

Goodnight

A short film about care work, childlike play, and the lifelong need for both.

Directed by Isabel Pask

Written by Isabel Pask & Annie Fox

Starring Annie Fox and Dagmara Domińczyk

Produced by Catherine Gildea, Iris Beaumier, Annie Fox, Isabel Pask, John Way
in association with Fit Via Vi

Executive Producers Jin Ha, Elliott Whitton

Edited by Brenna Power

Director of Photography Inés Gowland

Sound Design Kristin Catuogno

Production Design Henry Blazer

Costume Design Nix LoPinto

Casting by Alexander Cortinas



LOGLINE

A hospice nurse revisits the comfort and fear of childhood when she hires a babysitter to take care of her for the night.

SYNOPSIS

Hospice nurse Daria hires Max, her children's babysitter, to babysit her for the night—to feed her, bathe her, play games with her, and put her to sleep, as if she were a child.

As Daria navigates the experience of receiving this kind of care as an adult, Max attempts to balance the boundaries and emotional demands of being paid to provide it. Throughout the evening, they work to build an intimate and vulnerable connection within the confines of this specific relationship.

SCREENING LINK

<https://vimeo.com/video/996926953?share=copy>
(pw: icecream)

TRAILER

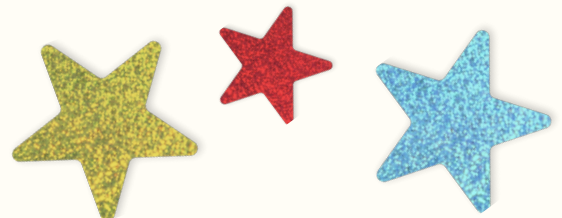
<https://vimeo.com/1008889365/04fe06e7a3>

WEBSITE

<https://www.goodnightshort.com>

INSTAGRAM

@goodnightshort



Director's Statement

DIRECTOR'S STATEMENT

Goodnight is a short film about care, play, and the lifelong need for both. I've been helping take care of other people's children since I was ten. I paid my rent exclusively with babysitting money the first few years after I moved to New York, caring for a funny and creative kid who helped me remember what it felt like to play during a difficult time in my life. But in taking care of her, I also learned what it was to love someone in exchange for money, and had to contend with the boundaries and nuances that exist in that sort of relationship.

Myself and my co-writer Annie Fox, who also plays Max, wanted to make a movie that highlighted the necessity of play and caretaking in adulthood that for many of us stops when we are kids. Many of us don't remember how to play and it takes an enormous amount of effort and vulnerability to get back to that place. Can paying to be tucked into bed open the locked door of childlike play?

Caretaking has been increasingly privatized and exchanged in the marketplace. We outsource the work of sexual intimacy, raising a child, and caring for the sick and elderly. The type of paid caretaking Daria receives from Max is a kind of fantasy. As far as we know, you can't hire someone to do this. We wanted to imagine our way into new ways of holding and taking care of each other, in dynamics that don't exist yet.

This film, as so many films are, was a labor of love and community. Goodnight was made by a group of women: director and writers, producers, DP, and primary cast. This film gave many of our collaborators the opportunity to occupy their role for the first time. This was my first time directing, Annie's first time producing and screenwriting, and the same goes for most of our core filmmaking team.

For me, making movies is the most consistent access that I have to play, and making Goodnight meant that we all got to play together.

- Isabel Pask

Filmmaking Team



FEATURED CREATIVE TEAM & CAST

ISABEL PASK - DIRECTOR, CO-WRITER



Isabel Pask is a Brooklyn-based, Texas-born filmmaker with Puerto Rican roots. She is a contributing artist for CNT Productions, for which she wrote and starred in the viral, award-winning short *This is Not a Love Letter* (Women's Voices Now Best Experimental Short). She also wrote and starred in the short "Get Lost" directed by Victoria Pedretti (Ponyboi, YOU). Her work has been recognized by numerous film festivals including: Big Apple Film Festival, Women's Voices Now, Madrid International Film Festival, Toronto Indie Filmmakers Festival, Venice Shorts, and Vancouver International Film Festival. Isabel is a graduate of Carnegie Mellon University and the 2023 recipient of the Paul Green Award from the National Theatre Conference (former recipients include Jeremy O'Harris, Susan Lori-Parks)

ANNIE FOX - CO-WRITER, PRODUCER, "MAX"

Annie Fox is an actor and writer based in New York. TV Credits include *WeCrashed* (Hulu), *Blue Bloods* (NBC), *Seasoned* (Showtime, upcoming). Feature film work includes *Something's More Than One Thing*, *Fire Island*, *Home Free*. Broadway: *Lobby Hero*. Regional credits include Studio Theatre, McCarter Theatre Center, Cleveland Playhouse, Theatreworks Silicon Valley, Philadelphia Fringe. She is a member of the Society Theatre company and NYU MFA alum.



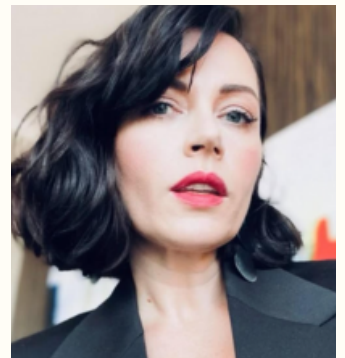
CATHERINE GILDEA - PRODUCER

Catherine Gildea is a Brooklyn-based producer. Prior to moving to New York to pursue a career in entertainment, Catherine worked in venture capital for three years, investing in early-stage technology companies. She currently works at A24 Films, where she works directly for the Co-Founder and Head of Film. Catherine studied English at Harvard University with a focus in poetry and creative writing.



