

Riccardo Catria (born in Todi, Italy, in 1999) is a gifted trumpeter, composer, and arranger, widely regarded as one of the most promising voices on the contemporary Italian jazz scene.

He studied at the *Francesco Morlacchi Conservatory* in Perugia, where he specialized in classical trumpet, jazz trumpet, and composition, graduating with top honors. In 2023, he won the **Mario Guidi Prize** and was a finalist in several prestigious competitions, including the **Massimo Urbani International Jazz Competition** (2021), the **Barga Jazz Composition and Arranging Competition** (2022, 2023), and **Scrivere in Jazz** (2024).

Throughout his career, he has collaborated with internationally acclaimed artists such as Bob Mintzer, Alex Sipiagin, Anthony Strong, Francesco Cafiso, Fabrizio Bosso, Stefano Di Battista, Gabriele Evangelista, Karima, and Ashley Locheed, performing at renowned festivals including **Umbria Jazz**, **Fano Jazz Festival**, the **Festival dei Due Mondi** in Spoleto, **Milano Jazz Festival**, **Bergamo Jazz**, **Torino Jazz Festival**, **Alba Jazz Festival**, and **Passione Italia** in Madrid.

Riccardo is a regular member of several leading Italian jazz orchestras and big bands, including the **Perugia Big Band**, **Colours Jazz Orchestra**, **JOTC Open Orchestra** (Arezzo), **Emilia-Romagna Jazz Orchestra**, **Opus Big Band**, and **P-Funking Band**, with which he maintains an intense concert activity both in Italy and abroad.

In 2023, he released his debut album as a leader, *Mantra's Dance*, which was enthusiastically received by critics. In the liner notes, Paolo Fresu wrote:

"There is a sound that shapes and leaves its mark. Riccardo Catria's sound goes straight to the heart... Within the rich landscape of Italian trumpet playing, a voice this measured and sincere had been missing."

In 2025, he composed and recorded the big band album *Orchestral Suite No. 1* featuring Jeff Ballard, receiving liner notes and praise from Enrico Rava.

In addition to his own artistic projects, Riccardo has appeared as a sideman on more than 30 albums, collaborating with some of the most important ensembles and musicians on the Italian and international jazz scene.

Alongside his performing career, he has served as Professor of Jazz Trumpet at the Conservatories of Fermo and La Spezia. He currently teaches at the *Ottorino Respighi Conservatory* in Latina.

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