

John Wilson Education Society's
Wilson College
(Autonomous)

NAAC Re-Accredited 'A' Grade



**20th, 21st and 22nd
January 2026**

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The background of the entire page is a deep blue with a subtle, repeating pattern of clock faces and interlocking gears in a lighter blue shade. The clock faces are of various sizes and are partially obscured by the text and other elements.

About Wilson College

Nestled in the heart of Mumbai since 1832, Wilson College has grown into a space that feels both historic and alive at the same time. Its Victorian-Gothic buildings set against the calm shores of Girgaon Chowpatty, carrying a legacy shaped by countless students who have walked these corridors before us. The campus blends old-school charm with the kind of energy that only young people can bring, making it a place where tradition and new ideas genuinely meet.

For almost 200 years, Wilson has created an environment where studies, creativity, and co-curricular life all matter equally. Students don't just learn here; they experiment, lead, perform, organise, and figure themselves out along the way.

Wilson College is the kind of place where ideas turn into action, where people grow without even realizing it, and where every student becomes part of a legacy that keeps evolving with time.

About Olé

Started decades ago as 'Wilforia' slowly grew into the vibrant intercollegiate fest we now proudly call **OLÉ**. Built on the creativity and dedication of Wilsonites, OLÉ has evolved through the years while keeping its heart in the same place. Since 2007, it has welcomed students from every corner of the city and beyond, all coming together to celebrate talent, culture and the pure rush of performing.

OLÉ has always been more than an event. Its themes have shaped its identity along the way. 'Kaali Peeli' captured the story of Mumbai, Meraki highlighted soulful creativity, 'Real Heroes' honoured everyday courage, 'Double Decker' encouraged bold imagination, 'Banjaara' embraced the wanderer's spirit and 'Dobara' brought nostalgia back to life. Then came 'Lashkara', adding a spark of celebration that lit up the entire campus.

Today, OLÉ continues to grow with a spirit that refuses to fade. It stands as a celebration of dreams, unity and possibility. It is a stage where students create impact, express who they are and become part of a legacy that keeps moving forward.

About The Theme

OLÉ 2026 looks toward the quiet dreams that shape us.

This theme reflects the inner journey of a dreamer, the search for purpose and imagination that continues even in uncertain moments.

It is built on the idea that every individual carries a vision, sometimes clear and sometimes hidden. It follows the path of a wanderer moving through shifting possibilities where reality and imagination often meet.

It highlights the moments of discovery that appear through reflection and choice, and the way a dream grows into a guiding force.

At OLÉ 2026, this vision becomes the centre of expression.

It invites participants to explore their inner world and bring forward the story that defines them.

In the end, everything leads to the same quiet truth waiting beneath it all.

एक Khwaab: The dream within.

Rules and Regulations

Technicals

- Performers must submit their tracks at the Technical Junction through the in-charge volunteer 1 hour before the event.
- Music files (MP3 format) must be brought only on pen drives Both the pen drive and audio file must both be labelled as:
 - For CC- Contingent name and Event name
 - For NC- Your name, Event and College name.
- The pendrive must include the allotted POP number given during registration.
- Each pen drive must contain only one event audio file.
- No tracks will be accepted after the given time slot or once performances begin.
- Any viruses in the submitted pen drive will require the responsible participant or contingent to pay for the repair.
- Any damage caused to devices or the technical setup will be charged to the responsible contingent.
- The responsibility of submitting and collecting the participant's pen drive lies solely with the participant or the respective CL. Pen drives must be collected within one hour after the event ends. Technicals will not take responsibility for lost drives.
- Team OLE is not responsible if the track is not submitted on time.

Rules and Regulations Security

The following rules are mandatory for all participants, attendees, guests, judges, and contingents. Entry into the campus implies acceptance and strict adherence to these regulations.

1. Identification & Entry Guidelines

- All participants must carry a valid college ID card to gain entry.
- ID cards must be original and duly attested or signed by the respective Principal.
- Participants who have lost their ID cards must be accompanied by the Contingent Leader (CL) of their respective college.
- Entry to the fest will begin at 8:00 AM and close at 4:00 PM for the audience on both days.
- Participants may enter the campus only at their respective event timings and are required to report at least 1 hour prior to their event.
- The organisers and security personnel reserve the right to deny entry at any stage if rules are violated.

Rules and Regulations Security

2. Wristband & Security Protocol

- Upon entry, all attendees will be issued a wristband, which must be worn at all times inside the campus.
- Failure to retain the wristband may result in removal from the campus premises.
- All individuals will be frisked and undergo security checks, including during re-entry.
- Organisers and security personnel hold final authority regarding entry, conduct, and safety on campus.

3. Prohibited Substances & Items

- The following items are strictly prohibited inside the campus:
- Substances & Consumables
- Alcohol
- Drugs, narcotics, syringes
- Cigarettes, e-cigarettes, vapes, cigars, or any form of tobacco
- Food, beverages, and edibles
- Medicines (permitted only with a recent medical prescription)
- Weapons, Tools & Hazardous Objects
- Matchboxes, candles, incense sticks

Rules and Regulations

Security

- Razors, blades, needles, pocket knives, Swiss knives, or sharp objects
- Lasers
- Geometry or dissection boxes
- Flammable materials
- Chemicals or substances that may cause harm
- Personal & Miscellaneous Items
- Perfumes, deodorants
- Condoms or other inappropriate objects
- Expensive jewellery or watches
- Broken or unsafe makeup products

4. Props & Event Materials

- Participants must submit a list of all props/items a day prior to the event.
- Only items mentioned and approved in the submitted list will be allowed. Any unlisted or prohibited items will be confiscated as per security rules.
- All event materials must be collected immediately after the performance. The organising team shall not be responsible for loss or damage of materials left unattended.

Rules and Regulations

Security

5. Wait List & Special Approvals

- All CC participants carrying props or makeup must inform the PR Department by 17th January 2026.
- Only items registered within the given deadline will be permitted and checked during the fest.
- Requests made after the deadline will not be considered under any circumstances.

6. Code of Conduct

- Consumption or possession of alcohol, drugs, or hazardous substances will lead to immediate denial of entry, and the respective contingent shall face consequences.
- Verbal abuse, physical abuse, name-calling, or harassment of any kind will not be tolerated.
- Inappropriate or vulgar behaviour in any form is strictly prohibited.
- Damage to college property, misconduct, or indiscipline will be treated as a serious offence and will lead to strict disciplinary action.
- Loitering in restricted areas, classrooms, staff rooms, or offices is strictly prohibited.
- Causing crowd disturbance, blocking entrances/exits, or creating chaos near stages or performance areas is forbidden.

Rules and Regulations

Security

7. Valuables & Liability

- Attendees are requested to carry valuables at their own risk.
- Wilson College and the OLE Committee shall not be held responsible for any loss, theft, or damage to personal belongings or confiscated items.
- Reasonable care will be taken while handling confiscated items; however, the organisers shall not be liable for loss or damage.

8. Emergency & Compliance

- Any emergency must be reported immediately to the nearest volunteer or organising member.
- The organisers reserve the right to modify or update rules at any time for safety and management purposes.
- Participation in the Fest implies automatic agreement to all rules and regulations stated above.

