

Sarah Lo

AEA | hair: brown | eyes: brown

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THEATER

<i>Richard II</i>	King Richard II	DGSD Shakespeare Repertory Proj.	Andrew Rodriguez
<i>Les Liaisons Dangereuses</i>	Cécile Volanges	DGSD Director's Thesis	Destyne Miller
<i>A Midsummer Night's Dream</i>	Hermia	Elm Shakespeare Company	Deshik Vansadia
<i>Metamorphoses</i>	Daughter/Hunger/Hades	DGSD Director's Thesis	Alexis Woodard
<i>Pearl's Beauty Salon</i>	Maru	DGSD Carlotta Festival	Mina Morita
<i>Murder on the Orient Express</i>	Mary Debenham	Drury Lane Oakbrook	Jessica Fisch
<i>In Every Generation</i>	Devorah	Victory Gardens Theatre	Devon de Mayo
<i>Deck the Hallmark</i>	Jenna/Courtney	The Second City UP Comedy Club	Carisa Barreca
<i>Final Boarding Call</i>	Christina	Ma-Yi Theatre/WP Theatre	Mei Ann Teo
<i>South Pacific</i>	Liat	Drury Lane Oakbrook	Victor M. Maog
<i>M. Butterfly</i>	Kurogo	Court Theatre	Charles Newell

FILM AND TELEVISION

<i>Candyman</i>	Samantha (Principal)	Monkeypaw Productions	Nia Dacosta
<i>Christmas Again</i>	Frankie (Principal)	Disney Channel Original Movie	Andy Fickman
<i>The Chair</i>	Charlotte Lo (Co-Star)	Netflix	Daniel Longino
<i>Station Eleven</i>	Young Woman (Co-Star)	HBO Max/Paramount	Hiro Murai
<i>Chicago Med</i>	Addison (Guest Star)	NBC	Alex Chapple

TRAINING

David Geffen School of Drama at Yale, M.F.A., Acting

Acting: Ron Van Lieu, Gregory Wallace, Tamilla Woodard **Shakespeare/Heightened Text:** James Bundy, Mary Lou Rosato **Speech-Dialect:** Julie Foh, Cynthia Santos-DeCure **Voice:** Walton Wilson, Grace Zandarski **Alexander Technique:** Bill Connington, Fabio Tavares, Eleanor Taylor **Singing:** Glenn Seven Allen, Lonny Price **Stage Combat and Intimacy for the Stage:** Kelsey Rainwater, Michael Rossmly **Dance for Actors/Movement:** Jennifer Archibald, Annie Piper, David Dorfman, Sita Mani **The Body as Source/The Body on Set:** Erica Fae **Clown/Commedia:** Christopher Bayes **Play:** Justine Williams **Creating Actor-Generated Work:** Joan MacIntosh **Acting for Camera:** Ellen Novack, Erica Hart **Voiceover:** Keegan Monti-Kewley **Anti-Racist Theater Practice:** Nicole Brewer **Professional Preparation:** Ellen Novack, Gregory Wallace, Tamilla Woodard, Paul Mullins

School at Steppenwolf Summer Conservatory, Black Box Acting Studio, The Second City, Acting Studio Chicago

Acting, Meisner, On-Camera, Improv, Text Analysis: Audrey Francis, Glenn Davis, Jonathan Berry, Michael Patrick Thornton, Alana Arenas, Julie Nichols, Tim Mason, Marti Lyons, Janelle Snow, Maura Kidwell, Janet Ulrich Brooks

University of Chicago, B.A. with Honors, Theater and Performance Studies, East Asian Languages and Civilizations

SPECIAL SKILLS

Con conversationally fluent in Cantonese and Mandarin. Dialect: RP, Mid-Atlantic. Dance: Ballet, Contemporary, Hip-Hop, Chinese Folk, Raas-Garba, K-Pop, Chinese Opera Spear. Soprano/Mezzo-Soprano Belt