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# PAUL MARQUE

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PRINCIPAL DANCER  
PARIS OPERA BALLET  
INTERNATIONAL GUEST ARTISTE

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PRESS KIT  
2026



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"EVERY PERFORMANCE IS A DIALOGUE BETWEEN  
DISCIPLINE AND EMOTION."

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## 03 | BIOGRAPHIE

*Français*

Étoile du Ballet de l'Opéra national de Paris, Paul Marque incarne une danse profondément engagée, alliant rigueur technique, sensibilité artistique et présence scénique.

Né en 1997 dans le sud-ouest de la France, il commence la danse à l'âge de trois ans. En 2008, à dix ans, il intègre l'École de Danse de l'Opéra national de Paris, où il se forme pendant six années et demie dans l'excellence de la tradition française.

En 2014, à dix-sept ans, il entre dans le Corps de Ballet de l'Opéra national de Paris en qualité de Quadrille. En 2016, il est nommé Coryphée et remporte la Médaille d'Or au Concours International de Danse de Varna. En 2017, il est promu Sujet et reçoit le Prix AROP. Il se distingue alors dans des rôles tels que Basilio dans Don Quichotte de Rudolf Noureev, Lenski dans Onéguine de John Cranko, Colas dans La Fille mal gardée de Frederick Ashton, ou encore dans les Rubis de George Balanchine.

En 2018, il est promu Premier Danseur, et poursuit depuis une ascension constante. Il devient Étoile du Ballet de l'Opéra national de Paris, où il danse aujourd'hui les plus grands rôles du répertoire classique et néoclassique, notamment Roméo dans Roméo et Juliette de Noureev et Solor dans La Bayadère.

Invité sur les plus grandes scènes internationales, Paul Marque collabore avec des compagnies et des artistes de renom à travers le monde. Il se produit en gala, dans des créations et des répertoires majeurs, notamment en Chine, en Italie, au Japon, en Angleterre, au Canada et en Roumanie en 2026.

Artiste complet et passionné, il continue d'explorer de nouveaux horizons tout en restant profondément attaché à la scène de l'Opéra de Paris, qu'il considère comme sa maison.



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## 04 | BIOGRAPHY

*English*



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Étoile of the Paris Opera Ballet, Paul Marque embodies a deeply committed dance, combining technical precision, artistic sensitivity, and a powerful stage presence.

Born in 1997 in the south-west of France, he began dancing at the age of three. In 2008, at the age of ten, he joined the Paris Opera Ballet School, where he trained for six and a half years in the excellence of the French tradition.

In 2014, at seventeen, he joined the Paris Opera Ballet as a member of the Corps de Ballet. In 2016, he was promoted to Coryphée and won the Gold Medal at the Varna International Ballet Competition. In 2017, he was promoted to Sujet and received the AROP Prize. He went on to perform leading roles such as Basilio in Rudolf Nureyev's *Don Quixote*, Lensky in John Cranko's *Onegin*, Colas in Frederick Ashton's *La Fille mal gardée*, and in George Balanchine's *Rubies*.

In 2018, he was promoted to Premier Danseur, and has continued to rise ever since. He became Étoile of the Paris Opera Ballet, where he now dances the most prestigious roles in the classical and neoclassical repertoire, including Romeo in *Romeo and Juliet* by Nureyev and Solor in *La Bayadère*.

Invited to the world's greatest stages, Paul Marque collaborates with renowned companies and artists around the globe. He appears in galas, creations, and major ballets, in countries including China, Italy, Japan, the United Kingdom, Canada, and Romania in 2026.

A complete and passionate artist, he continues to explore new horizons while remaining deeply attached to the Paris Opera stage, which he considers his home.



## 05 | MY JOURNEY

*Mon parcours*

From my very first steps in dance to today, my path has been shaped by passion, discipline, and the constant pursuit of excellence. Each stage of my journey has brought new challenges, unforgettable encounters, and the joy of performing on stage.

