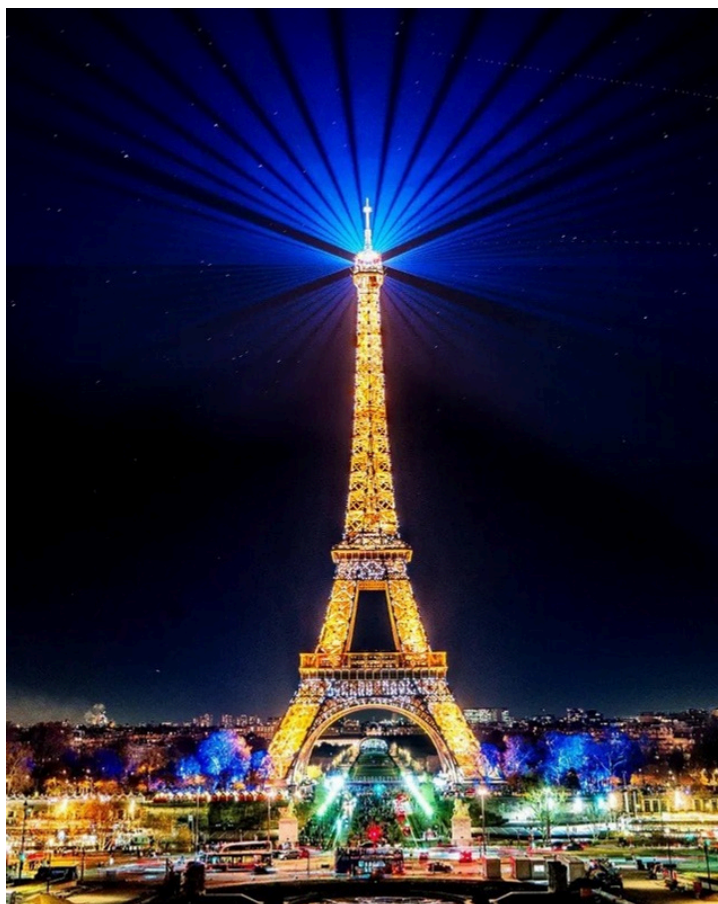


# EIFFEL AWARD WINNERS 2025

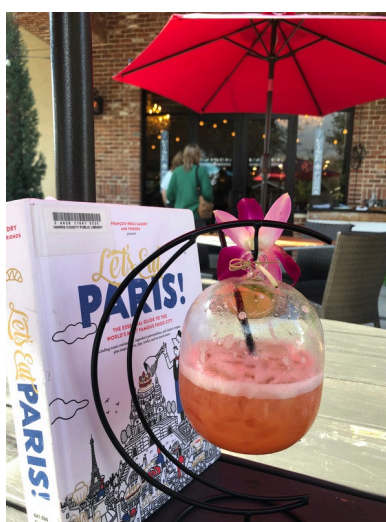


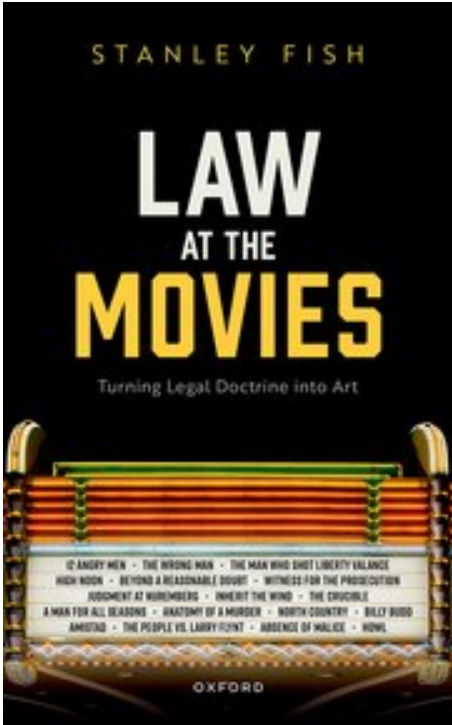
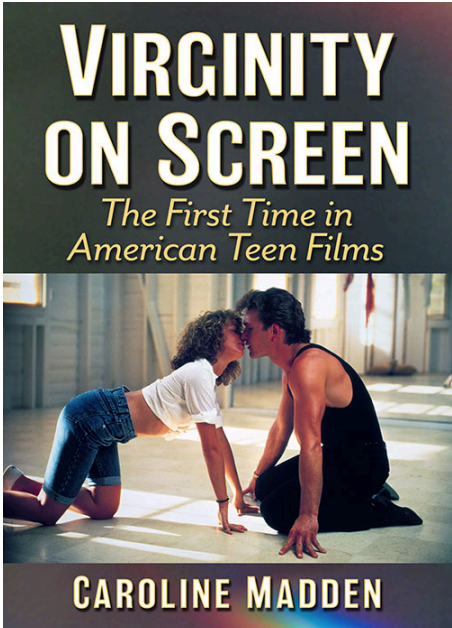
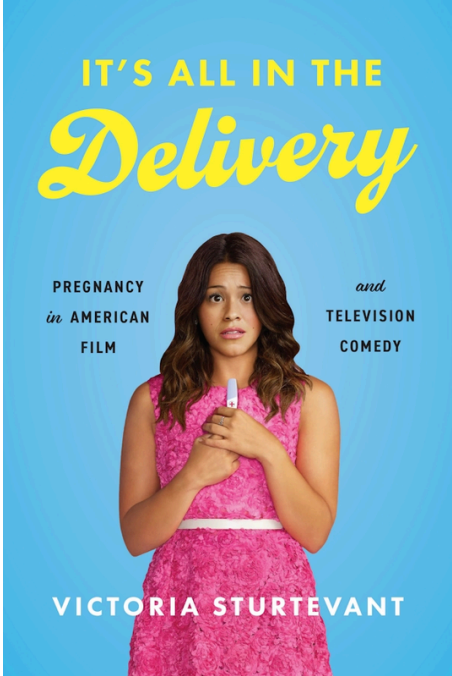
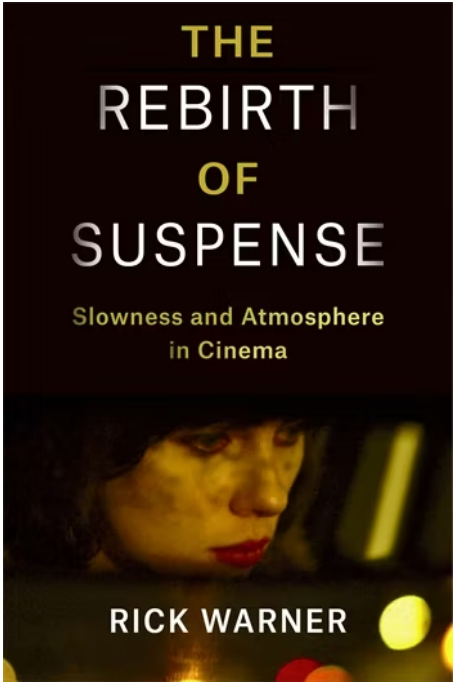
ANNOUNCED AT MAISON PUCHA BISTRO  
LUNCHEON

