on the **(G)**highway to **(C)**hell **(F)(C)**
(G) Highway to **(C)**hell

(C)(F)(C) Don't stop me!
(C)(F)(C)

I'm on the **(G)**highway to **(C)**hell **(F)(C)**
I'm on the **(G)**highway to **(C)**hell **(F)(C)**
I'm on the **(G)**highway to **(C)**hell **(F)(C)**
On the **(G)**highway to **(C)**hell **(F)(C)**
(G) Highway to **(C)**hell **(F)(C)**
I'm on the **(G)**highway to **(C)**hell **(F)(C)**
(G) Highway to **(C)**hell **(F)(C)**
(G) Highway to **(C)**hell **(F)(C)**
(G) Highway to **(C)**hell

[N/C] Yeah I'm going down anyway
I'm on the highway to hell **(G)**

♡ Hit Me Baby One More Time – Britney Spears

[intro]
(G-G-G) (Am) Oh baby, baby x2

(G-G-G) (Am) Oh baby, baby, how (E7)was I supposed to (C)know
That (Dm)something wasn't (E7)right here?
(Am)Oh baby, baby, I (E7)shouldn't have let you (C)go
And (Dm)now you're out of (E7)sight, yeah
(Am)Show me, how you want it (E7)to be
Tell me, (C)baby cos I need to (Dm)know now
(E7)Oh because

[chorus]
(Am)My loneliness is (E7)killing me… and I
(C)I must confess I (Dm)still believe… (E7)still bel(Am)ieve
(Am)When I'm not with you, I (E7)lose my mind
Give me a (C)si-i-i-ign
(Dm)Hit me, baby, (E7)one more time

(Am)Oh baby, baby, the (E7)reason I breathe is (C)you
(Dm)Boy you got me (E7)blinded
(Am)Oh pretty baby, there's (E7)nothing that I wouldn't (C)do
That's (Dm)not the way I (E7)planned it
(Am)Show me, how you want it (E7)to be
Tell me, (C)baby, cos I need to (Dm)know now (E7)oh because

[chorus]

(G)(Am) Oh baby, baby
(G) (Am) Oh baby, baby, eh-eh yeah
(G)(Am) Oh baby, baby, how (E7)was I supposed to (C)know
(Dm-Dm- Dm-Dm) (E7-E7- E7-E7)
(F) Oh pretty baby, I (G)shouldn't have let you (Dm)go (F)
I must con(Am)fess… that my loneli(E7)ness… is killing me (C)now
Don't you (Dm)know I (E7)still believe (F)
That you will be (G)here
And give me a (F)sign
(Dm)Hit me, baby, (E7)one more time

(Am)My loneliness is (E7)killing me… and I
(C)I must confess I (Dm)still believe… (E7)still bel(Am)ieve
(Am)When I'm not with you, I (E7)lose my mind
Give me a (C)si-i-i-ign
(Dm)Hit me, baby, (E7)one more time (Am – single strum)

♡ Ho Hey - The Lumineers

(F)(C) Ho! **(F)(C)**Hey!
(F)(C) Ho! **(F)(C)**Hey!

(F)(C) Ho! I've been trying to do it right
(F)(C) Hey! I've been living a lonely life
(F)(C) Ho! I've been sleeping here instead
(F)(C) Hey! I've been sleeping in my bed,
(Am) Ho! Sleeping in my bed
(G)(C) Hey!

(F)(C) Ho!

(F)(C) Ho! So show me family
(F)(C) Hey! All the blood that I would bleed
(F)(C) Ho! I don't know where I belong
(F)(C) Hey! I don't know where I went wrong
(Am) Ho! But I can write a song
(G)(C) Hey!

I belong with **(Am)**you, you belong with **(G)**me, you're my **(C)**sweetheart
I belong with **(Am)**you, you belong with **(G)**me, you're my sweet **(C)**

(F)(C) Ho! **(F)(C)**Hey!
(F)(C) Ho! **(F)(C)**Hey!

(F)(C) Ho! I don't think you're right for him.
(F)(C) Hey! Look at what it might have been if you
(F)(C) Ho! took a bus to China Town.
(F)(C) Hey! I'd be standing on Canal
(Am) Ho! and Bowery.
(G)(C) Hey!
(Am) Ho! And she'd be standing next to me.
(G)(C) Hey!

I belong with **(Am)**you, you belong with **(G)**me, you're my **(C)**sweetheart
I belong with **(Am)**you, you belong with **(G)**me, you're my **(C)**sweetheart

(F) Loooove **(C)**we **(G)**need it **(C)**now
Let's **(F)**hoooope for **(G)**some
Cause **(F)**oh, **(C)**we're **(G)**bleeding **(C)**out

I belong with **(Am)**you, you belong with **(G)**me, you're my **(C)**sweetheart
I belong with **(Am)**you, you belong with **(G)**me, you're my sweet **(C)**

(F)(C) Ho! **(F)(C)**Hey!
(F)(C) Ho! **(F)(C)**Hey!

Home Sweet Home – Mötley Crüe

(D) (F#m) (D7) (G)

You know I'm a **(D)**dreamer
But my **(F#m)**heart's of gold
I had to **(D7)**run away high
So I **(G)**wouldn't come home low

Just when **(D)**things went right
It doesn't mean they're **(F#m)**always wrong
Just take this **(D7)**song and you'll never
Feel **(G)**left all alone

Take me to your **(D)**heart
Feel me in your **(F#m)**bones
Just one more **(D7)**night,
And I'm coming off this
(G) Long and winding road **[Silencio]**

I'm on my **(Bb)**way
I'm on my **(C)**way
Home sweet **(D)**home **-Tonight! Tonight!-**
I'm on my **(Bb)**way
I'm on my **(C)**way
Home sweet **(D)**home

You know that I **(D)**seem
To make ro**(F#m)**mantic dreams
Broken **(D7)**lights falling off the
(G)silver screen

My heart's like an **(D)**open book
For the whole **(F#m)**world to read
Sometimes **(D7)**nothing, keeps me together
(G) At the seams

I'm on my **(Bb)**way
I'm on my **(C)**way
Home sweet **(D)**home **-Tonight! Tonight!-**
I'm on my **(Bb)**way
Just set me **(C)**free
Home sweet **(D)**home

(C) Home sweet **(Bb)**home
(C) Home sweet **(D)**home
(C) Home sweet **(Bb)**home **(C)**

I'm on my **(Bb)**way
I'm on my **(C)**way
Home sweet **(D)**home **-Yeah!-**

I'm on my **(Bb)**way
Just set me **(C)**free
Home sweet **(D)**home

(D) (F#m) (D7) (G)

Honey Honey – ABBA

(F) Honey honey, how you thrill me,
ah-**(Bb)**hah, honey honey
(F) Honey honey, nearly kill me,
ah-**(Bb)**hah, honey honey
I'd **(F)**heard about you before **(Dm)**
I **(F)**wanted to know some more **(Dm)**
And **(F)**now I know what they mean**(Dm)**,
you're a love ma**(Bb)**chine
(Bb) Oh, you make me diz**(C)**zy
(F) Honey honey, let me feel it,
ah-**(Bb)**hah, honey honey
(F) Honey honey, don't conceal it,
ah-**(Bb)**hah, honey honey
The **(F)**way that you kiss good**(Dm)**night
The **(F)**way that you hold me **(Dm)**tight
I **(F)**feel like I wanna sing **(Dm)**
when you do your **(Bb)**thing **(Csus4)(C)**

I **(Cm)**don't wanna hurt you, **(F)**baby,
I **(Bb)**don't wanna **(F)**see you **(Gm)**cry
So **(Cm)**stay on the ground, girl,
you **(F)**better not get too **(Bb)**high
But **(Ab)**I'm gonna stick to **(Bb)**you,
boy, you'll **(Eb)**never get **(Bb)**rid of **(Ab)**me
There's **(Ab)**no other place in this **(Db)**world where I
rather would **(Csus4)**be**(C)**

(F) Honey honey, touch me, baby,
ah-**(Bb)**hah, honey honey
(F) Honey honey, hold me, baby,
ah-**(Bb)**hah, honey honey
You **(F)**look like a movie star**(Dm)**
But **(F)**I know just who you are**(Dm)**
And, **(F)**honey, to say the least, **(Dm)**
you're a dog-gone **(Bb)**beast **(Csus4)(C)**

(Cm)(F)(Bb)(Gm)
So **(Cm)**stay on the ground, girl,
you **(F)**better not get too **(Bb)**high
(Ab)(Bb)(Eb)(Ab)
There's **(Ab)**no other place in this **(Db)**world where I
rather would **(Csus4)**be**(C)**

(F) Honey honey, how you thrill me,
ah-**(Bb)**hah, honey honey
(F) Honey honey, nearly kill me,
ah-**(Bb)**hah, honey honey
I'd **(F)**heard about you before **(Dm)**
I **(F)**wanted to know some more **(Dm)**
And **(F)**now I know what they mean**(Dm)**,
you're a love ma**(Bb)**chine
(C)(F)

Hooked on a Feeling – Blue Swede

[N/C]
Ooga-chaka Ooga-Ooga
Ooga-chaka Ooga-Ooga
Ooga-chaka Ooga-Ooga
Ooga-chaka Ooga-Ooga

(G)I can't stop this **(D)**feeling
(G7) Deep inside of **(C)**me
(Cm) Girl, you just don't **(G)**realize
What you **(Am)**do to me **(D)**
When you **(G)**hold me
In your **(Gaug)**arms so tight
You let **(Em)**me know
Every**(G7)**thing's all right

(C)I'm **(D)**hooked on a **(G)**feeling
(D)I'm high on be**(C)**lieving
(D) That you're in **(G)**love with **(D)**me**(C)(D)**

(G) Lips are sweet as **(D)**candy
It's **(G7)**taste stays on my **(C)**mind
(Cm) Girl, you got me **(G)**thirsty
For a**(D)**nother cup of wine
(G) Got a bug from **(D)**you, girl
But **(G7)**I don't need no **(C)**cure
(Cm)I just stay a**(G)**ffecting
If I **(D)**can for sure

All the **(G)**good love when we're **(Gaug)**all alone
Keep it **(Em)**up girl
Yeah, you **(G7)**turn me on

(C)I'm **(D)**hooked on a **(G)**feeling
(D)I'm high on be**(C)**lieving
(D) That you're in **(G)**love with **(D)**me**(C)(D)**

[Instrumental]
(G)*////* (D)*////*
(G7)*////* (C)*////*
(Cm)*////* [Pausa]

All the **(G)**good love when we're **(Gaug)**all alone
Keep it **(Em)**up girl
Yeah, you **(G7)**turn me on
(C)I'm **(D)**hooked on a **(G)**feeling
(D)I'm high on be**(C)**lieving
(D) That you're in **(G)**love with **(D)**me**(C)(D)**
I'm hooked on a **(G)**feeling
(D)I'm high on be**(C)**lieving
(D) That you're in **(G)**love with **(D)**me**(C)**
I said I'm **(D)**hooked on a **(G)**feeling
(D)I'm high on be**(C)**lieving
(D) That you're in **(G)**love with **(D)**me**(C)(D)**
(G)

Hotel California – The Eagles

(Am) On a dark desert highway
(E7) Cool wind in my hair
(G) Warm smell of colitas
(D) Rising up through the air
(F) Up ahead in the distance
(C)I saw a shimmering light
(Dm) My head grew heavy and my sight grew dim
(E7)I had to stop for the night

(Am) There she stood in the doorway
(E7)I heard the mission bell
(G) And I was thinking to myself
(D) This could be heaven or this could be hell
(F) Then she lit up a candle
(C) And she showed me the way
(Dm) There were voices down the corridor
(E7)I thought I heard them say

(F) Welcome to the Hotel Cali**(C)**fornia
Such a **(E7)**lovely place -Such a lovely place-,
such a **(Am)**lovely face
There's **(F)**plenty of room at the Hotel Cali**(C)**fornia
Any **(Dm)**time of year -Any time of year-,
You can **(E7)**find it here

(Am) Her mind is Tiffany-twisted
(E7) She's got her Mercedes Benz
(G) She's got a lotta pretty, pretty boys
(D)she calls friends
(F) How they dance in the courtyard
(C) Sweet summer sweat
(Dm) Some dance to remember
(E7) Some dance to forget

(Am) So I called up the captain
(E7) Please bring me my wine
(G) He said we haven't had that spirit here since
(D)nineteen sixty nine
(F) And still those voices they're calling from
(C)far away
(Dm) Wake you up in the middle of the night
(E7) Just to hear them say

(F) Welcome to the Hotel Cali**(C)**fornia
Such a **(E7)**lovely place -Such a lovely place-,
such a **(Am)**lovely face
They're **(F)**livin' it up at the Hotel Cali**(C)**fornia
What a **(Dm)**nice surprise, bring your **(E7)**alibis

(Am)

[Continúa...]

(Am) Mirrors on the ceilling,
(E7)the pink champaign on ice, and she said
(G)we are all just prisoners here
(D)of our own device
(F) And inn the masters chambers
they're **(C)**gathered for the feast
(Dm) They stab it with their steely knifes
but they **(E7)**just can't kill the beast

(Am) Last thing I remember, I was
(E7)runnin' for the door
(G)I had to find the passage back
to the **(D)**place I was before
(F)good night said the night man
we are **(C)**programmed to receive
(Dm) You can check-out anytime you like,
(E7)but you can never leave

(F) Welcome to the Hotel Cali**(C)**fornia
Such a **(E7)**lovely place -Such a lovely place-,
such a **(Am)**lovely face
There's **(F)**plenty of room at the Hotel Cali**(C)**fornia
Any **(Dm)**time of year -Any time of year-,
You can **(E7)**find it here

Hot n Cold – Katy Perry

[intro] (G)

(G)You… change your (D)mind… like a (Am)girl… changes (C)clothes
Yeah (G)you… PM(D)S… like a (Am)bitch… I would (C)know
And (G)you… over (D)think… always (Am)speak… cryptic(C)ly
I should (G)know… that (D)you're no good for (Am)me(C)

[chorus]
Cause you're (G)hot then you're cold
You're (D)yes then you're no
You're (Am)in then you're out
You're (C)up then you're down
You're (G)wrong when it's right
It's (D)black and it's white
We (Am)fight, we break up
We (C)kiss, we make up
(G) (You) you don't really want to (D)stay… no
(Am) (But you) but you don't really want to (C)go-oh
You're (G)hot then you're cold
You're (D)yes then you're no
You're (Am)in then you're out
You're (C)up then you're down

(G)We… used to (D)be… just like (Am)twins… so in (C)sync
The (G)same… energ(D)y… now's a (Am)dead… batter(C)y
Used to (G)laugh… bout noth(D)ing, now you're (Am)plain bor(C)ing
I should (G)know… that (D)you're not gonna (Am)change(C)

[chorus]

(Em) (C) (G) (D)
(Em) (C) (G) (D)

(Em) Someone… (C)call the doctor… (G)got a case of a (D)love bi-polar
(Em) Stuck on a… (C)roller coaster and (G)can't get off this (D)ride

(G)You… change your (D)mind… like a (Am)girl… changes (C)clothes

[chorus] then (G – single strum)

♡ Human – The Killers

I **(C)**did my best to **(Em)**notice
When the **(F)**call came down the **(C)**line
Up to the **(G)**platform of su**(Am)**rrender
I was **(F)**brought but I was **(G)**kind

And **(C)**sometimes I get **(Em)**nervous
When I **(F)**see an open **(Am)**door
Close your **(F)**eyes, clear your heart
(G) ……Cut the **(C)**cord

Are we **(Em)**human **(F)**or are we **(C)**densers?
(G) My sign is **(Am)**vital, **(F)**my hands are **(G)**cold
And I'm **(C)**on my **(Em)**knees looking
for **(Am)**the answer
Are we **(Dm)**human **(F)**or are we **(C)**densers?
[Silencio]

[Kazoo]
(C)(Em)(F)(C)(G)(Am)(F)(G)

Pay my res**(C)**pects to grace and **(Em)**virtue
Send my con**(F)**dolences to **(C)**good
Hear my re**(G)**gards to soul and **(Am)**romance
They always **(F)**did the best they **(G)**could

And **(C)**so long to de**(Em)**votion
It taught me **(F)**everything I **(Am)**know
Wave **(F)**goodbye, wish me well
(G) ……You've gotta let me **(C)**go

Are we **(Em)**human **(F)**or are we **(C)**densers?
(G) My sign is **(Am)**vital, **(F)**my hands are **(G)**cold
And I'm **(C)**on my **(Em)**knees looking
for **(Am)**the answer
Are we **(Dm)**human **(F)**or are we **(C)**densers? **(Em)**

Will your **(F)**system be al**(G)**right
When you **(E7)**dream of home to**(Am)**night
(F) There is no message we're receiving
(G) Let me know, is your heart still beating?

(F) Are we **(G)**human **(Am)**or are we dancers?
(F) My sign is **(G)**vital, **(Em)**my hands are **(F)**cold
And I'm **(C)**on my **(Em)**knees looking for the
(Am)answer
(Am)(Am)(Am)(Am)[Silencio]

You've gotta let me **(C)**know

Are we **(Em)**human **(F)**or are we **(C)**densers?
(G) My sign is **(Am)**vital, **(F)**my hands are **(G)**cold
And I'm **(C)**on my **(Em)**knees looking
for **(Am)**the answer
Are we **(Dm)**human **(F)**or are we **(C)**densers?

I Am Man of Constant Sorrow – Soggy Bottom Boys

(F)

In **(Bb)**Constant **(C)**sorrow **(Bb)**through his **(F)**days.

(F)I am a man of constant **(Bb)**sorrow,
I've seen **(C)**trouble all **(Bb)** my **(F)**day
(F)I bid farewell to old Ken**(Bb)**tucky,
The place where **(C)**I was **(Bb)**born and **(F)**raised
The place where **(C)**he was **(Bb)** born and **(F)**raised

(F) For six long years I've been in **(Bb)**trouble,
No pleasures **(C)**here on **(Bb)**earth I **(F)**found
(F) For in this world I'm bound to **(Bb)** ramble,
I have no **(C)**friends to **(Bb)**help me **(F)**now
He has no **(C)**friends to **(Bb)**help him **(F)**now

(F) It's fare thee well my old **(Bb)**lover
I never ex**(C)**pect to see **(Bb)**you a**(F)**gain
(F) For I'm bound to ride that northern **(Bb)**railroad,
Perhaps I'll **(C)**die upon **(Bb)** this **(F)**train
Perhaps he'll **(C)**die upon **(Bb)**this **(F)**train

(F) You can bury me in some deep **(Bb)**valley,
For many **(C)**years where I **(Bb)** may **(F)**lay
(F) Then you may learn to love a**(Bb)**nother,
While I am **(C)**sleeping **(Bb)**in my **(F)**grave
While he is **(C)**sleeping **(Bb)**in his **(F)**grave

(F) Maybe your friends think I'm just a **(Bb)**stranger
My face, you'll **(C)**never see **(Bb)** no **(F)**more
(F) But there is one promise that is **(Bb)**given
I'll meet you **(C)**on God's **(Bb)**golden **(F)**shore
He'll meet you **(C)**on God's **(Bb)**golden **(F)**shore.

I Do It For You – Bryan Adams

(C) Look into my eyes, **(G)**you will see
(F) What you mean to **(G)**me
Search your **(C)**heart, search your **(G)**soul
And when you **(F)**find me there
You'll **(C)**search no **(G)**more

Don't **(Dm)**tell me it's not worth trying **(G)**for
You can't **(Dm)**tell me it's not worth dying **(G)**for
You know it's **(C)**true
Everything i **(G)**do, i do it for **(C)**you

(C) Look into your heart
(G) You will find, there's **(F)**nothing there to **(G)**hide
Take me as I **(C)**am, take my **(G)**life
I would **(F)**give it up, i would **(C)**sacri**(G)**fice
Don't **(Dm)**tell me it's not worth fighting **(G)**for
I can't **(Dm)**help it, there's nothing i want **(G)**more
You know it's **(C)**true
Everything i **(G)**do , i do it for **(C)**you

There's no **(Bb)**love, like your **(Eb)**love
And no **(Bb)**other could give **(F)**more love
There's **(C)**nowhere unless **(G)**you're there
All the **(D)**time, all the **(G)**way

Oh, you can't **(Dm)**tell me it's not worth trying **(G)**for
I can't **(Dm)**help it, there's nothing i want **(G)**more
Yeah, i would **(C)**fight for you
I'd **(G)**lie for you, walk the **(F)**wire for you
Yeah, i'd **(Fm)**die for you **[Pausa]**

[Single strum]
You know it's **(C)**true
Everything i **(G)**do, **(F)**i do it **(C)**for you

I Don't Want to Miss a Thing - Aerosmith

I could **(D)**stay awake
(A)just to hear you **(Bm)**breathing,
Watch you **(G)**smile while you are **(D)**sleeping,
While you're **(Em)**far away and dreaming,
I could **(D)**spend my life
(A)in this sweet su**(Bm)**rrender,
I could **(G)**stay lost in this **(D)**moment fo**(Em)**rever,
Where a moment **(F#m)**spent with **(G)**you
is a moment I **(A)**treasure

(D)I don't want to **(A)**close my eyes,
(Em)I don't want to fall asleep,
Cause I **(G)**miss you baby,
and I don't want to **(A)**miss a thing, **(D)**
(D) Cause even when I **(A)**dream of you,
(Em)the sweetest dream will never do,
I still **(G)**miss you baby and
I don't want to **(A)**miss a thing **(D)(A)(Em)[Pausa]**

Lying **(D)**close to you
(A)feeling your heart **(Bm)**beating,
And I **(G)**wondering what you are **(D)**dreaming,
Wondering **(Em)**if it's me you are seeing,
Then I **(D)**kiss your eyes and
(A)thank god we're to**(Bm)**gether,
I just want to **(F#m)**stay with **(G)**you in this moment
fo**(A)**rever forever and ever

(D)I don't want to **(A)**close my eyes,
(Em)I don't want to fall asleep,
Cause I **(G)**miss you baby,
and I don't want to **(A)**miss a thing, **(D)**
(D) Cause even when I **(A)**dream of you,
(Em)the sweetest dream will never do,
I still **(G)**miss you baby and
I don't want to **(A)**miss a thing **(D)**

And I don't want to **(C)**miss one smile,
I don't want to **(G)**miss one kiss,
I just want to **(Bb)**be with you right here with you,
(F) Just like this,
I just want to **(C)**hold you close,
I feel your heart so **(G)**close to mine
And just **(Bb)**stay here in this moment,
For all of the **(A)**rest of time

(D)I don't want to **(A)**close my eyes,
(Em)I don't want to fall asleep,
Cause I **(G)**miss you baby,
and I don't want to **(A)**miss a thing, **(D)**
(D) Cause even when I **(A)**dream of you,
(Em)the sweetest dream will never do,
I still **(G)**miss you baby and
I don't want to **(A)**miss a thing **(D)**

♡ I Feel Fine – The Beatles

(D)(C)(G)(G)

(G) Baby's good to me, you know
She's happy as can be, you know
She **(D)**said so
I'm in love with **(C)**her and I feel **(G)**fine

(G) Baby says she's mine, you know
She tells me all the time, you know
She **(D)**said so
I'm in love with **(C)**her and I feel **(G)**fine

(G)I'm so **(Bm)**glad that **(C)**she's my little **(D)**girl
(G) She's so **(Bm)**glad, she's **(C)**telling all the **(D)**world

That her **(G)**baby buys her things, you know
He buys her diamond rings, you know
She **(D)**said so
She's in love with **(C)**me and I feel **(G)**fine, mmm

(G) (D)
(D)(C)(G)(G)

(G) Baby says she's mine, you know
She tells me all the time, you know
She **(D)**said so
I'm in love with **(C)**her and I feel **(G)**fine

(G)I'm so **(Bm)**glad that **(C)**she's my little **(D)**girl
(G) She's so **(Bm)**glad, she's **(C)**telling all the **(D)**world

(G) That her baby buys her things, you know
He buys her diamond rings, you know
She **(D)**said so
She's in love with **(C)**me and I feel **(G)**fine
(D) She's in love with **(C)**me and I feel **(G)**fine, mmm

If You Leave Me Now – Chicago

If you **(C7maj)**leave me now
you'll **(Am)**take away the biggest **(Em)**part of me
oo**(Am)**oh **(D)**no, baby **(G)**please don't **(C)**go

And If you **(C7maj)**leave me now
You'll **(Am)**take away the very **(Em)**heart of me
oo**(Am)**oh **(D)**no, baby **(G)**please don't **(C)**go
oo**(Am)**oh **(D)**girl, I just **(G)**want you to **(C)**stay

A **(Cm)**love like ours is **(Bbm)**love that's hard to **(F)**find
(C)how could we **(F)**let it **(G)**slip a**(C)**way
(Dm)(E7)
We've **(Cm)**come too far to **(Bbm)**leave it all be**(F)**hind
(C)how could we **(F)**end it **(G)**all this **(C)**way

When to**(Em)**morrow comes and we **(Am)**both regret the **(Dm)**things we said to**(Fm)**day

(C7maj)*////* (Am)*////* (Em)*////* *////*
(Am)*//* (D)*//* (G)*//* (C)*////*
(Am)*//* (D)*//* (G)*//* (C)*////* *////*

A **(Cm)**love like ours is **(Bbm)**love that's hard to **(F)**find
(C)how could we **(F)**let it **(G)**slip a**(C)**way
(Dm)(E7)

We've **(Cm)**come too far to **(Bbm)**leave it all be**(F)**hind
(C)how could we **(F)**end it **(G)**all this **(C)**way

When to**(Em)**morrow comes and we **(Am)**both regret the **(Dm)**things we said to**(Fm)**day

If you **(C7maj)**leave me now
you'll **(Am)**take away the biggest **(Em)**part of me
oo**(Am)**oh **(D)**no, baby **(G)**please don't **(C)**go

(Am)*//* (D)*//* (G)*//* (C)*////* *////*
oo**(Am)**oh **(D)**doll, just **(G)**got to have you
(C)by my side

(Am)*//* (D)*//* (G)*//* (C)*////* *////*
oo**(Am)**oh **(D)**no, baby **(G)**please don't **(C)**go

(Am)*//* (D)*//* (G)*//* (C)*////* *////*
oo**(Am)**oh my **(D)**my, just **(G)**got to have your **(C)**lovin

(Am)*//* (D)*//* (G)*//* (C)*////* *////*

I Guess That's Why They Call It The Blues – Elton John

(C)(Em)(F)(F)
(C)(Em)(F)(F)

(G) Don't wish it away
Don't **(Em)**look at it like **(F)**it's for**(C)**ever
Between you and **(G)**me I could honestly **(Bm)**say
That **(F)**things can only get **(C)**better
And while I'm **(G)**away
(B7) Dust out the demons in**(Em)**side
(Dm) And it won't be **(C)**long before you and me **(G)**run
To the place in our **(Am)**hearts **(F)**where we **(G)**hide

And I **(C)**guess that's why they **(G)**call it the **(F)**blues
Time on my **(C)**hands could be **(G)**time spent with **(F)**you
(C) Laughing like **(G)**children, living like **(Am)**lovers
(C) Rolling like **(F)**thunder under the **(D)**covers
And I **(F)**guess that's why they **(G)**call it the **(C)**blues **(Em)(F)(F)**

(G) Just stare into space
(Em) Picture my **(F)**face in your **(C)**hands
Live for each **(G)**second without hesi**(Bm)**tation
And **(F)**never forget I'm your **(C)**man

Wait on me **(G)**girl
(B7) Cry in the night if it **(Em)**helps
(Dm) But more than **(C)**ever I simply love **(G)**you
More than I **(Am)**love **(F)**life it**(G)**self

And I **(C)**guess that's why they **(G)**call it the **(F)**blues
Time on my **(C)**hands could be **(G)**time spent with **(F)**you
(C) Laughing like **(G)**children, living like **(Am)**lovers
(C) Rolling like **(F)**thunder under the **(D)**covers
And I **(F)**guess that's why they **(G)**call it the **(C)**blues **(Em)(F)(F)**

[Melódica]
(G)(G)(Em)(F)(C)(C)(C)(C)
(G)(G)(Bm)(F)(C)(C)(C)(C)

→ Wait on me (G)girl… **[Estribillo]**

And I **(F)**guess that's why they **(G)**call it the **(C)**blues **(G)(Am)(Em)**
And I **(F)**guess that's why they **(G)**call it the **(C)**blues **(G)(Am)(Em)**
And I **(F)**guess that's why they **(G)**call it the **(C)**blues **(G)(Am)(Em)**
And I **(F)**guess that's why they **(G)**call it the **(C)**blues

I Have a Dream – ABBA

I have a **(F)**dream
A song to **(Bb)**sing
To help me **(F)**cope
With any**(Bb)**thing
If you see the **(F)**wonder
Of a fairy **(Bb)**tale
You can take the **(F)**future
Even if you **(Bb)**fail
I believe in **(F)**angels
Something good in
(Eb) Everything I **(Bb)**see
I believe in **(F)**angels
When I know the **(Eb)**time
Is right for **(Bb)**me
I'll cross the **(F)**stream
I have a **(Bb)**dream

I have a **(F)**dream
A fanta**(Bb)**sy
To help me **(F)**through
Reali**(Bb)**ty
And my desti**(F)**nation
Makes it worth the **(Bb)**while
Pushing through the **(F)**darkness
Still another **(Bb)**mile
I believe in **(F)**angels
Something good in
(Eb) Everything I **(Bb)**see
I believe in **(F)**angels
When I know the **(Eb)**time
Is right for **(Bb)**me
I'll cross the **(F)**stream
I have a **(Bb)**dream
I'll cross the **(F)**stream
I have a **(Bb)**dream

I have a **(F)**dream
A song to **(Bb)**sing
To help me **(F)**cope
With any**(Bb)**thing
If you see the **(F)**wonder
Of a fairy **(Bb)**tale
You can take the **(F)**future
Even if you **(Bb)**fail
I believe in **(F)**angels
Something good in
(Eb) Everything I **(Bb)**see
I believe in **(F)**angels
When I know the **(Eb)**time
Is right for **(Bb)**me
I'll cross the **(F)**stream
I have a **(Bb)**dream
I'll cross the **(F)**stream
I have a **(Bb)**dream

I Just Called To Say I Love You – Stevie Wonder

(C)
No **(Cmaj7)** New Year's **(C)** Day to **(Cmaj7)** cele**(C)**brate
No **(Cmaj7)** chocolate **(C)** covered candy hearts to give a**(Dm)**way
(Faug) No first of **(Dm)** spring, **(Faug)** no song to **(Dm)** sing
(Faug) In fact, here's **(Dm)** just another or**(G)**dinary **(C)** day

No **(Cmaj7)** April **(C)** rain, no **(Cmaj7)** flowers **(C)** bloom
No **(Cmaj7)** wedding **(C)** Saturday within the month of **(Dm)** June
(Faug) But what it **(Dm)** is, **(Faug)** is something **(Dm)** true
(Faug) Made up of **(Dm)** these three words
that **(G7)** I must say to **(C)** you

[Estribillo]

(C) I just **(F)** called to **(G)** say I love **(C)** you
(C) I just **(F)** called to **(G)** say how much I **(Am)** care
I just **(F)** called to **(G)** say I **(Am)** love you
And I **(Dm)** mean it from the **(G7)** bottom of my **(C)** heart

No **(Cmaj7)** summer's **(C)** high, no **(Cmaj7)** warm Ju**(C)**ly
No **(Cmaj7)** harvest **(C)** moon to light one tender August **(Dm)** night
(Faug) No autumn **(Dm)** breeze, **(Faug)**n o falling **(Dm)** leaves
(Faug) Not even **(Dm)** time for birds to **(G7)** fly to southern **(C)** skies

No **(Cmaj7)** Libra **(C)** sun, no **(Cmaj7)** Hallo**(C)**ween
No **(Cmaj7)** giving **(C)** thanks to all the Christmas joy you **(Dm)** bring
(Faug) But what it **(Dm)** is, **(Faug)** though old, so **(Dm)** new
(Faug) To fill your **(Dm)** heart like no three words
(G7) could ever **(C)** do

[Estribillo]

[Modulación]
(D) I just **(G)** called to **(A)** say I love **(D)** you
I just **(G)** called to **(A)** say how much I **(Bm)** care
I just **(G)** called to **(A)** say I **(Bm)** love you
And I **(Em)** mean it from the **(A7)** bottom of my **(D)** heart

(Bb) Of my **(C)** heart
(C) Of my **(D)** heart

I Kissed A Girl – Katy Perry

(Am) This was ne**(C)**ver the way I **(Dm)**planned
Not **(F)**my in**(Em)**tention
(Am)I got so **(C)**brave, drink in **(Dm)**hand
Lost **(F)**my dis**(Em)**cretion
(Am) It's not what, **(C)**I'm used to **(Dm)**
Just **(F)**wanna **(Em)**try you **(Am)**on
I'm curious **(C)**for you
(Dm) Caught **(F)**my a**(Em)**ttention

(Am)I kissed a **(C)**girl and I liked it
(Dm) The taste of her **(F)**cherry **(Em)**chap stick
(Am)I kissed a **(C)**girl just to try it
(Dm)I hope my boy**(F)**friend don't **(Em)**mind it
(Am) It felt so **(C)**wrong
It felt so **(Dm)**right
Don't mean I'm **(F)**in love **(Em)**tonight
(Am)I kissed a **(C)**girl and I liked it **(Dm)**
(F)I **(Em)**liked it
(Am) [Silencio]

(Am) No, I don't **(C)**even know your **(Dm)**name
It **(F)**doesn't **(Em)**matter
(Am) You're my ex**(C)**perimental **(Dm)**game
Just **(F)**human **(Em)**nature
(Am) It's not what, **(C)**good girls do
(Dm) Not **(F)**how they **(Em)**should be**(Am)**have

My head gets **(C)**so confused **(Dm)**
Hard **(F)**to o**(Em)**bey

[Estribillo]

(F) Us girls we **(Em)**are so magi**(Am)**cal
Soft skin, red **(G)**lips, so kissa**(F)**ble
Hard to re**(Em)**sist so toucha**(Am)**ble
Too good to **(G)**deny it
(Dm) Ain't no big deal, it's innoceeeent

[Estribillo] (Am)

Imagine – John Lennon

[intro] (C) (F)

(C) Imagine there's no (F)heaven
(C) It's easy if you (F)try
(C) No hell be(F)low us
(C) Above us only (F)sky

(F/C) Imagine (Am/C)all the peo(Dm)ple (F)
(G)Living for to(G7)day... (a-ahh-ahh)

(C) Imagine there's no (F)countries
(C) It isn't hard to (F)do
(C) Nothing to kill or (F)die for
(C) And no religion (F)too

(F/C) Imagine (Am/C)all the peo(Dm)ple (F)
(G)Living life in pe(G7)ace... (you-oo-ooh)

(F) You may (G7)say I'm a (C)dreamer (E7)
(F) But I'm (G7)not the only one (C) (E7)
(F) I hope some (G7)day you'll (C)join us (E7)
(F) And the (G7)world will (C)be as one

(C) Imagine no po(F)ssessions
(C) I wonder if you (F)can
(C) No need for greed or (F)hunger
(C) A brotherhood of (F)man

(F/C) Imagine (Am/C)all the peo(Dm)ple (F)
(G)Sharing all the wo(G7)rld... (you-oo-ooh)

(F) You may (G7)say I'm a (C)dreamer (E7)
(F) But I'm (G7)not the only one (C) (E7)
(F) I hope some (G7)day you'll (C)join us (E7)
(F) And the (G7)world will (C)live as one

I'm a Believer – The Monkees

(G)I thought love was **(D)**only true in **(G)**fairy tales
(G) Meant for someone **(D)**else but not for **(G)**me.
(C) Love was out to **(G)**get me
(C) That's the way it **(G)**seemed.
(C) Disappointment **(G)**haunted all my **(D)**dreams.
[Silencio]

Then I saw her **(G7)**face, **(C)(G)**
now **(C)**I'm a be**(G7)**liever **(C)(G)**
(C) Not a **(G7)**trace **(C)(G)**
of **(C)**doubt in my **(G7)**mind. **(C)(G)**
(C)I'm in **(G)**love **[Single strum]**
(C)I'm a be**(G)**liever!
I couldn't **(F)**leave her if I **(D)**tried.

(G)I thought love was **(D)**more or less
a **(G)**given thing,
(G) Seems the more I **(D)**gave the less I **(G)**got.
(C) What's the use in **(G)**tryin'?
(C) All you get is **(G)**pain.
(C) When I needed **(G)**sunshine I got **(D)**rain.

Then I saw her **(G7)**face, **(C)(G)**
now **(C)**I'm a be**(G7)**liever **(C)(G)**
(C) Not a **(G7)**trace **(C)(G)**
of **(C)**doubt in my **(G7)**mind. **(C)(G)**
(C)I'm in **(G)**love **[Single strum]**
(C)I'm a be**(G)**liever!
I couldn't **(F)**leave her if I **(D)**tried.

(G)(D)(G)
(G)(D)(G)
(C) Love was out to **(G)**get me
(C) That's the way it **(G)**seemed.
(C) Disappointment **(G)**haunted all my **(D)**dreams.
[Silencio]

Then I saw her **(G7)**face, **(C)(G)**
now **(C)**I'm a be**(G7)**liever **(C)(G)**
(C) Not a **(G7)**trace **(C)(G)**
of **(C)**doubt in my **(G7)**mind. **(C)(G)**
(C)I'm in **(G)**love **[Single strum]**
(C)I'm a be**(G)**liever!
I couldn't **(F)**leave her if I **(D)**tried.

(G7)(G7)(C)(C)(G)

♡ I'm Gonna Be (500 Miles) – The Proclaimers

When I **(D)**wake up,
well, I know I'm gonna be I'm gonna **(G)**be
the man who **(A)**wakes up next to **(D)**you
When I **(D)**go out,
yeah, I know I'm gonna be I'm gonna **(G)**be
the man who **(A)**goes along with **(D)**you
If I **(D)**get drunk,
well, I know I'm gonna be I'm gonna **(G)**be
the man who **(A)**gets drunk next to **(D)**you
And if I **(D)**haver,
hey, I know I'm gonna be I'm gonna **(G)**be
the man who's **(A)**havering to **(D)**you

But **(D)**I would walk five hundred miles
And **(G)**I would walk five **(A)**hundred more
Just to **(D)**be the man who walked a thousand
(G)miles to fall down **(A)**at your door

When I'm **(D)**working,
yes, I know I'm gonna be I'm gonna **(G)**be
the man who's **(A)**working hard for **(D)**you
And when the **(D)**money
comes in for the work I do I'll pass **(G)**almost
every **(A)**penny on to **(D)**you

When I **(D)**come home
oh, I know I'm gonna be I'm gonna **(G)**be
the man who **(A)**comes back home to **(D)**you
And if I **(D)**grow old,
well, I know I'm gonna be I'm gonna **(G)**be
the man who's **(A)**growing old with **(D)**you

But **(D)**I would walk five hundred miles
And **(G)**I would walk five **(A)**hundred more
Just to **(D)**be the man who walked a thousand
(G)miles to fall down **(A)**at your door

Da lat **(D)**da (Da lat da), da lat da (Da lat da)
Da-da-**(G)**da dun-diddle un-diddle
(A)un-diddle uh da-**(D)**da
Da lat **(D)**da (Da lat da), da lat da (Da lat da)
Da-da-**(G)**da dun-diddle un-diddle
(A)un-diddle uh da-**(D)**da

[Continúa]

When I'm **(D)**lonely,
well, I know I'm gonna be I'm gonna **(G)**be
the man who's **(A)**lonely without **(D)**you
And when I'm **(D)**dreaming,
well, I know I'm gonna dream I'm gonna **(G)**dream
about the **(A)**time when I'm with you
When I **(D)**go out
well, I know I'm gonna be I'm gonna **(G)**be the man
who **(A)**goes along with **(D)**you
And When I **(D)**come home
yes, I know I'm gonna be I'm gonna **(G)**be
the man who **(A)**comes back home to
[single strum] (Bm)you...
I'm gonna **(G)**be the man who's **(A)**coming home with
you

But **(D)**I would walk five hundred miles
And **(G)**I would walk five **(A)**hundred more
Just to **(D)**be the man who walked a thousand
(G)miles to fall down **(A)**at your door

Da lat **(D)**da (Da lat da), da lat da (Da lat da)
Da-da-**(G)**da dun-diddle un-diddle
(A)un-diddle uh da-**(D)**da

Da lat **(D)**da (Da lat da), da lat da (Da lat da)
Da-da-**(G)**da dun-diddle un-diddle
(A)un-diddle uh da-**(D)**da

But **(D)**I would walk five hundred miles
And **(G)**I would walk five **(A)**hundred more
Just to **(D)**be the man who walked a thousand
(G)miles to fall down **(A)**at your door

Da lat **(D)**da (Da lat da), da lat da (Da lat da)
Da-da-**(G)**da dun-diddle un-diddle
(A)un-diddle uh da-**(D)**da

Da lat **(D)**da (Da lat da), da lat da (Da lat da)
Da-da-**(G)**da dun-diddle un-diddle
(A)un-diddle uh da-**(D)**da

Imitation Of Life – R.E.M.

(Em) Charades pop **(Am)**skill
Water **(G)**hyacinth
(D) Named by a **(Em)**poet
Imi**(Am)**tation of **(G)**life **(D)(C)**

(Em) Like a **(Am)**koi in a **(G)**frozen pond
(D) Like a goldfish **(Em)**in a bowl
(Am)I don't want to **(G)**hear you cry**(D)(C)**

That **(G)**sugar cane that **(Em)**tasted good
That **(Am)**cinnamon, that's **(C)**Holly**(D)**wood
Come on, **(G)**come on
No **(Em)**one can see you **(Am)**try **(C)(D)**

(Em) You want the **(Am)**greatest thing
The **(G)**greatest thing since **(D)**bread came sliced
(Em) You've got it **(Am)**all
You've got it **(G)**sized **(D)(C)**

(Em) Like a **(Am)**Friday fashion **(G)**show
Teenager **(D)**cruising in the **(Em)**corner
(Am) Trying to look like **(G)**you don't try**(D)(C)**

That **(G)**sugar cane that **(Em)**tasted good
That **(Am)**cinnamon, that's **(C)**Holly**(D)**wood
Come on, **(G)**come on
No **(Em)**one can see you **(Am)**try **(C)(D)**

That **(G)**sugar cane that **(Em)**tasted good
That **(Am)**freezing rain, that's **(C)**what you **(D)**could
Come on, **(G)**come on
No **(Em)**one can see you **(Am)**cry **(C)(D)**

[1 strum]
(G) This sugar cane, this **(Em)**lemonade
This **(Am)**hurricane, I'm **(C)**not **(D)**afraid
Come on, **(G)**come on
No **(Em)**one can see me **(Am)**cry **(C)(D)**

This **(G)**lightning storm, this **(Em)**tidal wave
This **(Am)**avalanche, I'm **(C)**not **(D)**afraid
Come on, **(G)**come on
No **(Em)**one can see me **(Am)**cry **(C)(D)**

That **(G)**sugar cane that **(Em)**tasted good
That's **(Am)**who you are, that's **(C)**what you **(D)**could
Come on, **(G)**come on
No **(Em)**one can see you **(Am)** cry **(C)(D)**

That **(G)**sugar cane that **(Em)**tasted good
That's **(Am)**who you are, that's **(C)**what you **(D)**could
Come on, **(G)**come on
No **(Em)**one can see you **(Am)** cry **(C)(D) (G)**

I'm So Excited – The Pointer Sisters

To**(Gm)**night's the night
we're gonna make it **(Cm)**happen,
To**(Eb)**night we'll put all other things **(Bb)**aside.
Give **(Gm)**in this time
and show me some a**(Cm)**ffection,
We're **(Eb)**going for those pleasures in the **(Bb)**night.

I want to **(Am)**love you, feel you,
(Gm) Wrap myself **(Dm)**around you.
I want to **(Am)**squeeze you, please you,
I **(Gm)**just can't get enough,
And if you **(Eb)**move real **(Bb)**slow,
I'll let it **(F)**go.

I'm so **(Gm)**excited,
And I just can't **(Eb)**hide it,
I'm about to lose **(F)**control
And I think I **(Gm)**like it.
I'm so **(Gm)**excited,
And I just can't **(Eb)**hide it,
And I know, I know, I **(F)**know, I know
I know I **(Gm)**want you

We **(Gm)**shouldn't even think about to**(Cm)**morrow,
Sweet **(Eb)**memories will last a long long **(Bb)**time.
We'll **(Gm)**have a good time
baby don't you **(Cm)**worry,
And if **(F)**we're still playing around boy that's just **(Bb)**fine.

Let's get **(Gm)**excited,
And we just can't **(Eb)**hide it,
I'm about to lose con**(F)**trol and I think I **(Gm)**like it.
I'm so **(Gm)**excited,
And I just can't **(Eb)**hide it,
And I know, I know, I **(F)**know, I know
I know I **(Gm)**want you, want you

I want to **(Am)**love you, feel you,
(Gm) Wrap myself **(Dm)**around you.
I want to **(Am)**squeeze you, please you,
I **(Gm)**just can't get enough,
And if you **(Eb)**move real **(Bb)**slow,
I'll let it **(F)**go.

I'm so **(Gm)**excited,
And I just can't **(Eb)**hide it,
I'm about to lose **(F)**control
And I think I **(Gm)**like it.
I'm so **(Gm)**excited,
And I just can't **(Eb)**hide it,
And I know, I know, I **(F)**know, I know
I know I **(Gm)**want you

I'm Yours – Jason Mraz

(C)(G)(Am)(F)
Well, you **(C)**done done me and you bet I felt it
I **(G)**tried to be chill but you're so hot that I melted
I **(Am)**fell right through the cracks,
and I'm **(F)**trying to get back
Before the **(C)**cool done run out
I'll be giving it my best test
And **(G)**nothing's gonna stop me
but divine intervention
I **(Am)**reckon it's again my turn
to **(F)**win some or learn some

But **(C)**I won't hesi**(G)**tate no more,
No **(Am)**more, it cannot **(F)**wait I'm yours

(C)(G)(Am)(F)
(C) Well open up your mind and see like **(G)**me
Open up your plans and damn you're **(Am)**free
Look into your heart and
you'll find **(F)**love love love love
(C) Listen to the music
of the moment people dance and **(G)**sing
We are just one big fami**(Am)**ly
It's your god forsaken right
to be **(F)**loved, loved, loved, **(D)**loved

So, **(C)**I won't hesi**(G)**tate no more,
No **(Am)**more, it cannot **(F)**wait I'm sure
There's no **(C)**need to compli**(G)**cate
our time is **(Am)**short
This is our **(F)**fate, I'm yours

I've been **(C)**spending' way too long
checking' my tongue in the mirror
And **(G)**bending' over backwards
just to try to see it clearer
(Am) My breath fogged up the glass
And so I **(F)**drew a new face and laughed
I **(C)**guess what I'm a saying's there
isn't no better reason
To **(G)**rid yourself of vanity
and just go with the seasons
It's **(Am)**what we aim to do our **(F)**name is our virtue

[Single strum]
But I **(C)**won't hesi**(G)**tate no more,
No **(Am)**more, it cannot **(F)**wait I'm yours

(C) Well open up your mind and see like **(G)**me
Open up your plans and damn you're **(Am)**free
Look into your heart and you'll find,
that **(F)**the sky is yours

So **(C)**please don't, please don't please don't
There's no **(G)**need to complicated
Cause our **(Am)**time is short
This is, this is, this is our **(F)**fate
I'm **(D)**yours

♡ In My Life – The Beatles

There are **(G)**places **(D)**I re**(Em)**member**(G7)**
All my **(C)**life**(Cm)**, though **(G)**some have changed
Some **(G)**forever **(D)**not for **(Em)**better**(G7)**
Some have **(C)**gone**(Cm)** and **(G)**some remain

All these **(Em)**places had their **(A)**moments
With **(Cm)**lovers and friends
I **(G)**still can recall
Some are **(Em)**dead and some are **(A)**living
In **(Cm)**my life I've **(G)**loved them all

(G)(D)

But of **(G)**all these **(D)**friends and **(Em)**lovers**(G7)**
There is **(C)**no **(Cm)**one com**(G)**pares with you
And these **(G)**memories **(D)**lose
their **(Em)**meaning**(G7)**
When I **(C)**think of **(Cm)**love as **(G)**something new

Though I **(Em)**know I'll never lose a**(A)**ffection
For **(Cm)**people and things that **(G)**went before
I **(Em)**know I'll often stop and think a**(A)**bout them
In **(Cm)**my life I **(G)**love you more

[Instrumental]
(G) (D) (Em) (G7)
(C) (Cm) (G)

(G) (D) (Em) (G7)
(C) (Cm) (G)

Though I **(Em)**know I'll never lose a**(A)**ffection
For **(C)**people and **(Cm)**things that **(G)**went before
I **(Em)**know I'll often stop and think a**(A)**bout them
In **(Cm)**my life I **(G)**love you more

(G)(D)
In **(Cm)**my life… I **(G)**love you more
(G)(D)(G)

In My Place – Coldplay

[Instrumental]
(G)(Em)(Bm)(D) [x4]

(G) In my **(Em)**place, in my **(Bm)**place
Were **(D)**lines that I couldn't **(G)**change
I was **(Em)**lost, oh **(Bm)**yeah **(D)**
(G)I was **(Em)**lost, I was **(Bm)**lost
Crossed **(D)**lines I shouldn't have **(G)**crossed
I was **(Em)**lost, oh **(Bm)**yeah **(D)**

(C) Yeah how **(G)**long must you **(D)**wait for **(C)**it?
Yeah how **(G)**long must you **(D)**pay for **(C)**it?
Yeah how **(G)**long must you **(D)**wait for **(C)**it?
Oh for **(D)**it

[Instrumental]
(G)(Em)(Bm)(D) [x2]

(G)I was s**(Em)**cared, I was s**(Bm)**cared
(D) Tired and under pre**(G)**pared
But I **(Em)**wait for **(Bm)**it **(D)**
(G) If you **(Em)**go, if you **(Bm)**go
(D) Leave me down here on my **(G)**own
Then I'll **(Em)**wait for **(Bm)**you **(D)**yeah

(C) Yeah how **(G)**long must you **(D)**wait for **(C)**it?
Yeah how **(G)**long must you **(D)**pay for **(C)**it?
Yeah how **(G)**long must you **(D)**wait for **(C)**it?
Oh for **(D)**it

[Instrumental]
(G)(Em)(Bm)(D) [x4]

Sing it, **(G)**please, **(Em)**please, please**(Bm)**
Come **(D)**back and sing to **(G)**me,
to **(Em)**me, **(Bm)**me
Come **(D)**on and sing it **(G)**out, **(Em)**now, **(Bm)**now
Come **(D)**on and sing it **(G)**out, to **(Em)**me, **(Bm)**me
Come **(D)**back and sing it

[Single strum]
(G) In my **(Em)**place, in my **(Bm)**place
Were **(D)**lines that I couldn't **(G)**change
And I was **(Em)**lost, oh **(Bm)**yeah, **(D)**oh **(G)**yeah

I Only Want To Be With You – Dusty Springfield

I **(G)**don't know what it is
that makes me **(Em)**love you so
I **(G)**only know I never want to **(Em)**let you go
'Cause **(C)**you've started **(D)**something
Oh, **(C)**can't you **(D)**see?
That **(G)**ever since we met
You've had a **(Em)**hold on me
It **(Am)**happens to be **(D)**true
I **(Am)**only want to **(D)**be with **(G)**you **(D)**

It **(G)**doesn't matter where you go or **(Em)**what you do
I **(G)**want to spend each moment
of the **(Em)**day with you
Oh, **(C)**look what has **(D)**happened
with **(C)**just one **(D)**kiss
I **(G)**never knew that I could be in **(Em)**love like this
It's **(Am)**crazy but it's **(D)**true
I **(Am)**only want to **(D)**be with **(G)**you

(Eb) You stopped and smiled at me
And **(G)**asked if I'd **(C)**care to **(G)**dance
(D)I fell into your open arms
And **(Em)**I didn't **(A7)**stand a **(D)**chance
Now listen honey
(G)I just want to be beside you **(Em)**everywhere

As **(G)**long as we're together, honey, **(Em)**I don't care
'Cause **(C)**you've started **(D)**something
Oh, **(C)**can't you **(D)**see?
That **(G)**ever since we met
You've had a **(Em)**hold on me
No **(Am)**matter what you **(D)**do
I **(Am)**only want to **(D)**be with **(G)**you

(D)
[Instrumental]
(G)(Em)(G)(Em)(C)(D)(C)(D)
(G)(Em)(Am)(D)(Am)(D)(G)

→ **(Eb)**You stopped and smiled at me...

No **(Am)**matter what you **(D)**do
I **(Am)**only want to **(D)**be with **(G)**you

Ironic – Alanis Morissette

[Single strum]
An **(G)**old **(C)**man **(G)**turned ninety-**(Am)**eight
He **(G)**won the lotte**(C)**ry
and **(G)**died the next **(Am)**day
It's a **(G)**black **(C)**fly in **(G)**your Chardon**(Am)**nay
It's a **(G)**death row **(C)**pardon
two **(G)**minutes too **(Am)**late
Isn't it i**(G)**ronic**(C)**, don't you **(G)**think**(Am)**

It's like ra**(G)**in**(C)** on your **(G)**wedding **(Am)**day
It's a free **(G)**ride **(C)**when you've **(G)**already **(Am)**paid
It's the good ad**(G)**vice **(C)**
that you **(G)**just didn't **(Am)**take
(Bb) Who would've **(F)**thought, it **(G)**figures

Mr. **(G)**Play It Safe **(C)**was a**(G)**fraid to fly **(Am)**
He packed his **(G)**suit**(C)**case
and kissed his **(G)**kids good-bye **(Am)**
He waited his **(G)**whole damn **(C)**life
to **(G)**take that **(Am)**flight
And as the **(G)**plane crashed **(C)**down
he thought: "Well, **(G)**isn't this **(Am)**nice."
And Isn't it i**(G)**ronic**(C)**, don't you **(G)**think**(Am)**

[Estribillo]

Well, **(F)**life has a funny way of
sneaking up **(G)**on you
When you think everything's okay
and **(F)**everything's going right**(G)**
And **(F)**life has a funny way of
helping you **(G)**out when
You think everything's gone wrong
and **(F)**everything blows up in your **(G)**face

[Single strum]
A **(G)**traffic **(C)**jam when you're **(G)**already late **(Am)**
A no-**(G)**smoking **(C)**sign on your **(G)**cigarette **(Am)**break
It's like **(G)**ten thousand **(C)**spoons
when all you **(G)**need is a **(Am)**knife
It's **(G)**meeting the man of my **(C)**dreams
And then **(G)**meeting his beautiful **(Am)**wife
And isn't it i**(G)**ronic**(C)**, don't you **(G)**think **(Am)**
A little too i**(G)**ronic, **(C)**and yeah
I **(G)**really do **(Am)**think

It's like ra**(G)**in**(C)** on your **(G)**wedding **(Am)**day
It's a free **(G)**ride **(C)**when you've **(G)**already **(Am)**paid
It's the good ad**(G)**vice **(C)**
that you **(G)**just didn't **(Am)**take
(Bb) Who would've **(F)**thought, it **(G)**figures
Well, **(F)**life has a funny way of sneaking up on **(G)**you
And **(F)**life has a funny way **(G)**of helping you **(F)**out
helping you **(F)**out

I Say a Little Prayer - Aretha Franklin

(Em) The moment i **(Am)**wake up
before i put **(D)**on my **(G)**makeup
I **(C)**say a little prayer for **(B7)**you

(Em)and while combing my **(Am)**hair, now,
and wondering what **(D)**dress to **(G)**wear, now,
i **(C)**say a little prayer for **(B7)**you

Fo**(C)**rever, fo**(D)**rever, you'll **(Bm)**stay in my
(Em)heart and i will love you
fo**(C)**rever, fo**(D)**rever, we **(Bm)**never will **(Em)**part
oh, how i'll love you
to**(C)**gether, to**(D)**gether, that's **(Bm)**how it must
(Em)be to live without you
would **(C)**only be heartbreak for **(B7)**me.

I **(Em)**run for the **(Am)**bus, dear,
while riding i **(D)**think of **(G)**us, dear,
i **(C)**say a little prayer for **(B7)**you.

(Em)at work i just **(Am)**take time
and all through my **(D)**coffee **(G)**break-time,
i **(C)**say a little prayer for **(B7)**you.

[Estribillo]

(Em) My darling be**(Am)**lieve me,
for me there is **(D)**no one
but **(G)**you
(Am)please love me **(G)**too
(Am)I'm in love with **(G)**you
(Am) Answer my **(G)**prayer babe
(Am) Say you love me **(G)**too
(Am) Answer my prayer **(G)**babe

[Estribillo]

(Em) My darling be**(Am)**lieve me,
for me there is **(D)**no one
but **(G)**you
(Am)please love me **(G)**too
(Am) Answer my **(G)**prayer
(Am) Answer my **(G)**prayer now, babe
(Am) Answer my **(G)**prayer
(Am) Answer my **(G)**prayer now, babe

Is This Love – Bob Marley

I wanna **(Am)**love you
(F) and treat you **(C)**right
(G)i wanna **(Am)**love you
every **(F)**day and every **(C)**night
we'll **(G)**be to**(Am)**gether
with a **(F)**roof right over our **(C)**heads
we'll **(G)**share the **(Am)**shelter
(F)of my single **(C)**bed;
we'll **(G)**share the **(Am)**same room, yeah!
for **(F)**jah provide the **(C)**bread.

is this **(Em)**love - is this love - is this love -
is this love that i'm **(Dm)**feelin'?
is this **(Em)**love - is this love - is this love -
is this love that i'm **(Dm)**feelin'?

(Dm)-- (Em)-- (F)- (G)--- (Em)---
(Em)i wanna know - wanna know - wanna know now!
(Dm)-- (Em)-- (F)- (G)--- (Em)---
(Em)i got to know - got to know - got to know now!
(Em)i-i-i-i-i-i-i-i-i - i'm willing and **(Dm)**able,
so **(Am)**i throw my cards on your **(G)**table!
(F) (Em) (Dm)

I wanna **(Am)**love you
(F) and treat you **(C)**right
(G)i wanna **(Am)**love you
every **(F)**day and every **(C)**night
we'll **(G)**be to**(Am)**gether
with a **(F)**roof right over our **(C)**heads
we'll **(G)**share the **(Am)**shelter
(F)of my single **(C)**bed;
we'll **(G)**share the **(Am)**same room, yeah!
for **(F)**jah provide the **(C)**bread.

is this **(Em)**love - is this love - is this love -
is this love that i'm **(Dm)**feelin'?
is this **(Em)**love - is this love - is this love -
is this love that i'm **(Dm)**feelin'?

(Dm)-- (Em)-- (F)- (G)--- (Em)---
(Em)i wanna know - wanna know - wanna know now!
(Dm)-- (Em)-- (F)- (G)--- (Em)---
(Em)i got to know - got to know - got to know now!
(Em)i-i-i-i-i-i-i-i-i - i'm willing and **(Dm)**able,
so **(Am)**i throw my cards on your **(G)**table!

