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| Bethany Thompson  www.bethanyuthompson.com |
| Musician, cellist, teacher, and program director committed to bringing music where it is least accessible. |

# pedagogical experience

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| 2024-presentsenior string specialist, the florida orchestra Direct and teach The Florida Orchestra’s (TFO) Detention Center Strings program, an outreach program that engages youth in detention with classical music. TFO provides sessions of violin/cello instruction to youth detained in Department of Juvenile Justice residential facilities in Hillsborough County, Florida. The sessions culminate in youth performances within the facilities and lobby performances in collaboration with TFO concerts and TFO musicians. 2023-Presentdirector, New life village string program Founded a string music program with foster-involved children at New Life Village, a residential community that supports foster-involved families and children. Teach youth to play violin and cello. Perform concerts with the students in the community. 2022-presentdirector, Les Peters academy Founded a string music program at Les Peters Academy, a residential commitment facility, funded by TrueCore Behavioral Solutions, LLC. Teach system-involved youth to play violin and cello. Perform concerts with the students in the center and community in collaboration with The Florida Orchestra and Lakeland Symphony. 2022-2023director, Hillsborough girls’ academy Founded a string music program at Hillsborough Girls’ Academy, a maximum-security juvenile detention center. Taught system-involved youth to play violin and cello. Performed concerts with the students in the center and in the community. |
| 2018 – 2020string teacher, Lillian rauch beginning strings program Taught elementary school cello students in collaboration with the Greensboro Symphony Orchestra, Peck and Cone Elementary Schools, and the University of North Carolina Greensboro. 2018 – 2020founder and director, chatham strings Founded a string music program in the Chatham Youth Development Center, a long-term juvenile detention center. Taught system-involved youth to play violin and cello. Performed concerts with the students in the center, at local universities, and at statewide juvenile justice events. 2016 – 2020cello teacher, moore music, greensboro nc Taught private cello students. 2016 – 2018cello teacher, Community engagement private lessons program at the university of North carolina greensboro Taught private cello students. 2016 – 2018group cello teacher, boys and girls club of greensboro nc Taught group cello lessons to elementary to middle school children at the Boys and Girls Club. 2015 – 2020graduate assistant, university of north carolina greensboro Tutored students, lectured occasionally, and graded homework for Music History II, Music Theory I, String Methods, and Introduction to Hip Hop. 2014 – 2015cello teacher, pinner studios, greenville sc Taught private cello students. 2011music appreciation teacher, Hong kong summer classes Taught music appreciation to children in English summer classes in Hong Kong. 2010 – 2012director, makalangit na salmo (Manila, Philippines) Directed a project of setting original texts in the languages of the Philippines with original music. Coordinated composers, poets. and arrangers. Coordinated rehearsals and performers for a concert and recording of the new music. 2008 – 2012applied music instuctor, college in manila, philippines Taught private cello lessons, group cello lessons, private bass lessons, coached chamber music. 2008 – 2012Music Theory instuctor, college in manila, philippines Taught Music Theory I and II. 2000 – presentprivate cello teacher Teach private cello students from ages 4 to 64, both in person and virtually. |

