

We all have a Navel

Technical rider

General Information:

- All rigging and technical work during the performance will be handled by the company crew.
- All props are designed to be easily transported by a passenger car or plane (one suitcase for scenography and two luggages as instruments).
- The rigging can be adjusted as needed to better accommodate the venue and organizer's requirements or resources.

Rigging and Setup:

- **Rigging Up Duration:** 2 hours
- **Rigging Down Duration:** 1 hour

The performance can be staged in a black box, traditional stage, or any public venue with the ability to rig stage lighting.

Ideal Venue Dimensions:

- **Stage Size:** 10m x 15m
- **Height:** 7m
- **Rigging Capacity:** Ability to rig aerial circus equipment from the ceiling.

Circus Rigging:

- We require a lift or ladder to rig 5 points. 3 of the points must support a weight of 1000 kg (appropriate for aerial acrobatics) with a possibility to anchor the ropes into the wall or floor.
- If ceiling rigging is not available, we can set up an alternative version with a portable rig.
- **Own Portable Aerial Rig:** Dimensions of 5 meters in height with a floor space of 6.54m x 6.7m. The rig can be set up easily by two performers and transported by personal car. Eventually it's also possible to set up equipment on the rig provided by the venue/organisers.

Sound Requirements:

- 6 portable microphones
- A source of electricity on stage
- Three electric instruments on stage, connected via jack cables
- Speakers and sound mixing board with technician

Audience:

- Sitting on the stage in the circle created with 80 chairs with 2 rows or 120 chairs with 3 rows.



Lighting Requirements:

- 4 lamps positioned to create a circle on the stage
- 2 blue lamps to illuminate the audience
- 1 portable lamp