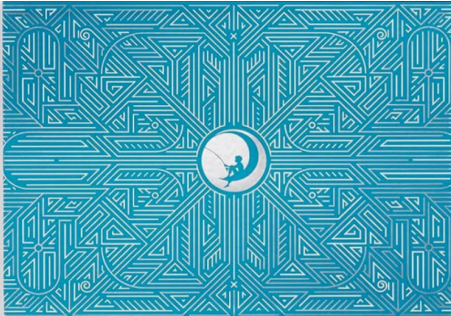
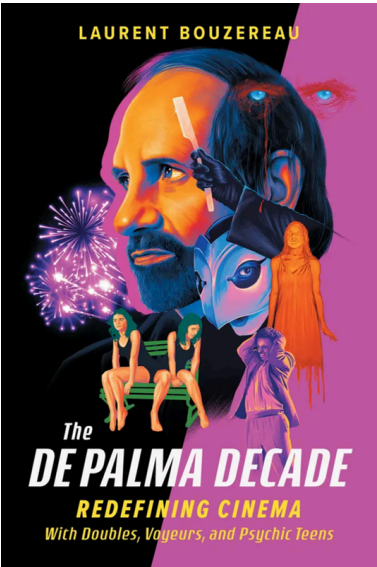
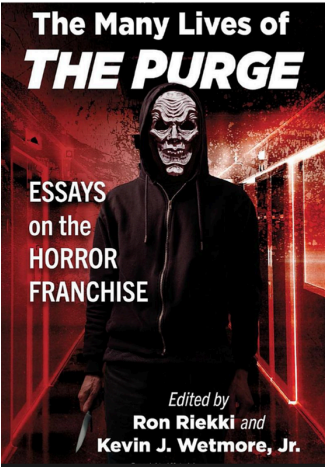
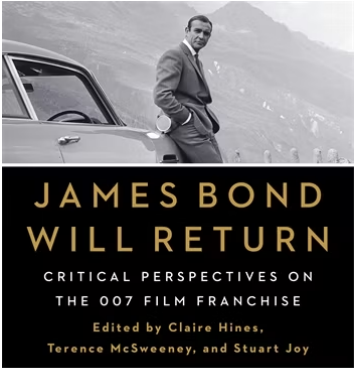
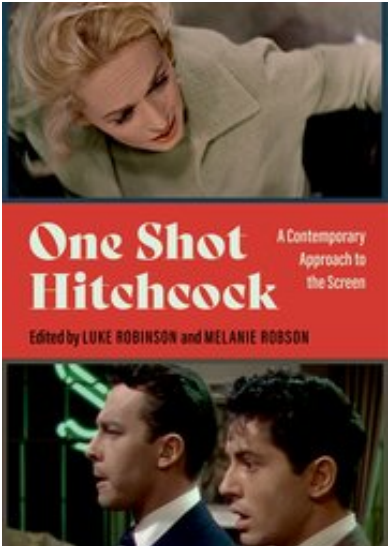
HOUSTON, TEXAS ON 28 DECEMBER 2025

Celebrating the 130<sup>TH</sup> Birthday of the World's First Matinee at the Grand Café in Paris from brothers **Auguste & Louis Lumière** and Honoring the Actress of France who Gave the World *And God Created Woman* (1956), *Contempt* (1963), & the iconic face of the Sexual Revolution, **Brigitte Anne-Marie Bardot** (28 September 1934 - 28 December 2025).