# performance experience

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| 2022-presentsection cello, Lakeland symphony orchestra Perform as section cello. 2019 – 2020cellist, dipiazza-uhler duo Performed piano-cello duo concerts with Joe DiPiazza at community, private, and prison venues. 2018 – 2020section cello, greensboro symphony orchestra Performed regularly as section cello as well as occasionally for the String Quintet In-School concerts and the Toyota Rice Sitkovetsky and Friends Chamber Music Series. 2018 – 2020cellist, caringsound Performed for children in the pediatric ward of the Moses Cone Hospital as part of the Greensboro Symphony Orchestra’s community outreach program. 2016 – presentmusic entertainer Perform regular solo cello programs for retirement communities in North Carolina, California, Texas, and Florida both in person and virtually, with narration about the composers, pieces, and the anecdotes surrounding the music. Over 350 of these programs performed. 2016 – 2020cellist, shu strings Performed regular piano trio concerts at community and university venues. 2016 – 2020section cello, greensboro opera2016 – 2020cellist, corda entertainment Performed chamber music for weddings. 2015 – 2016cellist, klieo clarient trio Performed clarinet trio concerts as part of the University of North Carolina Greensboro’s Graduate Trio in community, private, and university venues. research and publications Thompson, L. R. and Thompson, B. (2025). How the cello hacks the system and fights racial bias. *South Florida Sun Sentinel.*  [*https://www.sun-sentinel.com/2025/02/27/how-the-cello-hacks-the-system-and-fights-racial-bias-opinion/?share=e2deiint2lytcssthme0*](https://www.sun-sentinel.com/2025/02/27/how-the-cello-hacks-the-system-and-fights-racial-bias-opinion/?share=e2deiint2lytcssthme0)  Thompson, B. (2024). Music programs can make a difference for incarcerated youths. *Sarasota*  *Herald-Tribune.*  <https://sarasotaheraldtribune-fl.newsmemory.com/?clip_article&token=4rXXxOHQ6srJpbTC3sbZ4NDRydPInZOmm5VweJGrkdjP2dHGycLWxujKzaS209vExJ6dzoSewqCRqJ3AoqHC0ZKXoMbmgdTVp5Cmlpdtd5Glj56im56E>  Thompson, B. (2022). Beyond the corner: Introducing a string music  program to youth in detention. *String Research Journal.* [*https://journals.sagepub.com/doi/full/10.1177/19484992221094818*](https://journals.sagepub.com/doi/full/10.1177/19484992221094818)  Uhler, B. S. (2021, January). *Beyond the corner: Incorporating music into a juvenile detention*  *center*. Community Music Activity Commission, International Society of Music Education,  online. <https://www.youtube.com/watch?v=tiiKSdAqaS4&t=47s>  Uhler, B. (2020). *Beyond the corner: Incorporating music into a juvenile detention center.*  [Unpublished doctoral dissertation]. University of North Carolina Greensboro.  <http://libres.uncg.edu/ir/uncg/listing.aspx?id=33059> Press and awards2025DJJ Rundown, Fl department of juvenile justice newsletter The DJJ Rundown highlights violinist Alexi Kenney’s visit to the string program at Les Peters Academy, a residential juvenile detention facility, in the weekly newsletter (<https://www.djj.state.fl.us/content/download/1298686/file/rundown226.pdf?version=1&fbclid=IwY2xjawKB8A9leHRuA2FlbQIxMABicmlkETFQUUhVeVd1dHFwNW1XVlBXAR7-UWm7n6vDMOJOEI0nO5V9zK6QOljGgQrl9t2cJAoFWwkAJ1Lx9zbCclLFaA_aem_HA2MI1d2V3ieMMjojC2dxg> April 04, 2025) 2025DJJ Rundown, Fl department of juvenile justice newsletter The DJJ Rundown highlights The Florida Orchestra’s pilot Detention Center Strings program at Tampa Residential Facility, a residential commitment program, in the weekly newsletter (https://www.djj.state.fl.us/content/download/1298145/file/The%20DJJ%20Rundown%20-%20Edition%20217.pdf?version=1&fbclid=IwY2xjawKB8FtleHRuA2FlbQIxMABicmlkETFQUUhVeVd1dHFwNW1XVlBXAR4T8SkgcSdUI6oCQBSvLMF6853W995RSkm6jzhqbEX6c6e-XyOxnMTc5bI3\_g\_aem\_OxGCImHt5w4q2MIQAHM6Cw January 31, 2025) 2024tampa bay TIMES, ARTICLE Tampa Bay Times highlighted the violin/cello programs with foster-involved children and teens in juvenile detention in this article. <https://www.tampabay.com/news/education/2024/08/24/tampa-cello-instructor-teaches-at-risk-kids-more-than-just-music/>2024abc action news tampa bay, news segment ABC Action News Tampa Bay covered the string program at New Life Village, a residential community for foster-involved children, and presented the story in a news segment. <https://www.abcactionnews.com/news/region-hillsborough/foster-kids-finding-joy-and-camaraderie-in-music-program>2023abc action news tampa bay, news segment ABC Action News Tampa Bay covered the string program at Les Peters Academy, a juvenile detention center, and presented the story in a news segment.  <https://www.abcactionnews.com/news/region-hillsborough/tampa-teacher-brings-music-and-hope-to-troubled-teen-girls> 2023university of north carolina greensboro, story The University of North Carolina Greensboro interviewed Bethany to share about the detention string programs she directs with youth in juvenile detention.  <https://vpa.uncg.edu/2023/08/16/making-music-to-connect-with-teens-in-custody/> 2023DJJ Rundown, Fl department of juvenile justice newsletter The DJJ Rundown highlight the string programs at Hillsborough Girls Academy and Les Peters Academy, juvenile detention centers, in the weekly newsletter (<https://www.djj.state.fl.us/news/djj-rundown> May 19, 2023) 2022DJJ Rundown, Fl department of juvenile justice newsletter The DJJ Rundown highlight the inception of the string program Les Peters Academy, a juvenile detention center, in the weekly newsletter (<https://www.djj.state.fl.us/news/djj-rundown> September 1, 2022) 2022north carolina Health news, children’s health article NC Health News article on Chatham Strings and the benefits of music: “Making music, changing lives: Youth orchestras help at-risk kids” by Elizabeth Thompson, January 13, 2022  <https://www.northcarolinahealthnews.org/2022/01/13/making-music-changing-lives-youth-orchestras-help-at-risk-kids/> 2020UNCG class of 2020 highlight, the uncG graduate school University of North Caroline Greensboro video highlighting the Chatham Strings program <https://www.youtube.com/watch?v=JRIlOxLSn7A&t=1s> 2019north carolina Department of public safety, nc juvenile justice NC Juvenile Justice video highlighting the Chatham Strings program, with pictures and an audio recording of a student’s composition:  <https://www.youtube.com/watch?v=Etx6Y9LiERo> 2019north carolina Department of public safety, on the scene second quarter 2019 NCDPS article by Matt Jenkins, Communications Officer, on the Chatham Strings program and highlighting the composition of a student: “Chatham YDC’s Youth String Ensemble Performs Work of American Composer”  <https://www.ncdps.gov/documents/scene-second-quarter-2019> 2019recipient, uncg College of visual and performing arts edi mini-grant Recipient of an Equality, Diversity, and Inclusion Committee Mini-Grant from the University of North Carolina Greensboro CVPA to fund the purchase of instruments for the Chatham Strings program. 2018north carolina Department of public safety, On the scene NCDPS article by Matt Jenkins, Communications Officer, on the Chatham Strings program: “Chatham YDC String Ensemble” |
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# Education

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| May 2020dma cello performance, University of north carolina Greensboro Cognate in Prison Music Programs/Community Music. 4.0 GPA. |
| may 2017mm cello performance, university of north carolina greensboro 4.0 GPA may 2015bs cello performance, bob jones university |