Rules for Contingents

- All the Contingent Leaders are required to submit their final list of participants by the given dates.
- Participant Registration: After registration, the Admin team will confirm the PRNC's participation in events. Please note that filling out the registration form does not guarantee a slot for events.
- Online registrations for contingents will be open from **December 13th 2025**, subject to slot availability.
- Registration will be available on the official Olé social media pages and Website.
- NPOR – No Participation on Registration: If the participant does not show up on time for the specific event during eliminations, the contingent shall lose 100 points for regular events and 150 points for flagship events.
- NPOQ – No Participation on Qualification: If the participant does not show up for the specific event after qualifying, the contingent shall lose 200 points for regular events and 250 points for flagship events. Failure to answer the roll call at the beginning of the event will result in their registration being considered null and void.
- Successful registration for regular events will yield 50 points for standard events and 100 points for flagship events.

Rules for Contingents

- Qualification during eliminations will earn the contingent 100 points in regular events and 150 points in flagship events.
- All CLs and ACLs are required to register for the events on time. Failure to do so shall result in the contingent losing their PR points.
- It is mandatory to inform the PR team in advance to secure security permissions, especially for props and the dhol if included in the presentation.
- Contingents that participate in both online and offline PR activities, will be awarded additional PR points.
- Contingents and audience members are requested to maintain decorum while on college premises. Any misconduct may lead to negative PR points.

Online PR

Guidelines

1. Social Media Account for Olé²⁶ Each contingent must create a dedicated public Instagram page for Olé²⁶.
2. Minimum Requirements:
 - At least 50 followers
 - 9 posts (or 9 reels if preferred)
 - 4 different highlights
 - 3 reels (these may be part of the 9 posts)
3. Participants must ensure the page clearly displays their contingent code and their interpretation of the Olé²⁶ theme.
4. All official Olé²⁶ social media handles must be tagged in every post or reel, and relevant fest-related hashtags must be used consistently.
5. Online engagement, including likes, followers, comments, shares, and reposts, will be taken into consideration while awarding PR points. (Spam or repetitive comments will not be counted.)
6. Any form of malpractice or forgery, such as purchasing/fabricating followers or likes, or the use of AI-generated engagement, is strictly prohibited and may lead to elimination or a major deduction in PR points.
7. Revealing your college or institution name, directly or indirectly, through logos, names, uniforms, campus visuals, or identifiable symbols is strictly prohibited and will result in significant negative marking of PR points.

Offline PR

SCORING AND PR POINTS

Standard Events	Points	Flagship Events	Points
Registration	+50	Registration	+100
Qualification	+100	Qualification	+150
Elimination	-40	Elimination	-80
1st	+1000	1st	+1500
2nd	+750	2nd	+850
3rd	+500	3rd	+550
Cheering	+150	Cheering	+200
Behaviour	-120	Behaviour	-120
NPOR	-100	NPOR	-150
NPOQ	-200	NPOQ	-250

Online PR

SOCIAL MEDIA ACTIVITIES

ACTIVITY 1: FOLLOWERS

There will be two social media related activities to gain PR points. The first one involves getting followers for our official Instagram account:

@_ole26_

The timeline for the Social Media Activities will commence from the CL Meet on 13th December 2025 and will continue until the main days: **21st and 22nd January 2026**. All CLs are required to adhere to this timeline.

The PR team will assess the follower count based on screenshots provided by the CLs. These screenshots must be uploaded to a designated drive link for verification. The deadline for this activity is **20th January 2026**.

Online PR

SOCIAL MEDIA ACTIVITIES

ACTIVITY 1: FOLLOWERS

FOLLOWERS	PR POINTS
40 Followers	200 PR Points
80 Followers	400 PR Points
120 Followers	600 PR Points
160 Followers	800 PR Points
200 Followers	1000 PR Points

Online PR

SOCIAL MEDIA ACTIVITIES

ACTIVITY 2: REPOST

The second activity will involve a creative montage in reel format of memorable snippets showing what goes behind the scenes of preparing for
Olé एक Khwaab.

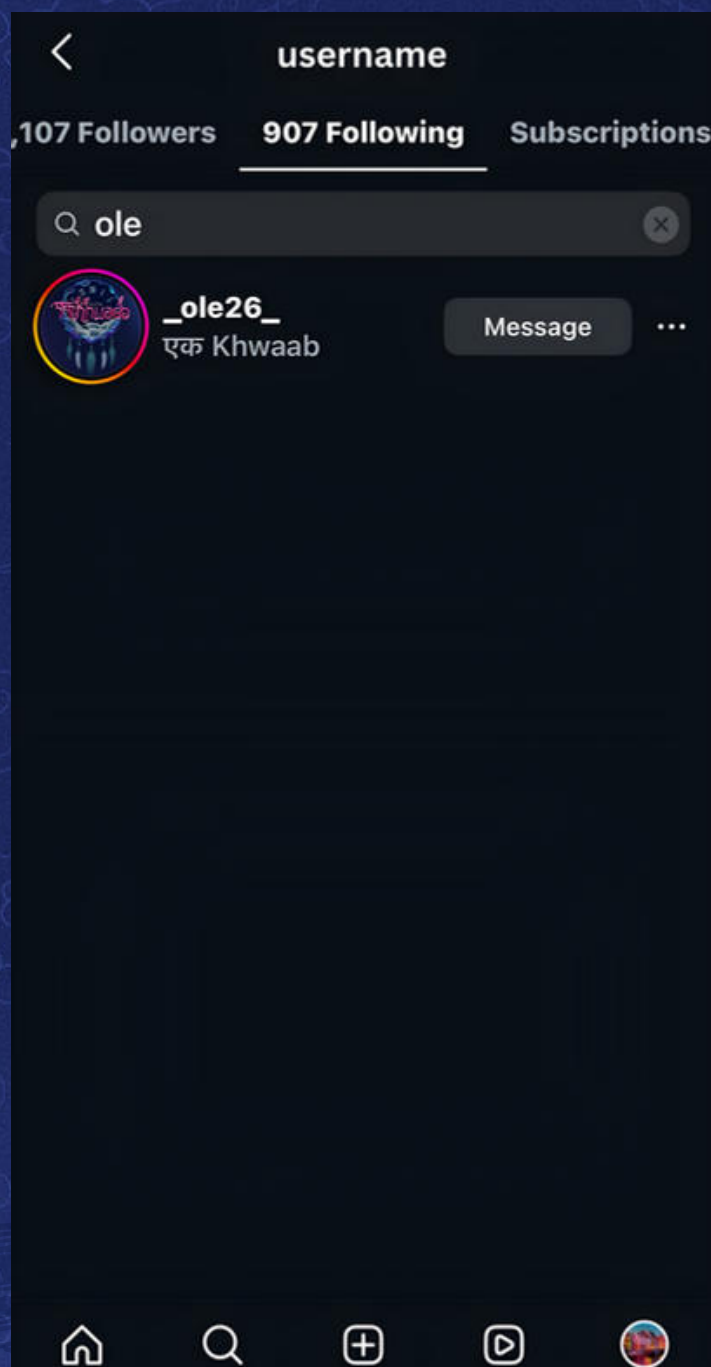
The contingents are required to post the reel on their stories on any public account that belongs to one of the participants and wait for a repost from @_ole26_ , once a repost is made 400 points will be awarded to the contingent. The deadline for this activity would be **20th January 2026.**

SOCIAL MEDIA	POINTS
100 Likes	50 Points
50 Comments	100 Points
25 Reposts	250 Points

Online PR

SOCIAL MEDIA ACTIVITIES

To verify that you've followed the official OLE social media accounts, please upload a screenshot as shown in the example below. This screenshot will serve as your proof of following the account.