DAGMARA DOMIŃCZYK - "DARIA"

For the last twenty years, DAGMARA DOMIŃCZYK has worked in numerous films, such as being the female lead of *THE COUNT OF MONTE CRISTO*, *ROCK STAR* opposite Mark Wahlberg and Jennifer Aniston, *HIGHER GROUND* opposite Vera Farmiga, *THEY*, and the coming of age indie, *ABE*. She's appeared in many television shows, was a series regular on the breakout hit HBO series *SUCCESSION*, *BOARDWALK EMPIRE*, *THE DEUCE*, *THE GOOD WIFE*, and *PERSON OF INTEREST*. Broadway show credits include starring in "Golden Boy", "The Violet Jour", "Enchanted April", and "Closer". She can also be seen in the Maggie Gyllenhaal directed feature, 'The Lost Daughter.' Domińczyk most recently appeared in the Sofia Coppola helmed A24 feature, 'Priscilla' opposite Cailee Spaeny, and in Lions Gate's feature 'Millers Girl' opposite Jenna Ortega.





INÉS GOWLAND - CINEMATOGRAPHER

Inés Gowland is an Argentinean filmmaker whose work has screened worldwide, including such festivals as Sundance, SXSW, Clermont-Ferrand, Atlanta, and San Sebastián. She has an MFA in Filmmaking from New York University and was selected for the 2019-2020 ASC Vision Mentorship Program. Born and raised in Buenos Aires, Inés studied Cinematography at Universidad del Cine before moving to New York to attend NYU Graduate Film Program where she became a Graduate Fellow for Cinematography.

BRENNA POWER - EDITOR, PRODUCER

Raised in Seattle, WA, Brenna received her BFA from Carnegie Mellon University. Last year she wrote, directed, and starred in her acclaimed debut short, *Cold and Sara* which you can now watch on NoBudge. She is now developing the short into a feature. As an actor, you can find her in Damien Chazelle's film, *Babylon*, as well as *Betrayed* (Season 4).



IRIS BEAUMIER - PRODUCER

Iris Beaumier is an actor and producer born and raised in New York City. TV/Film: "Modern Love", "Blindspot", "Alternatino", Mariannes Noires. Broadway: *The Little Prince*. Select NYC/regional credits: *The Dark Star* (Josephine Baker, LaMaMa, AUDELCO award for Best Lead Actress), *Cabaret* (Sally Bowles, Asolo Rep), *Dr. Rees Ziti* (ArsNova ANTFest), *Ragtime* (Sarah, Theatreworks Silicon Valley). Prior, she was Assistant Director for Round Room Image's "Deafness in Ethiopia" series. She is a graduate of Carnegie Mellon University.

FIT VIA VI

Fit Via Vi develops, finances, and produces commercial director-driven work that celebrates authentic, diverse, and bold voices in cinema, television, and theater. Recent and upcoming Fit Via Vi releases include HBO's Peabody Award-winning film *REALITY*, starring Sydney Sweeney and directed by Tina Satter; National Geographic's Sundance winner *SUGARCANE*, directed by Julian Brave NoiseCat and Emily Kassie; SXSW award winner *WE WERE DANGEROUS*, Executive Produced by Taika Waititi. Additional projects include David Byrne and Fatboy Slim's TONY Award-nominated Broadway musical *HERE LIES LOVE*; Kirsten Johnson's *SONTAG* starring Kristen Stewart; Paul Schrader's Cannes Competition film *OH, CANADA* starring Richard Gere, Jacob Elordi, and Uma Thurman; *REBUILDING* directed by Max Walker-Silverman starring Josh O'Connor; the OSCAR winning animated short *WAR IS OVER* and the theater production of Idina Menzel's *REDWOOD*.

Film Stills









Credits

directed by ISABEL PASK

written by ISABEL PASK & ANNIE FOX

starring ANNIE FOX and DAGMARA DOMIŃCZYK

produced by CATHERINE GILDEA

produced by IRIS BEAUMIER, ANNIE FOX, ISABEL PASK, BRENNA POWER, JOHN WAY

executive producers JIN HA, ELLIOT WHITTON

in association with Fit Via Vi & Quail House

director of photography INÉS GOWLAND

edited by BRENNA POWER

production design by HENRY BLAZER

costume design by NIX LOPINTO

sound design by KRISTIN CATUOGNO

colorist KATH RAISCH

titles by HALEY KIM

casting by ALEXANDER CORTINAS

additional cast MICHELLE VEINTIMILLA, MARIA LUISA VEINTIMILLA, IRIS
BEAUMIER, DARYL BRIGHT CLAY, ROSA GILMORE, ERIC WIEGAND

creative producers DARYL BRIGHT CLAY, JACK DENTINGER, ERIC WIEGAND

first assistant director BRENNA POWER

script supervisor SAM PALEY

first assistant camera FORREST SHEARER

second assistant camera MICHAEL DEFRANCO

gaffer SUKI NOJIMA

key grip ETHAN FEDERICO

d.i.t. ASH WARD

production sound mixer ELIAS RIVERA

hair & make up artist JANE SERENSKA

hair & make up assistant MACY ATKINSON

poster design by CLAIRE PASK

production assistants JACK CHERRY, HAILEY COUDERT-MORRIS, PHILLY GILDEA,
ANNA GILDEA, KATIE GRIFFITH, OWEN LAHEEN, NICK MCELROY, VICTORIA
PEDRETTI

“Wintertime” written and performed by BOYCHIK