(F) (Em) (Dm) (Am)

It Must Have Been Love – Roxette

(C)(F) It **(C)**must have been love but it's **(F)**over now

Lay a **(C)**whisper on my pillow
Leave the **(F)**winter on the **(G)**ground
I wake up **(C)**lonely, there's air of **(F)**silence
In the **(Dm)**bedroom and **(G)**all around

Touch me **(Am)**now, I close my **(C)**eyes
And dream a**(F)**way **(G)**

It must have been **(C)**love but it's over **(F)**now
It must have been **(Dm)**good but I lost it some**(G)**how
It must have been **(C)**love but it's over **(F)**now
From the moment we **(Dm)**touched
'til the time had run **(G)**out

Make-be**(C)**lieving we're together
That I'm **(F)**sheltered by your **(G)**heart
But in and **(C)**outside I've turned to **(F)**water
Like a **(Dm)**teardrop in your **(G)**palm

And it's a **(Am)**hard winter's **(C)**day
I dream **(F)**away **(G)**

It must have been **(C)**love but it's over **(F)**now
It was all that I **(Dm)**wanted, now I'm living with**(G)**out
It must have been **(C)**love but it's over **(Gm)**now
It's where the **(C)**water flows
It's where the **(Bb)**wind blows

(Dm)(C)(Bb)(Dm)
(F)(C)(Bb)(Dm)

It **(C)**must have been **(F)**love but it's over **(Bb)**now
It must have been **(Gm)**good but I lost it **(C)**somehow
It must have been **(F)**love but it's over **(Bb)**now
From the moment we **(Gm)**touched
'til the time had run **(C)**out

Yeah! it must have been **(F)**love but it's over **(Bb)**now
It was all that I **(Gm)**wanted, now I'm living **(C)**without
It must have been **(F)**love but it's over **(Cm)**now
It's where the **(F)**water flows
It's where the **(Eb)**wind blows

Ohh!
It must have been **(F)**love but it's over **(Bb)**now
(Gm) Noooow...**(C)**
It must have been **(F)**love but it's over **(Bb)**now
(Gm) Noooow...**(C)**
(F)

It Never Rains In Southern California – Albert Hammond

(Am7) (D) (G) / /
(Am7) (D) (G) / /
Got on **(Am7)**board a westbound **(D)**seven forty **(G)**seven
Didn't **(Am7)**think before deci**(D)**ding what to **(G)**do
Oh, that **(Am7)**talk of opportu**(D)**nities, **(G)**TV breaks and movies
Rang **(Am7)**true,**(D)** sure rang **(G)**true

[Estribillo]
Seems it **(Am7)**never rains in sou**(D)**thern Cali**(G)**fornia
Seems I've **(Am7)**often heard that **(D)**kind of talk be**(G)**fore
It never **(Am7)**rains in Cali**(D)**fornia
But **(G)**girl, don't they **(Em)**warn ya?
It **(Am7)**pours,**(D)** man, it **(G)**pours **[silencio]**

[Normal]
Out of **(Am7)**work, I'm out of my **(D)**head
Out of self res**(G)**pect, I'm out of bread
I'm under**(Am7)**loved, I'm under**(D)**fed
I wanna go **(G)**home
It never **(Am7)**rains in Cali**(D)**fornia
But **(G)**girl, don't they **(Em)**warn ya?
It **(Am7)**pours,**(D)** man, it **(G)**pours

(Am7) (D) (G) / /
(Am7) (D) (G) / /

Will you **(Am7)**tell the folks back **(D)**home I nearly **(G)**made it?
Had **(Am7)**offers but don't **(D)**know which one to **(G)**take
Please don't **(Am7)**tell them how you **(D)**found me
(G) Don't tell them how you **(Em)**found me
Gimme a **(Am7)**break,**(D)** give me a **(G)**break

[Estribillo]

(Am7) (D) (G) / /
(Am7) (D) (G) / /

♡ It's A Heartache – Bonnie Tyler

It's a **(C)**heartache
Nothing but a **(Em)**heartache
Hits you when it's **(F)**too late
Hits you when you're **(C)**down **(G)**

It's a **(C)**fool's game
Nothing but a **(Em)**fool's game
Standing in the **(F)**cold rain
Feeling like a **(C)**clown **(G)**

It's a **(C)**heartache
Nothing but a **(Em)**heartache
Love him till your **(F)**arms break
Then he let's you **(C)**down **(G)**

It ain't **(F)**right with love to **(G)**share
When you **(Em)**find he doesn't **(Am)**care,
for **(G)**you **(F) (Em) (G)**
It ain't **(F)**wise to need some**(G)**one
As much as **(Em)**I depended **(Am)**on,
(G)you **(F) (Em)**

(G) It's a **(C)**heartache
Nothing but a **(Em)**heartache
Hits you when it's **(F)**too late
Hits you when you're **(C)**down **(G)**

Its a **(C)**fool's game
Nothing but a **(Em)**fool's game
Standing in the **(F)**cold rain
Feeling like a **(C)**clown **(G)**

It ain't **(F)**right with love to **(G)**share
When you **(Em)**find he doesn't **(Am)**care,
for **(G)**you **(F) (Em) (G)**
It ain't **(F)**wise to need some**(G)**one
As much as **(Em)**I depended **(Am)**on,
(G)you **(F) (Em)**

(G) It's a **(C)**heartache
Nothing but a **(Em)**heartache
Love him till your **(F)**arms break
Then he let's you **(C)**down **(G)**

Its a **(C)**fool's game
Nothing but a **(Em)**fool's game
Standing in the **(F)**cold rain
Feeling like a **(C)**clown **(G) (C)**

♡ It's My Life - Bon Jovi

(Am)(F)(E7)
(Am)(F)(E7)

(Am) This ain't a song for the broken-hearted
(Am)(F)(E7)
(Am) No silent prayer for the faith-departed
(Am)(F)(E7)
I ain't gonna be just a face in the crowd
You're gonna **(D)**hear my voice
When I shout it out loud **[Silencio]**

It's my **(Am)**life
It's **(F)**now or never
(C)I ain't gonna **(G)**live forever
(Am)I just want to **(F)**live while I'm **(G)**alive
It's my **(Am)**life
My heart is like an **(F)**open highway **(C)**
Like Frankie said “I **(G)**did it my way”
(Am)I just wanna **(F)**live while I'm **(G)**alive
(G) It's **(E7)**my **(Am)**life

(Am)(F)(E7)
(Am)(F)(E7)

(Am) This is for the ones who stood their ground
(Am)(F)(E7)
For **(Am)**Tommy and Gina, who never backed down
(Am)(F)(E7)
(Am) Tomorrow's getting harder make no mistake
(D) Luck ain't even lucky
Got to make your own breaks **[Silencio]**

[Estribillo]

(Am)(F)(E7)
(Am)(F)(E7)

[Single strum]
(Am) Better stand tall when they're calling you out
Don't **(D)**bend, don't break, baby, don't back down

[Pausa]

[Estribillo]

I've Got A Woman - Ray Charles

Well... i got a **(A)**woman, way over **(E7)**town
she's good to **(A)**me, **(D)**oh **(A)**yeah
said i got a **(D)**woman, way over town
she's good to **(E7)**me, oh yeah
she gives me **(A)**money when i'm in need
yeah, she's a **(D)**kind of friend indeed
i got a **(A)**woman, way over **(E7)**town
she's good to **(A)**me, **(D)**oh **(A)**yeah**(E7)**

She saves her **(A)**lovin', early in the **(E7)**mornin'
just for **(A)**me, **(D)**oh **(A)**yeah
she saves her **(D)**lovin', early in the mornin'
just for **(E7)**me, oh yeah
she saves her **(A7)**lovin', just for me
always loves **(D)**me, so tenderly
i got a **(A)**woman, way over **(E7)**town
she's good to **(A)**me, **(Dm)**oh **(A)**yeah

Solo
(A) (A) (A) (E7)
(A) (D) (A) (E7) (A)

Sólo dos strums al final
She's there to love me **(A)**
both day and night**(A)**
never grumbles or fusses**(A)**
always treats me right**(A)**
never runnin' in the streets**(A)**
leavin' me alone**(A)**
she knows a woman's place**(A)**
is right there, now, in the home

Normal
I got a **(A)**woman, way over **(E7)**town
she's good to **(A)**me, **(D)**oh **(A)**yeah
said i got a **(D)**woman, way over town
she's good to **(E7)**me, oh yeah
well, she's my **(A)**baby, don't you understand
yeah, **(D)**i'm her lovin' man, now
i got a **(A)**woman, way over **(E7)**town
she's good to **(A)**me, **(D)**oh **(A)**yeah

Desvaneciendo
(A)well, don't you know she's all right
(A)well, don't you know she's all right
(A)she's all right, she's all right

I Want It All – Queen

[Single strum]
I want it **(Am)**all, I want it **(F)**all,
I want it **(G)**all, and I want it **(Am)**now,**(G)**

Adventure **(Am)**seeker, on an empty **(F)**street,
Just an alley **(G)**creeper, light on his **(Am)**feet**(G)**
A young fighter **(Am)**screaming,
with no time for **(F)**doubt
With the pain and **(G)**anger, can't see a way **(Am)**out,

(G) It ain't much I'm **(C)**asking, **(F)**I heard him **(G)**say,
(F) Gotta find me a **(G)**future, move out of my **(F)**way,

I want it **(Am)**all, I want it **(F)**all,
I want it **(G)**all, and I want it **(Am)**now,**(G)**
I want it **(Am)**all, I want it **(F)**all,
I want it **(G)**all, and I want it **(Am)**now,**(G)**

Listen all you **(Am)**people, come gather **(F)**round
I gotta get me a **(G)**game plan,
gonna shake **(Am)**you to the ground**(G)**
Just **(Am)**give me - what I know is **(F)**mine,
People do you **(G)**hear me, just **(Am)**give me the sign,

(G) It ain't much I'm **(C)**asking,
if you **(F)**want the **(G)**truth
(F) Here's to the **(G)**future, for the dreams of **(F)**youth,

I want it **(Am)**all, I want it **(F)**all,
I want it **(G)**all, and I want it **(Am)**now,**(G)**
I want it **(Am)**all, I want it **(F)**all,
I want it **(G)**all, and I want it **(A)**now, **(D)(E7)**

[Single strum]
(A)I'm a man with a one track mind,
(D) So much to do in **(E7)**one life time
(A) Not a man for compromise and
(D)where's and why's **(E7)**living lies
So I'm **(F)**living it all, (yes I'm living it all)
And I'm **(G)**giving it all, (and I'm giving it all), oohhhh...

(G) It ain't much I'm **(C)**asking,
if you **(F)**want the **(G)**truth
(F) Here's to the **(G)**future, hear the cry of **(F)**youth,

I want it **(Am)**all, I want it **(F)**all,
I want it **(G)**all, and I want it **(Am)**now,**(G)**
I want it **(Am)**all, I want it **(F)**all,
I want it **(G)**all, and I want it **(A)**now.

♡ I Want to Break Free – Queen

[intro]
(C) (C) (C) (C)
(C) (C) (C) [pause]

I want to break (C)free
I want to break free
I want to break free from your lies
You're so… self-satisfied I don't (F)need you
I've got to break (C)free
God (G)knows… (F)God knows I want to break
(C)free

(N/C) I've fallen in (C)love
I've fallen in love for the first time
And this time I know it's for (F)real
I've fallen in (C)love, yeah
God (G)knows... (F)God knows I've fallen in (C)love

It's (G)strange, but it's (F)true
(G) I can't get over the way you (F)love me like you do
But I (Am)have to be sure
When I (Dsus4)walk out that (D)door
(F) Oh how I (G)want to be (Am)free baby
(F) Oh how I (G)want to be (Am)free
(F) Oh how I (G)want to bre-(C)-eak free

[instrumental – same timing as verse]

(C)… (F) (C) (G) (F) (C) [pause]

But life still goes (C)on
I can't get used to living without… living without
Living without you… by my (F)side
I don't want to live a(C)lo-o-o-one
God (G)knows
(F) Got to make it on (C)my own

So baby can't you (G)see
(F) I've got to bre-(C)-eak free
I've got to break free
I want to bre-e-eak free yeah
I want… I want… I want… I want to break free
(C – cha-cha-cha)

♡ I Want to Hold Your Hand – The Beatles

(C)(D)--- (C)(D)---
(C)(D)--- (D7)---

Oh, yeah, **(G)**I'll tell you **(D)**something
(Em)I think you'll **(Bm)**understand
When **(G)**I say that **(D)**something
(Em)I wanna hold your **(B)**hand
(C)I wanna **(D)**hold your **(G)**hand**(Em)**
(C)I wanna **(D)**hold your **(G)**hand

Oh, **(G)**please, say to **(D)**me
(Em) You'll let me be your **(Bm)**man
And, **(G)**please, say to **(D)**me
(Em) You'll let me hold your **(B)**hand
(C) Now let me **(D)**hold your **(G)**hand**(Em)**
(C)I wanna **(D)**hold your **(G)**hand

(Dm) And when I **(G)**touch you I feel **(C)**happy
(Am)inside
(Dm) It's such a **(G)**feeling that my **(C)**love
(C)I can't **(D)**hide, **(C)**I can't **(D)**hide,
(C)I can't **(D)**hiiiide **(D7)**

Yeah, **(G)**you've got that **(D)**something
(Em)I think you'll **(Bm)**understand
When **(G)**I say that **(D)**something
(Em)I wanna hold your **(B)**hand
(C)I wanna **(D)**hold your **(G)**hand**(Em)**
(C)I wanna **(D)**hold your **(B)**hand
(C)I wanna **(D)**hold your **(G)**hand

(Dm) And when I **(G)**touch you I feel **(C)**happy
(Am)inside
(Dm) It's such a **(G)**feeling that my **(C)**love
(C)I can't **(D)**hide, **(C)**I can't **(D)**hide,
(C)I can't **(D)**hiiiide **(D7)**

Yeah, **(G)**you've got that **(D)**something
(Em)I think you'll **(Bm)**understand
When **(G)**I say that **(D)**something
(Em)I wanna hold your **(B)**hand
(C)I wanna **(D)**hold your **(G)**hand**(Em)**
(C)I wanna **(D)**hold your **(B)**hand
(C)I wanna **(D)**hold your **(C)**hand**(G)**

I Was Born To Love You – Queen

(G)I was **(Bm)**born to **(C)**love you
with **(Am)**every single beat of my **(D)**heart
yes, **(G)**I was **(Bm)**born to take **(C)**care of you
(Am)every single **(D)**day… **(G)**

(G)I was **(Bm)**born to **(C)**love you
with **(Am)**every single beat of my **(D)**heart
yes, **(G)**I was **(Bm)**born to take **(C)**care of you
(Am)every single **(D)**day of my **(G)**life

(G) You are the one for me
i am the man for you
you were **(Bm)**made for me
you're my ecstasy
if i was **(C)**give every opportunity
i'd kill for your **(Am)**love
So take a **(D)**chance with me
let me romance with you
i'm **(Bm)**caught in a dream
and my dream's come true
it's so **(Em)**hard to believe
this is happening to me
an **(A)**amazing feeling
(D7)comin' through -

(G)I was **(Bm)**born to **(C)**love you
with **(Am)**every single beat of my **(D)**heart
yes, **(G)**I was **(Bm)**born to take **(C)**care of you
(Am)every single **(D)**day of my **(G)**life

I wanna **(C)**love you
i love **(G)**every little thing a**(D)**bout **(G)**you
i wanna **(C)**love you, love you, **(A7)**love you
(G)born - to love you
(D)born - to love you
(Em)yes i was born to love you
(A)born - to love you
(A7)born - to love you
(D)every single day - of my life

(G)(Bm)(C)(C)
(Am)(Am)(D)(D)
(Bm)(Bm)(Em)(Em)
An **(A)**amazing feeling
(D7)comin' through

(G)I was **(Bm)**born to **(C)**love you
with **(Am)**every single beat of my **(D)**heart
yes, **(G)**I was **(Bm)**born to take **(C)**care of you
(Am)every single **(D)**day of my **(G)**life
Yes **(Am)**i was **(D)**born to **(G)**love you
(Am)every **(D)**single day **[Pausa]**
of my **(G)**life

I Will Survive – Gloria Gaynor

At **(Am)**first, I was afraid, I was **(Dm)**petrified.
Kept thinkin' **(G)**I could never live
Without you **(C)**by my side,
But then I **(F)**spent so many nights
Thinkin' **(Dm)**how you did me wrong.
And I grew **(E7)**strong
And I learned **(E7)**how to get along.

And so you're **(Am)**back from outer **(Dm)**space.
I just walked **(G)**in to find you here
With that sad **(C)**look upon your face.
I should've **(F)**changed that stupid lock,
I should've **(Dm)**made you leave your key,
If I had **(E7)**known, for just one second,
You'd be back to bother me.

Well, now **(Am)**go! Walk out the **(Dm)**door!
Just turn a**(G)**round now,
'Cause you're not **(C)**welcome anymore!
(F) Weren't you the one
Who tried to **(Dm)**hurt me with goodbye?
Did you think I'd **(E7)**crumble?
Did you think I'd lay down and die?

Oh no, not **(Am)**I! I will sur**(Dm)**vive!
Oh, as **(G)**long as I know how to love,
I **(C)**know I'll stay alive!
I've got **(F)**all my life to live.
I've got **(Dm)**all my love to give.
And I'll sur**(E7)**vive! I will survive!

Hey, Hey!

[Instrumental]
(Am)(Dm)(G)(C)(F)(Dm)(E7)

It took **(Am)**all the strength I had
Not to **(Dm)**fall apart
And trying **(G)**hard to mend the pieces
Of my **(C)**broken heart.
And I spent, **(F)**oh, so many nights
Just feeling **(Dm)**sorry for myself.
I used to **(E7)**cry,
But now I hold my head up high!

And you'll see **(Am)**me, somebody **(Dm)**new,
I'm not that **(G)**chained up little person
Still in **(C)**love with you.
And so you **(F)**felt like droppin' in
And just **(Dm)**expect me to be free,
But now I'm **(E7)**savin' all my lovin'
For someone who's lovin' me!

[Estribillo] x2
La...rala la laaa laralalala...
(Am)(Dm)(G)(C)(F)(Dm)(E7) [Repetir...]

♡ Je veux – Zaz

[Solo Kazoo]
(Dm)……(Bb)(C)
(Dm)……(Bb)(C)
(Dm)……(Bb)(C)
(Dm)……(Bb)(C)

(Dm) Donnez moi une suite au Ritz,
je n'en veux **(C)**pas
Des bijoux de chez Chanel, je n'en veux **(Bb)**pas
Donnez moi une limousine, j'en ferais **(Gm)**quoi?
Papa ra**(A)**pa papa
(Dm) Offrez moi du personnel, j'en ferais **(C)**quoi?
Un manoir a Neuchâtel, c'est pas pour **(Bb)**moi
Offrez moi la tour Eiffel, j'en ferais **(Gm)**quoi?
Papa ra**(A)**pa papa

(Bb) (C)

(Dm) Je veux d'l'amour, d'la **(Bb)**joie,
de la bonne hu**(C)**meur
Ce n'est pas votre ar**(Am)**gent
qui f'ra mon bon**(Bb)**heur
Moi j'veux **(Gm)**crever la main sur le **(A)**cœur
(Dm) Allons ensemble dé**(Bb)**couvrir ma liber**(C)**té
Oubliez **(Am)**donc, tous vos cli**(Bb)**chés
Bienvenue dans **(Gm)**ma réali**(A)**té

(Dm)J'en ai marre d'vos bonnes manières
C'est trop pour **(C)**moi
Moi je mange avec les mains
Et j'suis comme **(Bb)**ça
J'parle fort et je suis franche
Excusez **(Gm)**moi **(A)**
(Dm) Fini l'hypocrisie moi,
J'me casse de **(C)**là
J'en ai marre des langues de bois
Regardez **(Bb)**moi
Toute manière j'vous en veux pas
Et j'suis comme **(Gm)**ça **(A)**
(Bb)J'suis comme ça **(C)**

[Estribillo]

[Solo Kazoo]
(Dm)……(Bb)(C)
(Dm)……(Bb)(C)
(Dm)……(Bb)(C)
(Dm)……(Bb)(C)

[Estribillo] (Dm)

Johnny B. Goode – Chuck Berry

Deep **(Bb)**down in Louisiana close to New Orleans
Way back up in the woods among the evergreens
There **(Eb)**stood a log cabin made of earth and wood
Where **(Bb)**lived a country boy named Johnny B. Goode
Who **(F7)**never ever learned to read or write so well
But he could **(Bb)**play the guitar just like a ringin' a bell

(Bb) Go go
Go Johnny go
Go
Go Johnny go
(Eb) Go
Go Johnny go
(Bb) Go
Go Johnny go
(F7) Go
Johnny B. **(Bb)**Goode

He used to **(Bb)**carry his guitar in a gunny sack
Go sit beneath the tree by the railroad track
Oh, the **(Eb)**engineers would see him sittin' in the shade
(Bb) Strummin' with the rhythm that the drivers made
The **(F7)**people passin' by they would stop and say
Oh **(Bb)**my but that little country boy could play

(Bb) Go go
Go Johnny go
Go
Go Johnny go
(Eb) Go
Go Johnny go
(Bb) Go
Go Johnny go
(F7) Go
Johnny B. **(Bb)**Goode

His **(Bb)**mother told him "Someday you will be a man,
And you will be the leader of a big old band.
(Eb) Many people comin' from miles around
To **(Bb)**hear you play your music when the sun go down
(F7) Maybe someday your name will be in lights
Saying **(Bb)**Johnny B. Goode tonight."

(Bb) Go go
Go Johnny go
Go go go Johnny go
(Eb) Go go go Johnny go
(Bb) Go go go Johnny go
(F7) Go
Johnny B. **(Bb)**Goode

Just A Gigolo – Louis Prima

I'm **(G)**just a gigolo and everywhere I go
People know the **(Em)**part I'm **(Am)**playing **(D)**
(D) Paid for every dance, selling each romance
Ooh, and they're **(G)**sayin'
There will **(G7)**come a day
when **(F)**youth will pass away
(E7) What will they say a**(Am)**bout me?
When the **(C)**end comes, I **(Cm)**know
They was **(G)**just the gi**(E7)**golos
(Am) Life goes **(D)**on with**(G)**out me

I'm **(G)**just a gigolo and everywhere I go
People know the **(Em)**part I'm **(Am)**playing **(D)**
(D) Paid for every dance, selling each romance
Ooh, and they're **(G)**sayin'
There will **(G7)**come a day
when **(F)**youth will pass away
(E7) What will they say a**(Am)**bout me?
When the **(C)**end comes, I **(Cm)**know
They was **(G)**just the gi**(E7)**golos
(Am) Life goes **(D)**on with**(G)**out me, 'cause

(G7)I ain't got no**(E7)**body
(Am) Nobody **(D)**cares for me
(G) Nobody cares for me
(G7)I'm so sad and **(E7)**lonely
Sad and lonely, sad and lonely
(A7) Won't some sweet mama come and take a chance with **(D)**me?
'Cause I ain't so bad

I'm **(G)**just a gigolo and everywhere I go
People know the **(Em)**part I'm **(Am)**playing **(D)**
(D) Paid for every dance, selling each romance
Ooh, and they're **(G)**sayin'
There will **(G7)**come a day
when **(F)**youth will pass away
(E7) What will they say a**(Am)**bout me?
When the **(C)**end comes, I **(Cm)**know
They was **(G)**just the gi**(E7)**golos
(Am) Life goes **(D)**on with**(G)**out me, 'cause

(G7)I ain't got no**(E7)**body
(Am) Nobody **(D)**cares for me
(G) Nobody cares for me
(G7)I'm so sad and **(E7)**lonely
Sad and lonely, sad and lonely
(A7) Won't some sweet mama come and take a chance with **(D)**me?
'Cause I ain't so bad
(G)

♡ Just My Imagination – The Cranberries

(C) There was a game we used to **(G)**play
We would **(Dm)**hit the town on friday night
(F) And stay in bed un**(G)**til sunday
(C) We used to be so **(G)**free
We were **(Dm)**living for the love we had
(F) Living not for **(G)**reality

(C) Just my imagination, **(G)**just my imagination,
(Dm)just my imagination, **(F)**it **(G)**was
(C) Just my imagination, **(G)**just my imagination,
(Dm)just my imagination, **(F)**it **(G)**was

(C) That was a time i use to **(G)**pray
I have **(Dm)**always kept my faith in love
it's the **(F)**greatest thing from the **(G)**man above
(C) The game i used to **(G)**play
I've always **(Dm)**stood my cards upon the table
(F) Never be said that **(G)**i'd be unstable

(C) Just my imagination, **(G)**just my imagination,
(Dm)just my imagination, **(F)**it **(G)**was
(C) Just my imagination, **(G)**just my imagination,
(Dm)just my imagination, **(F)**it **(G)**was

(C) There is a game i like to **(G)**play
I like to **(Dm)**hit the town on friday night
And **(F)**stay in bed **(G)**until sunday
(C) We'll always be this **(G)**free
We will be **(Dm)**living for the love we have
(F) Living not for **(G)**reality

(C) It's not my imagination, **(G)**it's not my imagination,
(Dm)it's not my imagination, **(F)**it **(G)**was
(C) Not my imagination, **(G)**not my imagination,
(Dm)not my imagination, **(F)**it **(G)**was

(C) Not my, not my, not my,
(G)not my, not my, not my,
(Dm)not my, not my
(F)(G)(C)

Just the way you are – Bruno Mars

Oh, **(F)**her eyes, her eyes
Make the stars look like they're not shinin'
(Dm) Her hair, her hair
Falls perfectly without her trying
(Bb) She's so beautiful
And I tell her every**(F)**day

(F)I know, I know
When I compliment her she won't believe me
(Dm) And it's so, it's so
Sad to think that she don't see what I see
(Bb) But every time she asks me, "Do I look okay?"
I **(F)**say,

When I see your **(F)**face
There's not a **(Dm)**thing that I would change
'Cause you're a**(Bb)**mazing
Just the way you **(F)**are
And when you **(F)**smile
The whole world **(Dm)**stops and stares for a while
'Cause, girl, you're a**(Bb)**mazing
Just the way you **(F)**are

(F) Her lips, her lips
I could kiss them all day if she'd let me
(Dm) Her laugh, her laugh
She hates but I think it's so sexy
(Bb) She's so beautiful
And I tell her every**(F)**day,

Oh you **(F)**know, you know, you know
I'd never ask you to change
If **(Dm)**perfect's what you're searching for
Then just stay the same
(Bb) So don't even bother asking if you look okay
You know I'll **(F)**say,

[Estribillo]

The way you **(F)**are
The way you **(Dm)**are
Girl, you're a**(Bb)**mazing
Just the way you **(F)**are

[Single Strum]
When I see your **(F)**face
There's not a **(Dm)**thing that I would change
'Cause you're a**(Bb)**mazing
Just the way you **(F)**are
[Normal Strum]
And when you **(F)**smile
The whole world **(Dm)**stops and stares for a while
'Cause, girl, you're a**(Bb)**mazing
Just the way you **(F)**are

Karma Chameleon – Culture Club

There's a **(Bb)**loving in your **(F)**eyes all the **(Bb)**way.
If I **(Bb)**listen to your **(F)**lies, would you **(Bb)**say
I'm a **(Eb)**man without **(F)**conviction,
I'm a **(Eb)**man who doesn't **(F)**know
How to **(Eb)**sell a contra**(F)**diction?
You come and **(Cm)**go, you come and **(Gm)**go.**(F)**

(Bb) Karma, karma, karma, karma,
(F)karma, chamele**(Gm)**on,
You come and **(Eb)**go, you come and **(Bb)**go.**(F)**
(Bb) Loving would be easy if your **(F)**colours were like my **(Gm)**dreams:
Red gold and **(Eb)**green, red gold and **(Bb)**green**(F)**

Didn't you **(Bb)**hear your wicked **(F)**words ever'y **(Bb)**day
And you **(Bb)**used to be so **(F)**sweet.
I heard you **(Bb)**say
that my **(Eb)**love was an a**(F)**ddiction.
When we **(Eb)**cling, our love is **(F)**strong.
When you **(Eb)**go, you're gone for**(F)**ever.
You string **(Cm)**along, you string **(Bb)**along.**(F)**

(Bb) Karma, karma, karma, karma,
(F)karma, chamele**(Gm)**on,
You come and **(Eb)**go, you come and **(Bb)**go.**(F)**
(Bb) Loving would be easy if your **(F)**colours were like my **(Gm)**dreams:
Red gold and **(Eb)**green, red gold and **(Bb)**green**(F)**

(Eb) Ev'ry day is like sur**(Dm)**vival.
(Cm) You're my lover, not my **(Gm)**rival.

(Eb) Ev'ry day is like sur**(Dm)**vival.
(Cm) You're my lover, not my **(Bb)**ri**(F)**val.

I'm a **(Eb)**man without **(F)**conviction,
I'm a **(Eb)**man who doesn't **(F)**know
How to **(Eb)**sell a contra**(F)**diction?
You come and **(Cm)**go, you come and **(Gm)**go.**(F)**

(Bb) Karma, karma, karma, karma,
(F)karma, chamele**(Gm)**on,
You come and **(Eb)**go, you come and **(Bb)**go.**(F)**
(Bb) Loving would be easy if your **(F)**colours were like my **(Gm)**dreams:
Red gold and **(Eb)**green, red gold and **(Bb)**green**(F)**

(Bb) Karma, karma, karma, karma,
(F)karma, chamele**(Gm)**on,
You come and **(Eb)**go, you come and **(Bb)**go.**(F)**
(Bb) Loving would be easy if your **(F)**colours were like my **(Gm)**dreams:
Red gold and **(Eb)**green, red gold and **(Bb)**green**(F)**

Killing Me Softly – Roberta Flack/The Fugees

[chorus]
(Am)Strumming my pain with his (F)fingers
(G)Singing my life with his (C)words
(Am)Killing me softly with (D)his song
Killing me (G)softly with (F)his song
Telling my (C)whole life with (F)his words
Killing me (Bb)softly… with his (A)song

(Dm) I heard he (G)sang a good song
(C) I heard he (F)had a style
(Dm) And so I (G)came to see him and (Am)listen for a while
(Dm) And there he (G)was this young boy
(C) A stranger (E)to my eyes...

[chorus]

(Dm) I felt all (G)flushed with fever
(C) Embarrassed (F)by the crowd
(Dm) I felt he (G)found my letters and (Am)read each one
out loud
(Dm) I prayed that (G)he would finish
(C) But he just (E)kept right on...

[chorus]

(Dm) He sang as (G)if he knew me
(C) In all my (F)dark despair
(Dm) And then he (G)looked right through me as (Am)if I
wasn't there
(Dm) And he just (G)kept on singing
(C) Singing (E)clear and strong…

[chorus] x2

♡ King George – Dover

(C) Get down
(G)i'll sleep it **(Am)**off**(F)**
you don't **(C)**have to **(F)**believe no **(G)**more
only **(Am)**got four **(E7)**hours
(F)to learn your **(C)**manners
never **(Am)**felt **(F)**so **(C)**close to you **(G)**before **(C)**

(C) Don't you...
(G)don't get it **(Am)**wrong**(F)**
i'll have **(C)**someone **(F)**to get it **(G)**done
only got **(Am)**four **(E7)**hours
(F)to learn your **(C)**manners
never **(Am)**felt **(F)**so **(C)**close to you **(G)**before**(C)**

(Dm) Long **(Am)**shot
in the **(C)**name of **(G)**god
(Dm)need a **(C)**McCartney **(F)**song
all i **(C)**want you to **(G)**know
is that **(Am)**i won't be here for **(F)**long
and my **(C)**heart...
oh! my **(G)**heart is getting **(C)**sore **(G)**

(C) Get down
(G)i'll sleep it **(Am)**off**(F)**
you don't **(C)**have to **(F)**believe no **(G)**more
only **(Am)**got four **(E7)**hours
(F)to learn your **(C)**manners
never **(Am)**felt **(F)**so **(C)**close to you **(G)**before **(C)**

(C) Don't you...
(G)don't get it **(Am)**wrong**(F)**
i'll have **(C)**someone **(F)**to get it **(G)**done
only got **(Am)**four **(E7)**hours
(F)to learn your **(C)**manners
never **(Am)**felt **(F)**so **(C)**close to you **(G)**before**(C)**

(Dm) Long **(Am)**shot
in the **(C)**name of **(G)**god
(Dm)need a **(C)**McCartney **(F)**song
all i **(C)**want you to **(G)**know
is that **(Am)**i won't be here for **(F)**long
and my **(C)**heart...
oh! my **(G)**heart is getting **(C)**sore

all i **(C)**want you to **(G)**know
is that **(Am)**i won't be here for **(F)**long
and my **(C)**heart...
oh! my **(G)**heart is getting **(C)**sore

and my **(C)**heart...
oh! my **(G)**heart is getting **(C)**sore

King of the Road - Roger Miller

(Bb) Trailer for **(Eb)**sale or rent,
(F)rooms to let, **(Bb)**fifty cents.
(Bb) No phone, no **(Eb)**pool, no pets,
(F)[Silencio]I ain't got no cigarettes
Ah, but, **(Bb)**two hours of **(Eb)**pushin' broom
Buys an **(F)**eight by twelve **(Bb)**four-bit room
I'm a **(Bb)**man of **(Eb)**means by no means,
(F)[Silencio]king of the road.

(Bb) Third boxcar, **(Eb)**midnight train,
(F)destination, **(Bb)**Bangor, Maine.
(Bb) Old worn out **(Eb)**suits and shoes,
(F)[Silencio]I don't pay no union dues,
I **(Bb)**smoke old stogies **(Eb)**I have found
(F)short, but not **(Bb)**too big around
I'm a **(Bb)**man of **(Eb)**means by no means,
(F)[Silencio]king of the road.

I know **(B)**every engineer on **(E)**every train
(F#) All of their children, and **(B)**all of their names
And **(B)**every handout in **(E)**every town
And **(F#)[Silencio]**every lock that ain't locked, when no one's around.

I sing, **(B)**trailers for **(E)**sale or rent,
(F#)rooms to let, **(B)**fifty cents
(B) No phone, no **(E)**pool, no pets,
(F#)[Silencio]I ain't got no cigarettes
Ah, but, **(B)**two hours of **(E)**pushin' broom
Buys an **(F#)**eight by twelve **(B)**four-bit room
I'm a **(B)**man of **(E)**means by no means,
(F#)king of the **(B)**road.

Kiss Me – Sixpence None the Richer

(C)(Cmaj7)(C7)(Cmaj7) [x2]

(C) Kiss me **(Cmaj7)** out of the bearded barley**(C7)**
Nightly**(Cmaj7)**, beside the green, green **(C)**grass
Swing, swing**(Cmaj7)**, swing the spinning step**(C7)**
You'll wear those shoes and I will **(F)**wear that dress

[Chorus]

Oh oh, **(Dm)** kiss me**(G)(C)** beneath the **(Am)**milky twilight**(Dm)**
Lead me**(G)(C)** out on the **(C7)**moonlit flo-**(Dm)**-or
Lift your **(G)**open hand
(C) Strike up the **(Cmaj7)**band, make the **(Am)**fireflies dance, **(G)**silver moon's spark**(F)**ling **(Gsus4)(G)**
[N/C] So kiss **(C)**me **(Cmaj7)(C7)(Cmaj7)**

(C) Kiss me **(Cmaj7)** down by the broken tree house**(C7)**
Swing me **(Cmaj7)** upon its hanging **(C)**tire
Bring, bring**(Cmaj7)**, bring your flowered hat**(C7)**
We'll take the trail marked on your **(F)**father's map

[Chorus] X2

So kiss **(C)**me **(Cmaj7)(C7)(Cmaj7) [x3]**

Knockin’ On Heaven’s Door – Bob Dylan

[intro]
(G) (D) (C) (C)
(G) (D) (C) (C)

(G) Mamma (D)take this badge off of (Am)me
(G) I can't (D)use it anymo(C)re
(G) It's getting (D)dark, too dark to (Am)see
(G) Feels like I'm (D)knocking on heaven's (C)door

(G) Knock knock (D)knocking on heaven's (Am)door
(G) Knock knock (D)knocking on heaven's (C)door
(G) Knock knock (D)knocking on heaven's (Am)door
(G) Knock knock (D)knocking on heaven's (C)door

(G) Mama, (D)put my guns in the (Am)ground
(G) I can't (D)shoot them anymo(C)re
(G) That cold black (D)cloud is coming (Am)down
(G) Feels like I'm (D)knocking on heaven's (C)door

(G) Knock knock (D)knocking on heaven's (Am)door
(G) Knock knock (D)knocking on heaven's (C)door
(G) Knock knock (D)knocking on heaven's (Am)door
(G) Knock knock (D)knocking on heaven's (C)door

(G) Knock knock (D)knocking on heaven's (Am)door
(G) Knock knock (D)knocking on heaven's (C)door

(G) Knock knock (D)knocking on heaven's (Am)door
(G) Knock knock (D)knocking on heaven's (C)door
(G) Knock knock (D)knocking on heaven's (Am)door
(G) Knock knock (D)knocking on heaven's (C)door

♡ Lady Madonna – The Beatles

[intro]
(A) (D) (A) (D)
(A) (D) (F-G-A)

(A) Lady Ma**(D)**donna, **(A)**children at your **(D)**feet,
(A) Wonder how you **(D)**manage
to **(F)**make **(G)**ends **(A)**meet?
(A) Who finds the **(D)**money
(A)when you pay the **(D)**rent
(A) Did you think that **(D)**money was
(F)hea**(G)**ven **(A)**sent

(Dm) Friday night arrives without a **(G)**suitcase
(C) Sunday morning creeps in like a **(Am)**nun
(Dm) Monday's child has learned to tie his
(G7)bootlace
(C) See **(D)**how they **(E7)**run

(A) Lady Ma**(D)**donna, **(A)**baby at your **(D)**breast
(A) Wonder how you **(D)**manage to **(F)**feed **(G)**the
(A)rest

[interlude]
(A) (D) (A) (D)
(A) (D) (F-G-A)
(Dm) Ba-ba-ba bah ba ba-ba **(G)** bah ba-bah ba-bah
(C) Ba-ba-ba bah ba ba-ba **(Am)**baa ba bah ba -bah
(Dm) Ba-ba-ba bah ba ba-ba **(G)** bah ba-bah ba-bah
(C) See **(D)**how they **(E7)**run

(A) Lady Ma**(D)**donna, **(A)**lying on the **(D)**bed
(A) Listen to the **(D)**music playing **(F)**in **(G)**your
(A)head

[interlude]
(A) (D) (A) (D)
(A) (D) (F-G-A)

(Dm) Tuesday afternoon is never **(G)**ending
(C) Wednesday morning papers didn't **(Am)**come
(Dm) Thursday night your stockings needed
(G7)mending
(C) See **(D)**how they **(E7**)run

(A) Lady Ma**(D)**donna, **(A)**children at your **(D)**feet,
(A) Wonder how you **(D)**manage to **(F)**make **(G)**ends
(A)meet?

[outro]
(A) (D) (A) (D)
(A) (D) (F-G-A)

Last Christmas – Wham!

[Instrumental] (C) (Am) (Dm) (G7)

[Estribillo]

(C) Last Christmas I gave you my heart,
But the **(Am)**very next day you gave it away,
(Dm) This year to save me from tears,
I'll **(G7)**give it to someone special.

(C) Last Christmas I gave you my heart,
But the **(Am)**very next day you gave it away,
(Dm) This year to save me from tears,
I'll **(G7)**give it to someone special.

[Instrumental] (C) (Am) (Dm) (G7)

(C) Once bitten and twice shy,
(Am)I keep my distance, but you still catch my eye,
(F) Tell me baby, do you recognize me?
(G7) Well, it's been a year, it doesn't surprise me.

(C)-Happy Christmas- I wrapped it up and sent it,
(Am) With a note saying, "I love you" , I meant it,
(Dm) Now I know what a fool I've been,
But if you **(G7)**kissed me now, I know you'd fool me again.

[Estribillo] x2

[Instrumental] (C) (Am) (Dm) (G7)

(C)A crowded room, friends with tired eyes,
(Am)I"m hiding from you, and your soul of ice,
(F) My god, I thought you were someone to rely on,
(G7) Me? I guess I was a shoulder to cry on.

(C)A face on a lover with a fire in his heart,
(Am)A man under cover but you tore me apart,
(Dm) Oh, oh
Now I've **(G7)**found a real love you'll never fool me again.

[Estribillo] x2

Lava – Pixar

[Intro]
(C) (G7) (F) (C)(G7)

(C)A long long time ago,
(G7)there was a volcano.
(F) Living all alone,
in the**(C)**middle of the **(G7)**sea.

(C) He sat high above his bay,
(G7)watching all the couples play,
(F)and wishing that,
(C)he had someone **(G7)**too.

(C) And from his lava came,
this **(G7)**song of hope that he sang out
(F)loud everyday,
(C)for years and **(G7)**years.

[Estribillo]

(F)I have a dream, I **(C)**hope will come true,
that (**G7)**you're here with me and **(C)**I'm here with you
I **(F)**wish that the earth, sea, the **(C)**sky up above
will **(F)**send me **(G7)**someone to **(C)**la-va

[lento]
(F) (G7) (C)

[Normal]
(C) Years of singing all alone,
(G7)turned his lava into stone,
(F)until he was on the
(C)brink of extinc**(G7)**tion.

(C) But little did he know that
(G7)living in the sea below
(F)another volcano was
(**C)**listening to his **(G7)**song.

(C) Every day she heard his tune,
(G7)her lava grew and grew
be**(F)**cause she believed
his **(C)**song was meant for **(G7)**her.

(C) Now she was so ready
to **(G7)**meet him above the sea
as he **(F)**sang his song of hope
(C)for the last **(G7)**time.

[Estribillo]

[Silencio][Erupción de Volcán] (C)

[Continúa]

(C) Rising from the sea below
(G7)stood a lovely volcano
(F)looking all around but
(C)she could not see **(G7)**him.

(C) He tried to sing to let her know
that **(G7)**she was not there alone,
but **(F)**with no lava
his **(C)**song was all **(G7)**gone.

He **(C)**filled the sea with his tears
and **(G7)**watched his dreams disappear as
(F)she remembered what
his **(C)**song meant to **(G7)**her.

(F)I have a dream, I **(C)**hope will come true,
that (**G7)**you're here with me and **(C)**I'm here with you
I **(F)**wish that the earth, sea, the **(C)**sky up above
will **(F)**send me **(G7)**someone to **(C)**la-va

[Silencio][Erupción de Volcán] (C)

(C) Oh they were so happy to
(G7)finally meet above the sea
(F)all together now their
(C)lava grew and **(G7)**grew.

No **(C)**longer were they alone
with A**(G7)**loha as their new home
and **(F)**when you visit them,
(C)this is what they **(G7)**sing

(F)I have a dream, I **(C)**hope will come true,
That **(G7)**you'll grow old with me,
and **(C)**I'll grow old with you
(F) We thank the earth, sea, and
the **(C)**sky we thank too.

(F)I **(G7)**Lava **(C)**you
(F)I **(G7)**Lava **(C)**you

[retardando]
(F)I **(G7)**Lava **(C)**you

La Vie en Rose – Edith Piaf

(G) Des yeux qui font baisser les miens
Un **(E7)**rire qui **(Am)**se perd sur sa bouche
(G) Voilà le portrait sans re**(F)**touche
De **(E7)**l'homme auquel **(Am)**j'appar**(D)**tiens

(G) Quand il me prend dans ses **(G7maj)**bras
Il me parle tout **(Em)**bas
Je vois la vie en **(Am)**ro**(D)**se

(Am) Il me dit des mots **(D)**d'amour
Des mots de tous les **(Am)**jours
Et **(D7)**ça me fait quelque **(G)**cho**(D7)**se

(G) Il est entré dans mon **(G7maj)**cœur
Une part de bon**(Em)**heur
Dont je connais la **(C)**cause

(Cm)C'est lui pour moi, moi pour **(G)**lui dans la vie
(Am) Il me l'a dit, l'a juré pour la **(D7)**vie

(G) Et dès que je l'aper**(G7maj)**çois
Alors je sens en **(Am)**moi
(D) Mon **(Am)**cœur **(D)**qui **(G)**bat

(G) Des nuits d'amour à ne plus en finir
Un **(E7)**grand bon**(Am)**heur qui prend sa place
(G) Des ennuis, des chagrins, s'e**(F)**ffacent
Heureux, **(E7)**heureux à **(Am)**en mou**(D)**rir

(G) Quand il me prend dans ses **(G7maj)**bras
Il me parle tout **(Em)**bas
Je vois la vie en **(Am)**ro**(D)**se

(Am) Il me dit des mots **(D)**d'amour
Des mots de tous les **(Am)**jours
Et **(D7)**ça me fait quelque **(G)**cho**(D7)**se

(G) Il est entré dans mon **(G7maj)**cœur
Une part de bon**(Em)**heur
Dont je connais la **(C)**cause

(Cm)C'est toi pour moi, moi pour **(G)**toi dans la vie
(Am) Il me l'a dit, l'a juré pour la **(D7)**vie

(G) Et dès que je l'aper**(G7maj)**çois
Alors je sens en **(Am)**moi
(D) Mon **(Am)**cœur **(D)**qui **(G)**bat

♡ Lemon Tree – Fool's Garden

(Am)I'm sitting here in a **(Em)**boring room
it's **(Am)**just another rainy sunday **(Em)**afternoon
i'm **(Am)**wasting my time, i got **(Em)**nothing to do
i'm **(Am)**hanging around, i'm **(Em)**waiting for you
but **(Dm)**nothing ever happens,
(Em) and i **(Am)**wonder **[silencio]**

(Am)I'm driving around **(Em)**in my car
i'm **(Am)**driving too fast, i'm **(Em)**driving too far
i'd **(Am)**like to change my **(Em)**point of view
i **(Am)**feel so lonely, i'm **(Em)**waiting for you
but **(Dm)**nothing ever happens,
(Em)and i **(Am)**wonder **[silencio]**

(C)I wonder how, i **(G)**wonder why
(Am)yesterday you told me 'bout the
(Em)blue blue sky
and **(F)**all that i can see **(G)**is just a yellow
(C)lemon tree **(G)**
(C)i'm turning my head **(G)**up and down
i'm **(Am)**turning, turning, turning, turning,
(Em)turning around
and **(F)**all that i can **(D)**see is just another
(G)lemon tree. Sing!

(Am)da, **(Em)**da da dee da,
(Am)dee da da **(Em)** da da dee da
(Dm)dee da da **(Em)** da da dee **(Am)**da **[silencio]**

(Am)I'm sitting here, i **(Em)**miss the power
i'd **(Am)**like to go out **(Em)**taking a shower
but **(Am)**there's a heavy cloud **(Em)**inside my head
i **(Am)**feel so tired, put **(Em)**myself into bed
where **(Dm)**nothing ever happens,
(Em)and i **(Am)**wonder **[silencio]**
(E7) Isolation, **(Am)**is not good for me
(G)isolation, **(C)**i don't want to **(E7)**sit on a lemon tree

(Am)i'm stepping around in a **(Em)**desert of joy
(Am)baby anyhow i'll get **(Em)**another toy
and **(Dm)**everything will happen,
(Em)and you'll **(Am)**wonder

(C)I wonder how, i **(G)**wonder why
(Am)yesterday you told me 'bout the
(Em)blue blue sky
and **(F)**all that i can see **(G)**is just a yellow
(C)lemon tree **(G)**
(C)i'm turning my head **(G)**up and down
i'm **(Am)**turning, turning, turning, turning,
(Em)turning around
and **(F)**all that i can **(G)**see,
and **(F)**all that i can **(G)**see,
and **(F)**all that i can **(G)**see,
is just another **(C)**lemon tree

Let her go – Passenger

(C)x4 **(Em)**x2 **(D)**x2
(C)x4 **(Em)**x4

Well you only need the
(C)light when it's burning low **(G)**
Only miss the **(D)**sun
when it starts to **(Em)**snow
Only know you **(C)**love her
when you let her go **(G) (D)**

Only know you've been
(C)high when you're feeling low **(G)**
Only hate the **(D)**road
when you're missin' **(Em)**home
Only know you **(C)**love her
when you let her go **(G) (D)**

And you let her **(Em)** go
(Em) (C) (D) (Bm)
(Em) (C) (D)

(Em) Staring at the bottom of your **(C)**glass
Hoping **(D)**one day you'll make a dream **(Bm)**last
But dreams come **(Em)**slow
and they go **(C)**so fast **(D)**

You **(Em)**see her when you close your **(C)**eyes
Maybe **(D)**one day you'll understand **(Bm)**why
Everything you **(Em)**touch surely **(C)**dies **(D)**

[Estribillo]

(Em) Staring at the ceiling in the **(C)**dark
Same old **(D)**empty feeling in your **(Bm)**heart
'Cause love comes **(Em)**slow
and it goes **(C)**so fast **(D)**

Well you **(Em)**see her when you fall **(C)**asleep
But never to **(D)**touch and never to **(Bm)**keep
'Cause you loved her too **(Em)**much
And you dived **(C)**too deep **(D)**

[Estribillo]

And you let her **(Em)** go.

♡ Let it Be – The Beatles

[intro] (C) (G) (Am) (F) (C) (G) (F) (C)

When I **(C)**find myself in **(G)**times of trouble,
(Am) Mother Mary co**(F)**mes to me
(C) Speaking words of **(G)**wisdom, let it **(F)**be **(C)(G)(C)**
And **(C)**in my hour of **(G)**darkness,
She is sta-**(Am)**-anding right in **(F)**front of me
(C) Speaking words of **(G)**wisdom, let it **(F)**be **(C)(G)(C)**

Let it **(Am)**be, let it **(G)**be, let it **(F)**be, let it **(C)**be
(C) Whisper words of **(G)**wisdom, let it **(F)**be **(C)(G)(C)**

And **(C)**when the broken **(G)**hearted people
(Am) Living in the **(F)**world agree
(C) There will be an **(G)**answer… let it **(F)**be **(C)(G)(C)**
For **(C)**though they may be par**(G)**ted
There is **(Am)**still a chance that **(F)**they will see
(C) There will be an **(G)**answer, let it **(F)**be **(C)(G)(C)**

Let it **(Am)**be, let it **(G)**be, let it **(F)**be, let it **(C)**be
Yeah **(C)**there will be an **(G)**answer, let it **(F)**be **(C)(G)(C)**
Let it **(Am)**be, let it **(G)**be, let it **(F)**be, let it **(C)**be
(C) Whisper words of **(G)**wisdom, let it **(F)**be **(C)(G)(C)**

[Instrumental]
(F) (C) (G)(F)(C)
(F) (C) (G)(F)(C)

(C) (G) (Am) (F)
(C) (G) (F) (C)
(C) (G) (Am) (F)
(C) (G) (F) (C)

Let it **(Am)**be, let it **(G)**be, let it **(F)**be, let it **(C)**be
(C) Whisper words of **(G)**wisdom, let it **(F)**be **(C)(G)(C)**

And **(C)**when the night is **(G)**cloudy
There is **(Am)**still a light that **(F)**shines on me
(C) Shine until to**(G)**morrow, let it **(F)**be **(C)(G)(C)**
I **(C)**wake up to the **(G)**sound of music
(Am) Mother Mary **(F)**comes to me
(C) Speaking words of **(G)**wisdom, let it **(F)**be **(C)(G)(C)**

Let it **(Am)**be, let it **(G)**be, let it **(F)**be, let it **(C)**be
Yeah **(C)**there will be an **(G)**answer, let it **(F)**be **(C)(G)(C)**
Let it **(Am)**be, let it **(G)**be, let it **(F)**be, let it **(C)**be
(C) Whisper words of **(G)**wisdom, let it **(F)**be **(C)(G)(C)**

[Instrumental]
(F) (C) (G)(F)(C)

Let it go – Frozen

The **(Em)**snow glows white
on the **(C)**mountain tonight,
not a **(D)**footprint to be **(Am)**seen.
A **(Em)**kingdom of iso**(C)**lation
and it **(D)**looks like I'm the **(A)**queen.
The **(Em)**wind is **(C)**howling
like this **(D)**swirling storm in**(Am)**side.
(Em) Couldn't keep it **(D)**in, Heaven knows I **(A)**tried.
(D) Don't let them in, don't let them **(C)**see.
Be the good girl you always have to **(D)**be.
Conceal, don't feel, don't let them **(C)**know.
Well, now they know!

Let it **(G)**go, let it **(D)**go!
Can't **(Em)**hold it back any **(C)**more.
Let it **(G)**go, let it **(D)**go!
Turn a**(Em)**way and slam the **(C)**door.
(G)I don't **(D)**care what they're **(Em)**going to **(C)**say.
Let the **(Bm)**storm rage **(Bb)**on.
(C) The cold never bothered me anyway.
(G)(D)
(Em) It's funny how some **(C)**distance,
makes **(D)**everything seem **(Am)**small.
And the **(Em)**fears that once con**(D)**trolled me,
can't **(A)**get to me at all
(D) It's time to see what I can **(C)**do,
to test the limits and break **(D)**through.
No right, no wrong, no rules for **(C)**me.
I'm free!

Let it **(G)**go, let it **(D)**go.
I am **(Em)**one with the wind and **(C)**sky.
Let it **(G)**go, let it **(D)**go.
You'll **(Em)**never see me **(C)**cry.
(G) Here I'll **(D)**stand, and **(Em)**here I'll **(C)**stay.
Let the **(Bm)**storm rage **(Bb)**on.

(C) My power flurries through the air into the ground.
My soul is spiraling in frozen fractals all around
(D) And one thought crystallizes like an icy blast
(Em)I'm never **(C)**going back; the **(D)**past is in the
(Am)past! **(C)**

Let it **(G)**go, let it **(D)**go.
And I'll **(Em)**rise like the break of **(C)**dawn.
Let it **(G)**go, let it **(D)**go
That **(Em)**perfect girl is **(C)**gone
(G) Here I **(D)**stand, in the **(Em)**light of **(C)**day.**(Cm)**

Let the **(Bm)**storm rage **(Bb)**on!
(C) The cold never bothered me anyway...

Let's work Together – Canned heat

(D) (C7) (G) (G)

To(G)gether we stand, divided we fall
Come on now, people get on the ball,
let's work to(C)gether come (C7)on, come on
let's work to(G)gether, (now now people)
Because to(D)gether we will stand
Every (C)boy, every girl and a (G)man

People, when (G)things go wrong, As they sometimes will
And the road you travel, It stays all uphill
let's work to(C)gether come (C7)on, come on
let's work to(G)gether,
You Know to(D)gether we will stand
Every (C)boy, girl, woman and (G)man

Oh well now, (G)two or three minutes Two or three hours
What does it matter now in this life of ours
let's work to(C)gether come (C7)on, come on
let's work to(G)gether, (Now now people)
Because to(D)gether we will stand
Every (C)boy, every woman and (G)man

Well now, (G)make someone happy, Make someone smile
Let's work together, And make life worthwhile
And work to(C)gether, come (C7)on, come on
Let's work to(G)gether (Now now people)
Because to(D)gether we will stand
Every (C)boy, every girl and a (G)man

Because to(D)gether we will stand
Every (C)boy, every girl and a (G)man

Like a Virgin – Madonna

I **(Em)**made it through the wilderness
Somehow I **(Em)**made it through
(Am) Didn't know how lost I was
Until **(Em)**I found you

I was **(Em)**beat, incomplete
I'd been had, I was sad and blue
But you **(Am)**made me feel **(Em)**
Yeah, you **(Am)**made me **(Em)**feel
Shiny and **(D)**new

Like a **(Em)**virgin
Touched for the very first time
Like a **(Am)**virgin
When your **(Em)**heart beats
Next to mine

Gonna give you **(Em)**all my love, boy
My fear is **(Em)**fading fast
(Am) Been saving it all for you
'Cause only **(Em)**love can last

You're so **(Em)**fine and you're mine
Make me **(Em)**strong, yeah you make me bold
Oh your **(Am)**love thawed out **(Em)**
Yeah, your **(Am)**love thawed out **(Em)**
What was scared and **(D)**cold

Like a **(Em)**virgin
Touched for the very first time
Like a **(Am)**virgin
With your **(Em)**heartbeat
Next to mine

(Em)(A)(Em)(A)
(Em)(A)(Em)(A)

You're so **(Em)**fine and you're mine
I'll be **(Em)**yours 'till the end of time
'Cause you **(Am)**made me feel**(Em)**
Yeah, you **(Am)**made me **(Em)**feel
I've **(D)**nothing to hide

Like a **(Em)**virgin
Touched for the very first time
Like a **(Am)**virgin
With your **(Em)**heartbeat
(Em) Next to mine

Like a Rolling Stone – Bob Dylan

(C)(F)(C)(F)(C)(F)(C)(F)

(C) Once upon a time you **(Dm)**dressed so fine
(Em) Threw the bums a dime **(F)**in your prime,
(G)didn't you?
(C) People call **(Dm)**say 'beware doll, you're
(Em)bound to fall'
You **(F)**thought they were all **(G)**kidding you
(F) You used **(G)**to laugh about
(F) Everybody that was **(G)**hanging out
(F) Now **(Em)**you don't **(Dm)**talk so **(C)**loud
(F) Now you don't **(Em)(Dm)**seem so **(C)**proud
(Dm) About having to be scrounging
(F)your next **(G)**meal

How does it **(C)**feel**(F)(G)**, how does it **(C)**feel? **(F)(G)**
To be without a home**(C)(F)(G)**
Like a complete un**(C)**known**(F)(G)**,
like a rolling s**(C)**tone **(F)(G)**

Ahh **(C)**you've gone to the finest s**(Dm)**chools, alright
Miss **(Em)**Lonely
But you know you only **(F)**used to get **(G)**juiced in it
(C) Nobody's ever **(Dm)**taught you how to live out on
the **(Em)**street
And now you're **(F)**gonna have to **(G)**get used to it
(F) You say you never **(G)**compromise
(F) With the mystery tramp, but now you **(G)**realize
(F) He's not **(Em)**selling any **(Dm)**ali**(C)**bis
As you **(F)**stare into the **(Em)**vacuum **(Dm)**of his
(C)eyes
And **(Dm)**say do you want to **(F)**make a **(G)**deal?

How does it **(C)**feel**(F)(G)**,
how does it **(C)**feel?**(F)(G)**
To be on your **(C)**own**(F)(G)**,
with no direction **(C)**home**(F)(G)**
A complete un**(C)**known**(F)(G)**,
like a rolling s**(C)**tone**(F)(G)**

Ah you **(C)**never turned around to **(Dm)**see the frowns
On the **(Em)**jugglers and the clowns
(F)when they all **(G)**did tricks for you
You **(C)**never understood that **(Dm)**it ain't no good
(Em) You shouldn't let
other **(F)**people get your **(G)**kicks for you
(F) You used to ride on a chrome horse
with **(G)**your diplomat
(F) Who carried on his shoulder a **(G)**Siamese cat
(F) Ain't it hard **(Em)**when you dis**(Dm)**covered **(C)**that
(F) He wasn't **(Em)**really **(Dm)**where it's **(C)**at
(Dm) After he took from you everything
he **(F)**could s**(G)**teal

[Estribillo]
[Continúa...]

[… Continuación]

Ahh **(C)**princess on a **(Dm)**steeple
and all the pretty **(Em)**people
(F) They're all drinking,
(G)thinking that they've got it made

(C) Exchanging all **(Dm)**kinds
of precious **(Em)**gifts
But **(F)**you better take
your diamond **(G)**ring, you better pawn it babe
(F) You used to be so a**(G)**mused
(F) At Napoleon in rags
(G)and the language that he used
(F) Go to him **(Em)**he calls you, you **(Dm)**can't
re**(C)**fuse
(F) When you ain't got **(Em)**nothing,
you got **(Dm)**nothing to **(C)**lose
You're in**(Dm)**visible now,
you've got no secrets **(F)**to con**(G)**ceal

How does it **(C)**feel**(F)(G)**,
how does it **(C)**feel?**(F)(G)**
To be on your **(C)**own**(F)(G)**,
with no direction **(C)**home**(F)(G)**
A complete un**(C)**known**(F)(G)**,
like a rolling s**(C)**tone**(F)(G)(C)**

♡ Little Talks – Of Monsters and Men

[Kazoo]
(Am) (F) (C) (G) Hey! **[x4]**

[Single strum]
(Am)I don't like **(F)**walking around this
(C)old and empty house
So **(Am)**hold my hand,
I'll **(F)**walk with you, my **(C)**dear
The **(Am)**stairs creak **(F)**as you sleep,
it's **(C)**keeping me awake
It's the **(Am)**house telling **(F)**you
to close your **(C)**eyes

[Normal strum]
And **(Am)**some days **(F)**I can't even **(C)**dress myself
It's **(Am)**killing me to **(F)**see you this **(C)**way
'Cause though the **(Am)**truth may **(F)**vary this
(C)ship will **(G)**carry our **(Am)**bodies
(F)safe to **(C)**shore **[Silencio]**

[Kazoo]
(Am) (F) (C) (G) Hey! **[x4]**

[Single strum]
There's an **(Am)**old voice **(F)**in my head that's
(C)holding me back
Well **(Am)**tell her that I **(F)**miss our little **(C)**talks
(Am) Soon it will be **(F)**over
and **(C)**buried with our past
We **(Am)**used to play out**(F)**side when we were
(C)young and full of life and full of love.

