

Persistence

Piano + Drum Set

(2025)

Ahmad Duncan

© Duncan Notes Publishing

Persistence

Ahmad Duncan (b. 2003)

Written in 2025

Duration: ca. 4:30

Instrumentation

Piano

Drum Set (snare, bass, high-tom, low-tom, floor tom, hi-hat, ride cymbal, crash cymbal)

Program Notes

Persistence

Definition: Firm or obstinate continuance in a course of action in spite of difficulty or opposition. -*Oxford Languages*

In life, there are goals we want to achieve, accomplishments we wish to make, and dreams we want to make a reality. To reach our goals, trials will always find their way to make them difficult or discouraging. The ones who make their dreams a reality are the ones that do not quit in the face of difficulty. Failing over and over again will never mean stopping. Dreams are made on the grounds of persistence.

This work for piano and drum set takes the performers and the audience on a fast and thrilling ride filled with grooves in 4/4 + 5/4, upbeat melodies, a speedy closer and much more. "Persistence" conveys the story of determination, optimism, trial, and victory.

-Ahmad Duncan

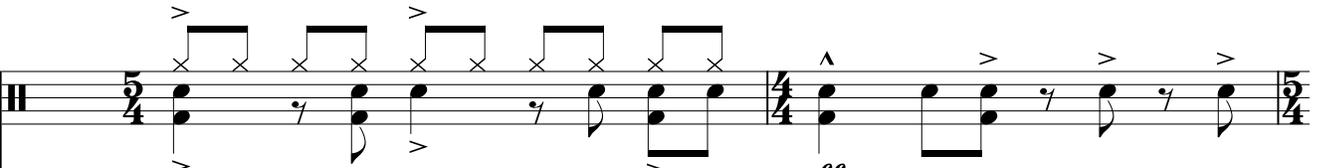
Persistence

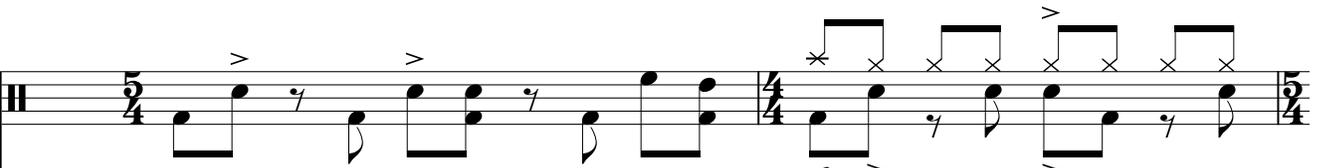
Ahmad Duncan

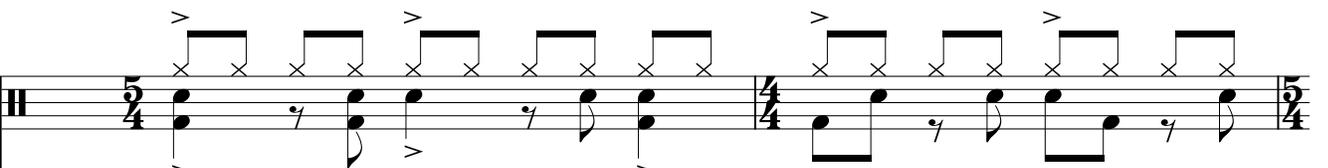
With Purpose ♩ = 184

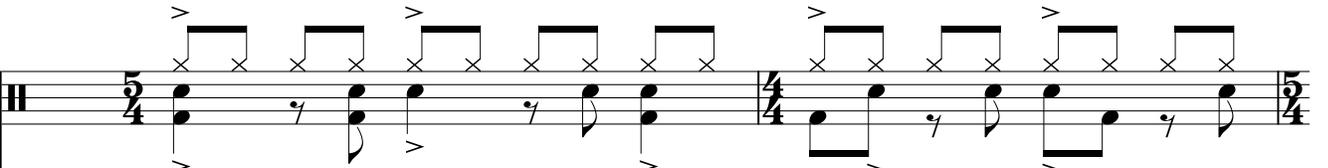
The score is divided into three systems. The first system features a Drum Set and Piano. The Drum Set part is in 4/4 time, starting with a *ff* dynamic and a tempo of 184. The Piano part is in 4/4 time, also starting with *ff*. The second system features Drums and Piano. The Drums part is in 5/4 time, and the Piano part is in 5/4 time. The third system is identical to the second. The key signature is three sharps (F#, C#, G#).

Persistence

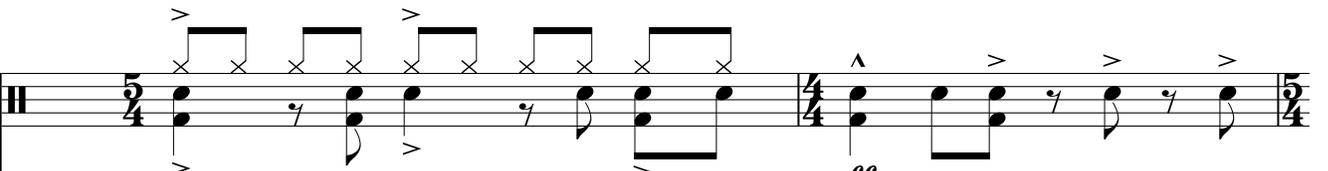
Dr. 
Pno 

Dr. 
Pno 

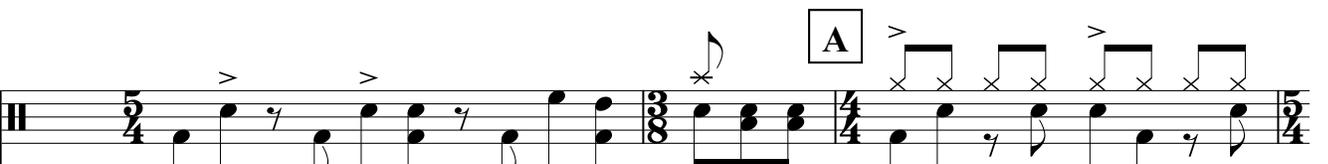
Dr. 
Pno 

Dr. 

Pno 

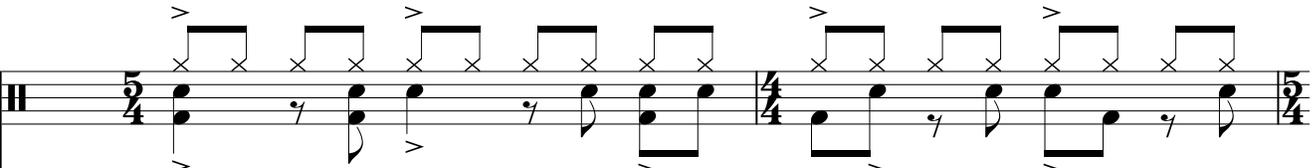
Dr. 

