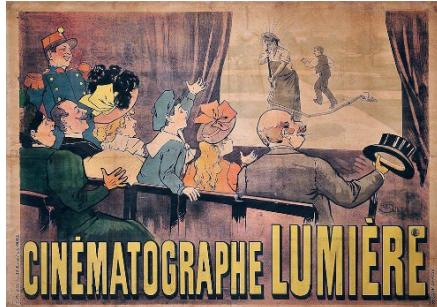


2025 EIFFEL AWARD© NOMINEES

BEFORE 1895, THE WORD “MOVIE” HAD NOT BEEN COINED. A “MOVIE NIGHT” WAS AN IMPOSSIBILITY, AND THE NOTION OF A FILM BOOK AND FILM CRITIC A COMPLETE UNKNOWN. BUT A NIGHT IN PARIS CHANGED EVERYTHING. ONE HUNDRED AND THIRTY YEARS AGO ON 28 DECEMBER 1895, THE LUMIÈRE BROTHERS SHOWED TEN SHORT FILMS TO A PAYING AUDIENCE AT PARIS’S SALON INDIEN AT THE GRAND CAFÉ, IN A BUILDING THAT STILL STANDS. SOTHEBY’S DESCRIBES THE EVENT AND THE POSTER MADE FOR IT AT [HTTPS://WWW.SOTHEBYS.COM/EN/ARTICLES/HOW-THE-FIRST-EVER-FILM-SCREENING-SHOOK-PARIS](https://www.sothbys.com/en/articles/how-the-first-ever-film-screening-shook-paris).



ACHIEVEMENT IN TEN AREAS OF FILMBOOK COMMENTARY, THE EIFFEL AWARD SALUTES THE YEAR’S BEST INTERPRETATIONS, HISTORIES, AND CELEBRATIONS OF FILM, AND REMEMBERS THE VISION OF THOSE WHO CREATED, CURATED, AND SHOWED CINEMA.

DRAWN FROM OVER 100 WORKS SUGGESTED BY FILMMAKERS, FILM SCHOLARS, MAGAZINES, MOVIE FESTIVAL ORGANIZERS, EDITORS, BOOKSELLERS, PUBLISHERS, MUSEUM CURATORS, AND EDUCATORS, THESE 68 BOOKS RECEIVED THE MOST VOTES FROM THE **RECOMMENDED READING LIST OF WORKS PUBLISHED IN 2024.**

THEY FORM THE OFFICIAL 2025 EIFFEL AWARD© SHORTLIST OF NOMINEES. THE FOLLOWING MAY BE OFFICIALLY NAMED “NOMINEES” IN PRESS, AND SOCIAL MEDIA.

THE WINNERS WILL BE ANNOUNCED AT A LIVE EVENT IN HOUSTON ON 28 DECEMBER 2025, AS WELL AS AT THE WWW.EIFFELAWARD.COM.

AND THE NOMINEES ARE...

TEN AWARD CATEGORIES

- I **INTERPRETATION OF CINEMA (ESSAYS ON A MOVIE, MOVEMENT, SUBJECT, OR THEME)**
- II **RETROSPECTIVE OF A DIRECTOR, IP, FRANCHISE, STUDIO, OR PRODUCTION COMPANY**
- III **ENCYCLOPEDIA, REFERENCE, OR ILLUSTRATED GUIDE**
- IV **HISTORY (REAL AND IMAGINED)**
- V **ANNOTATED SCRIPT & JOURNAL (CELLS & STORYBOARDS, SCHEMATICS & ISOMETRICS, CONCEPT ART, AND MUSICAL COMPOSITIONS)**
- VI **MEMOIR, INTERVIEW, & ESSAY COLLECTION OF FILMMAKERS AND FILM CRITICS**
- VII **BIOGRAPHY OF FILMMAKER (SFX ARTISTS, SCREENWRITERS, ACTORS, EDITORS, DPs, & DIRECTORS)**
- VIII **STYLE, DESIGN PRODUCTION, & FASHION BOOK (WARDROBE & HAIR, MAKEUP & PROSTHETICS, PROPS & ACCESSORIES, VEHICLES & WEAPONS)**
- IX **BEHIND THE SCENES MAKING OF A FEATURE-LENGTH MOVIE (PART I: 299 PAGES OR FEWER; PART II: 300 PAGES OR MORE)**
- X **MOVIE MIXOLOGY OR COOKBOOK**