The background is a deep blue gradient with a repeating pattern of stylized, swirling white clouds. Overlaid on this are several semi-transparent clock faces with Roman numerals, scattered across the frame. The text 'Performing Arts' is centered in a white, elegant script font with a subtle drop shadow.

Performing Arts

BHRAM: THE GREAT MIRAGE

Solo Dance

Theme: In the loop of unfulfilled dreams

Raaste dohrate, khud se ladte, sapne aur bhram ke beech.

Ek solo safar, apni hi chaahon aur bhram ke beech.

Har kadam ek sangharsh, har movement ek kahani.

Bhram bulata hai, apni illuson ko tod kar uthane ke liye.

EVENT CRITERIA:

- This event includes an online elimination round.
- The final round will be conducted offline.
- The maximum number of props allowed is three.

ELIMINATION ROUND:

- The theme for this round is open.
- The time limit is two minutes.
- Participants must submit one video to the email (ole26solodance@gmail.com) in a minimum 720p and maximum 1080p resolution, filmed in landscape mode, Mp4 format.
- No edits using software are allowed.

FINAL ROUND:

- The time limit for this round is: Minimum - 1:30 minutes
Maximum - 3:00 minutes
- All props included in the performance must be pre-registered.
- The music should be in MP3 format and must be submitted on a pendrive, one hour before the event. The pendrive should contain only the final audio file and no additional files.

[Click here to Contact](#)

BHRAM: THE GREAT MIRAGE

Solo Dance

RULES AND REGULATIONS:

- Usage of foul or vulgar language in the music is strictly prohibited.
- The performance must be original; plagiarism will not be tolerated.
- Participants are responsible for submitting their pen drive one hour prior to the event and collecting it after the event.
- Costumes used in the performance must be appropriate.
- Violating any of the above rules or engaging in any form of misconduct may result in disqualification from the competition.

JUDGING CRITERIA:	PARTICIPANTS:
Stage Command	2 Participants per Contingent
Overall Delivery	NCPA - No
Concept and Innovation	NCP - Yes
Rhythmic Precision	OTSE - No
Styling and Appearance	
Originality	

PODIUM:

1st Prize - INR 1500 + Certificate

2nd Prize - Certificate

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UNDERDAWG DREAMERS

Street Dance

Theme- Open

Khwaab ko kardenge sach
Rehna thoda inse bach
Aajayenge jab dancers yahan
Stage ko dekhega pura jahan

EVENT CRITERIA:

1. Showcase Round:

- Showcase (minimum 4 minutes and maximum 5 minutes).
- Minimum: 5 participants, maximum: 8 participants per group.
- Background music must be submitted on a pen drive.
- Audio must be the only item on the pen drive. It should be submitted 1 hour before the event and collected after.
- Use of Mashups, medleys and remixes is allowed.

2. Battle Round:

- For the battle round, any music will be randomly played by the technical team of Olé 2026.

RULES AND REGULATIONS:

- The use of flammable items, sharp objects, or any props that could damage the college property is strictly forbidden.

[Click here to Contact](#)

UNDERDAWG DREAMERS

Street Dance

- Any kind of abusive language, inappropriate gestures, or misconduct during the event will not be accepted.
- Participants must submit their pen drive one hour before the event and collect it after the performance. The pendrive must only contain the audio file of the event.
- All choreography must be original; any form of plagiarism will result in negative marks.
- The judges' decisions are final and cannot be contested.
- OTSE registrations will close one hour before the event, and no team will be allowed to register once the event has started.

JUDGING CRITERIA:	PARTICIPANTS:
Performance	2 Participants per Contingent
Choreography and Creativity	NCPA - No
Expressions	NCP - Yes
Costume and Presentation	OTSE - Yes

PODIUM:

1st prize - 5000 + Certificate

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AAROHINI

Classical Dance

Theme: ROOPAANTAR- the transformation

Jab sapna andar hi andar roop badalta hai,
tab naya sur janm leta hai.

Isi pal ki chamak, isi badlaav ki kahani,
Aarohini ke har kadam mein dikhti hai.
Yahin se shuru hota hai asli roopantaar.

EVENT CRITERIA:

- Only Kathak and Bharatanatyam performances are allowed.
- Participants must choose a classical track that depicts a significant transformation in the protagonist's life, reflecting the journey from a dream to reality, a moment of divine realization, or a profound emotional change (e.g., from sorrow to peace, or ignorance to knowledge).
- The event contains an online elimination round.
- Performances must be solo.
- The maximum number of props allowed is two.

ELIMINATION ROUND:

- The time limit for this round is three minutes.
- Theme: Open.
- Participants must submit one video in MP4 format (720-1080p) to the email (ole26classicaldance@gmail.com).

[Click here to Contact](#)

AAROHINI

Classical Dance

ELIMINATION ROUND:

- No edits using software are allowed.
- Only classical performances are allowed.

FINAL ROUND:

- The time limit for this round is:
Minimum- 2 minutes
Maximum- 5 minutes
- All props used in the performance should be pre-registered.
- The music must be in MP3 format and submitted on a pen drive one hour before the event.
- The pen drive must consist only of the required file and nothing else.

[Click here to Contact](#)

AAROHINI

Classical Dance

RULES AND REGULATIONS:

- Use of foul or inappropriate language in the music is strictly prohibited.
- Any form of plagiarism will lead to disqualification.
- Performances must be original and creative.
- Costumes must align with the theme and be appropriate.
- Violation of the above rules or misconduct during the event will lead to immediate disqualification.
- A green room will be provided to all participants.
- Use of semiclassical or Bollywood tracks is strictly prohibited.

JUDGING CRITERIA:	PARTICIPANTS:
Facial expressions and body language	2 Participants per Contingent
Footwork and musicality	NCPA - No
Costume and presentation	NCP - Yes
Innovation and originality	OTSE - No
Stage Presence	
Theme Relevance	

PODIUM:

1st- 1500 + Certificate

2nd- certificate

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COSMIC FUSION

Music Production

Theme: Open

Start karo, rhythm ko sambhalne do.

Har beat ek naya ehsaas laati hai.

Jo kahani tum soch rahe the, woh music ban jaati hai.

OLÉ uss kahani ko awaaz deta hai.

EVENT CRITERIA:

- Participants will receive pre-recorded vocals (2 female and 1 male) genre, tempo/BPM on the day of the event.
- Participants must create original music from scratch for the provided vocals, aligning with the specified genre, tempo, and scale.
- Each participant will be allotted 2 hours to create the track.
- Participants are required to bring their own equipment for music production (e.g. Laptop, headphones, MIDI controllers, etc.)
- Participants must submit their gear list in advance to the Events Department of OLÉ 2026 for approval during registration.
- Song duration should not exceed 3 minutes.

[Click here to Contact](#)

COSMIC FUSION

Music Production

RULES AND REGULATIONS:

- Each participant is allowed only one submission.
- The final submission must be in WAV format ONLY and should be uploaded to the email that will be provided on the day.
- Participants may use DAW (Digital Audio Workstation)
- All submissions become the property of the organizing committee for promotional use, with due credits to the creators.
- No extra time will be provided for mixing and mastering.
- Participants need to submit their original track during registration.
- Plagiarism will result in immediate disqualification.
- The decision of the judges will be final and binding.
- Technical support (e.g., charging extension) will be provided if requested in advance.