[Normal strum]
(Am) Some days **(F)**I don't know
if **(C)**I am wrong or right
Your **(Am)**mind is playing **(F)**tricks on you, my **(C)**dear
'Cause though the **(Am)**truth may **(F)**vary this
(C)ship will **(G)**carry our **(Am)**bodies
(F)safe to **(C)**shore **[Silencio]**

Don't **(Am)**listen to a **(F)**word I **(C)**say **(G)**Hey!
The **(Am)**screams all **(F)**sound the **(C)**same **(G)** Hey!
Though the **(Am)**truth may **(F)**vary **t**his
(C)ship will **(G)**carry our
(Am)bodies **(F)**safe to **(C)**shore

[Kazoo]
(Am) (F) (C) (G) Hey! **[x4]**

Don't **(Am)**listen to a **(F)**word I **(C)**say **(G)**Hey!
The **(Am)**screams all **(F)**sound the **(C)**same **(G)** Hey!
Though the **(Am)**truth may **(F)**vary **t**his
(C)ship will **(G)**carry our
(Am)bodies **(F)**safe to **(C)**shore

♡ Live is Life – Opus

(Am)(Dm)(G) (Am)(Dm)(G)
(Am) La **(Dm)**la la la la **(G)**
(Am)la **(Dm)**la la la la **(G)** (all together now)
(Am)la **(Dm)**la la la la **(G)**
(Am)la **(Dm)**la la la la **(G)**
(Am)live, la **(Dm)**la la la la **(G)**
live is **(Am)**life, la **(Dm)**la la la la **(G)**
Labadab dab dab **(Am)**life, la **(Dm)**la la la la **(G)**
Liiiiiiii**(Am)**ve, la **(Dm)**la la la la **(G)**

When we **(Am)**all get the **(F)**power
we **(Dm)**all give the **(G)**best
every **(Am)**minute of an **(F)**hour
don't **(Dm)**think about the **(G)**rest
and you **(Am)**all get the **(F)**power
you **(Dm)**all get the **(G)**best
and **(Am)**everone gives **(Dm)**everything
and **(F)**every song..every**(G)**body sings

(Am)live, la **(Dm)**la la la la **(G)**
live is **(Am)**life, la **(Dm)**la la la la **(G)**
live is **(Am)**life, la **(Dm)**la la la la **(G)**
Labadab dab dab **(Am)**life, la **(Dm)**la la la la **(G)**

Live is **(C)**life
And we **(Dm)**all feel the **(G)**power
Live is **(C)**life
(Dm)c'mon stand up and **(G)**dance
live is **(C)**life
grab the **(Dm)**feeling of the **(G)**people
live is **(C)**life
it's the **(Dm)**feeling of the **(G)**best

When we **(Am)**all get the **(F)**power
we **(Dm)**all give the **(G)**best
every **(Am)**minute of an **(F)**hour
don't **(Dm)**think about the **(G)**rest
and you **(Am)**all get the **(F)**power
you **(Dm)**all get the **(G)**best
and **(Am)**everone gives **(Dm)**everything
and **(F)**every song...every**(G)**body sings

(Am)live, la **(Dm)**la la la la **(G)**
live is **(Am)**life, la **(Dm)**la la la la **(G)**
live is **(Am)**life, la **(Dm)**la la la la **(G)**
Labadab dab dab **(Am)**life, la **(Dm)**la la la la **(G)**

And we **(Am)**know that it's **(F)**over
we **(Dm)**call it the **(G)**best
every **(Am)**minute of the **(F)**future
is the **(Dm)**memory of the **(G)**past
cause we **(Am)**all gave the **(F)**power
we **(Dm)**all gave the **(G)**best
and **(Am)**everone gives **(Dm)**everything
and **(F)**every song...every**(G)**body siiiiings
life is **(Am)**life!!!

♡ Livin' on a Prayer – Bon Jovi

(Em) Tommy used to work on the docks
Union's been on strike
He's down on his luck...
It's **(C)**tough, **(D)**so **(Em)**tough

(Em) Gina works the diner all day
Working for her man,
She brings home her pay
For **(C)**love, **(D)**for **(Em)**love

She says, "We've gotta **(C)**hold **(D)**on
to what we've **(Em)**got.
It **(C)**doesn't make a **(D)**difference
if we make it or **(Em)**not.
We've **(C)**got each **(D)**other and that's a **(Em)**lot.
For **(C)**love we'll **(D)**give it a shot."

(Em) Whoa**(C)**aaa, we're **(D)**half way there
(G) Whoa**(C)**aaa, **(D)**livin' on a prayer
(Em) Take my **(C)**hand and **(D)**we'll make it - I swear
(G) Whoa**(C)**aaa, **(D)**livin' on a prayer
(Em)

(Em) Tommy's got his six string in hock
Now he's holding in
What he used to make it talk
So **(C)**tough, **(D)**it's **(Em)**tough

(Em) Gina dreams of running away
When she cries in the night
Tommy whispers,
"Baby, it's **(C)**okay, **(D)**some**(Em)**day...

We've gotta **(C)**hold **(D)**on
to what we've **(Em)**got.
It **(C)**doesn't make a **(D)**difference
if we make it or **(Em)**not.
We've **(C)**got each **(D)**other and that's a **(Em)**lot.
For **(C)**love we'll **(D)**give it a shot

[Estribillo]

(C) Livin' on a prayer

[Estribillo]

(C) Livin' on a prayer

Locked Out Of Heaven – Bruno Mars

(Dm) Oh, **(Bb)**yeah, yeah,
Oh, **(Gm)**yeah, yeah, yeah, yeah, - Ooh!
(Dm) Oh, **(Bb)**yeah, yeah,
Oh, **(Gm)**yeah, yeah, yeah, yeah, - Ooh!

(Dm) Never had much **(Bb)**faith in love or
(Gm)miracles - Ooh!
(Dm) Never wanna **(Bb)**put my heart
on the **(Gm)**line - Ooh!
(Dm) But swimming in your **(Bb)**water
is something s**(Gm)**piritual - Ooh!
(Dm)I'm born again every **(Bb)**time you spend the
(Gm)night - Ooh!

'Cause your **(Dm)**sex takes me to **(Bb)**paradise
Yeah, your **(Gm)**sex takes me to paradise
And it **(F)**shows, **(A7)**yeah, yeah, yeah

'Cause you make me **(Bb)**feel like
I've been locked out of **(Gm)**heaven
For too **(F)**long, for too **(C)**long
Yeah, you make me **(Bb)**feel like
I've been locked out of **(Gm)**heaven
For too **(F)**long, for too **(C)**long

(Dm) (Bb)
Oh, **(Gm)**yeah, yeah, yeah, yeah, - Ooh!
(Dm) Oh, **(Bb)**yeah, yeah,
Oh, **(Gm)**yeah, yeah, yeah, yeah, - Ooh!

(Dm) You bring me to my **(Bb)**knees,
you make me **(Gm)**testify – Ooh!
(Dm) You can make a **(Bb)**sinner change
his **(Gm)**ways – Ooh!
Open **(Dm)**up your gates 'cause **(Bb)**I can't wait
to **(Gm)**see the light – Ooh!
(Dm) And right there is **(Bb)**where I wanna s**(Gm)**tay

[Estribillo]

(Bb) Oh, oh, oh, oh, **(Gm)**yeah, yeah, yeah
Can I just **(F)**stay here?
Spend the rest of my **(C)**days here? **[x2]**

'Cause you make me **(Bb)**feel like
I've been locked out of **(Gm)**heaven
For too **(F)**long, for too **(C)**long
Yeah, you make me **(Bb)**feel like
I've been locked out of **(Gm)**heaven
For too **(F)**long, for too **(C)**long

(Dm) (Bb)
Oh, **(Gm)**yeah, yeah, yeah, yeah, - Ooh!
(Dm) Oh, **(Bb)**yeah, yeah,
Oh, **(Gm)**yeah, yeah, yeah, yeah, - Ooh! **(Dm)**

Loli Jackson – Dover

(Am) Tell you my **(F)**love where to **(C)**hide me a**(G)**way
(Am)tell you my **(F)**love where to **(C)**find me a**(G)**gain
(Am)why **(D)**cry, leggy **(F)**smile I never **(C)**had
(Am)star inner s**(D)**tyle
golden **(F)**dreams that passed me **(G)**by **[Silencio]**

Tell you my **(F)**love reckless **(C)**nights
passed a**(G)**way as I **(Am)**tried
not to **(F)**hate I won't **(C)**care what they **(G)**say
(Am)why **(D)**cry, leggy **(F)**smile I never **(C)**had
(Am)star inner s**(D)**tyle
golden **(F)**dreams that passed me **(C)**by
(F)that passed me **(G)**by...

(C) You said **(G)**I'm on fire
(Am)well I don't **(F)**think so and she said **(C)**fine
you said **(G)**no lies
(Am)well I don't **(F)**think so and she said **(C)**fine
I'll close my **(G)**eyes and die
(Am)(F)(C)(G) (Am)(F)(C)(G) [Silencio]

(Am) Tell you my **(F)**love where to **(C)**hide me a**(G)**way
(Am)tell you my **(F)**love where to **(C)**find me a**(G)**gain
(Am)why **(D)**cry, leggy **(F)**smile I never **(C)**had
(Am)star inner s**(D)**tyle
golden **(F)**dreams that passed me **(C)**by
(F)that passed me **(G)by…**

(C) You said **(G)**I'm on fire
(Am)well I don't **(F)**think so and she said **(C)**fine
you said **(G)**no lies
(Am)well I don't **(F)**think so and she said **(C)**fine
I'll close my **(G)**eyes and die
(Am)(F)(C)(G) (Am)(F)(C)(G)

(Am) You rather...! **(F)**You rather...!
(C)I couldn't watch you be**(G)**fore
now you play every **(Am)**night **[x4]**

(Am)(F)(C)I couldn't watch you be**(G)**fore
now you play every **(Am)**night
(Am)(F)(C)I couldn't watch you be**(G)**fore
now you play every **(F)**night**(C)**

Lollipop – Mika

Hey, what's the big idea?

[Hablado]
(C) Sucking too hard on your **(F)**lollipop,
Or **(G)**love's gonna get you **(C)**down,
(C) Sucking too hard on your **(F)**lollipop,
Or **(G)**love's gonna get you **(C)**down,

[Cantado]
(C) Sucking too hard on your **(F)**lollipop,
Or **(G)**love's gonna get you **(C)**down,
(C) Sucking too hard on your **(F)**lollipop,
Or **(G)**love's gonna get you **(C)**down,
Say **(C)**love, say **(F)**love,
Or **(G)**love's gonna get you **(C)**down.
Say **(C)**love, say **(F)**love,
Or **(G)**love's gonna get you **(C)**down.

I went **(C)**walking in with my mama one **(F)**day,
When she **(G)**warn me what people **(C)**say,
Live your **(C)**life until love is **(F)**found,
'cause **(G)**love's gonna get you **(C)**down.
Take a **(C)**look at the girl next **(F)**door,
She's a **(G)**player and a down right **(C)**whore,
Jesus **(C)**loves her, she wants **(F)**more,
Oh **(G)**bad girls get you **(C)**down. Singing!

[Estribillo]
Mama **(C)**told me what I should **(F)**know,
Too much **(G)**candy gonna rot your **(C)**soul,
If she **(C)**loves you, let her **(F)**go,
'cause **(G)**love only gets you **(C)**down.
Take a **(C)**look at the boy like **(F)**me,
Never **(G)**stood on my own two **(C)**feet,
Now I'm **(C)**blue, as I can **(F)**be,
Oh **(G)**love couldn't get me **(C)**down. Singing!
[Estribillo]

I went **(C)**walking with my mama one **(F)**day,
When she **(G)**warn me what people **(C)**say,
Live your **(C)**life until love is **(F)**found,
Or **(G)**love's gonna get you **(C)**down. Singing!
[Estribillo]

Mama **(C)**told me what I should **(F)**know,
Too much **(G)**candy gonna rot your **(C)**soul,
If she **(C)**loves you, let her **(F)**go,
'cause **(G)**love only gets you **(C)**down.
(C) Whoa-oh, **(F)**whoa-oh, **(G)**whoa-oh, **(C)**lollipop.
(C) Whoa-oh, **(F)**whoa-oh, **(G)**whoa-oh, **(C)**lollipop.
(C) Sucking too hard on your **(F)**lollipop,
Or **(G)**love's gonna get you **(C)**down,
(C) Sucking too hard on your **(F)**lollipop,
Or **(G)**love's gonna get you... **(C)**Lollipop!

♡ Losing my Religion – R.E.M.

Oh,**(Am)**Life is bigger
(Em) It's bigger than you
And you are **(Am)**not me
The lengths that I will **(Em)**go to
The distance in your **(Am)**eyes
(Em) Oh no I've said too **(Dm)**much
I set it **(G)**up

That's me in the **(Am)**corner
That's me in the **(Em)**spotlight
Losing my **(Am)**religion
Trying to **(Em)**keep up with you
And I **(Am)**don't know if I can do it
Oh **(Em)**no I've said too **(Dm)**much
I haven't said **(G)**enough

I thought that I heard you **(F)**laughing
I thought that I heard you **(Am)**sing
I **(F)**think I thought I **(Dm)**saw you **(Am)**try**(G)**

Every **(Am)**whisper
Of every waking **(Em)**hour I'm
Choosing my **(Am)**confessions
Trying to **(Em)**keep an eye on you
Like a **(Am)**hurt lost and blinded fool,fool
(Em) Oh no I've said too **(Dm)**much
I set it **(G)**up

Consider **(Am)**this, consider this
The **(Em)**hint of the century
Consider **(Am)**this, the slip
that **(Em)**brought me to my knees failed
(Am) What if all these fantasies come
(Em)flailing around
Now I've **(Dm)**said too **(G)**much

[Estribillo]

(Am)(G)(F)(G)
But **(C)**that was just a **(Dm)**dream
(C) That was just a **(Dm)**dream

[2ª Estrofa]
That's me in the **(Am)**corner...

[Estribillo]

But **(F)**that was just a dream
(Am) Try, cry, why try?
(F) That was just a dream
Just a **(Am)**dream, just a **(G)**dream
Dream **(Am)**

♡ L-O-V-E – Nat King Cole

Acorde (Gm) = 0 2 3 1
Acorde (B7) = 2 3 2 2
Acorde (F#m) = 2 1 2 0

(F) “L” is for the way you **(Gm)**look at **(C)**me
(Gm) “O” is **(C)**for the only **(F)**one I see
(F7) “V” is very, very **(Bb)**extraordinary
(G) “E” is even more than
(C)anyone that you adore can

(F) Love is all that I can **(Gm)**give to **(C)**you
(Gm) Love is **(C)**more than just a **(F)**game for two
(F7) Two in love can make it
(Bb) Take my heart and **(G)**please don't break it
(F) Love **(Dm)**was **(Gm)**made for **(C)**me and **(F)**you**(D)**

[Kazoo]
(G) (G) (Am) (D)
(Am) (D) (G) (G)
(G7) (G7) (C) (A7)
(G) (Em) (Am) (D)
(G) (E7)

(A) “L” is for the way **(Bm)**you look at **(E7)**me
(Bm) “O” is **(E7)**for the only **(A)**one I see
(A7) “V” is very, very **(D)**extraordinary
(B7) “E” is even more than
(E7)anyone that you adore can

(A) Love is all that I can **(Bm)**give to **(E7)**you
(Bm) Love is **(E7)**more than just a **(A)**game for two
(A7) Two in love can make it
(D) Take my heart and **(B7)**please don't break it
(A) Love **(F#m)**was **(Bm)**made for **(E7)**me and
(A)you**(F#m)**
(Bm) Love was **(E7)**made for me and **(A)**you**(F#m)**
(Bm) Love was **(E7)**made for me and **(A)**you
(A7)(D)(Dm)(A)(E7)(A)

Love Is In The Air – John Paul Young

(C) Love is in the air
Everywhere I look **(F)**around
(C) Love is in the air
Every sigh and every **(F)**sound

And I **(G)**don't know if I'm being **(F)**foolish
(G) Don't know if I'm being **(Am)**wise
But it's **(Fm)**something that I must be**(C)**lieve in
And it's **(A7)**there when I look in your **(Dm)**eyes**(G)**

(C) Love is in the air
In the whisper of the **(F)**trees
(C) Love is in the air
In the thunder of the **(F)**sea

And I **(G)**don't know if I'm just **(F)**dreaming
(G) Don't know if I feel **(Am)**sane
But it's **(Fm)**something that I must be**(C)**lieve in
And it's **(A7)**there when you call out my **(Dm)**name
(G)...

(C) Love is in the air **(F)**
(C) Love is in the air **(F)(Em)(Am)(Fm)(G)**

(C) Love is in the air
In the rising of the **(F)**sun
(C) Love is in the air
When the day is nearly **(F)**done

And I **(G)**don't know if you're an **(F)**illusion
(G) Don't know if I see it **(Am)**true
But you're **(Fm)**something that I must **(C)**believe in
And you're **(A7)**there when I reach out for **(Dm)**you**(G)**

(C) Love is in the air
Everywhere I look **(F)**around
(C) Love is in the air
Every sight and every **(F)**sound

And I **(G)**don't know if I'm being **(F)**foolish
(G) Don't know if I'm being **(Am)**wise
But it's **(Fm)**something that I must be**(C)**lieve in
And it's **(A7)**there when I look in your **(Dm)**eyes
(G)...

(C) Love is in the air **(F)**
(C) Love is in the air **(F)(Em)(Am)(Fm)**
(G)...

(C) Love is in the air **(F)**
(C) Love is in the air **(F)(Em)(Am)(Fm)**
(G)(C)

♡ Love Me Do – The Beatles

(G) Love, love me **(C)**do
You **(G)**know I love **(C)**you
I'll **(G)**always be **(C)**true
So please, **[silencio]**
love me **(G)**do
(C) Whoa, **(G)**love me do **(C)**

(G) Love, love me **(C)**do
You **(G)**know I love **(C)**you
I'll **(G)**always be **(C)**true
So please, **[silencio]**
love me **(G)**do
(C) Whoa, **(G)**love me do

(D) Someone to love
(C) Somebody **(G)**new
(D) Someone to love
(C) Someone like **(G)**you

(G) Love, love me **(C)**do
You **(G)**know I love **(C)**you
I'll **(G)**always be **(C)**true
So please, **[silencio]**
love me **(G)**do
(C) Whoa, **(G)**love me do **(C)**

(D) Someone to love
(C) Somebody **(G)**new
(D) Someone to love
(C) Someone like **(G)**you

(G) Love, love me **(C)**do
You **(G)**know I love **(C)**you
I'll **(G)**always be **(C)**true
So please, **[silencio]**
love me **(G)**do
(C) Whoa, **(G)**love me do **(C)**
(C) Yeah, **(G)**love me do **(C)**
(C) Whoa, **(G)**love me do.

♡ Love Me Tender – Elvis Presley

(C) Love me tender, **(D)**love me sweet
(G7) Never let me **(C)**go
(C) You have made my **(D)**life complete
(G7) And I love you **(C)**so

(C) Love me **(E7)**tender, **(Am)**love me **(C7)**true
(F) All my **(Fm)**dreams ful**(C)**filled
(C) For my **(A7)**darlin', **(D)**I love you
(G7) And I always **(C)**will

(C) Love me tender, **(D)**love me long
(G7) Take me to your **(C)**heart
(C) For it's there that **(D)**I belong
(G7) And we'll never **(C)**part

(C) Love me **(E7)**tender, **(Am)**love me **(C7)**true
(F) All my **(Fm)**dreams ful**(C)**filled
(C) For my **(A7)**darlin', **(D)**I love you
(G7) And I always **(C)**will

(C) Love me tender, **(D)**love me dear
(G7) Tell me you are **(C)**mine
(C)I'll be yours through **(D)**all the years
(G7) Till the end of **(C)**time

(C) Love me **(E7)**tender, **(Am)**love me **(C7)**true
(F) All my **(Fm)**dreams ful**(C)**filled
(C) For my **(A7)**darlin', **(D)**I love you
(G7) And I always **(C)**will

Love of my Life - Queen

(C) Love of my life you've **(Am)**hurt me
you've **(Dm)**broken my heart
and **(G)**now you leave me
(C)love of my **(C7)**life can't you **(F)**see
bring it **(Dm)**back bring it **(Am)**back
don't **(Bb)**take it away **(F)**from me
be**(Bb)**cause **(F)**you **(Dm)**don't **(Gm)**know
(C7)what it means to **(F)**me

(Bb)(F)(Bb)(F)
(Bb)--- (F)--- (G)-------

(C) Love of my life don't **(Am)**leave me
you've **(Dm)**taken my love you **(G)**now desert me
(C)love of my **(C7)**life can't you **(F)**see
bring it **(Dm)**back bring it **(Am)**back
don't **(Bb)**take it away **(F)**from me
be**(Bb)**cause **(F)**you **(Dm)**don't **(Gm)**know
(C7)what it means to **(F)**me

(Dm) You will remember
when **(Am)**this is blown over
and **(Bb)**everything's all by the **(F)**way **(Bb)(F)(A7)**
(Dm)when i grow older
(Am)i will be there at your **(D)**side to remind you
how **(Gm)**I still love you **(C7)**i still love **(F)**you **[Pausa]**

(Dm) Back, hurry **(Am)**back
please **(Bb)**bring it back **(F)**home to me
be**(Bb)**cause **(F)**you **(Dm)**don't **(Gm)**know
(C7)what it means to **(F)**me

(Dm)love of my life
(Am)love of my life
(Gm)(Bbm)(F)

Lullaby Of Birdland – Sarah Vaughan

Acorde (Dm7) = 5 5 5 5
Acorde (Em7) = 7 7 7 7
Acorde (Cm7) = 3 3 3 3
Acorde (Bbm7) = 1 1 1 1
Acorde (Bbm) = 3 1 1 1

[Dedazo chords]
(Dm7)(Em7)(Cm7)(Dm7)(Bbm7)(Cm7)(A7)

(Dm) Lullaby of birdland **(G)**that's what **(A)**I
(Dm) Always hear, **(Gm)**when you **(C)**sigh
(F) Never in my word land
(Bb)could there be **(Bbm)**words
To re**(F)**veal in a **(Gm)**phrase how I **(A)**feel

(Dm) Have you ever heard two **(G)**turtle **(A)**doves?
(Dm) Bill and Coo, **(Gm)**when they **(C)**love
(F) That's the kind of magic **(Bb)**music
We **(Bbm)**make with our **(F)**lips **(C)**when we **(F)**kiss

(D7) And there's a weepy old **(Gm)**willow
(C7) He really knows how to **(F)**cry
(D7) That's how I cry in my **(Gm)**pillow
(C7) If you should tell me fare**(F)**well and **(A7)**goodbye

(Dm) Lullaby of birdland **(G)**whisper **(A)**low
(Dm) Kiss me sweet **(Gm)**and we'll **(C)**go
(F) Flying high in birdland, **(Bb)**high in the **(Bbm)**sky
Up a**(F)**bove all be**(Gm)**cause we're in **(A)**love

(Dm) Have you ever heard two **(G)**turtle **(A)**doves?
(Dm) Bill and Coo, **(Gm)**when they **(C)**love
(F) That's the kind of magic **(Bb)**music
We **(Bbm)**make with our **(F)**lips **(C)**when we **(F)**kiss

(D7) And there's a weepy old **(Gm)**willow
(C7) He really knows how to **(F)**cry
(D7) That's how I cry in my **(Gm)**pillow
(C7) If you should tell me fare**(F)**well and **(A7)**goodbye

(Dm) Lullaby of birdland **(G)**whisper **(A)**low
(Dm) Kiss me sweet **(Gm)**and we'll **(C)**go
(F) Flying high in birdland, **(Bb)**high in the **(Bbm)**sky
Up a**(F)**bove all be**(Gm)**cause we're in **(A)**love

(Dm) Have you ever heard two **(G)**turtle **(A)**doves?
(Dm) Bill and Coo, **(Gm)**when they **(C)**love
(F) That's the kind of magic **(Bb)**music
We **(Bbm)**make with our **(F)**lips **(C)**when we **(F)**kiss

[Dedazo chords]
(Dm7)(Em7)(Cm7)(Dm7)(Bbm7)(Cm7)(A7)

Mad World – Tears For Fears

[intro] **(Em)** [slow rhythm]
(Em) All around me are fa**(G)**miliar faces
(D) Worn out places... **(A)**worn out face-e-es

(Em) Bright and early for their **(G)**daily races
(D) Going nowhere... **(A)**going nowhe-e-ere

(Em) Their tears are filling **(G)**up their glasses
(D) No expression... **(A)**no expressio-o-on

(Em) Hide my head I want to **(G)**drown my sorrow
(D) No tomorrow... **(A)**no tomorro-o-ow

(Em) And I find it kinda **(A)**funny... I find it kinda
(Em)sad
The dreams in which I'm **(A)**dying are the best I've ever **(Em)**had
I find it hard to **(A)**tell you... I find it hard to **(Em)**take
When people run in **(A)**circles... it's a very very...
(Em) Ma-a-a-ad **(A)**world
(Em) Ma-a-a-ad **(A)**world

(Em) Children waiting for the **(G)**day they feel good
(D) Happy birthday... **(A)**happy birthda-a-ay

(Em) Made to feel the way that **(G)**every child should
(D) Sit and listen... **(A)**sit and liste-e-en

(Em) Went to school and I was **(G)**very nervous
(D) No one knew me... **(A)**no one knew me-e-e

(Em) Hello teacher tell me **(G)**what's my lesson
(D) Look right through me... **(A)**look right through me-e-e

(Em) And I find it kinda **(A)**funny... I find it kinda
(Em)sad
The dreams in which I'm **(A)**dying are the best I've ever **(Em)**had
I find it hard to **(A)**tell you... I find it hard to **(Em)**take
When people run in **(A)**circles... it's a very very...
(Em) Ma-a-a-ad **(A)**world
(Em) Ma-a-a-ad **(A)**world
(Em) Enlarge your **(A)**world
(Em) Ma-a-a-ad **(A)**world **(Em)**

Making your mind up – Bucks Fizz

Ab=[5 3 4 3]
Db=[6 5 4 4]
Eb7=[3 3 3 4]
Bb7=[1 2 1 1]

(G)
You got to (G)speed it up
And then you gotta slow it down
'Cos if you be(C)lieve that a love can hit the top
You gotta (G)play around
But soon you will (D7)find that there comes a time
[Silencio]
For making your (G)mind up (C)(G)(D7)

You got to (G)turn it on
And then you got to put it out
You got to be (C)sure that it's something
Everybody's gonna (G)talk about
Before you de(D7)cide that the times arrived
[Silencio]
For making your (G)mind up (C) (G)

Don't (C)let your (D7)inde(G)cision
(C)Take you (D7)from be(G)hind
(C)Trust your (D7)inner (G)vision
(A7)Don't let others (D7)change your mind (Eb7)

And now you really got to (Ab)burn it up
And make another fly by night
Get a (Db)run for your money and take a chance
And it'll turn (Ab)out right
And when you can (Eb7)see how it's got to be
[Silencio]
You're making your (Ab)mind up (Db)(Ab)

(Db)// (Eb7)// (Ab) //// [x3]
(Bb7)//// (Eb7)//// (E7)////

And try to look as if you (A)don't care less
But if you want to see some more
Bending the (D)rules of the game will let you find
The one you're (A)looking for
And they can (E7)show that you think you know
[Silencio]
You're making your (A)mind up (D)(A)

Don't (D)let your (E7)inde(A)cision
(D)Take you (E7)from be(A)hind
(D)Trust your (E7)inner (A)vision
(B7)Don't let others (E7)change your mind

[Continua]

And now you really got to (A)speed it up
And then you gotta slow it down
'Cos if you be(D)lieve that a love can hit the top
You gotta (A)play around
But soon you will (E7)find that there comes a time
[Silencio]
For making your (A)mind up (D)(A)

And now you really got to (A)speed it up
And then you gotta slow it down
'Cos if you be(D)lieve that a love can hit the top
You gotta (A)play around
But soon you will (E7)find that there comes a time
[Silencio]
For making your (A)mind up (D)(A)

For making your (A)mind up (D)(A) [x2]

Malibu – Miley Cyrus

(G)I never came to the beach
or **(Gsus4)**stood by the **(G)**ocean
(Bm)I never sat by the **(C)**shore
under the **(Bm)**sun with my feet in the **(C)**sand
But you brought me **(G)**here
and I'm **(Gsus4)**happy that you **(G)**did
'Cause **(Gsus4)**now I'm as **(G)**free
as birds **(Gsus4)**catching the **(G)**wind

(G)I always thought I would sink,
so **(Gsus4)**I never **(G)**swam
I **(Bm)**never went boatin', don't **(C)**get
how they are floatin'
And **(Bm)**sometimes I get so **(C)**scared
of what I can't under**(Em)**stand

(Am) But here I **(G)**am
(Bm) Next to **(Em)**you
(Am) The sky is more **(G)**blue
(Bm) In Mali**(Em)**bu
(Am) Next to **(G)**you
(Bm) In Mali**(Em)**bu
(Am) Next to **(G)**you **(Bm)**

(G) We watched the sun go down
(Gsus4)as we were **(G)**walking
(G)I'd spend the rest of my life
just **(Gsus4)**standing here **(G)**talking
(G) You would explain the current,
as **(Gsus4)**I just **(G)**smile
(Bm) Hoping I just stay the **(C)**same
and nothing will **(Bm)**change
And it'll be **(C)**us, just for a **(G)**while
Do we **(Gsus4)**even **(G)**exist?
That's when **(Gsus4)**I make the **(G)**wish
To swim **(Gsus4)**away with the **(G)**fish

(G) Is it supposed to be this hot
(Gsus4)all summer **(G)**long?
(Bm)I never would've be**(C)**lieved you
If three years a**(Bm)**go you told me
I'd be **(C)**here writing this **(Em)**song

(Am) But here I **(G)**am
(Bm) Next to **(Em)**you
(Am) The sky is more **(G)**blue
(Bm) In Mali**(Em)**bu
(Am) Next to **(G)**you
(Bm) In Mali**(Em)**bu
(Am) Next to **(G)**you **(Bm)**

Ahhh **(G)////** **(Gsus4)////** **(G)////** **(Gsus4)////**
Ahhh **(Bm)////** **(C)////** **(Bm)////** **(C)////**
Ahhh **(Em)////** **(Am)////** **(G)////** **(Bm)////**
Ahhh **(Em)////** **(Am)////** **(G)////** **(Bm)////**
[Continúa...]

[...Continuación]

Next to **(Em)**you
(Am) The sky is more **(G)**blue
(Bm) In Mali**(Em)**bu
(Am) Next to **(G)**you **(Bm)**

(G) We are just like the waves
that **(Gsus4)**flow back and **(G)**forth
(G) Sometimes I feel like I'm **(Gsus4)**drowning
and you're there to **(G)**save me
And I wanna **(Gsus4)**thank you with all of my **(G)**heart
It's a **(Gsus4)**brand new **(G)**start
A **(Gsus4)**dream come **(G)**true
In **(Gsus4)**Mali**(G)**bu

Mambo No. 5 – Lou Bega

(Fm) One, two, three, four, five
every**(Eb)**body in the car, so come on let's ride
to the **(Fm)**liquor store around the corner
The boys say they **(Eb)**want some gin and juice
But I really don't wanna,
(Fm)beer bust like I had last week
I **(Eb)**must stay deep because talk is cheap
I like **(Fm)**Angela, Pamela, Sandra and Rita
And **(Eb)**as I continue you know they are getting sweeter
So **(Fm)**what can I do I really beg you my Lord
(Eb) To me is flirting it's just like sport,
(Fm)anything fly, It's all good let me
(Eb)dump it please set in the trumpet

A little bit of **(Fm)**Monica in my life,
a little bit of **(Eb)**Erica by my side
A little bit of **(Fm)**Rita is all I need,
a little bit of **(Eb)**Tina is what I see
A little bit of **(Fm)**Sandra in the sun,
a little bit of **(Eb)**Mary all night long
A little bit of **(Fm)**Jessica here I am,
a little bit of **(Eb)**you makes me your man
(Fm)(Fm)(Fm)(Fm) (Fm)(Fm)(Fm)(Eb)

Jump **(Fm)**up and down and move it all around
Shake your **(Eb)**head to the sound, put your hand on the ground
Take **(Fm)**one step left and one step right
(Eb) One to the front and one to the side
(Fm) Clap your hand once and clap your hands twice
And if it **(Eb)**looks like this then you are doing it right

A little bit of **(Fm)**Monica in my life,
a little bit of **(Eb)**Erica by my side
A little bit of **(Fm)**Rita is all I need,
a little bit of **(Eb)**Tina is what I see
A little bit of **(Fm)**Sandra in the sun,
a little bit of **(Eb)**Mary all night long
A little bit of **(Fm)**Jessica here I am,
a little bit of **(Eb)**you makes me your man
(Fm)(Fm)(Fm)(Fm) (Fm)(Fm)(Fm)(Eb)

A little bit of **(Fm)**Monica in my life,
a little bit of **(Eb)**Erica by my side
A little bit of **(Fm)**Rita is all I need,
a little bit of **(Eb)**Tina is what I see
A little bit of **(Fm)**Sandra in the sun,
a little bit of **(Eb)**Mary all night long
A little bit of **(Fm)**Jessica here I am,
a little bit of **(Eb)**you makes me your man
(Fm)I do all, to **(Eb)**fall in love with a girl like you
'Cause **(Fm)**you can't run and you can't hide
(Eb) You and me gonna touch the sky
(Fm)(Fm)(Fm)(Fm) (Fm)(Fm)(Fm)(Eb)

♡ Mamma Mia – ABBA

Acorde (C+) = 1 0 0 3

(C)I've been **(G)**cheated by **(C)**you
Since I don't know **(F)**when
(C) So I **(G)**made up my **(C)**mind
It must come to an **(F)**end
(C) Look at me now
(C+) Will I ever learn?
(C)I don't know how
(C+) But I suddenly **(F)**lose control
There's a fire with**(G)**in my soul

(F) Just **(C)**one **(G)**look and I can hear a bell ring
(F) One **(C)**more **(G)**look and I forget everything

Ohohoh **[1 strum]**
(C) Mamma mia, **(C)**here I go again
(F) My, my, **(F)**how can I resist you?
(C) Mamma mia, **(C)**does it show again
(F) My, my, **(F)**just how much I've missed you

(C) Yes, I've been **(G)**broken-hearted
(Am) Blue since the **(Em)**day we parted
(F) Why, **(C)**why **(Dm)**did I ever **(G)**let you go?
(C) Mamma mia, **(Am)**now I really know
(F) My, **(C)**my, **(Dm)**I could never **(G)**let you go

(C) (C+) (C) (C+)

(C)I've been **(G)**angry and **(C)**sad
About things that you **(F)**do
(C)I can't **(G)**count all the **(C)**times
That I've told you we're **(F)**through
(C) And when you go
(C+) When you slam the door
(C)I think you know
(C+) That you won't be a**(F)**way too long
You know that I'm **(G)**not that strong

→ **(F)**Just **(C)**one **(G)**look...

(C) Mamma mia, even if I say
(F) Bye, bye, leave me now or never
(C) Mamma mia, it's a game we play
(F) Bye, bye doesn't mean forever

(C) Mamma mia, here I go again
(F) My, my, how can I resist you?
(C) Mamma mia, does it show again
(F) My, my, just how much I've missed you

(C) Yes, I've been **(G)**broken-hearted
(Am) Blue since the **(Em)**day we parted
(F) Why, **(C)**why **(Dm)**did I ever **(G)**let you go?
(C) Mamma mia, **(Am)**now I really know
(F) My, **(C)**my, **(Dm)**I could never **(G)**let you go **(C)**

Maniac – Michael Sembello

(C) (Dsus4) (Em) x2

Just a (Em)small town girl on a (Em6)Saturday night
Looking (Em7)for the fight of her (Em)life
in the (C)real time world no one (Cadd9)sees her at all
they all say she's (B7sus4)crazy(B7)

Locking (Em)rhythm to the (Em6)beat of her heart
Changing (Em7)movement into (Em)light
She had (C)danced into (Cadd9)the danger zone
When the dancer be(B7sus4)comes the (B7)dance

(A7) It can cut you like a (B7)knife
if the fight becomes the (C)fire
On the wire between (B7)will and what will be

She's a (C)maniac, (Dsus4)maniac on the (Em)floor
And she's (C)dancing like she's (Dsus4)never danced (Em)before
She's a (C)maniac, (Dsus4)maniac on the (Em)floor
And she's (C)dancing like she's (Dsus4)never danced (A)before

On the (Em)ice blue line of (Em6)insanity
is a (Em7)place most never (Em)see
It's a (C)hard won place (Cadd9)of mystery
touch it but can't (B7sus4)hold (B7)it

You work (Em)all your life, for that (Em6)moment in time
It could (Em7)come or pass you (Em)by
it's a (C)push shove world but (Cadd9)there's always a chance
if the hunger (B7sus4)stays the (B7)night

(A7) There's a cold kinetic (B7)heat
struggling stretching for the (C)peak
Never stopping with her (B7)head against the wind

[Estribillo 2]

She's a (C)maniac, (Dsus4)maniac I sure (Em)know
And she's (C)dancing like she's (Dsus4)never danced (Em)before
She's a (C)maniac, (Dsus4)maniac I sure (Em)know
And she's (C)dancing like she's (Dsus4)never danced (A)before

(C) (Dsus4) (Em) x2

(A7) It can cut you like a (B7)knife
if the fight becomes the (C)fire
On the wire between (B7)will and what will be

[Estribillo 2]

Man on the moon – R.E.M.

(C) Mott the Hoople and the **(D)**game of Life
(C)yeah, yeah, yeah, yeah
(C) Andy Kaufman in the **(D)**wrestling match
(C)yeah, yeah, yeah, yeah
(C) Monopoly, Twenty one, **(D)**checkers, and chess
(C)yeah, yeah, yeah, yeah
(C) Mister Fred Blassie in a **(D)**breakfast mess
(C)yeah, yeah, yeah, yeah
(C) Let's play Twister, **(D)**let's play Risk
(C)yeah, yeah, yeah, yeah
I'll **(C)**see you in heaven if you **(D)**make the list
(C)yeah, yeah, yeah, yeah

Now, **(Am)**Andy did you hear about **(G)**this one?
(Am) Tell me, are you locked in the **(G)**punch?
(Am) Andy are you goofing on **(G)**Elvis? Hey, **(C)**baby
(D) Are we losing touch?
(G) If you be**(Am)**lieved
(C)they put **(Bm)**a man on **(Am)**the moon**(G)**
(Am) Man on the **(D)**moon
(G) If you be**(Am)**lieve **(C)**there's no**(Bm)**thing up his
(Am)sleeve, then nothing is cool

(C) Moses went walking with the **(D)**staff of wood
(C)yeah, yeah, yeah, yeah
(C) Newton got beaned by the **(D)**apple good
(C)yeah, yeah, yeah, yeah
(C) Egypt was troubled by the **(D)**horrible asp
(C)yeah, yeah, yeah, yeah
(C) Mister Charles Darwin had the **(D)**gall to ask
(C)yeah, yeah, yeah, yeah

Now, **(Am)**Andy did you hear about **(G)**this one?
(Am) Tell me, are you locked in the **(G)**punch?
(Am) Andy are you goofing on **(G)**Elvis? Hey, **(C)**baby
(D) Are you having fun?

[Estribillo]

[Instrumental]
(Em)(D)(Em)(D)(Em)(D)(D)

(C) Here's a little agit for the **(D)**never-believer
(C)yeah, yeah, yeah, yeah
(C) Here's a little ghost for the **(D)**offering
(C)yeah, yeah, yeah, yeah
(C) Here's a truck stop ins**(D)**tead of Saint Peter's
(C)yeah, yeah, yeah, yeah
(C) Mister Andy Kaufman's gone **(D)**wrestling
(C)yeah, yeah, yeah, yeah

→ Now, **(Am)**Andy...
→ **(G)**If you believed... **[x4]**

(Em)

♡ Marry You – Bruno Mars

It's a **(F)**beautiful night,
We're looking for something **(Gm)**dumb to do
Hey **(Bb)**baby
I think I want to marry you**(F)**

Is it the **(F)**look in your eyes?
Or is it these **(Gm)**dancing juice?
Who **(Bb)**cares baby
I think I wanna marry you**(F)**

Well I **(F)**know this little chapel
on the boulevard
we can **(Gm)**go
No one will **(Bb)**know
Oh come **(F)**on girl
Who **(F)**cares if we're trashed
got a pocket full of cash we can **(Gm)**blow
Shots of pa**(Bb)**tron
And it's **(F)**on girl

Don't say **(F)**no, no, no, no-no
Just say **(Gm)**yeah, yeah, yeah, yeah-yeah
And we'll **(Bb)**go, go, go, go-go
If you're **(F)**ready, like I'm ready

[Estribillo]

(F)I'll go get a ring
let the choir bells sing like **(Gm)**oooh
So what you wanna **(Bb)**do?
Let's just **(F)**run girl
(F) If we wake up and
you wanna break up that's **(Gm)**cool
No, I won't blame **(Bb)**you
It was **(F)**fun girl

Don't say **(F)**no, no, no, no-no
Just say **(Gm)**yeah, yeah, yeah, yeah-yeah
And we'll **(Bb)**go, go, go, go-go
If you're **(F)**ready, like I'm ready

[Estribillo]

Just say I **(F)**dooo**(Gm)**
Tell me right **(Bb)**now baby,
Tell me right **(F)**now baby, baby
Just say I **(F)**dooo**(Gm)**
Tell me right **(Bb)**now baby,
Tell me right **(F)**now baby, baby

[single strum]
[Estribillo]

Material Girl – Madonna

[Intro] (C)

(C) Some boys kiss me
Some boys hug me
(Bb)I think they're **(Am)**ok
If **(C)**they don't give me proper credit
(Dm)I just **(G)**walk **(C)**away
(C) They can beg and they can plead
But **(Bb)**they can't see the **(Am)**light -that's right-
(C)'Cause the boy with the cold hard cash
Is **(Dm)**always **(G)**Mister **(C)**Right

'Cause we are **(F)**li**(G)**ving in a ma**(G)**terial **(Am)**world
And **(F)**I am a ma**(G)**terial **(Am)**girl, you know
that we are **(F)**li**(G)**ving in a material **(Am)**world
And **(F)**I am a ma**(G)**terial **(C)**girl

[Instrumental] (C)

(C) Some boys romance
Some boys slow dance
(Bb) That's all right with **(Am)**me
(C) If they can't raise my interest then I
(Dm) Have to **(G)**let them **(C)**be
(C) Some boys try and some boys lie but
(Bb)I don't let them **(Am)**play -no way-
(C) Only boys who save their pennies
(Dm) Make my **(G)**rainy **(C)**day

'Cause we are **(F)**li**(G)**ving in a ma**(G)**terial **(Am)**world
And **(F)**I am a ma**(G)**terial **(Am)**girl, you know
that we are **(F)**li**(G)**ving in a material **(Am)**world
And **(F)**I am a ma**(G)**terial **(C)**girl
(F)li**(G)**ving in a ma**(G)**terial **(Am)**world
And **(F)**I am a ma**(G)**terial **(Am)**girl, you know
that we are **(F)**li**(G)**ving in a material **(Am)**world
And **(F)**I am a ma**(G)**terial **(C)**girl

[Instrumental] (C)

(C) Boys may come and boys may go
And **(Bb)**that's all right you **(Am)**see
Ex**(C)**perience has made me rich
And **(Dm)**now they're **(G)**after **(C)**me

'Cause everybody's
(F)li**(G)**ving in a ma**(G)**terial **(Am)**world
And **(F)**I am a ma**(G)**terial **(Am)**girl, you know
that we are **(F)**li**(G)**ving in a material **(Am)**world
And **(F)**I am a ma**(G)**terial **(C)**girl
(F)li**(G)**ving in a ma**(G)**terial **(Am)**world
And **(F)**I am a ma**(G)**terial **(Am)**girl, you know
that we are **(F)**li**(G)**ving in a material **(Am)**world
And **(F)**I am a ma**(G)**terial **(C)**girl

Megamix – Grease

I got **(Am)**chills. They're multiplyin'.
And I'm **(F)**losin' con**(C)**trol.
'Cause the **(E7)**power you're **(Am)**supplyin',
it's electrifyin'!

You better shape **(C)**up, 'cause I **(G)**need a man
(Am)and my heart is set on **(F)**you.
You better shape **(C)**up; you better **(G)**understand
(Am)to my heart I must be **(F)**true.
Nothin' left, nothin' left for me to do.

You're the **(C)**one that I want.
-you are the one i want-, **(C)**o,**(C7)**o, **(F)**oo, honey.
You're the **(C)**one that I want.
-you are the one i want-, **(C)**o,**(C7)**o, **(F)**oo, honey.
You're the **(C)**one that I want.
-you are the one i want-, **(C)**o,**(C7)**o, **(F)**oo
The one I **(G)**need. Oh, yes indeed.

We'll get some **(C)**overhead lifters,
and some four barrel quads, oh yeah
Keep talkin', whoah keep talkin'
(F7) Fuel injection cut off,
and chrome plated rods, oh **(C)**yeah
I'll get the money, I'll kill to get the money
With a **(G)**four-speed on the floor,
they'll be **(F)**waitin' at the door
You **(G)**know that I ain't braggin',
she's a **(F)**real pussy wagon-greased **(C)**lightnin' **(G)**

(C) Go, greased lightnin', you're burnin'
up the quarter mile
Greased lightnin', go greased lightnin'
(F7) Go, greased lightnin',
you're coastin' through the heat lap **(C)**trials
Greased lightnin', go greased lightnin'
You are **(G)**supreme, the chicks'll **(F)**cream
for greased **(C)**lightnin' **(G)**

We'll get some **(C)**purple French tail lights and thirty-inch fins, oh yeah
A **(F7)**palomino dashboard and duel muffler twins, oh **(C)**yeah
With new **(G)**pistons, plugs, and shocks, I can **(F)**get off my rocks
You **(G)**know that I ain't braggin', she's a **(F)**real pussy wagon - greased **(C)**lightnin **(G)**

[Palmas]
(C)----- (F)(C)------ (C)(F)--------(F)(C)-------(D)------

[Continúa…]

[...Continuación]

(D)(G)(A)(G)
(D)(G)(A)(G)

(D) Summer **(G)**lovin' **(A)**Had me a **(G)**blast
(D) Summer **(G)**lovin' **(A)**Happened so **(G)**fast
(D)I met a **(G)**girl **(A)**crazy for **(B7)**me
(E7) Met a **(A)**boy **(E7)**cute as can **(A)**be

(D) Summer **(G)**days **(A)**drifting **(B7)**away,
to **(Em)**ah-oh those **(A)**summer **(D)**nights

(A) Well-a well-a well-a huh
(D) Tell me **(G)**more, tell me **(E7)**more
Did you **(A)**get very **(D)**far?

(D) Tell me **(G)**more, tell me **(E7)**more
Like does **(A)**he have a **(D)**car?
(D)A-ha **(G)**A-ha **(A)**A-ha **(G)**

(D) She swam **(G)**by me, **(A)**she got a **(G)**cramp
(D) He ran **(G)**by me, **(A)**got my suit **(G)**damp
(D)I saved her **(G)**life, **(A)**she nearly **(B7)**drowned
(E7) He showed **(A)**off, **(E7)**splashing **(A)**around

(D) Summer **(G)**sun, **(A)**something's be**(B7)**gun,
but **(Em)**uh-oh those **(A)**summer **(D)**nights

(A) Well-a well-a well-a huh
(D) Tell me **(G)**more, tell me **(E7)**more
Was it **(A)**love at first **(D)**sight?

Tell me **(G)**more, tell me **(E7)**more
Did she **(A)**put up a **(D)**fight? **[Silencio]**

[Single strum]
(A)
(D) It turned **(G)**colder - **(A)**that's where it **(G)**ends
(D) So I **(G)**told her **(A)**we'd still be **(G)**friends
(D) Then we **(G)**made **(A)**our true love **(B7)**vow
(E7) Wonder **(A)**what **(E7)**she's doing **(A7)**now

(D) Summer **(G)**dreams **(A)**ripped at the **(B7)**seams,
but **(Em)**oh **[Pausa]**
those **(A)**summer **(D)**nights**(G)(D)(G)(D)**

Mele Kalikimaka – Villancico

(C) Mele Kalikimaka is the thing to say
on a bright Hawaiian Christmas **(G7)**Day
That's the island greeting that we send to you
from the land where palm trees **(C)**sway

(C7) Here we know that Christmas will be
(F)green and bright
The **(A7)**sun to shine by day and all the
(D7)stars at night**(G7)**
(C) Mele Kalikimaka is Ha**(A7)**waii's way
To **(Dm)**say Merry **(G7)**Christmas to **(C)**you

(C)---**(G7)**---**(C)**---

(C7) Here we know that Christmas will be
(F)green and bright
The **(A7)**sun to shine by day and all the
(D7)stars at night**(G7)**
(C) Mele Kalikimaka is Ha**(A7)**waii's way
To **(Dm)**say Merry **(G7)**Christmas to **(C)**you

(C) Mele Kalikimaka is Ha**(A7)**waii's way
To **(Dm)**say Merry **(G7)**Christmas
a **(Dm)**very merry **(G7)**Christmas
a **(Dm)**very very merry merry **(G7)**Christmas
to **(C)**you

Message In A Bottle – The Police

(Dm)(Bb) Just a **(C)**casta**(Gm)**way,
an **(Dm)**island **(Bb)**lost at **(C)**sea, **(Gm)**oh
(Dm)A**(Bb)**nother **(C)**lonely **(Gm)**day,
with **(Dm)**no one **(Bb)**here but **(C)**me, **(Gm)**oh
(Dm)(Bb) More **(C)**loneli**(Gm)**ness
than **(Dm)**any **(Bb)**man could **(C)**be**(Gm)**ar
(Dm)(Bb) Rescue **(C)**me be**(Gm)**fore
I **(Dm)**fall in**(Bb)**to des**(C)**pair, **(Gm)**oh

(Bb)I'll send an **(Eb)**S.O.**(F)**S. to the **(Bb)**world
(Bb)I'll send an **(Eb)**S.O.**(F)**S. to the **(Gm)**world
I hope that **(Eb)**someone gets my
(Gm)I hope that **(Eb)**someone gets my
(Gm)I hope that **(Eb)**someone gets my
(Dm) Message in a **(Bb)**bo**(Am)**ttle, yeah
(Dm)(Bb)(Am)
(Dm) Message in a **(Bb)**bo**(Am)**ttle, yeah **(Gm)**

(Dm)(Bb)A **(C)**year has **(Gm)**passed
since I **(Dm)**wrote my **(Bb)**note**(C)(Gm)**
(Dm) But **(Bb)**I should have **(C)**known this **(Gm)**right
from the **(Dm)**start**(Bb)(C)(Gm)**
(Dm)(Bb) Only **(C)**hope can **(Gm)**keep me
to**(Dm)**ge**(Bb)**ther**(C)(Gm)**
(Dm)(Bb) Love can **(C)**mend your **(Gm)**life but
But **(Dm)**love can **(Bb)**break your **(C)**heart**(Gm)**

(Bb)I'll send an **(Eb)**S.O.**(F)**S. to the **(Bb)**world
(Bb)I'll send an **(Eb)**S.O.**(F)**S. to the **(Gm)**world
I hope that **(Eb)**someone gets my
(Gm)I hope that **(Eb)**someone gets my
(Gm)I hope that **(Eb)**someone gets my
(Dm) Message in a **(Bb)**bo**(Am)**ttle, yeah
(Dm)(Bb)(Am)
(Dm) Message in a **(Bb)**bo**(Am)**ttle, yeah **(Gm)**

(Dm)(Bb) Walked out this **(C)**mor**(Gm)**ning,
(Dm)don't be**(Bb)**lieve what I **(C)**saw**(Gm)**
(Dm)(Bb) Hundred **(C)**billion **(Gm)**bottles
(Dm)washed up**(Bb)**on the **(C)**shore**(Gm)**
(Dm)(Bb) Seems I'm **(C)**not a**(Gm)**lone at being
a**(Dm)**lone **(Bb)(C)(Gm)**
(Dm) Hundred **(Bb)**billion **(C)**casta**(Gm)**ways,
(Dm)looking **(Bb)**for a **(C)**home**(Gm)**

(Bb)I'll send an **(Eb)**S.O.**(F)**S. to the **(Bb)**world
(Bb)I'll send an **(Eb)**S.O.**(F)**S. to the **(Gm)**world
I hope that **(Eb)**someone gets my
(Gm)I hope that **(Eb)**someone gets my
(Gm)I hope that **(Eb)**someone gets my
(Dm) Message in a **(Bb)**bo**(Am)**ttle, yeah
(Dm)(Bb)(Am)
(Dm) Message in a **(Bb)**bo**(Am)**ttle, yeah **(Gm)**
(Dm)(Bb)(C)(Gm) (Dm)(Bb)(C)(Gm)
(Dm) Sending **(Bb)**out an **(C)**S.O.**(Gm)**S. **[x8] (Dm)**

♡ Michelle – The Beatles

(F#dim) = 2 0 2 3

(Am/C)(C+)(C)(F#dim)(F)(E7)

(A) Michelle **(Dm)**ma belle
(G) These are words that **(F7)**go together **(E7)**well
(F7) My Mi**(E7)**chelle
(A) Michelle **(Dm)**ma belle
(G) Sont les mots qui **(F7)**vont très bien en**(E7)**semble
(F7) Très bien en**(E7)**semble

I **(Am)**love you, I love you, I love you
(C7) That's all I want to **(F)**say
(E7) Until I find a **(Am)**way
I'll **(Am/C)**say the **(C+)**only **(C)**words I **(F#dim)**know
that **(F)**you'll unders**(E7)**tand

(A) Michelle **(Dm)**ma belle
(G) Sont les mots qui **(F7)**vont tràs bien en**(E7)**semble
(F7) Très bien en**(E7)**semble

I **(Am)**need to, I need to, I need to
(C7)I need to make you **(F)**see
(E7) Oh what you mean to **(Am)**me
Un**(Am/C)**til I **(C+)**do I'm **(C)**hoping **(F#dim)**you
will **(F)**know what I **(E7)**mean
(A)I love you**(Dm)(G)(F7)(E7)(F7)(E7)**

I **(Am)**want you, I want you, I want you
(C7)I think you know by **(F)**now
(E7)I'll get to you some**(Am)**how
Un**(Am/C)**til I **(C+)**do I'm **(C)**telling **(F#dim)**you
so **(F)**you'll unders**(E7)**tand

(A) Michelle **(Dm)**ma belle
(G) Sont les mots qui **(F7)**vont tràs bien en**(E7)**semble
(F7) Très bien en**(E7)**semble
And I **(Am/C)**will say the **(C+)**only **(C)**words
I **(F#dim)**know that **(F)**you'll unders**(E7)**tand
My **(A)**Michelle**(Dm)(G)(F7)(E7)(F7)(E7)**
(A)(Dm)(G)(F7)(E7)(F7)(E7)(Am)

Moi Lolita – Alizee

(Bm) Moi je m'appelle **(G)**Loli**(Em)**ta**(A)**
(Bm) Lo ou bien Lo**(G)**la
Du **(Em)**pareil au **(A)**même
(Bm) Moi je m'appelle **(G)**Loli**(Em)**ta**(A)**
(Bm) Quand je rêve aux **(G)**loups
C'est **(Em)**Lola qui **(A)**saigne
(Bm) Quand fourche ma **(G)**langue,
j'ai **(Em)**là **(A)**
(Bm)un fou rire au**(G)**ssi fou
(Em) Qu'un phéno**(A)**mène
(Bm) Je m'appelle **(G)**Loli**(Em)**ta**(A)**
(Bm) Lo de vie, lo **(G)**aux
a**(Em)**mours dilu**(A)**viennes **(F#) [pausa]**

C'est pas ma **(Bm)**faute
(G) Et quand je **(Em)**donne ma langue aux **(A)**chats
Je vois les **(Bm)**autres
(G) Tout prêts à **(Em)**se jeter sur **(A)**moi
C'est pas ma **(Bm)**faute à moi
(G) Si j'entends **(Em)**tout autour de **(A)**moi
L. O. L. I.**(Bm)** T. A.
(G) Moi Loli**(Em)**ta **(A)**

(Bm) Moi je m'appelle **(G)**Loli**(Em)**ta**(A)**
(Bm) Collégienne aux **(G)**bas
Bleus **(Em)**de méthy**(A)**lène
(Bm) Moi je m'appelle **(G)**Loli**(Em)**ta**(A)**
(Bm) Coléreuse et **(G)**pas
Mi-**(Em)**coton, mi-**(A)**laine
(Bm) Motus et bouche **(G)**qui n'dis **(Em)**pas**(A)**
(Bm)À maman que **(G)**je suis **(Em)**un phéno**(A)**mène
(Bm) Je m'appelle **(G)**Loli**(Em)**ta**(A)**
(Bm) Lo de vie, lo **(G)**aux
a**(Em)**mours dilu**(A)**viennes **(F#) [pausa]**

C'est pas ma **(Bm)**faute
(G) Et quand je **(Em)**donne ma langue aux **(A)**chats
Je vois les **(Bm)**autres
(G) Tout prêts à **(Em)**se jeter sur **(A)**moi
C'est pas ma **(Bm)**faute à moi
(G) Si j'entends **(Em)**tout autour de **(A)**moi
L. O. L. I.**(Bm)** T. A.
(G) Moi Loli**(Em)**ta **(A) (Bm)**

♡ Moonlight Shadow – Mike Oldfield

The **(Dm)**last that ever she **(Bb)**saw him,
(C)carried away by a **(F)**moonlight **(C)**shadow.
he **(Dm)**passed on worried and **(Bb)**warning,
(C)carried away by a **(F)**moonlight **(C)**shadow.
(F)lost in a riddle that **(C)**saturday night,
(Dm)far a**(Bb)**way on the **(C)**other side.
he was **(F)**caught in the middle
of a **(C)**desperate fight
and **(Dm)**she couldn't find
(Bb)how to push **(C)**through.

The **(Dm)**trees that whisper in the **(Bb)**evening,
(C)carried away by a **(F)**moonlight **(C)**shadow.
sing a **(Dm)**song of sorrow and **(Bb)**grieving,
(C)carried away by a **(F)**moonlight **(C)**shadow.
(F)all she saw was a silhou**(C)**ette of a gun,
(Dm)far **(Bb)**away on the **(C)**other side.
he was **(F)**shot six times by a **(C)**man on the run
and she **(Dm)**couldn't find
(Bb)how to push **(C)**through.

(C)I stay, **(C)**i pray
see **(F)**you in **(Bb)**heaven **(C)**far away.
(C)i stay, **(C)**i pray
see **(F)**you in **(Bb)**heaven **(C)**one day.

(Dm) Four a.m. in the **(Bb)**morning,
(C)carried away by a **(F)**moonlight **(C)**shadow.
i **(Dm)**watched your vision **(Bb)**forming,
(C)carried away by a **(F)**moonlight **(C)**shadow.
(F)stars roll slowly in a **(C)**silvery night,
(Dm)far **(Bb)**away on the **(C)**other side.
will you **(F)**come to terms with **(C)**me this night,
but she **(Dm)**couldn't find **(Bb)**how to push **(C)**through.

(C)I stay, **(C)**i pray
see **(F)**you in **(Bb)**heaven **(C)**far away.
(C)i stay, **(C)**i pray
see **(F)**you in **(Bb)**heaven **(C)**one day.

