

2025 EIFFEL AWARD©

RECOMMENDED READING LIST OF WORKS PUBLISHED 2024

Honoring exceptional books that bring cinema's stories to life 'A'Orldwide.



Categories

From memoirs to special effects, we celebrate 11 unique film book genres.



Jury

A global panel of filmmakers, critics, and scholars select each year's winners.

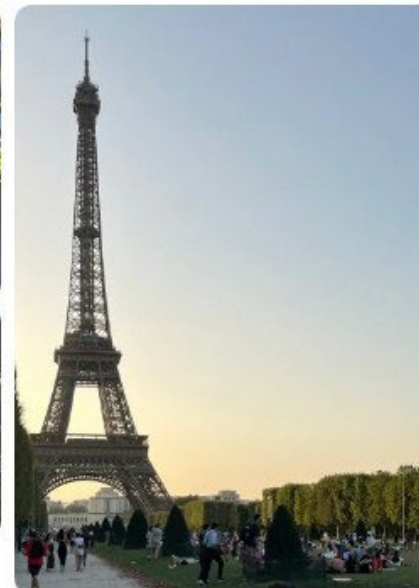
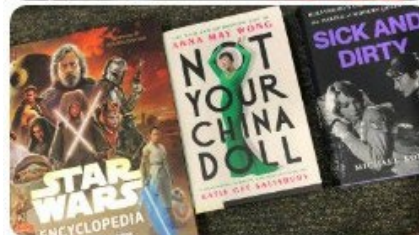


Legacy

Their diverse expertise ensures every honored book is appreciated from multiple views and experiences.

Honors

Celebrating stories behind the magic of cinema.



TEN **EIFFEL AWARD**© CATEGORIES

- I INTERPRETATION OF CINEMA**
- II RETROSPECTIVE OF A DIRECTOR, IP, FRANCHISE, STUDIO, OR PRODUCTION COMPANY**
- III ENCYCLOPEDIA, REFERENCE, OR ILLUSTRATED GUIDE**
- IV HISTORY (REAL AND IMAGINED)**
- V ANNOTATED SCRIPT & JOURNAL (CELLS & STORYBOARDS, SCHEMATICS & ISOMETRICS, CONCEPT ART, AND MUSICAL COMPOSITIONS)**
- VI MEMOIR, INTERVIEW, & Essay COLLECTION OF FILMMAKERS AND FILM CRITICS**
- VII BIOGRAPHY OF FILMMAKER (SFX ARTISTS, SCREENWRITERS, ACTORS, EDITORS, DPs, & DIRECTORS)**
- VIII STYLE, DESIGN PRODUCTION, & FASHION BOOK (WARDROBE & HAIR, MAKEUP & PROSTHETICS, PROPS & ACCESSORIES, VEHICLES & WEAPONS)**
- IX BEHIND THE SCENES MAKING OF A FEATURE-LENGTH MOVIE
(PART I: 300 PAGES OR FEWER; PART II: 301 PAGES OR MORE)**
- X MOVIE MIXOLOGY OR COOKBOOK**