MERCI MILLE FOIS À TOUS LES TROIS!


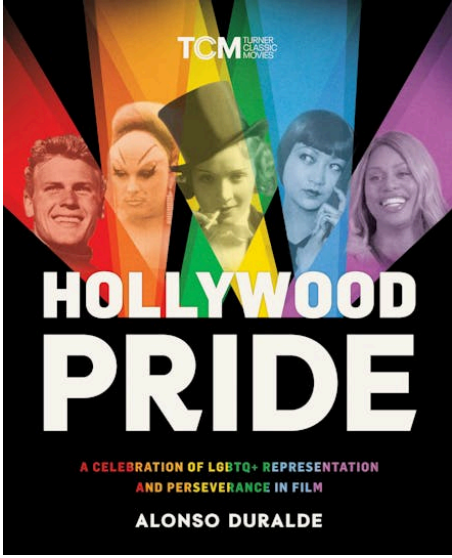
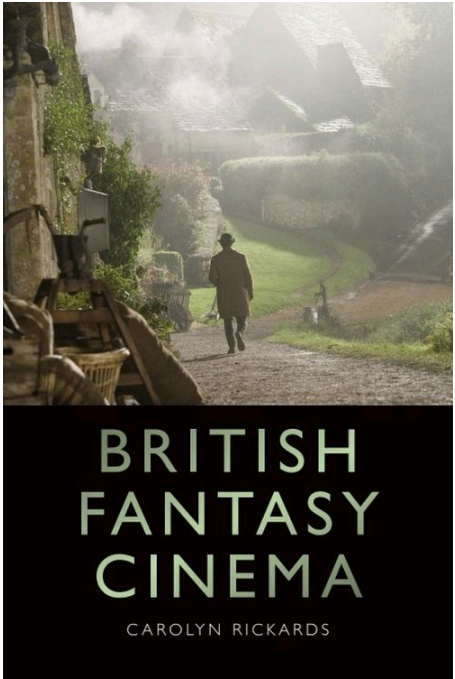


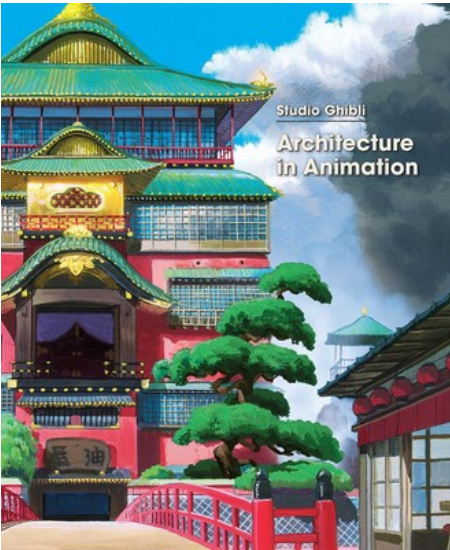
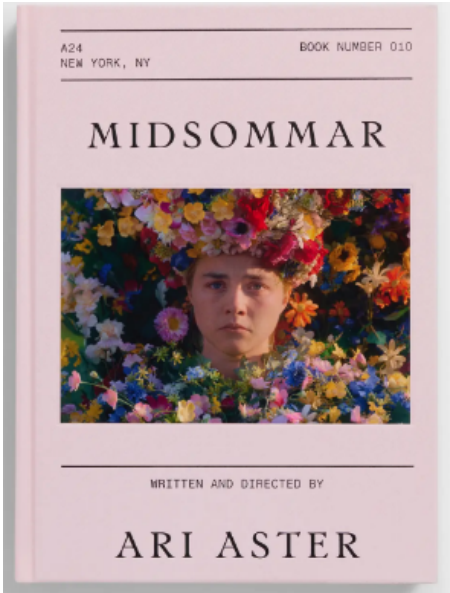
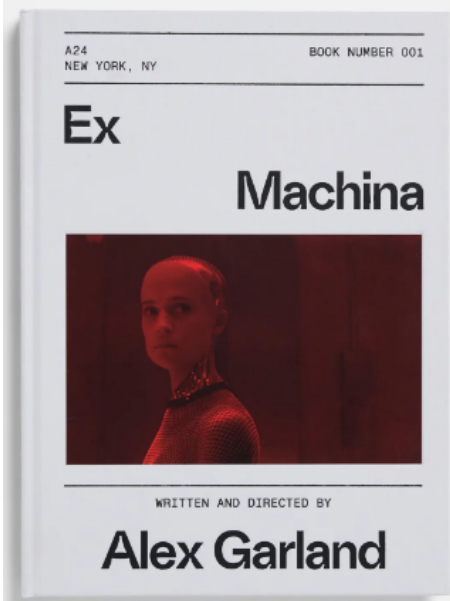
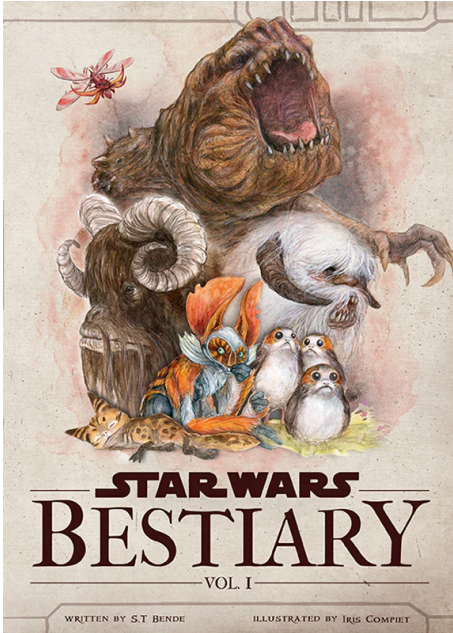
CINEMA INTERPRETATION	CINEMA INTERPRETATION	CINEMA INTERPRETATION
GOLD	SILVER Tie	BRONZE
	 	
