

Burn

Piano Trio
(2024)

Ahmad Duncan

Burn

Written in 2024

Duration ca. 8:00

Instrumentation

Violin

Cello

Piano

Program Notes

Have you ever experienced mental burnout? Burnout is defined as a state of exhaustion caused by prolonged stress and feeling overwhelmed. I have definitely experienced this feeling during my time in university, and it's not uncommon for it to be felt in our everyday lives. This piece is about the feeling of enjoying your work but approaching the feeling of burning out.

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Longingly; ♩ = 72

Violin

Violoncello

Piano

p *mp* *p*

Detailed description: This block contains the first system of the musical score. It features three staves: Violin, Violoncello, and Piano. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Longingly' with a quarter note equal to 72 beats per minute. The Violin part has four measures of whole rests. The Violoncello part begins with a half note G2 (marked *p*), followed by a half note A2, then a half note B2, and finally a half note C3 (marked *mp*). The Piano part has four measures of whole rests, followed by a half note chord of G2 and C3 (marked *p*), and then a half note chord of G2 and C3.

Vln.

Vc.

Pno

A

p *p*

Detailed description: This block contains the second system of the musical score. It features three staves: Violin (Vln.), Violoncello (Vc.), and Piano (Pno). The key signature is two sharps (F# and C#) and the time signature is 4/4. The Violin part has four measures of whole rests, followed by a half note G2 (marked *p*) with a box labeled 'A' above it. The Violoncello part has four measures of whole rests, followed by a half note G2 (marked *p*). The Piano part has four measures of chords: G2-C3, G2-C3, G2-C3, and G2-C3, each with a half note.

Vln. *mf* *p*

Vc. *mf* *p*

Pno *mf* *p*

Vln. *mf*

Vc. *mf*

Pno *mf*

Vln. *f*

Vc. *f* *mf*

Pno

The first system of the score consists of three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is two sharps (F# and C#). The Vln. staff begins with a long note, followed by a dynamic change from *mp* to *f*. The Vc. staff also starts with a long note, with dynamics *mp*, *f*, and *p* indicated. The Pno. part features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand. Dynamics *f* and *p* are marked for the piano part.

The second system is marked with a box containing the letter 'B' above the first measure. The Vln. staff is mostly silent, with a single note appearing in the final measure. The Vc. staff has a long note with a dynamic of *mp*. The Pno. part continues with its characteristic texture, with dynamics *mp* and *f* indicated.

The third system shows the Vln. staff with a single note in the final measure, marked *mp*. The Vc. staff has a long note with a dynamic of *mf*. The Pno. part continues with its texture, with dynamics *mf* and *mp* indicated.

Vln. *mf*

Vc. *mp* *mf*

Pno *mf*

Vln. *f* *mp*

Vc. *f* *mp*

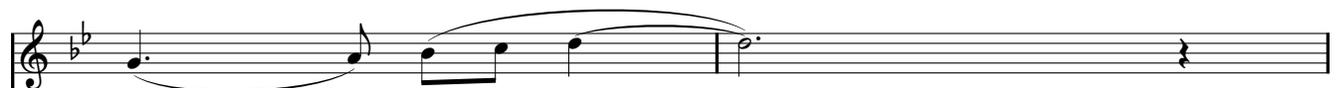
Pno *f* *mp*

Vln. *f* *mp* *p*

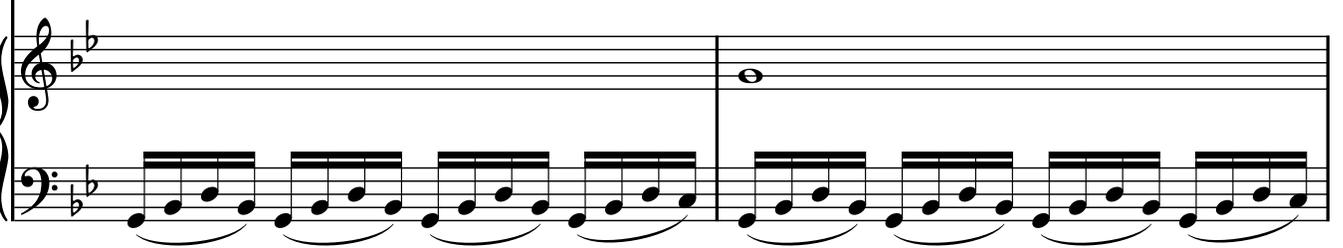
Vc. *f* *mp* *p*

Pno *f* *mp* *p*

C *piu mosso*; ♩ = 76

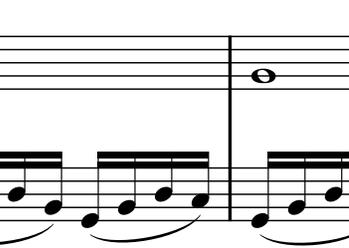
Vln. 