I INTERPRETATION OF CINEMA

<i>TITLE</i>	<i>AUTHORS/EDITORS</i>	<i>PRESS</i>	<i>PAGES</i>
<i>DEATH BY LAUGHTER: FEMALE HYSTERIA AND EARLY CINEMA</i>	MAGGIE HENNEFELD	COLUMBIA UNIV. PRESS	368
<i>FEEDING THE MONSTER: WHY HORROR HAS A HOLD ON US</i>	ANNA BOGUTSKAYA	FABER & FABER	256
<i>FROM HAVANA TO HOLLYWOOD: SLAVE RESISTANCE IN THE CINEMATIC IMAGINARY</i>	PHILIP KAISARY	SUNY PRESS	256
<i>IRANIAN CINEMA WITH PSYCHOANALYSIS</i>	FARSHID KAZEMI	ROUTLEDGE	162
<i>IT'S ALL IN THE DELIVERY: PREGNANCY IN AMERICAN FILM ...</i>	VICTORIA STURTEVANT	UNIVERSITY OF TEXAS PRESS	248
<i>LAW AT THE MOVIES : TURNING LEGAL DOCTRINE INTO ART</i>	STANLEY FISH	OXFORD UNIVERSITY PRESS	218
<i>THE MAGIC EYE: THE CINEMA OF STANLEY KUBRICK</i>	NEIL HORNICK (w/ FILIPPO ULIVIERI)	STICKING PLACE BOOKS	280
<i>MIDNIGHT MOVIE MONOGRAPHS: I VAMPIRI</i>	ROBERTO CURTI	PS PUBLISHING	170
<i>THE REBIRTH OF SUSPENSE: SLOWNESS AND ATMOSPHERE IN CINEMA</i>	RICK WARNER	COLUMBIA UNIV. PRESS	312
<i>RETELLING JANE AUSTEN: ESSAYS ON RECENT ADAPTATIONS AND DERIVATIVE WORKS</i>	TAMMY POWLEY & APRIL VAN CAMP	McFARLAND	226
<i>ROMANCING YESENIA: HOW A MEXICAN MELODRAMA SHAPED GLOBAL POPULAR CULTURE</i>	MASHA SALAZKINA	UNIV. OF CALIFORNIA PRESS	355
<i>SCREEN DEEP: HOW FILM AND TV CAN SOLVE RACISM AND SAVE THE WORLD</i>	ELLEN E. JONES	FABER & FABER	284
<i>VIRGINITY ON SCREEN: THE FIRST TIME IN AMERICAN TEEN FILMS</i>	CAROLINE MADDEN	McFARLAND	265

II FILM RETROSPECTIVE OF A DIRECTOR, FRANCHISE, IP, STUDIO, OR PRODUCTION COMPANY

<i>TITLE</i>	<i>AUTHORS/EDITORS</i>	<i>PRESS</i>	<i>PAGES</i>
<i>AMERICAN TWILIGHT: THE CINEMA OF TOBE HOOPER</i>	KRISTOPHER WOOFER & WILL DODSON	UNIV. OF TEXAS PRESS	312
<i>THE ART OF DREAMWORKS ANIMATION: CELEBRATING 30 YEARS</i>	RAMIN ZAHED & JERRY BECK (w/ CAMERON DIAZ)	ABRAMS	576
<i>CRACKING THE KUBE: SOLVING THE MYSTERIES OF STANLEY KUBRICK THROUGH ARCHIVAL RESEARCH</i>	FILIPPO ULIVIERI	FILIPPO ULIVIERI	390
<i>THE DE PALMA DECADE: REDEFINING CINEMA WITH DOUBLES, VOYEURS, AND PSYCHIC TEENS</i>	LAURENT BOUZEREAU	RUNNING PRESS	320
<i>DE PALMA ON DE PALMA</i> (ORIGINAL FRENCH TITLE (2019): <i>Brian de Palma--Entretiens avec Samuel Blumenfeld et Laurent Vachaud</i> ; GM Editions)	LAURENT VACHAUD, SAMUEL BLUMENFELD, & BRIAN DE PALMA	STICKING PLACE BOOKS	256
<i>DIRECTING AT DISNEY: THE ORIGINAL DIRECTORS OF WALT'S ANIMATED FILMS</i>	DON PERI & PETE DOCTER (w/ GEORGE LUCAS)	DISNEY EDITIONS	368
<i>THE FANTASY WORLDS OF IRWIN ALLEN</i>	JEFF BOND (w/ BILL MUMY)	TITAN BOOKS	612
<i>JAMES BOND WILL RETURN: CRITICAL PERSPECTIVES ON THE 007 FILM FRANCHISE</i>	CLAIRE HINES & TERENCE MCSWEENEY (w/ STUART JOY)	WALLFLOWER/Columbia UP	344
<i>THE MANY LIVES OF THE PURGE: ESSAYS ON THE HORROR FRANCHISE</i>	RON RIEKKI & KEVIN J. WETMORE, JR.	McFARLAND	231
<i>ONE SHOT HITCHCOCK: A CONTEMPORARY APPROACH TO THE SCREEN</i>	LUKE ROBINSON & MELANIE ROBSON	OXFORD UNIV. PRESS	312
<i>RAISING THE DEAD: THE WORK OF GEORGE A. ROMERO</i>	ADAM CHARLES HART	OXFORD UNIV. PRESS	218
<i>SERGIO LEONE BY HIMSELF</i>	CHRISTOPHER FRAYLING	REEL ART PRESS	256