I INTERPRETATION OF CINEMA

TITLE	AUTHORS/EDITORS	PRESS	PAGES
1. <i>DEATH BY LAUGHTER: FEMALE HYSTERIA AND EARLY CINEMA</i>	MAGGIE HENNEFELD	COLUMBIA UNIV. PRESS	368
2. <i>FEEDING THE MONSTER: WHY HORROR HAS A HOLD ON US</i>	ANNA BOGUTSKAYA	FABER & FABER	256
3. <i>IT'S ALL IN THE DELIVERY: PREGNANCY IN AMERICAN FILM ...</i>	VICTORIA STURTEVANT	UNIVERSITY OF TEXAS PRESS	248
4. <i>LAW AT THE MOVIES : TURNING LEGAL DOCTRINE INTO ART</i>	STANLEY FISH	OXFORD UNIVERSITY PRESS	218
5. <i>THE REBIRTH OF SUSPENSE: SLOWNESS AND ATMOSPHERE IN CINEMA</i>	RICK WARNER	COLUMBIA UNIV. PRESS	312
6. <i>VIRGINITY ON SCREEN: THE FIRST TIME IN AMERICAN TEEN FILMS</i>	CAROLINE MADDEN	McFARLAND	265

II FILM RETROSPECTIVE OF A DIRECTOR, FRANCHISE, IP, STUDIO, OR PRODUCTION COMPANY

TITLE	AUTHORS/EDITORS	PRESS	PAGES
7. <i>THE ART OF DREAMWORKS ANIMATION: CELEBRATING 30 YEARS</i>	RAMIN ZAHED & JERRY BECK (w/ CAMERON DIAZ)	ABRAMS	576
8. <i>THE DE PALMA DECADE: REDEFINING CINEMA WITH DOUBLES, VOYEURS, AND PSYCHIC TEENS</i>	LAURENT BOUZEREAU	RUNNING PRESS	320
9. <i>THE FANTASY WORLDS OF IRWIN ALLEN</i>	JEFF BOND (w/ BILL MUMY)	TITAN BOOKS	612
10. <i>JAMES BOND WILL RETURN: CRITICAL PERSPECTIVES ON THE 007 FILM FRANCHISE</i>	CLAIRE HINES & TERENCE McSWEENEY (w/ STUART JOY)	WALLFLOWER/Columbia UP	344
11. <i>THE MANY LIVES OF THE PURGE: ESSAYS ON THE HORROR FRANCHISE</i>	RON RIEKKI & KEVIN J. WETMORE, JR.	McFARLAND	231

12. <i>ONE SHOT HITCHCOCK: A CONTEMPORARY APPROACH TO THE SCREEN</i>	LUKE ROBINSON & MELANIE ROBSON	OXFORD UNIV. PRESS	312
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III ENCYCLOPEDIA, REFERENCE, OR ILLUSTRATED GUIDE

TITLE	AUTHORS/EDITORS	PRESS	PAGES
13. <i>GHIBLIOTHEQUE: THE UNOFFICIAL GUIDE TO THE MOVIES OF STUDIO GHIBLI</i>	JAKE CUNNINGHAM & MICHAEL LEADER	WELBECK	204
14. <i>Horror for Weenies: Everything You Need...</i>	EMILY C. HUGHES	QUIRK BOOKS	272
15. <i>THE SATANIC SCREEN: AN ILLUSTRATED GUIDE TO THE DEVIL IN CINEMA (UPDATED EDITION)</i>	NIKOLAS SCHRECK	HEADPRESS	436
16. <i>STAR WARS ENCYCLOPEDIA: THE COMPREHENSIVE GUIDE TO THE STAR WARS GALAXY</i>	DAN BROOKS, MEGAN CROUSE, AMY RICHAU, AMY RATCLIFFE, BRANDON WAINERDI, DAN ZEHRE, & KELLY KNOX	DK	448
17. <i>THE WORLDS OF WES ANDERSON: THE INFLUENCES AND INSPIRATION BEHIND THE ICONIC FILMS</i>	ADAM WOODWARD	FRANCES LINCOLN	208
18. <i>CONTEMPORARY ART CINEMA CULTURE IN CHINA</i>	XIANG FAN	BLOOMSBURY	208
19. <i>NEW ESSENTIAL GUIDE TO HONG KONG MOVIES</i>	RICK BAKER & KENNETH MILLER (w/ JACKI CHAN, C. ROTHROCK, V. LYN)	RATPAC PRESS	328

IV HISTORY (REAL AND IMAGINED)

