

Sasha Grynyuk is a Ukrainian-British award-winning pianist, described by Charles Rosen as “*an impressive artist with remarkable, unfailing musicality... always moving with the most natural, electrifying, and satisfying interpretations.*”

He has been appointed Artistic Director of the Elgar International Music Festival in Alassio, Italy, with the inaugural programme taking place in May 2026. Sasha serves as a Trustee of the Keyboard Trust and an Ambassador for the London Music Fund, supporting the next generation of musicians.

A winner of over ten international competitions and awards, Sasha received First Prizes at the Grieg International Piano Competition in Norway and the BNDES International Piano Competition in Brazil, and was awarded the Guildhall School of Music & Drama Gold Medal, the institution’s highest honour. Early in his career, he was named as a “*Rising Star*” by BBC Music Magazine and International Piano Magazine.

He has appeared at major venues worldwide, including Wigmore Hall, Barbican Hall, Royal Festival Hall, Queen Elizabeth Hall, Bridgewater Hall, Salle Cortot, Wiener Konzerthaus, Weill Recital Hall at Carnegie Hall, and Teatro Real in Rio de Janeiro. Sasha has performed with orchestras such as the Royal Philharmonic Orchestra, Bergen Philharmonic Orchestra, Orquestra Sinfônica Brasileira, the National Symphony Orchestra of Ukraine, and the Kyiv Philharmonic Orchestra.

Sasha began his musical training at the Lysenko Specialised Music School in Kyiv before continuing at the Guildhall School of Music & Drama in London. His artistic outlook was further shaped through work with Noretta Conci-Leech, former assistant to Arturo Benedetti Michelangeli.

His recording of works by Glenn Gould and Friedrich Gulda for Piano Classics was selected as *Record of the Month* by Piano News and shortlisted by New York Classical Radio. Among his notable projects are performances of Shostakovich’s original 90-minute piano score for the 1929 silent film *The New Babylon*, premiered at LSO St Luke’s in London and later performed at the Rosendal Festival in Norway, where *El País* wrote: “*Sasha Grynyuk amazed all attendees and took one of the longest, sincere and enthusiastic applause of the festival.*”

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