

# **2026 EIFFEL AWARD© RECOMMENDED READING LIST FOR WORKS PUBLISHED 2025**

## **TEN AWARD CATEGORIES**

- I INTERPRETATION OF CINEMA (ESSAYS ON A MOVIE, MOVEMENT, SUBJECT, OR THEME)**
- II RETROSPECTIVE OF A DIRECTOR, IP, FRANCHISE, STUDIO, OR PRODUCTION COMPANY**
- III ENCYCLOPEDIA, REFERENCE, OR ILLUSTRATED GUIDE**
- IV HISTORY (REAL OR IMAGINED)**
- V ANNOTATED SCRIPT & JOURNAL (CELLS & STORYBOARDS, SCHEMATICS & ISOMETRICS, CONCEPT ART, AND MUSICAL COMPOSITIONS)**
- VI MEMOIR, INTERVIEW, & ESSAY COLLECTION OF FILMMAKERS AND FILM CRITICS**
- VII BIOGRAPHY OF FILMMAKER (SFX ARTISTS, SCREENWRITERS, ACTORS, EDITORS, DPs, DIRECTORS, ETC.)**
- VIII STYLE, DESIGN PRODUCTION, & FASHION BOOK (WARDROBE & HAIR, MAKEUP & PROSTHETICS, PROPS & ACCESSORIES, VEHICLES & WEAPONS)**
- IX BEHIND THE SCENES MAKING OF A FEATURE FILM  
(PART I: 299 PAGES OR FEWER; PART II: 300 PAGES OR MORE)**
- X MOVIE MIXOLOGY OR COOKBOOK**

## IV I INTERPRETATION OF CINEMA (ESSAYS ON A MOVIE, MOVEMENT, SUBJECT, OR THEME)

| <i><b>TITLE</b></i>                                                                                                                                      | <i><b>AUTHORS/EDITORS</b></i>       | <i><b>PRESS</b></i> | <i><b>PAGES</b></i> |
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| <i><b>ALTERED STATES OF CONSCIOUSNESS IN THE MOVIES: PORTRAYALS OF HYPNOSIS, BRAINWASHING, SPIRIT POSSESSION, DREAMS AND VISIONS SINCE THE 1940s</b></i> | JOHN C. STEPHENS                    | McFARLAND           | 212                 |
| <i><b>I'D JUST AS SOON KISS A WOOKIEE: UNCOVERING RACIALIZED DESIRE IN THE STAR WARS GALAXY</b></i>                                                      | GREG CARTER                         | UNIV. OF TX PRESS   | 256                 |
| <i><b>SECOND TAKES: A FRESH LOOK AT CLASSIC WORLD CINEMA: ESSAYS</b></i>                                                                                 | NASER MOJTAMED                      | RAYFORD PUBLISHING  | 360                 |
| <i><b>SOCIETIES IN SPACE: ESSAYS ON THE CIVILIZED FRONTIER IN FILM AND TELEVISION</b></i>                                                                | GARY WESTFAHL                       | McFARLAND           | 266                 |
| <i><b>SCREAM WITH ME: HORROR FILMS AND THE RISE OF AMERICAN FEMINISM (1968-1980)</b></i>                                                                 | ELEANOR JOHNSON                     | ATRIA BOOKS         | 352                 |
| <i><b>AUTISM IN FILM AND TELEVISION: ON THE ISLAND</b></i>                                                                                               | MURRAY POMERANCE & R. BARTON PALMER | UNIV. OF TX PRESS   | 336                 |
| <i><b>COSMOSEXUALS: SCREEN ACTING, STARDOM, AND MALE SEX APPEAL</b></i>                                                                                  | MARK GALLAGHER                      | UNIV. OF TX PRESS   | 284                 |
| <i><b>THE FLESH OF ANIMATION: BODILY SENSATIONS IN FILM AND DIGITAL MEDIA</b></i>                                                                        | SANDRA ANNETT                       | UNIV. OF MN PRESS   | 416                 |