- 2000** ○ I began dancing at the age of three in the south-west of France, driven by a natural curiosity and a love for movement.
- 2008** ○ At ten, I joined the Paris Opera Ballet School, where I trained for six and a half years, immersed in the excellence and rigor of the French tradition.
- 2014** ○ At seventeen, I joined the Paris Opera Ballet as a member of the Corps de Ballet. This marked the beginning of my professional journey within one of the world's most prestigious ballet companies.
- 2016** ○ Promoted to Coryphée, I was awarded the Gold Medal at the Varna International Ballet Competition.
- 2017** ○ I was promoted to Sujet and received the AROP Prize. I had the privilege of performing leading roles in classical and neoclassical repertoire, further enriching my artistic identity.
- 2018** ○ Promoted to Premier Danseur, I have continued to evolve, embracing greater responsibilities and deepening my interpretation of the most iconic roles of the repertoire.
- 2026** ○ Today, I continue to seek new artistic experiences through guest performances around the world, while remaining deeply connected to the Paris Opera, my artistic home.



## 06 | SELECTED REPERTOIRE

*Selected repertoire*

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Over the years, I have had the privilege of performing a wide range of roles, from the classical repertoire to major neoclassical works.

Each role has helped shape my dance and deepen my understanding of the art.

### CLASSICAL ROLES

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Romeo  
*Romeo and Juliet* – R. Noureev

Basilio  
*Don Quixote* – R. Noureev

Lensky  
*Onegin* – J. Cranko

Colas  
*The Daughter of Pharaoh* – F. Ashton

Siegfried  
*Swan Lake* – R. Noureev

Solor  
*La Bayadère* – R. Noureev

### NEOCLASSICAL ROLES

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Rubies  
*Jewels* – G. Balanchine

Mercutio  
*Romeo and Juliet* – R. Noureev

Albrecht  
*Giselle* – J. Coralli / J. Perrot

The Young Man  
*Symphony in C* – G. Balanchine

Prince Désiré  
*The Sleeping Beauty* – R. Noureev

### CREATIONS & CONTEMPORARY WORKS

Participation in numerous contemporary choreographic creations worldwide, presented at leading opera houses and during international galas.

## 07 | GUEST PERFORMANCES

*Performances invitées*

Throughout my career, I have been fortunate to be invited as a guest artist by prestigious companies and institutions around the world. These experiences have allowed me to share my passion, connect with new audiences, and continue growing as an artist.

- 2026 ○ CALGARY, CANADA – Alberta Ballet  
*Swan Lake – Prince Siegfried (Choreography: Benjamin Pech)*
- 2026 ○ ROME, ITALY – Roma Opéra  
*La Bayadère – Solor (Choreography: Benjamin Pech)*
- 2026 ○ BUCHAREST, ROMANIA – Bucharest Opera House  
*Gala Performance*
- 2026 ○ TOKYO, JAPAN – K-Ballet Tokyo  
*Gala Performance*
- 2026 ○ LONDON, UNITED KINGDOM – *English National Ballet*  
*Gala Performance*
- 2026 ○ BEIJING, CHINA – National Centre for the Performing Arts  
*Gala Performance*



08 | FEATURED IN  
*Paru dans*

My work and journey have been highlighted by leading media outlets and publications across France and around the world.

**LE FIGARO**

**france•tv**

**OPÉRA**  
NATIONAL  
DE PARIS

**AFP** ●

**Chacott**

**Gramilano**  
M I L A N O

**BACXTRACK**

**DANCE EUROPE**  
THE INTERNATIONAL DANCE MAGAZINE



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## 09 | REVIEWS

*Critiques*

### LE FIGARO

Le Figaro  
April 15, 2024

“ Paul Marque, dazzling in his technical precision and stage presence, embodies the new generation of the Paris Opera Ballet.”

### france.tv

France Télévisions  
January 8, 2023

“ A remarkable interpretation, all in nuance and emotion. Paul Marque captivates from the very first movement.”

### OPÉRA NATIONAL DE PARIS

Opéra national de Paris  
June 3, 2022

“ A natural elegance and rare musicality that make Paul Marque a standout on every stage.”

### AFP

AFP  
May 12, 2022

“ With his expressive line and commanding jump, Paul Marque confirms himself as one of the brightest talents of his generation.”

### DANCE EUROPE THE INTERNATIONAL DANCE MAGAZINE

Dance Europe  
November 18, 2021

“ Paul Marque combines virtuosity and artistic depth, bringing the roles he dances to life with intensity and sincerity.”