III ENCYCLOPEDIA, REFERENCE, OR ILLUSTRATED GUIDE

<i>TITLE</i>	<i>AUTHORS/EDITORS</i>	<i>PRESS</i>	<i>PAGES</i>
<i>BARBIE: HER INSPIRATION, HISTORY, AND LEGACY</i>	ROBIN GERBER	EPIC INK	176
<i>BOX OFFICE POISON: HOLLYWOOD'S STORY IN PRESS A CENTURY OF FLOPS</i>	TIM ROBEY	HANOVER SQUARE	336
<i>FANTASTIC PLANETS, FORBIDDEN ZONES, AND LOST CONTINENTS: THE 100 GREATEST SF FILMS</i>	DOUGLAS BRODE	UNIV. OF TEXAS PRESS	440
<i>GHIBLIOTHEQUE: THE UNOFFICIAL GUIDE TO THE MOVIES OF STUDIO GHIBLI</i>	JAKE CUNNINGHAM & MICHAEL LEADER	WELBECK	204
<i>HORROR FOR WEENIES: EVERYTHING YOU NEED...</i>	EMILY C. HUGHES	QUIRK BOOKS	272
<i>THE SATANIC SCREEN: AN ILLUSTRATED GUIDE TO THE DEVIL IN CINEMA (UPDATED EDITION)</i>	NIKOLAS SCHRECK	HEADPRESS	436
<i>STAR WARS ENCYCLOPEDIA: THE COMPREHENSIVE GUIDE TO THE STAR WARS GALAXY KNOX</i>	DAN BROOKS, MEGAN CROUSE, AMY RICHAU, AMY RATCLIFFE, BRANDON WAINERDI, DAN ZEHR, & KELLY	DK	448
<i>THE WORLDS OF WES ANDERSON: THE INFLUENCES 208 AND INSPIRATION BEHIND THE ICONIC FILMS</i>	ADAM WOODWARD	FRANCES LINCOLN	
<i>CONTEMPORARY ART CINEMA CULTURE IN CHINA</i>	XIANG FAN	BLOOMSBURY	208
<i>NEW ESSENTIAL GUIDE TO HONG KONG MOVIES</i>	RICK BAKER & KENNETH MILLER (W/ JACKI CHAN, C. ROTHROCK, V. LYN)	RATPAC PRESS	328
<i>OUTBACK: WESTERNS IN AUSTRALIAN CINEMA</i>	BRIAN MCFARLANE	INTELLECT LTD.	200

IV HISTORY (REAL AND IMAGINED)

<i>TITLE</i>	<i>AUTHORS/EDITORS</i>	<i>PRESS</i>	<i>PAGES</i>
<i>ARTIFICIAL INTELLIGENCE IN THE MOVIES: A HISTORY</i>	DAVID HUCKVALE	McFARLAND	216
<i>BRITISH FANTASY CINEMA</i>	CAROLYN RICKARDS	EDINBURGH UNIVERSITY PRESS	200
<i>CORPSES, FOOLS AND MONSTERS: THE HISTORY AND FUTURE OF TRANSNESS IN CINEMA</i>	WILLOW MACLAY & CADEN GARDNER	REPEATER	340
<i>DIRTY REAL: EXILE ON HOLLYWOOD AND VINE WITH THE GIN MILL COWBOYS</i>	PETER STANFIELD	REAKTION	344
<i>FALLING IN LOVE AT THE MOVIES: ROM-COMS FROM THE SCREWBALL ERA TO TODAY</i>	ESTHER ZUCKERMAN	HACHETTE BOOK/ RUNNING PRESS	256
<i>THE FUTURE WAS NOW: MADMEN, MAVERICKS, AND THE EPIC SCI-FI SUMMER OF 1982</i>	CHRIS NASHAWATY	MACMILLAN/FLATIRON	282
<i>I SPIT ON YOUR CELLULOID: THE HISTORY OF WOMEN DIRECTING HORROR MOVIES</i>	HEIDI HONEYCUTT	HEADPRESS	464
<i>INFRASTRUCTURE IN DYSTOPIAN AND POST-APOCALYPTIC FILM, 1968–2021</i>	CHRISTIAN LONG	INTELLECT LTD.	238
<i>A MURDER IN HOLLYWOOD: THE UNTOLD STORY OF TINSELTOWN'S MOST SHOCKING CRIME</i>	CASEY SHERMAN	SOURCEBOOKS	304
<i>THE SCIENCE OF SUPERWOMEN: AN EVOLUTION FROM WONDER WOMAN TO WANDA VISION</i>	MARK BLAKE	SKYHORSE	192
<i>STAR WARS: THE RISE AND FALL OF THE GALACTIC EMPIRE</i>	CHRIS KEMPSHALL	DK	432