TITLE	AUTHORS/EDITORS	PRESS	PAGES
20. <i>BRITISH FANTASY CINEMA</i>	CAROLYN RICKARDS	EDINBURGH UNIVERSITY PRESS	200
21. <i>CORPSES, FOOLS AND MONSTERS: THE HISTORY AND FUTURE OF TRANSENSE IN CINEMA</i>	WILLOW MACLAY & CADEN GARDNER	REPEATER	340
22. <i>FALLING IN LOVE AT THE MOVIES: ROM-COMS FROM THE SCREWBALL ERA TO TODAY</i>	ESTHER ZUCKERMAN	HACHETTE BOOK/ RUNNING PRESS	256
23. <i>I SPIT ON YOUR CELLULOID: THE HISTORY OF WOMEN DIRECTING HORROR MOVIES</i>	HEIDI HONEYCUTT	HEADPRESS	464
24. <i>A MURDER IN HOLLYWOOD: THE UNTOLD STORY OF TINSELTON'S MOST SHOCKING CRIME</i>	CASEY SHERMAN	SOURCEBOOKS	304
25. <i>THE SCIENCE OF SUPERWOMEN: AN EVOLUTION FROM WONDER WOMAN TO WANDAVISION</i>	MARK BLAKE	SKYHORSE	192
26. <i>A CELEBRATION OF LGBTQ+: REPRESENTATION AND PERSEVERANCE IN FILM</i>	ALONSO DURALDE	RUNNING PRESS	336

V ANNOTATED SCRIPTS & JOURNALS, CELLS & STORYBOARDS, SCHEMATICS & ISOMETRICS, CONCEPT ART, AND MUSICAL COMPOSITIONS

TITLE	AUTHORS/EDITORS	PRESS	PAGES
27.			
27. <i>MIDSOMMAR</i> SCREENPLAY BOOK	ARI ASTER (W/ PARK CHAN-WOOK, & MATTHEW ENGELKE, & JESSIKA KENNEY)	A24	236
28. <i>EX MACHINA</i> SCREENPLAY BOOK	ALEX GARLAND (W/ JACK HALBERSTAM, & MURRAY SHANAHAN)	A24	224
29. <i>STAR WARS BESTIARY, VOL. 1: CREATURES OF THE GALAXY</i>	S.T. BENDE & IRIS COMPIET	INSIGHT ED.	208
30. <i>STUDIO GHIBLI: ARCHITECTURE IN ANIMATION</i>	STUDIO GHIBLI STAFF	VIZ MEDIA	192
31. <i>EVERYTHING EVERYWHERE ALL AT ONCE</i> SCREENPLAY	DANIEL KWAN & DANIEL SCHEINHERT (W/ LILY WACHOWSKI, MARY-JANE RUBENSTEIN, & DR. ORNA GURALNIK)	A24	220
32. <i>Get Out & Us: Annotated Screenplay Bundle</i>	JORDAN PEELE	INVENTORY PRESS	208
33. <i>ALFRED HITCHCOCK: Storyboards</i>	TONY LEE MORAL	TITAN BOOKS	144

VI MEMOIRS AND INTERVIEW COLLECTIONS OF FILMMAKERS AND FILM CRITICS

TITLE	AUTHORS/EDITORS	PRESS	PAGES
34. <i>DREAM CHASING: My Four Decades of Success and Failure with Walt Disney Imagineering</i>	BOB WEIS (BOB IGER)	DISNEY EDITIONS	448
35. <i>From Under the Truck: A Decidedly Un-Celebrity Memoir from the Enigmatic Actor</i>	JOSH BROLIN	HARPER	240
36. <i>Groundbreaking Magic: A Black Woman's Journey Through The Happiest Place on Earth</i>	MARTHA BLANDING (TIM O'DAY)	DISNEY/HYPERION	384
37. <i>A Shared Cinema: A Collection of Interviews with French Film Critic Michel Ciment</i> (Original French title [2014]: <i>Un Cinéma Partagé: Entretiens avec Michel Ciment</i> Rivages)	N.T. BINH	STICKING PLACE BOOKS	352
38. <i>Sonny Boy</i>	AL PACINO (w/ DAVE ITZKOFF)	PENGUIN	384
39. <i>Viewfinder: A Memoir of Seeing and Being Seen</i>	JON M. CHU (w/ JEREMY McCARTER)	RANDOM	304

VII BIOGRAPHIES OF FILMMAKERS (SFX ARTISTS, SCREENWRITERS, ACTORS, EDITORS, DPs, OR DIRECTORS)