<p><i>LAW AT THE MOVIES : TURNING LEGAL DOCTRINE INTO ART</i></p>	<p><i>VIRGINITY ON SCREEN: THE FIRST TIME IN AMERICAN TEEN FILMS</i></p> <p><b>CAROLINE MADDEN</b></p> <p>MCFARLAND &amp; CO.</p>	<p><i>THE REBIRTH OF SUSPENSE: SLOWNESS AND ATMOSPHERE IN CINEMA</i></p>
<p><b>STANLEY FISH</b></p>	<p>TIE</p>	<p><b>RICK WARNER</b></p>
<p>OXFORD UP</p>	<p><i>IT'S ALL IN THE DELIVERY: PREGNANCY IN AMERICAN FILM...</i></p> <p><b>VICTORIA STURTEVANT</b></p> <p>UNIVERSITY OF TEXAS PRESS</p>	<p>COLUMBIA UP</p>

<div>RETROSPECTIVE</div> <div>GOLD</div>	<div>RETROSPECTIVE</div> <div>SILVER Tie</div>	<div>RETROSPECTIVE</div> <div>BRONZE Tie</div>
	  	 
<p>THE ART OF DREAMWORKS ANIMATION: CELEBRATING 30 YEARS</p>	<p>THE DE PALMA DECADE: REDEFINING CINEMA WITH DOUBLES, VOYEURS, AND PSYCHIC TEENS</p> <p>LAURENT BOUZEREAU</p> <p>RUNNING PRESS</p>	<p>JAMES BOND WILL RETURN: CRITICAL PERSPECTIVES ON THE 007 FILM FRANCHISE</p> <p>CLAIRE HINES &amp; TERENCE MCSWEENEY (w/ STUART JOY)</p> <p>WALLFLOWER / COLUMBIA UP</p>
<p>RAMIN ZAHED &amp; JERRY BECK (w/ CAMERON DIAZ)</p>	<p>THE FANTASY WORLDS OF IRWIN ALLEN</p> <p>JEFF BOND (w/ BILL MUMY)</p>	<p>TIE</p>


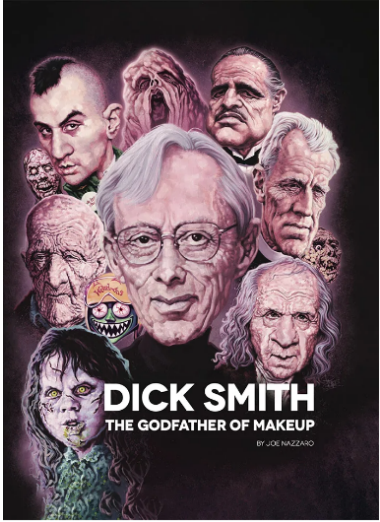


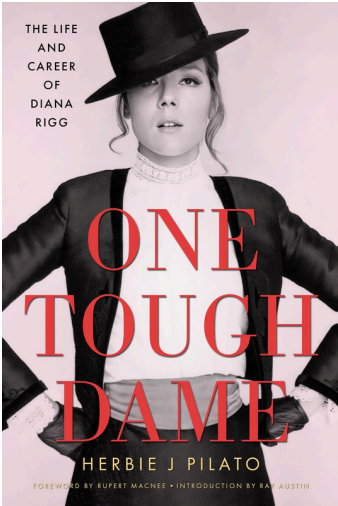
	TITAN BOOKS	
ABRAMS	<p><i>THE MANY LIVES OF THE PURGE: ESSAYS ON THE HORROR FRANCHISE</i></p> <p><b>RON RIEKKI &amp; KEVIN J. WETMORE, JR.</b></p> <p>MCFARLAND</p>	<p><i>ONE SHOT HITCHCOCK: A CONTEMPORARY APPROACH TO THE SCREEN</i></p> <p><b>LUKE ROBINSON &amp; MELANIE ROBSON</b></p> <p>OXFORD UP</p>