V ANNOTATED SCRIPTS & JOURNALS, CELLS & STORYBOARDS, SCHEMATICS & ISOMETRICS, CONCEPT ART, AND MUSICAL COMPOSITIONS

<i>TITLE</i>	<i>AUTHORS/EDITORS</i>	<i>PRESS</i>	<i>PAGES</i>
<i>ALFRED HITCHCOCK: STORYBOARDS</i>	TONY LEE MORAL	TITAN BOOKS	144
<i>MIDSOMMAR SCREENPLAY BOOK</i>	ARI ASTER (W/ PARK CHAN-WOOK, & MATTHEW ENGELKE, & JESSIKA KENNEY)	A24	236
<i>THE WITCH SCREENPLAY BOOK</i>	ROBERT EGGERS (W/ CARMEN MARIA MACHADO, & DAVID D. HALL)	A24	236
<i>HEREDITARY SCREENPLAY BOOK</i>	ARI ASTER (W/ BONG JOON-HO & LESLIE JAMISON)	A24	240
<i>EX MACHINA SCREENPLAY BOOK</i>	ALEX GARLAND (W/ JACK HALBERSTAM, & MURRAY SHANAHAN)	A24	224
<i>EVERYTHING EVERYWHERE ALL AT ONCE SCREENPLAY</i>	DANIEL KWAN & DANIEL SCHEINHERT (W/ LILLY WACHOWSKI, MARY-JANE RUBENSTEIN, & DR. ORNA GURALNIK)	A24	220
<i>MOONLIGHT</i>	BARRY JENKINS (W/ FRANK OCEAN, TARELL ALVIN MCCRANEY, & HILTON ALS)	A24	224
<i>US: THE COMPLETE ANNOTATED SCREENPLAY</i>	JORDAN PEELE	INVENTORY PRESS	208
<i>JIM HENSON'S IMAGINATION ILLUSTRATED</i>	KAREN FALK (W/ LISA HENSON, RON HOWARD)	INSIGHT	192

VI MEMOIRS AND INTERVIEW COLLECTIONS OF FILMMAKERS AND FILM CRITICS

<i>TITLE</i>	<i>AUTHORS/EDITORS</i>	<i>PRESS</i>	<i>PAGES</i>
<i>50 OSCAR NIGHTS: ICONIC STARS & FILMMAKERS ON THEIR CAREER-DEFINING WINS</i>	DAVE KARGER	RUNNING PRESS	272
<i>CHRIS MARKER: EARLY FILM WRITINGS</i>	STEVEN UNGAR (TRANS. SALLY SHAFTO)	UNIV. OF MN PRESS	248
<i>DREAM CHASING: MY FOUR DECADES OF SUCCESS AND FAILURE WITH WALT DISNEY IMAGINEERING</i>	BOB WEIS (BOB IGER)	DISNEY EDITIONS	448
<i>FROM UNDER THE TRUCK: A DECIDEDLY UN-CELEBRITY MEMOIR FROM THE ENIGMATIC ACTOR</i>	JOSH BROLIN	HARPER	240
<i>GROUNDBREAKING MAGIC: A BLACK WOMAN'S JOURNEY THROUGH THE HAPPIEST PLACE ON EARTH</i>	MARTHA BLANDING (TIM O'DAY)	DISNEY/HYPERION	384
<i>GASPAR NOÉ: INTERVIEWS</i>	GEOFFREY LOKKE	UNIV. PRESS OF MISSISSIPPI	224
<i>MY AFFAIR WITH ART HOUSE CINEMA: ESSAYS AND REVIEWS</i>	PHILLIP LOPATE	COLUMBIA UNIV. PRESS	480
<i>TO PIXAR AND BEYOND: MY UNLIKELY JOURNEY WITH STEVE JOBS TO MAKE ENTERTAINMENT HISTORY</i>	LAWRENCE LEVY	HARPER BUSINESS	274
<i>A SHARED CINEMA: A COLLECTION OF INTERVIEWS WITH FRENCH FILM CRITIC MICHEL CIMENT</i> (ORIGINAL FRENCH TITLE (2014): <i>UN CINÉMA PARTAGÉ: ENTRETIENS AVEC MICHEL CIMENT</i> ; RIVAGES)	N.T. BINH	STICKING PLACE BOOKS	352
<i>SONNY BOY</i>	AL PACINO (W/ DAVE ITZKOFF)	PENGUIN	384
<i>VIEWFINDER: A MEMOIR OF SEEING AND BEING SEEN</i>	JON M. CHU (w/ JEREMY McCARTER)	RANDOM	304

