



Yuki Serino, born in Rome in 2006 into a family of musicians, began studying the violin at the age of three under the guidance of her parents. From a very young age, she distinguished herself in national and international competitions, earning numerous prizes. Among her most significant achievements is First Prize at the **International Competition “Città di Cremona” (2024)**, which allowed her to inaugurate the **Stradivari Festival** as a soloist on the famous “Cremonese” violin (1715). In 2026, she also won Second Prize and the Audience Prize at the **Mozart Competition in Salzburg**.

Throughout her career, she has received additional international awards, including the **“K. Troussov Next Generation Prize”** and the **“Booster Club Scholarship”** with the Baden-Baden Philharmonic Orchestra (2023), as well as Second Prize at the **J.S. Bach Competition in New York**.

Her musical education developed between Italy and Austria, including the Pre-College program at the **Mozarteum in Salzburg** and studies with Giuliano Carmignola at the **Accademia Filarmonica di Bologna**. She is currently furthering her studies privately with Pierre Amoyal and Georg Egger.

She maintains an active concert career as a soloist and chamber musician, performing at major international festivals and concert series including the **Bolzano Festival Bozen, Gustav Mahler Music Weeks, IUC, Mantua Chamber Music Festival, Società dei Concerti di Parma, Società del Quartetto di Milano, Società del Quartetto di Vicenza, Stradivari Festival, Unione Musicale**, among many others.

In 2023, she was invited to Japan for a tour with the **Seiji Ozawa Academy**, where she played as concertmistress in venues such as the **Tokyo Bunka Kaikan, Aichi Prefectural Art Theater, and ROHM Theatre Kyoto**.

She has performed alongside internationally renowned musicians including S. Azzolini, G. Carmignola, W. Coleman, L. Ferschtman, G. Gnocchi, I. Karizna, A. Lucchesini, I. Marin, U.B. Michelangeli, and H. Schlichtig.

Alongside her solo and chamber repertoire, she has a strong interest in historically informed performance practice, developed through collaborations with specialists such as A. Bernardini, F. Birsak, G. Carmignola, V. Ghielmi, M. Hirasaki, H. Kurosaki, D. Oberlinger, and M. Testori.

She is pursuing several long-term artistic projects dedicated to the major repertoire, including complete cycles of J.S. Bach’s Sonatas and Partitas (2024–2025, **GIA Brescia**) and Beethoven’s sonatas for violin and fortepiano (2025–2027), by invitation of Mario Brunello.

She has performed in major international concert halls including the **Großer Saal and Solitär at the Mozarteum in Salzburg, the Gustav Mahler Hall in Dobbiaco, the Kursaal in Merano, the Teatro Bibiena in Mantua, the Teatro Grande in Brescia, the Teatro Comunale in Vicenza, the Staller Center Recital Hall in New York, and the Brucknerhaus in Linz**. She plays a violin by Giuseppe Antonio Rocca (c. 1843), kindly loaned by Montecarlo Rare Violins.

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