TITLE	AUTHORS/EDITORS	PRESS	PAGES
40. <i>A COMPLICATED PASSION: THE LIFE AND WORK OF AGNÈS VARDÉ</i>	CARRIE RICKEY	NORTON	288
41. <i>DARK CARNIVAL: THE SECRET WORLD OF TOD BROWNING (NEWLY REVISED AND EXPANDED EDITION)</i>	DAVID J. SKAL AND ELIAS SAVADA	CENTIPEDE PRESS	376
42. <i>DICK SMITH: THE GODFATHER OF MAKEUP</i>	JOE NAZARRO (w/ J.J. ABRAMS, GUILLERMO DEL TORO)	GORTON STUDIO	442
43. <i>KUBRICK: AN ODYSSEY</i>	ROBERT P. KOLKER	FABER AND FABER	650
44. <i>NOT YOUR CHINA DOLL: THE WILD AND SHIMMERING LIFE OF ANNA MAY WONG</i>	KATIE GEE SALISBURY	DUTTON	480
45. <i>ONE TOUGH DAME: THE LIFE AND CAREER OF DIANA RIGG</i>	HERBIE J PILATO (w/ RAY AUSTIN, RUPERT MACNEE)	UNIV. PRESS OF MS	256

VIII STYLE, DESIGN PRODUCTION, AND FASHION IN FILM BOOK (WARDROBE & HAIR, MAKEUP & PROSTHETICS, PROPS & ACCESSORIES, VEHICLES & WEAPONS)

TITLE	AUTHORS/EDITORS	PRESS	PAGES
46. AUDREY IN PARIS: THE FASHION ICON IN THE CITY OF LIGHT	CAROLINE YOUNG	WELBECK	254
47. BEAUTY OF THE BEAST: A MAKEUP MANUAL	EMILY SCHUBERT	A24	180
48. BARBIE(TM): THE WORLD TOUR	MARGOT ROBBIE & ANDREW MUKAMAL (CRAIG MCDEAN)	RIZZOLI	160
49. JAMES BOND STYLE	LINDY HEMMING	ASSOULINE	336
50. THE MUSEUM OF WES ANDERSON: HIS MOVIES AND THE WORKS THAT INSPIRED THEM	JOHAN CHIARAMONTE & CAMILLE MATHIEU	PRESTEL	216
51. STAR TREK: THE ART OF GLENN HETRICK'S ALCHEMY STUDIOS REVEALING THE MAGIC OF PROSTHETIC MAKEUP	JOE NAZZARO	TITAN BOOKS	192

IX BEHIND THE SCENES MAKING OF A FEATURE-LENGTH MOVIE (PART I: 299 PAGES OR FEWER)

TITLE	AUTHORS/EDITORS	PRESS	PAGES
52. <i>THE ART OF DREAMWORKS: THE WILD ROBOT</i>	JERRY SCHMITZ (W/ LUPITA NYONG'O, PETER BROWN, ABRAMS CHRIS SANDERS, JEFF HERMANN)		176
53. <i>CAPTAIN AMERICA: THE WINTER SOLDIER, THE ART OF THE MOVIE</i>	MARIE JAVINS	TITAN BOOKS	238
54. <i>DUNE: EXPOSURES</i>	GREIG FRASER & JOSH BROLIN	INSIGHT EDITIONS	192
55. <i>THE ART AND SOUL OF DUNE: PART TWO</i>	TANYA LAPointe & STEFANIE BROOS	INSIGHT EDITIONS	240
56. <i>THE LEGEND OF MAD MAX: THE COMPLETE SAGA FROM MAD MAX TO FURIOSA</i>	IAN NATHAN	PALAZZO EDITIONS / GEMINI BOOKS	192
57. <i>TOTAL RECALL: THE OFFICIAL STORY OF THE FILM</i>	SIMON BRAUND	TITAN BOOKS	160

IX (Continued) BEHIND THE SCENES MAKING OF A FEATURE-LENGTH MOVIE (PART II: 300 PAGES OR MORE)