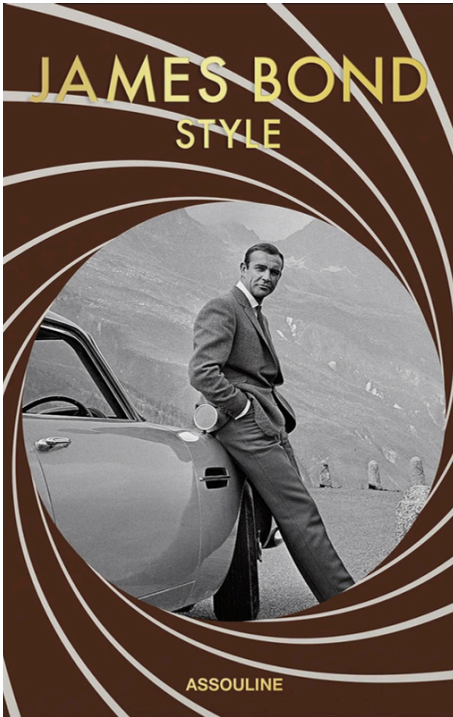

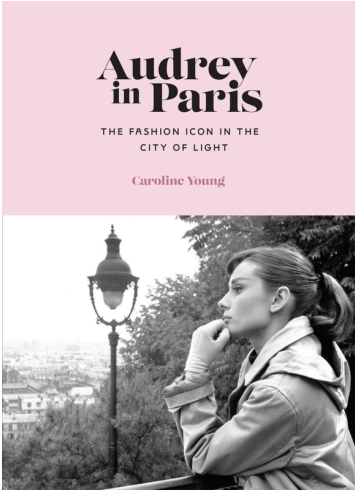
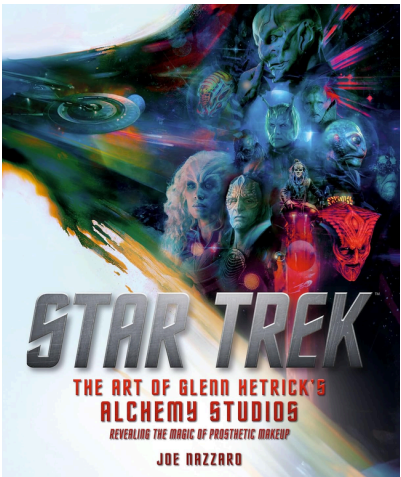
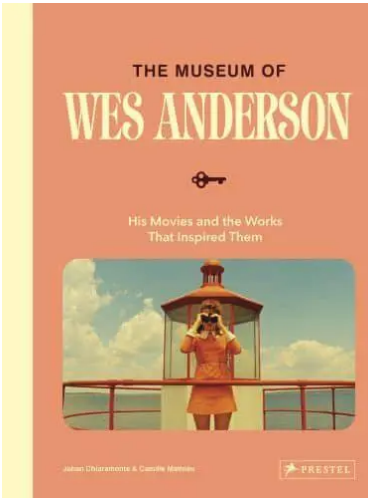
<div>REFERENCE</div> <div>GOLD</div>	<div>REFERENCE</div> <div>SILVER Tie</div>	<div>REFERENCE</div> <div>BRONZE Tie</div>
	 	 
<p>STAR WARS ENCYCLOPEDIA: THE COMPREHENSIVE GUIDE TO THE STAR WARS GALAXY</p>	<p>THE SATANIC SCREEN: AN ILLUSTRATED GUIDE</p> <p>NIKOLAS SCHRECK</p> <p>HEADPRESS</p>	<p>THE WORLDS OF WES ANDERSON: THE INFLUENCES AND INSPIRATION BEHIND THE ICONIC FILMS</p> <p>ADAM WOODWARD</p> <p>FRANCES LINCOLN</p>
<p>DAN BROOKS, MEGAN CROUSE, AMY RICHAU, AMY RATCLIFFE, BRANDON WAINERDI, DAN ZEHR, &amp; KELLY KNOX (w/ ROSARIO DAWSON)</p>	<p>TIE</p>	<p>TIE</p>
<p>DK</p>	<p>GHIBLIOTHEQUE: THE UNOFFICIAL GUIDE TO THE MOVIES OF STUDIO GHIBLI</p> <p>JAKE CUNNINGHAM &amp; MICHAEL LEADER</p> <p>WELBECK</p>	<p>HORROR FOR WEENIES: EVERYTHING YOU NEED TO KNOW ABOUT THE FILMS YOU’RE TOO SCARE TO WATCH</p> <p>EMILY C. HUGHES</p> <p>QUIRK BOOKS</p>


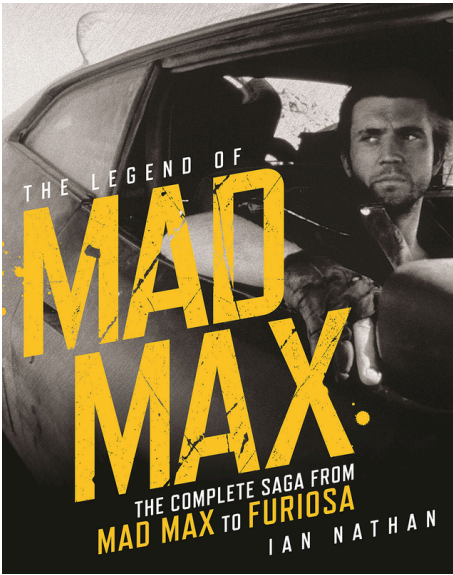

<div>HISTORY</div> <div>GOLD</div>	<div>HISTORY</div> <div>SILVER</div>	<div>HISTORY</div> <div>BRONZE</div>
		