(Dm)*/ / /*
(Bb) */ / /*
(C) */ / /*
(F) */*
(C) */*
(Dm)

Moon River – Audrey Hepburn

(F) Moon **(Dm)**river
(Bb) Wider than a **(F)**mile
I'm **(Bb)**crossing you
In s**(F)**tyle some **(Gm)**day **(A7)**
Oh, **(Dm)**dream **(F7)**maker
You **(Bb)**heart **(Bbm)**breaker
Whe**(Dm)**rever you're **(G7)**go**(E7)**in'
I'm **(Am)**go**(D7)**in' your **(Gm)**way **(C7)**

(F) Two **(Dm)**drifters
(Bb) Off to see the **(F)**world
There's **(Bb)**such
A lot of **(F)**world to **(Gm)**see **(A7)**
We're **(Dm)**af**(F)**ter the **(Bb)**same
(Bbm) Rainbow's **(F)**end
(Bb) Waitin' 'round the **(F)**bend
(Bb) My huckleberry **(F)**friend
(Dm) Moon **(Gm)**river
(C7) And **(F)**me

[Intrumental]
(F)(Dm)(Bb)(F) (Bb)(F)(Gm)(A7)
(Dm)(F7)(Bb)(Bbm)
(Dm) (G7)(E7) (Am)(D7) (Gm)(C7)

(F)(Dm)(Bb)(F) (Bb)(F)(Gm)(A7)
(Dm)(F)(Bb)(Bbm)

(F)(Bb)(F)(Bb) (F)(Dm)(Gm)(C7)(F)

(D) Moon **(Bm)**river
(G) Wider than a **(D)**mile
I'm **(G)**crossing you
In s**(D)**tyle some **(Em)**day **(F#)**
Oh, **(Bm)**dream **(D7)**maker
You **(G)**heart **(Gm)**breaker
Whe**(Bm)**rever you're **(E7)**go**(C#)**in'
I'm **(F#m)**go**(B7)**in' your **(Em)**way **(A7)**

(D) Two **(Bm)**drifters
(G) Off to see the **(D)**world
There's **(G)**such
A lot of **(D)**world to **(Em)**see **(F#)**
We're **(Bm)**af**(D)**ter the **(G)**same
(Gm) Rainbow's **(D)**end
(G) Waitin' 'round the **(D)**bend
(G) My huckleberry **(D)**friend
(Bm) Moon **(Em)**river
(A7) And **(D)**me **(Gm)(D)**

♡ More Than Words – Extreme

(G) Saying I **(C)**love you
Is **(Am)**not the words I **(C)**want to **(D)**hear from **(G)**you
It's not that I **(C)**want you
(Am) Not to say, but **(C)**if you **(D)**only **(Em)**knew
How **(Am)**easy **(D)**it would be to
(G)show me **(D)**how you **(Em)**feel
More than **(C)**words is **(D)**all you have to
(Dm)do to make it **(C)**real
Then you **(Cm)**wouldn't have to **(G)**say
that you **(Em)**love me
'Cause **(Am)**I'd al**(D)**ready **(G)**know

What would you **(Bm)**do
if my **(Em)**heart was torn in **(C)**two
More than words to show **(G)**you **(Am)**feel
That your **(D)**love for me is **(G)**real
What would you **(Bm)**say
if I **(Em)**took those **(D)**words **(C)**away
Then you couldn't make **(G)**things **(Am)**new
Just by **(D)**saying I love **(G)**you

(G)(C)(Am)(C)(D) More than **(G)**words
(C) [Single strum] (Am)(D)

(G) Now that I've **(C)**tried to **(Am)**talk to you and
(C)make you **(D)**under**(G)**stand
All you **(C)**have to do is **(Am)**close your eyes
And **(C)**just reach **(D)**out your **(Em)**hands
and **(Am)**touch me
(D) Hold me close don't **(G)**ever **(D)**let me **(Em)**go
More than **(C)**words is **(D)**all I ever
(Dm)needed you to **(C)**show
Then you **(Cm)**wouldn't have to **(G)**say
that you love **(Em)**me
[Single strum] 'Cause **(Am)**I'd al**(D)**rea**(Cm)**dy
[Normal strum] (G)know

What would you **(Bm)**do
if my **(Em)**heart was torn in **(C)**two
More than words to show **(G)**you **(Am)**feel
That your **(D)**love for me is **(G)**real
What would you **(Bm)**say
if I **(Em)**took those **(D)**words **(C)**away
Then you couldn't make **(G)**things **(Am)**new
[Single strum]
Just by **(D)**saying I love **(G)**you

Mr. Sandman – The Chordettes

[Single strum]
(F) bam bam bam bam **(Dm)** bam bam bam bam
(Gm) bam bam bam bam **(C7)** bam
(F) bam bam bam bam **(Dm)** bam bam bam bam
(Gm) bam bam bam bam **(C7)** bam

(Caug7) Mr. **(F)**sandman, **(E7)**bring me a dream
(A7)make him the cutest that **(D7)**i've ever seen
(G7)give him two lips like **(C7)**roses and clover
(F)then tell him that his **(Db7)**lonesome nights are
(C7)over.

(F)sandman, **(E7)**i'm so alone
(A7)don't have nobody to **(D7)**call my own
(Gm)please turn on your magic **(Bbm9)**beam
mr. **(F)**sand**(Dm)**man, **(Gm)**bring me **(C7)**a dream.

Mr. **(F)**sandman, **(E7)**bring me a dream
(A7)make him the cutest that **(D7)**i've ever seen
(G7)give him two lips like **(C7)**roses and clover
(F)then tell him that his **(Db7)**lonesome nights are
(C7)over.

(F)sandman, **(E7)**i'm so alone
(A7)don't have nobody to **(D7)**call my own
(Gm)please turn on your magic **(Bbm9)**beam
mr. **(F)**sand**(Dm)**man, **(Gm)**bring me **(C7)**

(F)sand**(Dm)**man, **(Gm)**bring me **(C7)**
(F)sand**(Dm)**man, **(Gm)**bring me **(C7)** a dream

(F) bam bam bam bam **(Dm)** bam bam bam bam
(Gm) bam bam bam bam **(C7)** bam
(F) bam bam bam bam **(Dm)** bam bam bam bam
(Gm) bam bam bam bam **(C7)** bam

Mr. **(F)**Sandman...

Mrs. Robinson - Simon & Garfunkel

(F#)(B)(E7)(A)(D)(Bm)
(F#)(E7)

And here's to **(A)**you, Mrs. **(F#m)**Robinson,
(A) Jesus loves you **(F#m)**more than you will **(D)**know.
Ohohoh **(E7)**
God bless you, **(A)**please Mrs. **(F#m)**Robinson.
(A) Heaven holds a **(F#m)**place for those who **(D)**pray,
Hey, hey, **(Bm)**hey
Hey, hey, **(F#)**hey

(F#) We'd like to know a little bit about you for our files
We'd **(B)**like to help you learn to help yourself.
(E7) Look around you **(A)**all you see are
(D)sympathetic **(Bm)**eyes,
(F#) Stroll around the grounds
un**(E7)**til you feel at home.

And here's to **(A)**you, Mrs. **(F#m)**Robinson,
(A) Jesus loves you **(F#m)**more than you will **(D)**know.
Ohohoh **(E7)**
God bless you, **(A)**please Mrs. **(F#m)**Robinson.
(A) Heaven holds a **(F#m)**place for those who **(D)**pray,
Hey, hey, **(Bm)**hey
Hey, hey, **(F#)**hey

(F#) Hide it in the hiding place
where no one ever goes.
(B) Put it in your pantry with your cupcakes.
(E7) It's a little **(A)**secret
just the **(D)**Robinson's a**(Bm)**ffair.
(F#) Most of all you've got to **(E7)**hide it from the kids.

Koo-koo-ka-**(A)**choo, Mrs. **(F#m)**Robinson,
(A) Jesus loves you **(F#m)**more than you will **(D)**know.
Ohohoh **(E7)**
God bless you, **(A)**please Mrs. **(F#m)**Robinson.
(A) Heaven holds a **(F#m)**place for those who **(D)**pray,
Hey, hey, **(Bm)**hey
Hey, hey, **(F#)**hey

(F#) Sitting on a sofa on a Sunday afternoon.
(B) Going to the candidates' debate.
(E7) Laugh about it, **(A)**shout about it
(D) When you've got to **(Bm)**choose
(F#) Every way you look at this you **(E7)**lose.

Where have you **(A)**gone, Joe Di**(F#m)**Maggio,
Our **(A)**nation turns its **(F#m)**lonely eyes to **(D)**you.
ohohoh**(E7)**
What's that you **(A)**say, Mrs. **(F#m)**Robinson.
(A) Jolting Joe has **(F#m)**left and gone **(D)**away,
Hey, hey, **(Bm)**hey
Hey, hey, **(F#)**hey

My Girl - The Temptations

I've got **(C)**sunshine **(F)**on a cloudy **(C)**day. **(F)**
When it's **(C)**cold outside **(F)**
I've got the **(C)**month of May. **(F)**

(C)I **(Dm)**guess **(F)**you'd **(G)**say
(C) What can **(Dm)**make me **(F)**feel this **(G)**way?
(C) My girl, my girl, my girl
Talkin' 'bout **(Dm)**my girl **(G)**my girl.

I've got **(C)**so much **(F)**honey
the bees envy **(C)**me. **(F)**
I've got a **(C)**sweeter song **(F)**
than the birds in the **(C)**trees. **(F)**

Well, **(C)**I **(Dm)**guess **(F)**you'd **(G)**say
(C) What can **(Dm)**make me **(F)**feel this **(G)**way?
(C) My girl, my girl, my girl
Talkin' 'bout **(Dm)**my girl **(G)**my girl.

(C)(F) Hey hey hey
(C)(F) Hey hey hey
(Dm)(G) Ooooh.**(Em)(A)**

I don't **(D)**need no money, **(G)**fortune or **(D)**fame. **(G)**
I've got **(D)**all the riches, **(G)**baby,
one man **(D)**can claim.**(G)**

Well, **(D)**I **(Em)**guess **(G)**you'd **(A)**say
(D) What can **(Em)**make me **(G)**feel this **(A)**way?
(D) My girl, my girl, my girl
Talkin' 'bout **(Em)**my girl **(A)**my girl.
(D)

My Name Is Luka – Suzane Vega

(G) My name is **(D)**Luka
(C)I live on the **(D)**second floor
(G)I live ups**(D)**tairs from you
(C) Yes I think you've **(D)**seen me before

(Em) If you hear **(D)**something late at night
(Em) Some kind of **(D)**trouble. some kind of **(C)**fight
Just don't **(D)**ask me what it was
(C) Just don't **(D)**ask me what it was
(C) Just don't **(D)**ask me what it **(G)**was

(G)I think it's **(D)**'cause I'm clumsy
(C)I try not to **(D)**talk too loud
(G) Maybe it's **(D)**because I'm crazy
(C)I try not to **(D)**act too proud

(Em) They only **(D)**hit until you cry
(Em) After **(D)**that you don't ask **(C)**why
You just don't **(D)**argue anymore
(C) You just don't **(D)**argue anymore
(C) You just don't **(D)**argue anymore

(G) Yes I **(D)**think I'm okay
(C)I walked into the **(D)**door again
(G)if you **(D)**ask that's what I'll say
(C)it's not your **(D)**business anyway

(Em)I guess I'd **(D)**like to be alone
(Em) With nothing **(D)**broken, nothing **(C)**thrown

Just don't **(D)**ask me how I am
(C) Just don't **(D)**ask me how I am
(C) Just don't **(D)**ask me how I **(G)**am

[Single strum]
(G) My name is **(D)**Luka
(C)I live on the **(D)**second floor
(G)I live ups**(D)**tairs from you
(C) Yes I think you've **(D)**seen me before
(Em) If you hear **(D)**something late at night
(Em) Some kind of **(D)**trouble. some kind of **(C)**fight

Just don't **(D)**ask me what it was
(C) Just don't **(D)**ask me what it was
(C) Just don't **(D)**ask me what it **(Em)**was

(Em) And they only **(D)**hit until you cry
(Em) After **(D)**that you don't ask **(C)**why
You just don't **(D)**argue anymore
(C) You just don't **(D)**argue anymore
(C) You just don't **(D)**argue anymore **(G)**

My Little Grass Shack – Harrison / Cogswell / Noble

(D7)(G7)(C)(A7) (D7)(G7)(C)

I want to go **(C)**back to my little grass shack
In Kealakekua, Ha**(D7)**waii
I want to **(G7)**be with all the kanes and wahines
That I used to **(C)**know

I can **(E7)**hear the old guitars playing
On the **(A7)**beach at Honaunau
I can **(D7)**hear the old Hawaiians saying
Komo **(G7)**mai no kaua I ka hale welakahao

It won't be **(C)**long till my ship will be sailing
Back to **(D7)**Kona
A **(G7)**grand old place
That's always fair to **(E7)**see, -you're telling me-

I'm **(A7)**just a little Hawaiian
A homesick island boy
I **(D7)**want to go back to my fish and poi

I want to go **(C)**back to my little grass shack
In Kealakekua, Ha**(D7)**waii
Where the **(G7)**humu humu nuku nuku apua'a
Go swimming **(C)**by

1. [Repetir desde el principio]
2. (D7)(G7)(C)(A7) (D7)(G7)(C)

My Way – Nina Simone

And **(F)**now, the end is **(Am)**near and so I got to
(F7)face The final **(D)**curtain, girl
(Gm) Friends I'll say **(Gm7)**clear and state her **(C)**case of which I'm **(F)**certain
I've **(F)**lived a life that's **(F7)**full I`ve travelled **(Bb)**each and every **(Bbm)**highway
And **(F)**more, much more than **(C)**this, I did it **(Bb)**my way **[Riff o F Single Strum].**

Yeees, **(F)**regrets, I've had a **(Am)**few but then
(F7)again, to few to **(D)**mention.
I **(Gm)**did what I had to **(Gm7)**do and saw it
(C)through without **(F)**exemption
I **(F)**planned each other **(F7)**course, each careful
(Bb)footstep along the **(Bbm)**byway, yeah,
and **(F)**more, much more **(C)**than this,
I did **(Bb)**my way **[Riff o F Single Strum].**

Yes, there were **(F)**times, I'm **(F7)**sure you knew
When I bit **(Bb)**all much more than I could chew
But through it **(Gm)**all, when there was **(C)**doubt, I ate it **(A7)**all
And **(Dm)**sput it out, I faced it **(Gm)**all
And I stood **(C)**tall and did it**(Bb)**my way **[Riff o F Single Strum].**

(F) Oh, I've laughed and cried, had my fill my share of **(D)**losing
And **(Gm)**now, as tears sub**(Gm7)**side, **(C)**counted also **(F)**music
To **(F)**think like the old **(F7)**lad And may I **(Bb)**say not in a **(Bbm)**sly away,
Oh, **(F)**no no no, No not **(C)**me, I did it **(Bb)**my way **[Riff o F Single Strum)].**

What is a **(F)**man, what has he **(F7)**got
If not him**(Bb)**self, and he has not
to say the **(Gm)**things
He truly **(C)**feels not **(A7)**words of one for **(Dm)**use
With that **(Gm)**shows, I took the **(C)**blows and did it **(Bb)**my **(F)**way!

Never Ending Story – Limahl

(C) Turn around,
(G)look at what you **(F)**see**(Am)(G)**
(C)in her face,
(G)the mirror of your **(F)**dreams,**(Am)(G)**

(Eb)make believe i'm everywhere,
(Cm)given in the **(Bb)**lines,
(Eb)written on the **(Cm)**pages,
is the **(Ab)**answer to a **(Bb)**neverending **(C)**story,
(G)aaah,**(F)**aaah,**(Am)**aaah **(G)**
neverending **(C)**story,
(G)aaah,**(F)**aaah,**(Am)**aaah **(G)**

(C) Reach the stars,
(G)fly a fanta**(F)**syyy**(Am)(G)**
(C)dream a dream,
(G)and what you see will **(F)**be **(Am)(G)**

(Eb) Rhymes that keep their secrets,
will un**(Cm)**fold behind the **(Bb)**clouds,
and **(Eb)**there upon the **(Cm)**rainbow,
is the **(Ab)**answer to a **(Bb)** neverending **(C)**story,
(G)aaah,**(F)**aaah,**(Am)**aaah **(G)**
neverending **(C)**story,
(G)aaah,**(F)**aaah,**(Am)**aaah **(G)**

(Eb)story,
(Bb)aaah,**(Ab)**aaah,**(Cm)**aaah **(Bb)**

[Instrumental]
(G) (Em) (Bm) (Bm)
(C) (D) (G) (G)
(Bb) (Gm) (Dm) (Dm)
(Eb) (F) (Bb) (Bb)
(G)

(C) Show no fear,
(G)for she may fade a**(F)**way,**(Am)(G)**
(C)in your hands,
(G)the birth of a new **(F)**day,**(Am)(G)**

(Eb) Rhymes that keep their secrets,
will un**(Cm)**fold behind the **(Bb)**clouds,
and **(Eb)**there upon the **(Cm)**rainbow,
is the **(Ab)**answer to a **(Bb)** neverending **(C)**story,
(G)aaah,**(F)**aaah,**(Am)**aaah **(G)**
neverending **(C)**story,
(G)aaah,**(F)**aaah,**(Am)**aaah **(G) (C)**

Norwegian Wood – The Beatles

[Instrumental]
(E)

(E)I once had a girl, or should I say, she once had me
(E) She showed me her room, isn't it good, norwegian wood?

She **(Em)**asked me to stay
and she told me to sit any**(A)**where
So **(Em)**I looked around
and I noticed there wasn't a **(A)**chair **(B)**

(E)I sat on the rug, biding my time, drinking her wine
(E) We talked until two and then she said, "It's time for bed"

[Instrumental]
(E)

She **(Em)**told me she worked
in the morning and started to **(A)**laugh
I **(Em)**told her I didn't
and crawled off to sleep in the **(A)**bath **(B)**

(E) And when I awoke I was alone, this bird had flown
(E) So I lit a fire, isn't it good, norwegian wood?

[Instrumental]
(E)

♡ Nothing Else Matters – Metallica

(Em) So close no matter **(D)**how far **(C)**
(Em) Couldn't be much more **(D)**from the heart**(C)**
(Em) Forever trusting **(D)**who we are **(C)**
(G) And **(B7)**nothing else **(Em)**matters

(Em) Never opened my**(D)**self this **(C)**way
(Em) Life is ours, we live it **(D)**our way**(C)**
(Em) All these words I don't **(D)**just say**(C)**
(G) And **(B7)**nothing else **(Em)**matters

(Em) Trust I seek and I **(D)**find in you**(C)**
(Em) Every day for us **(D)**something new**(C)**
(Em) Open mind for a **(D)**different view**(C)**
(G) And **(B7)**nothing else **(Em)**matters

(C)(A)(D) Never cared for what they **(C)**do
(A)(D) Never cared for what they **(C)**know
(A)(D) But I **(Em)**know

(Em) So close no matter **(D)**how far **(C)**
(Em) Couldn't be much more **(D)**from the heart**(C)**
(Em) Forever trusting **(D)**who we are **(C)**
(G) And **(B7)**nothing else **(Em)**matters

(C)(A)(D) Never cared for what they **(C)**do
(A)(D) Never cared for what they **(C)**know
(A)(D) But I **(Em)**know

[Instrumental]
(Em)x4 (Am)x4 (C)x2 (D)x2 (Em)x4

(Em)I Never opened my**(D)**self this **(C)**way
(Em) Life is ours, we live it **(D)**our way**(C)**
(Em) All these words I don't **(D)**just say**(C)**
(G) And **(B7)**nothing else **(Em)**matters

(Em) Trust I seek and I **(D)**find in you**(C)**
(Em) Every day for us **(D)**something new**(C)**
(Em) Open mind for a **(D)**different view**(C)**
(G) And **(B7)**nothing else **(Em)**matters

(C)(A)(D) Never cared for what they **(C)**say
(A)(D) Never cared for games they **(C)**play
(A)(D) Never cared for what they **(C)**do
(A)(D) Never cared for what they **(C)**know
(A)(D) And I **(Em)**know

[Instrumental]
(Em)(D)(C) (Em)(D)(C)
(Em)(D)(C) (G)(B7)(Em)

(Em) So close no matter **(D)**how far **(C)**
(Em) Couldn't be much more **(D)**from the heart**(C)**
(Em) Forever trusting **(D)**who we are **(C)**
(G) And **(B7)**nothing else **(Em)**matters

No surprises – Radiohead

(F)//// (F)// (Bbm)// (F)//// (F)// (Bbm)//

A **(F)**heart that's full up like a **(Dm)**landfill
A job that slowly **(Gm)**kills you
(C) Bruises that won't **(F)**heal **(Bbm)**

(F) You look so tired, unhappy
(Dm) Bring down the government
(Gm) They don't, **(C)**they don't speak for **(F)**us

(F)I'll take a quiet life
A **(Dm)**handshake of carbon monoxide

(Gm) No alarms **(Bb)**and **(C)**no surprises
(Gm) No alarms **(Bb)**and **(C)**no surprises
(Gm) No alarms **(Bb)**and **(C)**no surprises
(F) Silent, **(Bbm)**
(F)silent **(Bbm)**

(F) This is my final fit, my **(Dm)**final bellyache with

(Gm) No alarms **(Bb)**and **(C)**no surprises
(Gm) No alarms **(Bb)**and **(C)**no surprises
(Gm) No alarms **(Bb)**and **(C)**no surprises,
(F)please **(Bbm)**

(C)//// (Bbm)//// (C)//// (Bbm)//// (Gm)//// (Bbm)////

(F) Such a pretty house, and **(Dm)**such a pretty garden

(Gm) No alarms **(Bb)**and **(C)**no surprises
(Gm) No alarms **(Bb)**and **(C)**no surprises
(Gm) No alarms **(Bb)**and **(C)**no surprises,
(F)please **(Bbm)**
(F)//// (F)// (Bbm)//
(F)

No Woman, No Cry – Bob Marley & The Wailers

[intro]
(C) (G) (Am) (F) (C) (F) (C) (C)

(C) No (G)woman no cry-(Am)-y (F)
(C) No (F)woman no cry (C)
(C) No (G)woman no cry-(Am)-y (F)
(C) No (F)woman no cry (C)

Cos, cos, (C)cos I re(G)member (Am)when we used to (F)sit
(C) In a govern(G)ment yard in (Am)Trenchtown (F)
(C) Obba, ob(G)serving the (Am)hypocrites (F)
(C) Mingle with the good (G)people we (Am)meet (F)
(C) Good friends we (G)have
Oh, (Am)good friends we have (F)lost
(C) A(G)long the (Am)way (F)
(C) In this great (G)future,
You (Am)can't forget your (F)past
(C) So dry your (G)tears, I (Am)say (F)

(C) No (G)woman no cry-(Am)-y (F)
(C) No (F)woman no cry (C)
(C) Little (G)darling… (Am)don't shed no (F)tears
(C)No (F)woman no cry (C)

(C) Said I re(G)member (Am)when we use to (F)sit
(C) In the govern(G)ment yard in (Am)Trenchtown (F)
(C) And then Geor(G)gie would (Am)make the fire lights (F) I say
(C) Log wood a (G)burnin' through the (Am)nights (F)
(C) Then we would (G)cook.. cornmeal (Am)porridge (F), I say
(C) Of which I'll (G)share with (Am)you (F) (yeah)
(C) My fe(G)et is my (Am)only carriage (F), and so
(C) I've (G)got to push on (Am)through,(F) oh, while I'm gone

[repeat 4 times]
(C) Everything 's gonna (G)be alright
(Am) Everything 's gonna (F)be alright

No (C)woman no cry (G) (Am) (F)
No no (C)woman… no (F)woman no cry (C)

(C) I say little (G)darlin'… (Am)don't shed no tears (F)
(C) No (F)woman no cry (C) (C)

Ob-La-Di, Ob-La-Da – The Beatles

[intro] (A) (A) (A) (A)
(A)Desmond has a barrow in the (E)market place.
(E7)Molly is the singer in a (A)band.
Desmond says to (A7)Molly, “Girl, I (D)like your face”
And Molly (A)says this as she (E7)takes him by the (A)hand…
(chorus)
Ob-la-(A)-di, ob-la-da, life goes (E7)on, (F#m)bra*
(A)La la how that (E7)life goes (A)on
Ob-la-(A)-di, ob-la-da, life goes (E7)on, (F#m)bra
(A)La la how that (E7)life goes (A)on

(A)Desmond takes a trolley to the (E)jeweller’s store
(E7)Buys a twenty carat golden (A)ring (ring)
Takes it back to (A7)Molly waiting (D)at the door,
And as he (A)gives it to her (E7)she begins to (A)sing -sing-
[chorus]

(D) In a couple of years
they have built a home sweet
(A)home (Asus2) (A) (A7)
(D) With a couple of kids
running in the yard
Of (A)Desmond and Molly (E7)Jones

(A)Happy ever after in the (E)market place
(E7)Desmond lets the children lend a (A)hand
Molly stays at (A7)home and does her (D)pretty face
And in the (A)evening she still (E7)sings it with the (A)band, yeah!

[chorus]

(D) In a couple of years
they have built a home sweet
(A)home (Asus2) (A) (A7)
(D) With a couple of kids
running in the yard
Of (A)Desmond and Molly (E7)Jones

(A)Happy ever after in the (E)market place
(E7)Molly lets the children lend a (A)hand
Desmond stays at (A7)home
and does his (D)pretty face

And in the (A)evening she’s a (E7)singer with the (A)band, yeah!
Ob-la-(A)-di, ob-la-da, life goes (E7)on, (F#m)bra
(A)La la how that (E7)life goes (A)on
Ob-la-(A)-di, ob-la-da, life goes (E7)on, (F#m)bra
(A)La la how that (E7)life goes (A)on

F#m = 2120
Asus2 = 2200

♡ Oh, Susannah – Tradicional

I **(D)**come from Alabama
With a banjo on my **(A)**knee
I'm **(D)**going to Louisiana,
My true love **(A)**for to **(D)**see.

(G) Oh, Susannah,
Oh **(D)**don't you cry for **(A)**me
For I **(D)**come from Alabama
With a banjo **(A)**on my **(D)**knee.

(D) It rained all night the day I left
The weather it was **(A)**dry
The **(D)**sun so hot, I froze to death
Susannah, **(A)**don't you **(D)**cry.

(G) Oh, Susannah,
Oh **(D)**don't you cry for **(A)**me
For I **(D)**come from Alabama
With a banjo **(A)**on my **(D)**knee.

(D)I had a dream the other night
When everything was **(A)**still
I **(D)**dreamed I saw Susannah dear
A-coming **(A)**down the **(D)**hill.

(G) Oh, Susannah,
Oh **(D)**don't you cry for **(A)**me
For I **(D)**come from Alabama
With a banjo **(A)**on my **(D)**knee.

The **(D)**buckwheat cake was in her mouth
The tear was in her **(A)**eye
Says **(D)**I, “I'm coming from the south,
Susannah, **(A)**don't you **(D)**cry.”

(G) Oh, Susannah,
Oh **(D)**don't you cry for **(A)**me
For I **(D)**come from Alabama
With a banjo **(A)**on my **(D)**knee.

(G) Oh, Susannah,
Oh **(D)**don't you cry for **(A)**me
For I **(D)**come from Alabama
With a banjo **(A)**on my **(D)**knee.

For I **(D)**come from Alabama
With a banjo **(A)**on my **(D)**knee.

Old Town – The Corrs

(G) The girl's a **(Em)**fool
She broke the **(D)**rule
She hurt him **(C)**hard
(Am) This time **(D)**you will **(G)**break down
(G) She's lost his **(Em)**trust
And so she **(D)**must
Now all is **(C)**lost
(Am) The **(D)**system has **(G)**broke down **(Em)**
(Am) Romance **(B7)**has **(Em)**broke down

(Am) This **(D)**boy is **(G)**crackin' up **(Em)**
(Am) This **(B7)**boy has **(Em)**broken down
(Am) This **(D)**boy is **(G)**crackin' up **(Em)**
(Am) This **(B7)**boy has **(Em)**broke down

(G) She plays it **(Em)**hard
She plays it **(D)**tough **(C)**
(Am) But thats e**(D)**nough
The love is **(G)**over
(G) She's broke his **(Em)**heart
and that is **(D)**rough **(C)**
(Am) But in the **(D)**end you'll soon re**(G)**cover **(Em)**
(Am) The ro**(B7)**mance is **(Em)**over

[Estribillo]

[Instrumental]
(G)(Em)(D)(C) (Am)(D)(G)(G)
(G)(Em)(D)(C) (Am)(D)(G)(Em)(Am)(B7)(Em)

[Estribillo]

[Single strum]
I've been s**(G)**pending my **(Em)**money
In the **(D)**old **(C)**town
It's **(Am)**not the same **(D)**honey
With **(G)**you not around
I've been s**(G)**pending my **(Em)**time
In the **(D)**old **(C)**town
I **(Am)**sure miss you **(D)**honey
Now **(G)**you're not a**(Em)**round
(Am) You're not a**(B7)**round
This **(Em)**old town **[Pausa]**

[Estribillo] x2

One – U2

(Am) Is it getting **(D)**better
(F) Or do you feel the **(G)**same
(Am) Will it make it **(D)**easier on you now
(F)you got someone to **(G)**blame

You say... **(C)** One love **(Am)** One life
(F) When it's one need
(C) In the night, It's one love
(Am) We get to share it
(F) It leaves you baby if you
(C) don't care for it
(Am)(D)(F)(G)

(Am) Did I disa**(D)**ppoint you?
Or **(F)**leave a bad taste in your **(G)**mouth?
(Am) You act like you never **(D)**had love
(F) And you want me to go **(G)**without

Well it's **(C)**too late, **(Am)** tonight
(F) To drag the past out
(C) Into the light
(C) We're one, but we're
(Am) not the same, we get to
(F) carry each other
(C) Carry each other
(Am) One **(D)(F)(G)**

(Am) Have you come here for for**(D)**giveness
(F) Have you come tor raise the **(G)**dead
(Am) Have you come here to play **(D)**Jesus
(F) To the lepers in your **(G)**head

(C) Did I ask too much, **(Am)**More than a lot
(F) You gave me nothing, Now it's **(C)**all I got
(C) We're one, but we're **(Am)**not the same
We **(F)**hurt each other, then we **(C)**do it again

You say **(C)** love is a temple **(Am)**Love a higher law
(C) Love is a temple **(Am)**Love the higher law
(C) You ask me to enter but
(G)then you make me crawl
And I can't be holding **(F)**on, to what you got
When all you got is **(C)**hurt

(C) One love, **(Am)**One blood, **(F)**One life
You got to **(C)**do what you should

(C) One life, **(Am)** With each other, **(F)**Sisters
(C) Brothers

(C) One life, But we're **(Am)**not the same
We get to **(F)**carry each other **(C)**Carry each other

(C) Oooone **(Am)(F)**Oooone **(C)**
(C) Oooone **(Am)(F)**Oooone **(C)**

One Love – Bob Marley

(C) One love, **(G)**one heart
(F) Let's get to**(C)**gether and **(G)**feel al**(C)**right
Hear the children cryin'
(C)-One love-
Hear the children **(G)**cryin'
-One heart-
Sayin': Give **(F)**thanks and praise
To the **(C)**Lord and I will **(G)**feel al**(C)**right
Sayin': **(F)**Let's get to**(C)**gether
And **(G)**feel al**(C)**right, wo wo wo wo!

(C) Let them all **(Am)**pass all their **(F)**dirty remarks**(C)**
-One love-
There is one **(Am)**question
I'd **(F)**really love to **(C)**ask -One heart-
Is there a **(Am)**place for the **(F)**hopeless **(C)**sinner?
Who has hurt all man**(Am)**kind just to
(F) Save his **(C)**own beliefs?

(C) One love! What about the one heart?
(G) One heart!
What about the
(F) Let's get to**(C)**gether and **(G)**feel all **(C)**right
As it was in the beginning **(C)**-One love-
So shall it be in the **(G)**end -One heart-
Alright
Give **(F)**thanks and praise to the **(C)**Lord
And I will **(G)**feel al**(C)**right
(F) Let's get to**(C)**gether
And **(G)**feel al**(C)**right
One more thing

(C) Let's get to**(Am)**gether to **(F)**fight
This holy arma**(C)**giddyon
-One love-
So when the Man **(Am)**comes
There will **(F)**be no, no **(C)**doom
-One song-
Have pity on **(Am)**those whose
(F) Chances grows **(C)**thinner
There ain't no hiding **(Am)**place
From the **(F)**father of cre**(C)**ation

(C) Sayin': One love
What about the **(G)**one heart?
-One heart-
What about the
(F) Let's get to**(C)**gether and **(G)**feel al**(C)**right
I'm pleadin' to mankind -One love-
Oh, Lord **(G)**-One heart- Wo-ooh!
Give **(F)**thanks and praise to the **(C)**Lord
And I will **(G)**feel al**(C)**right
(F) Let's get to**(C)**gether and **(G)**feel al**(C)**right
Give **(F)**thanks and praise to the **(C)**Lord
And I will **(G)**feel al**(C)**right
(F) Let's get to**(C)**gether and **(G)**feel al**(C)**right

Only You – The Platters

[Intro]
(A)(Ab)(A)

Only **(D)**you can make this **(F#)**world seem right
only **(Bm)**you can make the **(D7)**darkness bright
only **(G)**you and you a**(A)**lone
can **(D)**thrill me **(F#)**like you **(Bm)**do **(B7)**
and **(E7)**fill my heart with love for only **(A7)**you

Only **(D)**you can make this **(F#)**change in me
for it's **(Bm)**true, you are my **(D7)**destiny
when you **(G)**hold my hand I **(Gm)**understand
the **(D)**magic **(F#)**that you **(B7)**do
you're my **(E7)**dream come true,
my **(A7)**one and only **(D)**you **(Gm)(D)**

Only **(D)**you can make this **(F#)**change in me
for it's **(Bm)**true, you are my **(D7)**destiny
when you **(G)**hold my hand I **(Gm)**understand
the **(D)**magic **(F#)**that you **(B7)**do
you're my **(E7)**dream come true,
my **(A7)**one and only **(D)**you **(Gm)(D)**

Over My Shoulder – Mike & the Mechanics

[intro]
(Em7) (Em7) (A) (D)

Looking (Em7)back… (A)over my (D)shoulder
(Em7) I can see… that (A)look in your (D)eyes
(Em7) I never dreamed… (A)it could be (D)over
(Em7)I never wanted… (A) to say good(D)bye

Looking (Em7)back… (A)over my (D)shoulder
(Em7) With an aching (A)deep in my (D)heart
(Em7) I wish we… (A)were starting (D)over
(Em7)Oh instead of drifting… (A)so far a(D)part

(C) Every(G)body… (F)told me you were (G)leaving
(C) Funny (G)I… should (F)be the last to (G)know
(C) Baby (G)please… (F)tell me that I'm (G)dreaming
(Am)I just never want to let you (Bb)go (Bb then stop)

Looking (Em7)back… (A)over my (D)shoulder
(Em7) I can see… that (A)look in your (D)eyes
(Em7) Turning my heart… (A)over and (D)over
(Em7)I never wanted… (A) to say good(D)bye

(C) I don't (G)mind… (F)everybody (G)laughing
(C) But it's e(G)nough… to (F)make a grown man (G)cry
(C) Cos I can (G)feel… you're (F)slipping through my (G)fingers
(Am)I don't even know the reason (Bb)why (Bb then stop)

[whistling solo – same chords as verses – (Em7) (A) (D)]

(C) Every(G)day… (F)it's a losing (G)battle
(C) Just to (G)smile… and (F)hold my head up (G)high
(C) Could it (G)be… (F)we belong to(G)gether
(Am)Baby won't you give me one more (Bb)try? (Bb then stop)

Looking (Em7)back… (A)over my (D)shoulder
(Em7) I can see… that (A)look in your (D)eyes
(Em7) I never dreamed… (A)it could be (D)over
(Em7)I never wanted… (A) to say good(D)bye

Penny Lane – The Beatles

Acordes:
(Gm6) = 0 4 3 1

Penny **(G)**Lane there is a
(Em)barber showing **(Am)**photographs **(D)**
Of every **(G)**head he's had
the **(Em)**pleasure to **(Gm)**know.
And all the **(Gm6)**people that come and **(Eb)**go
Stop and **(D)**say "Hello".

On the **(G)**corner is a **(Em)**banker
with a **(Am)**motorcar, **(D)**
And little **(G)**children laugh at **(Em)**him
behind his **(Gm)**back.
And the **(Gm6)**banker never wears a **(Eb)**mac
In the **(D)**pouring rain, **(C)**very strange.

Penny **(F)**Lane is in my **(Am)**ears and in my **(Bb)**eyes.
(F) There beneath the **(Am)**blue suburban **(Bb)**skies
I sit, and **(D)**meanwhile back

In Penny **(G)**Lane there is a **(Em)**fireman
with an **(Am)**hourglass, **(D)**
And in his **(G)**pocket
is a **(Em)**portrait of the **(Gm)**Queen.
He likes to **(Gm6)**keep his fire engine **(Eb)**clean,
It's a **(D)**clean machine.

[Trompeta]
(G)(Em)(Am)(D)
(G)(Em)(Gm) (Gm6) (Eb) (D) (C)

Penny **(F)**Lane is in my **(Am)**ears and in my **(Bb)**eyes.
(F)A four of **(Am)**fish and finger **(Bb)**pies
In summer. **(D)**Meanwhile back

Behind the **(G)**shelter
in the **(Em)**middle of the **(Am)**roundabout **(D)**
The pretty **(G)**nurse is selling **(Em)**poppies
from a **(Gm)**tray.
And though she **(Gm6)**feels as if she's in a **(Eb)**play,
She is **(D)**anyway.

In Penny **(G)**Lane the barber **(Em)**shaves
another **(Am)**customer, **(D)**
We see the **(G)**banker
sitting **(Em)**waiting for a **(Gm)**trim,
And then the **(Gm6)**fireman rushes **(Eb)**in
From the **(D)**pouring rain - **(C)**very strange.

Penny **(F)**Lane is in my **(Am)**ears and in my **(Bb)**eyes.
(F) There beneath the **(Am)**blue suburban **(Bb)**skies
I sit, and **(D)**meanwhile back.
Penny **(G)**Lane is in my **(Bm)**ears and in my **(C)**eyes.
(G) There beneath the **(Bm)**blue suburban **(C)**skies
Penny Lane! **(G)**

Perfect – Ed Sheeran

I found a **(Ab)**love for **(Fm)**me
Darling, just **(Db)**dive right in and follow my **(Eb)**lead
Well, I found a **(Ab)**girl, beauti**(Fm)**ful and sweet
Oh, I never **(Db)**knew you were the someone waiting for **(Eb)**me
'Cause we were just kids when we **(Ab)**fell in love
Not knowing **(Fm)**what it was
I will not **(Db)**give you up this **(Ab)**time**(Eb)**
But darling, just **(Ab)**kiss me slow
Your heart is **(Fm)**all I own
And in your **(Db)**eyes you're holding mine**(Eb)**

Baby, **(Fm)**I'm **(Db)**dancing in the **(Ab)**dark
With **(Eb)**you between my **(Fm)**arms
(Db) Barefoot on the **(Ab)**grass
(Eb) Listening to our **(Fm)**favorite song
When you **(Db)**said you looked a **(Ab)**mess
I whispered **(Eb)**underneath my **(Fm)**breath
But you **(Db)**heard it
Darling, **(Ab)**you look **(Eb)**perfect to**(Ab)**night
(Eb) / (Fm) / (Eb) / (Db) // (Eb) //

Well, I found a **(Ab)**woman
Stronger than **(Fm)**anyone I know
She shares my **(Db)**dreams
I hope that someday I'll share her **(Eb)**home
I found a **(Ab)**lover
To carry **(Fm)**more than just my secrets
To carry **(Db)**love, to carry children of our **(Eb)**own
We are still kids, but we're **(Ab)**so in love
Fighting a**(Fm)**gainst all odds
I know we'll **(Db)**be alright this **(Ab)**time**(Eb)**
Darling, just **(Ab)**hold my hand
Be my girl, I'll **(Fm)**be your man
I see my **(Db)**future in your **(Eb)**eyes

Baby, **(Fm)**I'm **(Db)**dancing in the **(Ab)**dark
With **(Eb)**you between my **(Fm)**arms
(Db) Barefoot on the **(Ab)**grass
(Eb) Listening to our **(Fm)**favorite song
When I **(Db)**saw you in that **(Ab)**dress
Looking so **(Eb)**beautiful
I **(Fm)**don't **(Eb)**de**(Db)**serve this
Darling, **(Ab)**you look **(Eb)**perfect to**(Ab)**night **(Eb)**
Baby, **(Fm)**I'm **(Db)**dancing in the **(Ab)**dark
With **(Eb)**you between my **(Fm)**arms
(Db) Barefoot on the **(Ab)**grass
(Eb) Listening to our **(Fm)**favorite song
I have **(Db)**faith in what I **(Ab)**see
Now I know **(Eb)**I have met an
(Fm)angel in **(Db)**person
And **(Ab)**she looks **(Eb)**perfect
I **(Fm)**don't de**(Db)**serve this
(Ab) You look **(Eb)**perfect to**(Ab)**night
(Eb) / (Fm) / (Eb) / (Db) // (Eb) // (Ab)

Perfect Day – Lou Reed

Acorde (C#m) = 6 4 4 4

(Am) Just a **(D)**perfect day;
(G)drink sangria **(C)**in the park.
(F)then later **(Dm)**when it gets dark
we'll go **(E7)**home.
(Am) Just a perfect **(D)**day;
(G)feed animals **(C)**in the zoo.
(F)then later **(Dm)**a movie too,
and then **(E7)**home.

Oh **(A)**it's such a **(D)**perfect day,
(C#m)i'm glad i spent it with **(D)**you.
(A)oh, such a **(E)**perfect day,
you just **(F#m)**keep me **(E)**hangin' **(D)**on,
you just **(F#m)**keep me **(E)**hangin' **(D)**on.

(Am) Just a **(D)**perfect day;
(G)problems all **(C)**left alone.
(F)weekenders **(Dm)**on our own
(E7)it's such fun.
(Am) Just a **(D)**perfect day;
(G)you make me for**(C)**get myself.
(F)i thought i was **(Dm)**someone else
(E7)someone good.

Oh **(A)**it's such a **(D)**perfect day,
(C#m)i'm glad i spent it with **(D)**you.
(A)oh, such a **(E)**perfect day,
you just **(F#m)**keep me **(E)**hangin' **(D)**on,
you just **(F#m)**keep me **(E)**hangin' **(D)**on.

[Instrumental]
(F#m)(E)(D)(D)
(F#m)(E)(D)(D)
(F#m)(E)(D)(D)
(F#m)(E)(D)(D)

(C#m) You're going to **(G)**reap just what **(D)**you sow.
(A)(E) You're going to **(G)**reap just what **(D)**you sow.
(A)(E) You're going to **(G)**reap just what **(D)**you sow.
(A)(E) You're going to **(G)**reap just what **(D)**you sow.
(A)

Please Please Me – The Beatles

[Instrumental] (D)

(D) Last night I said these words to **(G)**my **(D)**girl
(F)(G)(A)
(D)I know you never even **(G)**try **(D)**girl

Come **(G)**on, come on,
come **(Em)**on,come on,
Come **(Bm)**on, come on,
come **(G)**on, come on
Please, **(D)**please me oh **(G)**yeah,
like **(A)**I please **(D)**you **(G)(A)**

(D) You don´t need me to show the **(G)**way **(D)**love
(F)(G)(A)
(D) Why do I always have to **(G)**say **(D)**love

Come **(G)**on, come on,
come **(Em)**on,come on,
Come **(Bm)**on, come on,
come **(G)**on, come on
Please, **(D)**please me oh **(G)**yeah,
like **(A)**I please **(D)**you

(G)I don´t want to sound complaining
(A) But you know there´s always rain in **(D)**my heart
(G)I do all the pleasing with you
(A) It´s so hard to reason with **(D)**you
Oh **(G)**yeah, why **(A)**do you make me **(D)**blue?
(G)(A)
(D) Last night I said these words to **(G)**my **(D)**girl
(F)(G)(A)
(D)I know you never even **(G)**try **(D)**girl

Come **(G)**on, come on,
come **(Em)**on,come on,
Come **(Bm)**on, come on,
come **(G)**on, come on
Please, **(D)**please me oh **(G)**yeah,
like **(A)**I please **(D)**you, me oh **(G)**yeah,
like **(A)**I please **(D)**you, me oh **(G)**yeah,
like **(A)**I please **(D)**you, **(F)(Bb)(A)(D)**

Pretty Woman – Roy Orbison

Pretty **(A)**woman, walking **(F#m)**down the street
Pretty **(A)**woman, the kind I **(F#m)**like to meet
Pretty **(D)**woman
I don't be**(E7)**lieve you, you're not the truth
No one could look as good as you...
Mercy

Pretty **(A)**woman, won't you **(F#m)**pardon me
Pretty **(A)**woman, I couldn't **(F#m)**help but see
Pretty **(D)**woman
That you look **(E7)**lovely as can be
Are you lonely just like me...
Wow

(Dm) Pretty woman, **(G)**stop a while
(C) Pretty woman, **(Am)**talk a while
(Dm) Pretty woman, **(G)**give your smile to **(C)**me
(Dm) Pretty woman, **(G)**yeah yeah yeah
(C) Pretty woman, **(Am)**look my way
(Dm) Pretty woman, **(G)**say you'll stay with **(C)**me **(A)**
'Cause I **(F#m)**need you, I'll **(Dm)**treat you **(E7)**right
(A) Come to me **(F#m)**baby, **(Dm)**be mine to**(E7)**niiiight

Pretty **(A)**woman, don't **(F#m)**walk on by
Pretty **(A)**woman, don't **(F#m)**make me cry
Pretty **(D)**woman, don't **(E7)**walk away, hey…
Pretty **(A)**woman

Price Tag – Jessie J

(F) Seems like everybody's got a **(Am)**price
I wonder how they sleep at **(Dm)**night
When the sale comes first
And the **(Bb)**truth comes second
Just stop for a minute and **(F)**smile
Why is everybody so **(Am)**serious
Acting so damn mys**(Dm)**terious
Got shades on your eyes
And your **(Bb)**heels so high that you can't even have a good **(F)**time

Everybody look to their **(Am)**left
Everybody look to their **(Dm)**right
Can you feel that, yeah
We're **(Bb)**paying with love tonight

It's not about the **(F)**money money money
We don't need your **(Am)**money money money
We just wanna make the **(Dm)**world dance
Forget about the **(Bb)**price tag
Ain't about the **(F)**uh cha-ching cha-ching
Ain't about the **(Am)**yeah b-bling b-bling
Wanna make the **(Dm)**world dance
Forget about the **(Bb)**price tag

(F) We need to take it back in **(Am)**time
When music made us all **(Dm)**unite
And it wasn't low blows and **(Bb)**video hoes
Am I the only the one getting **(F)**tired
Why is everybody so **(Am)**obsessed
Money can't buy us **(Dm)**happiness
Can we all slow down and **(Bb)**enjoy right now
Guarantee we'll be feeling **(F)**alright

[Estribillo]

It's not about the **(F)**money money money
We don't need your **(Am)**money money money
We just wanna make the **(Dm)**world dance
Forget about the **(Bb)**price tag
Ain't about the **(F)**uh cha-ching cha-ching
Ain't about the **(Am)**yeah b-bling b-bling
Wanna make the **(Dm)**world dance
Forget about the **(Bb)**price tag
(F)

Purple Rain – Prince

(Bb)(Gm)(F)(Eb)
(Bb)I never meant to cause you any **(Gm)**sorrow
(F)I never meant to cause you any **(Eb)**pain
(Bb)I only wanted one time to see you **(Gm)**laughing
(F)I only want to see you laughing
in the purple **(Bb)**rain **[Silencio]**

Purple rain Purple **(Eb)**rain
Purple rain Purple **(Bb)**rain
(Gm) Purple rain Purple **(F)**rain

I only want to see you bathing in the purple **(Bb)**rain
[Silencio]

I never wanted to be your weekend **(Bb)**lover
(Gm)(F)I only wanted to be some kind of **(Eb)**friend
(Bb) Baby I could never steal you from **(Gm)**another
(F) It's such a shame our friendship had to **(Bb)**end
[Silencio]

Purple rain Purple **(Eb)**rain
Purple rain Purple **(Bb)**rain
(Gm) Purple rain Purple **(F)**rain

I only want to see you underneath the purple **(Bb)**rain
[Silencio]
Honey I know, I know, I know times are **(Bb)**changing

(Gm)(F)
It's time we all reach out for something **(Eb)**new
That means you too
(Bb) You say you want a leader
(Gm) But you can't seem to make up your mind
I think you better **(F)**close it
And let me guide you to the purple **(Bb)**rain

Purple rain Purple **(Eb)**rain
Purple rain Purple **(Bb)**rain
(Gm) Purple rain Purple **(F)**rain

I only want to see you, only want to see you
In the purple **(Bb)**rain

Radio Ga Ga – Queen

I'd **(F)**sit alone and watch your light
my **(Gm)**only friend through teenage nights
and **(Bb)**everything i had to know
i **(Gm)**heard it on my **(Bb)**ra**(F)**dio
(Bb)ra**(F)**dio.

You **(F)**gave them all those old time stars
through **(Gm)**wars of worlds - invaded by mars
you **(Bb)**made 'em laugh - you made 'em cry
you **(Gm)**made us feel like **(Bb)**we could **(F)**fly.

So **(F)**don't become some background noise
a **(Fm)**backdrop for the girls and boys
who **(Bb)**just don't know or just don't care
and **(G7)**just complain when you're not there

You **(F)**had your time, you had the power
you've **(Csus4)**yet to have your **(C)**finest hour
(Bb)ra**(F)**dio... **(Bb)(F)**

[Single strum]
(F7) All we hear is **(Bb)**radio **(F)**ga ga
(Bb)radio **(F)**goo goo
(Bb)radio **(F)**ga ga
(F7)all we hear is **(Bb)**radio **(F)**ga ga
(Bb)radio **(F)**blah blah
(Eb)radio what's **(Bb)**new? **(C)**
(Dm)radio, **(C)**someone still loves **(F)**you!

We **(F)**watch the shows - we watch the stars
on **(Gm)**videos for hour and hours
we **(Bb)**hardly need to use our ears
how **(Gm)**music changes **(Bb)**through the **(F)**years.

Let's **(F)**hope you never leave old friend
like **(Fm)**all good things on you we depend
so **(Bb)**stick around cos we might miss you
when **(G7)**we grow tired of all this visual

You **(F)**had your time, you had the power
you've **(Csus4)**yet to have your **(C)**finest hour
(Bb)ra**(F)**dio... **(Bb)(F)**

[Palmas]
All we hear is radio ga ga
radio goo goo
radio ga ga
all we hear is radio ga ga
radio goo goo
radio ga ga

[Single strum]
(F7)all we hear is **(Bb)**radio **(F)**ga ga
(Bb)radio **(F)**blah blah
(Eb)radio what's **(Bb)**new? **(C)**
(Dm)radio, **(C)**someone still loves **(F)**you!

Raindrops Keep Fallin' On My Head – B.J. Thomas

(F)(C)(Bb)(C)
(F) Raindrops are falling on my **(F7maj)**head
And **(F7)**just like the guy whose feet
are **(Bb)**too big for his **(Am)**bed
(D) Nothing seems to **(Am)**fit
(D) Those **(Gm)**raindrops are falling on my head,
they keep falling

(C) So I just **(F)**did me some talking to the **(F7maj)**sun
And **(F7)**I said I didn't like the **(Bb)**way
he got things **(Am)**done
He's **(D)**sleeping on the **(Am)**job
(D) Those **(Gm)**raindrops are falling on my head,
they keep fallin'

(C) But there's one **(F)**thing I **(C)**know
The **(Bb)**blues they send to **(C)**meet me
Won't de**(Am)**feat me
It won't be long 'till **(D)**happiness
steps **(Gm)**up to greet me **(C)**

(F) Raindrops keep falling on my **(F7maj)**head
But **(F7)**that doesn't mean
my eyes will **(Bb)**soon be turning **(Am)**red
(D) Crying's not for **(Am)**me
(D)'Cause, **(Gm)**I'm never gonna
stop the rain by complaining

(C) Because I'm **(F)**free
(C)(Bb) Nothing's **(C)**worrying **(F)**me

[Instrumental]
(F)(C)(Bb)(C)
(Am) It won't be long 'till
(D)happiness steps **(Gm)**up to greet me **(C)**

(F) Raindrops keep falling on my **(F7maj)**head
But **(F7)**that doesn't mean
my eyes will **(Bb)**soon be turning **(Am)**red
(D) Crying's not for **(Am)**me
(D)'Cause, **(Gm)**I'm never gonna
stop the rain by complaining

(C) Because I'm **(F)**free
(C)(Bb) Nothing's **(C)**worrying…. **[Pausa]**
(F)me

Rasputin – Boney M

(Bm)//// //// (Em)//// (F#)// (Bm)//
(Bm)//// //// (Em)//// (F#)// (Bm)//

(Bm)//// //// (Em)// (F#)// (Bm)////
Hey! Hey!... **(Bm)//// //// (Em)// (F#)// (Bm)////**
Hey! Hey!… **(Bm)// (A)// (G)// (F#)//**
Hey! Hey!… **(Bm)// (A)// (G)// (F#)//**

(Bm)//// // (F#m)// (Bm)//// // (F#m)//
(Bm) There lived a certain man, in Russia long ago
He was **(Em)**big and strong,
in his **(F#)**eyes a flaming **(Bm)**glow
Most **(Bm)**people looked at him
with terror and with fear
But to **(Em)**Moscow chicks
he was **(F#)**such a lovely **(Bm)**dear
(Bm) He could preach the Bible like a preacher
(Em) Full of ecstasy and **(F#)**fire
(Bm) But he also was the kind of teacher
(Em) Women **(F#)**would de**(Bm)**sire

(B) Ra, ra, **(D)**Rasputin
(E7) Lover of the **(B)**Russian Queen
(A) There was a **(E)**cat that **(B)**really was gone
(B) Ra, ra, **(D)**Rasputin
(E7) Russia's greatest **(B)**love machine
(A) It was a **(E)**shame how **(B)**he carried on

(Bm)//// // (F#m)// (Bm)//// // (F#m)//
(Bm)//// //// (Em)//// (F#)// (Bm)//
He **(Bm)**ruled the Russian land
and never mind the Tsar
But the **(Em)**kazachok
he danced. **(F#)**really wunderbar
In **(Bm)**all affairs of state he was the man to please
But he **(Em)**was real great
when he **(F#)**had a girl to squeeze
(Bm) For the Queen he was no wheeler dealer
(Em) Though she'd heard the things he'd **(F#)**done
(Bm) She believed he was a holy healer
(Em) Who would **(F#)**heal her **(Bm)**son

(B) Ra, ra, **(D)**Rasputin
(E7) Lover of the **(B)**Russian Queen
(A) There was a **(E)**cat that **(B)**really was gone
(B) Ra, ra, **(D)**Rasputin
(E7) Russia's greatest **(B)**love machine
(A) It was a **(E)**shame how **(B)**he carried on...

[Continúa...]

[...Continuación]

Hey! Hey!… **(Bm)//// // (F#m)// (Bm)//// // (F#m)//**
Hey! Hey!… **(Bm)//// // (F#m)// (Bm)//// // (F#m)//**

(Bm)//// //// (Em)//// (F#)// (Bm)//

"This **(Bm)**man's just got to go!" declared his enemies
But the **(Em)**ladies begged
"Don't you **(F#)**try to do it, please"
No **(Bm)**doubt this Rasputin had lots of hidden charms
Though he **(Em)**was a brute
they just **(F#)**fell into his **(Bm)**arms
(Bm) Then one night some men of higher standing
(Em) Set a trap, they're not to **(F#)**blame
(Bm)"Come to visit us" they kept demanding
(Em) And he **(F#)**really **(Bm)**came

(B) Ra, ra, **(D)**Rasputin
(E7) Lover of the **(B)**Russian Queen
(A) They put some **(E)**poison **(B)**into his wine

(B) Ra, ra, **(D)**Rasputin
(E7) Russia's greatest **(B)**love machine
(A) He drank it **(E)**all and he **(B)**said "I feel fine"
(B)

(B) Ra, ra, **(D)**Rasputin
(E7) Lover of the **(B)**Russian Queen

(A) They didn't **(E)**quit, they **(B)**wanted his head

(B) Ra, ra, **(D)**Rasputin
(E7) Russia's greatest **(B)**love machine
(A) And so they **(E)**shot him **(B)**till he was dead
(B)

♡ Redemption Song – Bob Marley

Old **(G)**pirates, yes, they rob **(Em)**I;
(C) Sold I to the **(G)**merchant **(Am)**ships,
(G) Minutes after they **(Em)**took I
(C) From the **(G)**bottomless **(Am)**pit.
But my **(G)**hand was made **(Em)**strong
(C) By the 'and **(G)**of the Al**(Am)**mighty.
We **(G)**forward in this gene**(Em)**ration
(C) Trium**(D)**phantly.

Won't you help to **(G)**sing
(C) These **(D)**songs of **(G)**freedom?
'Cause **(C)**all I **(D)**ever **(Em)**have:
(C) Re**(D)**demption **(G)**songs;
(C) Re**(D)**demption **(G)**songs.

(C)(D) Emanci**(G)**pate yourselves from mental
(Em)slavery;
None but our**(C)**selves can **(G)**free our **(Am)**minds.
Have no **(G)**fear for atomic **(Em)**energy,
'Cause none of **(C)**them can **(G)**stop the **(Am)**time.
How **(G)**long shall they kill our **(Em)**prophets,
While we **(C)**stand a**(G)**side and **(Am)**look? Ooh!
Some **(G)**say it's just a **(Em)**part of it:
We've **(C)**got to ful**(G)**fill the **(Am)**book.

Won't you help to **(G)**sing
(C) These **(D)**songs of **(G)**freedom?
'Cause **(C)**all I **(D)**ever **(Em)**have:
(C) Re**(D)**demption **(G)**songs;
(C) Re**(D)**demption **(G)**songs;
(C) Re**(D)**demption **(G)**songs.

(C)(D)(Em)(Em)
(C)(D)(Em)(Em)

(C)(D) Emanci**(G)**pate yourselves from mental
(Em)slavery;
None but our**(C)**selves can **(G)**free our **(Am)**minds.
Have no **(G)**fear for atomic **(Em)**energy,
'Cause none of **(C)**them can **(G)**stop the **(Am)**time.
How **(G)**long shall they kill our **(Em)**prophets,
While we **(C)**stand a**(G)**side and **(Am)**look? Ooh!
Some **(G)**say it's just a **(Em)**part of it:
We've **(C)**got to ful**(G)**fill the **(Am)**book.