[Click here to Contact](#)

COSMIC FUSION

Music Production

JUDGING CRITERIA:	PARTICIPANTS:
Arrangement	1 participant per contingent
Sound Selection	NCPA - No
Creativity	NCP - Yes
	OTSE - No

PODIUM:

1st Prize- INR 2000 + Certificate

[Click here to Contact](#)

KADAK KONSOLE

War of DJs 🚩

Theme: Open

Kadak energy, limitless beats,
welcome to Kadak Konsole,
where every drop repeats the heat.
Bass bhi bold, vibes on a roll,
yaha har DJ kare full kadak kontrol,
bringing rhythm to the soul.

EVENT CRITERIA:

- The setup time allowed is 2 min.
- The performance time allowed is 7-8 min.
- Pre-mixes are strictly prohibited.

RULES AND REGULATIONS:

- The use of profanity or vulgarity is prohibited and will result in direct disqualification.
- Poor or aggressive behavior and disrespect towards other participants or officials will result in disqualification.
- All decisions made by the judge/s will be final and binding.

[Click here to Contact](#)

KADAK KONSOLE

War of DJs

JUDGING CRITERIA:	PARTICIPANTS:
Selection of the songs.	2 per contingent
Mixing of songs	NCPA - No
Technical skills	NCP - Yes
Arrangement and sync	OTSE - Yes

PODIUM:

1st Prize- INR 4500 + Certificate

[Click here to Contact](#)

ENCHANTED ILLUSIONS

Fashion Show

Theme: Masquerade of Dreams

Masks, shimmer aur twilight vibes ke saath ramp par step into the night.

Flowing silhouettes, ethereal drapes aur mystic hues stealing the light.

Har walk ek Masquerade ki kahaani bole, pure elegance in sight.

EVENT CRITERIA:

- The fashion show will be conducted in an on-ground setting. The event features two rounds :
Round 1 : Runway.
Round 2 : Interactive Q&A session.
- Groups only, with a minimum of 5 and a maximum of 7 participants per group
- Time limit for Showcase round:
Minimum: 7:00 minutes
Maximum: 10:00 minutes (including preparation time)
- One spokesperson from each group.
- One team will be taken as one entry.
- Maximum number of props allowed is 4.
- Final prop list must be submitted during the registration.

[Click here to Contact](#)

ENCHANTED ILLUSIONS

Fashion Show

RULES AND REGULATIONS:

- Pen drives submitted must only contain the required audio/video for the performance.
- Content that is explicitly religious, political, or that hurts the sentiments of any community or culture is strictly prohibited and will lead to immediate disqualification.
- Use of plagiarism, vulgarity, or abusive language in the music will not be tolerated.
- Participants must submit their music as a single MP3 file one hour prior to the event.
- A green room will be provided to all participants.
- No additional props will be provided by the organizing team.
- The decision of the judge(s) will be final and binding.
- It is the participant's responsibility to collect their pen drive after the event. The College and the organizing committee will not be responsible for any lost items.

[Click here to Contact](#)

ENCHANTED ILLUSIONS

Fashion Show

JUDGING CRITERIA:	PARTICIPANTS:
Interpretation of the theme	1 Team per Contingent
Creativity and use of props	NCPA - No
Choreography and coordination	NCP - Yes
Diversity in models and their attitudes	OTSE - No

PODIUM:

1st PRIZE - INR 3000 + CERTIFICATE

2nd PRIZE - INR 1000 + CERTIFICATE

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ADHURE BARS

Rap

Theme - ' Adhure Khwaab'

Rappers jo struggle ko vibe aur catchy rhyme mein badal dete hain.

Batao apni kahani aur apna ek khwaab.

Apne swag aur style mein dikhado.

Apni kala ko saamne chamko.

EVENT CRITERIA:

- Rap your “Adhure Khwaab” & how एक Khwaab completes something special within yourself.
- The event will be conducted in 2 rounds, an online elimination round, which will be followed by an offline final round.
- Participants can perform in both English and Hindi.
- A background track is permitted during the performance.
- Only original verses composed by the participants themselves are permitted.
- It is the responsibility of the participant to submit their pen drive and their lyric sheet 1 hour before the event.

ELIMINATION ROUND:

- Time Limit: 2 minutes
- Theme: Open
- Submission format: Only 1 video in MP4(720p- 1080p)
- Video must be shot in landscape mode and from one angle only.

[Click here to Contact](#)

ADHURE BARS

Rap

ELIMINATION ROUND:

- Submit your video at : (ole26rap@gmail.com)
- It is not permitted to make use of any software or editing app.

FINAL ROUND:

- The time limit for this round is 2 minutes.
- Background music must be submitted on a pen drive.
- Audio must be the only item on the pen drive.
- Participants must submit the lyrics of their rap printed out 1 hour before the event.

[Click here to Contact](#)

ADHURE BARS

Rap

RULES AND REGULATIONS:

- Usage of any socially inappropriate language is strictly prohibited.
- Participants must not employ any distasteful words in their lyrics.
- Plagiarism will not be tolerated.
- Participants are responsible to submit their pen drive and their lyric sheet 1 hour before the event.
- The decisions taken by the judges will be final and binding.
- Any participant who fails to comply with these rules would be disqualified on the basis of non-compliance.

JUDGING CRITERIA:	PARTICIPANTS:
Content (lyrics and diction)	2 participants per contingent
Flow (rhyme and rhythm)	NCPA - No
Delivery (cadence and tone)	NCP - Yes
Theme Relevance	OTSE - No

PODIUM:

1st Prize - INR 2000 + Certificate
2nd Prize - INR 1000 + Certificate
3rd Prize - Certificate.

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SAPNO KA SUR

Solo Singing

Theme: Revisiting a Dream

Stage pe khade ho, log tumhare saath ga rahe hain.

Feels like sapna, right?

Apni bandisho ko suron mein utaaro,

Aur apne khwaabon ke sargam se mahol bana do.

EVENT CRITERIA:

- The event includes an online elimination round.
- Performances must be solo.
- The maximum number of instruments allowed is one.
- The song chosen by the participant must depict the feeling.
- of revisiting a dream.

ELIMINATION ROUND:

- The time limit for this round is three minutes.
- Participants must submit one video to the email (ole26solosinging@gmail.com) in minimum 720p and maximum 1080p resolution, recorded in landscape mode, MP4 format.
- No edits using software are allowed (including auto tune).

FINAL ROUND:

- The time limit for this round is: Minimum - 1.30 mins
- Maximum - 3.00 mins
- All instruments used in the performance must be pre-registered.
- An accompanist for the singer will be allowed.

[Click here to Contact](#)

SAPNO KA SUR

Solo Singing

RULES AND REGULATIONS:

- Explicit content is strictly prohibited and will result in disqualification.
- Plagiarism, vulgarity, or abusive language will not be tolerated.
- The decision of the judge(s) will be final and binding.

JUDGING CRITERIA:	PARTICIPANTS:
Rhythm and Timing	2 Participants per Contingent
Vocal Quality	NCPA - Yes (only one)
Stage Presence	NCP - Yes
Expression and Emotion	OTSE - No

PODIUM:

1st Prize - INR 1500 + Certificate

2nd Prize - Certificate

[Click here to Contact](#)

SAFARNAMA

Band

Theme - "Journey to the Soul"

Peak music kahan dhunde re
Rockstar to khudmein re
Dhundhne chala zamane mein jo
Wo to mila OLÉ mein tujko
Sapno ka kaarnama
Ye hai safarnama

EVENT CRITERIA:

- The number of participants allowed in one band is
Minimum: 5
Maximum: 8
- Time Limit: 15 minutes (including preparation time of 5 minutes).
- The minimum number of songs required is 3; hindi and english only.
- Taped music is not allowed.
- Overdrive and distortion are permitted.

