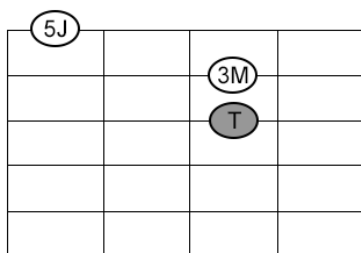
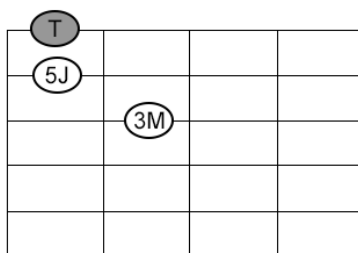


TRÍADES MAIORES EM POSIÇÃO FECHADA¹ E SUAS INVERSÕES

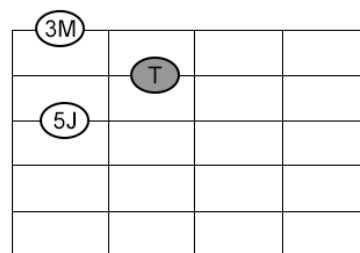
Estado fundamental



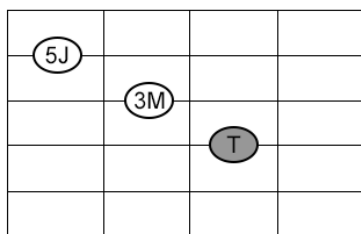
Terça no baixo



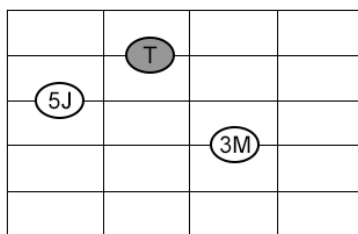
Quinta no baixo



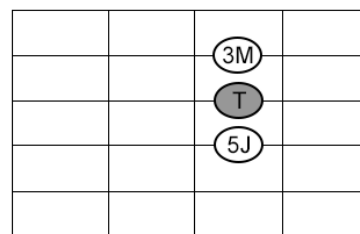
Estado fundamental



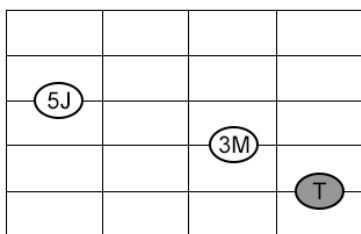
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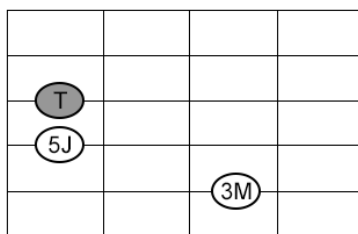
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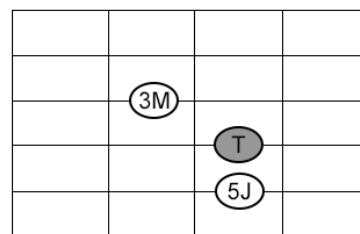
Estado fundamental



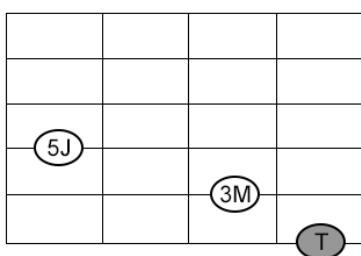
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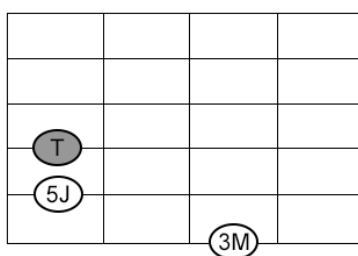
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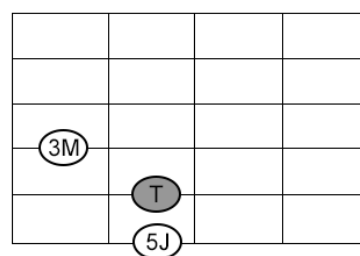
Estado fundamental



