

# 2026 EIFFEL AWARD© RECOMMENDED READING LIST FOR WORKS PUBLISHED 2025

## TEN AWARD CATEGORIES

- I    INTERPRETATION OF CINEMA (ESSAYS ON A MOVIE, MOVEMENT, SUBJECT, OR THEME)**
- II    RETROSPECTIVE OF A DIRECTOR, IP, FRANCHISE, STUDIO, OR PRODUCTION COMPANY**
- III    ENCYCLOPEDIA, REFERENCE, OR ILLUSTRATED GUIDE**
- IV    HISTORY (REAL OR IMAGINED)**
- V    ANNOTATED SCRIPT & JOURNAL (CELLS & STORYBOARDS, SCHEMATICS & ISOMETRICS, CONCEPT ART, AND MUSICAL COMPOSITIONS)**
- VI    MEMOIR, INTERVIEW, & ESSAY COLLECTION OF FILMMAKERS AND FILM CRITICS**
- VII    BIOGRAPHY OF FILMMAKER (SFX ARTISTS, SCREENWRITERS, ACTORS, EDITORS, DPs, DIRECTORS, ETC.)**
- VIII    STYLE, DESIGN PRODUCTION, & FASHION BOOK (WARDROBE & HAIR, MAKEUP & PROSTHETICS, PROPS & ACCESSORIES, VEHICLES & WEAPONS)**
- IX    BEHIND THE SCENES MAKING OF A FEATURE FILM  
(PART I: 299 PAGES OR FEWER; PART II: 300 PAGES OR MORE)**
- X    MOVIE MIXOLOGY OR COOKBOOK**

## IV | INTERPRETATION OF CINEMA (ESSAYS ON A MOVIE, MOVEMENT, SUBJECT, OR THEME)

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<i>ALTERED STATES OF CONSCIOUSNESS IN THE MOVIES: PORTRAYALS OF HYPNOSIS, BRAINWASHING, SPIRIT POSSESSION, DREAMS AND VISIONS SINCE THE 1940s</i>	JOHN C. STEPHENS	McFARLAND	212
<i>I'D JUST AS SOON KISS A WOOKIEE: UNCOVERING RACIALIZED DESIRE IN THE STAR WARS GALAXY</i>	GREG CARTER	UNIV. OF TX PRESS	256
<i>SECOND TAKES: A FRESH LOOK AT CLASSIC WORLD CINEMA: ESSAYS</i>	NASER MOJTAHED	RAYFORD PUBLISHING	360
<i>SOCIETIES IN SPACE: ESSAYS ON THE CIVILIZED FRONTIER IN FILM AND TELEVISION</i>	GARY WESTFAHL	McFARLAND	266
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<i>COSMOSEXUALS: SCREEN ACTING, STARDOM, AND MALE SEX APPEAL</i>	MARK GALLAGHER	UNIV. OF TX PRESS	284
<i>THE FLESH OF ANIMATION: BODILY SENSATIONS IN FILM AND DIGITAL MEDIA</i>	SANDRA ANNELL	UNIV. OF MN PRESS	416

## II RETROSPECTIVE OF A DIRECTOR, IP, FRANCHISE, STUDIO, OR PRODUCTION COMPANY

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<i>THE PINK PANTHER: A COMPLETE HISTORY</i>	HOWARD MAXFORD	McFARLAND	204
<i>DAVID LYNCH: HIS WORK, HIS WORLD</i>	TOM HUDDLESTON	FRANCES LINCOLN	240
<i>IDA LUPINO, FORGOTTEN AUTEUR FROM FILM NOIR TO THE DIRECTOR'S CHAIR</i>	ALEXANDRA SEROS	UNIV. OF TX PRESS	240
<i>TARANTINO TOWN: HIS MOVIES AND THE WORKS THAT INSPIRED THEM</i>	JOHAN CHIARAMONTE & CAMILLE MATHIEU	PESTREL	200
<i>LUCAS WARS: THE TRUE STORY OF GEORGE LUCAS AND THE CREATION OF STAR WARS</i>	RENAUD ROCHE & LAURENT HOPMAN, JEREMY MELLOUL (TRANSLATOR)	23RD ST.	208

