

proto-modern

suchness

energieshapingcyclesrepeating creativeconvergentevolution

animated circular metamorphosis

persistent motion forces of interconnected interactions

gravity volcanic convections tectonic folds thunder and lightning clouds snowflakes

diatoms and silica grasses' watershed micro-organisms turning rock into nutrients

mycelium connecting talking trees

vibratingfrequenciesspiralinggeneticcode

tendencies

“i try to make nothing

but i can't

nothing is always about something

all that i make has been made

all art wants to be it has been”

ecology phenomena

non-linearrudimentaryinvisiblechoreographyongoing

birds flying in synchronicity beavers damming running water

webs nests hives mounds burrowed tunnels

little beetles munching beneath tree bark etching intricate galleries turning sapwood into art

wonderous observations mysterious uncertainties

read tim ingold

importantaffinitiesreciprocalco-creativity modernbeforemodern

one-ness

artecology

method

reflectiveengagedinterdependentco-existence

making cosmic joyful playful mess

between conscious and unconscious imagining creates reality

nothing and something hammer and nails twisted wire colourful paints gathered bits and pieces
wood and stones

using string to tether the universe to humanness

artist outsider making dimensional synthesis as artist *one must imagine Sisyphus happy* (camus)

land art engages site specific language ecology art emphasises words of warning acts of restoring

read john k. grande mark a. cheetham

improvisespontaneousimmersionconsciousness

belonging

“omniamimatic philosophy: open to proto-modern

all and everything animated relations”

in situ vernacular

subjectivequaliadaseinperceptionsUmweltenworld-viewsidiosyncraticimagnations

local gravity energy entanglements revealing forest-time multi-worlds equilibriums

immanent transcendent intuitive transformations feral wisdom rejecting aesthetic precepts

being on the land in the land topophilia sentient a forest studio transient ephemeral holistic

freedom doing visual speaking autotelic sound circle hermeneutic phenomenology dynamic forces

paterson ewen's *phenomascaapes* bill fraser's *phantomations*

biophilia biophilic read eric fromm e.o. wilson

rehabilitationsregressionsrewildingreturning

unfolding

abstraction

khôra spaces

fluxbetweenworlds is-ness resonancegrowthhealthywellbeing

handmade in a new age where all that is solid melts

capable vulnerability and risk

turning into air

read the letter from the future of life institute “Statement on Superintelligence” 850+ October avant-garde signiors

can principles really regulate insular motivations?

ai is pretend not like fertile imagination hegemony apparatus matrixing executive cognitions

painterseleventransformedtheabstractionofnatureintoimportantimagesofnature’sart

transcognitive inference

“abstraction resists ai ubiquity cultural passivity

thinkproto-modernsensorialautonomousactivepersonalknowledge

ai lacks life history personality judgement lateral conjecture experiential emotive imaginary”

discern

flawedhumanitydynamicselfscreeamawakedonotlosehumaneffort

defy algorithm expressions subvert amalgamated aggregates rupture formulas

be in the moment be authentic be deliberate

useimaginationasabsurdintelligence be surprised unpredictabledisruptyourcomforttouchtactilesurfaces

go barefoot

use **Gestalt intuit**

to perceive inside perception

read rudolf arnheim with care

ambiguousrandomentropypatternedchaoticorder

be awareness

fractalsgoldenratiosfibonaccisequences

biomorphics

seeds inside tomorrows’ flowers

in-between

Goethean being-ness

anthropocentric shift

empathyunconsciousinsighttranspersonalmorphologies

poetic

remarkable **Ur-phänomen**

third space

whererealisabstractedconceptualartecologymetamorphoses

chrysalis

“i am thankful to live and work on traditional lands of Mississauga Ojibwa and Haudenosaunee Nations
and grateful

my ancestors now walk the underground low road of this land with Original Peoples

my mother’s Métis ancestors lived in French-Canadian Cumberland, Ontario

summer camped on Lower Duck Island in the Ottawa River

Algonquin *Kichi Zibi Mikan* “Great River Road”

my father’s Scottish Gaelic surname origin story ‘*Siol-Frith*’ seed/descendants of the deer forest

shared the 78th highlanders’ call under Master of Lovat buried along Big River waters”

“iseetheworldthroughtheireyesallthattheysharedismyspirit”

this is a gallery to find small artworks made with nature in mind

this is a gallery where making is connected to joy and being alive

this is a gallery to discover extraordinary— intentional curiosity

billfrasergallery.com