Vc. 
mf

Pno 

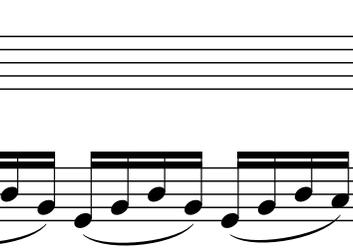
Vln. 

Vc. 

Pno 

Vln. 
mp

Vc. 
f *mf*

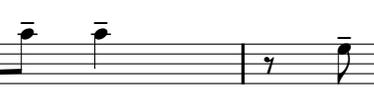
Pno 

Vln. 

Vc. *p* 

Pno 

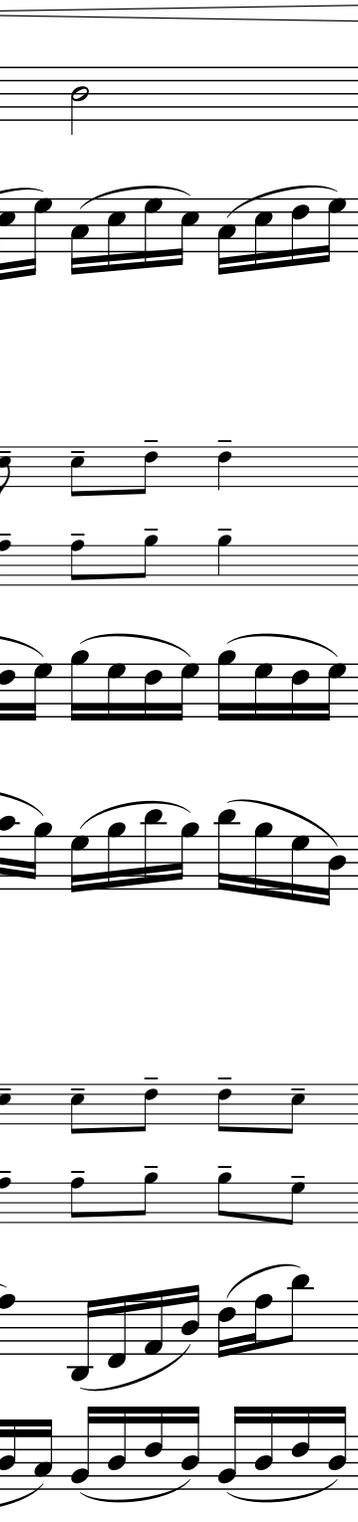
Vln. 

Vc. *f* 

Pno *f* 

Vln. 

Vc. 

Pno 

Vln. D

Vc. *mf*

Pno *f*

Vln. *mf*

Vc.

Pno *mf*

Vln. *mf*

Vc. *mf*

Pno

accel.....♩ = 100

Vln.

Vc.

Pno

ff

ff

ff

E

Vln.

Vc.

Pno

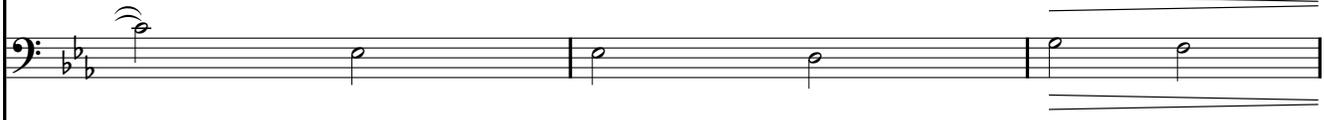
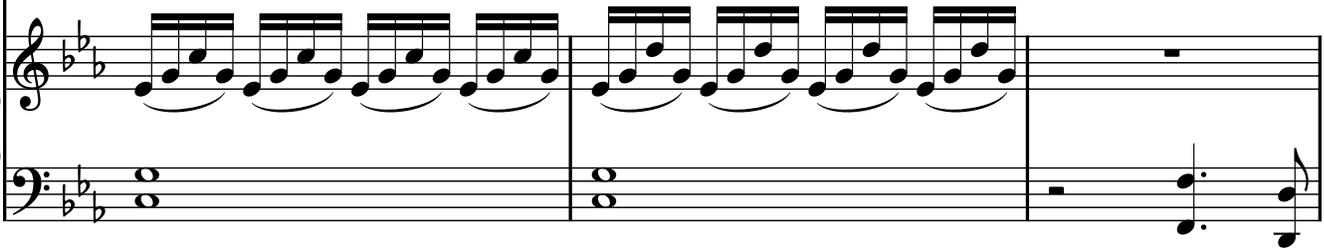
f