RULES & REGULATIONS:

- The event organizers and the college will not be responsible for any loss, damage, or injury incurred during the competition.
- The decision of the judges will be final and binding.

[Click here to Contact](#)

SAFARNAMA

Band

- The given time limit for performance and preparation time must be adhered to; otherwise, it will lead to negative marking or immediate disqualification.
- If the band exceeds the time limit, the performance will be paused or interrupted.

JUDGING CRITERIA:	PARTICIPANTS:
Interpretation of the theme	1 team per contingent
Stage Presence	NCPA - No
Audience engagement	NCP - Yes
Coordination and Arrangements	OTSE - No
Time management	

PODIUM:

1st Prize - INR 4000 + Certificate

[Click here to Contact](#)

The background is a deep blue gradient with faint, stylized white clouds. Several clock faces are visible, some in the corners and others partially obscured, rendered in a lighter blue or purple hue. The text "Literary Arts" is centered in a white, elegant script font with a slight shadow effect.

Literary Arts

KHAYALI PULAO

Expansion of Idea

Ever caught yourself daydreaming so wildly that someone teasingly says,

"Chal, khayali pulao mat paka!"

Catch those phrases and turn the daydreams into masterpieces

Toh phir kya,

kagazo ki kadhai pr kalpanao ka chamcha ghumao,
aur ek suswadisht khayali pulao banao.

EVENT CRITERIA:

- Participants will receive an idiom or phrase.
- Participants must expand it into a full write-up based on their understanding.
- Participants without Brownie Points (PR points) will have 5 Forbidden Words.
- Participants with Brownie Points (PR points) will have 3 Forbidden Words.
- Duration: 1 hour
- Word Count: 700-1000 words

[Click here to Contact](#)

KHAYALI PULAO

Expansion of Idea

RULES AND REGULATIONS:

- No foul language.
- Plagiarism will result in disqualification.
- Hate speech will lead to point deduction.
- Using Forbidden Words will result in point deduction.

JUDGING CRITERIA:	PARTICIPANTS:
Vocabulary and Grammar	1 participant per Contingent
Clarity and Cohesiveness	NCP - Yes
Creativity	OTSE - Yes
Originality	

PODIUM:

1st Prize - INR 800 + Certificate

2nd Prize - Certificate

[Click here to Contact](#)

JUST A MINUTE

JAM

Got that one friend who talks more than they breathe?
Or are you the unstoppable monologue machine of the
group?

Well then, WELCOME TO JAM!

the battleground where you get 60 whole seconds
to speak without hesitation, repetition, or deviation.
One minute. One mic. One glorious chance to prove,
that your mouth runs in turbo mode.

EVENT CRITERIA:

Speak continuously for one minute in Queen's English
without making any errors or glitching.

RULES AND REGULATIONS:

- Report 1 hour before the event at the admin desk.
- The JAM master's decision is final and concrete.
- Unfair means will lead to disqualification.
- Vulgar language will result in point deduction or disqualification.
- Arguments and improper conduct with other participants or JAM master will result in disqualification.
- All rules and additional instructions will be announced by the JAM Master on the spot.

[Click here to Contact](#)

JUST A MINUTE

JAM 

JUDGING CRITERIA:	PARTICIPANTS:
The JAM Master is GOD and the perpetrator	1 Participant per Contingent
Clarity and Cohesiveness	NCP - Yes
Creativity	OTSE - Yes
Originality	

PODIUM:

1st Prize - INR 1500 + Certificate

[Click here to Contact](#)

REALITY CHECK

Debate

To all Miss and Mister Rights,
Who love the truth and expose the lies,
Who binge on Suits and debate till the opponent runs out of
replies.

It's time for a reality check,
A showdown of logic, wit, and might.
The ultimate fight to be right.

EVENT CEITERIA:

- The trial will consist of three rounds, with the proceedings explained on the spot.
- This is a fictional trial, and all cases and rules have been curated by Team OLÉ.
- Any statements involving political figures, religion, or minority communities are strictly prohibited.
- Violations will result in immediate disqualification.
- Avoid mentioning real-world brands: only fictitious names should be used.

[Click here to Contact](#)

REALITY CHECK

Debate

RULES AND REGULATIONS:

- Be respectful towards the opposing team. Derogatory language or behavior towards the opponent will not be tolerated.
- Arguments must be relevant to the topic; going off-topic will result in a deduction of points.
- The judge's decision will be final.

JUDGING CRITERIA:	PARTICIPANTS:
Debating Skills	1 Participant per Contingent
Debating ethics	NCP - Yes
Relevance of Argument	OTSE - Yes
Spontaneity	

PODIUM:

1st Prize - 1500 + Certificate

2nd Prize - Certificate

[Click here to Contact](#)

DO RASTE EK KAHANI

Story Clash

Do kahaniyan ek - dusre se takraayein...

Aur shuru ho jaaye ultimate storytelling ka twist!

Harry Potter Kurukshetra mein?

Dwarfs India mein gossip karte hue? Why not!

Bas imagination ko azaad chhodo; jahan Do Raaste milkar

Ek Kahani ban jaaye.

EVENT CRITERIA:

- Participants will receive 2 plots - 1 Bollywood-based and 1 fictional.
- Participants must incorporate the two plots that changes the final storyline and outcome.
- Duration: 1 hour
- Word Limit : 700 - 1000 words.

[Click here to Contact](#)

DO RASTE EK KAHANI

Story Clash

RULES AND REGULATIONS:

- Foul language is strictly forbidden.
- Plagiarism will result in disqualification.
- Hate speech and controversial mentions will lead to point deductions.

JUDGING CRITERIA:	PARTICIPANTS:
Integration of Plots	1 Participant per contingent
Vocabulary & Grammar	NCP - Yes
Creativity & Originality	OTSE - Yes
Plot Structure & Coherence	

PODIUM:

1st Prize - INR 800 + certificate

2nd Prize - certificate

[Click here to Contact](#)

SAPNO KI SYAHI

Poetry

Khwabon ki dhun, alfaazon ki chaahi,
Likho tum apne Sapno Ki Syahi.
Raat ke rangon se umeed jagayi,
Dil ki parchhai roshni mein samayi.

Let your poetry reveal the worlds your dreams dare to build.

EVENTS CRITERIA:

The event will consist of three rounds:

- Round 1: Open Freestyle (Online Submission) – Expressive, unrestricted, and original.
- Submit in PDF format by 15th January 2026. No late submissions will be considered. (la.poetry.ole@gmail.com)
- Round 2: Sonnet – Structured, rhythmic, and classically inspired.
- Round 3: Ode – Grand, lyrical, and deeply evocative. All pieces presented must be original work created by the participant.
- Any reference to political figures, religion, real-life communities, or sensitive social groups is strictly prohibited. Violations will result in immediate disqualification.
- Avoid the usage of real-world brands or commercial product names. Only fictional or generic references are allowed.