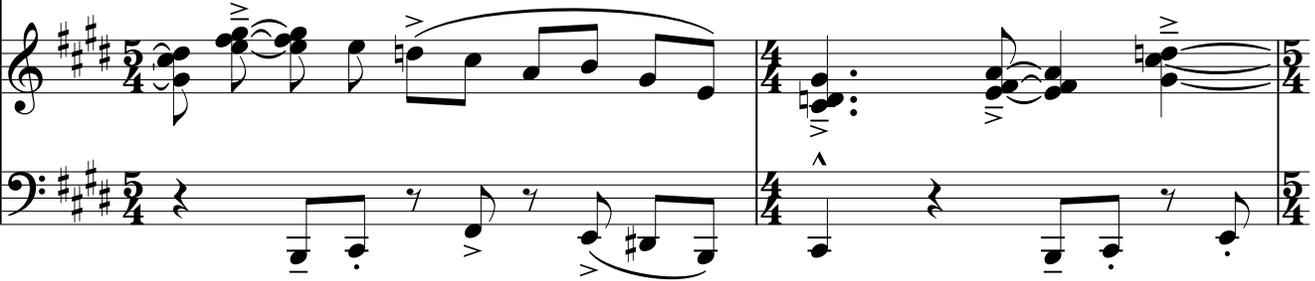
Pno 

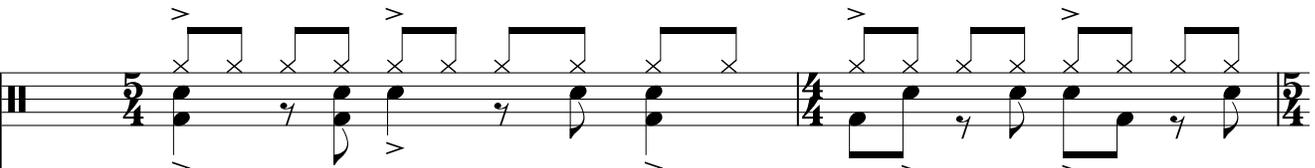
Dr. 

Pno 

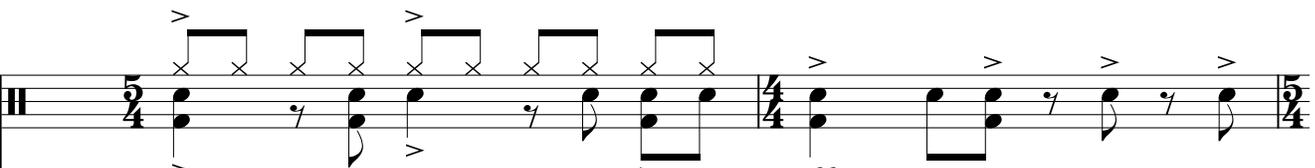
Persistence

Dr. 

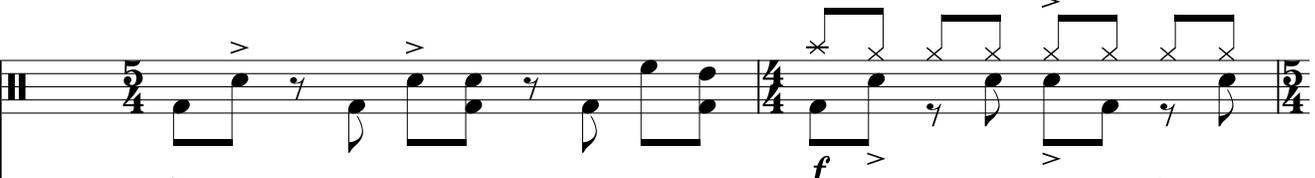
Pno 

Dr. 

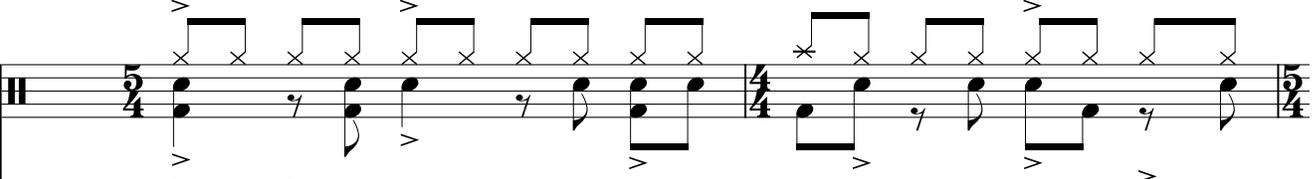
Pno 

Dr. 

