

Dreamwalk

4-part flex concert band

(2025)

Ahmad Duncan

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Dreamwalk

Ahmad Duncan (b. 2003)

4-part Beginning Flex-Band | Grade 1 | 2025 | ca. 1:30

Part 1

Flute, Oboe, Clarinet

Part 2

Alto Saxophone, Clarinet, Trumpet

Part 3

Clarinet, Alto Saxophone, F Horn

Part 4

Bassoon, Trombone, Euphonium, Tuba

Percussion

Snare Drum, Bass Drum, Crash Cymbals

Program Notes

Dreamwalk is a flexible band piece written for young musicians, crafted to evoke a sense of wonder and quiet discovery.

Centered around simple yet beautiful melodies supported by gentle, ethereal harmonies, the music invites players and listeners alike to take an imaginative stroll through a dreamlike soundscape. As the piece unfolds, its transparent textures and flowing phrases encourage performers to explore expressive playing without technical strain, offering a musical space where creativity can blossom.

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Sweetly ♩ = 72

3

The score is for a 4/4 piece in B-flat major, marked 'Sweetly' with a tempo of 72 beats per minute. It features a 3-measure phrase. The instrumentation includes:

- Part 1:** Flute / Oboe and Clarinet in Bb. Both parts play a melody starting on a whole note, moving to a half note, and then a quarter note, with dynamics *p* and *mf*.
- Part 2:** Alto Saxophone and Clarinet / Trumpet in Bb. Both parts play a melody starting on a whole note, moving to a half note, and then a quarter note, with dynamics *p* and *mf*.
- Part 3:** Clarinet in Bb, Alto Saxophone, and Horn in F. All three parts play a melody starting on a whole note, moving to a half note, and then a quarter note, with dynamics *p* and *mf*.
- Part 4:** Bassoon / Trombone / Euphonium and Tuba. Both parts play a melody starting on a whole note, moving to a half note, and then a quarter note, with dynamics *p* and *mf*.
- Percussion:** Snare Drum, Bass Drum, and Crash Cymbal. The Snare Drum plays a steady eighth-note pattern starting in measure 3. The Bass Drum plays a pattern of quarter notes starting in measure 3. The Crash Cymbal is silent.

2

3

4

5

The musical score is organized into several systems. The first system contains Part 1 for Flute/Oboe and Clarinet in Bb. The second system contains Part 2 for Alto Saxophone and Clarinet/Trombone in Bb. The third system contains Part 3 for Clarinet in Bb, Alto Saxophone, and Horn in F. The fourth system contains Part 4 for Bassoon/Trombone/Euphonium and Tuba. The fifth system contains the drum set parts for Snare Drum, Bass Drum, and Crash Cymbal. The score spans five measures, numbered 6 through 10 at the bottom.

Part 1
Fl. / Ob.

Part 1
Cl. in Bb

Part 2
A. Sax.

Part 2
Cl. / Tpt. in Bb

Part 3
Cl. in Bb

Part 3
A. Sax.

Part 3
Hn in F

Part 4
Bsn. / Tbn.
Euph.

Part 4
Tba

Sn. Dr.

B. Dr.

Cr. Cym.

6 7 8 9 10

11

Part 1
Fl. / Ob.

Part 1
Cl. in Bb

Part 2
A. Sax.

Part 2
Cl. / Tpt. in Bb

Part 3
Cl. in Bb

Part 3
A. Sax.

Part 3
Hn in F

Part 4
Bsn. / Tbn.
Euph.

Part 4
Tba

Sn. Dr.

B. Dr.

Cr. Cym.

p

f

f

f

f

11 12 13 14 15