<p><i>I SPIT ON YOUR CELLULOID: THE HISTORY OF WOMEN DIRECTING HORROR MOVIES</i></p>	<p><i>HOLLYWOOD PRIDE: A CELEBRATION OF LGBTQ+ REPRESENTATION AND PERSEVERANCE IN FILM</i></p>	<p><i>BRITISH FANTASY CINEMA</i></p>
<p>HEIDI HONEYCUTT</p>	<p>ALONSO DURALDE</p>	<p>CAROLYN RICKARDS</p>
<p>HEADPRESS</p>	<p>RUNNING PRESS</p>	<p>EDINBURGH UP</p>


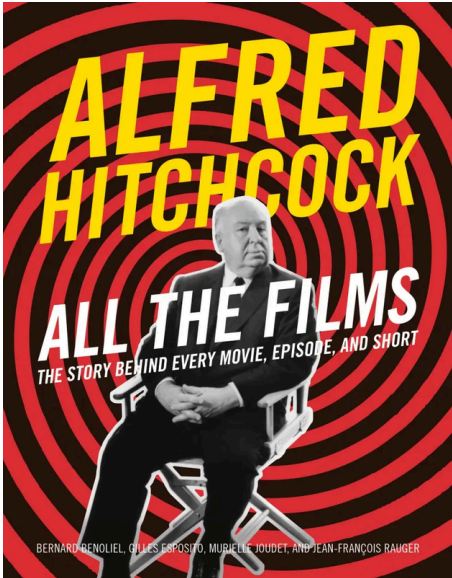
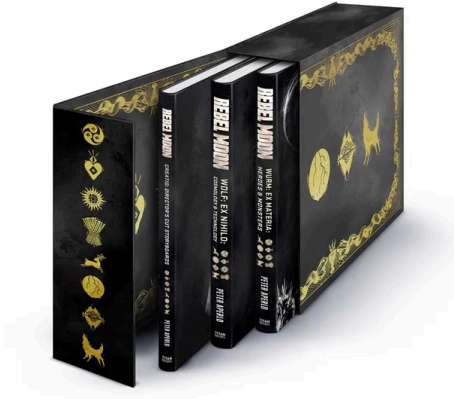
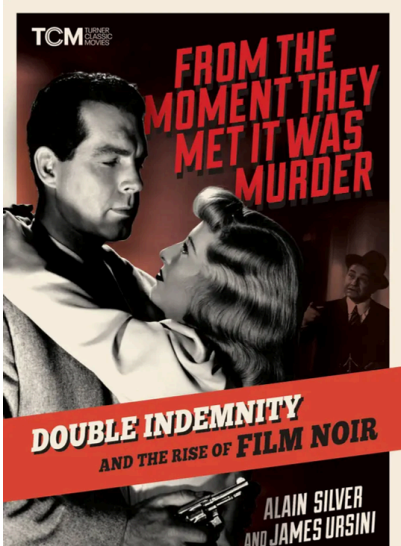
<div>SCRIPTS, ART, &amp; DESIGN</div> <div>GOLD</div>	<div>SCRIPTS, ART, &amp; DESIGN</div> <div>SILVER Tie</div>	<div>SCRIPTS, ART, &amp; DESIGN</div> <div>BRONZE</div>
	 	
<p>STUDIO GHIBLI: ARCHITECTURE IN ANIMATION</p>	<p>MIDSOMMAR SCREENPLAY BOOK</p> <p>ARI ASTER (w/ PARK CHAN- WOOK, &amp; MATTHEW ENGELKE, &amp; JESSIKA KENNEY)</p> <p>A24</p>	<p>STAR WARS BESTIARY, VOL. 1: CREATURES OF THE GALAXY</p>
<p>STUDIO GHIBLI STAFF</p>	<p>TIE</p>	<p>S.T. BENDE &amp; IRIS COMPIET</p>
<p>VIZ MEDIA</p>	<p>EX MACHINA SCREENPLAY BOOK</p> <p>ALEX GARLAND (w/ JACK HALBERSTAM, &amp; MURRAY SHANAHAN)</p> <p>A24</p>	<p>INSIGHT EDITIONS</p>