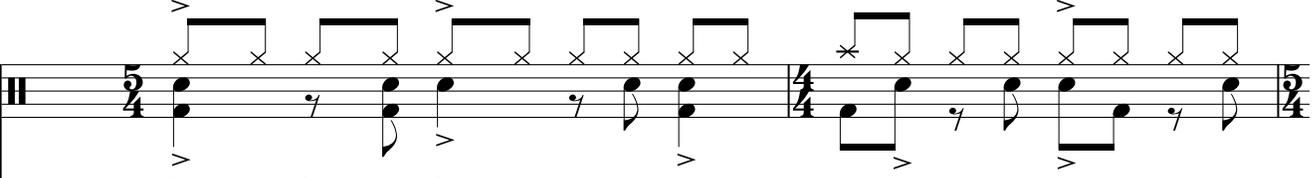
Pno 

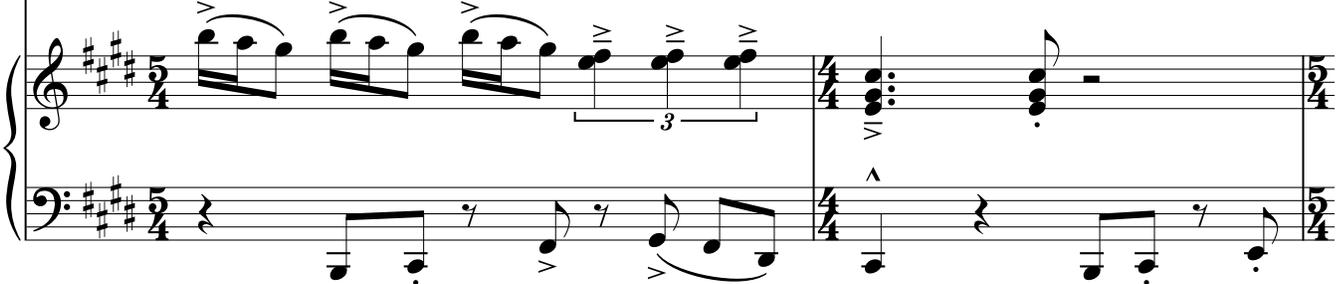
Dr. 

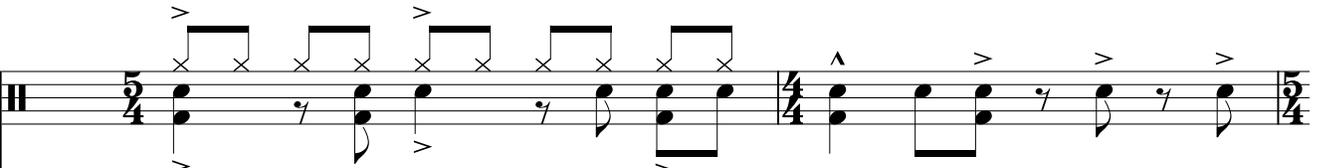
Pno 

Dr. 

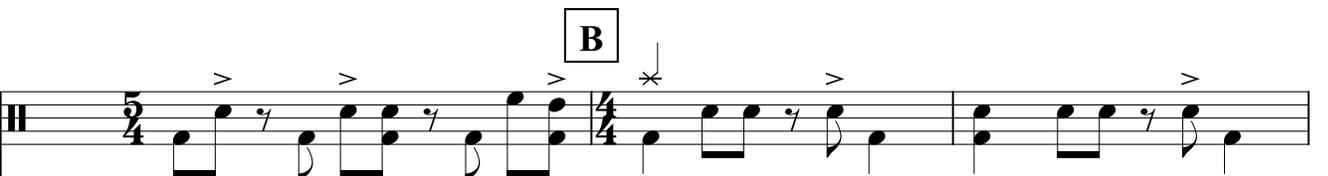
Pno 

Dr. 