Won't you help to **(G)**sing
(C) These **(D)**songs of **(G)**freedom?
'Cause **(C)**all I **(D)**ever **(Em)**have:
(C) Re**(D)**demption **(G)**songs;
(C)all I **(D)**ever **(Em)**have:
(C) Re**(D)**demption **(Em)**songs;
(C) These **(D)**songs of **(G)**freedom,
(C)(D) Songs of **(G)**freedom.
(C)(G)(Am)

Red Red Wine – UB40

Red, red **(C)**wine**(F)(G)**, **(F)**goes to my **(C)**head**(F)(G)**,
(F) Makes me for**(C)**get that i **(F)(G)**
(F) Still need you **(G)**so **(F)(G)**

Red, red **(C)**wine**(F)(G)**, **(F)**it's up to **(C)**you**(F)(G)**
(F) All i can **(C)**do, i've done**(F)(G)**
(F)memories won't **(G)**go
(F)memo**(G)**ries won't **(C)**go **(F)(G)(F)**

I'd have **(G)**thought that with **(C)**time
(F) Thoughts of you would leave my **(C)**head
I was **(G)**wrong, now i **(C)**find
Just one **(F)**thing makes me for**(G)**get

Red, red **(C)**wine**(F)(G)**, **(F)**stay close to **(C)**me**(F)(G)**
(F) Don't let me **(C)**be alone**(F)(G)**
(F) It's tearing **(G)**apart
(F) My **(G)**blue, blue **(C)**heart **(F)(G) (C)(F)(G)(F)**

I'd have **(G)**thought that with **(C)**time
(F) Thoughts of you would leave my **(C)**head
I was **(G)**wrong, now i **(C)**find
Just one **(F)**thing makes me for**(G)**get

Red, red **(C)**wine**(F)(G)**, **(F)**stay close to **(C)**me**(F)(G)**
(F) Don't let me **(C)**be alone**(F)(G)**
(F) It's tearing **(G)**apart
(F) My **(G)**blue, blue **(C)**heart **(F)(G)(F)(C)**

Rehab – Amy Winehouse

(C) They tried to make me go to **(F7)**rehab
but I said **(C)**'no, no, no'
(C) Yes I've been black but **(F7)**when
I come back you'll **(C)**know know know
(G7)I ain't got the time
and if my **(F7)**daddy thinks I'm fine
He's **(C)**tried to make me go to **(F7)**rehab
but I won't **(C)**go go go

(Em)I'd rather be at home **(Am)**with ray
(F)I ain't got seventy **(Fm)**days
Cause there's **(Em)**nothing
There's nothing you can **(Am)**teach me
That **(F)**I can't learn from Mr **(Fm)**Hathaway

(G7)I didn't get a lot in class
But I **(F7)**know it don't come in a shot glass

[Estribillo]

(Em) The man said 'why do you think **(Am)**you here'
(F)I said 'I got no **(F7)**idea
I'm **(Em)**gonna, I'm gonna lose my **(Am)**baby
(F)so I always keep a **(F7)**bottle near'
(G7) He said 'I just think you're depressed,
(F7)this me, yeah baby, and the rest'

(C) They tried to make me go to **(F7)**rehab
but I said **(C)**'no, no, no'
(C) Yes I've been black but **(F7)**when
I come back you'll **(C)**know know know

(Em)I don't ever wanna drink **(Am)**again
(F)I just ooh I just **(Fm)**need a friend
(Em)I'm not gonna spend **(Am)**ten weeks
have **(F)**everyone think I'm **(Fm)**on the mend

(G7) It's not just my pride
(F7) It's just 'til these tears have dried

[Estribillo]

Respira – Natalia Doco

(Dm) (Am) (Dm) (Am)
(Dm) Uuh uh uh **(Am)**uh **(Dm)**Uuh uh uh **(Am)**uh
(Dm) Uuh uh uh **(Am)**uh **(E7)**Uuh uh uh **(Am)**uh

A**(Dm)**lors, alors je res**(Am)**pire
Même si la **(Dm)**tête
Ne peut plus y **(Am)**croire
A**(Dm)**lors, alors je res**(Am)**pire
Et même si le **(E7)**cœur
Me quiere explo**(Am)**tar, mon cœur
A**(Dm)**lors, alors je res**(Am)**pire
Même si ce **(Dm)**monde
No entiende **(Am)**nada
A**(Dm)**lors, alors je res**(Am)**pire
Même si le **(E7)**ciel
Todavía no a**(Am)**clara

Res**(Dm)**pira y deja que el **(Am)**viento
Te en**(E7)**señe Qu'il faut encore y **(Am)**croire
Res**(Dm)**pira y deja que el **(Am)**tiempo
Te **(E7)**pruebe Qu'il n'est jamais trop **(Am)**tard

[Estribillo]

(Dm) Cada armonía que el viento me trae
Me **(Am)**pone de nuevo a cantar
(Dm) Nunca te olvides que todo es más fácil
Y es **(Am)**bueno aprender a confiar
Si ol**(Dm)**vida, res**(Am)**pira
Si ol**(Dm)**vida, res**(C)**pira

La **(E7)**pena, penita, pena, ahora tú res**(Am)**piras

(Dm) Uuh uh uh **(Am)**uh **(Dm)**Uuh uh uh **(Am)**uh
(Dm) Uuh uh uh **(Am)**uh **(E7)**Uuh uh uh **(Am)**uh

A**(Dm)**lors, alors je res**(Am)**pire
Même si la **(Dm)**tête Me vuelve a atra**(Am)**par *Y a veces pasa*
A**(Dm)**lors, alors je res**(Am)**pire, *respire* Qu'après la **(E7)**pluie Un nouveau dé**(Am)**part

Res**(Dm)**pira en cualquier mo**(Am)**mento
Y ol**(E7)**vida todo pensa**(Am)**miento Ay
Res**(Dm)**pira y suelta el la**(Am)**mento
Res**(E7)**pira, ven y vuélvete el **(Am)**viento

[Estribillo]

(Dm) Cada promesa que el tiempo me trae
Me **(Am)**pone de nuevo a bailar
(Dm) Nunca me olvido que todo es más fácil
Que **(Am)**quiero aprender a confiar
Si ol**(Dm)**vida, res**(Am)**pira
Si ol**(Dm)**vida, res**(C)**pira
La **(E7)**pena, penita, pena, ahora tú res**(Am)**piras **[x3]**

♡ Riptide – Vance Joy

(Am)I was scared of **(G)**dentists and the **(C)**dark
(Am)I was scared of **(G)**pretty girls and **(C)**starting conversations
Oh, **(Am)**all my **(G)**friends are turning **(C)**green
You're the **(Am)**magician's a**(G)**ssistant in their **(C)**dreams

(Am) Oh, **(G)**oh, **(C)**oh
(Am) Oh, **(G)**oh, and they **(C)**come unstuck

(Am) Lady, **(G)**running down to the **(C)**riptide
Taken away to the **(Am)**dark side
(G)I wanna be your **(C)**left hand man
I **(Am)**love you
(G)when you're singing that **(C)**song and
I got a lump in my **(Am)**throat 'cause
(G) You're gonna sing the **(C)**words wrong

(Am) There's this movie **(G)**that I think you'll **(C)**like
This **(Am)**guy decides to **(G)**quit his job and **(C)**heads to New York City
This **(Am)**cowboy's **(G)**running from **(C)**himself
And **(Am)**she's been living **(G)**on the highest **(C)**shelf

(Am) Oh, **(G)**oh, **(C)**oh
(Am) Oh, **(G)**oh, and they **(C)**come unstuck

(Am) Lady, **(G)**running down to the **(C)**riptide
Taken away to the **(Am)**dark side
(G)I wanna be your **(C)**left hand man
I **(Am)**love you
(G)when you're singing that **(C)**song and
I got a lump in my **(Am)**throat 'cause
(G) You're gonna sing the **(C)**words wrong

(Am)I just wanna, I just wanna **(G)**know
(C) If you're gonna, if you're gonna **(F)**stay
(Am)I just gotta, I just gotta **(G)**know
(C)I can't have it, I can't have it **(F)**any other way
[Single strum]
I **(Am)**swear she's **(G)**destined for the **(C)**screen
(Am) Closest thing to **(G)**Michelle Pfeiffer **(C)**that you've ever seen, oh

(Am) Lady, **(G)**running down to the **(C)**riptide
Taken away to the **(Am)**dark side
(G)I wanna be your **(C)**left hand man
I **(Am)**love you
(G)when you're singing that **(C)**song and
I got a lump in my **(Am)**throat 'cause
(G) You're gonna sing the **(C)**words wrong

Rise – Eddie Vedder

(G) Such is the way of the world
You can never **(C)**know
(G) Just where to put all your faith
And how will it **(C)**grow?

Gonna **(D)**rise up
(G) Burning black holes in dark **(C)**memories
Gonna **(D)**rise up
(G) Turning mistakes into **(C)**gold...

(G)(D)(C)(G)(D)(C)(C)

(G) Such is the passage of time
Too fast to **(C)**fold
(G) Suddenly swallowed by signs
Lo and be**(C)**hold

Gonna **(D)**rise up
(G) Find my direction mag**(C)**netically
Gonna **(D)**rise up
(G) Throw down my ace **(C)**in the hole **(C)**

(D)(G)(C)(C)
(D)(G)(C)(C)
(G)(G9)(G)(G9)
(G)(G9)(G)(G9)
(D)(D)(C)(C)(G)

Rock! megamix – Varios

[No hay tregua - Barricada]

(C) Es el **(D)**juego del **(Bm)**gato y el ratón
(C)tus mejores **(D)**años **(Bm)**clandestinidad
(C)no es muy **(D)**difícil **(Bm)**claudicar
(C)esto em**(D)**pieza a ser **(Bm)**un labe**(Em)**rinto
(C)¿Donde **(D)**está la salida?

(G) Estas asus**(D)**tado, **(G)**tu vida va en **(C)**ello
(G)pero alguien **(D)**debe tirar de **(C)**gatillo.

[I Want It All - Queen]

Adventure **(Am)**seeker, on an empty **(F)**street,
Just an alley **(G)**creeper, light on his **(Am)**feet**(G)**
A young fighter **(Am)**screaming,
with no time for **(F)**doubt
With the pain and **(G)**anger, can’t see a way **(Am)**out,

(G) It ain’t much I’m **(C)**asking, **(F)**I heard him **(G)**say,
(F) Gotta find me a **(G)**future, move out of my **(F)**way,

I want it **(Am)**all, I want it **(F)**all,
I want it **(G)**all, and I want it **(A)**now...

[Highway to Hell - ACDC]

I'm on the **(A)**highway to **(D)**hell **(G)(D)**
On the **(A)**highway to **(D)**hell **(G)(D)**
(A) Highway to **(D)**hell **(G)(D)**
I'm on the **(A)**highway to **(D)**hell

[Living on a Prayer – Bon Jovi]

(Em) Gina works the diner all day
Working for her man,
She brings home her pay
For **(C)**love, **(D)**for **(Em)**love

She says, "We've gotta **(C)**hold **(D)**on
to what we've **(Em)**got.
It **(C)**doesn't make a **(D)**difference
if we make it or **(Em)**not.
We've **(C)**got each **(D)**other and that's a **(Em)**lot.
For **(C)**love we'll **(D)**give it a shot."

(Em) Whoa**(C)**aaa, we're **(D)**half way there
(G) Whoa**(C)**aaa, **(D)**livin' on a prayer
(Em) Take my **(C)**hand and **(D)**we'll make it - I swear
(G) Whoa**(C)**aaa, **(D)**livin' on a prayer
(C)livin' on a prayer

[Continúa...]

[Sweet child of mine - Guns ‘n Roses]

(C)now and then when i see her face
she **(Bb)**takes me away to that special place
and if i **(F)**stared too long
i´d probably break down and **(C)**cry

(G)wuooh **(Bb)**sweet child o´**(C)**mine
(G)wuoh oh oh **(Bb)**oh sweet love of **(C)**mine

[Devil came to me - Dover]

(Dm) Devil came to me
(Bb) And he said: **(F)**I Know what you **(C)**need
(Dm) Devil came to me
(Bb) And he said: **(F)**you belong to **(C)**me
(Dm) This is the **(Bb)**end but I'm **(F)**not sur**(C)**prised
(Dm) You will burn in **(Bb)**hell
Do you **(F)**know, know **(C)**why?**(A)**

(Bb)I lied for **(F)**you**(C)**, I lied for **(Dm)**you**(Bb)**
I lied for **(F)**you**(C)**, I lied for **(Dm)**you**(Bb)**

[Basket Case – Green Day]

(F) Sometimes I **(G)**give myself **(C)**the creeps
(F) Sometimes my **(G)**mind plays tricks **(C)**on me
It **(F)**all keeps adding **(G)**up
I **(C)**think I'm **(Bb)**cracking **(Am)**up
Am **(F)**I just para**(G)**noid?
Am I just **(C)**stoned? **(G)(Am)(G)**
(C)(G)(Am)(G)

[El rompeolas – Loquillo y los trogloditas]

(G) No hables de fu**(D)**turo,
es una ilu**(F)**sión
cuando el rocan**(C)**rol conquistó mi cora**(G)**zón.
(G) No hables de fu**(D)**turo,
es una ilu**(F)**sión
cuando el rocan**(C)*****ol conquistó mi cora...

[Rock & Roll en la plaza del pueblo - Tequila]

(G) Vamos a tocar un rock and roll
a la plaza del pueblo,
(C7)vamos a tocar un rock and roll
y nadie nos va a pa**(G)**rar,
la **(D)**gente se aproxima por la **(C)**calle princi**(G)**pal.
la **(D)**gente se aproxima por la **(C)**calle princi**(G)**pal.

[Continúa...]

[Nothing Else Matters - Metallica]

(Am) So close no matter **(G)**how far **(F)**
(Am) Couldn't be much more **(G)**from the heart**(F)**
(Am) Forever trusting **(G)**who we are **(F)**
(C) And **(E7)**nothing else **(Am)**matters

(F)(D)(G) Never cared for what they **(F)**do
(D)(G) Never cared for what they **(F)**know
(D)(G) But I **(Am)**know

[Zoombie – The Cranberries]

(Em) Another **(C)**head hangs lowly
(G) Child is slowly **(D)**taken

But you **(Em)**see… it's not me… it's not **(C)**my family
In your **(G)**head… in your head… they are **(D)**fighting

In your **(Em)**hea-ea-ead… in your **(C)**hea-ea-ead
Zo-om**(G)**bie… zo-ombie… zo-om**(D)**bie hey hey
What's in your **(Em)**hea-ea-ead… in your **(C)**hea-ea-ead
Zo-om**(G)**bie… zo-ombie… zo-om**(D)**bie hey hey hey **(Em)**

[Dani California – The Red Hot Chili Peppers]

(Am) Gettin' born in the **(G)**state of Mississippi
(Dm) Papa was a copper and **(Am)**mama was a hippie
(Am) In Alabama **(G)**she would swing a hammer
(Dm) Price you gotta pay when you **(Am)**pick the panorama
(Am) She never **(G)**knew that there was **(Dm)**anything more **(Am)**than poor
(Am) Just another **(G)**way to **(Dm)**survive

Cali**(F)**fornia rest **(C)**in peace**(Dm)**
Simul**(F)**tane**(C)**ous release**(Dm)**
Cali**(F)**fornia show **(C)**your teeth**(Dm)**
She's my **(F)**priestess, I'm **(C)**your **(Dm)**priest, yeah, yeah

[Sarri Sarri - Kortatu]

Ez **(G)**dakit zer pasatzen den
az**(C)**ken aldi hontan
jendea ha**(D)**si dela dantzatzen sarri**(G)**tan
zerbait ikustekoa du
bi **(C)**falta direlakoz
«Recuento **(D)**generale**(G)**an».

(G) Sarri, Sarri, Sarri, Sarri, Sarri, Sarri,
(D) Sarri, Sarri, Sarri, Sarri, Sarri askatu,
(C) Sarri, Sarri, Sarri, Sarri, Sarri, Sarri, bi ba**(G)**tu.

[Continúa...]

[Maneras de vivir - Leño]

(D) No pienses **(C)**que estoy muy **(G)**triste
Si **(D)**no me **(C)**ves son**(G)**reír
(D) Es simple**(C)**mente des**(G)**piste
Ma**(A)**neras de vi**(D)**vir.
Ma**(A)**neras de vi**(D)**vir.
(F)

[We're not gonna take it – Twisted Sister]

(N/C) Oh we're not gonna take it
No, we ain't gonna take it
Oh we're not gonna take it any**(F)**more**(C)**

(F) We've got the **(C)**right to choose it
(F) There ain't no **(Bb)**way we'll lost it
(F) This is our **(C)**life, this is our **(F)**song **(C)**

(F) Oh we're not gonna **(C)**take it
(F) No, we ain't gonna **(Bb)**take it
Oh **(F)**we're not gonna **(C)**take it any**(F)**more**(C)**

(F) Huevos con a**(C)**ceite
(F) Huevos con a**(Bb)**ceite
(F) Huevos con a**(C)**ceite
y ja**(F)**món

Rocket Man – Elton John

(Em7) She packed my bags last night - pre-
(A)flight**(Asus4)**
(Em7) Zero hour, nine **(A)**A.M.**(Asus4)**
(C) And I'm gonna be **(G)**high -i-**(Am)**high **(C)** as a kite by **(D)**then
(Em7)I miss the earth so much, I **(A)**miss my wife**(Asus4)**
(Em7) It's lonely out in **(A)**space **(Asus4)**
(C) On such a **(G)**ti - i -**(Am)**imeless flight**(C)(D)**

[Chorus] X2

(G) And I think it's gonna be a long long **(C)**time
Til touchdown brings me 'round again to **(G)**find
I'm not the man they think I am at **(C)**home
Oh no, no, **(G)**no, I'm a **(A7)**rocket man
(C) Rocket man, burnin' out his fuse up **(G)**here alone**(C)**

(Em7) Mars ain't the kinda place to **(A)**raise your kids**(Asus4)**
(Em7) In fact it's cold as **(A)**hell **(Asus4)**
(C) And there's no one **(G)**there to **(Am)**raise them
(C)if you **(D)**did
(Em7) And all this science, I don't **(A)**under stand**(Asus4)**
(Em7) It's just my job five days a **(A)**week**(Asus4)**

Rocket **(C)**man **(G)**-aaa -a -a- **(Am)**an **(C)**, rocket **(D)**man

[Chorus] X2

(C) And I think it's gonna be a **(G)**long long time **[x6]**

Runaway – The Corrs

(F) Say it's **(Gm)**true, **(Bb)**there's nothing like
(F)me and **(Gm)**you **(Bb)**
(F)I'm not a**(Gm)**lone, **(Bb)**tell me you
(F)feel it **(Gm)**too **(Bb)**

And I would **(Dm)**run away
(Bb)I would **(Gm)**run away, yeah..., **(C)**yeah
I would **(Dm)**run away
(Bb)I would **(Gm)**run away with **(C)**you **(Bb)**

Cause **(F)**I **(Gm) (Bb)**am falling in
(F)love **(Gm) (Bb)** with
(F)you no **(Gm)**never I **(Bb)**
I'm never gonna **(Dm)**stop
(Gm) Falling in **(Bb)**love **(C)**with **(F)**you

(F) Close the **(Gm)**door, **(Bb)**lay down
u**(F)**pon the **(Gm)**floor **(Bb)**
And **(F)**by candle**(Gm)**light, **(Bb)**make love to me
(F)through the **(Gm)**night **(Bb)**

Cause I have **(Dm)**run away
(Bb)I have **(Gm)**run away, yeah..., **(C)**yeah
I have **(Dm)**run away, run away
(Bb)I have **(Gm)**run away with **(C)**you **(Bb)**

Cause **(F)**I **(Gm) (Bb)**am falling in
(F)love **(Gm) (Bb)** with
(F)you no **(Gm)**never I **(Bb)**
I'm never gonna **(Dm)**stop
(Gm) Falling in **(Bb)**love **(C)**with

[Instrumental]
(F)you **(Gm) (Bb) (C)** With you...
(F) (Gm) (Bb) (C)

And I would **(Dm)**runaway
(Bb)I would **(Gm)**runaway, yeah..., **(C)**yeah
I would **(Dm)**runaway, runaway
(Bb)I would **(Gm)**runaway with **(C)**you **(Bb) [Pausa]**

Cause **(F)**I **(Gm) (Bb)**am falling in
(F)love **(Gm) (Bb)** with
(F)you no **(Gm)**never I **(Bb)**
I'm never gonna **(Dm)**stop
(Gm) Falling in **(Bb)**love **(C)**with

(F)you **(G) (Bb)**Na ni na, **(C)**na ni na na…
(Dm) (G) (Bb) (C)
(F) (G) (Bb) (C)
(Dm) (G) (Bb) (C)
(F)

Runaway Train – Soul Asylum

(C) / / (Csus4)(C)
(C) / / (Csus4)(C)
(C) Call you up in the middle of the night
(Em) Like a firefly without a light
(Am) You were there like a slow torch burning
(G)I was a key that could use a little turning
(C) So tired that I couldn't even sleep
(Em) So many secrets I couldn't keep
(Am) Promised myself I wouldn't weep
(G) One more promise I couldn't keep

It **(F)**seems no one can **(G)**help me now
I'm **(C)**in too deep
There's no**(Am)** way out
(F) This time I have **(Em)**really led my**(G)**self astray

[Estribillo]

(C) Runaway train never going back
(Em) Wrong way on a one way track
(Am) Seems like I should be getting somewhere
(G) Somehow I'm neither here nor there

[Silencio]
(C) Can you help me remember how to smile?
(Em) Make it somehow all seem worthwhile
(Am) How on earth did I get so jaded?
(G) Life's mystery seems so faded
(C)I can go where no one else can go
(Em)I know what no one else knows
(Am) Here I am just drownin' in the rain
(G) With a ticket for a runaway train

and **(F)**Everything seems **(G)**cut and dry
(C) Day and night, **(Am)**earth and sky
(F) Somehow I **(Em)**just don't be**(G)**lieve it

[Estribillo]

(C) (Em) (Am) (G)
(F) (G) (C) (Am)
(F) (Em) (G)

[Single Strum]
(C) Bought a ticket for a runaway train
(Em) Like a madman laughin' at the rain
(Am)A little out of touch, little insane
(G) It's just easier than dealing with the pain
[Normal]
[Estribillo]

(C) Runaway train never comin' back
(Em) Runaway train tearin' up the track
(Am) Runaway train burnin' in my veins
(G) Runaway but it always seems the same

(C) (Em) (Am) (G) (C)

Santa Claus Is Coming To Town – Tradicional

You **(G)**better watch **(G7)**out
You **(C)**better not **(Cm)**cry
(G) Better not **(G7)**pout
I'm **(C)**telling you **(Cm)**why
(G) Santa **(Em)**Claus is **(Am)**coming **(D)**to **(G)**town

He's **(G)**making a **(G7)**list
And **(C)**checking it **(Cm)**twice;
He's **(G)**gonna find **(G7)**out
Who's **(C)**naughty or **(Cm)**nice
(G) Santa **(Em)**Claus is **(Am)**coming **(D)**to **(G)**town

He **(G7)**sees you when you're **(C)**sleeping
He **(G7)**knows when you're **(C)**awake
He **(A7)**knows if you've been **(D)**bad or good
So be **(A7)**good for goodness **(D)**sake!

You **(G)**better watch **(G7)**out
You **(C)**better not **(Cm)**cry
(G) Better not **(G7)**pout
I'm **(C)**telling you **(Cm)**why
(G) Santa **(Em)**Claus is **(Am)**coming **(D)**to **(G)**town

He **(G7)**sees you when you're **(C)**sleeping
He **(G7)**knows when you're **(C)**awake
He **(A7)**knows if you've been **(D)**bad or good
So be **(A7)**good for goodness **(D)**sake!

You **(G)**better watch **(G7)**out
You **(C)**better not **(Cm)**cry
(G) Better not **(G7)**pout
I'm **(C)**telling you **(Cm)**why
(G) Santa **(Em)**Claus is **(Am)**coming **(D)**to **(G)**town

Save Me – Queen

It s**(G)**tarted off **(D)**so **(Em)**well
(G) They said we **(C)**made a **(G)**perfect **(Am)**pair
I **(C)**clothed my**(D)**self in your **(G)**glory and your **(C)**love
How I **(G)**loved you,
How I **(D)**cried.....
The **(Am)**years of care **(G)**and **(C)**loyalty
Were **(Am)**nothing but a **(C)**shame **(G)**it **(D)**seems
The **(C)**years be**(D)**lie we **(G)**lived a **(C)**lie
"I'll **(G)**love you **(C)**'til I **(G)**die"

(D) Save me **(A)**Save me **(G)**Save **(D)**me
I **(D)**can't face this **(E7)**life a**(A)**lone**(G)**
(D) Save me **(A)**Save me **(C)**Save **(G)**me
I'm **(D)**naked and I'm **(C)**far **(G)**from **(D)**home **[Pausa]**

The s**(G)**llate will **(D)**soon be **(Em)**clean
(G)I'll e**(C)**rase the **(G)**memo**(Am)**ries,
To **(C)**start a**(D)**gain with **(G)**somebody **(C)**new
Was it **(G)**all wasted
All that **(D)**love?
I **(Am)**hang my head **(G)**and I **(C)**advertise
A **(Am)**soul for **(C)**sale **(G)**or **(D)**rent
I **(C)**have no **(D)**heart, I'm **(G)**cold in**(C)**side
I **(G)**have no **(C)**real in**(G)**tent

(D) Save me **(A)**Save me **(G)**Save **(D)**me
I **(D)**can't face this **(E7)**life a**(A)**lone**(G)**
(D) Save me **(A)**Save me **(C)**Ohhh**(G)(Gm)**
I'm **(D)**naked and I'm **(C)**far **(G)**from **(Am)**home

[Instrumental]
(G)(G)(D)(D)
(Em)(Em)(G)(G)
(C)(C)(G)(G)
(Am)(Am)(Am)(Am)
(C)(C)(D)(D)
(G)(G)(C)(C)
(G)(G)(G)(G)
(D)(D)(D)(D)

Each **(C)**night I **(D)**cry, I still **(G)**believe the **(C)**lie
I'll **(G)**love you **(C)**'til I **(G)**die

(D) Save me **(A)**Save me **(G)**Save **(D)**me
I **(D)**can't face this **(E7)**life a**(A)**lone**(G)**
(D) Save me **(A)**Save me **(C)**Ohhh**(G)**Save me**(Gm)**
Don't **(D)**let me face my **(C)**life **(G)**a**(D)**lone **(G)**
(D) Save me **(A)**Save me **(C)**Ohhh**(G)(Gm)**
[Single strum]
I'm **(D)**naked and I'm **(C)**far **(G)**from **(D)**home

Save Tonight – Eagle Eye Cherry

Go on and **(Am)**close **(F)**the **(C)**curtains
(G)'Cause all we **(Am)**need **(F)**is **(C)**candlelight
(G) You and **(Am)**me, **(F)**and a **(C)**bottle of wine
(G) To hold **(Am)**you tonight **(F)**oh **(C)**

(G) Well we **(Am)**know **(F)**I'm **(C)**going away
(G) And how I **(Am)**wish - **(F)**I wish it **(C)**weren't so
(G) So take this **(Am)**wine **(F)**and **(C)**drink with me
(G) And **(Am)**let's delay our **(F)**misery **(C)**

(G) Save to**(Am)**night
(F)and **(C)**fight the break of **(G)**dawn
Come **(Am)**tomorrow
(F)to**(C)**morrow I'll be **(G)**gone
Save **(Am)**tonight
(F)and **(C)**fight the break of **(G)**dawn
Come **(Am)**tomorrow
(F)to**(C)**morrow I'll be **(G)**gone

There's a **(Am)**log **(F)**on the **(C)**fire
(G) And it **(Am)**burns **(F)**like **(C)**me for you
(G) Tomorrow **(Am)**comes **(F)**with one de**(C)**sire
(G) To **(Am)**take me **(F)**away **(C)**ohh it's true

(G) It ain't **(Am)**easy **(F)**to **(C)**say good-bye
(G) Darlin' **(Am)**please, **(F)**don't **(C)**start to cry
(G)'Cause **(Am)**girl you know I've **(F)**got to go **(C)**oh
(G) And **(Am)**Lord I wish it **(F)**wasn't so**(C)**

(G) Save to**(Am)**night
(F)and **(C)**fight the break of **(G)**dawn
Come **(Am)**tomorrow
(F)to**(C)**morrow I'll be **(G)**gone
Save **(Am)**tonight
(F)and **(C)**fight the break of **(G)**dawn
Come **(Am)**tomorrow
(F)to**(C)**morrow I'll be **(G)**gone

[Single strum]
(Am) Tomorrow **(F)**comes to **(C)**take me **(G)**away
(Am)I wish that **(F)**I, that **(C)**I could **(G)**stay
But **(Am)**girl you know I've **(F)**got to go **(C)**oh **(G)**
And **(Am)**Lord I wish it **(F)**wasn't so **(C)**

(G) Save to**(Am)**night
(F)and **(C)**fight the break of **(G)**dawn
Come **(Am)**tomorrow
(F)to**(C)**morrow I'll be **(G)**gone
Save **(Am)**tonight
(F)and **(C)**fight the break of **(G)**dawn
Come **(Am)**tomorrow
(F)to**(C)**morrow I'll be **(G)**gone

Serenade – Dover

(Am) And I relied on my **(E7)**best friend
She would **(Am)**advice me
She broke her **(E7)**code out
And put on her **(Am)**jacket
Now it **(Dm)**scares because she's really **(Am)**gone
(Dm)ooo**(Am)**ooohh
(Dm)ooo**(F)**oo**(G)**ohh **(F)(G)**

(Am) And I relied on my **(E7)**best friend,
do you re**(Am)**member?
She was so **(E7)**young and
now that we're **(Am)**burning
They're **(Dm)**scared because she's really **(Am)**gone
(Dm)ooo**(Am)**ooohh
(Dm)ooo**(F)**oo**(G)**ohh **(F)(G)**

And if it's **(Am)**going to **(F)**be my **(Dm)**desti**(G)**ny
I don't **(Am)**want to **(F)**wait till it **(Dm)**comes to **(G)**me
I will **(Am)**work so **(F)**hard my **(Dm)**hands will **(G)**hurt
I will **(Am)**pay my **(F)**sins, if **(Dm)**so in **(G)**hell

Sere**(C)**nade, **(G)**serenade **(Am)**me
(F) They say I'm **(G)**dry but I'm just **(C)**sick
(G) Serenade **(Am)**me
(F) They say I'm **(G)**cold but I'm just **(C)**sick
(G) Serenade **(Am)**me**(F)(G)**

(Am) And I relied on my **(E7)**best friend
She would **(Am)**advice me
She broke her **(E7)**code out
And put on her **(Am)**jacket
Now it **(Dm)**scares because she's really **(Am)**gone
(Dm)ooo**(Am)**ooohh
(Dm)ooo**(F)**oo**(G)**ohh **(F)(G)**

[Estribillo]

And if it's **(Am)**going to **(F)**be my **(Dm)**desti**(G)**ny
I don't **(Am)**want to **(F)**wait till it **(Dm)**comes to **(G)**me
I will **(Am)**work so **(F)**hard my **(Dm)**hands will **(G)**hurt
I will **(Am)**pay my **(F)**sins, if **(Dm)**so in **(G)**hell

[single strum]
Sere**(C)**nade, **(G)**serenade **(Am)**me
(F) They say I'm **(G)**dry but I'm just **(C)**sick**(G)**

[normal strum]
Serenade **(Am)**me
(F) They say I'm **(G)**cold but I'm just **(C)**sick
(G) Serenade **(Am)**me**(F)(G)(C)(G)**
serenade **(Am)**me
(F) They say I'm **(G)**dry but I'm just **(C)**sick
(G) Serenade **(Am)**me**(F)(G)**
(D)(D)(D)(A)

♡ Shake It Off – Taylor Swift

I stay up too **(Am)**late
Got nothing in my **(C)**brain
That's what people **(G)**say
That's what people say
I go on too many **(Am)**dates
But I can't make them **(C)**stay
At least that's what people **(G)**say
That's what people say

But I keep **(Am)**cruising
Can't stop, won't stop **(C)**moving
It's like I got this **(G)**music
In my mind, saying it's gonna be alright

Cause the **(Am)**players gonna play, play, play
And the **(C)**haters gonna hate, hate, hate, baby
(G)I'm just gonna shake, shake, shake
Shake it off
Heart**(Am)**breakers gonna break, break, break
And the **(C)**fakers gonna fake, fake, fake, baby
(G)I'm just gonna shake, shake, shake
Shake it off, Shake it off

I never miss a **(Am)**beat
I'm lighting up my **(C)**feet
And that's what they don't **(G)**see
That's what they don't see
I'm dancing on my **(Am)**own
I make the moves as I **(C)**go
And that's what they don't **(G)**know
That's what they don't know

But I keep **(Am)**cruising
Can't stop, won't stop **(C)**grooving
It's like I got this **(G)**music
In my mind, saying it's gonna be alright

[Estribillo]
(Am) Shake it off, Shake it off off off
(C) Shake it off, Shake it off off off
(G) Shake it off, Shake it off off off
Shake it off, Shake it off off off

(Am) Shake it off, Shake it off off off
(C) Shake it off, Shake it off off off
(G) Shake it off, Shake it off off off
[Single strum](G) Shake it off, Shake it off **[silencio]**

[Estribillo]

Am) Shake it off, Shake it off off off
(C) Shake it off, Shake it off off off
(G) Shake it off, Shake it off off off
Shake it off, Shake it off

♡Shallow – A star is born

[Intro]
(Em)(D)(G)
(C)(G)(D)
(Em)(D)(G)

(Em) Tell me **(D)**something, **(G)**girl
(C) Are you happy in this **(G)**modern **(D)**world?
(Em) Or do you **(D)**need **(G)**more?
(C) Is there something else you're **(G)**searching **(D)**for?

(Em)I'm **(D)**fall-in'**(G)**
(C) In all the good times I **(G)**find myself**(D)** longin'
(Em)for **(D)**change**(G)**
(C) And in the bad times I **(G)**fear myself **(D)**

(Em)(D)(G)
(Em)(D)(G)

(Em) Tell me **(D)**something, **(G)**boy
(C) Aren't you tired tryin' **(G)**to fill that **(D)**void
(Em) Or do you **(D)**need **(G)**more?
(C) Ain't it hard keeping it **(G)**so hard**(D)**core?

(Em)I'm **(D)**fall-in'**(G)**
(C) In all the good times I **(G)**find myself**(D)** longin'
(Em)for **(D)**change**(G)**
(C) And in the bad times I **(G)**fear myself **(D)**

(Am)I'm off the deep end, **(D)**watch as I dive in
(G)I'll never meet**(D)** the ground**(Em)**
(Am) Crash through the surface **(D)**where they can't hurt us
We're **(G)**far from the sha**(D)**llow now**(Em)**

(Am) In the sha-ha-**(D)**sha-ha-low
(G) In the sha-ha-sha-la-**(D)**la-la-low**(Em)**
(Am) In the sha-ha-**(D)**sha-ha-ha-low
We're **(G)**far from the **(D)**shallow **(Em)**now.

(Bm) Woo**(D)**aaaah
(A) Woaa**(Em)**aaa**(Bm)**aaaaa**(D)**aaaa**(A)**aahhhhh

[Estribillo]

Shape of You – Ed Sheeran

The **(Dm)**club isn't the best **(Gm)**place to find a lover
So the **(Bb)**bar is where I **(C)**go -mmmm-
(Dm) Me and my friends at the **(Gm)**table doing shots
Drinking **(Bb)**fast and then we talk **(C)**slow -mmmm-
And you come **(Dm)**over and start up a
conver**(Gm)**sation with just me
And **(Bb)**trust me I'll give it a **(C)**chance now
Take my **(Dm)**hand, stop
Put Van The **(Gm)**Man on the jukebox
And **(Bb)**then we start to **(C)**dance
And now I'm singing like

(Dm) Girl, you know I **(Gm)**want your love
Your **(Bb)**love was handmade
(C)for somebody like **(Dm)**me
Come on now, **(Gm)**follow my lead
(Bb)I may be crazy, **(C)**don't mind me
Say, **(Dm)**boy, let's not **(Gm)**talk too much
(Bb) Grab on my waist and **(C)**put that body on
(Dm)me
Come on now, **(Gm)**follow my lead
Come, **(Bb)**come on now, follow my lead -mmmm-

(Dm)I'm in **(Gm)**love with the shape of **(Bb)**you
We push and **(C)**pull like a magnet **(Dm)**do
Although my **(Gm)**heart is falling **(Bb)**too
I'm in **(C)**love with your body
Last **(Gm)**night you were in my **(Bb)**room
And now my **(C)**bedsheets smell like **(Dm)**you
Every day discove**(Gm)**ring something brand **(Bb)**new
I'm in **(C)**love with your body
(Dm) Oh I oh I **(Gm)**oh I oh I
(Bb)I'm in **(C)**love with your body
(Dm) Oh I oh I **(Gm)**oh I oh I
(Bb)I'm in **(C)**love with your body
(Dm) Oh I oh I **(Gm)**oh I oh I
(Bb)I'm in **(C)**love with your body
(Dm) Every day discove**(Gm)**ring
something brand **(Bb)**new
I'm in **(C)**love with the shape of **(Dm)**you

One week in we let the s**(Gm)**tory begin
We're going **(Bb)**out on our first **(C)**date -mmmm-
You and **(Dm)**me are thrifty
So go **(Gm)**all you can eat
Fill up your **(Bb)**bag and I fill up a **(C)**plate
We talk for **(Dm)**hours and hours about the
(Gm)sweet and the sour
And **(Bb)**how your family is doing o**(C)**kay -mmmm-
And leave and **(Dm)**get in a taxi, then **(Gm)**kiss in the
backseat
Tell the **(Bb)**driver make the radio **(C)**play
And I'm singing like...

[Estribillo]

♡ She Loves You – The Beatles

She **(Em)**loves you, yeah, yeah, yeah
She **(A)**loves you, yeah, yeah, yeah
She **(C)**loves you, yeah, yeah, yeah, **(G)**yeah

You **(G)**think you lost your **(Em)**love,
When I **(Bm)**saw her yester**(D)**day.
It's **(G)**you she's thinking **(Em)**of
And she **(Bm)**told me what to **(D)**say.
She says she **(G)**loves you
And you know that can't be **(Em)**bad.
Yes, she **(Cm)**loves you
And you know you should be **(D)**glad. ooh!

She **(G)**said you were to **(Em)**know
That she **(Bm)**almost lost her **(D)**mind.
And **(G)**now she says she **(Em)**knows
You're **(Bm)**not the hurting **(D)**kind.
She says she **(G)**loves you
And you know that can't be **(Em)**bad.
Yes, she **(Cm)**loves you
And you know you should be **(D)**glad. ooh!

She **(Em)**loves you, yeah, yeah, yeah
She **(A)**loves you, yeah, yeah, yeah
And with a **(Cm)**love like that
You **(D)**know you should be **(G)**glad.

And **(G)**now it's up to **(Em)**you,
I **(Bm)**think it's only **(D)**fair,
If **(G)**I should hurt you, **(Em)**too,
A**(Bm)**pologize to **(D)**her
Because she **(G)**loves you
And you know that can't be **(Em)**bad.
Yes, she **(Cm)**loves you
And you know you should be **(D)**glad. ooh!

She **(Em)**loves you, yeah, yeah, yeah
She **(A)**loves you, yeah, yeah, yeah
With a **(Cm)**love like that
You **(D)**know you should be **(G)**glad. **(Em)**
With a **(Cm)**love like that
You **(D)**know you should be **(G)**glad. **(Em)**
With a **(Cm)**love like that
[Single strum]
You **(D)**know you should
[Normal strum]
be **(G)**glaaaad.
(Em) yeah, yeah, yeah
(C) yeah, yeah, yeah, **(G)**yeah

Shiny Happy People – R.E.M.

(F)(Dm)(Am)(Bb)
(F)(Dm)(Am)(Bb)
(A)(D)(G) (A)(D)(G)
(A) Shiny **(D)**happy **(G)**people laughing **(A)(D)(G)**

(Em) Meet me in the crowd, **(G)**people, **(D)**people
(Em) Throw your love around, **(G)**love me, **(D)**love me
(Em) Take it into town, **(G)**happy, **(D)**happy
(Em) Put it in the ground where the **(G)**flowers **(D)**grow
(F) Gold and silver **(D)**shine

(A)(D)(G) (A) Shiny **(D)**happy **(G)**people holding hands
(A) Shiny **(D)**happy **(G)**people holding hands
(A) Shiny **(D)**happy **(G)**people laughing

(Em) Everyone around, **(G)**love them, **(D)**love them
(Em) Put it in your hands, **(G)**take it, **(D)**take it
(Em) There's no time to cry, **(G)**happy, **(D)**happy
(Em) Put it in your heart where to**(G)**morrow **(D)**shines
(F) Gold and silver **(D)**shine

(A)(D)(G) (A) Shiny **(D)**happy **(G)**people holding hands
(A) Shiny **(D)**happy **(G)**people holding hands
(A) Shiny **(D)**happy **(G)**people laughing

(F)(Dm)(Am)(Bb)
(F)(Dm)(Am)(Bb) Whoa, here we go

(A)(D)(G) (A)(D)(G)
(A)(D)(G) (A) Shiny **(D)**happy **(G)**people holding hands
(A) Shiny **(D)**happy **(G)**people holding hands
(A) Shiny **(D)**happy **(G)**people laughing

(A) Shiny **(D)**happy **(G)**people holding hands
(A) Shiny **(D)**happy **(G)**people holding hands
(A) Shiny **(D)**happy **(G)**people laughing

(A) Shiny **(D)**happy **(G)**people holding hands
(A) Shiny **(D)**happy **(G)**people holding hands
(A) Shiny **(D)**happy **(G)**people laughing

(D)

Simply the best – Tina Turner

(F)I call you when I **(Bb)**need you,
my **(C)**heart's on **(F)**fire
(F)(Bb)(C)(F)
You **(F)**come to me, **(Bb)**come to me
(C)wild and **(F)**wild
(F)(Bb)(C)(F)
When you come to **(Dm)**me
Give me everything **(Bb)**I need

Give me a **(F)**lifetime of **(Bb)**promises
and a **(C)**world of **(F)**dreams
(F)(Bb)(C)(F)
Speak a **(F)**language of **(Bb)**love
like you **(C)**know what it **(F)**means
(F)(Bb)(C)(F)
And it can't be **(Dm)**wrong
Take my heart and make it **(Bb)**strong baby **(C)**

You're simply the **(F)**best,
(F)better than all the rest
Better than **(Dm)**anyone,
anyone I've **(C)**ever met
I'm stuck on your **(F)**heart,
and hang on every **(F)**word you say
Tear us **(Dm)**apart,
baby I would **(C)**rather be dead

In your **(F)**heart I see the **(Bb)**star
of every **(C)**night and every **(F)**day
(F)(Bb)(C)(F)
In your **(F)**eyes I get **(Bb)**lost,
I get **(C)**washed a**(F)**way
(F)(Bb)(C)(F)
Just as **(Dm)**long as I'm here in your arms
I could be in no **(Bb)**better place**(C)**

[Estribillo]

(Bb) Each time you leave me i start losing control
You're **(Dm)**walking away with my heart and my soul
(Bb)I could feel you even when i'm alone
(C) Oh baby, never **(D)**go

You're simply the **(G)**best,
(G)better than all the rest
Better than **(Em)**anyone,
anyone I've **(D)**ever met
I'm stuck on your **(G)**heart,
and hang on every **(G)**word you say
Tear us **(Em)**apart,
baby I would **(D)**rather be dead

You're the **(G)**best

Singing in the Rain – Gene Kelly

I'm **(G)**singing in the **(Am)**rain**(D)**
Just **(G)**singin' in the **(Am)**rain **(D)**
What a **(G)**glorious **(E7)**feeling
I'm **(Am)**happy a**(D)**gain
I'm **(Am)**laughing at **(D)**clouds
So **(Am)**dark up a**(D)**bove
The **(Am)**sun's in my **(D)**heart
And I'm **(G)**ready for **(Am)**love **(D)**

Let the **(G)**stormy clouds **(Bm)**chase **(D)**
Every**(G)**one from the **(Bm)**place **(D)**
[Single strum](G) Come on with the rain
[Normal strum] (E7)I have a **(Am)**smile on my **(D)**face
I **(Am)**walk down the **(D)**lane
With a **(Am)**happy re**(D)**frain
Just **(Am)**Singin', **(D)**singin' in the **(G)**rain
(Am)(D)

(G) Dancing in the **(Am)**rain**(D)**
[Instrumental]
(G)(Am)(D)
(G)(E7)(Am)I'm happy a**(D)**gain
[Instrumental]
(Am)(D)
(Am)(D)
I'm **(Am)**singin' and **(D)**dancin' in the **(G)**rain

Sk8er Boi – Avril Lavigne

(D) He was a boy **(A)**She was a **(Bm)**girl.
Can I make it **(Bb)**anymore obvious?
(D) He was a punk **(A)**She did ba**(Bm)**llet.
What **(C)**more can I say?
(D) He wanted her **(A)**She'd never **(Bm)**tell.
Secretly **(Bb)**she wanted him as well.
(D) And all of her **(A)**friends stuck up their **(Bm)**nose.
They had a **(C)**problem with his baggy **(F)**clothes.

(F) He was a **(C)**skater boy.
She said, "See ya **(Bb)**later, boy."
He wasn't **(A)**good enough for **(F)**her.
She had a **(C)**pretty face
but her head was **(Bb)**up in space.
She needed to **(A)**come back down to **(Bb)**earth.

(D) Five years from **(A)**now, she sits at **(Bm)**home
feeding the **(Bb)**baby, She's all alone.
(D) She turns on TV **(A)**and guess who she **(Bm)**sees?
Skater boy **(C)**rockin' up MTV.
(D) She calls up her friends.
(A) They already **(Bm)**know.
And they've all got **(Bb)**tickets to see his show.
(D) She tags along, **(A)**Stands in the **(Bm)**crowd,
Looks up at the man that **(C)**she turned down.

(F) He was a **(C)**skater boy.
She said, "See ya **(Bb)**later, boy."
He wasn't **(A)**good enough for **(F)**her.
Now he's a **(C)**superstar
Slammin' on **(Bb)**his guitar
Does your pretty **(A)**face see what he's **(F)**worth?
[Repetir] ...**(Bb)**worth?

(Db)
(Dm) Sorry, girl, but you missed **(F)**out.
Well, tough luck, that boy's mine **(C)**now.
We are more than just good **(Bb)**friends.
This is **(A)**how the story **(Dm)**ends.
Too bad that you couldn't **(F)**see...
See the man that boy could **(C)**be.
There is more than meets the **(Bb)**eye,
I see the **(A)**soul that is **(D)**inside.

He's just a **(A)**boy, and I'm just a **(Bm)**girl.
Can I make it **(Bb)**anymore obvious?
(D) We are in love. **(A)**Haven't you **(Bm)**heard
how we **(C)**rock each other's world?

(F)I'm with the s**(C)**kater boy.
I said, "See ya **(Bb)**later, boy."
I'll be backs**(A)**tage after the **(F)**show.
I'll be at the s**(C)**tudio singing the **(Bb)**song we wrote
About a **(A)**girl you used to **(F)**know. **[x2]...(Bb)**know

Sleeping In My Car – Roxette

I'll **(Gm)**tell you what I've done
I'll **(F)**tell you what I'll do
Been **(Gm)**driving all nite **(Eb)**just to get close to you
(Gm) Baby Babe - I'm moving so **(F)**fast
You'd better come **(C)**on.**(Eb)**

(Gm) The moon is alright
The **(F)**freeway's heading south
My **(Gm)**heart is going Boom!
There's a **(Eb)**strange taste in my mouth
(Gm) Baby Babe - I'm moving real **(F)**fast
So try to hold **(C)**on
(Eb) Try to hold **(Gm)**on! **[Silencio]**

Sleeping in my **(G)**car - I will un**(D)**dress you
Sleeping in my **(Em)**car - I will ca**(C)**ress you
Staying in the **(G)**back seat of my **(D)**car
making **(C)**up. Oh oh **(D)**

(Gm)(F)(Eb)(F)
So **(Gm)**come out tonight
I'll **(F)**take you for a ride
This **(Gm)**steamy ol' wagon
The **(Eb)**radio is getting wild
(Gm) Baby Babe - we're moving so **(F)**fast
I try to hang **(C)**on
(Eb) Try to hang **(Gm)**on! **[Silencio]**

Sleeping in my **(G)**car - I will un**(D)**dress you
Sleeping in my **(Em)**car - I will ca**(C)**ress you
Staying in the **(G)**back seat of my **(D)**car
making **(C)**love. Oh yeah **(D)**

Sleeping in my **(G)**car - I will po**(D)**ssess you
Sleeping in my **(Em)**car - certainly **(C)**bless you
Laying in the **(G)**back seat of my **(D)**car
making **(C)**up. Oh oh **(D)**

[Single strum]
The **(G)**night is so **(D)**pretty and so **(C)**young **(G)**
The **(G)**night is so **(D)**pretty and so **(C)**young **(G)**
(C) So very **(D)**young...

Sleeping in my **(G)**car - I will un**(D)**dress you
Sleeping in my **(Em)**car - I will ca**(C)**ress you
Staying in the **(G)**back seat of my **(D)**car
making **(C)**love to you! **(D)**

Sleeping in my **(G)**car - I will po**(D)**ssess you
Sleeping in my **(Em)**car - certainly **(C)**bless you
Laying in the **(G)**back seat of my **(D)**car
making **(C)**up, making up **(D)**

[Single strum]
The **(G)**night is so **(D)**pretty and so **(C)**young...

Smells Like Teen Spirit – Nirvana

(Am) Load **(D)**up on **(C)**guns and
(F) Bring your **(Am)**friends
It's **(D)**fun to **(C)**lose
And **(F)**to pre**(Am)**tend
She's **(D)**over **(C)**bored
And **(F)**self a**(Am)**ssured
Oh **(D)**no, I **(C)**know
A **(F)**dirty **(Am)**word

(Am) Hello, **(D)**hello, **(C)**hello, **(F)**how low?
(Am) Hello, **(D)**hello, **(C)**hello, **(F)**how low?
(Am) Hello, **(D)**hello, **(C)**hello, **(F)**how low?
(Am) Hello, **(D)**hello, **(C)**hello, **(F)**

With the **(Am)**lights out **(D)**it's less **(C)**dangerous
(F) Here we **(Am)**are now
(D) Enter**(C)**tain us
(F)I feel **(Am)**stupid **(D)**and con**(C)**tagious
(F) Here we **(Am)**are now
(D) Enter**(C)**tain us
(F)A mu**(Am)**latto
(D) An al**(C)**bino
(F)A mos**(Am)**quito
(D) My Li**(C)**bido

(F) Yeah!
(Am)(Bb)(Am)(D)(C)
(Am)(Bb)(Am)(D)(C)

(Am)I'm **(D)**worse at **(C)**what **(F)**I do **(Am)**best
And **(D)**for this **(C)**gift I **(F)**feel **(Am)**blessed
Our **(D)**little **(C)**group has **(F)**always **(Am)**been
And **(D)**always **(C)**will un**(F)**til the **(Am)**end

[Estribillo]
(F) Yeah!
(Am)(Bb)(Am)(D)(C)
(Am)(Bb)(Am)(D)(C)

(Am) And **(D)**I for**(C)**get
Just **(F)**why I **(Am)**taste
Oh **(D)**yeah, I **(C)**guess it **(F)**makes me **(Am)**smile
I **(D)**found it **(C)**hard
It was **(F)**hard to **(Am)**find
Oh **(D)**well, wha**(C)**tever, **(F)**nevermind

[Estribillo]

A de**(Am)**nial, **(D)**A de**(C)**nial
(F)A de**(Am)**nial, **(D)**A de**(C)**nial
(F)A de**(Am)**nial, **(D)**A de**(C)**nial
(F)A de**(Am)**nial, **(D)**A de**(C)**nial
(F)A de**(Am)**nial

Solid As A Rock – Ella Fitzgerald

Acorde (Am/C) = 2 0 0 3
Acorde (C+) = 1 0 0 3

(C) Solid as a **(Dm)**rock, **(G)**
(C) Solid as a **(Dm)**rock, **(G)**
(C) Love **(Dm)**is as **(G)**solid as the
(C) Rock **(Dm)**of Gi**(G)**braltar
So **(C)**come **(Dm)**to the **(G)**altar with me
(C)(Dm)(G)

(C) Solid as a **(Dm)**rock, **(G)**
(C) Solid as a **(Dm)**rock, **(G)**
(C) Love **(Dm)**is as **(G)**solid as the
(C) Rock **(Dm)**of Gi**(G)**braltar
So **(C)**come **(Dm)**to the **(G)**altar with me
(C)(Dm)(G)

You'll **(F)**only wonder
(D7)wayward if you **(C)**ramble
May I **(Dm)**suggest a **(G7)**license
and a **(C)**ring**(C7)**
When **(F)**you're in love
it's **(D7)**really not a **(C)**gamble
(E7) Cause you're **(Am/C)**betting
(C+)all to **(C)**reach your **(Dm)**things**(G)**

[Repetir desde el principio]

(C) Solid as a **(Dm)**rock, **(G)**
(C) Solid as a **(Dm)**rock, **(G)**
(C) Love **(Dm)**is as **(G)**solid as the
(C) Rock **(Dm)**of Gi**(G)**braltar
So **(C)**come **(Dm)**to the **(G)**altar with me
(C)(Dm)(G)
So **(C)**come **(Dm)**to the **(G)**altar with me
(C)(Dm)(G)
So **(C)**come **(Dm)**to the **(G)**altar with me
(C)(F)(C)

So Lonely – The Police

(C) Well, **(G)**someone told me **(Am)**yester**(F)**day
(C) That **(G)**when you throw your **(Am)**love a**(F)**way
(C) You **(G)**act as if you **(Am)**just don't care**(F)**
(C) You **(G)**look as if you're **(Am)**going some**(F)**where
(C) But **(G)**I just can't con**(Am)**vince my**(F)**self
(C)I **(G)**couldn't live with **(Am)**no one **(F)**else
(C) And **(G)**I can only **(Am)**play that **(F)**part
(C) And **(G)**sit and nurse my **(Am)**broken **(F)**heart

So lonely
(C) So lonely
(G) So lonely
(Am) So lonely
(F)
(C) So lonely
(G) So lonelyyy
(Am)
(F)

(C) No, **(G)**no one's knocked u**(Am)**pon my door**(F)**
(C)(G) For a thousand **(Am)**years or **(F)**more
(C) All **(G)**made up and no**(Am)**where to **(F)**go
(C)(G) Welcome to this **(Am)**one man **(F)**show
(C) Just **(G)**take a seat they're **(Am)**always **(F)**free
(C)(G) No surprise, no **(Am)**mystery**(F)**
(C) In this **(G)**theatre that I **(Am)**call my **(F)**soul
(C)I **(G)**always play the **(Am)**starring **(F)**role

So lonely
(C) So lonely
(G) So lonely
(Am) So lonely
(F)
(C) So lonely
(G) So lonelyyy
(Am)
(F)(C)

Somebody That I Used To Know – Gotye

(Dm)(C)(Dm)(C) [x4]
(Dm) Now and **(C)**then I think of **(Dm)**when
we **(C)**were to**(Dm)**gether**(C)(Dm)(C)**
(Dm) Like when you **(C)**said
you felt so **(Dm)**happy
(C)you could **(Dm)**die**(C)(Dm)(C)**
(Dm)I told my**(C)**self that
you were **(Dm)**right for **(C)**me
(Dm) But felt so **(C)**lonely in your **(Dm)**compa**(C)**ny
(Dm) But that was **(C)**love and
it's an **(Dm)**ache I **(C)**still re**(Dm)**membern
(Dm)(C)(Dm)(C) [x4]
(Dm) You can get **(C)**addicted to
a **(Dm)**certain **(C)**kind of **(Dm)**sadness**(C)(Dm)(C)**
(Dm) Like resig**(C)**nation to the **(Dm)**end
(C) Always the **(Dm)**end**(C)(Dm)(C)**
(Dm) So when we **(C)**found that
we could **(Dm)**not make **(C)**sense
(Dm) Well you **(C)**said that
we would **(Dm)**still be **(C)**friends
(Dm) But I'll ad**(C)**mit that I was **(Dm)**glad
that **(C)**it was **(Dm)**over **(C)(Dm)(C)**

(Dm) But you **(C)**didn't have to **(Bb)**cut me **(C)**off
(Dm) Make out **(C)**like it never **(Bb)**happened
And that **(C)**we were **(Dm)**nothing
And **(C)**I don't even **(Bb)**need your **(C)**love
But you **(Dm)**treat me like a s**(C)**tranger
And that **(Bb)**feels so **(C)**rough
(Dm) No you **(C)**didn't have to **(Bb)**stoop so **(C)**low
(Dm) Have your **(C)**friends collect your **(Bb)**records
And then **(C)**change your num**(Dm)**ber
I **(C)**guess that I don't **(Bb)**need that **(C)**though
(Dm) Now you're just some**(C)**body
that I **(Bb)**used to **(C)**know
(Dm)(C)(Bb)(C)
(Dm) Now you're just some**(C)**body
that I **(Bb)**used to **(C)**know
(Dm)(C)(Bb)(C)
(Dm) Now you're just some**(C)**body
that I **(Bb)**used to **(C)**know

(Dm)(C)(Dm)(C) [x4]
(Dm) Now and **(C)**then I think of **(Dm)**all the times you
(C)screwed me **(Dm)**over**(C)(Dm)(C)**
(Dm) But had me be**(C)**lieving
it was **(Dm)**always
something **(C)**that I'd **(Dm)**done**(C)(Dm)(C)**
(C) But I don't wanna live that way
(C) Reading into every word you say
(C) You said that you could let it go
(C) And I wouldn't catch you hung up on **[silencio]**
somebody that you used to know
[Estribillo]

Somebody To Love – Queen

[Single strum]
(G) Can **(G)**a**(D)**ny**(Em)**bo**(C)**dy
(G)find **(D)**me
(C)some**(C)**bo**(G)**dy **(D)**to **(G)**love?

(G)(D)(Em)(C)(D)
Each **(G)**morning i **(D)**get up I **(Em)**die a little
Can **(G)**barely **(A)**stand on my **(D)**feet
Take a **(G)**look **(D)**in the **(Em)**mirror and cry
(A) Lord what you're doing to **(D)**me
I have **(G)**spent all my **(A)**years in **(D)**believing you
But i **(D)**just can't **(A)**get no **(D)**relief, **(C)**Lord!
(G) Somebody, somebody
can **(G)**any**(D)**body **(Em)**find **(C)**me
(G) Some**(D)**body to **(G)**love?
(D)(Em)(C)(D)

I work **(G)**hard every **(D)**day of my **(Em)**life
I **(G)**work till **(A)**I ache my **(D)**bones
At the **(G)**end, at the **(D)**end of the **(Em)**day
I take home my **(A)**hard earned pay **(D)**all on my own
i get **(G)**down on my **(A)**knees
and **(D)**I start to pray
Till the **(D)**tears run **(A)**down from my **(D)**eyes
(C) Lord
(G)somebody, somebody
can **(G)**any**(D)**body **(Em)**find **(C)**me
(D)somebody to **(G)**love? **(G7)**

(C) Everyday - i try and i try and i try -
but **(F)**everybody wants to put me down
they say **(Fm)**i'm goin' crazy
(A)they say i got a lot of water in my brain
got no common sense
i got nobody left to be**(D)**lieve
(D7)yeah - yeah yeah yeah

I got no **(G)**feel, **(D)**i got no **(Em)**rhythm
I **(G)**just keep **(A)**losing my **(D)**beat
i'm **(G)**OK, i'm **(D)**alright **(Em)**
ain't **(A)**gonna face **(D)**no defeat
i just **(G)**gotta get **(A)**out of this **(D)**prison cell
some**(D)**day i'm **(A)**gonna be **(D)**free, **(C)**lord!
[Pausa]

[Crescendo]
(G) Find **(G)**me some**(G)**body to **(G)**love **[x8]**

Can **(G)**any**(D)**body **(Em)**find **(C)**me **(D) [Silencio]**
[N/C] Somebody tooooo... looooove?

(G)(D) Find me **(Em)**somebody **(C)**to **(D)(G)**love
(G)(D) Find me **(Em)**somebody **(C)**to **(D)(G)**love
(G)(D) Find me **(Em)**somebody **(C)**to **(D)(G)**love
(G)(D) Find me **(Em)**somebody **(C)**to **(D)(G)**love

Someone in the Crowd – La La Land

[Single strum]
(Eb) You got the invitation
You got the right address
You need some medication?
The answer's always yes
(Fm)A little chance encounter
(Bm) Could be the one you've waited **(Eb)**for
[Normal] (Eb) Just squeeze a bit more

(Eb) Tonight we're on a mission
Tonight's the casting call
If this is the real audition
Oh, God, help us all
(Fm) You make the right impression
Then ev'rybody knows your **(Eb)**name
We're in the fast lane

(Ab) Someone in the **(Bb)**crowd
Could be the **(Eb)**one you need to **(C)**know
The **(Ab)**one to fin'lly **(Bb)**lift you
off the **(Eb)**ground **(C)**
(Ab) Someone in the **(Bb)**crowd could
Take you **(Eb)**where you wanna **(C)**go
If **(Ab)**you're the someone **(Bb)**ready to be **(Cm)**found
- The someone ready to be found -

Do what you **(Cm)**need to do
'Til they dis**(Ab)**cover you
And make you **(Bb)**more than who
You're seeing **(Cm)**now **(G)**
So with the **(Cm)**stars aligned
I think I'll **(Ab)**stay behind
You've got to **(Bb)**go and fiiiind… **[pausa]**
[N/C] That someone in the crowd

[Single strum / Lento]
Is **(Ab)**someone in the **(Bb)**crowd
the only **(Eb)**thing you really **(C)**see?
(Ab) Watching while the **(Bb)**world
keeps spinning **(Eb)**'round? **(C)**
(Ab) Somewhere there's a **(Bb)**place
where I find **(Eb)**who I'm gonna **(C)**be
A **(Ab)**somewhere that's just **(Bb)**waiting to be
(Cm)found

[Normal / Rápido]
(Ab) Someone in the **(Bb)**crowd
could be the **(Eb)**one you need to **(C)**know
The **(Ab)**someone who could **(Bb)**lift you
off the **(Eb)**ground **(Cm)**
(Ab) Someone in the **(Bb)**crowd
could take you **(Eb)**where you wanna **(C)**go
(Ab) Someone in the **(Bb)**crowd could make you
(Ab) Someone in the **(Bb)**crowd could take you
(Gm) Flying off the **(C)**ground
If **(Ab)**you're the someone **(Bb)**ready to be **(Eb)**found

♡ Someone Like You – Adele

(C)I heard that you're **(G)**settled down
That you **(Am)**found a girl and you're **(F)**married now.
(C)I heard that your **(G)**dreams came true.
Guess she **(Am)**gave you things I didn't **(F)**give to you.
(C) Old friend, why are **(G)**you so shy?
Ain't like **(Am)**you to hold back or **(F)**hide from the light.

