

LEGACY IN MOTION. CULTURE IN
RESONANCE.

JAROBI WHITE

ROCK & ROLL
HALL OF FAME
INDUCTION 2024



BEATS AS MEMORY.

RHYTHM AS AN OFFERING.

EVERY SET A STORY.

INTRODUCTION

Jarobi White, founding member of the iconic hip-hop group, A Tribe Called Quest, brings decades of cultural resonance and musical intuition to his work as a DJ.

Renowned for his genre-crossing fluency, Jarobi channels his deep musical heritage and curatorial instinct into dynamic DJ sets that span genres, decades, and moods.

His approach is both intuitive and intentional—an atmospheric blend of nostalgia, groove, and innovation—and each performance is emotionally resonant, rooted in a profound understanding of hip-hop's evolution and its intersections with soul, funk, and jazz.



PERFORMANCE HIGHLIGHTS



Jarobi White's DJ career extends from vibrant local residencies to international festival stages, showcasing his genre-fluid curation and cultural versatility.

1-800-Lucky (Miami, Wynwood)

Weekly Tuesday residency where Jarobi leans into underground house and rare disco breaks. Expect Afro-Latin percussion edits, chopped soul vocal loops, and high-energy percussion buildups that crescendo into classic hip-hop samples.

Jolene Sound Room (Miami, Jul 6 2024)

A two-man show with Shinobi, weaving Japanese chillhop textures and South African rhythms into Jarobi's signature hip-hop palette.

Rock the Bells (Queens, NY, Aug 5 2023)

Deep dive on A Tribe Called Quest canon—opening with "Steve Biko (Stir It Up)," then seamlessly dropping "Award Tour," "Can I Kick It?," "Bonita Applebum," "Electric Relaxation," and "Scenario" as a surprise Native Tongues mini-set.

SXSW (Austin, TX, Mar 13 2023)

Experimental turn: ambient sound-scape intros, sudden tempo shifts into jazz-inflected breakbeats, and live percussion loops that evolve audience requests into real-time remixes.

Fillmore Miami Beach (Miami Beach, FL, May 8 2022)

Vinyl prelude: Jarobi White delivered a DJ set steeped in soul, funk, and golden-era hip-hop, weaving crate-dug rarities with crowd-pleasing classics. His selections built a warm, analog tone, setting a texture that primed the audience for Khruangbin's psych-soul voyage.

International Appearances: (Amsterdam, Berlin, Geneva, Vienna, 2025)

Adapts to European electronic tastes: techno-tinged transitions, minimal percussive loops, atmospheric breakdowns, and Q&A segments that segue into high-octane dancefloor peaks.

MUSICAL STYLE, INFLUENCES & APPROACH

Jarobi moves fluidly across funk, soul, jazz, hip-hop, R&B, and classic grooves from the 1970s through the '90s, weaving each style into a cohesive, mood-driven journey.

He never leans on a predetermined playlist, set list, or crowd requests; instead trusting instinct and atmosphere to dictate every drop and transition. Subtle nods to A Tribe Called Quest's foundational elements - jazz samples, warm basslines, poetic vocal chops, create layered homages to his musical lineage.

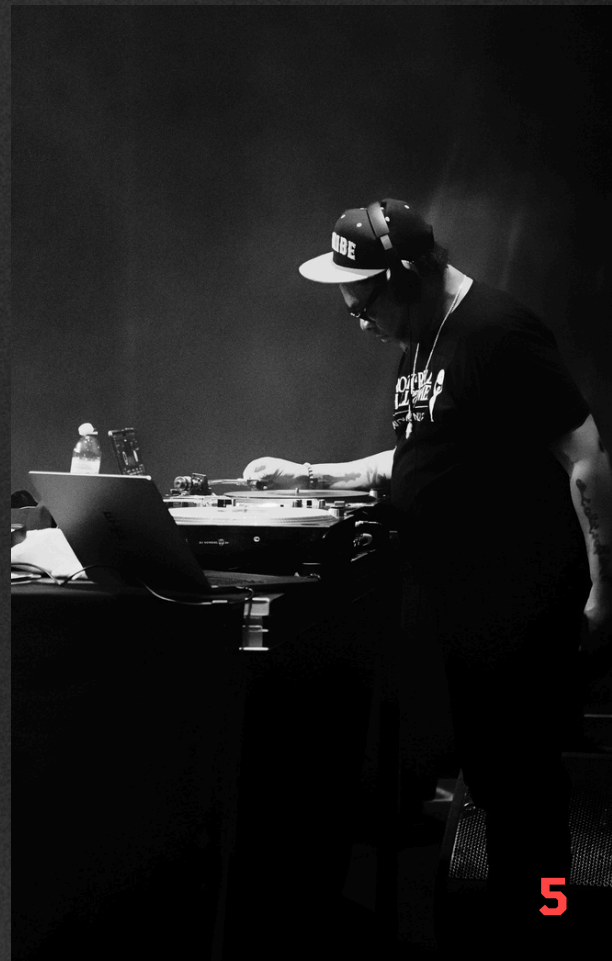
The result is an immersive tapestry—unscripted, deeply felt, immersive soundscape, and deeply rooted in a profound understanding of hip-hop's evolution and its intersections with soul, funk, and jazz.



