

# *Realizations*

Soprano Saxophone  
& Vibraphone

*Ahmad Duncan*

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# Realizations

Ahmad Duncan (b.2003)

Soprano Saxophone & Vibraphone | ca. 5:00 | 2025

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## Note from Composer

Do you ever have that “electric” or “flowy” feeling when you finally understand something? Say you are struggling with a certain task, and many different things you do not understand cloud your focus. These make you feel unconfident in your abilities. But then, you finally figure it out and all of the puzzle pieces fall into place. A feeling of relief and determination rush over you as you feel powerful enough to take on the task at hand with the newly found information and/or confidence. This is the amazing pleasure of what I am calling a “Realization.” The wonderful moment where you can finally say: “I understand it now.” I wrote this piece to paint a picture of that feeling in the moment. I do not intend to tell a story of struggle. This is a tapestry of that ecstatic feeling of a pleasurable discovery.

This piece is dedicated to *Bent Frequency Duo*.

Thank you Dr. Stuart Gerber and Dr. Jan Baker.

# REALIZATIONS

Ahmad Duncan

Floating, rubato ♩ = 66

Soprano Saxophone

Vibraphone

S. Sax.

Vib.

A

S. Sax.

Vib.

rall..... a tempo

S. Sax.

Vib.

B

S. Sax. *pp*

Vib. *mp* *f*

The first system of music shows the S. Sax. part starting with a *pp* dynamic. The Vib. part begins with a *mp* dynamic and features a melodic line with eighth notes and a triplet of eighth notes. A crescendo line indicates a dynamic increase to *f* towards the end of the system.

**C**

S. Sax. *pp* *f*

Vib. *p*

The second system is marked with a 'C' in a box. The S. Sax. part has a *pp* dynamic and features a melodic line with eighth notes and a triplet of eighth notes. The Vib. part starts with a *p* dynamic and features a melodic line with eighth notes and a triplet of eighth notes. A crescendo line indicates a dynamic increase to *f* towards the end of the system.

S. Sax.

Vib. *f* *p*

The third system shows the S. Sax. part with a melodic line and a *f* dynamic. The Vib. part features a melodic line with eighth notes and a *p* dynamic. A crescendo line indicates a dynamic increase to *f* towards the end of the system.

**D** ♩ = 72

S. Sax. *pp*

Vib. *mf* *p* *mf*

The fourth system is marked with a 'D' in a box and a tempo marking of ♩ = 72. The S. Sax. part has a *pp* dynamic and features a melodic line with eighth notes. The Vib. part starts with a *mf* dynamic and features a melodic line with eighth notes. A crescendo line indicates a dynamic increase to *mf* towards the end of the system.

S. Sax. *p* *mf* *p*

Vib.

**E**

S. Sax. *f*

Vib. *f* 6

S. Sax. 3

Vib.

**F**

S. Sax. *p* *mf* *f*

Vib. *mf* *f*

S. Sax. *p* *mf* *p*

Vib. *p* 3 3 3 3