

Ella Hyde

Based: NYC; Tampa, Florida

Ht: 5'8 Wt: 149 Hair: Black Eyes: Black Voice: Mezzo

THEATRE - UNIVERSITY

<i>The Merry Wives of Windsor</i>	Host(ess)/Anne Page	LAMDA
<i>The Changeling (1622)</i>	Beatrice/Deflores	LAMDA
<i>Cringe.</i>	Beth/Sage	Fordham University
<i>The Practice Room</i>	Eve's Mom/Hanover Therapist	Fordham University
<i>PAUL</i>	Jane/ACTOR #4	Fordham University
<i>The House of Bernarda Alba</i>	Deck Crew	Fordham University

- ❖ **Note:** I completed an internal transfer to Fordham's Theatre Program in my Sophomore year, and subsequently began taking Theatre Major courses during my Junior year, the Fall Semester of 2023. I graduated from the three-year program within two years, in May of 2025.

FILM/TV/WEB SERIES

Fordham University's Filmmaking Club - Club Member, Spring Film Festival Participant

EDUCATION AND TRAINING

Fordham College at Lincoln Center (BA in Theatre)	Sep. 2021 - May. 2025
London Academy of Music and Dramatic Art (LAMDA)	Sep. 2024 - Dec. 2024
Anthony Abeson In-Person Group Acting Classes	Sep. 2025 - Current
Private Coaching (Acting Technique)	Nov. 2025 - Current
Private Coaching (Vocal/Linklater Technique)	Dec. 2025 - Current
Stella Adler Advanced Acting Workshop	Mar. 2026 - Current
Stella Adler Acting for Film & Television (Intermediate)	Jun. 2025 - Aug. 2025
Stella Adler Scene Study II Summer Workshop	Jun. 2024 - Aug. 2024
The Barrow Group Acting Class Intermediate Scene Study I	Jun. 2023 - Aug. 2023
The Barrow Group Beginner Acting Class III: Film/TV	Feb. 2023 - Mar. 2023
The Barrow Group Beginners Acting Class II	Sep. 2022 - Dec. 2022
The Barrow Group In-Person Beginner Acting Class I The Basics	July 2022 - Sept. 2022
The Mary Louis Academy Genesians/Theater Arts	Sept. 2017 - May 2021

RELEVANT FORDHAM COURSES

- ❖ Invitation to Theatre
- ❖ Acting for Non-Majors
- ❖ Acting I
- ❖ Acting II
- ❖ Acting IV

- ❖ Collaboration I
- ❖ Collaboration II
- ❖ Global Theatre History I
- ❖ Global Theatre History II
- ❖ Sound Design I
- ❖ African American Cinema
- ❖ Films of Moral Struggle
- ❖ Writing the Original Television Pilot
- ❖ Playwriting
- ❖ New Play Dramaturgy
- ❖ Shakespeare: Text and Performance: A Midsummer Night's Dream

RELEVANT LAMDA COURSES

- ❖ Acting: Listening and Responding (Meisner)
- ❖ Acting: Technique (focused on, but not limited to the Stanislavsky System and Michael Chekhov Technique)
- ❖ Acting: Shakespeare's Late Plays
- ❖ Acting: Shakespeare's Comedies
- ❖ Acting: Jacobean Tragedy
- ❖ Acting Masterclass
- ❖ Text Analysis
- ❖ Movement and Historical Dance
- ❖ Movement Fundamentals
- ❖ Stage Combat
- ❖ Ensemble Singing
- ❖ Speech and Clarity
- ❖ Voice Into Text
- ❖ Practical Voice

SPECIAL SKILLS

Music: Piano (classical)

Dialects/Accents: New Yorker (non-rhotic), English Caribbean (Trinidadian), British: RP, North London, Cockney

Dance/Movement: Modern, Hip-Hop

Other:

Screenwriter and Creative Writer: writes and recites monologues, short stories, and screenplays; Improvisation; Adept Learner: able to quickly grasp new concepts and skills; Highly Athletic (played four sports ranging from elementary through high school): soccer (captain, midfielder and striker), track and field (captain, sprinter, and relay), basketball, and softball; Recreational Skiing (green, blue, and black diamonds); driver's license; Avid heroine gamer: fixated on Lara Croft, specifically; Strong Leadership Skills: established the inaugural Black Student Union in my high school; Championed debater; avid Beyoncé and Sade listener.