VII BIOGRAPHIES OF FILMMAKERS (SFX ARTISTS, SCREENWRITERS, ACTORS, EDITORS, DPs, OR DIRECTORS)

<i>TITLE</i>	<i>AUTHORS/EDITORS</i>	<i>PRESS</i>	<i>PAGES</i>
<i>AUDREY HEPBURN IN PARIS</i>	MEGHAN FRIEDLANDER (LUCA DOTTI, GIAMBATTISTA VALLI)	HARVEST	208
<i>A COMPLICATED PASSION: THE LIFE AND WORK OF AGNÈS VARDA</i>	CARRIE RICKEY	NORTON	288
<i>DARK CARNIVAL: THE SECRET WORLD OF TOD BROWNING (NEWLY REVISED AND EXPANDED EDITION)</i>	DAVID J. SKAL AND ELIAS SAVADA	CENTIPEDE PRESS	376
<i>DICK SMITH: THE GODFATHER OF MAKEUP</i>	JOE NAZARRO (w/ J.J. ABRAMS, GUILLERMO DEL TORO)	GORTON STUDIO	442
<i>KUBRICK: AN ODYSSEY</i>	ROBERT P. KOLKER	FABER AND FABER	650
<i>LURCHING FORWARD - TED CASSIDY'S EARLY LIFE FROM CRADLE TO CREATURE</i>	CHRISTOFER COOK (w/ SEAN CASSIDY, DAVID J. SKAL)	BEARMANOR MEDIA	396
<i>NOT YOUR CHINA DOLL: THE WILD AND SHIMMERING LIFE OF ANNA MAY WONG</i>	KATIE GEE SALISBURY	DUTTON	480
<i>THE SOUL OF WES CRAVEN</i>	JOSEPH MADDREY (w/ JONATHAN CRAVEN)	HARKER PRESS	460
<i>ONE TOUGH DAME: THE LIFE AND CAREER OF DIANA RIGG</i>	HERBIE J PILATO (w/ RAY AUSTIN, RUPERT MACNEE)	UNIV. PRESS OF MS	256
<i>WILLIS O'BRIEN: LOST WORLDS, GIANT APES AND DINOSAURS</i>	GREG KULON (DANIEL HORNE, RANDALL WILLIAM COOK)	KULON VENTURES	371

VIII STYLE, DESIGN PRODUCTION, AND FASHION IN FILM BOOK (WARDROBE & HAIR, MAKEUP & PROSTHETICS, PROPS & ACCESSORIES, VEHICLES & WEAPONS)

<i>TITLE</i>	<i>AUTHORS/EDITORS</i>	<i>PRESS</i>	<i>PAGES</i>
<i>AUDREY IN PARIS: THE FASHION ICON IN THE CITY OF LIGHT</i>	CAROLINE YOUNG	WELBECK	254
<i>BEAUTY OF THE BEAST: A MAKEUP MANUAL</i>	EMILY SCHUBERT	A24	180
<i>BARBIE(TM): THE WORLD TOUR</i>	MARGOT ROBBIE & ANDREW MUKAMAL (CRAIG MCDEAN)	RIZZOLI	160
<i>JAMES BOND STYLE</i>	LINDY HEMMING	ASSOULINE	336
<i>THE MUSEUM OF WES ANDERSON: HIS MOVIES AND THE WORKS THAT INSPIRED THEM</i>	JOHAN CHIARAMONTE & CAMILLE MATHIEU	PRESTEL	216
<i>STAR TREK: THE ART OF GLENN HETRICK'S ALCHEMY STUDIOS REVEALING THE MAGIC OF PROSTHETIC MAKEUP</i>	JOE NAZZARO	TITAN BOOKS	192
<i>STAR WARS: THE HIGH REPUBLIC, THE LIGHTSABER COLLECTION</i>	DANIEL WALLACE, LUKASZ LISZKO, & RYAN VALLE	INSIGHT EDITIONS	156