## II RETROSPECTIVE OF A DIRECTOR, IP, FRANCHISE, STUDIO, OR PRODUCTION COMPANY

| <i>TITLE</i>                                                                              | <i>AUTHORS/EDITORS</i>                                        | <i>PRESS</i>      | <i>PAGES</i> |
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| <i>THE CINEMA OF QUENTIN TARANTINO: ESSAYS ON RACE, VIOLENCE AND HISTORY IN THE FILMS</i> | KIERAN FISHER & ANDREW J. RAUSCH                              | McFARLAND         | 178          |
| <i>THE PINK PANTHER: A COMPLETE HISTORY</i>                                               | HOWARD MAXFORD                                                | McFARLAND         | 204          |
| <i>DAVID LYNCH: HIS WORK, HIS WORLD</i>                                                   | TOM HUDDLESTON                                                | FRANCES LINCOLN   | 240          |
| <i>IDA LUPINO, FORGOTTEN AUTEUR FROM FILM NOIR TO THE DIRECTOR'S CHAIR</i>                | ALEXANDRA SEROS                                               | UNIV. OF TX PRESS | 240          |
| <i>TARANTINO TOWN: HIS MOVIES AND THE WORKS THAT INSPIRED THEM</i>                        | JOHAN CHIARAMONTE & CAMILLE MATHIEU                           | PESTREL           | 200          |
| <i>LUCAS WARS: THE TRUE STORY OF GEORGE LUCAS AND THE CREATION OF STAR WARS</i>           | RENAUD ROCHE & LAURENT HOPMAN,<br>JEREMY MELLOUL (TRANSLATOR) | 23RD ST.          | 208          |

### III      **ENCYCLOPEDIA, REFERENCE, OR ILLUSTRATED GUIDE**

| <b>TITLE</b>                                                                                      | <b><i>AUTHORS/EDITORS</i></b>                        | <b><i>PRESS</i></b>          | <b><i>PAGES</i></b> |
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| <i>A CHRONOLOGY OF FILM: A CULTURAL TIMELINE<br/>FROM THE MAGIC LANTERN TO THE DIGITAL SCREEN</i> | IAN HAYDN SMITH                                      | THAMES & HUDSON              | 272                 |
| <i>DARK CITY DAMES: THE WOMEN WHO DEFINED FILM NOIR</i><br>(REVISED AND EXPANDED EDITION)         | EDDIE MULLER                                         | RUNNING PRESS                | 288                 |
| <i>PRE-CODE ESSENTIALS: MUST-SEE CINEMA FROM<br/>HOLLYWOOD'S UNTAMED ERA, 1930-1934</i>           | KIM LUPERI & DANNY REID                              | RUNNING PRESS                | 256                 |
| <i>ULTIMATE ANIME: 100 ESSENTIAL FILMS AND SERIES</i>                                             | JOE O'CONNELL                                        | THAMES & HUDSON              | 304                 |
| <i>WICKED: THE OFFICIAL VISUAL COMPANION</i>                                                      | UNIVERSAL PICTURES STAFF                             | HARPERCOLLINS/WILLIAM MORROW | 256                 |
| <i>VIDEOTAPES FROM HELL: A VISUAL HISTORY OF<br/>CULT, COLLECTIBLE, AND CRAZY VIDEO COVERS</i>    | STEPHEN JONES                                        | APPLAUSE                     | 224                 |
| <i>ANIMATION FOR THE PEOPLE: AN ILLUSTRATED HISTORY<br/>OF THE NATIONAL FILM BOARD OF CANADA</i>  | CHARLES SOLOMON (W/ PETE DOCTER, SUZANNE GUÈVREMONT) | ABRAMS                       | 256                 |