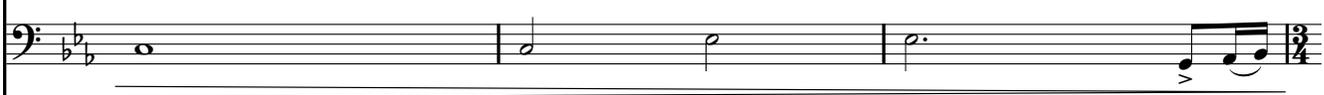
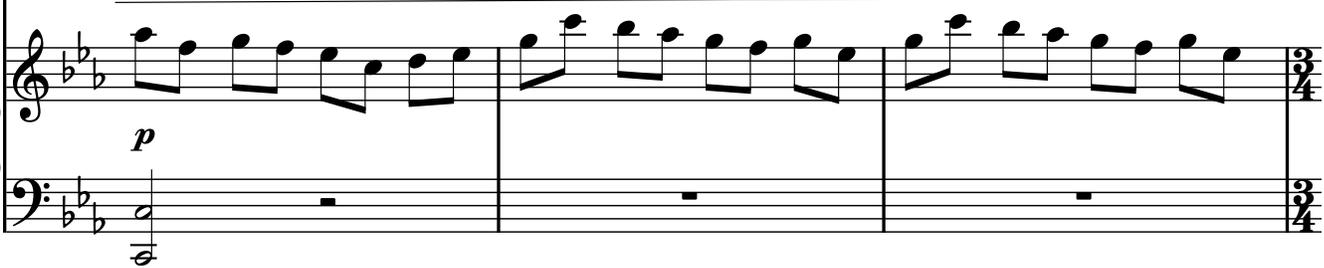
f

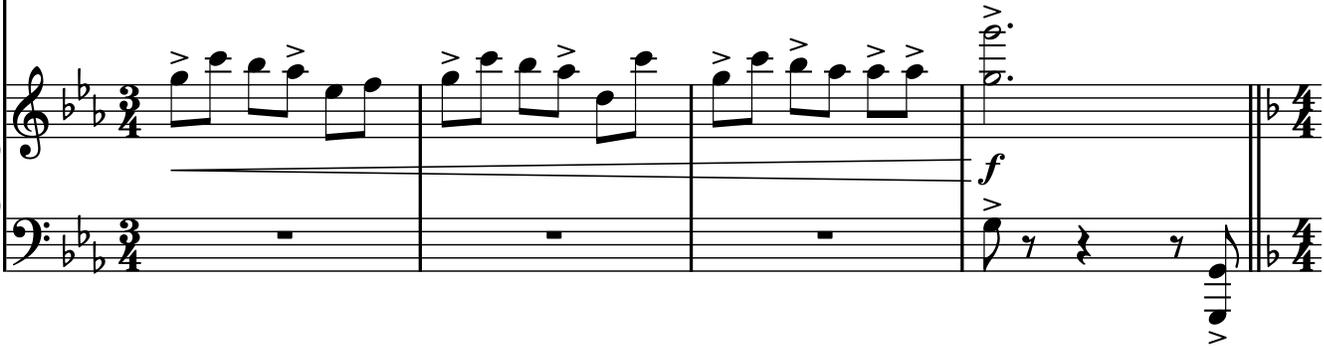
Vln.

Vc.

