

# MARTINA

## BIOGRAPHY

**Martina Gresia**, soprano, was born in Rome in August 1997. She began her musical studies at a very young age with **Maestro Massimiliano Damato** and her vocal studies with soprano **Nunzia Santodirocco**. She refines her repertoire with **Maestro Antonio Pergolizzi** and, in the last period, has begun a course of advanced study with **Maestro Otello Visconti**.

At just 19 years old, she began winning international opera competitions such as **Jole De Maria**, **Ottavio Ziino**, and **Voci Verdiane città di Busseto**.

She has taken part in numerous concerts organized by the **Pavarotti Foundation**, with which she has collaborated since December 2017.

On August 26th, 2018, she made her absolute debut at the age of twenty in the **Verdi Opera Night** at the **Arena di Verona**, conducted by Maestro Andrea Battistoni and directed by Stefano Trespidi.

She has participated in various Masterclasses, including one with **Maestro Donato Renzetti** at the Aria di Musica academy, and one with the famous baritone **Luca Salsi** at the Teatro dell'Opera di Roma, both in 2018.



# GRESIA



She was invited by **Ildar Abdrazakov** to sing in the Verdian Gala opening the **Abdrazakov Fest** in Ufa in March 2019, conducted by Maestro Fabio Mastrangelo.

In the same year, at just twenty-one years old, she debuted the role of **Mimi** in Giacomo Puccini's **La Bohème** in the theaters of the Tuscan circuit, conducted by Maestro Gianna Fratta, and directed by Bruno Ravella.

Then, in the summer, she debuted as **Teona** in Manfroce's **Ecuba** at the 45th **Valle d'Itria Festival**, conducted by Maestro Sesto Quatrini and directed by Pierluigi Pizzi.

She made her debut as **Adina** in Donizetti's **L'Elisir d'amore** in September 2020, conducted by Maestro Michele Spotti and directed by Victor Garcia Sierra, and as **Donna Anna** in Mozart's **Don Giovanni** the following year, conducted by Maestro Sascha Goëtzel and directed by Giorgio Ferrara, at the **Teatro Petruzzelli in Bari**.

He reprises the role of **Adina** at the **Teatro Lirico di Cagliari** in March 2022, conducted by Maestro Roberto Gianola and directed by Michele Mirabella. There, in the summer of 2023, she debuts **Micaela** in Bizet's **Carmen**, conducted by Maestro Fabrizio Maria Carminati, directed by Renato Bonajuto.



She was **Mrs. Alice Ford** in Verdi's **Falstaff** with **Bryn Terfel** in the title role, conducted by Maestro Gianluca Marcianò, in the summer of 2022, invited by the Orchestra della Magna Grecia. This invitation gives her the opportunity to perform Verdi and Puccini recitals alongside internationally renowned artists and to debut Strauss's **Vier Letzte Lieder**, in the summer of 2022.

She won the 73rd edition of the **AsLiCo competition** and debuted Bellini's **Norma** at just 25 years old, performing it in the theaters of the Lombard circuit and the Verdi theatre in Pisa, conducted by Maestro Alessandro Bonato, directed by Elena Barbalich.

She takes on the role of **Norma**, debuting at the **Teatro Comunale di Bologna** in March 2023, this time conducted by Maestro Piergiorgio Morandi and directed by Stefania Bonfadelli.

Then, she refined the role with **Maestro Riccardo Muti** during his academy at Fondazione Prada in Milan, where she is invited to cover the protagonist in November 2023.

She is invited by **Asti Lirica** for a Puccini recital in the summer of 2024 at Palazzo Michelerio.

Then, she returned to the **Arena di Verona** as cover for the role of **Micaela** in Bizet's **Carmen**, in the 101st Arena season.

