
COLIN ENGLISH

BARITONE

ABOUT

Classically trained baritone with a passion for empowering singers through healthy technique, expressive performance, and lifelong musical growth. Experienced performer and emerging educator dedicated to cultivating artistry in every voice.

EDUCATION

Bachelor of Music in Voice, 2017

Indiana University Jacobs School of Music

TEACHERS

Voice Teachers: Josh Conyers, Jane Dutton, Patricia Stiles, Wolfgang Brendel, Sam Savage

Vocal Coaches: Gary Arvin, Walter Huff, Dr. Dan Reuning

PERFORMANCE EXPERIENCE

Lead Roles – Harrower Summer Opera Program

Performed lead baritone roles in fully staged productions during intensive summer training program. (2016)

Lead Roles – New Voices Opera, Bloomington, IN

Premiered new works by student composers, collaborating closely on interpretation and performance.

Opera Chorus / Supporting Roles – IU Jacobs School of Music Opera Theater

Performed regularly in major opera productions as a baritone chorus member and in featured supporting roles under professional direction and orchestration.

TEACHING & COACHING EXPERIENCE

Bass Section Leader – Martinsville First Presbyterian Church, 2014–2018

Led sectional rehearsals, coached volunteer singers on vocal technique and part accuracy, and supported overall musical preparation in a liturgical setting.

Student Instructor – IU Jacobs School of Music Vocal Pedagogy Course, 2016–2017

Provided weekly private instruction to an undergraduate voice student under faculty supervision, focusing on foundational vocal technique, diction, and repertoire development.

OTHER TRAINING

Harrower Summer Opera Program, 2016

Fort Wayne Bach Collegium, 2011–2013

Church Section Leader, Martinsville First Presbyterian Church, 2014–2018

RELATED SKILLS

IPA proficiency | Yoga and breath awareness techniques | Theatrical background (stage movement, acting) | Audio production knowledge (DAWs, vocal editing, home recording)