### III      ENCYCLOPEDIA, REFERENCE, OR ILLUSTRATED GUIDE

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<i>A CHRONOLOGY OF FILM: A CULTURAL TIMELINE FROM THE MAGIC LANTERN TO THE DIGITAL SCREEN</i>	IAN HAYDN SMITH	THAMES & HUDSON	272
<i>DARK CITY DAMES: THE WOMEN WHO DEFINED FILM NOIR</i> EDDIE MULLER (REVISED AND EXPANDED EDITION)		RUNNING PRESS	288
<i>PRE-CODE ESSENTIALS: MUST-SEE CINEMA FROM HOLLYWOOD'S UNTAMED ERA, 1930-1934</i>	KIM LUPERI & DANNY REID	RUNNING PRESS	256
<i>ULTIMATE ANIME: 100 ESSENTIAL FILMS AND SERIES</i>	JOE O'CONNELL	THAMES & HUDSON	304
<i>WICKED: THE OFFICIAL VISUAL COMPANION</i>	UNIVERSAL PICTURES STAFF	HARPERCOLLINS/WILLIAM MORROW	256
<i>VIDEOTAPES FROM HELL: A VISUAL HISTORY OF CULT, COLLECTIBLE, AND CRAZY VIDEO COVERS</i>	STEPHEN JONES	APPLAUSE	224
<i>ANIMATION FOR THE PEOPLE: AN ILLUSTRATED HISTORY OF THE NATIONAL FILM BOARD OF CANADA</i>	CHARLES SOLOMON (w/ PETE DOCTER, SUZANNE GUÈVREMONT)	ABRAMS	256

## IV HISTORY

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<b>GODZILLA: THE FIRST 70 YEARS, THE OFFICIAL ILLUSTRATED HISTORY OF THE JAPANESE PRODUCTIONS</b>	<b>STEVE RYFLE &amp; ED GODZISZEWSKI (SHOGO TOMIYAMA, JOHN CARPENTER, MEGUMI ODAKA)</b>	<b>ABRAMS</b>	<b>432</b>
<b>HOLLYWOOD BLACKOUT: THE BATTLE FOR INCLUSION AT THE OSCARS</b>	<b>BEN AROGUNDADE</b>	<b>CASSELL</b>	<b>352</b>
<b>THE PINK PANTHER: A COMPLETE HISTORY</b>	<b>HOWARD MAXFORD</b>	<b>McFARLAND</b>	<b>204</b>
<b>THE CINEMATIC BOOGEYMAN: FROM THE FAIRYTALE TO THE SLASHER FILM</b>	<b>KEVIN MCGUINESS</b>	<b>McFARLAND</b>	<b>184</b>
<b>PRECARIOUS SECRETS: A HISTORY OF THE LATIN AMERICAN POLITICAL THRILLER</b>	<b>FABRICIO TOCCO</b>	<b>UNIV. OF TX PRESS</b>	<b>268</b>
<b>MISSION UNACCOMPLISHED: AMERICAN WAR FILMS IN THE TWENTY-FIRST CENTURY</b>	<b>ALAN NADEL</b>	<b>UNIV. OF TX PRESS</b>	<b>232</b>
<b>NOUVELLES FEMMES: MODERN WOMEN OF THE FRENCH NEW WAVE AND THEIR ENDURING CONTRIBUTION TO CINEMA</b>	<b>ERICKA KNUDSON</b>	<b>CHRONICLE BOOKS</b>	<b>320</b>
<b>SICK AND DIRTY: HOLLYWOOD'S GAY GOLDEN AGE AND THE MAKING OF MODERN QUEERNESS</b>	<b>MICHAEL KORESKY</b>	<b>BLOOMSBURY</b>	<b>320</b>

## V ANNOTATED SCRIPT & STORY JOURNAL (CELLS & STORYBOARDS, SCHEMATICS & ISOMETRICS, CONCEPT ART, AND MUSICAL COMPOSITIONS)

<b>TITLE</b>	<b>AUTHORS/EDITORS</b>	<b>PRESS</b>	<b>PAGES</b>
<i>FRANKENSTEIN: THE COMPLETE SCREENPLAY</i>	GUILLERMO DEL TORO	INSIGHT	240
<i>PAST LIVES SCREENPLAY BOOK</i>	CELINE SONG	A24	164
<i>STAR WARS, THE BLUEPRINTS: DESIGNS AND ARTWORK FROM THE SKYWALKER SAGA</i>	J.W. RINZLER & PABLO HIDALGO	DK	336
<i>THE WHALE SCREENPLAY BOOK</i>	DARREN ARONOFSKY	A24	324
<i>WICKED: THE COMPLETE SCREENPLAY</i>	WINNIE HOLZMAN & DANA FOX	INSIGHT	208

## VI      MEMOIR, INTERVIEW, &amp; ESSAY COLLECTION OF FILMMAKERS AND FILM CRITICS

<i><b>TITLE</b></i>	<i><b>AUTHORS/EDITORS</b></i>	<i><b>PRESS</b></i>	<i><b>PAGES</b></i>
<i>MY LIFE IN 24 FRAMES PER SECOND: A MANGA AUTOBIOGRAPHY OF A JAPANESE ANIMATION PIONEER</i>	RINTARÔ (MONTANA KANE, TRANS.)	HARRY N. ABRAMS	256
<i>SUDDENLY SOMETHING CLICKED: THE LANGUAGES OF FILM EDITING AND SOUND DESIGN</i>	WALTER MURCH	FABER & FABER	368
<i>I KILLED BETTE DAVIS</i>	LARRY COHEN (w/ JOHN LANDIS)	STICKING PLACE BOOKS	488
<i>REFLECTIONS ON CINEMATOGRAPHY</i>	ROGER DEAKINS	GRAND CENTRAL PUBLISHING	416