TITLE	AUTHORS/EDITORS	PRESS	PAGES
58. <i>ALFRED HITCHCOCK, ALL THE FILMS: THE STORY BEHIND EVERY MOVIE, EPISODE, AND SHORT</i> (ORIGINAL FRENCH TITLE [2019]: <i>HITCHCOCK, LA TOTALE</i>)	B. BENOLIEL, G. ESPOSITO, & Murielle JOUDET	BLACK DOG & LEVENTHAL	684
59. <i>FROM THE MOMENT THEY MET IT WAS MURDER: DOUBLE INDEMNITY AND THE RISE OF FILM NOIR</i>	ALAIN SILVER & JAMES URSTINI	RUNNING PRESS	352
60. <i>THE GREAT HORIZON: PHOTOGRAPHING KEVIN COSTNER'S AMERICAN SAGA</i>	CALE GLENDENING (W/ KEVIN COSTNER)	WELDON OWEN	320
61. <i>JAMES BOND. DR. NO</i>	PAUL DUNCAN	TASCHEN	492
62. <i>REBEL MOON: CREATO (WOLF & WURM)</i>	PETER APERLO	TITAN BOOKS	448
63. <i>STANLEY KUBRICK'S THE SHINING (2 VOL.)</i>	LEE UNKRICH & J. W. RINZLER (1962–2021)	TASCHEN	1,396

X **MOVIE MIXOLOGY OR COOKBOOK**

TITLE

AUTHORS/EDITORS

PRESS

PAGES

64. *COCKTAILS FROM THE CRYPT: TERRIFYING YET DELICIOUS*

CONCOCTIONS INSPIRED BY YOUR FAVORITE HORROR FILMS

JONATHAN DEHAAN & KIMBERLY ELIZABETH

PAGE STREET PUB.

168

65. *ENCANTO: THE OFFICIAL COOKBOOK*

PATRICIA McCUSA
LAND-GALLO
& SUSANA ILLERA MARTÍNEZ

INSIGHT EDITIONS

176

66. *FORBIDDEN COCKTAILS: LIBATIONS INSPIRED BY THE*

WORLD OF PRE-CODE HOLLYWOOD (TCM)

ANDRÉ DARLINGTON (w/ MARK A. VIEIRA)

RUNNING PRESS

248

67. *THE WIZARD OF Oz: THE OFFICIAL COOKBOOK*

ELENA P. CRAIG, EMMA CARLSON BERNE,
& ELIZABETH FISH

INSIGHT EDITIONS

176

68. *STUDIO GHIBLI BENTO COOKBOOK*

UNOFFICIAL RECIPES INSPIRED BY SPIRITED AWAY, PONYO...

BARBARA ROSSI, AZUKI, ANDIE HO

INSIGHT EDITIONS

144

69. *THE ROCKY HORROR COOKBOOK: 50 SAVORY, SWEET,*

AND SEDUCTIVE RECIPES FROM THE CULT MUSICAL

KIM LAIDLAW (w/ RICHARD O'BRIEN)

RUNNING PRESS

136

70. *THE GREAT GATSBY COOKING AND ENTERTAINING GUIDE: DECADENT*

DISHES AND CLASSIC COCKTAILS FROM THE ROARING '20s

VERONICA HINKE

WELDON OWEN

136

**WORKS FROM THE FOLLOWING PUBLISHERS APPEAR ON THE 2025 EIFFEL AWARD© LIST OF
RECOMMENDED READING FOR BOOKS PRINTED IN 2024 (58 PUBLISHERS OF 104 BOOKS)**

A24

ABRAMS

ASSOULINE

BEARMANOR MEDIA

BLACK DOG & LEVENTHAL

BLOOMSBURY

CENTIPEDE PRESS

COLUMBIA UNIV. PRESS

DISNEY EDITIONS

DK

DUTTON

EDINBURGH UNIV. PRESS

EPIC INK

FAB PRESS

FABER AND FABER

FLATIRON

GORTON STUDIO

HANOVER SQUARE PRESS

HARKER PRESS

HARPER

HARVEST

HEADPRESS

HYPERION

HYPERION AVENUE

INTELLECT LTD.

INVENTORY PRESS

INSIGHT EDITIONS

KULON VENTURES

MACMILLAN

McFARLAND

NORTON

NYU PRESS

OXFORD UNIV. PRESS

PALAZZO EDITIONS

PENGUIN RANDOM

PRESTEL PUBLISHING

PS PUBLISHING

QUIRK BOOKS

RATPAC PRESS

REAKTION

REEL ART PRESS

REPEATER

RIZZOLI

ROUTLEDGE

RUNNING PRESS

SOURCEBOOKS

SKYHORSE

STICKING PLACE BOOKS

SUNY PRESS

TASCHEN

TITAN BOOKS

UNIV. OF CALIFORNIA PRESS

UNIV. OF MN PRESS

UNIV. OF TEXAS PRESS

UNIV. PRESS OF MS

VIZ MEDIA

WALLFLOWER

WELBECK

WELDON OWEN