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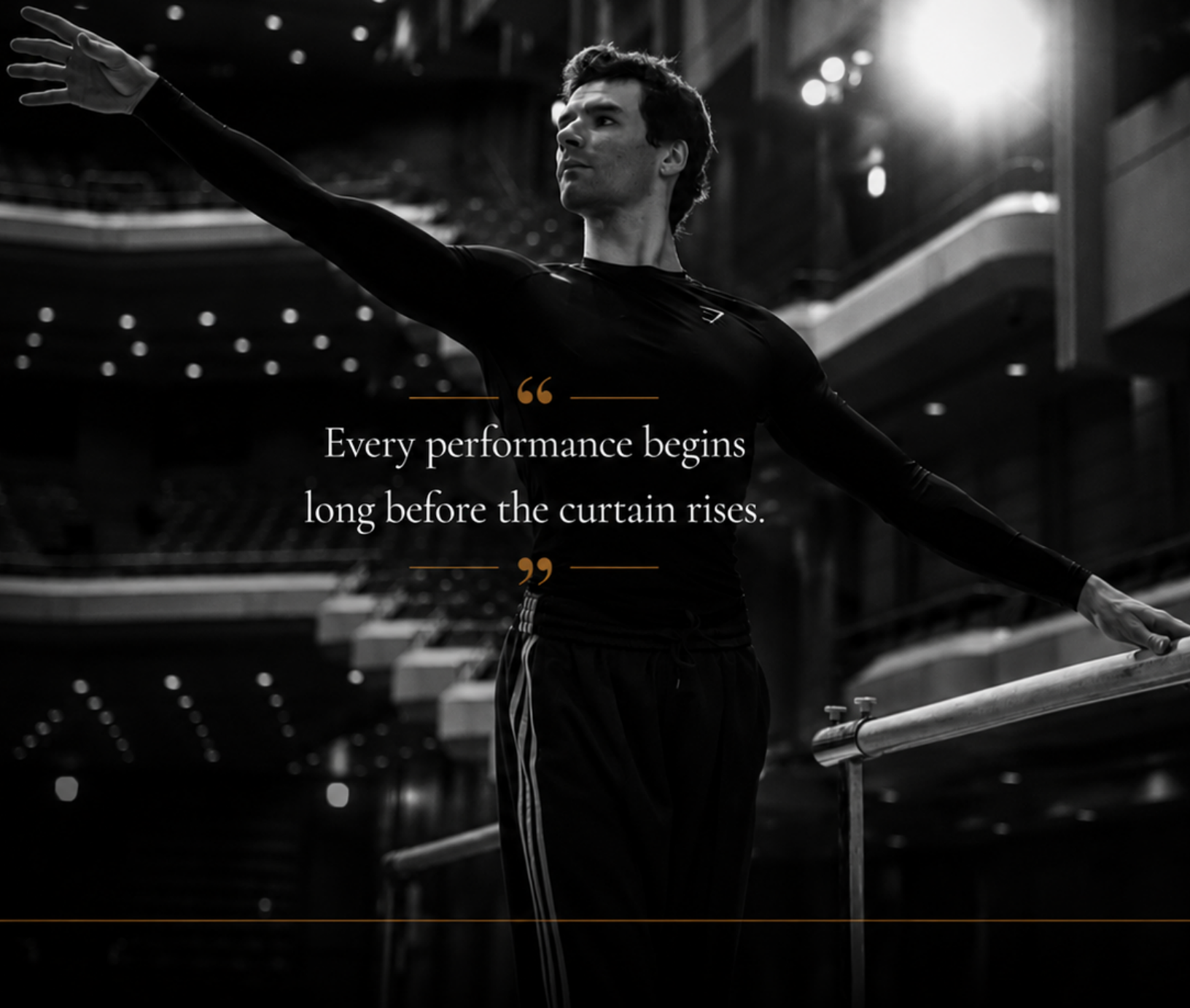




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“

Every performance begins  
long before the curtain rises.

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# 15 | CONTACT

*Information*

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## CONTACT

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📷 [@paulmarque](https://www.instagram.com/paulmarque)

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f [Paulmarque\\_danseur](https://www.facebook.com/Paulmarque_danseur)

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🌐 [www.paulmarque.com](http://www.paulmarque.com)

“ *Dance is my way of speaking to the world.  
It connects, it moves, it stays.* ”