(G)I hate to turn up out of the **(Am)**blue uninvited
But I **(F)**couldn't stay away, I couldn't fight it.
I had **(G)**hoped you'd see my face and **(Am)**that you'd be reminded
That for **(F)**me it isn't **(G)**over.**(Am)**

(C) Never mind, I'll **(G)**find someone **(Am)**like you**(F)**
I wish **(C)**nothing but the **(G)**best for **(Am)**you **(F)**too
Don't for**(C)**get me, I **(G)**beg
I'll re**(Am)**member you **(F)**said,
"Sometimes it **(C)**lasts in love but **(G)**sometimes it hurts **(Am)**instead,**(F)**
Sometimes it **(C)**lasts in love but **(G)**sometimes it hurts **(Am)**instead"**(F)**

(C) You know how the **(G)**time flies
Only **(Am)**yesterday was the **(F)**time of our lives
We were **(C)**born and raised
In a **(G)**summer haze
Bound **(Am)**by the surprise of our **(F)**glory days

(G)I hate to turn up out of the **(Am)**blue uninvited
But I **(F)**couldn't stay away, I couldn't fight it.
I had **(G)**hoped you'd see my face and **(Am)**that you'd be reminded
That for **(F)**me it isn't **(G)**over.**(Am)**

[Estribillo]

(G) Nothing compares
No worries or cares
(Am) Regrets and mistakes
They are memories made.
(F) Who would have known how bitter**(Dm)**sweet
(C)this would **(F)**taste?**(G)**

[Estribillo 1 strum]
[Estribillo]
"Sometimes it **(C)**lasts in love but **(G)**sometimes it hurts **(Am)**instead,**(F)**

♡ Something – The Beatles

(F) (Eb) (G)
(C) Something in the way she moves **(C7maj)**
(C7) Attracts me like no other **(F)**lover **(C)**
(D) Something in the way she **(G)**woos me
I **(Am/C)**don't want to leave her now **(C+)**
You **(C)**know I believe and **(D)**how
(F) (Eb) (G) (C)

(C) Somewhere in her smile she knows **(C7maj)**
(C7) That I don't need no other **(F)**lover **(C)**
(D) Something in her style that **(G)**shows me
I **(Am/C)**don't want to leave her now **(C+)**
You **(C)**know I believe and **(D)**how
(F) (Eb) (G) (A)

(A) You're asking me **(A7maj)** will my love **(F#m)**grow
(E)I don't **(D)**know, **(G)**I **(D)**don't **(A)**know
(A) You stick around **(A7maj)** and it may **(F#m)**show
(E)I don't **(D)**know, **(G)**I **(C)**don't know

[Instrumental]
(C) (C7maj) (C7) (F) (C)
(D) (G)
(Am/C) (C+) (C) (D)
(F) (Eb) (G) (C)

(C) Something in the way she knows **(C7maj)**
(C7) And all I have to do is **(F)**think of her **(C)**
(D) Something in the things she **(G)**shows me
I **(Am/C)**don't want to leave her now **(C+)**
You **(C)**know I believe and **(D)**how
(F) (Eb) (G) (A)
(F) (Eb) (G) (C)

♡ Something Stupid – Frank & Nancy Sinatra

(G)I know I stand in line until you think
You have the time to spend an **(Am)**evening with me
(D)(Am)(D)

And **(Am)**if we go some**(D)**place to dance
I **(Am)**know that there's
a **(D)**chance you won't be **(G)**leaving with me

And **(G7)**afterwards we drop into a quiet little place
And have a **(C)**drink or two **(Cm)**
And **(Am)**then I go and **(D)**spoil it all by **(Am)**saying
Something **(D)**stupid like I **(G)**love you

I can **(G7)**see it in your eyes that you despise
The same old lines you heard the **(C)**night before
And **(A)**though it's just a line to you for me it's true
And never seemed so **(D)**right before

I **(G)**practice everyday to find some clever lines
To say to make the **(Am)**meaning come **(D)**true
(Am)(D)
But **(Am)**then I think I'll **(D)**wait
until the **(Am)**evening gets **(D)**late
And I'm **(G)**alone with you

The **(G7)**time is right your perfume fills my head
The stars get red and on the **(C)**nights so blue **(Cm)**
And **(Am)**then I go and **(D)**spoil it all by **(Am)**saying
Something **(D)**stupid like I **(G)**love you

[Instrumental]
(G) x4
(Am)(D)(Am)(D)
(Am)(D)(Am)(D)
(G) x4

The **(G7)**time is right your perfume fills my head
The stars get red and on the **(C)**nights so blue **(Cm)**
And **(Am)**then I go and **(D)**spoil it all by **(Am)**saying
Something **(D)**stupid like
I **(G)**love you **(Cm)**
I **(G)**love you **(Cm)**
I **(G)**love you **(Cm)**
I **(G)**love you **(G)**

Somewhere Only We Know – Keane

(G)I walked across **(Bm)**an empty land
(Am)I knew the pathway like the **(Dsus)**back of my **(D)**hand
(G)I felt the earth **(Bm)**beneath my feet
(Am) Sat by the river and it **(Dsus)**made me com**(D)**plete

(Em) Oh simple thing **(Bm)**where have you gone?
(Am)I'm getting old and I need **(Dsus)**something to re**(D)**ly on
(Em) So tell me when **(Bm)**you're gonna let me in
(Am)I'm getting tired and I need **(Dsus)**somewhere to be**(D)**gin

(G)I came across **(Bm)**a fallen tree
(Am)I felt the branches of it **(Dsus)**looking at **(D)**me
(G) Is this the place **(Bm)**we used to love?
(Am) Is this the place that I've been **(Dsus)**dreaming **(D)**of?

(Em) Oh simple thing **(Bm)**where have you gone?
(Am)I'm getting old and I need **(Dsus)**something to re**(D)**ly on
(Em) So tell me when **(Bm)**you're gonna let me in
(Am)I'm getting tired and I need **(Dsus)**somewhere to be**(D)**gin

(Am) And if you have a **(G)**minute why don't **(D)**we go
(Am) Talk about it **(G)**somewhere only **(D)**we know?
(Am) This could be the **(G)**end of every**(D)**thing
(C) So why don't we go
(D) Somewhere only **(G)**we know?
[Single strum]
(Am)(D) Somewhere only we know?**(C)(D)**

(Em) Oh simple thing **(Bm)**where have you gone?
(Am)I'm getting old and I need **(Dsus)**something to re**(D)**ly on
(Em) So tell me when **(Bm)**you're gonna let me in
(Am)I'm getting tired and I need **(Dsus)**somewhere to be**(D)**gin

(Am) And if you have a **(G)**minute why don't **(D)**we go
(Am) Talk about it **(G)**somewhere only **(D)**we know?
(Am) This could be the **(G)**end of every**(D)**thing
(C) So why don't we go
(C) So why don't **(D)**we go
(Am) Ah **(G)** ah **(D)** ah
(Am) Ah **(G)** ah **(D)** ah
(Am) This could be the **(G)**end of every**(D)**thing
(C) So why don't we go
(D) Somewhere only **(G)**we know?
[Single strum]
(Am)(G) Somewhere only **(D)**we know?
(Am)(G) Somewhere only **(D)**we know?**(G)**

Somewhere Over the Rainbow / Wonderful World – Israel Kamakawiwo'ole

[NB: Mostly there are 4 strums per chord. In the italicised bits there are two]

[intro – two strums]
(C) (Cmaj7) | (Am) (F) | (C) (G) | (Am) (F)

[humming intro – 4 strums per chord]
(C) | (Em) | (F) | (C) | (F) | (E7) | (Am) | (F)

(C)Somewhere… (Em)over the rainbow
(F) Way… up (C)high
(F)And… the… (C)dreams that you dream of
(G)Once in a lulla(Am)by-y-y
(F) Ay-ay-ay, oh
(C)Somewhere… (Em)over the rainbow
(F) Bluebirds (C)fly
(F)And the… (C)dreams that you dreamed of
(G)Dreams really do… come (Am)true-ue-ue
(F) Oo-oo-oo
Some (C)day I'll wish upon a star… (G)wake up where the clouds are far
Be(Am)hind… (F)me-e-e
Where (C)trouble melts like lemon drops… (G)high above the chimney top
That's (Am)where… you'll (F)fi-ind me, oh
(C)Somewhere… (Em)over the rainbow
(F) Bluebirds (C)fly
(F)And the (C)dreams that you dare to
Oh (G)why… oh why… can't (Am)I-I-I
(F)I-I-I

Well I see (C)trees of (Em)green and… (F)red roses (C)too
(F)I'll watch them (C)bloom for… (E7) me and (Am)you
And I… (F)think to myself… (G) what a wonderful (Am)World (F)

Well I see (C)skies of (Em)blue and I see… (F)clouds of (C)white
And the (F)brightness of (C)day… (E7) I like the (Am)dark
And I (F)think to myself… (G) what a wonderful Wo(C-F)orld (C)
The (G)colours of the rainbow… so (C)pretty in the sky
Are (G)also on the faces… of (C)people passing by
I see (F)friends shaking (C)hands singing… (F) "How do you (C)do?"
(F) They're really (C)saying
(Dm7)I… I love (G)you

[Continúa]

[Continuación]

I hear (C)babies (Em)crying, I… (F) watch them
(C)grow
(F)They'll learn much (C)more than… (E7) we'll
(Am)know
And I (F)think to myself… (G) what a wonderful
(Am)World (F)
Some (C)day I'll wish upon a star… (G)wake up where
the clouds are far
Be(Am)hind… (F)me-e-e
Where (C)trouble melts like a-lemon drops… (G)high
above the chimney tops
That's (Am)where… you'll (F)fi-ind me, oh
(C)Somewhere (Em)over the rainbow
(F) Way up (C)high
(F)And the (C)dream that you dare to
(G)Why, oh why… can't (Am)I-I-I (F)I-I-I

[humming outro]
(C) (Em) (F) (C) (F) (E7) (Am) (F) (C)

SOS – ABBA

[intro] (Dm) (A7) (Dm) (Dm)

(Dm) Where are those happy (A7)days? They seem so hard to (Dm)find
(Dm) I tried to reach for (A7)you, but you have closed your (Dm)mind
(F) Whatever happened (C)to our love? (Gm) I wish I under(Dm)stood
(Dm) It used to be so (A7)nice, it used to be so (Dm)good?

[Chorus]
(F)So when you're (C)near me (Gm)darling can't you (Bb)hear me (F)SOS
(F) The love you (C)gave me (Gm)nothing else can (Bb)save me (F)SOS
[slide Bb shape up the fretboard]
When you're (Bb, 1st fret)gone, how can (Db, 4th)I even (Eb, 6th)try to
go (F, 8th)on?
When you're (Bb, 1st fret)gone, though I (Db, 4th)try how can (Eb, 6th)I
carry (F, 8th)on?

(Dm) You seemed so far a(A7)way, though you were standing (Dm)near
(Dm) You made me feel a(A7)live, but something died I (Dm)fear
(F) I really tried to (C)make it out (Gm) I wish I under(Dm)stood
(Dm) What happened to our (A7)love, it used to be so (Dm)good?

[Chorus] x2

Sound of Silence - Simon & Garfunkel

(Dm) Hello darkness, my old **(C)**friend
I've come to talk with you a**(Dm)**gain
Because a **(F)**vision softly**(Bb)** cree**(F)**ping
Left its seeds while I wa**(Bb)**s slee**(F)**ping
And the **(Bb)**vision that was planted in my **(F)**brain
Still re**(F)**mains **(Dm)(F)**
Within the **(C)**sound of **(Dm)**silence

In restless dreams I walked a**(C)**lone
Narrow streets of cobbles**(Dm)**tone
'Neath the **(F)**halo of a **(Bb)**street **(F)**lamp
I turned my collar to the **(Bb)**cold and **(F)**damp
When my **(Bb)**eyes were stabbed by
The flash of a neon **(F)**light
That split the night **(Dm)(F)**
And touched the **(C)**sound of **(Dm)**silence

And in the naked light I **(C)**saw
Ten thousand people, maybe **(Dm)**more
People **(F)**talking with**(Bb)**out spea**(F)**king
People hearing with**(Bb)**out liste**(F)**ning
People writing **(Bb)**songs that voices never **(F)**share
And no one dared **(Dm)(F)**
Disturb the **(C)**sound of **(Dm)**silence

"Fools", said I, "You do not **(C)**know
Silence like a cancer **(Dm)**grows
Hear my **(F)**words that I**(Bb)** might teach **(F)**you
Take my arms that I **(Bb)**might reach **(F)**you"
But my **(Bb)**words, like silent raindrops **(F)**fell **(Dm)(F)**
And echoed in the **(C)**wells of **(Dm)**silence

And the people bowed and **(C)**prayed
To the neon god they **(Dm)**made
And the **(F)**sign flashed out **(Bb)**its war**(F)**ning
In the words that it **(Bb)**was for**(F)**ming
And the sign said:
"The **(Bb)**words of the prophets are
Written on the subway **(F)**walls
And tenement halls**(Dm)**
And **(F)**whispered in the **(C)**sound of **(Dm)**silence."

Space Oddity – David Bowie

(F)(Em)(F)(Em)

(C) Ground control to Major **(Em)**Tom
(C) Ground control to Major **(Em)**Tom
(Am) Take your **(C)**protein pills
and **(D)**put your helmet on

(C) Ground control to Major **(Em)**Tom
(C) Commencing countdown, engines **(Em)**on
(Am) Check ig**(C)**nition,
and may **(D)**God's love be with you

(C) This is ground control to Major **(E7)**Tom
You've really made the **(F)**grade
And the **(Fm)**papers want to **(C)**know
whose shirts you **(F)**wear
Now it's **(Fm)**time to leave the **(C)**capsule
if you **(F)**dare

(C) This is Major Tom to ground con**(E7)**trol
I'm stepping through the **(F)**door
And I'm **(Fm)**floating in the **(C)**most peculiar **(F)**way
And the **(Fm)**stars look very **(C)**different to**(F)**day

For **(F)**here am I **(Em)**sitting in a tin can
(F) Far above the **(Em)**world
(Bb) Planet Earth is **(Am)**blue,
and there's **(G)**nothing I can **(F)**do

(C)*///* (F)*///* (G)*////* (A)*//* (A)*////*
(C)*///* (F)*///* (G)*////* (A)*//* (A)*////*
(F) (Em) (A) (C) (D) (E)

(C) Though I'm past one hundred thousand **(E7)**miles
I'm feeling very **(F)**still
And I **(Fm)**think my spaceship **(C)**knows
which way to **(F)**go
Tell my **(Fm)**wife I love her **(C)**very much,
she **(F)**knows

(G) Ground control to **(E7)**Major Tom
Your **(Am)**circuit's dead, there's **(C)**something wrong
Can you **(D)**hear me Major Tom?
Can you **(C)**hear me Major Tom?
Can you **(G)**hear me Major Tom?
Can you...

(F) Here am I **(Em)**floating round my tin can
(F) Far above the **(Em)**moon
(Bb) Planet Earth is **(Am)**blue,
and there's **(G)**nothing I can **(F)**do

(C)*///* (F)*///* (G)*////* (A)*//* (A)*////*
(C)*///* (F)*///* (G)*////* (A)*//* (A)*////*
(F) (Em) (A) (C) (D) (E)

Stand by Me – Ben E King

[intro] (G)

When the (G)night… has come (Em) and the land is dark
And the (C)moon… is the (D7)only… light we'll (G)see
No I won't… be afraid, no I-I-I-I (Em)won't… be afraid
Just as (C)long… as you (D7)stand… stand by (G)me

So darling, darling sta-a-and… by me, o-oh
(Em)stand… by me
Oh (C)stand… (D7)stand by me (G)stand by me

If the (G)sky… that we look upon… (Em)should tumble and fall
Or the (C)mountain… should (D7)crumble… to the (G)sea
I won't cry… I won't cry… No I-I-I (Em)won't… shed a tear
Just as (C)long… as you (D7)stand… stand by (G)me

And darling, darling, sta-a-and… by me, o-oh
(Em)stand… by
me
Oh (C)stand now… (D7)stand by me… (G)stand by me

(D7)Whenever you're in trouble just

(G)Sta-a-and… by me, o-oh (Em)stand… by me
Oh (C)stand now… (D7)stand by me… (G)stand by me

♡ Stand By Me – Oasis

(G) Made a meal and threw it **(B7)**up on sunday,
(C)i´ve got a lot of things to **(D)**learn,
(G)said i would and i´ll be **(B7)**leaving one day,
be**(C)**fore my heart starts to **(D)**burn.
(C)so what´s the matter with you?**(D)**
(G)sing me **(D)**something **(Em)**new...
don´t you know
the **(A)**cold and wind and rain don´t know,
they **(C)**only seem to come and go a**(D)**way.

(G) Times are hard when things have
(B7)got no meaning,
(C)i´ve found a key upon the **(D)**floor,
(G)maybe you and i will **(B7)**not believe in
the **(C)**things we find behind the **(D)**door.
(C)so what´s the matter with you?**(D)**
(G)sing me **(D)**something **(Em)**new...
don´t you know
the **(A)**cold and wind and rain don´t know,
they **(C)**only seem to come and go a**(D)**way.

(G) Stand by me,
(D)nobody knows**(Am)** the way it´s gonna be,
(C)(F)(D)(G) Stand by me,
(D)nobody knows**(Am)** the way it´s gonna be,
(C)(F)(D)(G) Stand by me,
(D)nobody knows**(Am)** the way it´s gonna be,
(C)(F)(D)(G) Stand by me,
(D)nobody knows**(Am)** yeah nobody **(C)**knows,
(D)the way it´s gonna **(G)**be.

(G) If you´re leaving will you **(B7)**take me with you,
(C)i´m tired of talking on my **(D)**phone,
(G)there is one thing i could **(B7)**never give you,
my **(C)**heart would never be your **(D)**home,
(C)so what´s the matter with you?**(D)**
(G)sing me **(D)**something **(Em)**new...
don´t you know
the **(A)**cold and wind and rain don´t know,
they **(C)**only seem to come and go a**(D)**way.

[Estribillo]

(D)the way it´s gonna be **(Em)(D)(C)**
the way it´s gonna be **(Em)(D)(C)**
maybe i can see **(Em)(D)(C)**
But don´t you know
the **(A)**cold and wind and rain don´t know,
they **(C)**only seem to come and go a**(D)**way.

[Estribillo]
(D)the way it´s gonna **(G)**be.

Starman – David Bowie

(Gm) Didn't know what time it was
the lights were low oh oh
(F)I leaned back on my radio oh oh
(C) Some cat was layin down some
(C7)rock'n roll lotta soul, he **(F)**said **(Ab)(Bb)**
(Gm) Then the loud sound did seem to fade a ade
(F) Came back like a slow voice on a wave of phase ha hase
(C) That werent no d.j. that was hazy cosmic jive
(A)(G)

There's a **(F)**starman **(Dm)**waiting in the sky
He'd **(Am)**like to come and meet us
But he **(C)**thinks he'd blow our minds
There's a **(F)**starman **(Dm)**waiting in the sky
He's **(Am)**told us not to blow it
Cause he **(C)**knows it's all worthwhile
He told me:
(Bb) Let the **(Bbm)**children lose it
(F) Let the **(D)**children use it
(Gm) Let all the **(C7)**children boogie

(Bb)(F)(C)(F)
(Bb)(F)(C)

(Gm)I had to phone someone so I picked on you ho ho
(F) Hey, that's far out so you heard him too! oh oh
(C) Switch on the tv we may
pick him up on channel **(F)**two **(Ab)(Bb)**
(Gm) Look out your window I can see his light a ight
(F) If we can sparkle he may land tonight a ight
(C) Don't tell your poppa or hell get us locked up in fright **(A)(G)**

[Estribillo] x2

(Bb) Lalalala**(F)**Lalalala**(C)**Lalalala**(F)** La Lala...
(Bb) Lalalala**(F)**Lalalala**(C)**Lalalala**(F)** La Lala…
(Bb) Lalalala**(F)**Lalalala**(C)**Lalalala**(F)** La Lala…
(Bb) Lalalala**(F)**Lalalala**(C)**Lalalala**(F)** La Lala...

Still Loving You – The Scorpions

(Am) Time, it needs time
To win back your love again
I will be **(B7)**there, I will be **(E7)**there
(Am) Love, only love
Can bring back your love someday
I will be **(B7)**there, I will be **(E7)**there

(Am)(G)(F)(F)(E7)
(Am)(G)(F)(F)(E7)

(Am)I'll fight, babe, I'll fight
To win back your love again
I will be **(B7)**there, I will be **(E7)**there
(Am) Love, only love
Can break down the wall someday
I will be **(B7)**there, I will be **(E7)**there

(Am) If we'd **(F)**go again
(C) All the way from the **(G)**start
(Am)I would **(F)**try to change
The **(C)**things that killed our **(G)**love
(Am) Your pride has **(Dm)**built a wall, so **(E7)**strong
That I can't get **(Am)**through
Is there **(F)**really no chance
To **(G)**start once again
I'm loving **(Am)**you**(G)(F)(F)(E7)**
(Am)(G)(F)(F)(E7)

(Am) Try, baby try
To trust in my love again
I will be **(B7)**there, I will be **(E7)**there
(Am) Love, our love
Just shouldn't be thrown away
I will be **(B7)**there, I will be **(E7)**there

(Am) If we'd **(F)**go again
(C) All the way from the **(G)**start
(Am)I would **(F)**try to change
The **(C)**things that killed our **(G)**love
(Am) Yes i've **(Dm)**hurt your pride
and I **(E7)** know
what you've been **(Am)**through
You should **(F)** give me a chance
This **(G)**can't be the end
I'm still loving **(Am)**you **(F)(C)(G)**
I'm still loving **(Am)**you **(F)(C)(G)**
(Am)

Sultans of Swing – Dire Straits

(Dm) You get a shiver in the dark,
It's **(C)**raining in the **(Bb)**park, but **(A)**meantime:
(Dm) South of the river,
you **(C)**stop and you **(Bb)**hold **(A)**everything.
(F)A band is blowin' Dixie, double-**(C)**four time.
(Bb) You feel alright when you hear that music
(Dm)play. **(Bb)(C)**

(Dm) You step inside,
but you **(C)**don't see **(Bb)**too many **(A)**faces.
(Dm) Comin' in out of the **(C)**rain to hear
the **(Bb)**jazz **(A)**go down.
(F) Competition in other **(C)**places...
(Bb) But the horns, they blowin' that **(Dm)**sound.
(Bb)(C) Way on down south,
(Bb)(C) Way on down south,
(Dm) London-town**(Bb)(C)**
(Dm)(Bb)(C)

Check out **(Dm)**Guitar George,
(C)(Bb)he knows **(A)**all the fancy chords.
(Dm) But it's strictly rhythm; he doesn't want to
(C)make it **(Bb)**cry or **(A)**sing.
(F) If any old guitar is **(C)**all he can afford,
(Bb) When he gets up under the lights
to **(Dm)**play his thing. **(Bb)(C)**

(Dm) And Harry doesn't **(C)**mind
(Bb)if he doesn't **(A)**make that fancy scene.
(Dm) He's got a daytime **(C)**job,
he's doing **(Bb)**alright.**(A)**
(F) He can play the honky tonk like **(C)**anything,
(Bb) Savin' it up for Friday **(Dm)**night.
(Bb)(C) With the Sultans,
(Bb)(C) With the Sultans of **(Dm)Swing(Bb)(C)**
(Dm)(Bb)(C)

And a **(Dm)**crowd of young boys,
they're **(C)**fooling a**(Bb)**round in the **(A)**corner,
(Dm) Drunk and dressed in their best **(C)**brown
baggies **(Bb)**and their platform **(A)**soles.
(F) The don't give a damn about
any **(C)**trumpet playing band.
(Bb) It ain't what they call rock and **(Dm)**roll.
(Bb)(C) And the Sultans,
(Bb)(C) Yes the Sultans play **(Dm)**Creole. **(Bb)(C)**
(Dm)(Bb)(C)

(Dm) And then the man,
he **(C)**steps right **(Bb)**up to the **(A)**microphone.
And **(Dm)**says at **(C)**last,
just as the **(Bb)**time bell **(A)**rings,
(F)"Goodnight, now it's **(C)**time to go home."
(Bb) And he makes it fast, with one more **(Dm)**thing:
(Bb)(C)"We're the Sultans,
(Bb)(C)"We are the Sultans of **(Dm)**Swing."**(Bb)(C)**

Summercat – Billie the Vision & the Dancers

(F)I kissed you good bye at the airport.
(C)I held you so close to me.
I said '**(Dm)**So here we are now and
(Bb)I can't stop from **(C)**crying Lilly'.

(F) And you said 'Hey hey hoo, you
(C)know this is the way to go.
You will **(Dm)**forget about me when I'm on that plane.
(Bb) Forget about me when I'm **(C)**on that plane.'

(F) Tonight tonight tonight tonight
(C)I wanna be with you
Tonight **(Dm)**tonight tonight tonight
(Bb)I wanna be **(C)**with you tonight
(F)(C)(Dm)(Bb)(C)

(F) The plane took off and my love went with it.
(C) The chilly wind whipped my both cheeks hard.
(Dm) And the man next to me said '
(Bb) Everything is gonna **(C)**be alright'.

I said '**(F)**Nothing is gonna be alright,
but **(C)**thank you anyway'.
And **(Dm)**then I saw your face in the airplane window.
I **(Bb)**waved my hands and I **(C)**shouted to you:

[Estribillo]

I **(F)**wore a T-shirt and my worn out hat.
(C) Abandoned as a summer cat.
(Dm) And as I stood there as a broken hearted
(Bb)I realized you **(C)**got the car keys still.

(F) So I broke into my own old car.
I **(C)**fell asleep on the passenger seat.
I **(Dm)**dreamed of summer sex with you
(Bb)and you whispered in my **(C)**ear:

[Estribillo]

(F) Why can't you leave me to**(C)**morrow instead?
(Dm) Why can't you leave me to**(Bb)**morrow
ins**(C)**tead?
And **(F)**above the clouds she said to her self
(C)I can't believe how naive a man can **(Dm)**be.
That's why I love you so
(Bb)and that's why I can't **(C)**be with you…'

[Estribillo] (F)

Super Trouper – ABBA

(C) Super **(Csus4)**Trouper
(C)beams are gonna **(G)**blind me
(F) But I **(C)**won't feel **(G)**blue
(Dm) Like I always **(G)**do
'Cause **(G7)**somewhere in the crowd there's **(C)**you
(C)*//// //// (Am)//// //// (Dm)//// //// (G)//// ////*

(C)I was sick and tired of every**(Em)**thing
When I **(Dm)**called you last night from **(G)**Glasgow
(C) All I do is eat and sleep and **(Em)**sing
Wishing **(Dm)**every show was the **(G)**last show
(F) So imagine I was **(C)**glad to hear you're coming
(F) Suddenly I feel all **(C)**right
(F) And it's gonna be so **(C)**different when I'm on the stage to**(G)**night

Tonight the **(C)**Super **(Csus4)**Trouper
(C)lights are gonna find me
(F) Shining **(C)**like the **(G)**sun
(Dm) Smiling, having **(G)**fun
(G7) Feeling like a number **(C)**one
Tonight the **(C)**Super **(Csus4)**Trouper
(C)beams are gonna blind me
(F) But I **(C)**won't feel **(G)**blue
(Dm) Like I always **(G)**do
'Cause **(G7)**somewhere in the crowd there's **(C)**you
(C)*//// //// (Am)//// //// (Dm)//// //// (G)//// ////*

(C) Facing twenty thousand of your **(Em)**friends
How can **(Dm)**anyone be so **(G)**lonely
(C) Part of a success that never **(Em)**ends
Still I'm **(Dm)**thinking about you **(G)**only
(F) There are moments when I **(C)**think I'm going crazy
(F) But it's gonna be al**(C)**right
(F) Everything will be so **(C)**different when I'm on the stage to**(G)**night

[Estribillo]

So I'll be **(F)**there when you **(Am)**arrive
The sight of **(Dm)**you will prove to **(G)**me
I'm still a**(C)**live, and when you **(C)**take me **(G)**in your **(F)**arms
And hold me **(Dm)**tight
(A7)I **(Dm)**know it's gonna mean so much to**(G)**night

[Estribillo]

♡ Surfin' USA – The Beach Boys

If everybody had an **(A)**ocean
across the **(D)**u.s.a.
then everybody'd be **(A)**surfin'
like californi-**(D)**a
you'd seem 'em wearing their **(G)**baggies
huarachi sandals **(D)**too
a bushy bushy blonde **(A)**hairdo **(G)**
surfin' **(D)**u.s.a.

You'd catch 'em surfin' at **(A)**del mar
ventura county **(D)**line
santa cruz and **(A)**trestle
australia's nara**(D)**bine
all over man**(G)**hattan
and down doheny **(D)**way
Everybody's gone **(A)**surfin' **(G)**
surfin' **(D)**u.s.a.

We'll all be planning that **(A)**route
we're gonna take real **(D)**soon
we're waxing down our **(A)**surfboards
we can't wait for **(D)**june
we'll all be gone for the **(G)**summer
we're on surfari to **(D)**stay
tell the teacher we're **(A)**surfin' **(G)**
surfin' **(D)**u.s.a.

Haggerties and **(A)**swamies
pacific pali**(D)**sades
san anofree and **(A)**sunset
Redondo beach **(D)**L.A.
all over la **(G)**Jolla
at Waimia **(D)**bay
Everybody's gone **(A)**surfin' **(G)**
surfin' **(D)**u.s.a.

Everybody's gone **(A)**surfin' **(G)**
surfin' **(D)**u.s.a.
Everybody's gone **(A)**surfin' **(G)**
surfin' **(D)**u.s.a.

Sweat (a la la long) – Inner Circle

I've been watching you!
(C)A La La La La **(Am)**Long
A La La La La **(Dm)**Long Long
Li Long Long **(G)**Long.
Come On!
(C)A La La La La **(Am)**Long
A La La La La **(Dm)**Long Long
Li Long Long **(G)**Long.

(C) Standing a**(Am)**cross the room
I **(Dm)**saw you s**(G)**mile.
(C)I said I want to **(Am)**talk to you
(Dm)for a little **(G)**while.
(C) But before I **(Am)**make my move
my **(Dm)**emotions start running **(G)**wild.
(C) My tongue gets **(Am)**tied
and **(Dm)**that's no **(G)**lie.
I'm looking in your **(C)**eye **(Am)(Dm)(G)**
I'm looking in your big brown **(C)**eye.
Ooh yeah**(Am)**
(Dm)and I've got this to say to you**(G)**

(C) Girl I want to **(Am)**make you sweat
(Dm) Sweat 'til you can't **(G)**sweat no more.
(C) And if you **(Am)**cry out
(Dm)I'm gonna push it some **(G)**more.

(C) Girl I want to **(Am)**make you sweat
(Dm) Sweat 'til you can't **(G)**sweat no more.
(C) And if you **(Am)**cry out
(Dm)I'm gonna push it push it some **(G)**more.
(C)A La La La La **(Am)**Long
A La La La La **(Dm)**Long Long
Li Long Long **(G)**Long.
Come On!
(C)A La La La La **(Am)**Long
A La La La La **(Dm)**Long Long
Li Long Long **(G)**Long.

(C) So I say **(Am)**to myself
if she **(Dm)**loves me or **(G)**not
(C) But the dread are **(Am)**known
that **(Dm)**love is here to **(G)**get
And with a **(C)**little bit of this and a
(Am)little bit of that
(Dm) The lyrics goes **(G)**on the attack
[Single strum]
(C) My tongue gets **(Am)**tied
and **(Dm)**that's no **(G)**lie.
[Normal strum]
I'm looking in your **(C)**eye **(Am)(Dm)(G)**
I'm looking in your big brown **(C)**eye.
Ooh yeah**(Am)**
(Dm)and I've got this to say to you**(G)**

[Estribillo] (C)

♡ Sweet Caroline – Neil Diamond

(C) Where it began
(F)I can't begin to knowing
(C) But then I know
It's growing s**(G)**trong

(C) Was in the spring
And **(F)**spring became the summer
(C) Who'd have believed
You'd come a**(G)**long

(C) Hands, **(Am)**touching hands
(G) Reaching out
(F) Touching me
Touching **(G)**you

(C) Sweet Caro**(F)**line
Good times never seemed so **(G)**good
(C)I've been in**(F)**clined
To believe they never **(G)**would
(F) But **(G)**now **(F)**I

(C) Look at the night
(F) And it don't seem so lonely
(C) We fill it up with only **(G)**two

(C) And when I hurt
(F) Hurting runs off my shoulders
(C) How can I hurt when I'm with **(G)**you

(C) Warm, **(Am)**touching warm
(G) Reaching out
(F) Touching me
Touching **(G)**you

(C) Sweet Caro**(F)**line
Good times never seemed so **(G)**good
(C)I've been in**(F)**clined
To believe they never **(G)**would
(F) Oh **(G)**no **(F)**no

(C) Sweet Caro**(F)**line
Good times never seemed so **(G)**good
(C)I've been in**(F)**clined
To believe they never **(G)**would

(G) Sweet **(F)**Ca**(G)**ro**(C)**line

Sweet Child o' Mine – Guns N' Roses

(C)(Bb)(F)(C)

(C) She´s got a smile that it seems to me
re**(Bb)**minds me of chilhood memories
where **(F)**everything
was as fresh as the bright blue **(C)**sky

(C)now and then when i see her face
she **(Bb)**takes me away to that special place
and if i **(F)**stared too long
i´d probably break down and **(C)**cry

(G)wuooh **(Bb)**sweet child o´**(C)**mine
(G)wuoh oh oh **(Bb)**oh sweet love of **(C)**mine

(C)(Bb)(F)(C)

(C) She's got eyes of the bluest skies
as **(Bb)**id ther thought of rain
i **(F)**hate to look into those eyes
and **(C)**see an ounce of pain
her **(C)**hair reminds me
of a war safe place
where **(Bb)**as a child i'd hide
and **(F)**pray for the thunder
and the rain
to **(C)**quietly pass me by

(G)wuooh **(Bb)**sweet child o´**(C)**mine
(G)wuoh oh oh **(Bb)**oh sweet love of **(C)**mine
(G)wuooh **(Bb)**sweet child o´**(C)**mine
(G)wuoh oh oh **(Bb)**oh sweet love of **(C)**mine

(Dm)(Bb)(A)(Gm) [x2]

(Dm)where do we go
(F)where do we go now
(Gm)where do we go **(Bb)(C) [x3]**

(Dm)sweet
(F)child, sweet
(Gm)child **(Bb)(C)** o´**(Dm)**mine

Sweet Dreams (Are Made Of This) - Eurythmics

(Dm) Sweet dreams are (Bb)made of (A)this
(Dm) Who am I to (Bb)disa(A)gree?
(Dm) Travel the world and the (Bb) seven (A)seas
(Dm) Everybody's (Bb) looking for (A) something

(Dm) Some of them want to (Bb) use you (A)
(Dm) Some of them want to get (Bb) used by (A) you
(Dm) Some of them want to a(Bb)buse you (A)
(Dm) Some of them want to (Bb) be a(A)bused

(Bb) / (Bb) (A) / (Dm) / (Gm) / (Bb) / (Bb)(A)

[Repetir desde el principio]

(Dm) Hold your head up, movin' on
(G) Keep your head up, movin' on
(Dm) Hold your head up, movin' on
(G) Keep your head up, movin' on
(Dm) Hold your head up, movin' on
(G) Keep your head up, movin' on

(Dm) / (Bb)(A) **[x4]**

(Dm) Some of them want to (Bb) use you (A)
(Dm) Some of them want to get (Bb) used by (A) you
(Dm) Some of them want to a(Bb)buse you (A)
(Dm) Some of them want to (Bb) be a(A)bused

(Bb) / (Bb) (A) / (Dm) / (Gm) / (Bb) / (Bb)(A)

(Dm) Sweet dreams are (Bb)made of (A)this
(Dm) Who am I to (Bb)disa(A)gree?
(Dm) Travel the world and the (Bb) seven (A)seas
(Dm) Everybody's (Bb) looking for (A) something

[N/C]
Sweet dreams are made of this
Who am I to disagree?
Travel the world and the seven seas
Everybody's looking for something

(Dm) Sweet dreams are (Bb)made of (A)this
(Dm) Who am I to (Bb)disa(A)gree?
(Dm) Travel the world and the (Bb) seven (A)seas
(Dm) Everybody's (Bb) looking for (A) something

♡Take Me Home, Country Roads – John Denver

(A) Almost heaven, **(F#m)**West Virginia,
(E) Blue ridge mountain, **(D)**Shenandoah **(A)**river,
(A) Life is old there, **(F#m)**older than the trees,
(E) Younger than the mountains, **(D)**blowing like a **(A)**breeze

Country **(A)**roads, take me **(E)**home
To the **(F#m)**place I be**(D)**long,
West Vir**(A)**ginia,
Mountain **(E)**mamma, take me **(D)**home
Country **(A)**roads

(A) All my memories, **(F#m)**gather round her
(E) Modest lady, **(D)**stranger to blue **(A)**water
(A) Dark and dusty, **(F#m)**painted on the sky
(E) Misty taste of moonshine, **(D)**teardrop in my **(A)**eye

Country **(A)**roads, take me **(E)**home
To the **(F#m)**place I be**(D)**long,
West Vir**(A)**ginia,
Mountain **(E)**mamma, take me **(D)**home
Country **(A)**roads

(F#m)I hear her **(E)**voice in the **(A)**morning hour she calls me
(D) Radio re**(A)**minds me of my **(E)**home far away
(F#m) Driving down the **(G)**road I get a **(D)**feeling
That I **(A)**should have been home **(E)**yesterday, yester**(E)**day

Country **(A)**roads, take me **(E)**home
To the **(F#m)**place I be**(D)**long,
West Vir**(A)**ginia,
Mountain **(E)**mamma, take me **(D)**home
Country **(A)**roads

Country **(A)**roads, take me **(E)**home
To the **(F#m)**place I be**(D)**long,
West Vir**(A)**ginia,
Mountain **(E)**mamma, take me **(D)**home
Country **(A)**roads

Take me **(E)**home, that country **(A)**road
Take me **(E)**home, that country **(A)**road

Take on Me – Aha

[Instrumental]
(Am)-- (D)-- (G)-- (C)(G)
(Am)-- (D)-- (G)-- (C)(G)
(Am)-- (D)-- (G)-- (C)(G)
(Am)-- (D)-- (Am)-- (D)--

We're **(Am)**talking away**(D)**
(G)I don't know what… **(C)** I'm to **(G)**say
I'll **(Am)**say it anyway**(D)**
To**(G)**day's another **(C)**day to **(G)**find you
(Am) Shying away**(D)**
(Em) I'll be coming for your **(C)**love, OK

(G) Take… **(D)**on… **(Em)**me… **(C)** -take on me-
(G) Take… **(D)**me… **(Em)**on… **(C)** -take on me-
(G)I'll… **(D)**be… **(Em)**gone… **(C)** in a day or
(G)two **(D) (C) (D)**

So **(Am)**needless to say**(D)**
I'm **(G)**odds and ends… **(C)** but I'm me
(Am) Stumbling away**(D)**
(G) Slowly learning that **(C)**life is OK
(Am) Say after me**(D)**
(Em) It's no better to be **(C)**safe than sorry

(G) Take… **(D)**on… **(Em)**me… **(C)** -take on me-
(G) Take… **(D)**me… **(Em)**on… **(C)** -take on me-
(G)I'll… **(D)**be… **(Em)**gone… **(C)** in a day or
(G)two **(D) (C) (D)**

(Bm)-- (F)-- (Bm)-- (F)--
(Am)-- (D)--

[Instrumental]
(Am)-- (D)-- (Am)-- (D)--
(Am)-- (D)-- (G)-- (C)(G)
(Am)-- (D)-- (G)-- (C)(G)
(Am)-- (D)-- (Am)-- (D)--

Oh the **(Am)**things that you say**(D)**
(G) Is it life or… **(C)** just a play
My **(Am)**worries away**(D)**
You're **(G)**all the things I've **(C)**got to remember
You're **(Am)**shying away**(D)**
(Em) I'll be coming for **(C)**you anyway

(G) Take… **(D)**on… **(Em)**me… **(C)** -take on me-
(G) Take… **(D)**me… **(Em)**on… **(C)** -take on me-
(G)I'll… **(D)**be… **(Em)**gone… **(C)** in a day or
(G) Take… **(D)**on… **(Em)**me… **(C)** -take on me-
(G) Take… **(D)**me… **(Em)**on… **(C)** -take on me-
(G)I'll… **(D)**be… **(Em)**gone… **(C)** in a day or
(G)two **(D) (C) (D) (G)**

♡ Tears In Heaven – Eric Clapton

(G) Would you **(D)**know my **(Em)**name**(D)**
(C) If I **(G)**saw you in hea**(D)**ven?
(G) Would it **(D)**be the **(Em)**same**(D)**
(C) If I **(G)**saw you in hea**(D)**ven?

(Em)I must be **(B7)**strong
(Dm) And carry **(E7)**on,
'Cause I **(Am)**know I don't **(D)**belong
Here in hea**(G)**ven. **(D)(Em)(D)(C)(D)(G)**

(G) Would you **(D)**hold my **(Em)**hand**(D)**
(C) If I **(G)**saw you in **(D)**heaven?
(G) Would you **(D)**help me **(Em)**stand
(C) If I **(G)**saw you in **(D)**heaven?

(Em)I'll find my **(B7)**way
(Dm) Through night and **(E7)**day,
'Cause I **(Am)**know I just can't **(D)**stay
Here in hea**(G)**ven.

(Bb) Time can **(F)**bring you **(Gm)**down,
Time can **(C)**bend your **(F)**knees.**(C)(Dm)(C)**
(Bb) Time can **(F)**break your **(Gm)**heart,
Have you **(C)**begging **(F)**please,
(C)begging **(D)**please.

[Instrumental]
(G)(D)(Em)(D)(C)(G)(D)
(G)(D)(Em)(D)(C)(G)(D)

(Em) Beyond the **(B7)**door,
(Dm) There's peace I'm **(E7)**sure,
And I **(Am)**know there'll be no **(D)**more
Tears in **(G)**heaven.**(D)(Em)(D)(C)(G)**

(G) Would you **(D)**know my **(Em)**name**(D)**
(C) If I **(G)**saw you in **(D)**heaven?
(G) Would it **(D)**be the **(Em)**same**(D)**
(C) If I **(G)**saw you in **(D)**heaven?

(Em)I must be **(B7)**strong
(Dm) And carry **(E7)**on,
'Cause I **(Am)**know I don't be**(D)**long
Here in **(G)**heaven.**(D)(Em)(D)(C)(D)(G)**

The Final Countdown – Europe

[intro]
(Em///) (C///) (Am///) (D///)
(Em/) (D/) (G/) (C/) (B7///////)

(Em) We're leaving together… but still it's
(Am)farewell
(Em) And maybe we'll come back… to (D)Earth... who
can
(G)tell?
(C) I guess there is (D)no one to blame
(G) We're (D)leaving (Em)ground (leaving ground)
(C)Will things ever (Bm)be the same (D)again?

It's the final (Em)countdown (C) (Am) (D)
The final (Em)countdown (C) (Am) (D)
(Em/) (D/) (G/) (C/) (B7///////)

(Em) We're heading for Venus… and still we stand
(Am)tall
(Em) Cause maybe they've seen us… and
(D)welcome us
(G)all?
(C) With so many (D)light years to go
(G) And (D)things to be (Em)found (to be found)
(C) I'm sure we will (Bm)all miss her (D)so

It's the final (Em)countdown (C) (Am) (D)
The final (Em)countdown (C) (Am) (D)
(Em/) (D/) (G/) (C/) (B7///////)

It's the final (Em)countdown (C) (Am) (D)
The final (Em)countdown (C) (Am) (D)
(Em/) (D/) (G/) (C/) (B7///////)

(Em – single strum)

The Lazy Song – Bruno Mars

(C) Today I don't feel **(G)**like doing **(F)**anything
(C)I just wanna **(G)**lay in my **(F)**bed
Don't **(C)**feel like picking **(G)**up my phone
So **(F)**leave a message at the tone
'Cause **(C)**today I swear I'm **(E7)**not doing **(F)**anything
I'm gonna **(C)**kick my feet up then **(G)**stare at the fan
(F) Turn the TV on, throw my hand in my pants
(C) Nobody's gon' **(G)**tell me I **(F)**can't
I'll be **(C)**lounging on a couch, just **(G)**chilling in my snuggie
(F) Click to MTV so they can teach me how to Dougie
'Cause **(C)**in my castle **(G)**I'm the freaking **(F)**man

Oh, **(Dm)**yes, I said it
(Em)I said it
I **(F)**said it, 'cause I **(G)**can

[Estribillo]
Nothing at all **(C)** Uhuu... **(G)** Uhuu... **(F)** Uhuu...
Nothing at all **(C)** Uhuu... **(G)** Uhuu... **(F)** Uhuu...

Tomorrow **(C)**I'll wake up
Do some **(G)**P90X
Meet a **(F)**really nice girl
Have some really nice sex
And **(C)**she's gonna scream **(G)**out this is **(F)**great
Yeah
I **(C)**might mess around
And get my **(G)**college degree
I **(F)**bet my old man will be so proud of me.
But, **(C)**sorry, pops, you'll **(G)**just have to **(F)**wait

Oh, **(Dm)**yes, I said it
(Em)I said it
I **(F)**said it, 'cause I **(G)**can

[Estribillo]

No, I **(Dm)**ain't gonna comb my **(G)**hair
'Cause **(Am)**I ain't going anywhere
(Dm) No, no, no, no, **(G)**no, no, no, no, **(Am)**nooo

I'll just **(Dm)**strut in my birthday **(G)**suit
And let **(Am)**everything hang loose
(Dm) Yeah, yeah, yeah, yeah, **(G)**yeah, yeah, yeah, yeah, yeah, **(Am)**yeah

[Estribillo]
Nothing at all **(C)** Uhuu... **(G)** Uhuu... **(F)** Uhuu…
Nothing at all **(C)** Uhuu... **(G)** Uhuu... **(F)** Uhuu…
Nothing at all **(C)**

The Lion Sleeps Tonight – The Tokens

[intro – no chords]
We-de-de-de, de-de-de-de-de, we-um-um-a-way
We-de-de-de, de-de-de-de-de, we-um-um-a-way

A (F)wimoweh, a-wimoweh, a-(Bb)wimoweh, a-wimoweh
A (F)wimoweh, a-wimoweh, a-(C)wimoweh, a-wimoweh
A (F)wimoweh, a-wimoweh, a-(Bb)wimoweh, a-wimoweh
A (F)wimoweh, a-wimoweh, a-(C)wimoweh, a-wimoweh

(F)In the jungle, the (Bb)mighty jungle
The (F)lion sleeps to(C)night
(F)In the jungle, the (Bb)quiet jungle
The (F)lion sleeps to(C)night

[chorus]
[the women sing]
Wee-ooo-eee-ooo, we-um-um-a-way
Wee-ooo-eee-ooo, we-um-um-a-way
[while the men sing]
A (F)wimoweh, a-wimoweh, a-(Bb)wimoweh, a-wimoweh
A (F)wimoweh, a-wimoweh, a-(C)wimoweh, a-wimoweh
A (F)wimoweh, a-wimoweh, a-(Bb)wimoweh, a-wimoweh
A (F)wimoweh, a-wimoweh, a-(C)wimoweh, a-wimoweh

(F)Near the village, the (Bb)peaceful village
The (F)lion sleeps to(C)night
(F)Near the village, the (Bb)peaceful village
The (F)lion sleeps to(C)night

[chorus]

(F)Hush my darling, don't (Bb)fear my darling
The (F)lion sleeps to(C)night
(F)Hush my darling, don't (Bb)fear my darling
The (F)lion sleeps to(C)night

[chorus]
[fade out]

The Locomotion – Kylie Minogue

(Eb) Everybody's doing a **(Cm)**brand new dance now
-**(Eb)**Come on, baby, **(Cm)**do the loco-motion-
I **(Eb)**know you'll get to like it
If you **(Cm)**give it a chance now
-**(Eb)**Come on, baby, **(Cm)**do the loco-motion-
My **(Ab)**little baby sister can **(Fm)**do it with ease
It's **(Ab)**easier than learning your **(F)**a b c's

So **(Eb)**come on, come on
(Bb) Do the loco-motion with **(Eb)**me
You gotta swing your hips **(Ab)**now
Come on, baby, **(Eb)**jump up, jump back
Oh well, I **(Bb)**think you got the knack

(Eb) Now that you can do it
(Cm) Let's make a chain now
-**(Eb)**Come on, baby, **(Cm)**do the loco-motion-
(Eb) Chug-a chug-a motion like a **(Cm)**railway train now
-**(Eb)**Come on, baby, **(Cm)**do the loco-motion-
(Ab) Do it nice and easy now **(Fm)**don't lose control
A **(Ab)**little bit of rhythm and a **(F)**lot of soul

So **(Eb)**come on, come on
(Bb) Do the loco-motion with **(Eb)**me
The loco-motion
So **(Ab)**come on, come on
the loco-motion
So **(Eb)**come on, come on
the loco-motion
So **(Bb)**come on, come on,

(Eb) Move around the floor in a **(Cm)**loco-motion
-**(Eb)**Come on, baby, **(Cm)**do the loco-motion-
(Eb) Do it holding hands if **(Cm)**you got the notion
-**(Eb)**Come on, baby, **(Cm)**do the loco-motion-
There's **(Ab)**never been a dance
that's so **(Fm)**easy to do
It **(Ab)**even makes you happy
When you're **(F)**feeling blue

So **(Eb)**come on, come on
(Bb) Do the loco-motion with me
(Eb)come on, come on
(Bb) Do the loco-motion with me
(Eb)come on, come on
(Bb) Do the loco-motion with **(Eb)**me

The Logical Song – Supertramp

(Dm) When I was young, it seemed that
(Bb)life was so **(Am)**wonderful,
a **(C)**miracle, oh it was **(Bb)**beautiful, **(G7)**magical.
And all the **(Dm)**birds in the trees, well they'd be
(Bb)singing so **(Am)**happily,
(C)joyfully, **(Bb)**playfully **(G7)**watching me.

But then they **(Dm)**send me away to teach me
(Bb)how to be **(Am)**sensible,
(C)logical, **(Bb)**responsible, **(G7)**practical.
And they **(Dm)**showed me a world where I could
(Bb)be so de**(Am)**pendable,
(C)clinical, inte**(Bb)**llectual, **(G7)**cynical.

There are **(F)**times when all the world's **(Dm)**asleep,
the questions run too **(Bb)**deep
for such a simple **(Eb)**man.
Won't you **(F)**please, please tell me
what we've **(Dm)**learned
I know it sounds **(Bb)**absurd
but please tell me who I **(Eb)**am.

Now **(Dm)**watch what you say
or they'll be **(Bb)**calling you a **(Am)**radical,
(C)liberal, **(Bb)**fanatical, **(G7)**criminal.
Won't you **(Dm)**sign up your name,
we'd like to **(Bb)**feel you're
(Am)acceptable, **(C)**respecable,
(Bb)presentable, a **(G7)**vegetable!

At **(F)**night, when all the world's **(Dm)**asleep,
the questions run so **(Bb)**deep
for such a simple **(Eb)**man.
Won't you **(F)**please,
please tell me what we've **(Dm)**learned
I know it sounds **(Bb)**absurd
but please tell me who I **(Eb)**am
who I **(Eb)**am
who I **(Eb)**am
who I **(Eb)**am
(Dm)

The Long and Winding Road – The Beatles

The **(Bm)**long and winding **(G)**road
That **(D)**leads **(D7)**to your **(G)**door
Will **(F#m)**never **(Bm)**disappear
(Em)I've seen that **(A)**road **(D7)**before
(G) It **(F#m)**always **(Bm)**leads me here
(Em) Lead me **(A)**to you **(D)**door

The **(Bm)**wild and windy **(G)**night
That the **(D)**rain **(D7)**washed a**(G)**way
Has **(F#m)**left a **(Bm)**pool of tears
(Em) Crying **(A)**for the **(D7)**day
(G) Why **(F#m)**leave me **(Bm)**standing here
(Em) Let me **(A)**know the **(D)**way

(D) Many times I've **(Em)**been alone
And **(F#m)**many times I've **(G)**cried **(A)**
(D) Any way you'll **(Em)**never know
The **(F#m)**many ways I've **(G)**tried **(A)**

But **(Bm)**still they lead me **(G)**back
To the **(D)**long **(D7)**winding **(G)**road
You **(F#m)**left me **(Bm)**standing here
(Em)A long **(A)**long time a**(D7)**go
(G) Don't **(F#m)**leave me **(Bm)**waiting here
(Em) Lead me **(A)**to your **(D)**door

[Instrumental]
(D) (Em)
(F#m) (G)(A)
(D) (Em)
(F#m) (G)(A)

But **(Bm)**still they lead me **(G)**back
To the **(D)**long **(D7)**winding **(G)**road
You **(F#m)**left me **(Bm)**standing here
(Em)A long long **(A)**time a**(D7)**go
(G) Don't **(F#m)**keep me **(Bm)**waiting here
(Em) Lead me **(A)**to your **(D)**door
(G) Yeah, yeah, yeah, **(D)**yeah

The Man Who Sold The World – David Bowie

(A)(Dm)(F)(Dm)

We passed upon the **(A)**stair,
We spoke of was and **(Dm)**when,
Although I wasn't **(A)**there,
He said I was his **(F)**friend,
Which came as some **(C)**surprise.
I spoke into his **(A)**eyes,
"I thought you died a**(Dm)**lone
A long long time ago." **(C)**

"Oh **(C)**no, not **(F)**me,
I **(Db)**never lost con**(F)**trol
You're **(C)**face to **(F)**face
With the **(Db)**man who sold the world."

(A)(Dm)(F)(Dm)

I laughed and shook his **(A)**hand
And made my way back **(Dm)**home,
I searched for form and **(A)**land,
For years and years I **(F)**roamed.
I gazed a gazley **(C)**stare
At all the millions **(A)**here:
"We must have died a**(Dm)**lone,
A long long time ago." **(C)**

"Who **(C)**knows? Not **(F)**me,
We **(Db)**never lost con**(F)**trol.
You're **(C)**face to **(F)**face
With the **(Db)**man who sold the world."

(A)(Dm)(F)(Dm)

"Who **(C)**knows? Not **(F)**me,
We **(Db)**never lost con**(F)**trol.
You're **(C)**face to **(F)**face
With the **(Db)**man who sold the world." **(A)**

The Moon Song – Her

(Dm)(G)(C)

I'm **(Dm)**lying **(G)**on the **(C)**moon
My **(Dm)**dear, I'll **(G)**be there **(C)**soon
It's a **(Dm)**quiet and **(G)**starry **(C)**place
Time's we're **(Dm)**swallowed **(G)**up
In **(F)**space we're here a **(Fm)**million miles **(C)**away

There's **(Dm)**things I **(G)**wish I **(C)**knew
There's no **(Dm)**thing I'd **(G)**keep from **(C)**you
It's a **(Dm)**dark and **(G)**shiny **(C)**place
But with **(Dm)**you my **(G)**dear
I'm **(F)**safe and we're a **(Fm)**million miles **(C)**away

We’re **(Dm)**lying **(G)**on the **(C)**moon
It’s a **(Dm)**perfect **(G)**after**(C)**noon
Your shadow **(Dm)**follows **(G)**me all **(C)**day
Making **(Dm)**sure that **(G)**I'm
O**(F)**kay and we’re a **(Fm)**million miles **(C)**away

♡ The Scientist – Coldplay

(Dm) Come up to **(Bb)**meet you,
tell you I'm **(F)**sorry
You don't know how lovely you are
(Dm)I had to **(Bb)**find you,
tell you I **(F)**need you
Tell you I'll set you apart

(Dm) Tell me your **(Bb)**secrets
and ask me your **(F)**questions
Oh, let's go back to the start
(Dm) Running in **(Bb)**circles,
coming up **(F)**tails
Heads on a science apart

(Bb) Nobody said it was easy
(F) It's such a shame for us to part
(Bb) Nobody said it was easy
(F) No one ever said it would be this **(C)**hard
[silencio] Oh, take me back to the start.
(F) (Bb) (F) (F)
(Dm) (Bb) (F) (F)

(Dm)I was just **(Bb)**guessing
at numbers and **(F)**figures
Pulling your puzzles apart
(Dm) Questions of **(Bb)**science,
science and **(F)**progress
Do not speak as loud as my heart

(Dm) Tell me you **(Bb)**love me,
come back and **(F)**haunt me
Oh, and I rush to the start
(Dm) Running in **(Bb)**circles,
chasing our **(F)**tails
Coming back as we are

(Bb) Nobody said it was easy
(F) Oh, It's such a shame for us to part
(Bb) Nobody said it was easy
(F) No one ever said it would be so **(C)**hard
[silencio] I'm going back to the start

(F) (Bb) (F) (F)
(Dm) (Bb) (F) (F)

(Dm) Ooohh **(Bb)** hhh **(F)** hhh **(F)**
(Dm) Ooohh **(Bb)** hhh **(F)** hhh **(F)**
(Dm) Ooohh **(Bb)** hhh **(F)** hhh **(F)**
[1 strum]
(Dm) Ooohh **(Bb)** hhh **(F)** hhh **(F)**

The Shoop Shoop Song – Cher

[Single strum]
(G) Does he love me **(G)(F)**I want to know
(F)(G) How can I tell **(G)**if he **(G)**loves me so

Is it **(Dm)**in his **(G)**eyes?
Oh **(Dm)**no! You'll be de**(G)**ceived
Is it **(Dm)**in his **(G)**sighs?
Oh **(Dm)**no! He'll make **(G)**believe
If you **(C)**want to **(Am)**know if **(F)**he loves you **(G)**so
It's in his **(C)**kiss
(F) That's where it **(G)**is

Is it **(Dm)**in his **(G)**face?
Oh **(Dm)**no! That's just his **(G)**charms
In his **(Dm)**warm em**(G)**brace?
Oh **(Dm)**no! That's just his **(G)**arms
If you **(C)**want to **(Am)**know if **(F)**he loves you **(G)**so
It's in his **(C)**kiss
(F) That's where it **(G)**is
It's in his **(C)**kiss
(F) That's where it **(C)**is

(E7) Hug him and squeeze him tight
(Am) Find out what you want to know
(D) If it's love, if it really is
(G) It's there in his kiss

How about the **(Dm)**way he **(G)**acts
Oh **(Dm)**no! That's not the **(G)**way
And **(Dm)**you're not **(G)**list'nin' to **(Dm)**all I **(G)**say
If you **(C)**wanna **(Am)**know if **(F)**he loves you **(G)**so
It's in his **(C)**kiss
(F) That's where it **(G)**is
It's in his **(C)**kiss
(F) That's where it **(C)**is

(E7) Hug him and squeeze him tight
(Am) Find out what you want to know
(D) If it's love, if it really is
(G) It's there in his kiss

How about the **(Dm)**way he **(G)**acts
Oh **(Dm)**no! That's not the **(G)**way
And **(Dm)**you're not **(G)**list'nin' to **(Dm)**all I **(G)**say
If you **(C)**wanna **(Am)**know if **(F)**he loves you **(G)**so
It's in his **(C)**kiss
(F) That's where it **(G)**is
It's in his **(C)**kiss
(F) That's where it **(C)**is

The Show Must Go On – Queen

(C#m) = 6 4 4 4
(Edim) = 0 4 3 1

Empty **(Bm)**spaces - what are we living for
abandoned **(G)**places - i guess we know the score
(Em)on and on, does **(F#)**anybody know
what we are **(Em)**looking for...
Another **(Bm)**hero, another mindless crime
behind the **(G)**curtain, in the pantomime
(Em)hold the line, does **(F#)**anybody want
to take it any**(Em)**more

The show must go **(Bm)**on
the show must go **(G)**on
in**(Em)**side my heart is breaking
my **(F#)**make-up may be flaking
but my **(Em)**smile still **(Bm)**stays on.

Whatever **(C#m)**happens, i'll leave it all to chance
another **(A)**heartache, another failed romance
(F#m)on and on, does **(Ab)**anybody know
what we are **(F#m)**living for?
I guess i'm **(C#m)**learning, i must be warmer now
i'll soon be **(A)**turning, round the corner now
out**(F#m)**side the dawn breaking
but **(Ab)**inside in the dark
i'm aching **(F#m)**to be free **(Em)**

The show must go **(Bm)**on
the show must go **(G)**on
in**(Em)**side my heart is breaking
my **(F#)**make-up may be flaking
but my **(Em)**smile still **(Bm)**stays on.

