

Sales Catalogue

NIPPON

The Search for Histories

A Collective Group Exhibition
Kolkata

Ratnadeep Adivrekar

Tathi Premchand

Ghana Shyam Latua

Mitali Das

Dibakar Das

Kapil Alaskar

Moumita Sarkar

Farzana Ahmed Urmi

Papri Chowdhury

Prashalee Gaikwad

Priya Dube



GALLERY CHARUBASONA
JOGEN CHOWDHURY CENTRE FOR ARTS

Preview - on Thuseday, 4 th December, 5:30 - 8 pm

The show continues till 9 th December 2025

GALLERY TIME: 3PM to 8PM



GALLERY CHARUBASONA
JOGEN CHOWDHURY CENTRE FOR ARTS

Nippon Gallery presents *The Search for History*, a group exhibition that gathers eleven contemporary artists who peel back layers of memory, ideology, and lived experience to re-examine how history is shaped, contested, and felt.

Featuring works by Ratnadeep Adivrekar, Tathi Premchand, Ghanshyam Latua, Mitali Das, Dibakar Das, Kapil Alaskar, Moumita Sarkar, Farzana Ahmed Urmi, Papri Chowdhury, Prashalee Gaikwad, and Priya Dube, the exhibition unfolds as a vibrant constellation of perspectives—each probing the ways the past shadows the present. Here, history is not a stable monument but a shifting terrain stirred by contemporary society’s tensions and desires.

The artists explore socio-political structures, feminist thought, and the existential weight of identity under forces larger than the individual. Their works reveal how narratives are shaped by power: whose stories are upheld, whose are erased, and who gets to decide. Feminist voices within the show reclaim spaces long overlooked, illuminating generational labour, embodied memory, and the quiet revolutions embedded in everyday life. Other works examine the anxieties and contradictions of the current socio-political moment—where digital noise, migration, urban churn, and shifting cultural landscapes continuously redefine belonging.

Some artists turn inward, mapping personal histories like fragile constellations that resist linear interpretation. Others lean outward, confronting collective memory, archival distortion, and the politics of representation. Across mediums—ink, painting, installation, photography, and mixed forms—each artist becomes a storyteller, revising and remaining the chronicle of our times.

The Search for History invites viewers to step into an ever-evolving dialogue. Rather than offering definitive answers, the exhibition opens a space where past and present interact like two currents meeting midstream—unsettling, revealing, and alive with possibility.



More details: 9820 510 599
Email: nipponbombay@gmail.com
www.nippongalleries.com



S O L O
S H O W
N I P P O N

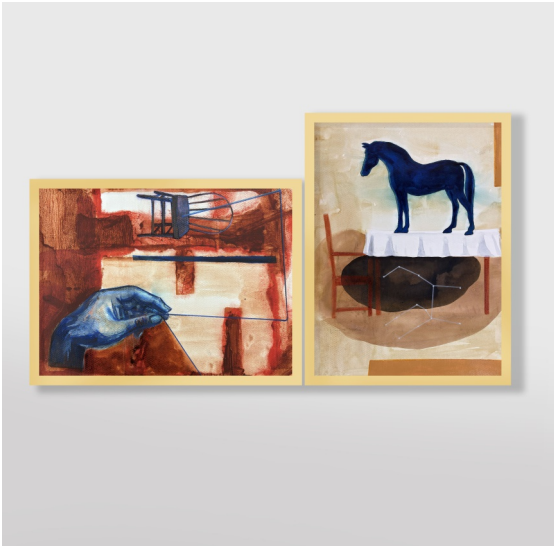
Nippon
30/32, 2nd Floor, Deval Chambers
Nana Bhai Lane, Flora Fountain
Fort, Mumbai - 400 001

निप्पॉन गॅलरी
मुंबई



A watercolor painting of a person sitting at a table, rendered in a soft, painterly style. The person is wearing a light-colored shirt and dark pants, looking towards the right. The background is a textured wash of yellow, green, and brown tones, with several small white dots scattered across it. Overlaid on this background is a constellation diagram consisting of black lines connecting several points, some of which are marked with small white dots. The overall composition is abstract and artistic.