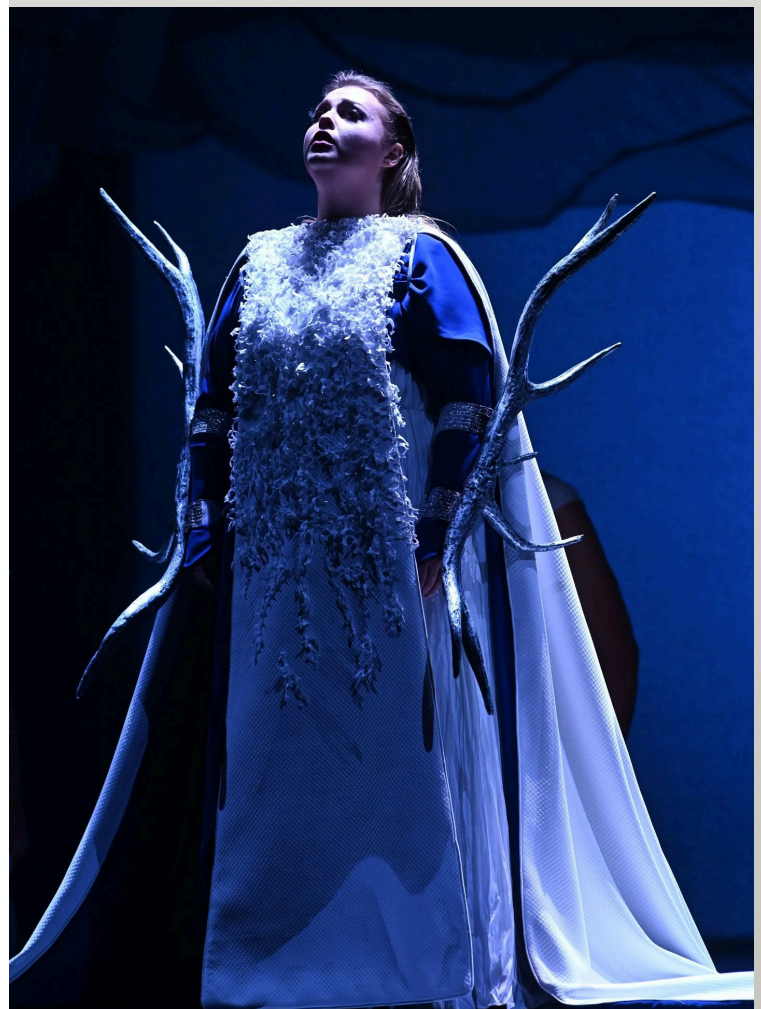
In the same summer, she took part in a concert in Kaliningrad, organized by Rosconcert, in Cathedral Square, conducted, once again, by Maestro Fabio Mastrangelo.

In the 2025/2026 season, she made a highly successful debut at the **Croatian National Theatre in Zagreb** as the title role in **Norma**. The production was chosen to open the season under the baton of Maestro Piergiorgio Morandi, who handpicked her for the role following their recent collaborations in Bologna.

During the same season, she was also engaged by **ABAO Bilbao Opera** for their production of Gaetano Donizetti's **Maria Stuarda**, covering the title role.

Summer 2026 marks a long-awaited return to the **Arena di Verona**, where in 2018 she set an extraordinary record as the youngest solo artist to debut in the history of the Festival. For this new season at the Arena, she will be involved in the productions of **Aida** and **Turandot**, covering the roles of **Aida** and **Liù**.

In parallel, she will be engaged at the **Macerata Opera Festival** in the evocative setting of the **Sferisterio**, where she will cover the role of **Leonora** in **Il Trovatore**. This prestigious schedule reaffirms her constant presence in major open-air festivals, consolidating her connection with the most iconic venues of Italian opera.



# REPERTOIRE

## OPERA

### Wolfgang Amadeus Mozart

Idomeneo  
Così Fan Tutte

*Elettra  
Fiordiligi*

Don Giovanni  
Nozze di Figaro

*Donna Anna/Donna Elvira  
Contessa d'Almaviva*

### Gioachino Rossini

Semiramide

*Semiramide*

Guglielmo Tell

*Mathilde*

### Gaetano Donizetti

Anna Bolena  
Lucrezia Borgia

*Anna Bolena  
Lucrezia Borgia*

Maria Stuarda  
Roberto Devereux

*Maria Stuarda  
Elisabetta*

### Vincenzo Bellini

Il Pirata

*Imogene*

Norma

*Norma*

### Giuseppe Verdi

Oberto  
I Lombardi  
Ernani  
Giovanna d'Arco  
Attila  
Il Corsaro  
Luisa Miller  
Il Trovatore

*Leonora  
Giselda  
Elvira  
Giovanna d'Arco  
Odabella  
Medora/Gulnàra  
Luisa Miller  
Leonora*

I Vespri Siciliani  
Simon Boccanegra  
Un Ballo in Maschera  
Don Carlo  
Aida  
Otello  
Falstaff

*Elena  
Amelia  
Amelia  
Elisabetta di Valois  
Aida  
Desdemona  
Mrs. Alice Ford*

### Georges Bizet

Carmen

*Micaëla*

### Giacomo Puccini

La Bohème  
Turandot  
Suor Angelica

*Mimi  
Liù  
Suor Angelica*

Edgar  
Le Villi

*Fidelia  
Anna*

### Ruggero Leoncavallo

Pagliacci

*Nedda*

## SACRED MUSIC

Gioachino Rossini *Petite messe solennelle  
Stabat Mater*

Giuseppe Verdi *Messa da Requiem*