[Instrumental]
(Bm)(Bm)(G)(G)(Em)(F#)(Em)

(F)my soul is **(G)**painted like
the **(Em)**wings of butter**(Am)**flies
(F)fairytales of **(G)**yesterday
will **(Em)**grow but never **(Am)**die
(G)i can fly - **(A)**my friends

The show must go **(Bm)**on
the show must go **(G)**on
i'll **(Em)**face it with a grin
i'm **(F#)**never giving in
on **(Em)**- with the show -
[Instrumental]
(Bm)(G)
i'll **(Em)**top the bill; i'll overkill
(F#)i have to find the will to carry **(Em)**on
on with the -
(Edim)on with the **(Em)**show - **[Pausa]**
The show must go **(Bm)**on...

The Tide Is High – Blondie

(C)(C)(F)(G) (C)(C)(F)(G)

The **(C)**tide is high but I'm **(F)**holding **(G)**on
(C)I'm gonna be your **(F)**number **(G)**one
(C)I'm not the kind of girl **(F)**who gives up
(G)just like **(C)**that
Oh, **(F)**no**(G)**

It's **(C)**not the things you do that tease and **(F)**wound me **(G)**bad
(C) But it's the way you do the things you **(F)**do to **(G)**me

(C)I'm not the kind of girl **(F)**who gives up
(G)just like **(C)**that
Oh, **(F)**no **(G)**

The **(C)**tide is high but I'm **(F)**holding **(G)**on
(C)I'm gonna be your **(F)**number **(G)**one
(F) Number **(G)**one

(C) Every girl wants you to **(F)**be her **(G)**man
But **(C)**I'll wait my dear 'til it's **(F)**my **(G)**turn

(C)I'm not the kind of girl **(F)**who gives up
(G)just like **(C)**that
Oh, **(F)**no **(G)**

The **(C)**tide is high but I'm **(F)**holding **(G)**on
(C)I'm gonna be your **(F)**number **(G)**one
(F) Number **(G)**one, **(F)**Number **(G)**one

[Instrumental]
(C)(C)(F)(G) (C)(C)(F)(G)
(C)(C)(F)(G) (C)(C)(F)(G)

(C) Every girl wants you to **(F)**be her **(G)**man
But **(C)**I'll wait my dear 'til it's **(F)**my **(G)**turn

(C)I'm not the kind of girl **(F)**who gives up
(G)just like **(C)**that
Oh, **(F)**no **(G)**

The **(C)**tide is high but I'm **(F)**holding **(G)**on
(C)I'm gonna be your **(F)**number **(G)**one
(F) Number **(G)**one, **(F)**Number **(G)**one
The **(C)**tide is high but I'm **(F)**holding **(G)**on
(C)I'm gonna be your **(F)**number **(G)**one
The **(C)**tide is high but I'm **(F)**holding **(G)**on
(C)I'm gonna be your **(F)**number **(G)**one
The **(C)**tide is high but I'm **(F)**holding **(G)**on
(C)I'm gonna be your **(F)**number **(G)**one
(F) Number **(G)**one, **(F)**Number **(G)**one
(C)

The Unforgiven – Metallica

(Am) New blood **(C)**joins this **(Em)**earth
and **(D)**quickly he's sub**(Am)**dued
through **(Am)**constant **(C)**pain **(Em)**disgrace
the **(D)**young boy learns their **(Am)**rules

With **(Am)**time the **(C)**child draws **(Em)**in
this **(D)**whipping boy done **(Am)**wrong
de**(Am)**prived of **(C)**all his **(Em)**thoughts
the **(D)**young man struggles **(Am)**on and on he's known

A **(C)**vow unto his **(G)**own
that **(Am)**never from this day
his **(C)**will they'll take **(G)**away**(E7)**

(Am) What i've **(C)**felt
what i've **(G)**known
never **(Em)**shined through in what i've **(Am)**shown
never **(C)**be
never **(G)**see
won't **(E7)**see what might have **(Am)**been
what i've **(C)**felt
what i've **(G)**known
never **(Em)**shined through in what i've **(Am)**shown
never **(C)**free
never **(G)**me
so i **(E7)**dub thee unfor**(Am)**given

They **(Am)**dedi**(C)**cate their **(Em)**lives
to **(D)**running all of **(Am)**his
he **(Am)**tries to **(C)**please them **(Em)**all
this **(D)**bitter man he **(Am)**is

through**(Am)**out his **(C)**life the **(Em)**same
he's **(D)**battled constant**(Am)**ly
this **(Am)**fight he **(C)**cannot **(Em)**win
a **(D)**tired man they **(Am)**see no longer cares

the **(C)**old man then pre**(G)**pares
to **(Am)**die regretfully
that **(C)**old man here is **(G)**me**(E7)**

[Estribillo]

(Am)(C)(G)(E7)

(Am)never **(C)**free
never **(G)**me
so i **(E7)**dub thee unfor**(Am)**given**(C)(G)(E7)**

(Am) You labeled **(C)**me
i'll label **(G)**you
so i **(E7)**dub thee unfor**(Am)**given**(C)(G)(E7)(Am)**

♡ The Winner Takes It All – ABBA

I don't want to **(G)**talk
About the things we've **(D)**gone through
Though it's hurting **(Am)**me, Now it's **(D)**history
I've played all my **(G)**cards
And that's what you've **(D)**done too
Nothing more to **(Am)**say, No more ace to **(D)**play

The winner takes it **(G)**all
The **(B7)**loser standing **(Em)**small
Be**(E7)**side the victo**(Am)**ry
That's my desti**(D)**ny

I was in your **(G)**arms, Thinking I be**(D)**longed there
I figured it made **(Am)**sense, Building me a **(D)**fence
Building me a **(G)**home
Thinking I'd be **(D)**strong there
But I was a **(Am)**fool, Playing by the **(D)**rules

The gods may throw a **(G)**dice
Their **(B7)**minds as cold as **(Em)**ice
And **(E7)**someone way down **(Am)**here
Loses someone **(D)**dear
The winner takes it **(G)**all
The **(B7)**loser has to **(Em)**fall
It's **(E7)**simple and it's **(Am)**plain
Why should I com**(D)**plain.

But tell me does she **(G)**kiss,
Like I used to **(D)**kiss you?, Does it feel the **(Am)**same
When she calls your **(D)**name?
Somewhere deep in**(G)**side
You must know I **(D)**miss you
But what can I **(Am)**say, Rules must be o**(D)**beyed

The judges will de**(G)**cide
The **(B7)**likes of me a**(Em)**bide
Spec**(E7)**tators of the **(Am)**show
Always staying **(D)**low, The game is on a**(G)**gain
A **(B7)**lover or a **(Em)**friend
A **(E7)**big thing or a **(Am)**small
The winner takes it **(D)**all

I don't want to **(G)**talk, If it makes you **(D)**feel sad
And I unders**(Am)**tand
You've come to shake my **(D)**hand
I apolo**(G)**gize
If it makes you **(D)**feel bad
Seeing me so **(Am)**tense, No self-confi**(D)**dence
But you see

The winner takes it **(G)**all **(B7)(Em)**
The **(E7)**winner takes it **(Am)**all **(D)**
The winner takes it **(G)**all **(B7)(Em)**
The **(E7)**winner takes it **(Am)**all **(D)**
(G)

These Boots Are Made for Walkin' – Nancy Sinatra

(F) You keep saying you got something for me
(F)something you call love but confess
(Bb)you've been a'messin'
where you shouldn't 've been a'messin'
and now **(F)**someone else is getting all your best

(Ab) These boots are made for **(Fm)**walking,
and **(Ab)**that's just what they'll **(Fm)**do
(Ab)one of these days these **(Fm)**boots **[silencio]**
are gonna walk all over you **(Fm)**

(F)
(F) You keep lyin' when you oughta be truthin'
(F)you keep losing when you oughta not bet
(Bb)you keep samin'
when you oughta be a'changin'
now what's **(F)**right is right
but you ain't been right yet

(Ab) These boots are made for **(Fm)**walking,
and **(Ab)**that's just what they'll **(Fm)**do
(Ab)one of these days these **(Fm)**boots **[silencio]**
are gonna walk all over you **(Fm)**
(F)

(F) You keep playing
where you shouldn't be playing
(F)and you keep thinking
that you'll never get burnt , hah!
(Bb)i've just found me
a brand new box of matches, yeah
and **(F)**what he knows you ain't had time to learn

(Ab) These boots are made for **(Fm)**walking,
and **(Ab)**that's just what they'll **(Fm)**do
(Ab)one of these days these **(Fm)**boots **[silencio]**
are gonna walk all over you **(Fm)**

This Is The Last Time – Keane

(G) This is the last time **(Gmaj7)**
That **(C)**I will say these **(G)**words
I remember the first time **(Gmaj7)**
The **(C)**first many lies **(G)**
Sweep it into the corner **(Gmaj7)**
Or **(C)**hide it under the **(G)**bed
Say these things they go away **(Gmaj7)**
But they **(C)**never do **(G)**

Something **(C)**I wasn't sure of **(Bm)**
But I **(Em)**was in the middle of **(A)**
Something **(C)**I forget now **(Bm)**
But I've **(Em)**seen to little of **(D)**

The **(G)**last **(Bm)**time
You **(Am)**fall on me for **(D)**anything you like
(G) You're on last **(Bm)**lime
You **(Am)**fall on me for **(D)**anything you like
And **(Em)**years make **(Bm)**everything alright
You **(Am)**fall on me for **(D)**anything you like
And **(Em)**i, no **(Bm)**I don't **(Am)**mind **(D)**

(G) This is the last time **(Gmaj7)**
That **(C)**I will show my **(G)**face
One last tender lie **(Gmaj7)**
And **(C)**then I'm out of this **(G)**place
Tread it into the carpet **(Gmaj7)**
Or **(C)**hide it under the **(G)**stairs
Say that **(G)**some things never die **(Gmaj7)**
Well I tried **(C)**an **(Am)**I tried**(G)**

[Estribillo] (G)

This Is The Life – Amy MacDonald

Oh the **(Dm)**wind whistles down
the **(Bb)**cold dark street tonight
and the **(F)**people they were dancing
(Am)to the music vibe
And the **(Dm)**boys chase the girls
with the curls in their hair
And the **(Bb)**shy tormented youth sit
way over there
And the **(F)**songs they get louder
each one better than be**(Am)**fore

And you're singing the **(Dm)**songs
thinking this is the life
and you wake up in the **(Bb)**morning
and your head feels twice the size
where you gonna go
(F)where you gonna go
where you gonna sleep **(Am)**tonight
and you're singing the **(Dm)**songs
thinking this is the life
and you wake up in the **(Bb)**morning
and your head feels twice the size
where you gonna go
(F)where you gonna go
where you gonna sleep **(Am)**tonight
where you gonna sleep **(Dm)**tonight
(Bb)(F)(Am)

So you're **(Dm)**heading down the road
in your taxi for four
And you're **(Bb)**waiting outside Jimmy's front door
But **(F)**nobody's in and nobody's home till **(Am)**four
So you're **(Dm)**sitting there with nothing to do
Talking **(Bb)**about Robert Riger and his motley crew.
and **(F)**where you're gonna go
and where your gonna sleep **(Am)**tonight

And you're singing the **(Dm)**songs
thinking this is the life
and you wake up in the **(Bb)**morning
and your head feels twice the size
where you gonna go
(F)where you gonna go
where you gonna sleep **(Am)**tonight
and you're singing the **(Dm)**songs
thinking this is the life
and you wake up in the **(Bb)**morning
and your head feels twice the size
where you gonna go
(F)where you gonna go
where you gonna sleep **(Am)**tonight
where you gonna sleep **(Dm)**tonight
(Bb)(F)(Am)(Dm)

Thunderstruck – ACDC

(B) Thunder, thunder, thunder, thunder
I was **(B)**caught
In the middle of a railroad track -thunder-
I looked round
And I knew there was no turning back -thunder-
My mind raced
And I thought what could I do -thunder-
And I knew
There was no help, no help from you -thunder-
Sound of the **(B)**drums **(A) (E)**
Beating in my **(B)**heart **(A) (E)**
The thunder of **(B)**guns **(A) (E)**
Tore me **(B)**apart **(A) (E)**
You've been
Thunder**(B)**struck

Rode down the **(B)**highway
Broke the limit, we hit the town
Went through to Texas, yeah Texas,
and we had some fun
We met some girls
Some dancers who gave a good time
Broke all the rules
Played all the fools
Yeah yeah they, they, they blew our minds
(B)(A)(E) (N/C)
And I was shaking at the knees
(A)(B)(A)(E) (N/C)
Could I come again please
(A)(B)(A)(E) (N/C)
Yeah them ladies were too kind
(A)(B)(A)(E) (N/C)
You've been
Thunder**(B)**struck**(A)(D)(A)(E)**
Thunder**(B)**struck**(A)(D)(A)(E)**
Thunder**(B)**struck**(A)(D)(A)(E)**
Thunder**(B)**struck**(A)(D)(A)(E)**
(B)
I was shaking at the knees
Could I come again please

Thunder**(B)**struck**(A)(D)(A)(E)**
Thunder**(B)**struck**(A)(D)(A)(E)**
Thunder**(B)**struck**(A)(D)(A)(E)**
Thunder**(B)**struck**(A)(D)(A)(E)**
(B) Yeah ,It's al**(E)**right, **(B)**we're doin' **(E)**fine
(B) Yeah ,It's al**(E)**right, **(B)**we're doin' **(E)**fine, fine, fine
Thunder**(B)**struck**(A)(D)(A)** yeah, yeah**(E)** yeah
Thunder**(B)**struck**(A)(D)(A)(E)**
Thunder**(B)**struck**(A)(D)(A)**baby, baby**(E)**
Thunder**(B)**struck**(A)(D)(A)**You've been**(E)**
(B) Thunderstruck

♡ Ticket To Ride – The Beatles

I **(G)**think I'm gonna be sad
I think it's today, yeah
The girl that's driving me mad
Is going **(Am)**away **(D)**

(Em) She's got a ticket to **(C)**ride
(Em) She's got a ticket to **(F)**ride
(Em) She's got a ticket to **(D)**ride
But she don't **(G)**care

She **(G)**said that living with me
Is bringing her down, yeah
For she would never be free
When I was **(Am)**around **(D)**

(Em) She's got a ticket to **(C)**ride
(Em) She's got a ticket to **(F)**ride
(Em) She's got a ticket to **(D)**ride
But she don't **(G)**care

I **(C7)**don't know why she's riding so high
She ought to think twice
She ought to do right by **(D)**me
Be**(C7)**fore she gets to saying goodbye
She ought to think twice
She ought to do right by **(D)**me **[Silencio]**

I **(G)**think I'm gonna be sad
I think it's today, yeah
The girl that's driving me mad
Is going **(Am)**away **(D)**

Oh, **(Em)**She's got a ticket to **(C)**ride
(Em) She's got a ticket to **(F)**ride
(Em) She's got a ticket to **(D)**ride
But she don't **(G)**care

I **(C7)**don't know why she's riding so high
She ought to think twice
She ought to do right by **(D)**me
Be**(C7)**fore she gets to saying goodbye
She ought to think twice
She ought to do right by **(D)**me **[Silencio]**

She **(G)**said that living with me
Is bringing her down, yeah
For she would never be free
When I was **(Am)**around **(D)**

Ah, **(Em)**She's got a ticket to **(C)**ride
(Em) She's got a ticket to **(F)**ride
(Em) She's got a ticket to **(D)**ride
But she don't **(G)**care **(Gsus4)(G)**

Mmy **(Gsus4)**baby don't **(G)**care **(Gsus4)(G) [x4]**

Three Little Birds – Bob Marley

(A) Don't worry about a thing,
'cause **(D)**every little thing gonna be all **(A)**right.
singin': **(A)**don't worry about a thing,
'cause **(D)**every little thing gonna be all **(A)**right!
rise up this **(A)**mornin',
smiled with the **(E)**risin' sun,
three little **(A)**birds
pitch by my **(D)**doorstep
singin' sweet **(A)**songs
of melodies **(E)**pure and true,
sayin', **(D)**this is my **(C#m)**message
(Bm)to you-**(A)**ou-ou

singin': **(A)**don't worry 'bout a thing,
'cause **(D)**every little thing gonna be all right.
singin': **(A)**don't worry 'bout a thing,
'cause **(D)**every little thing gonna be all **(A)**right!
rise up this **(A)**mornin',
smiled with the **(E)**risin' sun,
three little **(A)**birds
pitch by my **(D)**doorstep
singin' sweet **(A)**songs
of melodies **(E)**pure and true,
sayin', **(D)**this is my **(C#m)**message
(Bm)to you-**(A)**ou-ou

Singin': **(A)**don't worry 'bout a thing,
'cause **(D)**every little thing gonna be all right.
singin': **(A)**don't worry 'bout a thing,
'cause **(D)**every little thing gonna be all **(A)**right!

Singin': **(A)**don't worry 'bout a thing,
'cause **(D)**every little thing gonna be all right.
singin': **(A)**don't worry 'bout a thing,
'cause **(D)**every little thing gonna be all **(A)**right!

Time After Time – Cyndi Lauper

(F) Lying **(C)**in my **(F)**bed I **(C)**hear the **(F)**clock **(C)**tick,
And **(F)**think of **(C)**you
(F) Caught **(C)**up in **(F)**cir**(C)**cles con**(F)**fu**(C)**sion
Is **(F)**nothing **(C)**new
(F) Flash**(G)**back **(Em)**warm **(F)**nights
Almost **(F)**left be**(Em)**hind
(F) Suit**(G)**cases of **(Em)**memo**(F)**ries,
Time **(G)**after
(F) Some**(C)**times you **(F)**picture **(C)**me
I'm **(F)**wal**(C)**king too **(F)**far a**(C)**head
(F) You're **(C)**calling **(F)**to **(C)**me, I **(F)**can't **(C)**hear
What **(F)**you've **(C)**said
Then **(F)**you **(G)**say **(Em)**go **(F)**slow
I **(G)**fall be**(Em)**hind
(F) The **(G)**second **(Em)**hand un**(F)**winds

If you're **(G)**lost you can look and you **(Am)**will find me
(F) Time **(G)**after **(C)**time
If you **(G)**fall I will catch you I'll **(Am)**be waiting
(F) Time **(G)**after **(C)**time
If you're **(G)**lost you can look and you **(Am)**will find me
(F) Time **(G)**after **(C)**time
If you **(G)**fall I will catch you I'll **(Am)**be waiting
(F) Time **(G)**after **(C)**time

(F)(G)(Em)(F) (F)(G)(Em)(F)

(F) Af**(C)**ter my **(F)**picture **(C)**fades
and **(F)**dark**(C)**ness has
(F) Turned to **(C)**gray
(F) Wat**(C)**ching through **(F)**win**(C)**dows
you're **(F)**wonde**(C)**ring
If **(F)**I'm **(C)**OK
(F) Se**(G)**crets **(Em)**sto**(F)**len from **(G)**deep in**(Em)**side
(F) The **(G)**drum beats **(Em)**out of **(F)**time

If you're **(G)**lost you can look and you **(Am)**will find me
(F) Time **(G)**after **(C)**time
If you **(G)**fall I will catch you I'll **(Am)**be waiting
(F) Time **(G)**after **(C)**time

(F) You **(G)**said **(Em)**go **(F)**slow
(F)I **(G)**fall be**(Em)**hind
(F) The **(G)**second **(Em)**hand un**(F)**winds

If you're **(G)**lost you can look and you **(Am)**will find me
(F) Time **(G)**after **(C)**time
If you **(G)**fall I will catch you I'll **(Am)**be waiting
(F) Time **(G)**after **(C)**time
If you're **(G)**lost you can look and you **(Am)**will find me
(F) Time **(G)**after **(C)**time
If you **(G)**fall I will catch you I'll **(Am)**be waiting
(F) Time **(G)**after **(C)**time
(F) Time **(G)**after **(C)**time
(F) Time **(G)**after **(C)**time...

Times Like These – Foo Fighters

(D)
(D)(C)(Bm)(D)
(D)I am a one way **(Am)**motorway
I'm the one that **(C)**drives away
then **(Em)**follows you back **(D)**home **(D)**

(D)I am a street light **(Am)**shining
I'm a wild light **(C)**blinding bright
(Em)burning off a**(D)**lone **(D)**

It's **(C)**times like these you **(Em)**learn to live **(D)**again
it's **(C)**times like these you **(Em)**give and give **(D)**again
it's **(C)**times like these you **(Em)**learn to love **(D)**again
it's **(C)**times like these **(Em)**time and time **(D)**again **(D)**

(D)I am a new day **(Am)**rising
I'm a brand new **(C)**sky
to hang the **(Em)**stars upon to**(D)**night **(D)**
(D)i am a little di**(Am)**vided
do I stay or **(C)**run away
and **(Em)**leave it all **(D)**behind? **(D)**

It's **(C)**times like these you **(Em)**learn to live **(D)**again
it's **(C)**times like these you **(Em)**give and give **(D)**again
it's **(C)**times like these you **(Em)**learn to love **(D)**again
it's **(C)**times like these **(Em)**time and time **(D)**again

(D)(C)(Bm)(D)
(D)(C)(Bm)(D)

It's **(C)**times like these you **(Em)**learn to live **(D)**again
it's **(C)**times like these you **(Em)**give and give **(D)**again
it's **(C)**times like these you **(Em)**learn to love **(D)**again
it's **(C)**times like these **(Em)**time and time **(D)**again

It's **(C)**times like these you **(Em)**learn to live **(D)**again
it's **(C)**times like these you **(Em)**give and give **(D)**again
it's **(C)**times like these you **(Em)**learn to love **(D)**again
it's **(C)**times like these **(Em)**time and time **(D)**again

[Single strum]
It's **(C)**times like these you **(Em)**learn to live **(D)**again
it's **(C)**times like these you **(Em)**give and give **(D)**again
it's **(C)**times like these you **(Em)**learn to love **(D)**again
it's **(C)**times like these **(Em)**time and time **(D)**again
(C)

Titanium – David Guetta & Sia

(Eb) You shout it loud **(Bb)**
But **(Cm)**I can't hear a word you say
(Eb)I'm talking loud, **(Bb)**not saying much **(Cm)**
(Eb)I'm criticized, **(Bb)**but **(Cm)**all your bullets ricochet
(Eb) You shoot me down, **(Bb)**but I get **(Cm)**up

(Ab)I'm bulletproof, **(Bb)**nothing to lose
(Gm) Fire a**(Cm)**way, fire a**(Ab)**way
Ricochet, **(Bb)**you take your aim**(Gm)**
Fire a**(Cm)**way, fire a**(Ab)**way
You shoot me **(Bb)**down but I won't **(Gm)**fall
I am ti**(Cm)**tani**(Ab)**um
You shoot me **(Bb)**down but I won't **(Gm)**fall
I am ti**(Cm)**tani**(Ab)**um
(Bb)(Gm)(Cm)
(Ab)(Bb)(Gm)(Cm)

(Eb) Cut me down**(Bb)**
But it's **(Cm)**you who'd have further to fall
(Eb) Ghost town, **(Bb)**haunted love **(Cm)**
(Eb) Raise your voi**(Bb)**ce,
(Cm)sticks and stones may break my bones
(Eb)I'm talking loud **(Bb)**not saying much **(Cm)**

(Ab)I'm bulletproof, **(Bb)**nothing to lose
(Gm) Fire a**(Cm)**way, fire a**(Ab)**way
Ricochet, **(Bb)**you take your aim**(Gm)**
Fire a**(Cm)**way, fire a**(Ab)**way
You shoot me **(Bb)**down but I won't **(Gm)**fall
I am ti**(Cm)**tani**(Ab)**um
You shoot me **(Bb)**down but I won't **(Gm)**fall
I am ti**(Cm)**tani**(Ab)**um
(Bb)(Gm)I am ti**(Cm)**tani**(Ab)**um
(Bb)(Gm)I am ti**(Cm)**tani**(Ab)**um

[Single strum]
(Ab) Stone-hard, **(Bb)**machine gun
(Gm) Firing at the **(Cm)**ones who run
(Ab) Stone-hard, **(Bb)**that bulletproof **(Cm)**glass

You shoot me **(Bb)**down but I won't **(Gm)**fall
I am ti**(Cm)**tani**(Ab)**um
You shoot me **(Bb)**down but I won't **(Gm)**fall
I am ti**(Cm)**tani**(Ab)**um
You shoot me **(Bb)**down but I won't **(Gm)**fall
I am ti**(Cm)**tani**(Ab)**um
You shoot me **(Bb)**down but I won't **(Gm)**fall
I am ti**(Cm)**tani**(Ab)**um
(Bb)(Gm)(Cm)
(Ab)(Bb)(Gm)I am ti**(Cm)**tanium

Too Much Love Will Kill You – Queen

I'm just the **(G)**pieces of the **(C)**man I used to **(G)**be
Too many **(Em)**bitter tears are **(D)**raining
down on **(C)**me
I'm **(Am)**far away from **(Em)**home
And I've been **(Am)**facing this a**(Em)**lone
For much too **(Dsus4)**long**(D)(D7)**

I feel like **(G)**no one ever **(C)**told the truth to **(G)**me
A**(D)**bout growing **(Em)**up
and what a **(D)**struggle it would **(C)**be
In my **(Am)**tangled state of **(Em)**mind
I've been **(Am)**looking back to **(Em)**find
Where I went **(Dsus4)**wrong**(D)(D7)**

(G) Too much love will **(C)**kill you
If you **(Em)**can't make up your **(D)**mind
(G) Torn between the **(C)**lover
and the **(Em)**love you leave be**(D)**hind
You're **(G)**headed for **(C)**disaster
'cos you **(G)**never read the **(A7)**signs
(G) Too much love will **(D)**kill you **(G)**every time
(C)*////* (G)*////* (Em)*//* (D)*//*

I'm just the **(G)**shadow of the **(C)**man I used to **(G)**be
And it **(Em)**seems like there's
no **(D)**way out of this for **(C)**me
No, **(Am)**there's no making **(Em)**sense of it
(Am) Every way I **(Em)**go
I'm bound to **(Dsus4)**lose**(D)(D7)**

(G) Too much love will **(C)**kill you
Just as **(Em)**sure as none at **(D)**all.
It'll **(G)**drain the power that's **(C)**in you
Make you **(Em)**plead and scream and **(D)**crawl
And the **(G)**pain will make you **(C)**crazy
You're the **(G)**victim of your **(A7)**crime
(G) Too much love will **(D)**kill you every **(G)**time **(C)**

[Instrumental]
(G)*////* (C)*////* (G)*////* *////*
(Em)*////* (D)*////* (C)*////* *////*
(Am)*////* (Em)*////* (Am)*////* (Em)*////* (D)*////* *////* *////* *////*

(G) Too much love will **(C)**kill you
It'll **(Em)**make your life a **(D)**lie
Yes, **(G)**too much love will **(C)**kill you
And you **(Em)**won't understand **(D)**why
You'd **(G)**give your life, you'd **(C)**sell your soul
But **(G)**here it comes again**(A7)**
(G) Too much love will kill you **(Cm)**
(G) In the end...**(C)(D)**
In the **(G)**end. **(C)(G)**

Torn - Natalie Imbruglia

(F)(Bb)(F)(Bb)
(F)I thought I saw a man brought to life
(Am) He was warm
He came around like he was **(Bb)**dignified
He showed me what it was to cry

(F) Well you couldn't be that man I adored
(Am) You don't seem to know
Seem to care what your **(Bb)**heart is for
But I don't know him anymore
(Dm) There's nothing where he used to lie
(C) My conversation has run dry
(Am) That's what's going on
(C) Nothing's fine I'm **(F)**torn

I'm all out of **(C)**faith
This is how I **(Dm)**feel
I'm cold and I am **(Bb)**shamed
Lying naked on the **(F)**floor
Illusion never **(C)**changed
Into something **(Dm)**real
I'm wide awake
And **(Bb)**I can see
The perfect sky is **(F)**torn
You're a little **(C)**late
I'm already **(Dm)**torn**(Bb)**

(F) So I guess the fortune teller's right
(Am) Should have seen just what was there
And not some **(Bb)**holy light
Which crawled beneath my veins
(Dm) And now I don't care
I had no luck
(C)I don't miss it all that much
(Am) There's just so many things
(C) That I can touch I'm **(F)**torn

[Estribillo]
(Dm) Torn...

There's **(Dm)**nothing where he used to lie
(C) My inspiration has run dry
(Am) That's what's going on
(C) Nothing's right I'm torn

[Estribillo] (F)

Total Eclipse of the Heart – Bonnie Tyler

(Am) Turn around, every now and then I get a
(G)little bit lonely and you're never coming round
(Am) Turn around, every now and then I get a
(G)little bit tired of listening to the sound of my tears
(C) Turn around, every now and then I get a **(Bb)**little bit nervous that the best of all the years have gone by
(C) Turn around, every now and then I get a **(Bb)**little bit terrified and then I see the look in your eyes
(Eb) Turn around **(Ab)**bright eyes,
every now and then I fall apart
(Eb) Turn around **(Ab)**bright eyes,
every now and then I fall **(Am)**apart

(Am) Turn around, Every now and then I get a
(G)little bit restless and I dream of something wild
(Am) Turn around, Every now and then I get a **(G)**little bit helpless and I'm lying like a child in your arms
(C) Turn around, every now and then I get a **(Bb)**little bit angry and I know I've got to get out and cry
(C) Turn around, Every now and then I get a **(Bb)**little bit terrified but then I see the look in your eyes
(Eb) Turn around **(Ab)**bright eyes,
every now and then I fall apart
(Eb) Turn around **(Ab)**bright eyes,
every now and then I fall **(G)**apart
And I **(Em)**need you now to**(C)**night
And I **(D)**need you more than **(G)**ever
And if you **(Em)**only hold me **(C)**tight
We'll be **(D)**holding on for**(G)**ever
And we'll **(Em)**only be making it **(C)**right
'Cause we'll **(D)**never be wrong
To**(C)**gether we can take it to the **(D)**end of the line
Your **(Em)**love is like a shadow on me
(A7)all of the time
I **(G)**don't know what to do and
I'm **(D)**always in the dark
We're **(Em)**living in a powder keg
and **(A7)**giving off sparks
I really need you to**(G)**night
For**(Em)**ever's gonna **(D)**start to**(C)**night
For**(D)**ever's gonna start to**(G)**night

(G) Once upon a time I was **(Em)**falling in love
But **(B7)**now I'm only falling a**(C)**part
There's **(Am)**nothing I can do
A **(D)**total eclipse of the **(G)**heart **(Em)(C)(D)**
(G) Once upon a time there was **(Em)**light in my life
But **(B7)**now there's only love in the **(C)**dark
(Am) Nothing I can say
A **(D)**total eclipse of the **(G)**heart **(Em)(C)(D)(G)**

[Instrumental]
(Am)(G)(Am)(G) (C)(Bb)(C)(Bb)
→ **(Eb)** Turn around...

Tutti Frutti – Little Richard

Ah whop bop a loom ah whop a lop bam bam

Tutti **(F)**frutti, aw rooty
Tutti frutti, aw rooty
Tutti **(Bb7)**frutti, aw rooty
Tutti **(F)**frutti, aw rooty
Tutti **(C)**frutti, aw **(Bb7)**rooty
Ah **(F)***whop bop a loom ah whop a lop bam boom

I've got a **(F)**girl named Sue
She knows just what to do
I've got a **(Bb7)**girl named Sue
She **(F)**knows just what to do
She **(F)***rocks to the east
She **(F)***rocks to the west
(F)*She's the girl that I love best

Tutti **(F)**frutti, aw rooty
Tutti frutti, aw rooty
Tutti **(Bb7)**frutti, aw rooty
Tutti **(F)**frutti, aw rooty
Tutti **(C)**frutti, aw **(Bb7)**rooty
Ah **(F)***whop bop a loom ah whop a lop bam boom

I've got a **(F)**girl named Daisy
She almost drive me crazy
I've got a **(Bb7)**girl named Daisy
She **(F)**almost drive me crazy
She **(F)***knows how to love me - **(F)***yes, indeed!
(F)*Boy, you don't know what she do to me

Tutti **(F)**frutti, aw rooty
Tutti frutti, aw rooty
Tutti **(Bb7)**frutti, aw rooty
Tutti **(F)**frutti, aw rooty
Tutti **(C)**frutti, aw **(Bb7)**rooty
Ah **(F)***whop bop a loom ah whop a lop bam boom

I've got a **(F)**girl named Daisy
She almost drive me crazy
I've got a **(Bb7)**girl named Daisy
She **(F)**almost drive me crazy
She **(F)***knows how to love me - **(F)***yes, indeed!
(F)*Boy, you don't know what she do to me

Tutti **(F)**frutti, aw rooty
Tutti frutti, aw rooty
Tutti **(Bb7)**frutti, aw rooty
Tutti **(F)**frutti, aw rooty
Tutti **(C)**frutti, aw **(Bb7)**rooty
Ah **(F)***whop bop a loom ah whop a lop bam boom

Twist and Shout – The Beatles

(D)(G)(A)(G)
(D)(G)(A)(G)
Well, shake it up, **(D)**baby, now
(G) Shake it up, **(A)**baby
Twist and **(D)**shout
(G) Twist and **(A)**shout
C'mon c'mon, c'mon, c'mon, **(D)**baby, now
(G) Come on **(A)**baby
Come on and work it on **(D)**out
(G) Work it on **(A)**out

Well, work it on **(D)**out, honey
(G) Work it on **(A)**out
You know you look so **(D)**good
(G) Look so **(A)**good
You know you got me **(D)**goin', now
(G) Got me **(A)**goin'
Just like I knew you **(D)**would
(G) Like I knew you **(A)**would

Well, shake it up, **(D)**baby, now
(G) Shake it up, **(A)**baby
Twist and **(D)**shout
(G) Twist and **(A)**shout
C'mon c'mon, c'mon, c'mon, **(D)**baby, now
(G) Come on **(A)**baby
Come on and work it on **(D)**out
(G) Work it on **(A)**out

You know you twist your little **(D)**girl
(G) Twist, little **(A)**girl
You know you twist so **(D)**fine
(G) Twist so **(A)**fine
Come on and twist a little **(D)**closer, now
(G) Twist a little **(A)**closer
And let me know that you're **(D)**mine
Let me **(G)**know you're **(A)**mine

(D)(G)(A)(G) (D)(G)(A)(G)
(D)(G)(A)(G) (D)(G)(A)(G)
(A) Ahhh Ahhh Ahhh Ahhh….

→ Well, shake it up, **(D)**baby, now

Well, shake it, shake it, shake it, **(D)**baby, now
(G) Shake it up **(A)**baby
Well, shake it, shake it, shake it, **(D)**baby, now
(G) Shake it up **(A)**baby
Well, shake it, shake it, shake it, **(D)**baby, now
(G) Shake it up **(A)**baby

(A) Ahhh Ahhh Ahhh Ahhh…. **(D)**

Under Pressure – Queen & David Bowie

(D) Pressure pushing **(A)**down on me
Pressing **(G)**down on you, no man ask **(A)**for
Under **(D)**pressure that burns a **(A)**building down
Splits a **(G)**family in two
Puts **(A)**people on streets

(D) Umbababé**(A)**Umbababé
Ti**(G)**rero tirero... **(A)** That's OK

It's the **(G)**terror of knowing
What this **(A)**world is about
(G) Watching some good friends
(A) Screaming, "Let me out!"
To**(G)**morrow gets **(A)**me higher
Pressure **(D)**on people - people **(G)**on **(A)**streets

(D) Terere pararapapá OK

(G)(D) Chippin' around,
(A)kick my brains 'round the floor
(G) These are the days - **(A)**it never rains but it pours
(D) Tirorere **(A)**Tirarorará **(G)**Tiroro **(A)**Tera
(D) People on streets – **(A)** Tirariraré
(G)people on streets – **(A)** Tiraririrarirarira...

[Estribillo]

Turned **(G)**away from it all like a **(C)**blind man
(G) Sat on a fence but it **(C)**don't work
Keep **(G)**coming up with love but it's so
(C)slashed and torn
Why, **(Am)**why, **(F)** whyyy**(G)**yyy**(F)**yyy**(G)**yyy?

(A) Love, love, love...

(A) Insanity laughs under pressure we're cracking**(G)**
Can't we **(D)**give ourselves one more **(G)**chance?**(A)**
Why **(G)**can't we **(D)**give love
that one more **(G)**chance?**(A)**
Why **(G)**can't we **(D)**give love, give love, **(G)**give love,
(A)give love, **(D)**give love, give love, **(A)**give love, give love?..

'Cause **(G)**love's such an **(A)**old-fashioned **(D)**word
And love **(A)**dares you to **(G)**care for
The **(A)**people on the **(D)**edge of the **(A)**night
And love **(G)**dares you to **(A)**change our way of
(G) Caring a**(A)**bout ourselves
(G) This is our **(A)**last dance
(G) This is our **(A)**last dance
(D) This is our**(G)**selves**(A)**
Under **(D)**pressure
Under pressure**(G)(A)**
(D) Pressure **(G)(A)**

Under the Bridge – Red Hot Chili Peppers

(Eb)(G)(Eb)(G)(Eb)(G)(Eb)(G)
(F) Sometimes I **(C)**feel
Like I **(Dm)**don't have a **(Am)**part**(Bb)**ner
(F) Sometimes I **(C)**feel
Like **(Dm)**my only **(Bb)**friend
Is the **(F)**city I **(C)**live in
The **(Dm)**city of **(Am)**an**(Bb)**gels
(F) Lonely as **(C)**I am
To**(Dm)**gether we **(Bb)**cry **(F7maj)...**
I **(F)**drive on her **(C)**streets
'Cause **(Dm)**she's my com**(Am)**pa**(Bb)**nion
I **(F)**walk through her **(C)**hills
'Cause she **(Dm)**knows who I **(Bb)**am
She **(F)**sees my good **(C)**deeds
And she **(Dm)**kisses me **(Am)**win**(Bb)**dy
(F)I never **(C)**worry
Now **(Dm)**that is a **(Bb)**lie **(F7maj)...**

(Gm)I don't ever want to **(F)**feel
(C) Like I **(Gm)**did that day
(Gm) Take me to the place **(F)**I love
(C) Take me **(Gm)**all the way
(Gm)I don't ever want **(F)**to feel
(C) Like I **(Gm)**did that day
(Gm) Take me to the place **(F)**I love
(C) Take me **(Gm)**all the way
(F)(C)yeah **(Dm)**yeah **(Am)**yeah**(Bb)** **(F)(C)(Dm)(Bb)**

It's **(F)**hard to be**(C)**lieve
That there's **(Dm)**nobody **(Am)**out **(Bb)**there
It's **(F)**hard to be**(C)**lieve
That **(Dm)**I'm all a**(Bb)**lone
At **(F)**least I have **(C)**her love
The **(Dm)**city she **(Am)**loves **(Bb)**me
(F) Lonely as **(C)**I am
To**(Dm)**gether we **(Bb)**cry **(F7maj)...**

[Estribillo]
(Bb)(Db)yeah **(Ab)**yeah**(Gb)**yeah
(Bb) Oh **(Db)**no no no **(Ab)**yeah **(Gb)**yeah
(Bb) Love **(Db)**me I say **(Ab)**yeah **(Gb)**yeah
(Gb)(F)
(Bb) Under the bridge **(Db)**downtown
(Ab) Is were **(Gb)**I drew some blood
(Bb) Under the bridge **(Db)**downtown
(Ab)I could not **(Gb)**get enough
(Bb) Under the bridge **(Db)**downtown
(Ab) Forgot a**(Gb)**bout my love
(Bb) Under the bridge **(Db)**downtown
(Ab)I gave **(Gb)**my life away
(Bb)(Db)yeah **(Ab)**yeah**(Gb)**yeah
(Bb) Oh **(Db)**no no no **(Ab)**yeah **(Gb)**yeah
(Bb) Here **(Db)**I stay **(Ab)**yeah **(Gb)**yeah
(Bb) Here **(Db)**I stay **(Ab)(Gb)(Bb)**

Umbrella – Rihanna

You have my **(F)**heart
And we'll never be worlds **(C)**apart
Maybe in **(Em)**magazines
But you'll still be my **(Am)**star
Baby, ‘cause **(F)**in the dark
You can't see **(C)**shiny cars
And that's when you **(Em)**need me there
With you, I'll **(Am)**always share
Because

(F) When the sun shine, we shine to**(C)**gether
Told you I'll be here for**(G)**ever
Said I'll always be your **(Am)**friend
Took an oath, I'ma stick it out to the **(F)**end
Now that it's raining more than **(C)**ever
Know that we'll still have each **(G)**other
You can stand under my um**(Am)**brella
You can stand under my um**(F)**brella
-Ella, ella, eh, **(C)**eh, eh- Under my um**(Em)**brella
-Ella, ella, eh, **(Am)**eh, eh- Under my um**(F)**brella
-Ella, ella, eh, **(C)**eh, eh- Under my um**(Em)**brella
-Ella, ella, eh, **(Am)**eh, eh-

These **(F)**fancy things
Will never come **(C)**in between
You're part of my **(Em)**entity
Here for in**(Am)**finity
When the war has **(F)**took its part
When the world has **(C)**dealt its cards
If the **(Em)**hand is hard
Together we'll **(Am)**mend your heart
Because

(F) When the sun shine, we shine to**(C)**gether
Told you I'll be here for**(G)**ever
Said I'll always be your **(Am)**friend
Took an oath, I'ma stick it out to the **(F)**end
Now that it's raining more than **(C)**ever
Know that we'll still have each **(G)**other
You can stand under my um**(Am)**brella
You can stand under my um**(F)**brella
-Ella, ella, eh, **(C)**eh, eh- Under my um**(Em)**brella
-Ella, ella, eh, **(Am)**eh, eh- Under my um**(F)**brella
-Ella, ella, eh, **(C)**eh, eh- Under my um**(Em)**brella
-Ella, ella, eh, **(Am)**eh, eh-

(Bb) You can run into my arms
(F) It's okay; don't be alarmed
Come **(C)**into me
There's no distance in between our **(Bb)**love
So go on and let the rain **(F)**pour
I'll be all you need and **(E7)**more
Because

(F) When the sun shine, we shine to**(C)**gether
Told you I'll be here for**(Em)**ever

Said I'll always be your **(Am)**friend
Took an oath, I'ma stick it out to the **(F)**end
Now that it's raining more than **(C)**ever
Know that we'll still have each **(Em)**other
You can stand under my um**(Am)**brella
You can stand under my um**(F)**brella
-Ella, ella, eh, **(C)**eh, eh- Under my um**(G)**brella
-Ella, ella, eh, **(Am)**eh, eh- Under my um**(F)**brella
-Ella, ella, eh, **(C)**eh, eh- Under my um**(G)**brella
-Ella, ella, eh, **(A7)**eh, eh-

It's **(F)**rainin', rainin'
Ooh, baby, it's **(C)**rainin', rainin'
Baby, come **(G)**here to me
Come **(A7)**into me
It's **(F)**rainin', rainin'
Ooh, baby, it's **(C)**rainin', rainin'
You can always come **(G)**into me
Come **(A7)**into me

♡ Video Killed The Radio Star – The Buggles

(C)I heard you **(F)**on the wireless **(G)**back in fifty two
(C) Lying a**(F)**wake intent at **(G)**tuning in on you
(C) If I was **(F)**young it didn't **(G)**stop you coming through

(C) Oh-a **(F)**oh **(G)**

(C) They took the **(F)**credit for your **(G)**second symphony
(C) Rewritten **(F)**by machine and **(G)**new technology
(C) And now I **(F)**understand the **(G)**problems you can see

(C) Oh-a **(F)**oh
(G)I met your children
(C) Oh-a **(F)**oh
(G) What did you tell them?

(C) Video killed the **(F)**radio star
(C) Video killed the **(F)**radio star

(C) Pictures **(G)**came and **(F)**broke your heart
(G) Oh-a-a-a **(Am)**oh

(C) And now we **(F)**meet in an **(G)**abandoned studio
(C) We hear the **(F)**playback and it **(G)s**eems so long ago
(C) And you re**(F)**member the **(G)**jingles used to go

(C) Oh-a **(F)**oh
(G) You were the first one
(C) Oh-a **(F)**oh
(G) You were the last one

(C) Video killed the **(F)**radio star
(C) Video killed the **(F)**radio star

(C) In my **(G)**mind and **(F)**in my car
We **(C)**can't re**(G)**wind we've **(F)**gone to far

(G) Oh-a-aho **(Am)**oh
(G) Oh-a-aho **(Am)**oh

(C) In my **(G)**mind and **(F)**in my car
We **(C)**can't re**(G)**wind we've **(F)**gone to far
(C) Pictures **(G)**came and **(F)**broke your heart
(C) Put the **(G)**blame on **(F)**VCR

(C) Video killed the **(F)**radio star
(C) Video killed the **(F)**radio star
(C) Video killed the **(F)**radio star
(C) Video killed the **(F)**radio star
(C)

Viva la Vida – Coldplay

(F) (G) (C) (Am)

I used to **(F)**rule the **(G)**world
Seas would **(C)**rise when I gave the **(Am)**word
Now in the morning I **(F)**sleep a**(G)**lone
Sweep the **(C)**streets I used to **(Am)**own

(F) (G) (C) (Am)

I used to **(F)**roll the **(G)**dice
Feel the **(C)**fear in my enemy's **(Am)**eyes
Listen as the **(F)**crowd would **(G)**sing
"Now the **(C)**old king is dead! Long **(Am)**live the king!"

One minute I **(F)**held the **(G)**key
Next the **(C)**walls were closed on **(Am)**me
And I discovered that my **(F)**castles **(G)**stand
Upon **(C)**pillars of salt and **(Am)**pillars of sand

I **(F)**hear Jerusalem **(G)**bells are ringing
(C) Roman Cavalry **(Am)**choirs are singing
(F) Be my mirror, my **(G)**sword and shield
My **(C)**missionaries in a **(Am)**foreign field

(F) For some reason I **(G)**can't explain
(C) Once you're gone there was **(Am)**never
Never an **(F)**honest **(G)**word
But that was **(C)**when I ruled the **(Am)**world

(F) (G) (C) (Am)

It was the wicked and **(F)**wild **(G)**wind
Blew down the **(C)**doors to let me Am**(F)**in
Shattered windows and the **(F)**sound of **(G)**drums
People **(C)**couldn't believe what **(Am)**I'd become

Revolutio**(F)**naries **(G)**wait
For my **(C)**head on a silver **(Am)**plate
Just a puppet on a **(F)**lonely **(G)**string
Oh **(C)**who would ever want to be **(Am)**king?

[Estribillo]

Woahaha**(F)**hah **(G)**oh,
woahaha**(C)**hah **(Am)**oh
Woahaha**(F)**hah **(G)**oh,
woahaha**(C)**hah **(Am)**oh

[Estribillo] + Woahaha...

Voyage Voyage – Desireless

(Gm)(Gm)(Gm)(Gm)
(F)(F)(F)(F)

(Gm)Au dessus des vieux volcans
Glisse des ailes sous les tapis du vent
Vo(F)yage, voyage
Eternelle(Gm)ment
(Gm)De nuages en marécages
De vent d'Espagne en pluie d'équateur
Vo(F)yage, voyage
Vole dans les hau(Gm)teurs

Au dessus des capi(Gm)tales
Des idées fata(Eb)les
Regarde (F)l'océan **[Silencio]**

[Estribillo]

Voyage, (Eb)voyage (Cm)
Plus (F)loin que la nuit et le (Dm)jour (voyage voyage)
(Eb)Voyage (Cm)(voyage)
Dans l'es(F)pace inouï de (D)l'amour
Voyage, (Eb)voyage (Cm)
Sur (F)l'eau sacrée d'un fleuve (Dm)indien, (voyage voyage)
(Eb)Voyage (voyage) (Cm)
(F) Et jamais ne (D)revient

(Gm)////(Gm)////(F)//// **[Silencio]**

(Gm)Sur le Gange ou l'Amazone
Chez les blacks, chez les sikhs, chez les jaunes
Vo(F)yage, voyage
Dans tout le ro(Gm)yaume
(Gm) Sur les dunes du Sahara
Des iles Fidji au Fujiyama
Vo(F)yage, voyage
Ne t'arrêtes (Gm)pas

Au dessus des barbe(Gm)lés
Des coeurs bombar(Eb)dés
Regarde (F)l'océan **[Silencio]**

[Estribillo]

(Gm)////(Gm)//// (F)//// **[Silencio]**
(Gm)////////(F)////////(Gm)

Au dessus des capi(Gm)tales
Des idées fata(Eb)les
Regarde (F)l'océan **[Silencio]**

[Estribillo]

(Gm)

Wake Me Up Before You Go Go – Wham!

(C) Jitter**(C)**bug **[silencio] [x4]**

You put the **(C)**boom-boom into my heart
You send my **(Dm)**soul sky high
when your **(C)**lovin' starts
(C) Jitterbug into my brain
Goes a **(Dm)**bang-bang-bang
'til my **(C)**feet do the same
But **(Dm)**something's bugging you
(Em) Something ain't right
(F) My best friend told me what **(Em)**you did last night
(Dm) Left me sleepin' **(Em)**in my bed
(F)I was dreaming, but
I **(G)**should have been with you instead.

Wake me **(C)**up before you go-go
Don't leave me **(Dm)**hanging on like a **(C)**yo-yo
Wake me **(C)**up before you go-go
I don't want to **(Dm)**miss it when you hit that **(C)**high
Wake me **(C)**up before you go-go
'Cause I'm not **(Dm)**plannin' on going **(C)**solo
Wake me **(C)**up before you go-go
(Em) Take me **(Dm)**dancing to**(C7)**night**(F)(C)**
I wanna hit that **(C7)**high **(F)(C)**yeah, yeah

You take the **(C)**grey skies out of my way
You make the **(Dm)**sun shine brighter
than **(C)**Doris Day
Turned a **(C)**bright spark into a flame
My **(Dm)**beats per minute never **(C)**been the same

'Cause **(Dm)**you're my lady, **(Em)**I'm your fool
It **(F)**makes me crazy when **(Em)**you act so cruel
(Dm) Come on, baby, **(Em)**let's not fight
(F) We'll go dancing, **(G)**everything will be all right

[Estribillo]
[Instrumental]
(C)(C)(Dm)(C) Jitterbug
(C)(C)(Dm)(C) Jitterbug

[Single strum]
(Dm) Cuddle up, baby, **(Em)**move in tight
(F) We'll go dancing **(Em)**tomorrow night
It's **(Dm)**cold out there, but it's **(Em)**warm in bed
(F) They can dance, **(G)**we'll stay home instead

[Estribillo]

Walk Like an Egyptian – The Bangles

(B) All the old paintings on the tombs
They do the sand dance don't you know
If they move too quick -oh whey oh-
They're falling down like a domino

All the bazaar men by the nile
They got the money on a bet
Gold crocodiles -oh whey oh-
They snap their teeth on your cigarette

(E7) Foreign types with the hookah pipes say
Ay oh whey oh, ay oh whey oh
[Single strum]
(B) Walk like an egyptian

(B) The blonde waitresses take their trays
They spin around and they cross the floor
They've got the moves -oh whey oh-
You drop your drink then they bring you more

All the school kids so sick of books
They like the punk and the metal band
When the buzzer rings -oh whey oh-
They're walking like an egyptian

(E7) All the kids in the marketplace say
Ay oh whey oh, ay oh whey oh
[Single strum]
(B) Walk like an egyptian

(B) Slide your feet up the street bend your back
Shift your arm then you pull it back
Life is hard you know -oh whey oh-
So strike a pose on a cadillac

If you want to find all the cops
They're hanging out in the donut shop
They sing and dance -oh whey oh-
Spin the clubs cruise down the block

All the japanese with their yen
The party boys call the kremlin
And the chinese know -oh whey oh-
They walk the line like egyptian

(E7) All the cops in the donut shop say
Ay oh whey oh, ay oh whey oh
[Single strum]
(B) Walk like an egyptian
(B) Walk like an egyptian
(B)

♡ Walking On Sunshine – Katrina And The Waves

(C)(F)(G)(F) [x2]
I **(C)**used to think **(F)**maybe you **(G)**loved me,
now, **(F)**baby, I'm **(C)**sure **(F)(G)(F)**
And **(C)**I just can't **(F)**wait till the **(G)**day
when you **(F)**knock on my **(C)**door **(F)(G)(F)**
Now **(C)**every time I **(F)**go for the **(G)**mailbox,
gotta **(F)**hold myself **(C)**down **(F)(G)(F)**
'Cause **(C)**I just can't **(F)**wait till you **(G)**write me
you're **(F)**coming a**(C)**round **(F)(G)**

Now I'm **(F)**walking on **(Em)**sunshine, who**(Dm)**a
I'm walking on **(Em)**sunshine, who**(Dm)**a
I'm walking on **(Em)**sunshine, who**(Dm)**a
And don't it feel good
(C) Hey, **(F)**all **(G)**right now**(F)**
And don't it feel good
(C) Hey, **(F)**yeah **(G)(F)**

I **(C)**used to think **(F)**maybe you **(G)**loved me,
now **(F)**I know that it's **(C)**true **(F)(G)(F)**
And I **(C)**don't want to **(F)**spend my whole **(G)**life
just a-**(F)**waiting for **(C)**you **(F)(G)(F)**
Now, I **(C)**don't want you **(F)**back for the **(G)**weekend,
not **(F)**back for a **(C)**day, **(F)**no, **(G)**no, no**(F)**
I said, **(C)**baby, I **(F)**just want you **(G)**back,
and I **(F)**want you to **(C)**stay **(F)(G)(F)**

Oh, yeah, now I'm **(F)**walking on **(Em)**sunshine,
who**(Dm)**a
I'm walking on **(Em)**sunshine, who**(Dm)**a
I'm walking on **(Em)**sunshine, who**(Dm)**a
And don't it feel good
(C) Hey, **(F)**all **(G)**right now**(F)**
And don't it feel good
(C) Hey, **(F)**yeah **(G)(F)**

Now I'm **(F)**walking on **(Em)**sunshine, who**(Dm)**a
I'm walking on **(Em)**sunshine, who**(Dm)**a
I'm walking on **(Em)**sunshine, who**(Dm)**a
And don't it feel good
(C) Hey, **(F) (G) (F)**
And don't it feel good
(C) Hey, **(F) (G) (F)**
And don't it feel good
(C) Hey, **(F) (G) (F)**
And don't it feel good
(C) Hey, **(F) (G) (F)**
(C)

Wannabe – Spice Girls

Yo, **(C)**I'll say you what I want,
(C)what I **(Eb)**really really want
(Eb) So **(F)**tell me what you want,
(F)what you **(Bb)**really really want **(B)**
I'll **(C)**tell you what I want,
(C)what I **(Eb)**really really want
So **(F)**tell me what you want,
(F)what you **(Bb)**really really want **(B)**
I wanna, **(C)**I wanna, I wanna, I **(C)**wanna
(Eb)I wanna, I **(Eb)**wanna
(F)really really really **(F)**wanna **(Bb)**zig-a-zig, ah**(B)**

(G) If you want my **(Am)**future, **(F)**forget my **(C)**past
(G) If you wanna **(Am)**get with me,
(F)better make it **(C)**fast
(G) Now don't go **(Am)**wasting **(F)**my precious **(C)**time
(G) Get your act to**(Am)**gether,
we could **(F)**be just **(C)**fine

I'll **(C)**tell you what I want,
(C)what I **(Eb)**really really want
So **(F)**tell me what you want,
(F)what you **(Bb)**really really want **(B)**
I wanna, **(C)**I wanna, I wanna, I **(C)**wanna
(Eb)I wanna, I **(Eb)**wanna
(F)really really really **(F)**wanna **(Bb)**zig-a-zig, ah**(B)**

(G) If you wanna be **(Am)**my lover,
(F)you gotta get with **(C)**my friends
(G) Make it last **(Am)**forever,
(F)friendship never **(C)**ends
(G) If you wanna **(Am)**be my lover,
(F)you have got **(C)**to give
(G) Taking is **(Am)**too easy,
but **(F)**that's the way it **(C)**is

(C)*What do you think about that?
Now you **(F)**know how I **(C)**feel
(G) Say you can **(Am)**handle my love,
(F)are you **(C)**for real?
(G)I won't be **(Am)**hasty, **(F)**I'll give you a **(C)**try
(G) If you really **(Am)**bug me,
then I'll **(F)**say good**(C)**bye

Yo, **(C)**I'll say you what I want,
(C)what I **(Eb)**really really want
(Eb) So **(F)**tell me what you want,
(F)what you **(Bb)**really really want **(B)**
I wanna, **(C)**I wanna, I wanna, I **(C)**wanna
(Eb)I wanna, I **(Eb)**wanna
(F)really really really **(F)**wanna **(Bb)**zig-a-zig, ah**(B)**

[Continúa]

[Continuación]

[Silencio]If you wanna be my lover,
(F)you gotta get with **(C)**my friends
(G) Make it last **(Am)**forever,
(F)friendship never **(C)**ends
(G) If you wanna **(Am)**be my lover,
(F)you have got **(C)**to give
(G) Taking is **(Am)**too easy,
but **(F)**that's the way it **(C)**is

So **(C)**here's a story **(C)**from **(Eb)**A to Z
You **(Eb)**wanna **(F)**get with me,
you **(F)**gotta **(Bb)**listen carefully
We got **(C)**Em in the place
(C)who **(Eb)**likes it in your face
(Eb) We got **(F)**G like MC **(F)**who **(Bb)**likes it on an
(B) Easy **(C)**V doesn't come **(C)**for **(Eb)**free
She's a real **(Eb)**la**(F)**dy
And as for **(F)**me, **(Bb)**ha, you'll see**(B)**
(C) Slam your body down **(C)**and **(Eb)**wind it all around
(Eb)(F)*Slam your body down and wind it all around

(G) If you wanna be **(Am)**my lover,
(F)you gotta get with **(C)**my friends
(G) Make it last **(Am)**forever,
(F)friendship never **(C)**ends
(G) If you wanna **(Am)**be my lover,
(F)you have got **(C)**to give

(G) Taking is **(Am)**too easy,
but **(F)**that's the way it **(C)**is

(G) If you wanna be my **(Am)**lover, you gotta
(F) You gotta, you gotta, **(C)**you gotta
You gotta **(G)**slam, slam, **(Am)**slam, slam

(F) Slam your body down and **(C)**wind it all around
(G) Slam your body down and **(Am)**wind it all around
(F)(C)
(G) Slam your body down and **(Am)**wind it all around
(F) Slam your body down and **(C)**zig-a-zig, ah

(C) (C)(Eb) (Eb)(F) (F)(Bb) (Bb) (B)
(C) (C)(Eb) (Eb)(F) (F)(Bb) (Bb) (B)
(C) If you wanna be my lover

Waterloo – ABBA

My, **(D)**my,
At **(E7)**Waterloo Na**(A)**poleon **(G)**did su**(A)**rrender
Oh **(D)**yeah
And **(E7)**I have met my **(A)**destiny **(G)**in
(D)quite a **(A)**similar **(Bm)**way
The history book on the shelf
Is **(E7)**always repeating it**(A)**self **(G)(D)(A)**

(D) Waterloo
I was defeated, you **(G)**won the war
(A) Waterloo
Promise to love you for **(D)**ever more **(A)**
(D) Waterloo
Couldn't escape if I **(G)**wanted to
(A) Waterloo
Knowing my fate is to **(D)**be with you
Ow ow ooh
(A) Waterloo
Finally facing my **(D)**Waterloo

My, **(D)**my,
I **(E7)**tried to hold you **(A)**back
but **(G)**you were s**(A)**tronger
Oh **(D)**yeah,
And **(E7)**now it seems my **(A)**only **(G)**chance
is **(D)**giving **(A)**up the **(Bm)**fight
And how could I ever refuse
I **(E7)**feel like I win when I **(A)**lose **(G)(D)(A)**

(D) Waterloo… →

So **(Bm)**how could I ever refuse
I **(E7)**feel like I win when I **(A)**lose

(D) Waterloo
Couldn't escape if I **(G)**wanted to
(A) Waterloo
Knowing my fate is to **(D)**be with you
Ow ow ooh
(A) Waterloo
Finally facing my **(D)**Waterloo
Oooh
(A) Waterloo
Knowing my fate is to **(D)**be with you
Ow ow ooh
(A) Waterloo
Finally facing my **(D)**Waterloo
Oooh
(A) Waterloo
Knowing my fate is to **(D)**be with you

♡ We Are The Champions – Queen

Acorde (Gm) = 0 2 3 1
Acorde (Bb) = 3 2 1 1
Acorde (Eb) = 0 3 3 1
Acorde (A7) = 0 1 0 0
Acorde (Cm) = 0 3 3 3

I've paid my **(Gm)**dues
(Dm) Time after **(Gm)**time
(Dm)I've done my **(Gm)**sentence
(Dm) But committed no **(Gm)**crime
(Dm) And bad **(Bb)**mistakes
(Eb)I've made a **(Bb)**few
(Eb)I've had my **(Bb)**share
of **(F)**sand kicked in my **(Gm)**face
But **(C)**I've come **(F)**through
OohOohOoh**(G)**Ooh

(C) We are the **(Em)**champions, my **(Am)**friend
(F)(G) And **(C)**we'll keep on **(Em)**fighting till the **(F)**end
(A7)(Dm) We are the champions
(F) We are the **(Fm)**champions
(C) No time **(Dm)**for losers
cause **(Cm)**we are the **(F)**champions
(Gm) [silence]
of the **(Cm)**world**(Gm)(Cm)(Gm)**

I've taken my **(Gm)**bows
(Dm) And my curtain **(Gm)**calls
(Dm) You've brought me **(Gm)**fame and fortune
And every**(Dm)**thing that goes with it
I thank you **(Gm)**all**(Dm)**

But it's been no bed of **(Bb)**roses
(Eb) No pleasure **(Bb)**cruise
(Eb)I consider it a **(Bb)**challenge before the **(F)**whole human **(Gm)**race
And I **(C)**ain't going to **(F)**lose
OohOohOoh**(G)**Ooh

(C) We are the **(Em)**champions, my **(Am)**friend
(F)(G) And **(C)**we'll keep on **(Em)**fighting till the **(F)**end
(A7)(Dm) We are the champions
(F) We are the **(Fm)**champions
(C) No time **(Dm)**for losers
cause **(Cm)**we are the **(F)**champions
(Gm)[silence]of the...