## IV HISTORY

| <b>TITLE</b>                                                                                                      | <b><i>AUTHORS/EDITORS</i></b>                                                               | <b><i>PRESS</i></b>      | <b><i>PAGES</i></b> |
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| <b><i>GODZILLA: THE FIRST 70 YEARS, THE OFFICIAL ILLUSTRATED HISTORY OF THE JAPANESE PRODUCTIONS</i></b>          | <b>STEVE RYFLE &amp; ED GODZISZEWSKI<br/>(SHOGO TOMIYAMA, JOHN CARPENTER, MEGUMI ODAKA)</b> | <b>ABRAMS</b>            | <b>432</b>          |
| <b><i>HOLLYWOOD BLACKOUT: THE BATTLE FOR INCLUSION AT THE OSCARS</i></b>                                          | <b>BEN AROGUNDADE</b>                                                                       | <b>CASELL</b>            | <b>352</b>          |
| <b><i>THE PINK PANTHER: A COMPLETE HISTORY</i></b>                                                                | <b>HOWARD MAXFORD</b>                                                                       | <b>McFARLAND</b>         | <b>204</b>          |
| <b><i>THE CINEMATIC BOOGEYMAN:<br/>FROM THE FAIRYTALE TO THE SLASHER FILM</i></b>                                 | <b>KEVIN MCGUINNESS</b>                                                                     | <b>McFARLAND</b>         | <b>184</b>          |
| <b><i>PRECARIOUS SECRETS: A HISTORY OF THE<br/>LATIN AMERICAN POLITICAL THRILLER</i></b>                          | <b>FABRICIO TOCCO</b>                                                                       | <b>UNIV. OF TX PRESS</b> | <b>268</b>          |
| <b><i>MISSION UNACCOMPLISHED:<br/>AMERICAN WAR FILMS IN THE TWENTY-FIRST CENTURY</i></b>                          | <b>ALAN NADEL</b>                                                                           | <b>UNIV. OF TX PRESS</b> | <b>232</b>          |
| <b><i>NOUVELLES FEMMES: MODERN WOMEN OF THE FRENCH<br/>NEW WAVE AND THEIR ENDURING CONTRIBUTION TO CINEMA</i></b> | <b>ERICKA KNUDSON</b>                                                                       | <b>CHRONICLE BOOKS</b>   | <b>320</b>          |
| <b><i>SICK AND DIRTY: HOLLYWOOD'S GAY GOLDEN AGE<br/>AND THE MAKING OF MODERN QUEERNESS</i></b>                   | <b>MICHAEL KORESKY</b>                                                                      | <b>BLOOMSBURY</b>        | <b>320</b>          |

V    **ANNOTATED SCRIPT & STORY JOURNAL (CELLS & STORYBOARDS, SCHEMATICS & ISOMETRICS, CONCEPT ART, AND MUSICAL COMPOSITIONS)**

| <i><b>TITLE</b></i>                                                                  | <i><b>AUTHORS/EDITORS</b></i>           | <i><b>PRESS</b></i> | <i><b>PAGES</b></i> |
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| <i><b>FRANKENSTEIN: THE COMPLETE SCREENPLAY</b></i>                                  | <b>GUILLERMO DEL TORO</b>               | <b>INSIGHT</b>      | <b>240</b>          |
| <i><b>PAST LIVES SCREENPLAY BOOK</b></i>                                             | <b>CELINE SONG</b>                      | <b>A24</b>          | <b>164</b>          |
| <i><b>STAR WARS, THE BLUEPRINTS: DESIGNS AND ARTWORK FROM THE SKYWALKER SAGA</b></i> | <b>J.W. RINZLER &amp; PABLO HIDALGO</b> | <b>DK</b>           | <b>336</b>          |
| <i><b>THE WHALE SCREENPLAY BOOK</b></i>                                              | <b>DARREN ARONOFSKY</b>                 | <b>A24</b>          | <b>324</b>          |
| <i><b>WICKED: THE COMPLETE SCREENPLAY</b></i>                                        | <b>WINNIE HOLZMAN &amp; DANA FOX</b>    | <b>INSIGHT</b>      | <b>208</b>          |

## VI MEMOIR, INTERVIEW, & ESSAY COLLECTION OF FILMMAKERS AND FILM CRITICS

| <i>TITLE</i>                                                                                  | <i>AUTHORS/EDITORS</i>         | <i>PRESS</i>             | <i>PAGES</i> |
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| <i>MY LIFE IN 24 FRAMES PER SECOND: A MANGA AUTOBIOGRAPHY OF A JAPANESE ANIMATION PIONEER</i> | RINTARÔ (MONTANA KANE, TRANS.) | HARRY N. ABRAMS          | 256          |
| <i>SUDDENLY SOMETHING CLICKED: THE LANGUAGES OF FILM EDITING AND SOUND DESIGN</i>             | WALTER MURCH                   | FABER & FABER            | 368          |
| <i>I KILLED BETTE DAVIS</i>                                                                   | LARRY COHEN (W/ JOHN LANDIS)   | STICKING PLACE BOOKS     | 488          |
| <i>REFLECTIONS ON CINEMATOGRAPHY</i>                                                          | ROGER DEAKINS                  | GRAND CENTRAL PUBLISHING | 416          |

