

# Campaign

*Bassoon and Piano*

I - Song

II - Journey

III - Roll

IV - Fight!

(2025)

Ahmad Duncan



*For Kevin*

# Campaign

Ahmad Duncan (b. 2003)

*Bassoon and Piano*

Written in 2025

Total Duration: ca. 10:00

## Movements

I - Song

II - Journey

III - Roll

IV - Fight!

## Program Notes

While I was at Georgia State University studying for my undergraduate degree in Music Composition, I got introduced to the medieval fantasy role-playing game Dungeons and Dragons. At first, I thought this game was only for the biggest of nerds and I could never find myself playing it. I then realized that I am, in fact, a nerd and found myself to really enjoy playing this game with a few of my closest friends in the school of music. One of these friends asked me to write a new piece for his bassoon recital. It was clear to me that this was the perfect concept for a fun new work for Bassoon (also my main instrument).

This work is titled “Campaign,” since it refers to, in Dungeons and Dragons, as a series of adventures presented by the Dungeon Master. Characters are placed in a world and meant to overcome challenges and develop over time. **Song** is based on medieval Gregorian chant, alluding to the game’s basis in medieval fantasy.

**Journey** is about adventure and inevitable shenanigans and unpredictability. **Roll** is mystical and mysterious to convey the fate-defining power of rolling dice, the game’s main mechanic. **Fight!** is a thrilling closer inspired by boss battle music to show with any campaign, comes the chance of fighting with your life on the line.

-Ahmad Duncan

# Campaign

## I - Song

Song-like  $\text{♩} = 72$

Ahmad Duncan

Bassoon

Piano

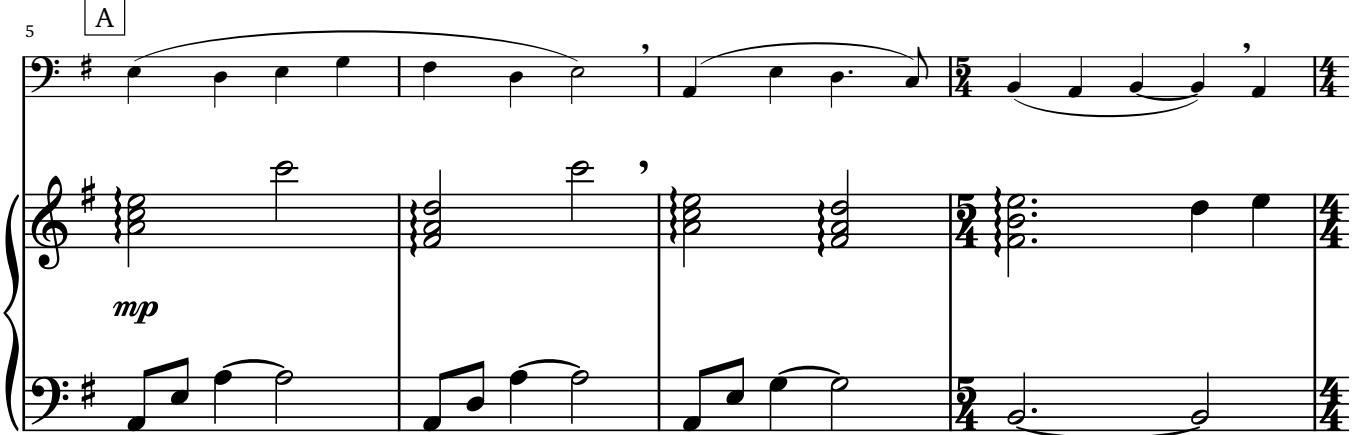


dolce *mf*

*p*

Bsn

Pno



*A*

5

*mp*

Bsn

Pno



9

## Campaign

12

Bsn

Pno

B

17

Bsn

Pno

20

Bsn

Pno

23

Bsn

Pno

C

27

Bsn

Pno

32

Bsn

*mp*

Pno

35

Bsn

*mf*

Pno

38

Bsn

*p*

Pno

This musical score for Bassoon (Bsn) and Piano (Pno) consists of four systems of music. The key signature is A major (two sharps). The bassoon part is on the bass clef staff, and the piano part is on the treble and bass clef staves. Measure 27: Bsn plays eighth-note pairs, Pno plays eighth-note chords. Measure 28: Bsn continues eighth-note pairs, Pno plays eighth-note chords. Measure 29: Bsn continues eighth-note pairs, Pno plays eighth-note chords. Measure 30: Bsn continues eighth-note pairs, Pno plays eighth-note chords. Measure 31: Bsn rests, Pno plays eighth-note chords. Measure 32: Bsn plays eighth-note pairs with dynamic 'mp', Pno plays eighth-note chords. Measure 33: Bsn continues eighth-note pairs with dynamic 'mp', Pno plays eighth-note chords. Measure 34: Bsn continues eighth-note pairs with dynamic 'mp', Pno plays eighth-note chords. Measure 35: Bsn plays sixteenth-note patterns with dynamic 'mf', Pno plays eighth-note chords. Measure 36: Bsn continues sixteenth-note patterns with dynamic 'mf', Pno plays eighth-note chords. Measure 37: Bsn continues sixteenth-note patterns with dynamic 'mf', Pno plays eighth-note chords. Measure 38: Bsn plays eighth-note pairs with dynamic 'p', Pno plays eighth-note chords. Measure 39: Bsn continues eighth-note pairs with dynamic 'p', Pno plays eighth-note chords with dynamic 'ff'. Measure 40: Bsn continues eighth-note pairs with dynamic 'p', Pno plays eighth-note chords with dynamic 'ff'.