Pno

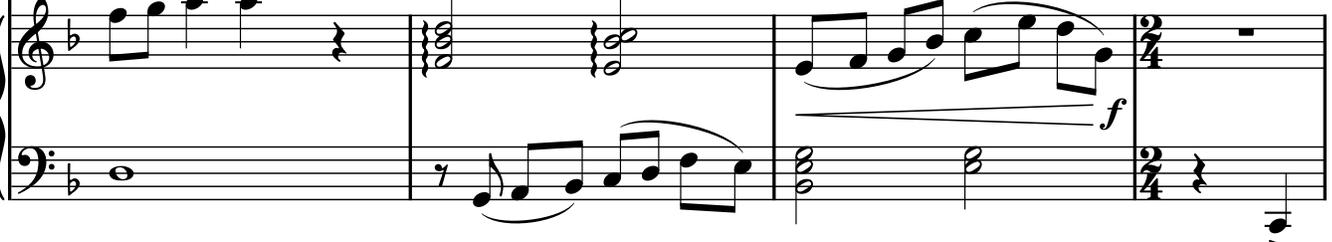
Vln. 
Vc. 
Pno 

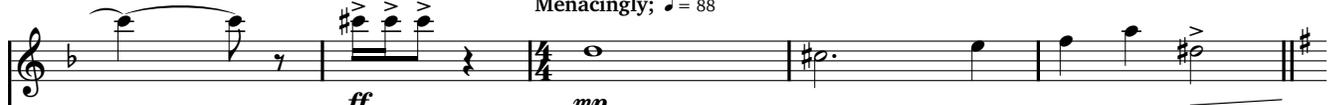
Vln. 
Vc. 
Pno 

Vln. 
Vc. 
Pno 

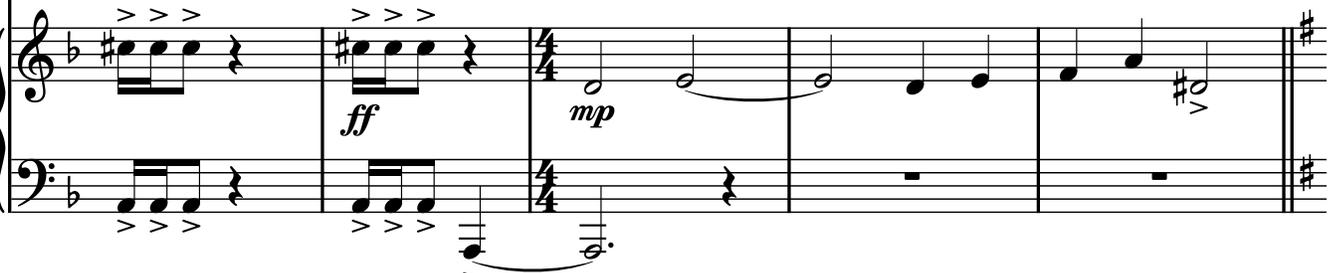
Vln.  *f*

Vc.  *f*

Pno  *f*

Vln.  *ff* *mp* Menacingly; ♩ = 88

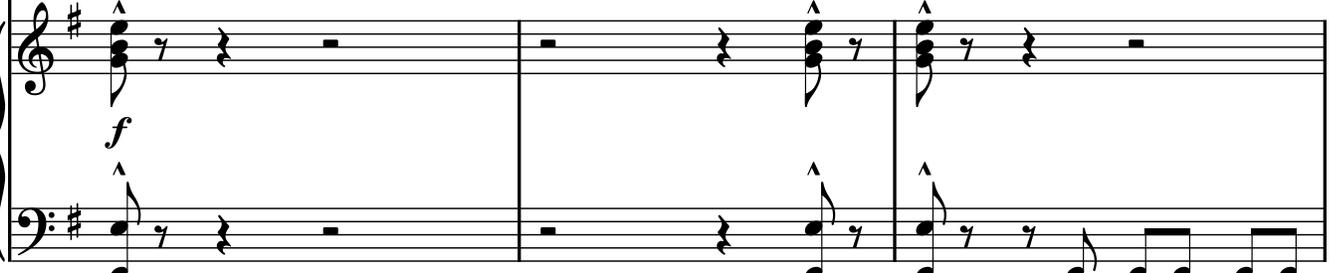
Vc.  *ff* *mp*

Pno  *ff* *mp*

H With Insanity; ♩ = 165

Vln.  *f*

Vc.  *f*

Pno  *f*

Vln. *fp*

Vc. *fp*

Pno *fp*

Vln. *f* *ff*

Vc. *f* *f*

Pno *f* *ff* *mf*

Vln. *mf*

Vc.

Pno