## VII BIOGRAPHY OF FILMMAKER (SFX ARTISTS, SCREENWRITERS, ACTORS, EDITORS, DPs, DIRECTORS, ETC.)

| <i><b>TITLE</b></i>                                                                                                               | <i><b>AUTHORS/EDITORS</b></i> | <i><b>PRESS</b></i>         | <i><b>PAGES</b></i> |
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| <i><b>CLINT: THE MAN AND THE MOVIES</b></i>                                                                                       | <b>SHAWN LEVY</b>             | <b>MARINER</b>              | <b>560</b>          |
| <i><b>COYOTE: THE DRAMATIC LIVES OF SAM SHEPARD</b></i>                                                                           | <b>ROBERT M. DOWLING</b>      | <b>SCRIBNER</b>             | <b>480</b>          |
| <i><b>DAUGHTER OF DARING: THE TRICK-RIDING, TRAIN-LEAPING, ROAD-RACING LIFE OF HELEN GIBSON, HOLLYWOOD'S FIRST STUNTWOMAN</b></i> | <b>MALLORY O'MEARA</b>        | <b>HANOVER SQUARE PRESS</b> | <b>384</b>          |
| <i><b>WATER MIRROR ECHO: BRUCE LEE AND THE MAKING OF ASIAN AMERICA</b></i>                                                        | <b>JEFF CHANG</b>             | <b>MARINER</b>              | <b>560</b>          |
| <i><b>ROBERT SHAW: AN ACTOR'S LIFE ON THE SET OF JAWS AND BEYOND</b></i>                                                          | <b>CHRISTOPHER SHAW MYERS</b> | <b>CITADEL PRESS</b>        | <b>320</b>          |



# VIII      **STYLE, DESIGN PRODUCTION, & FASHION BOOK (WARDROBE & HAIR, MAKEUP & PROSTHETICS, PROPS & ACCESSORIES, VEHICLES & WEAPONS)**

| <b><i>TITLE</i></b>                                                                                                                                | <b><i>AUTHORS/EDITORS</i></b>              | <b><i>PRESS</i></b>     | <b><i>PAGES</i></b> |
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| <b><i>THE COSTUME HOUSE--THE INSIDE STORY OF COSPROP:<br/>FROM “A ROOM WITH A VIEW” TO “GAME OF THRONES”</i></b>                                   | <b>KEITH LODWICK</b>                       | <b>YALE UNIV. PRESS</b> | <b>240</b>          |
| <b><i>CREATING WORLDS: THE DISNEY AND 20TH CENTURY STUDIOS CINEMATIC ART OF DYLAN COLE<br/>DYLAN COLE (W/ JAMES CAMERON, ROBERT STROMBERG)</i></b> |                                            | <b>INSIGHT</b>          | <b>296</b>          |
| <b><i>THE FASHION OF CLUELESS</i></b>                                                                                                              | <b>MONA MAY (W/ MONICA CORCORAN HAREL)</b> | <b>INSIGHT</b>          | <b>168</b>          |
| <b><i>STUDIO GHIBLI DREAM ARTISTS</i></b>                                                                                                          | <b>FANZINE TEAM OF ANIMELAND</b>           | <b>INSIGHT</b>          | <b>128</b>          |
| <b><i>MAKING MONSTERS: INSIDE STORIES FROM THE<br/>CREATORS OF HOLLYWOOD’S MOST ICONIC CREATURES</i></b>                                           | <b>HOWARD BERGER &amp; MARSHALL JULIUS</b> | <b>WELBECK</b>          | <b>320</b>          |