Ratnadeep Adivrekar



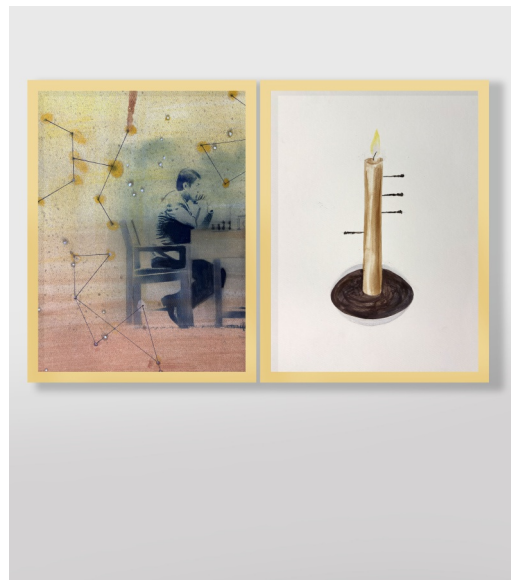
Title: Constellation of Narratives-1
Size: 12"x16" & 12"x16"
Medium: Watercolor, ink, charcoal on Handmade Paper
Year: 2025

Rs. 32,000/-



Title: Constellation of Narratives-2
Size: 12"x16" & 12"x16"
Medium: Watercolor, ink, charcoal on Handmade Paper
Year: 2025