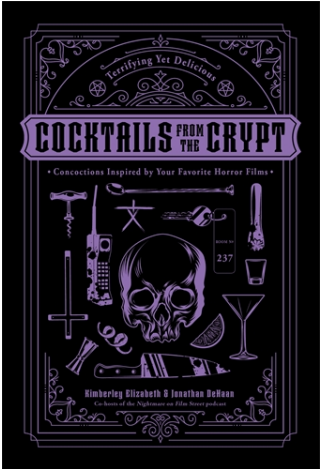
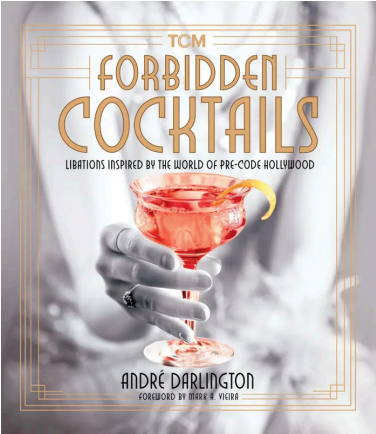
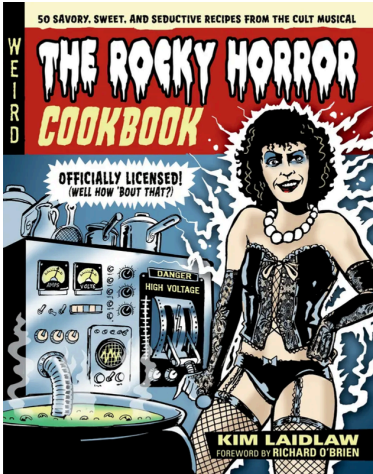

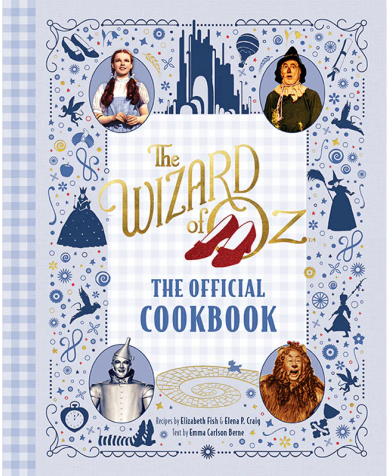
MEMOIR & INTERVIEW	MEMOIR & INTERVIEW	MEMOIR & INTERVIEW
GOLD	SILVER Tie	BRONZE Tie
	 	 
<p><i>GROUNDBREAKING MAGIC: A BLACK WOMAN'S JOURNEY THROUGH THE HAPPIEST PLACE ON EARTH</i></p>	<p><i>VIEWFINDER: A MEMOIR OF SEEING AND BEING SEEN</i></p> <p><b>JON M. CHU (w/ JEREMY McCARTER)</b></p> <p>RANDOM</p>	<p><i>FROM UNDER THE TRUCK: A DECIDEDLY UN- CELEBRITY MEMOIR FROM THE ENIGMATIC ACTOR</i></p> <p><b>JOSH BROLIN</b></p> <p>HARPER</p>
<p><b>MARTHA BLANDING (w/ TIM O'DAY)</b></p>	<p>TIE</p>	<p>TIE</p>
<p>DISNEY / HYPERION</p>	<p><i>DREAM CHASING: MY FOUR DECADES OF SUCCESS AND FAILURE WITH WALT DISNEY IMAGINEERING</i></p> <p><b>BOB WEIS (w/ BOB IGER)</b></p> <p>DISNEY EDITIONS</p>	<p><i>SONNY BOY</i></p> <p><b>AL PACINO (w/ DAVE ITZKOFF)</b></p> <p>PENGUIN</p>

<div>BIOGRAPHY</div> <div>GOLD TIE</div>	<div>BIOGRAPHY</div> <div>SILVER</div>	<div>BIOGRAPHY</div> <div>BRONZE Tie</div>
<div></div> <div></div>	<div></div>	<div></div> <div></div>
<p><i>DARK CARNIVAL: THE SECRET WORLD OF TOD BROWNING (NEWLY REVISED AND EXPANDED EDITION)</i></p> <p><b>DAVID J. SKAL (1952-2024) &amp; ELIAS SAVADA</b></p> <p>CENTIPEDE PRESS</p>	<p><i>KUBRICK: AN ODYSSEY</i></p>	<p><i>NOT YOUR CHINA DOLL: THE WILD AND SHIMMERING LIFE OF ANNA MAY WONG</i></p> <p><b>KATIE GEE SALISBURY</b></p> <p>DUTTON</p>
<p>TIE</p>	<p><b>ROBERT P. KOLKER</b></p>	<p>TIE</p>
<p><i>DICK SMITH: THE GODFATHER OF MAKEUP</i></p> <p><b>JOE NAZZARO (w/ J.J. ABRAMS, GUILLERMO DEL TORO)</b></p> <p>GORTON STUDIO</p>	<p>FABER AND FABER</p>	<p><i>ONE TOUGH DAME: THE LIFE AND CAREER OF DIANA RIGG</i></p> <p><b>HERBIE J PILATO ( w/ RAY AUSTIN, RUPERT MACNEE)</b></p> <p>UNIV. PRESS OF MS</p>

STYLE, FASHION, & SFX		
GOLD	SILVER Tie	BRONZE Tie
	 	 
JAMES BOND STYLE	BARBIE <sup>(TM)</sup> : THE WORLD TOUR MARGOT ROBBIE & ANDREW MUKAMAL (w/ CRAIG MCDEAN) RIZZOLI	STAR TREK: THE ART OF GLENN HETRICK'S ALCHEMY STUDIOS REVEALING THE MAGIC OF PROSTHETIC MAKEUP JOE NAZZARO TITAN BOOKS
LINDY HEMMING	TIE	TIE
ASSOULINE	AUDREY IN PARIS: THE FASHION ICON IN THE CITY OF LIGHT CAROLINE YOUNG WELBECK	THE MUSEUM OF WES ANDERSON: HIS MOVIES AND THE WORKS THAT INSPIRED THEM (Original French Title [2023]: Le Musée Imaginaire de Wes Anderson) JOHAN CHIARAMONTE & CAMILLE MATHIEU PRESTEL