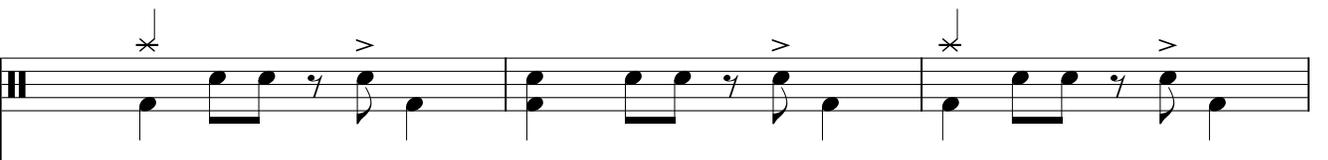
Pno 

Dr. 

Pno 

Dr. 

Pno 

Dr. 

Pno 

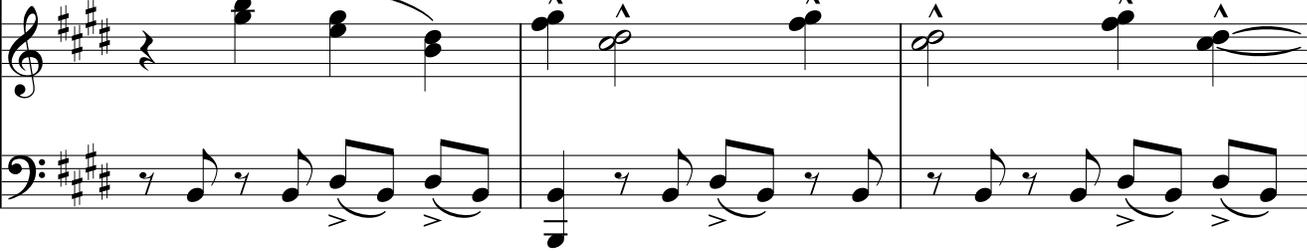
Dr. 

Pno 

Dr. 

Pno 

Dr. 

Pno 

Dr. C

Piano score for the first system. The drum part (Dr.) is in 2/4 time with a steady eighth-note pattern. The piano part (Pno) consists of two staves. The right hand plays chords with accents (^) and slurs. The left hand plays a rhythmic pattern of eighth notes with slurs and accents.

Dr.

Piano score for the second system. The drum part (Dr.) continues with the eighth-note pattern. The piano part (Pno) features a melodic line in the right hand with slurs and a bass line in the left hand with slurs and ties.

Dr.

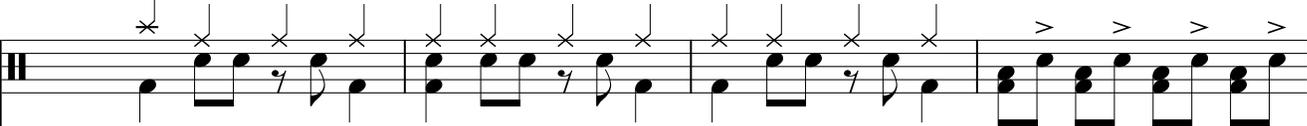
p

Piano score for the third system. The drum part (Dr.) includes a section of sixteenth-note runs. The piano part (Pno) features a melodic line in the right hand with slurs and a bass line in the left hand with slurs and ties. A piano (*p*) dynamic marking is present. The system concludes with a double bar line and a fermata.

D

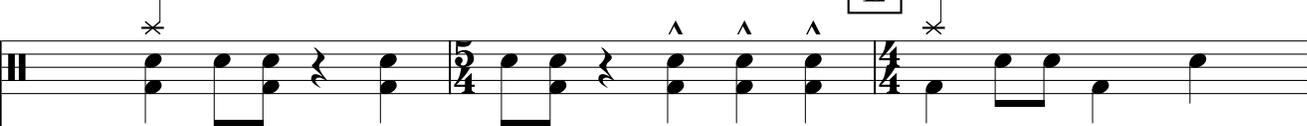
Dr. 

Pno *fp cresc.* 

Dr. 