## IX BEHIND THE SCENES MAKING OF A FEATURE FILM (PART I: 299 PAGES OR FEWER)

| <i>TITLE</i>                                                                                                                       | <i>AUTHORS/EDITORS</i>                                  | <i>PRESS</i>       | <i>PAGES</i> |
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| <i>ROCKY HORROR: FEATURING UNSEEN PHOTOGRAPHS AND EXCLUSIVE INTERVIEWS COMMEMORATING 50 YEARS OF B-MOVIE CAMP AND QUEER CINEMA</i> | MICK ROCK & TIM MOHR<br>(W/ PATI ROCK, RICHARD O'BRIEN) | HARPERPOP          | 256          |
| <i>REAR WINDOW: THE MAKING OF A HITCHCOCK MASTERPIECE IN THE HOLLYWOOD GOLDEN AGE</i>                                              | JENNIFER O'CALLAGHAN                                    | CITADEL/KENSINGTON | 272          |
| <i>GLADIATOR II: THE ART AND MAKING OF THE RIDLEY SCOTT FILM</i>                                                                   | JOHN WALSH (W/ RIDLEY SCOTT)                            | ABRAMS             | 224          |
| <i>THE ART AND MAKING OF MICKEY 17</i>                                                                                             | SIMON WARD (W/ BONG JOON HO)                            | INSIGHT            | 156          |
| <i>THE ART AND MAKING OF DUNE AWAKENING</i>                                                                                        | ANDREW FARAGO                                           | INSIGHT            | 224          |
| <i>A MINECRAFT MOVIE: FROM BLOCK TO BIG SCREEN</i>                                                                                 | ANDREW FARAGO (W/ JENS BERGENSTEN)                      | INSIGHT            | 192          |
| <i>SUPERMAN: THE ART AND MAKING OF THE FILM</i>                                                                                    | JAMES FIELD (W/ JAMES GUNN, DAVID CORENSWET)            | ABRAMS             | 176          |
| <i>PIECES OF US: THE MAKING OF JORDAN PEELE'S MODERN HORROR CLASSIC</i>                                                            | CASEEN GAINES                                           | INSIGHT            | 128          |

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## BEHIND THE SCENES MAKING OF A FEATURE FILM (PART II: 300 PAGES OR MORE)

| <i>TITLE</i>                                                              | <i>AUTHORS/EDITORS</i>                               | <i>PRESS</i>    | <i>PAGES</i> |
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| <i>SALEM'S LOT: STUDIES IN THE HORROR FILM<br/>(2ND EXPANDED EDITION)</i> | TONY EARNSHAW                                        | CENTIPEDE PRESS | 736          |
| <i>FRANKENSTEIN: WRITTEN AND DIRECTED<br/>BY GUILLERMO DEL TORO</i>       | SHEILA O'MALLEY (W/ GUILLERMO DEL TORO, OSCAR ISAAC) | INSIGHT         | 366          |
| <i>THE ART OF THE BOY AND THE HERON</i>                                   | HAYAO MIYAZAKI                                       | VIZ MEDIA       | 328          |
| <i>THE MAKING OF QUENTIN TARANTINO'S ONCE UPON A TIME IN HOLLYWOOD</i>    | JAY GLENNIE (W/ QUENTIN TARANTINO)                   | INSIGHT         | 488          |

**X    MOVIE MIXOLOGY OR COOKBOOK**

| <b><i>TITLE</i></b>                                                                                                                                            | <b><i>AUTHORS/EDITORS</i></b>               | <b><i>PRESS</i></b>     | <b><i>PAGES</i></b> |
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| <b><i>DC: SUPERMAN: THE OFFICIAL COOKBOOK--RECIPES<br/>FROM SMALLVILLE TO THE HALL OF JUSTICE AND BEYOND</i></b>                                               | <b>JERMAINE McLAUGHLIN, ELENA P. CRAIG</b>  | <b>INSIGHT EDITIONS</b> | <b>160</b>          |
| <b><i>DREAMWORKS DRAGONS: RECIPES FROM THE ISLE OF BERK: DAYTONA DANIELSEN &amp; ERIK BURNHAM<br/>A BOOK OF FEASTS, DRINKS, DESSERTS . . . AND DRAGONS</i></b> | <b>DAYTONA DANIELSEN &amp; ERIK BURNHAM</b> | <b>INSIGHT EDITIONS</b> | <b>160</b>          |
| <b><i>THE UNOFFICIAL TWILIGHT SAGA COOKBOOK:<br/>FLAVORS FROM FORKS</i></b>                                                                                    | <b>KAYLA RUHLAND, KIM LAIDLAW</b>           | <b>WELDON OWEN</b>      | <b>168</b>          |