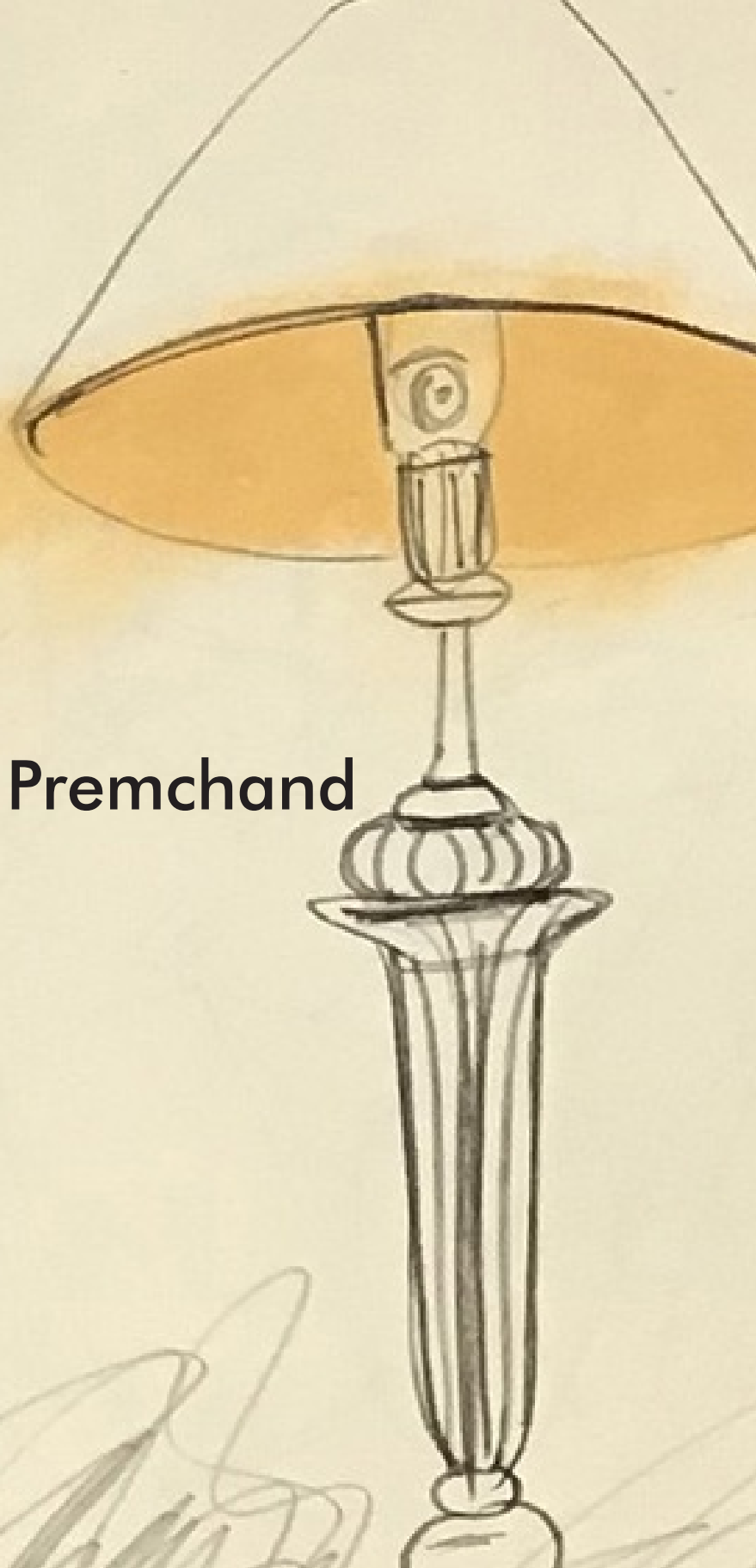
Rs. 32,000/-



Title: Constellation of Narratives-3
Size: 12"x16" & 12"x16"
Medium: Watercolor, ink, charcoal on Handmade Paper
Year: 2025

Rs. 32,000/-

Tathi Premchand





Title: Drawing of Unconsciousness

Drawing Book – No. 0003 / Total pages 100.

Medium: Pen, ink mix media on paper

Size: 23 x 28 cm, 9 x 11 inches.

Year: 2022

Rs 20,00,000/-



Ghana Shyam Latua

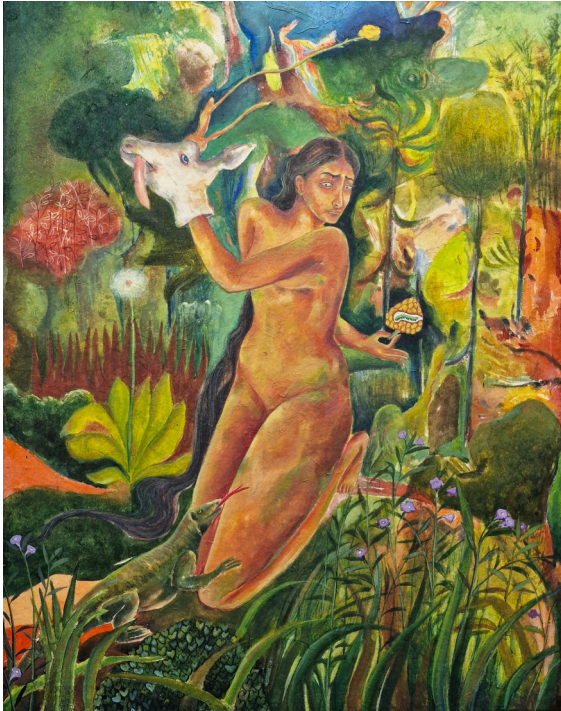


Title: Lament of red earth
Medium: Pen, ink & pricking with needle on paper
Size: 11"x16.5" inch
Year: 2021

Rs. 60,000/-



Mitali Das



Title: Quantum
Medium: Water color & gouache
on nepali handmade paper on canvas
Size: 18 X 14 inch
Year: 2025

Rs 20,000/-



Title: - Edenfall
Medium: Water color & gouache
on nepali handmade paper on canvas
Size: 36 X 48 inch
Year: 2025

Rs. 40000/-

An abstract painting featuring a dense composition of thick, textured brushstrokes. The color palette is dominated by vibrant reds, bright yellows, and earthy greens, with occasional strokes of white and dark brown. The strokes are applied in various directions and sizes, creating a sense of movement and depth. The overall effect is a rich, layered visual texture.

Dibakar Das



Title: Embers of Memory
Medium: Acrylic on canvas
Size: 24 X 30 inch
Year: 2025

Rs. 80,000/-



Kapil Alaskar



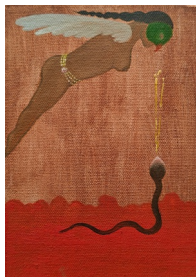
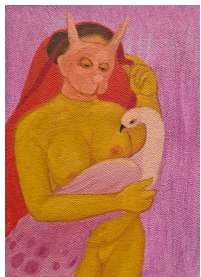
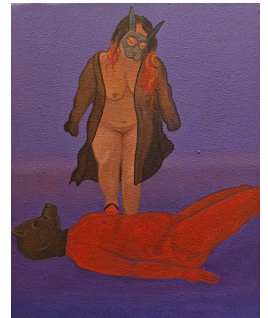
Title: Silent yellow
 Medium: mix media on canvas
 Size: 42 x 48 inch
 Year: 2025

Rs. 90,000/-



Title: Temptation
 Medium: Oil on canvas
 Size: 8 X 10 inch
 Year: 2025

Rs. 15,000/- (each works)