IV BEHIND THE SCENES MAKING OF A FEATURE-LENGTH MOVIE(PART I: 299 PAGES OR FEWER)

<i>TITLE</i>	<i>AUTHORS/EDITORS</i>	<i>PRESS</i>	<i>PAGES</i>
<i>THE ART AND MAKING OF ULTRAMAN: RISING</i>	DREW TAYLOR	TITAN BOOKS	192
<i>THE ART OF DREAMWORKS: DOG MAN</i>	RAMIN ZAHED (W/ DAV PILKEY, PETER HASTINGS)	ABRAMS	176
<i>THE ART OF DREAMWORKS: THE WILD ROBOT</i>	JERRY SCHMITZ (W/ LUPITA NYONG'O, PETER BROWN, ABRAMS CHRIS SANDERS, JEFF HERMANN)		176
<i>CAPTAIN AMERICA: THE WINTER SOLDIER, THE ART OF THE MOVIE</i>	MARIE JAVINS	TITAN BOOKS	238
<i>DUNE: EXPOSURES</i>	GREIG FRASER & JOSH BROLIN	INSIGHT EDITIONS	192
<i>THE ART AND SOUL OF DUNE: PART TWO</i>	TANYA LAPOINTE & STEFANIE BROOS	INSIGHT EDITIONS	240
<i>THE LEGEND OF MAD MAX: THE COMPLETE SAGA FROM MAD MAX TO FURIOSA</i>	IAN NATHAN	PALAZZO EDITIONS	192
<i>THE THIRD MAN: THE OFFICIAL STORY OF THE FILM</i>	JOHN WALSH	TITAN BOOKS	192
<i>TOTAL RECALL: THE OFFICIAL STORY OF THE FILM</i>	SIMON BRAUND	TITAN BOOKS	160

BEHIND THE SCENES MAKING OF A FEATURE-LENGTH MOVIE (PART II: 300 PAGES OR MORE)

<i>TITLE</i>	<i>AUTHORS/EDITORS</i>	<i>PRESS</i>	<i>PAGES</i>
<i>ALFRED HITCHCOCK, ALL THE FILMS: THE STORY BEHIND EVERY MOVIE, EPISODE, AND SHORT (ORIGINAL FRENCH TITLE (2019): HITCHCOCK, LA TOTALE)</i>	B. BENOLIEL, G. ESPOSITO, & Murielle JOUDET	BLACK DOG & LEVENTHAL	684
<i>FROM THE MOMENT THEY MET IT WAS MURDER: DOUBLE INDEMNITY AND THE RISE OF FILM NOIR</i>	ALAIN SILVER & JAMES URSINI	RUNNING PRESS	352
<i>THE GREAT HORIZON: PHOTOGRAPHING KEVIN COSTNER'S AMERICAN SAGA</i>	CALE GLENDENING (W/ KEVIN COSTNER)	WELDON OWEN	320
<i>JAMES BOND. DR. NO</i>	PAUL DUNCAN	TASCHEN	492
<i>REBEL MOON: CREATO (WOLF & WURM)</i>	PETER APERLO	TITAN BOOKS	448
<i>STANLEY KUBRICK'S THE SHINING (2 VOLS.)</i>	LEE UNKRICH & J. W. RINZLER (1962–2021)	TASCHEN	1,396
<i>WITCHES RUN AMOK: THE ORAL HISTORY OF DISNEY'S HOCUS POCUS</i>	SHANNON CARLIN	HYPERION AVENUE	306
<i>THE WORLD IS YOURS: THE STORY OF SCARFACE</i>	GLENN KENNY	HANOVER SQUARE PRESS	320

