

EMMANOUELA FOURTOUNI

VISUAL ARTIST

CONTACT

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📍 Athens, Greece

🌐 https://www.instagram.com/emmanouela_fourtoni/?hl=en

ARTIST STATEMENT

"I live and create in a big city, where the distance from nature drives me to capture it through my art. I am deeply inspired by the need to reconnect with nature, which I see as an inseparable part of humanity. My work reflects the tension of being removed from it, like an inner cry for a return to harmony. At the same time, through fleeting landscapes captured in motion, I attempt to preserve transient moments, fragments of memory that resist the passage of time."

EDUCATION

2019 - 2020
ARISTOTLE UNIVERSITY OF
THESSALONIKI
• Department of Visual and Applied Arts

2020 - 2026
ATHENS SCHOOL OF FINE ARTS
• Department of Visual Arts

2024-
KAPODISTRIAN UNIVERSITY OF
ATHENS
• Foreign Language Teaching Center
(English) B1

WORK EXPERIENCE

2024-

EMST, National Museum of Contemporary Art Athens

Assistant Division of Collections and Documentation

Office support for exhibition and collection project management, including:

- Drafting and managing project acquisition and loan agreements with donors, sellers, and creators.
- Assisting with insurance and transportation procedures for collection works and exhibition loans.
- Supporting recording, classification, digitization, and storage of collection works and loans.
- Organizing and digitizing the physical and technical archives, as well as related photographic and audiovisual materials.

PROJECTS - EXHIBITIONS

Homo Animalis 30/04/2025 -

2025

- Participation in the group exhibition Homo Animalis at the Benaki Museum, exploring the complex relationship between humans and animals through contemporary artistic practices.
https://www.benaki.org/index.php?option=com_events&view=event&id=1047645&lang=en

Ephemeral 18/06/2024 - 29/06/2024

2024

- Group Exhibition at Athens Art Gallery. «Ephemeral» was a group exhibition curated by my Professor and Director of the 1st Studio of Painting of ASFA : Angelos Antonopoulos
https://www.athensartgallery.gr/?page_id=11256

Survival Bags 26/10/2023 - 29/10/2023

2023

- Platforms Project 2023 at the Technopolis City of Athens. The Athens School of Fine Arts was part of the Open Studios, a parallel project of the Platforms Project 2023. The students of the 1st Studio of Painting of ASFA (Studio Director and Professor: Angelos Antonopoulos) presented a group Installation that consisted of «Survival Bags» at Upper Courtyard of Technopolis City of Athens.

The IASO Project

2023

- I was part of The IASO Project. The IASO Project was an artist collective, that consisted of 6 students, created by our professor Angelos Antonopoulos in order to make a series of paintings that would decorate the halls of the IASO Maternity - Gynecology Hospital.

From Zorba to The Woman in Black 24/11/2022- 13/12/2022

2022

- Group Exhibition at Michael Cacoyannis Foundation. "From Zorba to the Woman in Black", the generation of young visual artists pays tribute to the great Greek director, with an international career and recognition, Michael Cacoyannis. The exhibition was attended by 52 students and graduates of the Athens School of Fine Arts, the School of Fine Arts of the Aristotle University of Thessaloniki.

Platforms Project Independent Art Fair- Open studios 13/10/2022-16/10/2022

2022

- Platforms Project 2023 at the Athens School of Fine Arts. The Athens School of Fine Arts was part of the Open Studios. The students of the 13st Studio of Painting of ASFA Professor: Erato Chatzisavva

Platforms Project NET- Open studios 21/10/2021- 24/10/2021

2021

- Platforms Project 2023 at the Athens School of Fine Arts. The Athens School of Fine Arts was part of the Open Studios. The students of the 13st Studio of Painting of ASFA Professor: Erato Chatzisavva