<div>MAKING-OF a FEATURE (under 300pp.)</div> <div>GOLD</div>	<div>MAKING-OF a FEATURE (under 300pp.)</div> <div>SILVER</div>	<div>MAKING-OF a FEATURE (under 300pp.)</div> <div>BRONZE</div>
		
<p><i>THE ART AND SOUL OF DUNE: PART TWO</i></p>	<p><i>THE LEGEND OF MAD MAX: THE COMPLETE SAGA FROM MAD MAX TO FURIOSA</i></p>	<p><i>THE ART OF DREAMWORKS: THE WILD ROBOT</i></p>
<p><b>TANYA LAPOINTE &amp; STEFANIE BROOS</b></p>	<p><b>IAN NATHAN</b></p>	<p><b>JERRY SCHMITZ (w/ LUPITA NYONG'O, PETER BROWN, CHRIS SANDERS, JEFF HERMANN)</b></p>
<p>INSIGHT EDITIONS</p>	<p>PALAZZO EDITIONS / GEMINI BOOKS</p>	<p>ABRAMS BOOKS</p>

<div>MAKING-OF a FEATURE (over 300pp.)</div> <div>GOLD</div>	<div>MAKING-OF a FEATURE (over 300pp.)</div> <div>SILVER</div>	<div>MAKING-OF a FEATURE (over 300pp.)</div> <div>BRONZE Tie</div>
		 
<div>STANLEY KUBRICK'S THE SHINING (2 VOLS.)</div>	<div>ALFRED HITCHCOCK, ALL THE FILMS: THE STORY BEHIND EVERY MOVIE, EPISODE, AND SHORT</div> <div>(Original French Title [2019]: HITCHCOCK, LA TOTALE )</div>	<div>REBEL MOON: CREATO (WOLF &amp; WURM)</div> <div>PETER APERLO</div> <div>TITAN BOOKS</div>
<div>LEE UNKRICH &amp; J. W. RINZLER (1962–2021)</div>	<div>B. BENOLIEL, G. ESPOSITO, &amp; MURIELLE JOUDET</div>	<div>TIE</div>
<div>TASCHEN</div>	<div>BLACK DOG &amp; LEVENTHAL</div>	<div>FROM THE MOMENT THEY MET IT WAS MURDER: DOUBLE INDEMNITY AND THE RISE OF FILM NOIR</div> <div>ALAIN SILVER &amp; JAMES URSINI</div> <div>RUNNING PRESS</div>

<div>MOVIE MIXOLOGY &amp; COOKBOOK</div> <div>GOLD</div>	<div>MOVIE MIXOLOGY &amp; COOKBOOK</div> <div>SILVER Tie</div>	<div>MOVIE MIXOLOGY &amp; COOKBOOK</div> <div>BRONZE Tie</div>
	 	 
<p>COCKTAILS FROM THE CRYPT: TERRIFYING YET DELICIOUS CONCOCTIONS INSPIRED BY YOUR FAVORITE HORROR FILMS</p>	<p>FORBIDDEN COCKTAILS: LIBATIONS INSPIRED BY THE WORLD OF PRE-CODE HOLLYWOOD (TCM)</p> <p><b>ANDRÉ DARLINGTON (w/ MARK A. VIEIRA)</b></p> <p>RUNNING PRESS</p>	<p>THE WIZARD OF OZ: THE OFFICIAL COOKBOOK</p> <p><b>ELENA P. CRAIG, EMMA CARLSON BERNE, &amp; ELIZABETH FISH</b></p> <p>INSIGHT EDITIONS</p>
<p><b>JONATHAN DEHAAN &amp; KIMBERLY ELIZABETH</b></p>	<p>TIE</p>	<p>TIE</p>
<p>PAGE STREET PUBLISHING / MACMILLAN</p>	<p>THE ROCKY HORROR COOKBOOK: 50 SAVORY, SWEET, AND SEDUCTIVE RECIPES FROM THE CULT MUSICAL</p> <p><b>KIM LAIDLAW (w/ RICHARD O'BRIEN)</b></p> <p>RUNNING PRESS</p>	<p>STUDIO GHIBLI BENTO COOKBOOK: UNOFFICIAL RECIPES INSPIRED BY SPIRITED AWAY, PONYO...</p> <p><b>BARBARA ROSSI, AZUKI, &amp; ANDIE HO</b></p> <p>INSIGHT EDITIONS</p>

AU REVIOR & MERCI FOR THE CELEBRATION TO THE FRIENDLY TEXAS STEER AND STAFF,  
DELICIOUS MOCKTAILS & SUCCULENT SEAFOOD OF MAISON PUCHA BISTRO IN  
HOUSTON!





NEXT YEAR THE AWARD'S IN PARIS!



LOVE

CINEMA

LIFE