X MOVIE MIXOLOGY OR COOKBOOK

<i>TITLE</i>	<i>AUTHORS/EDITORS</i>	<i>PRESS</i>	<i>PAGES</i>
<i>COCKTAILS FROM THE CRYPT: TERRIFYING YET DELICIOUS CONCOCTIONS INSPIRED BY YOUR FAVORITE HORROR FILMS</i>	JONATHAN DEHAAN & KIMBERLY ELIZABETH	PAGE STREET PUB.	168
<i>DISNEY FROZEN: THE OFFICIAL COOKBOOK, A CULINARY JOURNEY THROUGH ARENDELLE</i>	S. T. BENDE, DAYTONA DANIELSEN	INSIGHT EDITIONS	144
<i>ENCANTO: THE OFFICIAL COOKBOOK</i>	PATRICIA MCCAUSLAND-GALLO & SUSANA ILLERA MARTÍNEZ	INSIGHT EDITIONS	176
<i>FAST & FURIOUS: THE OFFICIAL COOKBOOK, SALUD, MI FAMILIA</i>	TRES DEAN, JOSHUA HAKE	INSIGHT EDITIONS	160
<i>FORBIDDEN COCKTAILS: LIBATIONS INSPIRED BY THE WORLD OF PRE-CODE HOLLYWOOD (TCM)</i>	ANDRÉ DARLINGTON (W/ MARK A. VIEIRA)	RUNNING PRESS	248
<i>THE GREAT GATSBY COOKING AND ENTERTAINING GUIDE: DECADENT DISHES AND CLASSIC COCKTAILS FROM THE ROARING '20s</i>	VERONICA HINKE	WELDON OWEN	136
<i>GREMLINS: THE OFFICIAL COOKBOOK</i>	JENN FUJIKAWA & ERIK BURNHAM	INSIGHT EDITIONS	128
<i>PERCY JACKSON AND THE OLYMPIANS: THE OFFICIAL COOKBOOK</i>	JARRETT MELENDEZ	INSIGHT EDITIONS	144
<i>THE WIZARD OF OZ: THE OFFICIAL COOKBOOK</i>	ELENA P. CRAIG, EMMA CARLSON BERNE, & ELIZABETH FISH	INSIGHT EDITIONS	176
<i>STUDIO GHIBLI BENTO COOKBOOK</i>			
<i>UNOFFICIAL RECIPES INSPIRED BY SPIRITED AWAY, PONYO...</i>	BARBARA ROSSI, AZUKI, ANDIE HO	INSIGHT EDITIONS	144
<i>THE ROCKY HORROR COOKBOOK: 50 SAVORY, SWEET, AND SEDUCTIVE RECIPES FROM THE CULT MUSICAL</i>	KIM LAIDLAW (W/ RICHARD O'BRIEN)	RUNNING PRESS	136

PUBLISHERS LISTED ABOVE (58 PUBLISHERS OF 104 BOOKS)

A24

ABRAMS

ASSOULINE

BEARMANOR MEDIA

BLACK DOG & LEVENTHAL

BLOOMSBURY

CENTIPEDE PRESS

COLUMBIA UNIV. PRESS

DISNEY EDITIONS

DK

DUTTON

EDINBURGH UNIV. PRESS

EPIC INK

FAB PRESS

FABER AND FABER

FLATIRON

GORTON STUDIO

HANOVER SQUARE PRESS

HARKER PRESS

HARPER

HARVEST

HEADPRESS

HYPERION

HYPERION AVENUE

INTELLECT LTD.

INVENTORY PRESS

INSIGHT EDITIONS
KULON VENTURES
MACMILLAN
McFARLAND
NORTON
NYU PRESS
OXFORD UNIV. PRESS
PALAZZO EDITIONS
PENGUIN RANDOM
PRESTEL PUBLISHING
PS PUBLISHING
QUIRK BOOKS
RATPAC PRESS
REAKTION
REEL ART PRESS
REPEATER
RIZZOLI
ROUTLEDGE
RUNNING PRESS
SOURCEBOOKS
SKYHORSE
STICKING PLACE BOOKS
SUNY PRESS
TASCHEN
TITAN BOOKS
UNIV. OF CALIFORNIA PRESS

UNIV. OF MN PRESS

UNIV. OF TEXAS PRESS

UNIV. PRESS OF MS

VIZ MEDIA

WALLFLOWER

WELBECK

WELDON OWEN