Terça no baixo



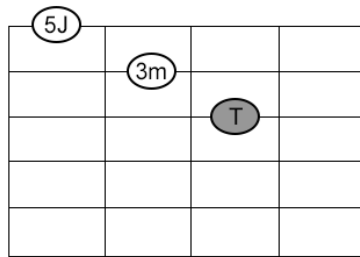
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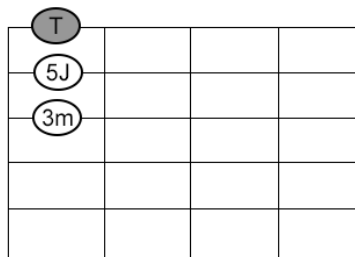
¹ Posição fechada é quando o acorde (nesse caso a tríade) mantém o padrão de organização das notas, por exemplo: T – 3 – 5, 3 – 5 – T ou 5 – T – 3.

TRÍADES MENORES

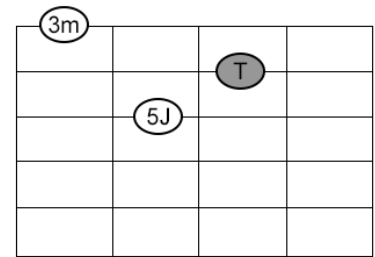
Estado fundamental



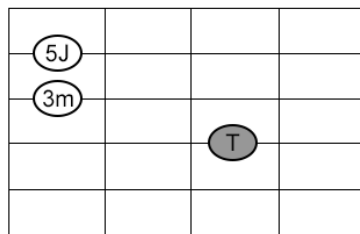
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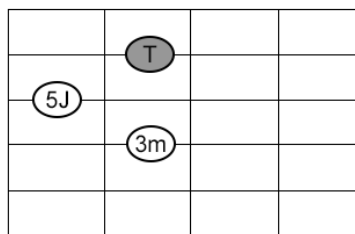
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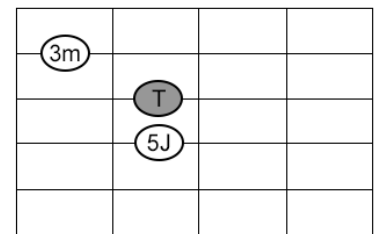
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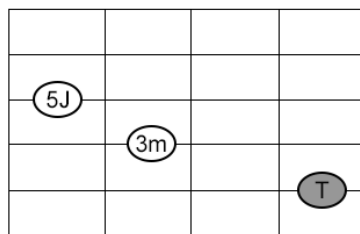
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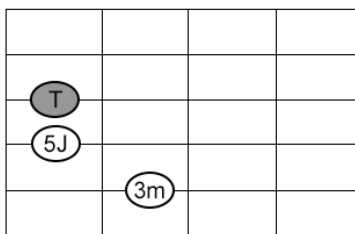
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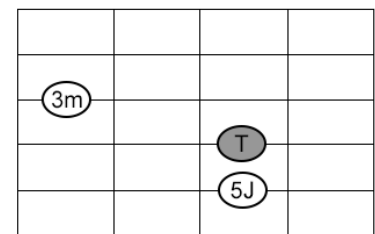
Estado fundamental



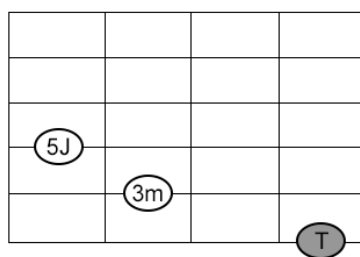
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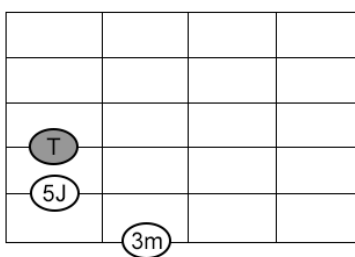
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Estado fundamental



Terça no baixo



Quinta no baixo

