

MARY KATHRYN BROWN

THEATRE

THE MOORS*	A Moor-Hen	UNCSA, dir. Mina Oelrich
MR. BURNS, A POST-ELECTRIC PLAY	Colleen	UNCSA, dir. Carl Forsman
00:45:00*	Dr. Wilison	Edinburgh Fringe, dir. Katie Gaven
MUCH ADO ABOUT NOTHING	Sexton/Hero U/S	Piedmont Shakespeare, dir. Carl Forsman
LES BELLES SCEURS*	Angeline Sauve	UNCSA, dir. Acadia Barrengos
THE WILD PARTY	Ensemble	UNCSA, dir. Clifford Odle
THE THUGS	Mercedes	UNCSA, dir. Quin Gordon
KNOWLEDGE AND A GIRL	Snow White/Blacksmith	UNCSA, dir. Carl Forsman
<i>*Fight Captain</i>		

FILM

THE PROLETARIAT	Lead	UNCSA
BEAKS BLOODY	Lead	UNCSA
EUCHARIST	Lead	UNCSA
BEDHEAD	Lead	UNCSA
HAND ME DOWN	Lead	UNCSA

TRAINING

University of North Carolina School of the Arts, BFA Drama

Deans: Scott Zigler, John Langs

On-Camera: Bob Krakower, Heidi Miami Marshall

University of North Carolina School of the Arts High School Drama Program

Instructors: Maggie Anderson, Ann Louise Wolf, Heidi McIver, Barbara Peters

SPECIAL SKILLS

Knife and Unarmed SAFD Certified, Rapier and Dagger SAFD Certified, Accents and Dialects (IPA), Driver's License, U.S. Passport, Sailing, Intermediate Skier, Roller Skating, Juggling, Plate Spinning, Dog Barking

