

The Water is Wide

Waillie, Waillie

The musical score is written on a single treble clef staff in G major. It consists of three lines of music. The first line (measures 1-6) has a 3/4 time signature, then changes to 2/4 (measures 2-3), then 4/4 (measures 4-5), and finally 2/4 (measures 6-7). The second line (measures 7-11) has a 2/4 time signature, then changes to 4/4 (measures 8-9), then 2/4 (measures 10-11). The third line (measures 12-15) has a 2/4 time signature. Chord symbols are placed above the staff: G (measures 1-2), C (measures 3-4), G (measures 5-6), C (measures 7-8), D7sus4 (measures 9-10), D7 (measures 11-12), Bm (measures 13-14), Em (measures 15-16), C (measures 17-18), D7sus4 (measures 19-20), D7 (measures 21-22), and G (measures 23-24). The lyrics are: 'The water is wide, I can-not get o'er, and nei-ther have I wings to fly, Build me a boat that can car-ry two, And both shall row, My love and I.'

The wat - er is wide, I can-not get o'er, and nei-ther have I
wings to fly, Build me a boat that can car - ry
two, And both shall row, My love and I.

2. A ship there is and she sails the sea,
She's loaded deep as deep can be.
But not so deep as the love I'm in,
And I know not how I sink or swim.

3. I leaned my back up against an oak,
Thinking it was a trusty tree,
But first it bent, and then it broke,
And thus did my false love to me.

4. I put my hand into some soft bush,
Thinking the sweetest flower to find,
I pricked my finger to the bone,
And left the sweetest flower alone.

5. Oh, love is handsome and love is fine,
Gay as a jewel when first it is new,
But love grows old, and waxes cold,
And fades away like morning dew,

6. Repeat the first verse