[Click here to Contact](#)

SAPNO KI SYAHI

Poetry

RULES AND REGULATIONS:

- Any derogatory remarks, personal attacks, or disrespect will not be tolerated.
- Language used in the poems must adhere to decency standards. Explicit or offensive content is not allowed.
- Participants must follow the theme or form assigned for each round.
- Deviating from the required format (e.g., incorrect sonnet structure) will lead to deduction of points.
- Time limits must be strictly followed. Exceeding the allotted time will result in penalties.
- The judge's decision will be final and binding.

[Click here to Contact](#)

SAPNO KI SYAHI

Poetry

JUDGING CRITERIA:	PARTICIPANTS:
Poetic Expression – Depth, creativity, and emotional resonance of the poem.	1 Participant per contingent
Technical Craftsmanship – Structure, rhythm, rhyme scheme, and form adherence (especially for Sonnet & Ode)	NCP - Yes
Relevance & Interpretation – How effectively the piece aligns with the assigned round	OTSE - NO
Originality – Uniqueness of thought, language, and thematic approach.	
Spontaneity – Ability to adapt or respond to on-the-spot prompts, if given.	

PODIUM:

1st Prize – INR 1000 + Certificate

2nd Prize – INR 500 + Certificate

3rd Prize – Certificate

[Click here to Contact](#)

The background is a deep blue gradient with a repeating pattern of stylized, swirling white clouds. Overlaid on this are several semi-transparent clock faces with Roman numerals, appearing in various sizes and orientations, creating a sense of time and history.

Fine Arts

DREAM WALKER

Shoe Painting

Theme: Dream Chaser

Sapne jab dil se nikle, toh kadmon tak unka rang
pohochta.

“Dream Walker” invites you to transform canvas shoes
into living art, capturing dreams through silhouettes,
stars, and trails of ambition.

Har design ek story kehti hai, aur har story ek journey ban
jati hai.

EVENT CRITERIA:

- The total duration of the competition will be 2 hours.
- Key element: “A running figure silhouette chasing a glowing shooting star.”
- The painting must not go outside the given theme and key elements.
- Canvas shoes will be provided by the OLE 26 team.
- Participants must bring their own materials (brushes, palettes, markers, pencils, and any other required stationery).
- Only acrylic or fabric paints allowed.
- No spray paints or harmful materials are allowed.
- Participants are required to carry their college ID card, college fees receipt and Aadhar card.

[Click here to Contact](#)

DREAM WALKER

Shoe Painting

RULES AND REGULATIONS:

- Time allotted is two hours.
- Prior registration is compulsory.
- Participants must report to the venue one hour before the event start time.
- Participants must bring their own painting materials.
- Canvas shoes will be provided.
- Use of pre-made shoes or shoe bases is strictly prohibited; the shoe must be designed from scratch.
- Plagiarism or copying someone else's design will lead to disqualification.
- Follow the given theme strictly.
- Curse words are strictly prohibited.
- Only hand-painting is allowed (no digital or pre-printed designs).
- Use only acrylic/fabric colours.
- Participants must finish within the given time limit.
- Work must be original and created on the spot.
- Participants must be in time late may be lead to elimination
- The judges' decision will be final.

[Click here to Contact](#)

DREAM WALKER

Shoe Painting

JUDGING CRITERIA:	PARTICIPANTS:
Creativity & Originality	2 participants per Contingent
Neatness & Finishing	NCP - Yes
Theme Relevance	OTSE - No
Colour Harmony	
Overall visual Impact	

PODIUM:

1st Prize - INR 1000 + Certificate

2nd Prize - INR 500 + Certificate

[Click here to Contact](#)

PIXELLATED PALETTES

Digital Art

Theme: The Door To My Khwaab

Khwaabon ka ek darwaza hota hai,

bas usse digital rangon se sajana hota hai.

‘Pixellated Palettes’ let’s artists turn screens into gateways of imagination, from surreal visions to dreamy worlds waiting to be unlocked.

EVENTS CRITERIA:

- The total duration of the competition will be 2 hours.
- Artwork must clearly represent a door, gateway, or passage leading to the participant’s dream, vision, or imagination.
- Creativity, originality, and depth of idea will be highly valued.
- AI-generated art is not allowed.
- Software: Canva (Offline).
- Artwork must be created digitally (using your own phone, tablet, digital sketch pad, or laptop).
- Participants are required to carry their college ID card, college fees receipt and Aadhar card.

[Click here to Contact](#)

PIXELLATED PALETTES

Digital Art

SUBMISSION REQUIREMENTS:

- Artwork title + short description (2–3 lines) explaining the “door to my khwaab”.
- Submit within the given deadline.
- No watermarks or signatures that obstruct the artwork.

SUBMISSION FORMAT:

- Accepted file formats: JPEG / JPG / PNG / PDF
- File size: Max 100 MB
- Format: A4 Size

RULES AND REGULATIONS:

- Time allotted is 2 hours.
- Prior registration is compulsory.
- Participants must report to the venue one hour before the event start time.
- Participants must create artwork based on the official theme.
- Hand-drawn or scanned artwork is not allowed.
- No plagiarism, tracing, or AI-generated art.
- Follow the given theme strictly.

[Click here to Contact](#)

PIXELLATED PALETTES

Digital Art

RULES AND REGULATIONS:

- Curse words are strictly prohibited.
- Participants must finish within the given time limit.
- The judges' decision will be final.

JUDGING CRITERIA:	PARTICIPANTS:
Creativity & Originality	2 participants per Contingent
Theme Relevance	NCP - Yes
Artistic Skill & Technique	OTSE - No
Visual Impact	
Presentation & Neatness	

PODIUM:

1st Prize - INR 1000 + Certificate

2nd Prize - INR 500 + Certificate

[Click here to Contact](#)

FANTASY FACEBEAT

Makeup

Theme: Mythical Beings

Where faces transform into creatures of myth and wonder.

‘Fantasy Facebeat’ invites artists to shape magical, unreal identities,

from ethereal fairies to powerful legends reborn.

Every look becomes a doorway into fantasy, a world of imagination brought alive.

EVENTS CRITERIA:

- The duration of this event is 2 hours.
- Participants must bring their own model or apply makeup art on themselves.
- Model/participants must be present with a clean face (without any makeup)
- Participants must bring their own make-up tools and products
- Key element: character-based makeup of MYTHICAL BEINGS (Fairy, unicorn, butterfly, star, wings).
- Participants are requested to carry their college ID card/ college fees receipt & Aadhar card.

[Click here to Contact](#)

FANTASY FACEBEAT

Makeup |

RULES AND REGULATIONS:

- Participants must report 1 hour before the competition starts.
- Participants are requested to come to the desk 30 mins prior.
- Participants must follow the announced theme.
- Any style outside the theme may lead to disqualification
- The time limit is 2 hours.
- Participants must complete their makeup within the given time.
- Only one participant + one model allowed at the table.
- Participants must bring all required makeup products, brushes, tools, mirror, etc.
- No product sharing allowed between participants.
- No use of fire, sharp blades, chemicals, or unsafe material.
- Usage of mobile phones during the competition is not allowed.
- The decision of the judges will be final.

[Click here to Contact](#)

FANTASY FACEBEAT

Makeup

JUDGING CRITERIA:	PARTICIPANTS:
Creativity & Originality	2 participants per Contingent
Theme Interpretation	NCP - Yes
Technique & Blending	NCPA - 1 (One)
Neatness & Hygiene	OTSP - No
Overall Final Look	

PODIUM:

1st Prize- INR 1000 + Certificate

2nd Prize - INR 500 + Certificate

[Click here to Contact](#)

HENNA AND HUES

Mehendi

Theme: In the Bloom

Henna ke rang, hues ka flow,
Haathon pe khile creativity ka glow.
Floral designs, graceful views,
Show your art in Henna & Hues.

