

BIMAN MOHANTA

CONCEPT ARTIST AND STORYBOARD ARTIST

CONTACT

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PORTFOLIO LINK

<https://bimanmohanta.com>

PROFILE

Versatile Concept and Storyboard Artist, successful at working on both small, collaborative productions as well as large, deadline-driven operations. Talented in drawing, painting and digital rendering of story progressions. Motivated Artist eager to develop acquired skills for drawing and design. Trained in Adobe Photoshop, Toon boom Storyboard pro, Clip studio paint, and expert in Concept art, Storytelling, composition, staging, character designing, layout designing, illustrations.

SKILLS

- Concept Art
- Cinematography expertise
- Proficient in Adobe Photoshop
- Toon boom Storyboard Pro,
- Clip Studio paint,
- Digital rendering
- Production pipeline Handling
- Team management

EDUCATION

2004 - 2007

Bachelor of Science from Calcutta University

2007 -2009

Diploma in Animation Arena Institute

EXPERIENCE

- December 2022 to till Date
Senior Concept artist at Rokit Games
- 2022 to November 2022
Storyboard Supervisor in Zealous Animation
- May 2021 to June 2022
Storyboard Supervisor at Cosmos Maya
- May 2020 - April 2021
Worked as **Senior Storyboard Artist** at **Digitoonz Media and Entertainment**
- 2016- 2020 Jan
Worked as **Pre Production Lead** at **Nihodo Media Pvt Ltd**
- Oct 2015- Aug 2016
Worked as **pre-production artist** at **Klone World**
- Oct 2014 - Aug 2015
Worked as **Storyboard artist** at **Greengold Animation**

- Jan 2009- Sep 2013

Worked as **Layout Artist** at **Animatzone**

Worked In Indian Animation TV episodes: -

Shaktimaan, Kumbh-karan, Pakdam Pakdai, Motu patlu, Chota Bheem, Chai-Chai, Arjun, Kisna, Bajrangi, Guru-Bhole, Fatak Patak Worked In Live Action Movie :- Chander Pahar

Worked In International Projects

BBC :- Doctor Who

Oh No! Nolan, Fiona Fatale, Fugget About It, Showtime, Big Chicken