Pno 

E

Dr. 

Pno *mf* *f* *fff* *f* 

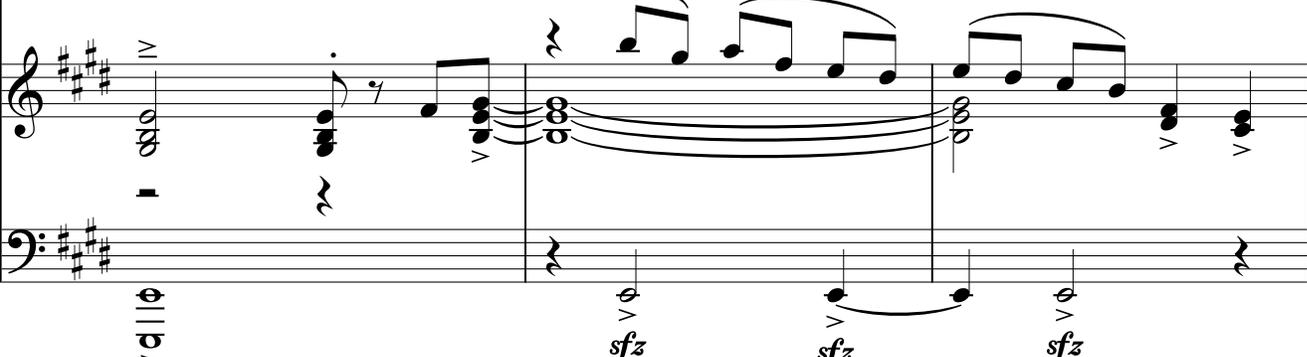
Dr. 

Pno 

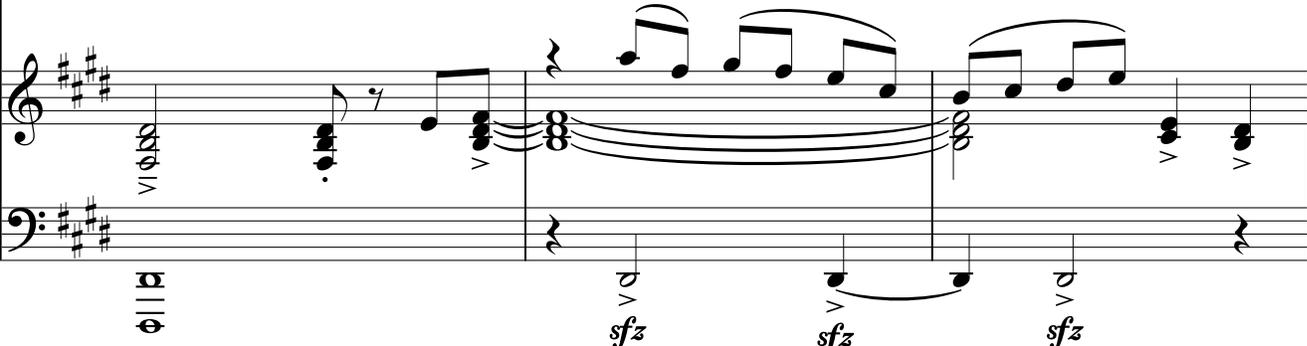
Dr. 

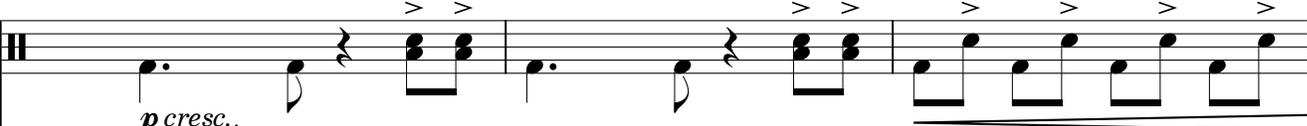
Pno 

Dr. 

Pno 

Dr. 