EVENTS CRITERIA:

- The duration of this event is 2 hours.
- Participants either bring their own model or apply on their own hands.
- Mehendi designs must reflect the given theme (key element: Floral Pattern with Dreamcatcher)
- Participants are requested to bring their own mehendi cones (cones won't be provided by the OLE team).
- Participants are requested to carry their college ID card/ college fees receipt and Aadhar card.

RULES AND REGULATIONS:

- Participants must report 1 hour early
- Participants must bring their own mehendi materials.
- No use of glitter, stones, or decorative items (unless permitted)

[Click here to Contact](#)

HENNA AND HUES

Mehendi

RULES AND REGULATIONS:

- Each participant must bring one model.
- Mehendi should be applied on one hand up to the elbow, both sides (front and back) of the hand included.
- Designs must be original and done on the spot.
- No mobile use during competition
- Judges' decisions will be final and binding.

JUDGING CRITERIA:	PARTICIPANTS:
Neatness & Clean Finish	2 participants per Contingent
Creativity & Uniqueness of Design	NCP - Yes
Theme Relevance	OTSP - No
Intricacy & Fineness of Patterns	
Overall Aesthetic Appeal	
Time Management	
Coverage & Balance of the Design	
Originality (no copied designs)	

PODIUM:

1st Prize- INR 1000 + Certificate

2nd Prize - INR 500 + Certificate

[Click here to Contact](#)

TASVEER – E – UMEED

Canvas Painting

Theme: Khwaboon Ka Sheher

Strokes of genius, rangon ki udaan,
Khwaabon Ka Sheher, sapno ki pehchaan.

Canvas pe utaro imagination ka flow,
Tasveer-e-Umeed mein, let your talent glow.

EVENTS CRITERIA:

- The total duration of the competition will be 2 hours.
- Canvas size is 10 x 12 inches.
- The artwork must clearly reflect the theme “The City of Dreams.”
- Any style is allowed, including abstract, realistic, modern, surreal, and expressive.
- Only medium paints (colours) are allowed.
- Participants must bring their own painting materials.
- Participants are requested to carry their college id card/ college fees receipt & Aadhar card.

RULES AND REGULATIONS:

- The artwork must be created within the given time limit.
- List of requirements carried by the participants has to be mentioned in the registration form.

[Click here to Contact](#)

TASVEER – E – UMEED

Canvas Painting 🚩

RULES AND REGULATIONS:

- Plagiarism will not be tolerated and will result in direct disqualification. (No reference images, tracing, or pre-sketched outlines are allowed.)
- Any artwork containing offensive, inappropriate, religious, or unrelated content will be disqualified.
- The decision of the judge would be final and must be respected.
- Participants must bring all their own materials (brushes, colours, water container, tissue/cloth, palette).

JUDGING CRITERIA:	PARTICIPANTS:
• Interpretation of Surrealism	• 2 participants per Contingent
• Color and Mood	• NCP - Yes
• Originality of the Concept	• OTSP - No
• Artistic Merit	
• Overall Presentation	
• Visual Impact	

PODIUM:

1st Prize- INR 1000 + Certificate

2nd Prize - INR 500 + Certificate

[Click here to Contact](#)

The background features a deep blue and purple color palette with intricate, swirling, cloud-like patterns. Several clock faces are scattered across the image, some partially visible at the edges and others more centrally located. The word "Sports" is written in a stylized, cursive font in a light purple color, centered on the page.

Sports

Grit to Glory

Boxing

Registration Fee - INR 500 per person

CRITERIA AND RULES AND REGULATIONS:

- The tournament will be conducted under MBA (Maharashtra Boxing Association) rules and regulations.
- Qualified officials will oversee all bouts to ensure fair judgement and player safety.
- The Organizing Committee reserves the right to modify match schedules or rules if necessary for the smooth conduct of the event.
- The event is exclusively for inter-college participants from junior and degree colleges affiliated with Mumbai University.
- Separate categories will be maintained for male and female boxers.
- All participants must carry a valid College ID and Aadhaar card for verification.

[Click here to Contact](#)

Grit to Glory

Boxing

- Bring your own gear – clothes, gloves, mouthguard and headgear.
- The decision of the referee is final and binding.
- Any form of disrespect, argument, or misconduct toward officials will result in immediate disqualification.
- No entry will be allowed for friends or outside spectators inside the campus.
- Participants are expected to maintain discipline, sportsmanship, and decorum throughout the event.
- More briefing and information regarding the rules will be given on the WhatsApp group.

**Contact Mr. Rajan Jothady to Register -
+91 88281 29495**

[Click here to Contact](#)

DREAMERS LEAGUE

Football 

Registration Fee - INR 1200 per team

CRITERIA AND RULES AND REGULATIONS:

- Online registration only, no on-day sign-ups will be accepted.
- The Organizing Committee reserves the right to modify match schedules or rules if necessary for the smooth conduct of the event.
- Carry your college ID card and Aadhaar card for verification.
- Match timings and updates will be posted on the official WhatsApp group.
- Teams are responsible for checking updates and reporting on time.
- Abusive language, physical fights, or misconduct will lead to immediate disqualification.
- Players must report 30 minutes before their scheduled match. Late arrivals will forfeit the game via walkover.

[Click here to Contact](#)

DREAMERS LEAGUE

Football

TEAM COMPOSITION AND MATCH FORMAT:

- Each team must have a minimum of 5 players + 3 substitutes (5+3 format).
- No changes will be made in the fixture once it is announced.
- Each match will consist of two halves, each lasting 7 minutes.
- The referee's decision is final and binding in all situations.
- In-game rules and regulations will be explained thoroughly before the start of play.
- In case of a draw at full-time, the winner will be decided by penalty shootouts. Each team will get 3 penalty attempts.
- Penalty shootouts will be goal-to-goal (direct or one-bounce).
- If the tie persists after penalties, a coin toss will determine which team takes the decisive penalty.

PODIUM:

1st Prize - INR 7000 + Trophy

2nd Prize - INR 4000 + Trophy

[Click here to Contact](#)

THE FINAL SHOWDOWN

BGMI

Registration Fee - INR 400 per team

- Each team must consist of 4 players + 1 substitute.
- Total Teams: 48 teams.
- Once teams are declared, no substitutions or roster changes will be permitted.
- Carry your college ID card and Aadhaar card for verification.
- The tournament will be conducted in squad mode (Battle Royale format).
- Maps: Erangel, Miramar, and Sanhok.
- The Organizing Committee reserves the right to modify match schedules or rules if necessary for the smooth conduct of the event.
- Screenshot of your scores must be sent to the authorised number after each match without fail.
- All official updates, match timings, and room details will be shared on the tournament's official WhatsApp group. Teams are responsible for checking updates and joining rooms on time.