SIGNATURE SOUND & PHILOSOPHY

Jarobi's DJing reflects a lifetime in music culture: respectful of tradition, unafraid of surprise. Each set is designed to move the room, honoring both rhythm and reflection in equal measure,

Prioritizing resonance over request, he crafts immersive ambient sounds tailored to moment, mood, and audience. His musical selections reflect the same ethos as his culinary creations: thoughtful, soulful, and driven by authentic connection. When behind the decks, he crafts experiences that nourish both body and spirit.



Jarobi White specializes in tailored music programming for private and public events of all sizes, with every set crafted to reflect the unique atmosphere, energy, and audience of the occasion.

With a keen ear for mood, audience, and acoustics, he creates dynamic sound environments that elevate brand presence and guest engagement.

Whether curating an intimate gathering or commanding a packed venue, his genre-fluid selections are instinctively tuned to mood and moment - ensuring a deeply resonant and unforgettable experience intended to leave a lasting impression.

PRESS QUOTES



Jazz-Infused Beat Selection

"Jarobi's sets have an unmistakable jazz undercurrent—you can hear his Tribe roots in every swing of the hi-hat and soulful piano loop. His ear for classic jazz samples keeps the dancefloor both grooving and introspective."

— Mixmag

Eclectic B-Boy to Turntablist

"From hip-hop breakbeats to rare soul vinyl, Jarobi mixes like a true b-boy turned turntablist. His ability to weave between genres—funk, Afrobeat, boogie—creates a journey that never feels predictable."

— Resident Advisor

Culinary Rhythm, Musical Flavor

"Just as he layers flavors in the kitchen, Jarobi layers rhythms behind the decks. His DJ sets balance spicy percussion from Latin grooves with the smooth richness of neo-soul."

— DJ Mag

Native Tongues Aesthetic on the Dancefloor

"He carries the Native Tongues ethos into his DJ booth—positivity, community, and an Afrocentric flair. Expect warm congas, spoken-word interludes, and feel-good hip-hop nuggets alongside R&B gems."

— Pitchfork

Storytelling through Track Transitions

"Every mix is a narrative: Jarobi's seamless transitions tell a story, moving from laid-back jazz rap into high-energy Afrobeat and back, all while honoring his ATCQ legacy."

— Red Bull Music Academy

Tribe Called Quest's Jarobi White Reinvents the Decks

"Jarobi's Afro-Latin edits bring a vibrant palette to his sets: live congas and timbales punctuate classic hip-hop loops, creating an infectious cross-cultural dialogue on the dance floor."

— Complex, March 2025

Five DJs Turning Hip-Hop Into Two-Step

"His UK garage flips are a revelation: Jarobi reworks underground anthems like Artful Dodger's 'Movin' Too Fast,' re-chopping vocals and locking in skippy two-step rhythms that pay homage to London's club scene."

— Mixmag, July 2024

Boiler Room San Francisco: Highlights

"At his Boiler Room appearance, White dropped a bespoke garage edit of Q-Tip's 'Vivrant Thing,' pitching it up to 130 BPM, slicing in a wobbling bassline and jittery hats."

— Resident Advisor, May 2025

How A Tribe Called Quest's Jarobi White Curates Global Grooves

"The blend of Afro-Cuban percussion—timba, batá drumming—with chopped Tribe acapellas is what sets Jarobi apart, merging heritage rhythms with head-nodding hip-hop."

— Pitchfork, November 2024

Sources

1. Mixmag, "Jarobi White Brings Jazz Rap to the Dancefloor", June 2024.
2. Resident Advisor, "Fall Festival Roundup: Jarobi White Steals the Show", October 2023.
3. DJ Mag, "Q&A: Jarobi White on Music, Food, and Turntablism", April 2025.
4. Pitchfork, "Native Tongues: How Jarobi White Expanded His Tribe Identity Through DJing", December 2024.
5. Red Bull Music Academy, "Jarobi White's Journey From MC to Master Mixer", March 2025.
6. Complex, "Tribe Called Quest's Jarobi White Reinvents the Decks," March 2025
7. Mixmag, "Five DJs Turning Hip-Hop Into Two-Step," July 2024
8. Resident Advisor, "Boiler Room San Francisco: Highlights," May 2025
9. Pitchfork, "How A Tribe Called Quest's Jarobi White Curates Global Grooves," November 2024

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