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*Natalia
 Locilento
 soprano*



OPERA ROLES

(* Partial Work / Scenes program) (^ Cover)

Susanna	<i>Le Nozze di Figaro</i>	Mediterranean Opera Studio	2026
^Barbarina	<i>Le Nozze di Figaro</i>	Mediterranean Opera Studio	2026
Jeannette	<i>L'amant Anonyme</i>	Oberlin Opera Theater	2025
**Poppea	<i>L'incoronazione di Poppea</i>	Bel Canto in Tuscany	2025
**Barbarina	<i>Le Nozze di Figaro</i>	Oberlin Conservatory	2025
**Adele	<i>Die Fledermaus</i>	Oberlin Conservatory	2025
Serviteur	<i>Cendrillon</i>	Oberlin Opera Theater	2024

ENSEMBLE EXPERIENCE

Soprano Soloist	<i>Rachmaninoff's Liturgy of St. John's Chrysostom</i>	Oberlin Conservatory	2025
Soprano Ensemble	<i>Rihannon Gidden's Omar</i>	Oberlin Conservatory	2024
Soprano Soloist	<i>Matthew Brown's Because a Poet Sang (premier)</i>	The Now Chorale	2024
Chorister / Cantor	<i>Sacred Heart Catholic Church</i>	Oberlin, OH	2023-2027
Soprano Chorister	<i>Handel's Messiah</i>	Oberlin Conservatory	2023

OTHER ARTISTIC ENDEAVORS

Assistant Director	<i>Later the same Evening</i>	Oberlin Opera Theater	2026
Assistant Director	<i>Bastianello</i>	Oberlin Opera Theater	2026

EDUCATION AND TRAINING

BM Voice Performance	Oberlin Conservatory	Expected 2027
BA Neuroscience	Oberlin College	Expected 2027
Young Artist	Mediterranean Opera Studio	2026
Young Artist	Bel Canto in Tuscany	2025

AWARDS AND HONORS

First Place	NATS MA and RI Competition	2023
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TEACHERS

Mathilda Edge medge@oberlin.edu	Caroline Smith csmith25@oberlin.edu	Ellen Allen ellenallen867@gmail.com
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LANGUAGES

Italian Native/Fluent	English Native/Fluent	French Professional Working
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