Pno 

Dr. 

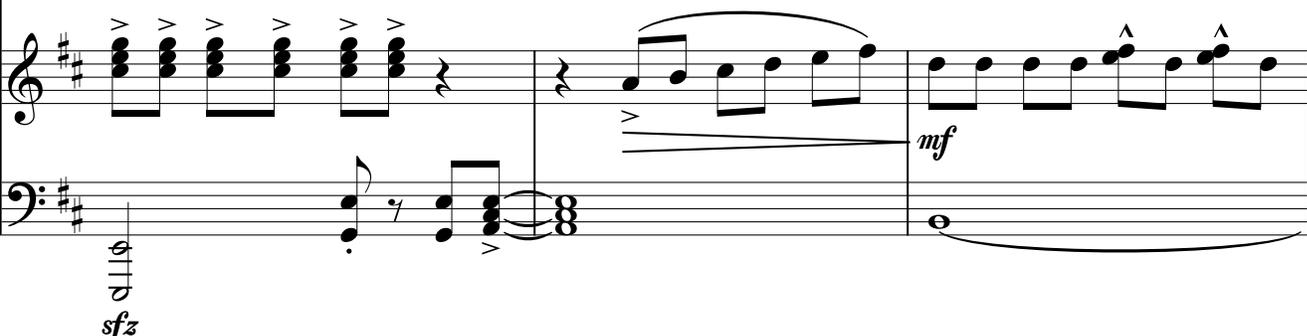
Pno 

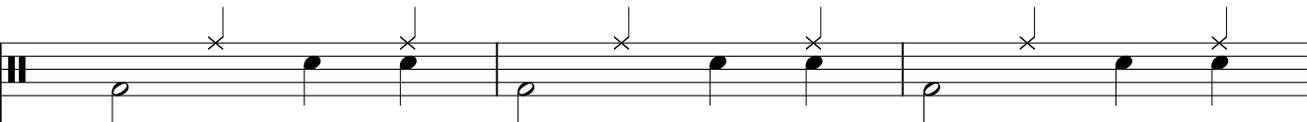
Dr. 

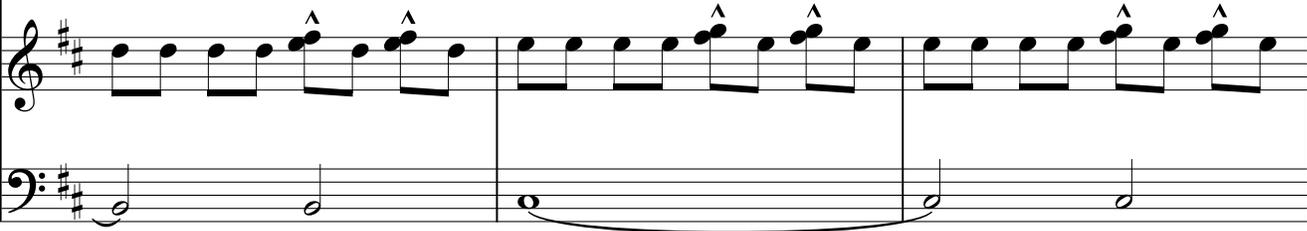
Pno 

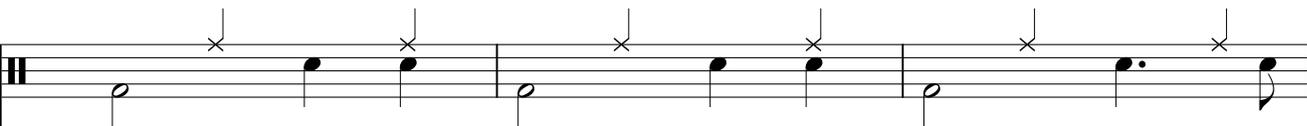
F Manic; ♩ = 184

Dr. 

Pno 

Dr. 

Pno 

Dr. 

Pno 