Title: Temptation
 Medium: Oil on canvas
 Size: 5 X 7 inch
 Year: 2025

Rs. 8,000/- (each works)



Moumita Sarkar

Title: "Break up stories"
Medium: Mixed media on paper
Size: 13 X 19 inch
Year: 2025

Rs. 25,000/- (Each)



Vol- 1



Vol- 2



Vol- 3



Vol- 4



Vol- 5



Farzana Ahmed Urmi

Title: Army Boot
Medium: Mixed media on paper
Size: 20 X 24 inch
Year: 2024

Rs. 32,000/-



Title: Red Foot
Medium: Mixed media on paper
Size: 20 X 24 inch
Year: 2024

Rs. 32,000/-



Title: Army Foot
Medium: Mixed media on paper
Size: 20 X 24 inch
Year: 2024

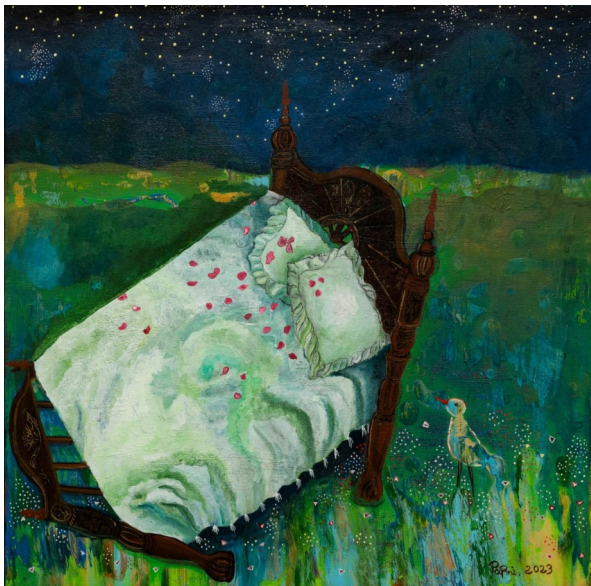
Rs. 32,000/-



Papri Chowdhury

Title: Nestled Dreams
Medium: Acrylic on canvas
Size: 24 X 24 inch
Year: 2025

Rs. 2,50,000/-



Title: My Bed of Roses
Medium: Acrylic on canvas
Size: 24 X 24 inch
Year: 2025

Rs. 2,50,000/-



Title: Abode of Love
Medium: Acrylic on canvas
Size: 24 X 24 inch
Year: 2025

Rs. 2,50,000/-

An abstract painting featuring a dense composition of vibrant colors including red, yellow, pink, teal, and black. The brushstrokes are thick and expressive, creating a textured, layered effect. The overall style is expressive and non-representational.

Prashalee Gaikwad



1



2



3



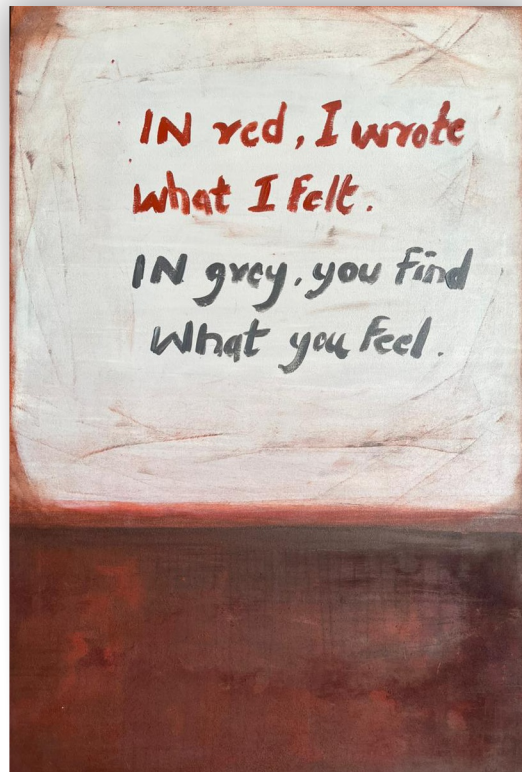
4

Title: The Mighty Chair
Size: 8 x 10 inches
Medium: Acrylic on Canvas
Year: 2025

Rs. 12,000/- (Each)

IN grey, you find
What you feel.

Priya Dube



Title: Letter to my Lovers
Size: 24 x 36 inches
Medium: Mix Media on Canvas
Year: 2025

Rs. 40,000

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मुंबई



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Nana Bhai Lane, Flora Fountain
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