(C) We are the **(Em)**champions, my **(Am)**friend
(F)(G) And **(C)**we'll keep on **(Em)**fighting till the **(F)**end
(A7)(Dm) We are the champions
(F) We are the **(Fm)**champions
(C) No time **(Dm)**for losers
cause **(Cm)**we are the **(F)**champions
(Gm)

We Can Work It Out – The Beatles

(D) Try to see it my way,
Do I have to keep on talking **(C)**till I can't go **(D)**on?
(D) While you see it your way,
Run the risk of knowing that our
(C)love may soon be **(D)**gone
(G) We can work it **(D)**out,
(G) We can work it **(A)**out

(D) Think of what you're saying
You can get it wrong and still
you **(C)**think that it's al**(D)**right
(D) Think of what I'm saying,
We can work it out
and get it **(C)**straight, or say good **(D)**night
(G) We can work it **(D)**out,
(G) We can work it **(A)**out

(Bm) Life is very short, and **(A)**there's no **(G)**time **(F#)**
For fussing and **(Bm)**fighting, my **(A)**friend **(G) (F#)**
(Bm)I have always thought that **(A)**it's a **(G)**crime **(F#)**,
So I will **(Bm)**ask you **(A)**once **(G)**again **(F#)**

(D) Try to see it my way,
Only time will tell if I am **(C)**right or I am **(D)**wrong
(D) While you see it your way
There's a chance that we may fall a**(C)**part
before too **(D)**long
(G) We can work it **(D)**out,
(G) We can work it **(A)**out

(Bm) Life is very short, and **(A)**there's no **(G)**time **(F#)**
For fussing and **(Bm)**fighting, my **(A)**friend **(G) (F#)**
(Bm)I have always thought that **(A)**it's a **(G)**crime **(F#)**,
So I will **(Bm)**ask you **(A)**once **(G)**again **(F#)**

(D) Try to see it my way,
Only time will tell if I am **(C)**right or I am **(D)**wrong
(D) While you see it your way
There's a chance that we may fall a**(C)**part
before too **(D)**long
(G) We can work it **(D)**out,
(G) We can work it **(A)**out

(D)(Dsus)(D)

What a Feeling – Flashdance

(Bb) First when there's **(F)**nothing
But a **(Cm)**slow glowing **(Gm)**dream
That your **(Eb)**fear seems to **(Bb)**hide
Deep **(Ab)**inside your **(Eb)**mind **(F)**
All a**(Bb)**lone I have **(F)**cried
Silent **(Cm)**tears full of **(Gm)**pride
In a **(Eb)**world made of **(Bb)**steel
Made of **(Ab)**stone **(Fsus4) (F)**

Well, **(Bb)**I hear the **(F)**music
Close my **(Cm)**eyes, feel the **(Gm)**rhythm
Wrap **(Eb)**around
Take a **(Bb)**hold of my **(Ab)**heart **(Eb)(F)**

What a **(Gm)**feeling **(F)(Eb)**
(F) Bein's be**(Gm)**lievin' **(F)(Eb)**
(F)I can **(Bb)**have it **(Cm)**all
Now I'm **(Bb)**dancing **(Eb)**for my **(Fsus4)**life **(F)**
Take your **(Gm)**passion **(F)(Eb)**
And **(F)**make it **(Gm)**happen **(F)(Eb)**
(F) Pictures **(Bb)**come a**(Cm)**live
You can **(Bb)**dance right **(Eb)**through your **(Fsus4)**life **(F)**

[Instrumental]
(Bb)(F)(Cm)(Gm) (Eb)(Bb)(Ab)(F)

Now **(Bb)**I hear the **(F)**music
Close my **(Cm)**eyes, I am **(Gm)**rhythm
In a **(Eb)**flash
It takes **(Bb)**hold of my **(Ab)**heart **(Fsus4)(F)**

What a **(Gm)**feeling **(F)(Eb)**
(F) Bein's be**(Gm)**lievin' **(F)(Eb)**
(F)I can **(Bb)**have it **(Cm)**all
Now I'm **(Bb)**dancing **(Eb)**for my **(Fsus4)**life **(F)**
Take your **(Gm)**passion **(F)(Eb)**
And **(F)**make it **(Gm)**happen **(F)(Eb)**
(F) Pictures **(Bb)**come a**(Cm)**live
You can **(Bb)**dance right **(Eb)**through your **(Fsus4)**life **(F)**

What a **(Gm)**feeling **(F)(Eb)**
(F) Bein's be**(Gm)**lievin' **(F)(Eb)**
(F)I can **(Bb)**have it **(Cm)**all
Now I'm **(Bb)**dancing **(Eb)**for my **(F)**life
Take your **(Gm)**passion **(F)(Eb)**
And **(F)**make it **(Gm)**happen **(F)(Eb)**
(F) Pictures **(Bb)**come a**(Cm)**live
You can **(Bb)**dance right **(Eb)**through your **(F)**life **(Bb)**

What Can I Do – The Corrs

(G)I haven't s**(D)**lept at all in **(C)**days
(G) It's been so **(D)**long since we've **(C)**talked
(G) And I have **(D)**been here many **(C)**times
(G)I just don't **(D)**know what I'm doing **(C)**wrong

(G) What can I **(D)**do to make you **(C)**love me
(G) What can I **(D)**do to make you **(Am)**care
(G) What can I **(D)**say to make you **(C)**feel this
(G) What can I **(D)**do to get you **(Am)**there

(G) There's only **(D)**so much I can **(C)**take
(G) And I just **(D)**got to let it **(C)**go
(G) And who **(D)**knows I might feel **(C)**better, yeah
(G) If I don't **(D)**try and I don't **(C)**hope

(G) What can I **(D)**do to make you **(C)**love me
(G) What can I **(D)**do to make you **(Am)**care
(G) What can I **(D)**say to make you **(C)**feel this
(G) What can I **(D)**do to get you **(Am)**there

(Em) No more wai**(Bm)**ting, **(Em)**no more,
(Bm)aching...**(C)(Bm)(Am)(D)**
(Em) No more figh**(Bm)**ting, **(Em)**no more,
(Bm)trying... **(C)(Bm)(Am)(D)**

(G) Maybe there's **(D)**nothing more to **(C)**say
(G) And in a **(D)**funny way I'm **(C)**calm
(G) Because the **(D)**power is not **(C)**mine
(G)I'm just **(D)**going to let it **(C)**fly

(G) What can I **(D)**do to make you **(C)**love me
(G) What can I **(D)**do to make you **(Am)**care
(G) What can I **(D)**say to make you **(C)**feel this
(G) What can I **(D)**do to get you **(Am)**there

(G)

♡ What is Love – Haddaway

[Single strum]
What is **(Gm)**love?
Baby, don't **(Bb)**hurt me
Don't **(Dm)**hurt me no **(F)**more

... **(Gm)** ...
Baby, don't **(Bb)**hurt me
Don't **(Dm)**hurt me no **(F)**more
(Gm)(Bb)(Dm)(F) What is love?
(Gm)(Bb)(Dm)(F) Yeah, yeah

(Gm)I don't **(Bb)**know why you're not **(Dm)**there
I give you my **(F)**love, but you don't **(Gm)**care
So what is **(Bb)**right?
And what is **(Dm)**wrong?
Gimme a **(F)**sign

What is **(Gm)**love?
Baby, don't **(Bb)**hurt me
Don't **(Dm)**hurt me no **(F)**more
What is **(Gm)**love?
Baby, don't **(Bb)**hurt me
Don't **(Dm)**hurt me no **(F)**more
(Gm) Whoa, whoa, **(Bb)**whoa, **(Dm)**whoa, **(F)**oh-whoa
(Gm) Whoa, whoa, **(Bb)**whoa, **(Dm)**whoa, **(F)**oh-whoa

(Gm) Oh, I don't **(Bb)**know, what can I **(Dm)**do?
What else can I **(F)**say, it's up to **(Gm)**you
I know we're **(Bb)**one
Just me and **(Dm)**you
I can't go **(F)**on

[Estribillo]

(Gm)I want no **(Bb)**other, no other **(Dm)**lover
This is **(F)**our life, our **(Gm)**time
When we are to**(Bb)**gether, I need you fo**(Dm)**rever
Is it **(F)**love?

[Estribillo]

What is **(Gm)**love?

♡ What's Up - 4 Non Blondes

(C) (Dm) (F) (C)

(C) Twenty-five years and my life is still
(Dm) Trying to get up that great big hill of **(F)**hope
For a desti**(C)**nation
I **(C)**realized quickly when I knew I should
That the **(Dm)**world was made up of this brotherhood of **(F)**man
For whatever that **(C)**means

And so I **(C)**cry sometimes
When I'm lying in bed
Just to **(Dm)**get it all out
What's in my head
And I **(F)**am feeling a little pe**(C)**culiar
And so I **(C)**wake in the morning
And I step outside
And I **(Dm)**take a deep breath and I get real high
And I **(F)**scream at the top of my lungs
What's going **(C)**on?

And I say, **(C)**hey hey **(Dm)**hey hey
I said **(F)**hey, what's going **(C)**on?
And I say, **(C)**hey hey **(Dm)**hey hey
I said **(F)**hey, what's going **(C)**on?

(C)ooh, **(Dm)**ooh **(F)**ooh **(C)**ohh
and I **(C)**try, oh my god do I **(Dm)**try
I try all the **(F)**time, in this insti**(C)**tution
And I **(C)**pray, oh my god do I **(Dm)**pray
I pray every single **(F)**day
For a revo**(C)**lution

And so I **(C)**cry sometimes
When I'm lying in bed
Just to **(Dm)**get it all out
What's in my head
And I **(F)**am feeling a little pe**(C)**culiar
And so I **(C)**wake in the morning
And I step outside
And I **(Dm)**take a deep breath and I get real high
And I **(F)**scream at the top of my lungs
What's going **(C)**on?

[Chorus] x 2

(C) Twenty-five years and my life is still
(Dm) Trying to get up that great big hill of **(F)**hope
For a desti**(C)**nation

When I Was Your Man – Bruno Mars

(Am) Same bed but it
(C)feels just a little bit **(Dm)**bigger now
(G) Our song on the
(G7)radio but it don't **(C)**sound the same**(G)**
(Am) When our friends talk
(C)about you, all it does is just **(Dm)**tear me down
(G)'Cause my heart breaks a little when I **(C)**hear your name

It **(G)**all just sounds like **(Am)**oooooh…**(Em)**
(Bb) Mmm, too young, too dumb to rea**(C)**lize
That **(G)**I should've bought you **(F)**flowers
(G) And held your **(C)**hand
Should've gave you all my **(F)**hours
(G) When I had the **(C)**chance
Take you to every **(F)**party
'Cause all you **(G)**wanted to do was **(Am)**dance
(D) Now my baby's **(F)**dancing
But she's **(Fm)**dancing with another **(C)**man
(Csus)(C)

(G)(Am) My pride, my
(C)ego, my needs, and my **(Dm)**selfish ways
(G) Caused a good strong **(G7)**woman like you
to walk **(C)**out my life**(G)**
Now I **(Am)**never, **(C)**never get to clean up the **(Dm)**mess I made, ohh…
(G) And it haunts me every time I close **(C)**my eyes

[Estribillo]

Although it **(F)**hurts
I'll be the **(G)**first to say that I was
(C)wroo**(G)**oo**(Am)**ng**(G)**
Oh, I **(D)**know I'm probably much too late
To try and **(F)**apologize for my mistakes
But I just **(G)**want you to know **[SIlencio]**

I hope he buys you **(F)**flowers
(G)I hope he holds your **(C)**hand
Give you all his **(F)**hours
(G) When he has the **(C)**chance
Take you to every **(F)**party
'Cause I **(G)**remember
how much you **(Am)**loved to dance
(D) Do all the things I **(F)**should have done
(Fm) When I was your **(C)**man
[Single strum]
(D) Do all the things I **(F)**should have done
(Fm) When I was your **(C)**man

When September Ends – Green Day

(G) Summer has **(Bm)**come and passed
The **(Em)**innocent can ne**(Dsus4)**ver last
(C) Wake me up **(Cm)**when September ends**(G)**

(G) Like my fathers **(Bm)**come to pass
(Em) Seven years has gone**(Dsus4)** so fast
(C) Wake me up **(Cm)**when September ends **(G)**
(Gmaj7)

(Em) Here comes the **(Bm)**rain again
(C) Falling from the stars**(G) (Gmaj7)**
(Em) Drenched in my **(Bm)**pain again
Be**(C)**coming who we are**(D)**

(G) As my memo**(Bm)**ry rests
But **(Em)**never forget **(Dsus4)**what I lost
(C) Wake me up **(Cm)**when September ends **(G)**
(G)(G)(G)(G)

(G) Summer has **(Bm)**come and passed
The **(Em)**innocent can ne**(Dsus4)**ver last
(C) Wake me up **(Cm)**when September ends**(G)**

(G) Ring out the **(Bm)**bells again
(Em) Like we did when **(Dsus4)**spring began
(C) Wake me up **(Cm)**when september ends**(G)**
(Gmaj7)

(Em) Here comes the **(Bm)**rain again
(C) Falling from the stars**(G) (Gmaj7)**
(Em) Drenched in my **(Bm)**pain again
Be**(C)**coming who we are**(D)**

(G) As my memo**(Bm)**ry rests
But **(Em)**never forget **(Dsus4)**what I lost
(C) Wake me up **(Cm)**when September ends **(G)**

(Em)(Bm)(C)(G)(Gmaj7)
(Em)(Bm)(C)(Dsus4)(D)(Dsus4)(D)

(G) Summer has **(Bm)**come and passed
The **(Em)**innocent can ne**(Dsus4)**ver last
(C) Wake me up **(Cm)**when September ends**(G)**

(G) Like my fathers **(Bm)**come to pass
(Em) Seven years has gone**(Dsus4)** so fast
(C) Wake me up **(Cm)**when September ends **(G)**
(C) Wake me up **(Cm)**when September ends **(G)**
(C) Wake me up **(Cm)**when September ends **(G)**

When You're Gone - Brian Adams

(Dm) (F) (C) (G)
I've been **(Dm)**wandering around
the **(G)**house all night
(C)wondering what the hell to do
Yeah, I'm **(Dm)**trying to concentrate
but all **(F)**I can think of is **(C)**you
well the **(Dm)**phone don't ring
'cause my **(G)**friends ain't home
I'm **(C)**tired of being all alone
Got the **(Dm)**TV on
'cause the **(Bb)**radio's playing
(G)songs that remind me of you

Baby when you're **(Dm)**gone, **(F)**
I realize I'm in **(C)**love **(G)**
days go on and **(Dm)**on, **(F)**
and the nights just seem **(C)**so **(G)**long
Even food don't taste that **(Dm)**good, **(F)**
drink ain't doing what it **(C)**should **(G)**
things just feel so **(Dm)**wrong, **(Bb)**
baby when you're **(G)**gone

I've been **(Dm)**driving up and **(G)**down these streets
(C)trying to find somewhere to go
Yeah I'm **(Dm)**looking for a familiar **(G)**face,
but there's no one **(C)**I know

oh, **(Dm)**this is torture, **(G)**this is pain,
it **(C)**feels like I'm gonna go insane
I **(Dm)**hope you're coming **(Bb)**back real soon,
'cause I **(G)**don't know what to do

Baby when you're **(Dm)**gone, **(F)**
I realize I'm in **(C)**love **(G)**
days go on and **(Dm)**on, **(F)**
and the nights just seem **(C)**so **(G)**long
Even food don't taste that **(Dm)**good, **(F)**
drink ain't doing what it **(C)**should **(G)**
things just feel so **(Dm)**wrong, **(Bb)**
baby when you're **(G)**gone
things just feel so **(Dm)**wrong, **(Bb)**
baby when you're **(F)**gone

When You're Smiling – Frank Sinatra

Acorde (Gmaj7) = 0 2 2 2
Acorde (Amaj7) = 1 1 0 0
Acorde (F#) = 3 1 2 1
Acorde (D6) = 2 2 2 2

When you're **(G)**smilin' keep on **(Gmaj7)**smilin'
The **(E7)**whole world smiles **(Am)**with you
And when you're **(Am)**laughin' **(C+)**
oh when you're **(C)**laughin'
(D) The sun comes shinin' **(G)**through

But when you're **(G7)**cryin' you **(C)**bring on the rain
So stop your **(A7)**sighin 'be **(D7)**happy again
keep on **(G)**smilin Cause when you're **(E7)**smilin'
The **(Am)**whole world **(D7)**smiles with **(G)**you

[Kazoo]
(G) (G) (Gmaj7) (Gmaj7)
(E7) (E7) (Am) (Am)
(Am) (C+) (C) (C)
(D) (D) (G) (G)

(G7) (G7) (C) (C)
(A7) (A7) (D7) (D7)
(G) (G) (E7) (E7)
(Am) (D7) (G) (E7)

Oh when you're **(A)**smilin' keep on **(Amaj7)**smilin'
The **(F#)**whole world smiles **(Bm)**with you
Ah when you're **(Bm)**laughin' keep on **(D6)**laughin'
The **(E7)**sun comes shinin' **(A)**through

Now when you're **(A7)**cryin' you **(D)**bring on the rain
So stop that **(B7)**sighin' be **(E7)**happy again
keep on **(A)**smilin Cause when you're **(F#)**smilin'
the **(Bm)**whole world **(E7)**smiles with **(A)**you
the **(Bm)**whole world **(E7)**smiles with **(A)**you
the **(Bm)**whole world **(E7)**smiles with **(A)**you

Where Everybody Knows Your Name – Cheers

(C)(G)(C)(G)

(C) Making your way in the **(G)**world today
takes **(C)**everything you've **(G)**got
(C) Taking a break from **(G)**all your worries
(C)sure would help a **(G)**lot
(Gm) Wouldn't you **(A)**like to get a**(Dm)**way?
(G)

(C) All those nights when you've **(G)**got no lights,
the **(C)**check is in the **(G)**mail
(C) And your little **(G)**angel
hung the **(C)**cat up by it's **(G)**tail
(Gm) And your third fi**(A)**ance didn't **(Dm)**show
(Gsus4) Some**(G)**times you wanna **(C)**go

Where every**(Bb)**body knows your **(F)**name
(G)(C) And they're **(Bb)**always glad you **(F)**came
(G)(Em) You wanna be where **(F)**you can see,
all **(Em)**troubles are all the **(F)**same
(Em) You wanna go where
(F)everybody **(G)**knows **(C)**your name **(G)(C)(G)**

(C) Roll out of bed, mr. **(G)**coffee's dead,
the **(C)**morning's looking **(G)**bright
(C) And your shrink ran **(G)**off to Europe,
and **(C)**didn't even **(G)**write
(Gm) And your husband **(A)**wants to be a **(Dm)**girl...
(Gsus4)be glad there's **(G)**one place in the **(C)**world

Where every**(Bb)**body knows your **(F)**name
(G)(C) And they're **(Bb)**always glad you **(F)**came
(G)(Em) You wanna go where **(F)**people know,
(Em)people are all the **(F)**same
(Em) You wanna go where
(F)everybody **(G)**knows **(C)**your name
(G)(C)(G)(C)

While My Guitar Gently Weeps – The Beatles

Acorde (C#m) = 6 4 4 4

I **(Am)**look at you **(G)**all see the **(D)**love
there that's **(F)**sleeping
(Am) While my gui**(G)**tar gently **(D)**weeps **(E7)**
I **(Am)**look at the **(G)**floor and I **(D)**see
it needs **(F)**sweeping
(Am) Still my gui**(G)**tar gently **(C)**weeps **(E7)**

(A)I don't know **(C#m)**why
(F#m)nobody **(C#m)**told you
(Bm) How to unfold your **(E7)**love
(A)I don't know **(C#m)**how
(F#m)someone con**(C#m)**trolled you
(Bm) They bought and sold **(E7)**you

I **(Am)**look at the **(G)**world and
I **(D)**notice it's **(F)**turning
(Am) While my gui**(G)**tar gently **(D)**weeps **(E7)**
With **(Am)**every mis**(G)**take
we must **(D)**surely be **(F)**learning
(Am) Still my gui**(G)**tar gently **(C)**weeps **(E7)**

(A)I don't know **(C#m)**how
(F#m)you were di**(C#m)**verted
(Bm) You were perverted **(E7)**too

(A)I don't know **(C#m)**how
(F#m) you were in**(C#m)**verted
(Bm) No one alerted **(E7)**you

I **(Am)**look at you **(G)**all see the **(D)**love
there that's **(F)**sleeping
(Am) While my gui**(G)**tar gently **(D)**weeps **(E7)**
I **(Am)**look at you **(G)**all ...**(D)**...**(F)**
(Am) Still my gui**(G)**tar gently **(C)**weeps **(E7)**
(Am)

White Christmas – Bing Crosby

(A)I'm dreaming of a **(Bm)**white **(E7)**Christmas
(D) Just like the **(E7)**ones I used to **(A)**know
Where the treetops **(A7)**glisten,
and **(D)**children **(Dm)**listen
To **(A)**hear **(F#m)**sleigh bells in the **(Bm)**snow **(E7)**

(A)I'm dreaming of a **(Bm)**white **(E7)**Christmas
(D) With every **(E7)**Christmas card I **(A)**write
May your days be **(A7)**merry and **(D)**bright **(Dm)**
And may **(A)**all your **(B7)**Christma**(E7)**ses be **(A)**white

(A)I'm dreaming of a **(Bm)**white **(E7)**Christmas
(D) Just like the **(E7)**ones I used to **(A)**know
Where the treetops **(A7)**glisten,
and **(D)**children **(Dm)**listen
To **(A)**hear **(F#m)**sleigh bells in the **(Bm)**snow **(E7)**

(A)I'm dreaming of a **(Bm)**white **(E7)**Christmas
(D) With every **(E7)**Christmas card I **(A)**write
May your days be **(A7)**merry and **(D)**bright **(Dm)**
And may **(A)**all your **(B7)**Christma**(E7)**ses be **(A)**white

Why Don't You Get a Job – The Offspring

[Single strum]
My **(F)**friend's got a girlfriend
Man he **(Bb)**hates that bitch
He **(F)**tells me every **(C)**day
He **(F)**says "man I really gotta **(Bb)**lose my chick
In the **(F)**worst **(C)**kind of **(F)**way"

She **(F)**sits on her ass
He works his **(Bb)**hands to the bone
To **(F)**give her money every pay**(C)**day
But she **(F)**wants more *dinero* just to **(Bb)**stay at home
Well my **(F)**friend
You **(C)**gotta **(F)**say

I won't **(F)**pay, I won't pay ya, no **(Bb)**way
(F)na-na, Why don't **(C)**you get a **(F)**job?
Say no **(F)**way, say no way ya, no **(Bb)**way
(F)na-na, why don't **(C)**you get a **(F)**job?

I **(F)**guess all his money, well it **(Bb)**isn't enough
To **(F)**keep her bill collectors at **(C)**bay
I **(F)**guess all his money, well it **(Bb)**isn't enough
Cause that **(F)**girl's got **(C)**expensive **(F)**taste

I won't **(F)**pay, I won't pay ya, no **(Bb)**way
(F)na-na, Why don't **(C)**you get a **(F)**job?
Say no **(F)**way, say no way ya, no **(Bb)**way
(F)na-na, why don't **(C)**you get a **(F)**job?

(Bb) Well I guess it ain't easy doing nothing at **(F)**all
(Bb) But hey man free rides just don't come **(G)**along every **(C)**day

My **(F)**friend's got a boyfriend,
man she **(Bb)**hates that dick
She **(F)**tells me every **(C)**day
He **(F)**wants more dinero just to **(Bb)**stay at home
Well my **(F)**friend
You **(C)**gotta **(F)**say

I won't **(F)**pay, I won't pay ya, no **(Bb)**way
(F)na-na, Why don't **(C)**you get a **(F)**job?
Say no **(F)**way, say no way ya, no **(Bb)**way
(F)na-na, why don't **(C)**you get a **(F)**job?

I won't **(F)**give you no money, I **(Bb)**always pay
(F)na-na, Why don't **(C)**you get a **(F)**job?
Say no **(F)**way, say no way ya, no **(Bb)**way
(F)na-na, why don't **(C)**you get a **(F)**job?

♡ Wild Rover – Tradicional

(D)I've been a wild rover for many's the **(G)**year
I've **(D)**spent all me **(A)**money on whiskey and **(D)**beer
But now I'm returning with gold in great **(G)**store
And I **(D)**never will **(A)**play the wild rover no **(D)**more

And it's **(A)**No, Nay, never,
(D) No, nay never no **(G)**more
Will I **(D)**play the wild **(G)**rover,
No **(A)**never no **(D)**more

I **(D)**went in to an alehouse I used to fre**(G)**quent
And I **(D)**told the land**(A)**lady me money was **(D)**spent
I **(D)**asked her for credit, she answered me **(G)**nay
Such a **(D)**customer as **(A)**you I can have any **(D)**day

And it's **(A)**No, Nay, never,
(D) No, nay never no **(G)**more
Will I **(D)**play the wild **(G)**rover,
No **(A)**never no **(D)**more

I **(D)**took up from my pocket, ten sovereigns **(G)**bright
And the **(D)**landlady's **(A)**eyes opened wide with de**(D)**light
She **(D)**says "I have whiskeys and wines of the **(G)**best
And the **(D)**words that you **(A)**told me were only in **(D)**jest"

And it's **(A)**No, Nay, never,
(D) No, nay never no **(G)**more
Will I **(D)**play the wild **(G)**rover,
No **(A)**never no **(D)**more

I'll go **(D)**home to my parents, confess what I've **(G)**done
And I'll **(D)**ask them to **(A)**pardon their prodigal **(D)**son
And, **(D)**when they've caressed me as oft times be**(G)**fore
I **(D)**never will **(A)**play the wild rover no **(D)**more

And it's **(A)**No, Nay, never,
(D) No, nay never no **(G)**more
Will I **(D)**play the wild **(G)**rover,
No **(A)**never no **(D)**more

And it's **(A)**No, Nay, never,
(D) No, nay never no **(G)**more
Will I **(D)**play the wild **(G)**rover,
No **(A)**never no **(D)**more

Wild World – Cat Stevens

[intro] same chords as first four lines

(Am7) Now that I've (D7)lost everything to (G)you
You say you (Cmaj7)wanna start something (F)new
And it's (Dm)breaking my heart you're (E)leaving
(E7)Baby I'm grievin'
(Am7) But if you want to (D7)leave take good (G)care
Hope you have a (Cmaj7)lot of nice things to (F)wear
But then a (Dm)lot of nice things turn (E)bad out there

(C) Ooh (G)baby baby it's a (F)wild world
(G) It's hard to get (F)by just upon a (C)smile
(C) Ooh (G)baby baby it's a (F)wild world
(G) I'll always re(F)member you like a (C)child, girl
(Dm) (E7)

(Am7) You know I've seen a (D7)lot of what the world can (G)do
And it's (Cmaj7)breaking my heart in (F)two
Because I (Dm)never want to see you (E)sad girl
(E7)Don't be a bad girl
(Am7)But if you want to (D7)leave take good (G)care
Hope you make a (Cmaj7)lot of nice friends out (F)there
But just (Dm)remember there's a lot of bad (E)and beware

(C) Ooh (G)baby baby it's a (F)wild world
(G) It's hard to get (F)by just upon a (C)smile
Ooh (G)baby baby it's a (F)wild world
(G) I'll always re(F)member you like a (C)child, girl
(Dm) (E7)

Baby I love you (Am7)
But if you want to (D7)leave take good (G)care
Hope you make a (Cmaj7)lot of nice friends out (F)there
But just re(Dm)member there's a lot of bad (E)and beware

(C) Ooh (G)baby baby it's a (F)wild world
(G) It's hard to get (F)by just upon a (C)smile
(C)Ooh (G)baby baby it's a (F)wild world
(G) I'll always re(F)member you like a (C)child, girl

Wind of Change – The Scorpions

[intro – while whistling] (Am) (F) (Am) (F) (C) (Dm) (Am-G)

(C) I follow the Mosk(Dm)va
Down to Gorky (C)Park
Listening to the (Dm)wind… of (Am)change (G)
(C) An August summer (Dm)night
Soldiers passing (C)by
Listening to the (Dm)wind… of (Am)change (G)

(C) The world is closing (Dm)in
Did you ever (C)think
That we could be so (Dm)close… like (Am)bro(G)thers
(C) The future's in the (Dm)air
I can feel it every(C)where
Blowing with the (Dm)wind… of (Am)change (G) (G)

(C) Take (G)me… to the (Dm)magic of the (G)moment
On a (C)glory (G)night
Where the (Dm)children of to(G)morrow dream a(Am)way
(F) In the wind of (G)change (G)

(C) Walking down the (Dm)street
Distant memor(C)ies
Are buried in the (Dm)past… for(Am)e-e-e(G)ver
(C) I follow the Mosk(Dm)va
Down to Gorky (C)Park
Listening to the (Dm)wind… of (Am)change (G)

[chorus]
(C) Take (G)me… to the (Dm)magic of the (G)moment
On a (C)glory (G)night
Where the (Dm)children of to(G)morrow share their (Am)dreams
(F) With you and (G)me (G)

(C) Take (G)me… to the (Dm)magic of the (G)moment
On a (C)glory (G)night
Where the (Dm)children of to(G)morrow dream a(Am)way
(F) In the wind of (G)change (G)

(Am) The wind of change blows (G)straight
Into the face of (Am)time
Like a stormwind that will (G)ring
The freedom bell… for peace of (C)mind
Let your balalaika (Dm)sing
What my guitar… wants to (E)say (E7)

[chorus] then end on (C)

♡ With a Little Help from My Friends – The Beatles

(G)What would you (D)think if I (Am)sang out of tune
Would you stand up and (D)walk out on (G)me
Lend me your (D)ears and I'll (Am)sing you a song
And I'll try not to (D)sing out of (G)key

Oh I get (F)by with a little (C)help from my (G)friends
Mmm I get (F)high with a little (C)help from my (G)friends
Mmm gonna (F)try with a little (C)help from my (G)friends (D7)

(G)What do I (D)do when my (Am)love is away
Does it worry you to (D)be a(G)lone
How do I (D)feel by the (Am)end of the day
Are you sad because you're (D)on your (G)own

Oh I get (F)by with a little (C)help from my (G)friends
Mmm I get (F)high with a little (C)help from my (G)friends
Mmm gonna (F)try with a little (C)help from my (G)friends

Do you (Em)neeeeed any(A)body… I (G)need some(F)body to (C)love
Could it (Em)beeeeee any(A)body… I (G)want some(F)body to (C)love

(G)Would you bel(D)ieve in (Am)love at first sight
Yes I'm certain that it (D)happens all the (G)time
What do you (D)see when you (Am)turn out the light
I can't tell you but I (D)know it’s (G)mine

Oh I get (F)by with a little (C)help from my (G)friends
Mmm I get (F)high with a little (C)help from my (G)friends
Mmm gonna (F)try with a little (C)help from my (G)friends

Do you (Em)neeeeed any(A)body… I (G)need some(F)body to (C)love
Could it (Em)beeeeee any(A)body… I (G)want some(F)body to (C)love

Oh I get (F)by with a little (C)help from my (G)friends
Mmm I get (F)high with a little (C)help from my (G)friends
Mmm gonna (F)try with a little help from my (C)friends with a little help from my (Eb)friends (F) (G)

Wonderful World – Sam Cooke

(C) Don't know much about **(Am)**history
(F) Don't know much bi**(G)**ology
(C) Don't know much about a **(Am)**science book,
(F) Don't know much about the **(G)**french I took.
(C) But I do know that **(F)**I love you,
(C) And I know that if you **(F)**love me, too,
What a **(G)**wonderful world this would **(C)**be.

(C) Don't know much about **(Am)**geography,
(F) Don't know much trigo**(G)**nometry.
(C) Don't know much about **(Am)**algebra,
(F) Don't know what a slide **(G)**rule is for.
(C) But I do know one and **(F)**one is two,
(C) And if this one could **(F)**be with you,
What a **(G)**wonderful world this would **(C)**be.

Now, **(G)**I don't claim to **(C)**be an "A" student,
(G) But I'm tryin' to **(C)**be.
For **(D)**maybe by being an **(C)**"A" student, baby,
(D)I can win your **(G)**love for me.

(C) Don't know much about **(Am)**history
(F) Don't know much bi**(G)**ology
(C) Don't know much about a **(Am)**science book,
(F) Don't know much about the **(G)**french I took.
(C) But I do know that **(F)**I love you,
(C) And I know that if you **(F)**love me, too,
What a **(G)**wonderful world this would **(C)**be.

(C) Latatatatatatata **(Am)**history
(F) Uhhhhhhh bi**(G)**ology
(C) Uolaatatatatatatata **(Am)**science book,
(F) Uhhhhhhh **(G)**french I took.
(C) But I do know that **(F)**I love you,
(C) And I know that if you **(F)**love me, too,
What a **(G)**wonderful world this would **(C)**be.

♡ Wonderwall – Oasis

(Am) Today is **(C)**gonna be the day
That they're **(G)**gonna throw it back to **(Dm)**you
(Am) By now you **(C)**should've somehow
Rea**(G)**lized what you gotta **(Dm)**do
(Am)I don't believe that **(C)**anybody
(G) Feels the way I **(Dm)**do about you **(F)**now **(G) (Dm)**

(Am) Backbeat the **(C)**word is on the street
That the **(G)**fire in your heart is **(Dm)**out
(Am) I'm sure you've **(C)**heard it all before
But you **(G)**never really had a **(Dm)**doubt
(Am)I don't believe that **(C)**anybody
(G) Feels the way I **(Dm)**do about you **(Am)**now **(C)**
(G) (Dm)

And **(F)**all the roads we **(G)**have to walk along are
(Am)winding
And **(F)** all the lights that **(G)**lead us there are
(Am)blinding
(F) There are many **(G)**things that I… would
(C) Like to **(G)**say to **(Am)**you
but I don't know **(D)**how

Because **(F)**maybe **(Am) (C)**
You're **(Am)**gonna be the one who **(F)**saves me **(Am)**
(C)
And **(Am)**after **(F)**all **(Am) (C)**
You're my **(Am)**wonder**(F)**wall **(Am) (C) (Am) [pause]**

(Am) Today was **(C)**gonna be the day
That they're **(G)**gonna throw it back to **(Dm)**you
(Am) By now you **(C)**should've somehow
Rea**(G)**lized what you gotta **(Dm)**do
(Am)I don't believe that **(C)**anybody
(G) Feels the way I **(Dm)**do about you **(Am)**now **(C)**
(G) (Dm)

And **(F)**all the roads than **(G)**lead you there were
(Am)winding
And **(F)** all the lights that **(G)** light the way are
(Am)blinding
(F) There are many **(G)**things that I… would
(C) Like to **(G)**say to **(Am)**you
I don't know **(D)**how

I said **(F)**maybe **(Am) (C)**
You're **(Am)**gonna be the one who **(F)**saves me **(Am)**
(C)
And **(Am)**after **(F)**all **(Am) (C)**
You're my **(Am)**wonder**(F)**wall **(Am) (C)**
(Am) – single strum, slowly, letting all the strings ring

Wrecking Ball – Miley Cyrus

We **(Dm)**clawed, we chained our **(F)**hearts in vain
We **(C)**jumped never asking **(Gm)**why
We **(Dm)**kissed, I fell un**(F)**der your spell.
A **(C)**love no one could **(Gm)**deny

(Bb) Don't you ever say **(Dm)**I just walked away
(F)I will always want **(Bb)**you
(Bb)I can't live a lie, **(Dm)**running for my life
(F)I will always want **(Bb)**you **[silencio]**

I came in like a **(F)**wrecking ball **(C)**
I never hit so **(Dm)**hard in love **(Bb)**
All I wanted was to **(F)**break your walls **(C)**
All you ever did **(Dm)**was wreck **(Bb)**me
Yeah, **(Dm)**you, you wreck **(Bb)**me

I **(Dm)**put you high up **(F)**in the sky
And **(C)**now, you're not coming **(Gm)**down
It **(Dm)**slowly turned, you **(F)**let me burn
And **(C)**now, we're ashes on the **(Gm)**ground

(Bb) Don't you ever say **(Dm)**I just walked away
(F)I will always want **(Bb)**you
(Bb)I can't live a lie, **(Dm)**running for my life
(F)I will always want **(Bb)**you **[silencio]**

I came in like a **(F)**wrecking ball **(C)**
I never hit so **(Dm)**hard in love **(Bb)**
All I wanted was to **(F)**break your walls **(C)**
All you ever did **(Dm)**was wreck **(Bb)**me
I came in like a **(F)**wrecking ball **(C)**
Yeah, I just closed my **(Dm)**eyes and swung **(Bb)**
Left me crashing in a **(F)**blazing fall **(C)**
All you ever did **(Dm)**was wreck **(Bb)**me
Yeah, **(Dm)**you, you wreck **(Bb)**me

[Single strum]
(Bb)I never meant to start a **(Dm)**war
I just wanted you to let me **(F)**in
And instead of using **(C)**force
I guess I should've let you **(Bb)**win
I never meant to start a **(Dm)**war
I just wanted you to let me **(F)**in
I guess I should've let you **(Am)**win

(Bb) Don't you ever say **(Dm)**I just walked away
(F)I will always want **(Bb)**you

[Estribillo]
Yeah, **(Dm)**you, you wreck **(Bb)**me

♡ Yellow – Coldplay

[intro – two bars of each chord] (G) (D) (C) (G)

(G) Look at the stars
Look how they shine for (D)you
And everything you do(C)
Yeah they were all yellow

(G) I came along
I wrote a song for (D)you
And all the things you do(C)
And it was called yellow (G)

So then I took my (D)turn
Oh what a thing to have done(C)
And it was all yellow (G–Gsus4–G)

(C) Your ski(Em)in
Oh yeah your (D)skin and bones (C)
Turn in(Em) to something (D)beautiful
(C) D'you (Em)know you know I (D)love you so (C)
You know I love you so(G)

(G) (D) (C) (G)

(G) I swam across
I jumped across for (Dm)you
Oh all the things you (C)do
Cause you were all yellow

(G) I drew a line
I drew a line for (D)you
Oh what a thing to do(C)
And it was all yellow (G–Gsus4–G)

(C) Your ski(Em)in
Oh yeah your (D)skin and bones (C)
Turn in(Em) to something (D)beautiful
(C) D'you (Em)know for you I (D)bleed myself (C)dry
(C)For you I bleed myself dry(G)

(G) (D) (C) (G)

It's true
Look how they shine for (D)you
Look how they shine for (C)you
Look how they shine for(G)
Look how they shine for (D)you
Look how they shine for (C)you
Look how they shine (G)
Look at the stars
Look how they shine for (Dm)you
And all the things that you (C)do (G)

♡ Yellow Submarine – The Beatles

[Single strum]
In the **(D)**town where **(C)**I was **(G)**born
(Em) Lived a **(Am)**man who **(C)**sailed to **(D)**sea
(C) And he **(D)**told us **(C)**of his **(G)**life
(Em) In the **(Am)**land of **(C)**subma**(D)**rines

(C) So we **(D)**sailed up **(C)**to the **(G)**sun
(Em) Till we **(Am)**found the **(C)**sea of **(D)**green
(C) And we **(D)**lived be**(C)**neath the **(G)**waves
(Em) In our **(Am)**yellow **(C)**subma**(D)**rine

(G) We all live in a **(D)**yellow submarine
Yellow submarine, **(G)**yellow submarine
(G) We all live in a **(D)**yellow submarine
Yellow submarine, **(G)**yellow submarine

(C) And our **(D)**friends are **(C)**all on **(G)**board
(Em) Many **(Am)**more of them **(C)**live next **(D)**door
(C) And the **(D)**band be**(C)**gins to **(G)**play

(G) We all live in a **(D)**yellow submarine
Yellow submarine, **(G)**yellow submarine
(G) We all live in a **(D)**yellow submarine
Yellow submarine, **(G)**yellow submarine

(C) As we **(D)**live a **(C)**life of **(G)**ease
(Em) Every**(Am)**one of us has **(C)**all we **(D)**need
(C) Sky of **(D)**blue and **(C)**sea of **(G)**green
(Em) In our **(Am)**yellow **(C)**subma**(D)**rine
(Submarine, ha, ha)

(G) We all live in a **(D)**yellow submarine
Yellow submarine, **(G)**yellow submarine
(G) We all live in a **(D)**yellow submarine
Yellow submarine, **(G)**yellow submarine
(G) We all live in a **(D)**yellow submarine
Yellow submarine, **(G)**yellow submarine
(G) We all live in a **(D)**yellow submarine
Yellow submarine, **(G)**yellow submarine

Yes Sir, I Can Boogie – Baccara

(C)Mister, (E7)your eyes are full of hesi(Am)tation (Am7) (D7)
Sure makes me (C)wonder, (G)if you know what you're looking (C)for. (E7)
(C)Baby, (E7)I wanna keep my repu(Am)tation (Am7) (D7)
I'm a sen(C)sation, (G)you try me once, you'll beg for (A)more.

[Estribillo]

(C)Yes Sir, I can (E7)boogie, but I (F)need a certain song.
I can (C)boogie, boogie (E7)woogie, all night (A)long.
(C)Yes Sir, I can (E7)boogie, if you (F)stay you can't go wrong
I can (C)boogie, boogie (E7)woogie, all night (A)long.

(C)No Sir, (E7)I don't feel very much like (Am)talking (Am7) (D7)
No, neither (C)walking, (G)you wanna know if I can (C)dance. (E7)
(C)Yes Sir, (E7)already told you in the (Am)first verse (Am7) (D7)
And in the (C)chorus, (G)but I will give you one more (A)chance.

[Estribillo] X 2

♡ Yesterday – The Beatles

(F) Yesterday,
(E7) All my **(A)**troubles seemed so **(Dm)**far away,
(Bb) Now it **(C)**looks as though they're **(F)**here to stay
Oh **(Dm)**I be**(G)**lieve in **(Bb)**yester**(F)**day

(F) Suddenly,
(E7)I'm not **(A)**half the man I **(Dm)**used to be
(Bb) There's a **(C)**shadow hanging **(F)**over me
Oh **(Dm)**yester**(G)**day came **(Bb)**sudden**(F)**ly

(E7) Why **(A)**she **(Dm)**had **(C)**to **(Bb)**go
I don't **(Gm)**know, she **(C)**wouldn't **(F)**say
(E7)I **(A)**said **(Dm)**some**(C)**thing **(Bb)**wrong
now I'm **(Gm)**long for **(C)**yester**(F)**day

(F) Yesterday,
(E7) Love was **(A)**such an easy **(Dm)**game to play
(Bb) Now I **(C)**need a place to **(F)**hide away
Oh **(Dm)**I be**(G)**lieve in **(Bb)**yester**(F)**day

(E7) Why **(A)**she **(Dm)**had **(C)**to **(Bb)**go
I don't **(Gm)**know, she **(C)**wouldn't **(F)**say
(E7)I **(A)**said **(Dm)**some**(C)**thing **(Bb)**wrong
now I'm **(Gm)**long for **(C)**yester**(F)**day

(F) Yesterday,
(E7) Love was **(A)**such an easy **(Dm)**game to play
(Bb) Now I **(C)**need a place to **(F)**hide away
Oh **(Dm)**I be**(G)**lieve in **(Bb)**yester**(F)**day
Oooo**(F)**ooo**(G)**ooo**(Bb)**ooo**(F)**oooh...

YMCA – The Village People

[no intro]

(C)Young man… there's no need to feel down, I said
(Am)Young man… pick yourself off the ground, I said
(Dm)Young man… cos you're in a new town
There's no (G)need… (F)to… (G)be…
(F)un(C)hap(F)py
(C)Young man… there's a place you can go, I said
(Am)Young man… when you're short on your dough, you can
(Dm)Stay there… and I'm sure you will find
Many (G)ways… (F)to… (G)have… (F)a… (C)good… (F)time

[chorus]
It's fun to stay at the (C)YMCA
It's fun to stay at the (Am)YMCA
They have (Dm)everything for you men to enjoy
You can (G)hang out with all the boys
It's fun to stay at the (C)YMCA
It's fun to stay at the (Am)YMCA
You can (Dm)get yourself cleaned, you can have a good meal
You can (G)do whatever you feel

(C)Young man… are you listening to me, I said
(Am)Young man… what do you want to be, I said
(Dm)Young man… you can make real your dreams
But you've (G)got… (F)to… (G)know… (F)this… (C)one… (F)thing
(C)No man… does it all by himself, I said
(Am)Young man… put your pride on the shelf and just
(Dm)Go there… to the YMCA
I'm sure (G)they… (F)can… (G)help… (F)you… (C)to(F)day

[chorus]

(C)Young man… I was once in your shoes, I said
(Am)I was… down and out with the blues, I felt
(Dm)No man… cared if I were alive
I felt (G)the… (F)whole… (G)world… (F)was… (C)so… (F)tight
(C)That's when… someone came up to me and said,
(Am)Young man… take a walk up the street, there's a
(Dm)Place there… called the YMCA
They can (G)start… (F)you… (G)back… (F)on… (C)your… (F)way

[chorus] – then (C – single strum)

You Got It – Roy Orbison

(A) Every time I look in**(G)**to your **(D)**lovely **(A)**eyes, **(G)(D)**
(A)I see a love that **(G)**money **(D)**just can't **(E7)**buy **(G)**
One **(A)**look from **(F#m)**you, I **(C#m)**drift a**(E7)**way.
I **(A)**pray that **(F#m)**you are **(C#m)**here to **(E7)**stay.

(A) Any**(C#)**thing you **(F#m)**want, you **(D)**got it.
(A) Any**(C#)**thing you **(F#m)**need, you **(D)**got it.
(A) Any**(C#)**thing at **(F#m)**all, you **(D)**got it.
(A) Ba**(E7)**by!

(A) Every time I hold you **(G)**I begin to **(D)**under**(A)**stand, **(G)(D)**
(A) Everything about you **(G)**tells me **(D)**I'm your **(E7)**man. **(G)**
I **(A)**live my **(F#m)**life to **(C#m)**be with **(E7)**you.
No **(A)**one can **(F#m)**do the **(C#m)**things you **(E7)**do.

(A) Any**(C#)**thing you **(F#m)**want, you **(D)**got it.
(A) Any**(C#)**thing you **(F#m)**need, you **(D)**got it.
(A) Any**(C#)**thing at **(F#m)**all, you **(D)**got it.
(A) Ba**(E7)**by!
(E7) Anything you want
(E7) Anything you need
(E7) Anything at all

(A) Tu**(C#)**rurururu **(F#m)**ru... **(D)**
(A) Tu**(C#)**rurururu **(F#m)**ru... **(D)**
(A) Tu**(C#)**rurururu **(F#m)**ru... You**(D)** got it
(A)(E7)

I'm **(A)**glad to **(F#m)**give my **(C#m)**love to **(E7)**you.
I **(A)**know you **(F#m)**feel the **(C#m)**way I **(E7)**do.

(A) Any**(C#)**thing you **(F#m)**want, you **(D)**got it.
(A) Any**(C#)**thing you **(F#m)**need, you **(D)**got it.
(A) Any**(C#)**thing at **(F#m)**all, you **(D)**got it.
(A) Ba**(E7)**by!
(A) Any**(C#)**thing you **(F#m)**want, you **(D)**got it.
(A) Any**(C#)**thing you **(F#m)**need, you **(D)**got it.
(A) Any**(C#)**thing at **(F#m)**all, you **(D)**got it.
(A) Ba**(E7)**by!
(E7) Anything at all
(E7) Babyyy
You **(A)**got it

You Never Can Tell – Chuck Berry

It was a **(C)**teenage wedding,
and the old folks wished them well
You could see that Pierre
did truly love the mademoi**(G7)**selle
And now the young monsieur
and madame have rung the chapel bell,
"C'est la vie", say the old folks,
it goes to show you never can **(C)**tell

They furnished **(C)**off an apartment
with a two room Roebuck sale
The coolerator was crammed
with TV dinners and ginger **(G7)**ale,
But when Pierre found work,
the little money comin' worked out well
"C'est la vie", say the old folks,
it goes to show you never can **(C)**tell

They had a **(C)**hi-fi phono, boy, did they let it blast
Seven hundred little records,
all rock, rhythm and **(G7)**jazz
But when the sun went down,
the rapid tempo of the music fell
"C'est la vie", say the old folks,
it goes to show you never can **(C)**tell

[Instrumental]

(C)(C)(C)(G7)(G7)(G7)(G7)(C)

It was a **(C)**teenage wedding,
and the old folks wished them well
You could see that Pierre
did truly love the mademoi**(G7)**selle
And now the young monsieur
and madame have rung the chapel bell,
"C'est la vie", say the old folks,
it goes to show you never can **(C)**tell

♡ You're Beautiful - James Blunt

(F)(C)(Dm)(Bb)
(F) My life is brilliant. **(C)(Dm)(Bb)**

(F) My life is brilliant.
(C) My love is pure.
(Dm)I saw an angel.
(Bb) Of that I'm sure.
She **(F)**smiled at me on the subway.
She was **(C)**with another man.
But **(Dm)**I won't lose no sleep on that,
'Cause I've got a plan.

(Bb) You're beauti**(C)**ful. **(F)**You're beautiful.
(Bb) You're beauti**(C)**ful, it's **(F)**true.
I **(Bb)**saw your **(C)**face in a **(F)**crow**(C)**ded **(Dm)**place,
And **(Bb)**I don't know **(C)**what to **(Dm)**do,
'Cause I'll **(Bb)**never **(C)**be with **(F)**you.

(F)(C)(Dm)(Bb)

Yes, she **(F)**caught my eye,
As we **(C)**walked on by.
She could **(Dm)**see from my face that I was,
(Bb) Fucking high
And **(F)**I don't think that I'll **(C)**see her again,
But **(Dm)**we shared a moment that will last 'til the end.

(Bb) You're beauti**(C)**ful. **(F)**You're beautiful.
(Bb) You're beauti**(C)**ful, it's **(F)**true.
I **(Bb)**saw your **(C)**face in a **(F)**crow**(C)**ded **(Dm)**place,
And **(Bb)**I don't know **(C)**what to **(Dm)**do,
'Cause I'll **(Bb)**never **(C)**be with **(F)**you.

(Bb) Lara **(Dm)** Lala…
(Bb) Lara **(Dm)** Lala…
(Bb) Lara **(Dm)** Lala… Laaa **(Gm) (C)**

(Bb) You're beauti**(C)**ful. **(F)**You're beautiful.
(Bb) You're beauti**(C)**ful, it's **(F)**true.
There **(Bb)**must be an **(C)**angel
with a **(F)**smile on **(C)**her **(Dm)**face,
When she **(Bb)**thought up
that I should be with **(C)**you. **(F)(C)(Dm)**
But it's **(Bb)**time to **(C)**face the **(Dm)**truth,
I will **(Bb)**never **(C)**be with **(F)**you.

♡ You’re the One that I Want – Grease

[intro] (Am)

I got (Am)chills… they’re multiplying
And I’m (F)losing con(C)trol
Cos the (E)power… you’re supp(Am)lying
It’s electrifying
You better shape (C)up… cause I (G)need a man
(Am) And my heart is set on (F)you
You better shape (C)up… you better (G)understand
(Am) To my heart I must be (F)true
Nothing left, nothing left for me to do

You’re the (C)one that I want (you are the one I want)
Oo-oo-(F)oo honey
The (C)one that I want (you are the one that I want)
Oo-oo-(F)oo honey
The (C)one that I want (you are the one that I want)
Oo-oo-(F)oo honey
The one I (G)need… oh yes in(G7)deed

(Am)
If you’re (Am)filled… with affection
You’re too (F)shy to con(C)vey
Better (E)take… my di(Am)rection
Feel your way
I better shape (C)up… cos you (G)need a man
(Am) Who can keep you satis(F)fied
I better shape (C)up… if I’m (G)gonna prove
(Am) That my faith is justi(F)fied
Are you sure? Yes I’m sure down deep inside

You’re the (C)one that I want (you are the one I want)
Oo-oo-(F)oo honey
The (C)one that I want (you are the one that I want)
Oo-oo-(F)oo honey
The (C)one that I want (you are the one that I want)
Oo-oo-(F)oo honey
The one I (G)need… oh yes in(G7)deed

You’re the (C)one that I want (you are the one I want)
Oo-oo-(F)oo honey
The (C)one that I want (you are the one that I want)
Oo-oo-(F)oo honey
The (C)one that I want (you are the one that I want)
Oo-oo-(F)oo honey
The one I (G)need… oh yes in(G7)deed

♡ Your Song – Elton John

(F) It's a little bit **(Bb)**funny **(C)**this feeling in**(Am)**side
(Dm)I'm not one of **(F)**those who can
(G7)easily **(Bb)**hide I
(F) Don't have much **(C)**money but **(A7)**boy if I **(Dm)**did
(F)I'd buy a big **(Gm)**house where
(Bb)we both could **(C)**live
(F) If I was a **(Bb)**sculptor **(C)**but then again **(Am)**no
Or a **(Dm)**man who makes **(F)**potions in a
(G7)traveling **(Bb)**show
(F) Oh I know it's not **(C)**much
but it's the **(A7)**best I can **(Dm)**do
(F) My gift is my **(Gm)**song and
(Bb)this one's for **(F)**you **(Bb)(F)**

(C) And you can tell **(Dm)**everybody
(Gm)this is your **(Bb)**song
(C) It may be **(Dm)**quite simple but
(Gm)now that it's **(Bb)**done
(Dm)I hope you don't mind
(F)I hope you don't mind
(G7) That I put down in **(Bb)**words
How **(F)**wonderful **(Gm)**life is
while **(Bb)**you're in the **(C)**world

(F)I sat on the **(Bb)**roof
(C)and kicked off the **(Am)**moss
Well a **(Dm)**few of the **(F)**verses
well they've got **(G7)**me quite **(Bb)**cross
(F) But the sun's been **(C)**quite kind
(A7) While I wrote this **(Dm)**song
(F) It's for people like **(Gm)**you that
(Bb) Keep it **(C)**turned on
(F) So excuse me for**(Bb)**getting
(C) But these things **(Am)**I do
(Dm) You see I've for**(F)**gotten
If they're **(G7)**green or they're **(Bb)**blue
(F) Anyway the thing is **(C)**what I really **(A7)**mean**(Dm)**
(F) Yours are the **(Gm)**sweetest eyes
(Bb)I've ever seen **(F)(Bb)(F)**

(C) And you can tell **(Dm)**everybody
(Gm)this is your **(Bb)**song
(C) It may be **(Dm)**quite simple but
(Gm)now that it's **(Bb)**done
(Dm)I hope you don't mind
(F)I hope you don't mind
(G7) That I put down in **(Bb)**words
How **(F)**wonderful **(Gm)**life is
while **(Bb)**you're in the **(C)**world
(Dm)I hope you don't mind
(F)I hope you don't mind
(G7) That I put down in **(Bb)**words
How **(F)**wonderful **(Gm)**life is
while **(Bb)**you're in the **(F)**world

You've Got a Friend – Carole King

When you're **(Em)**down and **(B7)**troubled
and you **(Em)**need some **(B7)**love and **(Em)**care,
And **(Am)**nothing, **(D)**nothing is going **(G)**right,
(A) Close your eyes and **(B7)**think of me
and **(Em)**soon I **(B7)**will be **(Em)**there
To **(Am)**brighten up **(Bm)**even
your darkest **(Dsus4)**night.**(D)**

You just **(G)**call out my name,
and you **(C)**know wherever I am,
I'll come **(Gsus4)**ru**(G)**nning to see you **(Dsus4)**again.
(G) Winter, spring, summer, or **(Bm)**fall,
(C)all you have to do is **(Em)**call
(Dm) And I'll **(C)**be there **(G)(Am)**
(D) You've got a **(G)**friend.**(Gsus4)(G)(A)(B7)**

If the **(Em)**sky a**(B7)**bove you
grows **(Em)**dark and **(B7)**full of **(Em)**clouds,
And that **(Am)**old north **(D)**wind begins to **(G)**blow,
(A) Keep your head to**(B7)**gether
and **(Em)**call my **(B7)**name out **(Em)**loud.
(Am) Soon you'll hear me **(Bm)**knockin' at your
(Dsus4)door.**(D)**

You just **(G)**call out my name,
and you **(C)**know wherever I am,
I'll come **(Gsus4)**ru**(G)**nning to see you **(Dsus4)**again.
(G) Winter, spring, summer, or **(Bm)**fall,
(C)all you have to do is **(Em)**call
(Dm) And I'll **(C)**be there **(G)**yes I will**(Am)(D)**

Now **(F)**ain't it good to know
that **(C)**you've got a Friend
when **(G)**people can be so **(Bm)**cold.
They'll **(C)**hurt you, yes, and **(Cm)**desert you
And, **(Em)**take your soul if you let **(A7)**them.
Oh, but **(C)**don't you let them.**(D)**

You just **(G)**call out my name,
and you **(C)**know wherever I am,
I'll come **(Gsus4)**ru**(G)**nning to see you **(Dsus4)**again.
(G) Winter, spring, summer, or **(Bm)**fall,
(C)all you have to do is **(Em)**call
(Dm) And I'll **(C)**be there **(G)**yes I will**(Am)**
(D) You've got a **(G)**friend.**(Gsus4)**
You've got a **(G)**friend.**(Gsus4)**
You've got a **(G)**friend.

♡ Zombie – The Cranberries

[intro] (Em) (C) (G) (D)

(Em) Another (C)head hangs lowly
(G)Child is slowly (D)taken
(Em) And the violence (C)caused such silence
(G)Who are we mis(D)taken?

But you (Em)see… it's not me… it's not (C)my family
In your (G)head… in your head… they are (D)fighting
With their (Em)tanks… and their bombs
And their (C)bombs… and their guns
In your (G)head… in your head… they are (D)crying

In your (Em)hea-ea-ead… in your (C)hea-ea-ead
Zo-om(G)bie… zo-ombie… zo-om(D)bie hey hey
What's in your (Em)hea-ea-ead… in your (C)hea-ea-ead
Zo-om(G)bie… zo-ombie… zo-om(D)bie hey hey hey
(Em)Oh (C) do-do-do
(G) Do-do-do (D) do-do-do

(Em) Another (C)mother's breakin'
(G)Heart is taking (D)over
(Em) When the violence (C)causes silence
(G)We must be mis(D)taken

It's the (Em)same old theme… since (C)1916
In your (G)head… in your head… they're still (D)fighting
With their (Em)tanks… and their bombs
And their (C)bombs… and their guns
In your (G)head… in your head… they are (D)dying

In your (Em)hea-ea-ead… in your (C)hea-ea-ead
Zo-om(G)bie… zo-ombie… zo-om(D)bie hey hey
What's in your (Em)hea-ea-ead… in your (C)hea-ea-ead
Zo-om(G)bie… zo-ombie… zo-om(D)bie hey hey hey
(Em)Oh oh oh oh (C)oh oh oh oh
Ay (G)ohhhh ah ah (D)aaaah
(Em – single strum)

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