## VII BIOGRAPHY OF FILMMAKER (SFX ARTISTS, SCREENWRITERS, ACTORS, EDITORS, DPs, DIRECTORS, ETC.)

<b>TITLE</b>	<b>AUTHORS/EDITORS</b>	<b>PRESS</b>	<b>PAGES</b>
<i>CLINT: THE MAN AND THE MOVIES</i>	SHAWN LEVY	MARINER	560
<i>COYOTE: THE DRAMATIC LIVES OF SAM SHEPARD</i> ROBERT M. DOWLING		SCRIBNER	480
<i>DAUGHTER OF DARING: THE TRICK-RIDING, TRAIN-LEAPING, ROAD-RACING LIFE OF HELEN GIBSON, HOLLYWOOD'S FIRST STUNTWOMAN</i>	MALLORY O'MEARA	HANOVER SQUARE PRESS	384
<i>WATER MIRROR ECHO: BRUCE LEE AND THE MAKING OF ASIAN AMERICA</i>	JEFF CHANG	MARINER	560
<i>ROBERT SHAW: AN ACTOR'S LIFE ON THE SET OF JAWS AND BEYOND</i>	CHRISTOPHER SHAW MYERS	CITADEL PRESS	320

## VIII      **STYLE, DESIGN PRODUCTION, & FASHION BOOK (WARDROBE & HAIR, MAKEUP & PROSTHETICS, PROPS & ACCESSORIES, VEHICLES & WEAPONS)**

<b>TITLE</b>	<b>AUTHORS/EDITORS</b>	<b>PRESS</b>	<b>PAGES</b>
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<i>CREATING WORLDS: THE DISNEY AND 20TH CENTURY STUDIOS CINEMATIC ART OF DYLAN COLE</i> DYLAN COLE (w/ JAMES CAMERON, ROBERT STROMBERG)		INSIGHT	296
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<i>STUDIO GHIBLI DREAM ARTISTS</i>	FANZINE TEAM OF ANIMELAND	INSIGHT	128
<i>MAKING MONSTERS: INSIDE STORIES FROM THE CREATORS OF HOLLYWOOD’S MOST ICONIC CREATURES</i>	HOWARD BERGER & MARSELL JULIUS	WELBECK	320

## IX

## BEHIND THE SCENES MAKING OF A FEATURE FILM (PART I: 299 PAGES OR FEWER)

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<i>ROCKY HORROR: FEATURING UNSEEN PHOTOGRAPHS AND EXCLUSIVE INTERVIEWS COMMEMORATING 50 YEARS OF B-MOVIE CAMP AND QUEER CINEMA</i>	MICK ROCK & TIM MOHR (w/ PATI ROCK, RICHARD O'BRIEN)	HARPERPOP	256
<i>REAR WINDOW: THE MAKING OF A HITCHCOCK MASTERPIECE IN THE HOLLYWOOD GOLDEN AGE</i>	JENNIFER O'CALLAGHAN	CITADEL/KENSINGTON	272
<i>GLADIATOR II: THE ART AND MAKING OF THE RIDLEY SCOTT FILM</i>	JOHN WALSH (w/ RIDLEY SCOTT)	ABRAMS	224
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<i>A MINECRAFT MOVIE: FROM BLOCK TO BIG SCREEN</i>	ANDREW FARAGO (w/ JENS BERGENSTEN)	INSIGHT	192
<i>SUPERMAN: THE ART AND MAKING OF THE FILM</i>	JAMES FIELD (w/ JAMES GUNN, DAVID CORENSWET)	ABRAMS	176
<i>PIECES OF US: THE MAKING OF JORDAN PEELE'S MODERN HORROR CLASSIC</i>	CASEEN GAINES	INSIGHT	128

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BEHIND THE SCENES MAKING OF A FEATURE FILM  
(PART II: 300 PAGES OR MORE)

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<i>SALEM'S LOT: STUDIES IN THE HORROR FILM</i> (2ND EXPANDED EDITION)	TONY EARNSHAW	CENTIPEDE PRESS	736
<i>FRANKENSTEIN: WRITTEN AND DIRECTED</i> BY GUILLERMO DEL TORO	SHEILA O'MALLEY (W/ GUILLERMO DEL TORO, OSCAR ISAAC)	INSIGHT	366
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<i>THE MAKING OF QUENTIN TARANTINO'S ONCE UPON A TIME IN HOLLYWOOD</i>	JAY GLENNIE (W/ QUENTIN TARANTINO)	INSIGHT	488

## X MOVIE MIXOLOGY OR COOKBOOK

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<i>DREAMWORKS DRAGONS: RECIPES FROM THE ISLE OF BERK: DAYTONA DANIELSEN &amp; ERIK BURNHAM A BOOK OF FEASTS, DRINKS, DESSERTS . . . AND DRAGONS</i>		INSIGHT EDITIONS	160
<i>THE UNOFFICIAL TWILIGHT SAGA COOKBOOK: FLAVORS FROM FORKS</i>	KAYLA RUHLAND, KIM LAIDLAW	WELDON OWEN	168