[Click here to Contact](#)

THE FINAL SHOWDOWN

BGMI

MATCH STRUCTURE AND DISCIPLINE:

- Each group will play 2 matches.
- The final standings will be determined based on points, kills, and placement as per the event's scoring system (to be shared on the WhatsApp group).
- The top-performing teams will advance to the finals.
- Only mobile phones are allowed. Emulators, iPads, or tablets are strictly not permitted.
- Players must ensure their devices are fully charged and updated before the match.
- The Organizers will not provide network support—participants must use their own mobile data or personal hotspots.
- Any technical issues or disconnections on a player's side will be their own responsibility.
- The use of hacks, exploits, or unauthorized third-party software will result in immediate disqualification of the entire team.
- Abusive language, toxic behavior, or disputes during the match will lead to disqualifications.

PODIUM:

1st Prize - INR 4000 + Trophy
2nd Prize - INR 2000
3rd Prize - INR 1000

[Click here to Contact](#)

RALLY OF ACES

Table Tennis

Registration Fee - INR 250 per person

- The event will be conducted in the Singles format.
- The Organizing Committee reserves the right to modify match schedules or rules if necessary for smooth conduct of the event.
- Carry your college ID card and Aadhaar card for verification.
- Players must report 30 minutes before their scheduled match. Late arrivals will forfeit the game via walkover.

MATCH FORMAT:

- Games are played to 11 points.
- Players serve two serves each, alternating.
- Tie rule: If the game ties at 10-10, a player must win by 2 points. In this case, players serve one serve each, alternating.
- Competition format: Matches are best of 3 games (first player to win 2 games wins the match).
- Players must follow the standard code of conduct.

[Click here to Contact](#)

RALLY OF ACES

Table Tennis

MATCH FORMAT:

Any disputes will be resolved by the referee, whose decisions are final and binding.

LEGAL SERVING RULES:

- Toss and throw: The ball must be thrown straight up from a flat palm, atleast 6 inches (16 cm).
- Position: Toss and contact must be behind the table surface (not over the table).
- Visibility: You cannot hide the ball with any part of your body from toss to contact.
- Net serves: If the ball hits the net and goes over, it is a let serve; the point is replayed. Maximum 2 let serves per turn.
- The ball must first bounce on your side, then on the opponent's side.
- The opponent must allow the ball to hit their side before returning it.
- The ball must pass cleanly over the net:
- If it clips the net and goes over - let serve.
- If it hits the net and does not go over - point goes to the opponent.

PODIUM:

1st Prize - INR 2500 + Trophy

2nd Prize - INR 1000

[Click here to Contact](#)

POCKETS OF WINS

Carrom

Registration Fee - INR 250 per person

- The event will be conducted in the Singles format.
- Open for girls and boys.
- The tournament will be conducted under the standard rules of the AICF (All India Carrom Federation), with necessary modifications.
- Referees will supervise all matches and ensure fair play. Their decisions are final and binding.
- Players must report 30 minutes before their scheduled match. Late arrivals will forfeit the game via walkover.
- The Organizing Committee reserves the right to modify match schedules or rules if necessary.
- Carry your college ID card and Aadhaar card for verification.
- Boards, coins, and strikers will be provided by the Organizing Committee.

MATCH PROCEDURE:

- The winner of the toss chooses either to break or select color.

[Click here to Contact](#)

POCKETS OF WINS

Carrom

MATCH PROCEDURE:

- Each match consists of a single board with a maximum time limit of 20 minutes.
- The player with the higher points at the end of time is declared the winner.
- In case of a tie in total points, a sudden-death play (one additional coin) will determine the winner.

SCORING SYSTEM:

- Queen = 3 points (must be covered)
- White/Black coin = 1 point each
- Maximum score per board = 21 points

PENALTIES:

- Pocketing the striker
- Pocketing an opponent's coin
- Touching coins before the strike
- Jumping striker off the board
- Failure to break within three attempts
- Penalty results in returning one previously pocketed coin to the board and the turn is passed to the opponent.

PODIUM:

1st Prize - INR 2500 + Trophy

2nd Prize - INR 1000

[Click here to Contact](#)

The background is a deep blue gradient with a repeating pattern of stylized, swirling white clouds. Overlaid on this are several semi-transparent clock faces with Roman numerals, scattered across the frame. The central text is in a white, elegant script font with a subtle drop shadow.

Informal Event

THE ROAD NOT TAKEN

Monoacting

Theme: What if? The Alternate Life

What if one choice had rewritten your entire story?

On this stage, mono-acting becomes a doorway into your alternate life.

You slip into the version of you who said yes, took the risk, changed the plot.

Step into the spotlight, switch timelines, and live the life that almost was.

Because some stories aren't forgotten...

They're just waiting to be performed.

EVENT CRITERIA:

- This event will be held in two rounds.
- The elimination round will be conducted online, and the selected finalists will perform on the main days of the fest.

ELIMINATION ROUND:

- The time limit is 1 minute 30 seconds.
- The elimination round will have an open theme.
- Participants must submit one video in MP4 format (720-1080p) to the email (ole26monoacting@gmail.com).

[Click here to Contact](#)

THE ROAD NOT TAKEN

Monoacting

ELIMINATION ROUND:

- The submitted video must be shot from a single angle and in landscape mode.
- Using software or editing apps is strictly prohibited.
- Green screens are not allowed.

FINAL ROUND:

- The time limit for this round is 2-5 minutes.
- Use of up to 4 props will be allowed.
- The prop list must be submitted during registration.
- Background music must be submitted via a pen drive as a single MP3 file, one hour prior to the event.
- The pen drive must consist only of the required file and nothing else.

[Click here to Contact](#)

THE ROAD NOT TAKEN

Monoacting

RULES AND REGULATIONS:

- Explicitly religious or political content that may harm sentiments is strictly prohibited and will lead to immediate disqualification.
- Vulgar language, inappropriate props, or plagiarism of any kind is not allowed.
- Performances must be original and created specifically for this event.
- Participants must report to the venue at least one hour before their performance.
- Background music must be submitted via a pen drive one hour prior to the event; participants must collect their pen drive right after the event.
- Costumes, music, and props must be safe and non-harmful to individuals or the venue.
- Green screens, editing software, and any form of digital enhancement are prohibited.
- All submitted videos must follow the specified format and technical requirements.
- Technical requirements for live performance must be communicated to the events department in advance.

[Click here to Contact](#)

THE ROAD NOT TAKEN

Monoacting

- Adherence to the time limit is mandatory.
- Any disrespectful behavior toward judges, volunteers, HODs, coordinators, or other participants will lead to strict disciplinary action.
- The decision of the judge(s) will be considered final.

JUDGING CRITERIA:	PARTICIPANTS:
Relevance to the Theme	2 participants per Contingent
Dialogue Delivery	NCPA - No
Creativity	NCP - Yes
Originality	OTSE - No
Performance and Presentation	
Confidence	

PODIUM:

1st Prize- INR 1000 + Certificate

2nd Prize - INR 500 + Certificate

[Click here to Contact](#)

How to Register ?

The registration procedure will take place through the OLE website. The link for registration will be shared with the contingent leaders and will also be accessible on our social media handle (@_ole26_).

- Step 1: Tap to visit: OLE Registration site
- Step 2: Browse and navigate to the specific event you wish to register for.
- Step 3: Complete the registration form by providing the required details:
 - For Contingents, enter the CL, ACL, and contingent code details.
 - For NCPs, provide your college name only.

Important Notes:

- Follow the specified procedures while filling the form.
- Once registered, the submission link will be activated on the website. Participants must submit their work within the designated time frame.
- Compile all required documents for each participant into a single PDF file before submission.
- Registering all props (including make up, musical instruments, etc.) beforehand would be compulsory for entry.

Contact Us

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